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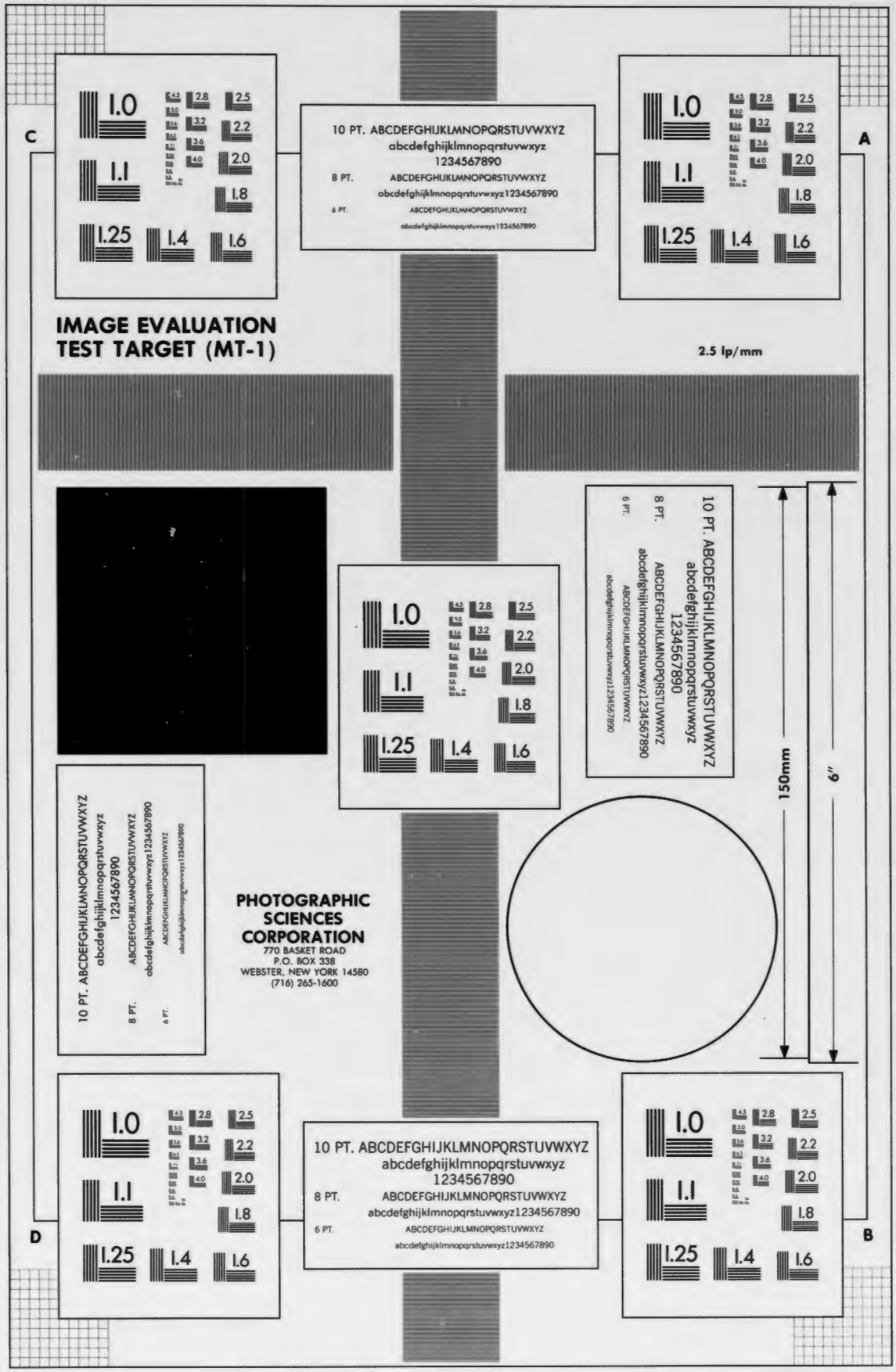
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NATIONAL ARCHIVES MICROFILM PUBLICATIONS

Microfilm Publication M1516

NATIONAL ARCHIVES GIFT COLLECTION

UNIVERSAL NEWSREEL CARD CATALOG

1929-1967

Roll 89

General Division

From: Montage (guide card)

To: Montage, 1967 (7711X5)

The National Archives
National Archives and Records Administration
Washington: 1989

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MONTAGE (no dates available)

1914-1967
--year-- film number

<u>See also</u> PHOTOGRAPHY; STOCK SHOTS; MOTION PICTURES in SPORTS AND AMUSEMENT division

NARA ARC 12/88

(2) 4088x1,2,3

car built in 1882--old kerosen lamps--var.scs.same--we pass the"Sapinero Needles" cliffs(running shots)--we ride along the canyon interior--cross Crystal Creek trestle,bridging Gunnison River--canyon very narrow,walls of mountain rise 2500ft above tracks-----Chipeta Waterfalls,we pass--var.running shots,self-explanatory--at CIMARRON,COLORADO,we take on water from tank--get moving on last run back to Gunnison--rear end of last caraand behind it,men begin to break up the rails and remove the ties--locomotive backing to roundhouse in Gunnison and retirement-------------------4088x3:(NEW YORK CITY:var.stock shots of Penn RR Station sometime in the 1930s------we had no caption on this--was found in stock shots with notation (1930s and that's all)--please see film----------

GLENSVILLE,GA--RAILROADS(All three stories)--SCENICS(Georgia,probably running shots,etc)----------BLACK CANYON,COLO--HISTORICAL--MONTAGE (Railroad scenes,all three stories)--SCENICS(Colorado)-------NEW YORK CITY--RR STATION(Penn-1930s)--SHORTS(BW)--

MONTAGE (Railroad scenes -all three stories) -see below)

Issue Number 4088x1, 2, 3

Subject RAILROAD STORIES: SHORTLINE (GEORGIA): LAST RR RUN AT NARROW GAUGE(COLO): PENN STA. (MY-1930s)

~~4088x1, 2, 3~~

Cameraman SANDERS-DUBOIS-(2) Penn Sta. (PROD.PTG)

Length	Neg.	Dupe	Pos.	Cuts
X1: ? X2: 900ft X3: ?				BkNos:2152-6;5473-4;? (stock shots) Can No. no caption except 4088-2(jkd wrt.card made)

Date of Event 1939-49

Description and Remarks 4088x1:(GLENSVILLE,GA:shots of Short Line Railroad in Glensville,Ga--please see 1939-1949-?(30s P.S. film--could locate no caption at all----------

----------4088x2:(BLACK CANYON,COLO:(Last Ride of Narrow Gauge Train from Gunnison,Colo to Cimarron,Colo thru famous Black Canyon---name of GUNNISON, Altitude 7683 ft. on station--var.scs.same--engineer oiling the locomotive--cu conductor give "highball-go"sign--flagman with signal flag warns of oncoming train (to cars & people ready to cross tracks)--cu.signals between engineer and conductor--fireman shovel coal into furnace "stoking her up"--cu whistle blowing- steam,wheels start--train over bridge(travel shots)see fisher[illegible] in Gunnison River--int pas[illegible]

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

MONTAGE: (The Deep Purple"?????
see film-

Issue Number
2364x1

Subject "THE DEEP PURPLE"
(Selected Scenes)

CLARA KIMBALL YOUNG SERV.
~~no book no--no captior~~

Length	Neg.	Dupe	Pos.	Cuts --only info.above Can No.
?				

Description and Remarks

Date of Event

MONTAGE--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

passing (music continues)--12 ft------med.group German Officers wat
parade,give "HEIL" sign (sound of "Heil")--hls parade,stands--20 ft
hs parade,screen full of marchers doing goose step,18 ft----hs marcher
and stand in bg,8 ft----lower shot huge troop formations standing,2 scs
same, 6 ft-------sideshot med.Hitler talking and gives "Heil"sign,7 ft--
hs troops as flag goes by,carried by someone on horseback, 2 ft---------
med.bldgs with swastika flags and emblems,sev.scenes,then pan down to
crowds waving flags and "Heil-ing" and then closer,crowd,21 ft---------
med.Hitler,etal,on stand,5 ft.----hs troops standing,3 ft---med.Hitler
on stand at mikes,5 ft.----hs troops standing,2 ft----twin engine plane
in flite,7 shots, 84 ft.---------plane with "Banshee"sign,engine begins
to smoke then plane banks and falls away; folo toward ground but NO
CRACKUP SHOT, 43 ft.-------med."Banshee"on ground then pilot climbs in,
21 ft.------tight headon Banshee,pilot waves, 6 ft.------hs plane,men
checking jets, 14 ft----cu pilot in cockpit,hatch slides closed, 7 ft---
plane taxis out from behind and over camera, 20 ft-----cu smiling pilot
in cockpit,puts on helmet,17 ft----cu jet engine revving, 31 ft---------

-AV airfield, props of planes in
glider taking off, Nazi parade, Hitler
ng, Banshee in flight, etc.)

Can No.	Roll No.
7704 x 1	

Subject: AVIATION SCENES plus HITLER & GERMAN ARMED FORCES PARADE

Camera

(These scs. were removed from stories for "Aviation" reel and never replaced or identified)

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks: AV unidentified airfield, 8 ft.--AV, travel shot, mountain & body of water, 8 ft--sideshot of props (in flight), 4 ft--line of planes on field, nearest one to camera taxis out past us--11 ft----bs control tower window, see control panel, 9 ft--4-engine plane, towing glider toward and over us for takeoff, 8 ft--headon glider toward us, 6 ft--ls loading cargo plane, 8ft--cu sign on glider "Wot? No Engines?", 5 ft--med. Winston Churchill in uniform smoking cigar, seated at table, gets up, walks past us, gives a quick "V" sign, 4 ft--tilt up close of Hitler's face, talking, 17 ft------ parade of German Armed Forces past crowded stands (Nazi emblems on top of stands), SOUND of music on film, 2 ft--hbs reviewing stand, parade

Date of Event: ? ? ?

SEE OVER

7704 x 1 (3)

headon, plane,3 ft-----bs under plane on ground,4 ft----ls plane toward and over us in takeoff, 12 ft----------

AVIATION--MONTAGE--GLIDERS--SIGNS--CHURCHILL--HITLER--GERMAN ARMY--
SOUND(Marching music)--CROWD--SOUND("Heil")--EMBLEMS--PILOT--PARADE--

MONTAGE (clouds) various scenes)	Issue Number 7742x2	

Subject MONTAGE OF CLOUDS	Cameraman LIBRARY

Length ? ftg.	Neg.	Dupe	Pos.	Cuts stock shots-1967 Can No.

Description and Remarks: ~~Montage of various types~~ of clouds (no location identifiable at all)-- nice shots----------

Date of Event ?

CLOUDS--MONTAGE(Clouds)-----

SEE OVER

MONTAGE (War, refugees) being fed in Germany)	Issue Number 7702x3	

Subject	Cameraman
MONTAGE(WW II) REFUGEE Scenes	LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
9ftg.				NO BK.NO.???? found in stock shots- 1967

Description and Remarks

GERMANY:(feeding refugees-- cu types,women,children--street scenes in Germany--broken windows--sign "Nach Palistina"--refugees living in tents--feed at outdoor kitchen--Mass in wrecked church----------

Date of Event: 1940s

GERMANY--WAR(WW II)--REFUGEES(Germany)--MONTAGE(War,refugees)--

SEE OVER

MONTAGE:(WAR--WW II scenes

Issue Number
7742x4,7; 7745x1,3; 7814x9; 7823x13,10

Subject
MONTAGE WWII scenes

Cameraman
? stock shots

Length	Neg.	Dupe	Pos.	Cuts
see below				

B&Nos: ?
found on stock shots sheet, 1967-no other info

Description and Remarks

7742x4:(war scenes and industry

Date Event
1940

--positive-------? Ftg.----------

7742x7:(London,BW Pos shots---?ftg----------

7745x1:(Denmark--Neg--Stock shots--? ftg----------

7745x3:(Moscow,Russia--Neg--Stock shots--? ftg----------

7814x7:(German Warships----? ftg.----------

7823x13:(Austria troops Reviewed---? ftg----------

7823x10:(Austria: Stock shots--70 ft. CS----------

STOCK SHOTS--WAR(WW II)--MONTAGE(WW II)--MISC.EUROPE--INDUSTRY(Misc)----

--GERMAN NAVY--MISC.WARSHIPS----

SEE OVER

MONTAGE (War scenes - during World War II)	Issue Number 7742x5 ;	7743x1

Subject	MONTAGE WAR SCENES(WW II)	Cameraman LIBRARY

Length	about 900ft.	Neg. 100ft.	Dupe 800ft. Pos. 7742x5:	Cuts no bk nos--film foun in stock shots 1967

~~MISC.EUROPE(negative):CU in~~ foxhole--Mass in war zone--cemetery in war zone---- Date of Event 1945?

Description and Remarks

Positive:cemeteries--caskets with flags--Mass for dead in fields--crosses--cus headstones--digging graves--wounded--soldiers in fatigues, marching--wreath laying in cemeteries,by buddies of the dead--battle-scenes--------human interest:refugees scenes--kids--elderly folks------ burial at sea--cu flag at half-mast----------7743x1,800ft. positive----------

MISC.EUROPE--WAR(WW II)--CEMETERIES--HUMAN INT(Servicemen,burial)--
REFUGEES(Misc.Europe)-- MONTAGE(War Scenes-WW II)

SEE OVER

MONTAGE (Beach scenes -- crowded beach)	Issue Number 7742x6	

Subject MONTAGE (BEACH SCENES)	Cameraman LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
about 90ft.				No tk.no.found in stock shots-1967 probably 1940s

Description and Remarks

MISC.USA:(Montage of beach scenes,crowded beach--includes funny fat fellow waddling around in trunks with big tummy bulging--he's teased by small group of self-styled Adonis'----------

MISC.USA--BEACH--MONTAGE(Beach scenes)--LAUGH PARADE--

Date of Event ?

SEE OVER

MONTAGE:(Depression scenes---1930s	Issue Number 7760x6;	7819x6

Subject	Cameraman
MONTAGE:(Synagogue,Poverty,etc)	? stock shots

Length	Neg.	Dupe	Pos.	Cuts
see below				Bk Nos: ? found on stock shot sheets-1967--no other in formation

Description and Remarks

7760x6:(Stock shots include Synagogue,Rabbi--Star of David emblem-----Church Steeple--plowing shots----?ftg---(may be connected with feeding of the poor by Religous groups,government,etc----------

7819x6: (Poverty scs--depression material--1930s---CS 190ft-----

Date of Event ?

STOCK SHOTS---MISC.USA--RELIGIOUS(Misc)---DEPRESSION--MONTAGE----

SEE OVER

MONTAGE (World Wars I and II)

~~1800 Number~~ 7799X1; ~~7743x2~~ 7743x2

Subject MONTAGE: WAR SCENES FROM WW I
" " " WW II

WW I 600ft.

Length WW II 7 ftg.

Neg. | Dupe | P&P. | Cam. Can No. LIBRARY

Cameraman no bk.nos: found in stock shot materia
captions junked-just se.
listings as bel
1914-17-18 & 1940s

Description and Remarks MISC.EUROPE:(Montage of WW I scenes 7799x1:(headlines--refugees--Gen. John J.Pershing on horseback--GI parades(troops head for war?)--planes fall--troopships--Pres.Woodrow Wilson--Armistice----------
----------7743x2:(Montage of WWII scenes: tanks thru field,explosion --mass gymnastics--parade scenes--cu water over dam--plane takeoff and in air--2000lb bomb onto plane--plane in air--bomb falling--ground shot of explosion--plane,carrier launching,plane hits water--short se. of ship launching--ship thru water----------

Date of Event

MISC.EUROPE(1940s)--MONTAGE(WW I & II)--WAR(1914-1918)--WAR(1940s)--AVIATION(1940)--

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U.S.A.

MONTAGE:(Press in Chicago--1930s | 7780x2;3; 7781x1; 7763x4; 7755x8

Subject: PRESS MONTAGE (see description below) | Cameraman: Stock shots

See below	Neg.	Dupe	Pos.	Cuts: found on stock shot shelves 1967

Description and Remarks: 7780x2:(Chicago Daily News plant operation----1930s apparently----1000ft---- | Date of Event: 1930s

7780x3: & 7781x1:(Press montage----1400ft----

7755x8:(Giant Daily News Blue Streak Plane in initial flite--CDN--Kinograms----?ftg----

CS7763x4:(Airviews Chicago--60ft--Cdn--Kinograms----

CHICAGO,ILL--PRESS--MONTAGE--AVIATION--PLANES(Press-- STOCK SHOTS-

SEE OVER

MONTAGE (Scenics,N.Y.C):

Issue Number 7812x3

Subject NEW YORK SCENICS (mostly short shots of Statue of Liberty and New York Skyline)

Cameraman LIBRARY No Book No.-found in stock shots materia

Length	Neg.	Dupe	Pos.	Cuts / Can No.
? ftg.				

Description and Remarks

NEW YORK CITY:(Scenics of New York City combined into one roll-----NOTE: these were probably taken from rolls for a short and scenes never replaced---Listing of x-numbers folos--list was pasted on inside of can--
2652x1 - 3224x2 - 3466x3 - 3493x2 - 3509x3 - 6071x3 - 6614x7 -
5071x2 - 2652x1 - 6163x3 - 4650x5 - 6523 x 3 - 2778x2 - 2110x4 ------

Date of Event ?

NEW YORK CITY--SCENICS(NYC)--MONTAGE(Scenics-NYC)--STATUE LIBERTY--SKYLINE(NY)-----

SEE OVER

MONTAGE:(Animals and birds

Issue Number 7814x10; 7817x5; 7814x8; 7765x6

Subject
MONTAGE MATERIAL:(Animals and Birds)

Cameraman
? stock shots

Length	Neg.	Dupe	Pos.	Cuts
see below				Can No.

BkNos: ?
likely library stuff not properly refiled after use

Description and Remarks

CS 7814x10:(cattle in drought

Date of Event ?

35ft CS

CS 7817x5: (Performing elephants---50 ft.

CS7814x8: (Wild ducks---35ft

CS 7765x6: (cus - Positive of bird feeding young in nest---very good shots---35ft

STOCK SHOTS---MISC.ANIMALS---ELEPHANTS---DUCKS---BIRDS---HUMAN INT(Animal-birds,cuts)---MONTAGE(Animals & Birds)---

SEE OVER

MONTAGE (Misc.): City of Houston, wheat harvest, etc. etc.)	Issue Number 7866x4,5	

Subject MONTAGE SCENES OF HOUSTON,TEXAS,etc	Cameraman stock footage

Length 100ft.each	Neg.	Dupe	Pos. 105 fn both	Cuts no book nos.--stock shots material Can No.

Description and Remarks

HOUSTON,TEXAS:--7866x4:--
100 ft. of City of Houston Scenes--industry,harbor, skyline and street scenes----------7844x5:(misc,montage scenes as folos: int of a RR Station that looks like Grand Central--wheat harvest scenes--cu of tablet "HOME OF GEORGE WASHINGTON" Mount Vernon,Va-------
100 ft. on this roll,too----------

Date of Event 21

HOUSTON,TEXAS--SCENICS(Texas)---------MONTAGE(Misc)--RR STATION--FARM--
--MOUNT VERNON,VA--

SEE OVER

MINTAGE (1914-1934)

NARA OCR 12/86

MONTAGE:(WWI scenes

Issue Number
7746x2,3

Subject MONTAGE WORLD WAR I SCENES

Cameraman ? Stock shots

Length	Neg.	Dupe	Pos.	Cuts
				ECHO: ? found on stock shot shelves 1967—no other information

Description and Remarks 7746x2: 300 ft. scenes of ships sinking—
7746x3: WW I and Armistice Scenes——300ft.

Date 1914-1918

STOCK SHOTS—MISC.EUROPE—WAR(WW I)—MONTAGE(WWI War scenes)—MISC. WARSHIPS— HISTORICAL—

SEE OVER

(2) 7803x3,2

Declaration of Independence--wipe to pictures of life of George Washington----------Sc.#11:(statue of Lincoln--G.A.R.Vets parade--wipe to Gettysburg,Lincoln----------Sc.#12:(Spanish War--street fighting--crippled children----------(FOREGOING are in 7803x3----------7803x2:(Sc #13:Ethiopia-the first victim of aggression--fall of Addis Ababe--Italians take over----------SC.#14:(China-Jap War--Shanghai,city on fire--people running--street after bomb explodes-----SC.#15:(Germany Arms--Mass Army shots------Sc.#16:(Racial and religious persecution---concentration camps in Germany--sign "Nach Palestine" on wall----------Sc.#17:(Statue of Liberty,NY--children play in Central Park,NY----------Sc.#18:(kids play baseball,break window during football game----------Sc.#19:(plane flying across continent--men working at different crafts--people voting----------(NOTE: Refer to folder on "March of Freedom" filed alphabetically among "Black and White Featurettes" folders)---- spots used on the short is in that folder-no card made for it)---7803x1;7804x1;See File-NO captions found.

MISC.EUROPE--WAR(WW I,etc)--MONTAGE(War)--SHORTS(B.W.Feat)--CHILDREN(M
SC.#17.18)-.

MONTAGE (WAR): Selected scenes during World War One)	Issue Number 7803x3,2	7805x1; 7806x1

Subject SELECTED SCENES FROM "MARCH OF FREEDOM" Black & White Featurette (WW I)	Cameraman UNIVERSAL CAMERAMEN

Length ? Ftg.	Neg.	Dupe Sc.#1	Pos.	Cuts NO BOOK NOTICES were found in stock Cuts material

Description and Remarks: MISC WAR PIX (Funeral of Crown Prince Ferdinand of Austria--Franz Joseph--Kaiser reviews troops--newspaper--Kaiser Defied CZECH reviews troops--------Scene #2: France enters war--England Enters War---------- Scene #3:(Battle for Belgium and France--Battleship Overturns-----Sc.#4 Unrestricted Submarine Warfare-----Sc#5:U.S. Enters the war--Pres.Woodrow Wilson signs declaration of war--troops enter ships and sail-----Sc.#6 U.S.Troops in Europe--Gen.Pershing and good battle scenes-----Sc.#7: the Armistice--Prisoners--celebrations----------Sc.#8:(Victory Parade: Gen.Pershing----------Sc.#9:(Pres.Wilson in France at Peace Conferenc --------Sc.#10(Independence Hall,Polish--Liberty Bell--signing of the

Date of Event WW I Years

SEE OVER

MONTAGE:(Post Office activities in 1930s in DC

Issue Number 7779x1; 7802x3; 7802x2

Subject WASHINGTON,D.C. BUILDINGS

Cameraman ?

Length see below after each title | Neg. | Dupe | Pos. | Cuts stock shots material

Can No. no book numbers traceable

7779x1: WASHINGTON,DC:(Post Office Interiors and Reception Negative — 900ft.

Date of Event 1930s

7802x3:(Post Office interiors - Neg. 700 ft.

7802x2:(FBI Bldg,day and nite--J.Edgar Hoover shots--800 ft.

WASHINGTON,DC--STOCK SHOTS--BUILDINGS--MAIL(Post Office)--MONTAGE(P.O.)--HOOVER,J.EDGAR--U.S.GOVT--FBI--HISTORICAL--

SEE OVER

(2) 6191x1,2,3, etc FDR-FIGHTING PRES. 5117x1,2,3 & 6068x2,3 L(contain cuts from the Fighting President reels--could find no spotsheet or other information on these so will have to check film----------

(NOTE:These reels also contain footage of stills of FDR from early childhood,his mother,family---WW I footage --suffragettes---Pres.Woodrow Wilson--Gen.John.Pershing--Wilson signing Declaration of War--he in field reviewing troops,etc--parades--conventions--prohibition--bonus marchers--campaigning,etc----------please see the folder with scene list of the 6 reels of print----------

MISC.USA--MISC. EUROPE--ROOSEVELT,Franklin Delano(1933)--FAMILIES(VIP)--SPEECHES(FDR)--DOG("Fala")--WILSON,Woodrow--PERSHING,John J--MONTAGE---SHORTS(Prod.BW-Unreleased)--OLD AND RARE FILMS--

MONTAGE: (Various from unreleased short subject on F.D.R.)	619[illegible] 6117x1,2,3;	6175x1,2,3; 6068x1,2,3; 611[illegible]x1,2,3

Subject FRANKLIN DELANO ROOSEVELT-The Fighting President (Unreleased Short Prod.)				Cameraman LIBRARY	
Length 6 REELS LAV + 6 Reels Cuts	Neg.	Dupe	LAV. Pos. 6 Reels	Cuts no bk.no. found film in stock shots-1967 Can No.	

~~MISC.33 & MISC.BUROPE;~~

Description and Remarks: ~~short made~~ contains old flashbacks--him as baby; as boy; Date shot 1933 as college man; in politics; inauguration for first term, finity shots; --------619Bx1,2,3 & 6175x1,2,3;(Six reels of lavendar print of The Fighting President--(detailed spotsheet in folder "THE FIGHTING PRESIDENT" filed with Black and white Featurettes tho' short was never released)----------6117x1;(FDR's speeech at a press conference concerning -among other things- remarks about his dog "Fala"--FDR says he doesn't mind being criticized but his dog doeg--SOUND ON THIS ROLL)---------- -------6068x1;(This is a dupe of the inauguration reel used in 5-125 newsreel----------

SEE OVER

pie in the face————————————————

CHICAGO,ILL—FIRE—FIREMEN & APPARATUS—MONTAGE—RUINS—HL OF YEAR—
SMOKE—SUNSET(Sun blotted out by smoke)—

BROOKLYN,NY—AIRPORT—FEATS—AVIATION—TURNER—
ATLANTIC CITY,NJ—BOXING—TRAINING—MC LAFFIN—CALISTHENICS—
FERNDALE, NY—ROSS—
WELLESLEY,MASS—WOMEN—KINMAX WELLESLEY COLLEGE—CREW RACING—ODDITIES—

NASSAU,BAHAMAS—WAITERS—WAITERS RACE—LAUGH PARADE(Pie in face)—

MONTAGE:(Fire in Chi.stockyard in 1934— used in "25 YRS.AGO.TODAY" 5/59)

MAY 34

Can No. 32-39 ~~36-39~~

Roll No. 3 ~~9~~

Subject: TWENTY FIVE YEARS AGO TODAY— STOCKYARD FIRE—ROSCOE TURNER FLIGHT—JIM McLARNIN TRAINING—BARNEY ROSS TRAINING— WELLESLEY GIRLS CREW RACE—WAITERS' RACE

Cameraman: UNIVERSAL LIBRARY

Length: 220 Neg.: 213 Dupe: Pos.:

Cuts

Can No. NONE

Description and Remarks: CHICAGO,ILL:(2 shots,stockyard bldgs afire—3 shots,firemen fight blaze—2 shots, large blaze—2 shots pens burning—sun blotted out by smoke—lots smoke,aftermath—twisted steel and gutted buildings——— FLOYD BENNETT FIELD,BKLYN,NY:(3 shots,Roscoe Turner in for landing after trip from Detroit in 1:47 hrs.—him in cockpit—gets out and talks to man———ATLANTIC CITY,NJ:(Jim McLarnin skipping rope—discards rope and dances—cu of McLarnin shadow boxing—2 shots of Barney Ross in JERSEDALE,NY punching the light bag—cu of Barney Ross——— WELLESLEY,MASS:(3 crews rowing—3 cus of girls rowing in crew race [redacted] NASSAU, BAHAMAS:Group of waiters carrying trays & running—jumping over tables,obstacle course—thru narrow street in town—winner gets

makeup 5/14/59

Date of Event: May 1934

Used No.	Date

SEE OVER

ext of store,sign "ALL THE SCHWEPPES BEER YOU CAN DRINK,60¢ and HOUR"—int,man drink 3 glasses fast—int,3 men,pitcher of beer,drink from straws in it—2 ladies & man at table,waitress serves round—all around piano for song-fest————————————————

INGLEWOOD,CALIF—HL of 1935—OLD & NEW FILM—AVIATION(2 stories)—MC GAFFEY—INVENTION—TYPES PLANE—MOTOR—MONTAGE(Aviation)—

LANGLEY FIELD,VA—TAKEOFF—

TOLEDO,OHIO—GLASS—ODDITIES—TESTS—TRUCK—DIVING

NEW YORK CITY—DEMONSTRATION—CROWD—AMER.LEGION—PARADE—VETERANS—

BIRMINGHAM,ALABAMA—LABORERS—PAY—U.S.GOVT—MONTAGE(laborers)—NEGROES—SHOES—SCHOOLS—CHILDREN—

DALLAS,TEXAS—SIGNS—LIQUOR(Beer)—NITECLUB—PIANO—FEATS—ODDITIES—

MONTAGE(LABORERS):work under WPA 7/35--
used in "25 YRS.AGO" 7/60)
2nd AVIATION,1935 JULY 35

Can No.	Roll No.
~~33-56~~ 33-57	~~3~~ 3

Subject: TWENTY FIVE YEARS AGO: McGaffey's Flivver Plane: New Flivver Plane: Flexible Glass: A.E.F.Legion Protest: NPA: Beer at 60¢ an hour

[illegible] MEMORIAL AERREEL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
207	200			Can No. NONE

Description and Remarks: INGLEWOOD,CALIF:(plane pushed out of hangar--motor & inventor Neil McGaffey tuning it, 2 scs--med.motor,prop turns over--plane taxis-----LANGLEY FIELD,VA: s plane on strip,pusher engine turn prop--2 diff.angles 3 wheeled landing gear--2 shots,around airstrip to show maneuverability--2 shots,take-off,headon & sideview---TOLEDO,OHIO:(glass from machine--tested with hammer--2 shots,ls & cu,dop ball-bearing on glass to test--2 shots glass attached to diving board,diver off of it--truck wheels over glass,no break-----NEW YORK CITY:(people,protest signs,2 shots--crowd on fire-escapes--Leagion massed for parade,2 shots--------BIRMINGHAM,ALABAMA:(orkers lined up,one signs payroll sheet at quarry--cu,signing--workers ump cement,gen.labor scene--cu negro worker take drink--cu workout ork bees--children out of old schoolhouse--ls,new school--DALLAS [illegible]

Makeup 7/14/60
Date of Event: 7/JULY 35

SEE OVE

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

MONTAGE (Auto race preparations) at Indianapolis Speedway)	Issue Number 1347x1,2	

Subject INDIANAPOLIS RACE TRACK CUTINS AND TRIALS	Cameraman SAM SAVITT

Length 963ft. 803ft. respectively	Neg.	Dupe	Pos.	Cuts Bk No;1089-10;1091-1 captions Can No junked after card made

Description and Remarks 1347x1:(ls of Ralph Hepburn & mehcanics in garage assemble car--vars.scs.same--Al Gordon & mechanics,same--Anthony Gullato put in new plugs--truing the wheels--Maurice Rose checks his car----------1347x2:(additional trials,etc--Cliff Bergen gets gas and inspection--out onto track--var.qualifying race--cars prepared for the track----------

Date of Event 5/23/35

INDIANAPOLIS,IND--AUTO RACE(Trials and preparations)--MONTAGE(Auto race preparations)--

SEE OVER

(2) 5482x1

type clothing--add.scenic shots--train coming thru [illegible] towards camera--man coming into club car.. serving drinks..lap dissolve to women reading..people eating..looking out windows..club car people drinking--train pulling into small town station..people getting off train..(narrow gauge train)--people getting into mt. bus..women wearing long dresses..bus pulls away--title "UP PIKE'S [illegible] D' COG"....people getting in and train going up hill..people out of train--XCU Indian Chief--other scenes of Indians..dancing,playing tom-tom--2 scenes picnicers at long table--TITLE "NARROW GAUGE R.R.GOING OVER THE DIVIDE"..good shot train passing by camera--GARFIELD MONUMENT & TOLTEC GORGE..very slow pan down mountain--MESA VERDE NATIONAL PARK..shot of people hiking up mountain and various shots people examing cliff dweller bldgs.--

SCENICS--DENVER,COLORADO--UTAH--CAPITOL--R.R.STATION--R.R.TRAINS--COSTUMES--MTS.--TOURISTS--BUS--INDIANS--DANCING--AMUSEMENTS(MISC.)--MONTAGE--PARKS--HIKING--

MONTAGE(THRU THE ROCKIES BY RAIL)

Can No.	Roll No.
5482X	1

Subject: THRU THE ROCKIES BY RAIL

Cameraman: SAVITT

Length	Neg.	Dupe	Pos.	Cuts
833				Can No.

Description and Remarks

DENVER COLORADO--title "COLORFUL COLORADO & BLUE UTAH--shots of Denver Capitol--R.R. station--people going aboard train..old style clothes--train leaving station--people on wooden bridge looking at scenery--shot of train going thru gorge--shot riding on train,passing scenic spots--add.trave shots going thru gorge--from obervation car, trainman xpointing out sites--CU trainman pointing out sites, see old style dress on woman--add.scenics from train--LS of train going thru,mts.in BG, follow shot of train--TITLE "TOP OF THE WORLD..CONTINENTAL DIVIDE AT TENNESSEE PASS"..LS of 2 locomotives pulling train,steep hill, train into camera--LS & CU of people eating--old

Date Sent 1935

Used No.	Date

SEE OVER

MONTAGE:(RR track travel shots 1935

Issue Number 7778xd4

Subject: RR TRACK TILT DOWN TRAVEL SHOTS (actual scs.-spotted film)

Cameraman: Savitt

Length	Neg.	Dupe	Pos.	Cuts / Can No.
120ft				~~Edit No:1226-1~~ no caption—stock shots material

Description and Remarks: MISC.USA:(entire roll consists of tilt down travel shots at sev.angles—good railroad montage stuff————found on stock shot shelves—12/67——

Date of Event: 1935

MISC.USA—RAILROADS—MONTAGE—

SEE OVER

MONTAGE:(Large 3 ft. crucifix mounted on chrome-covered bronze base— good shot)

Can No. 8000 x ~~8000 X~~

Roll No. 2 ~~2~~

Subject [illegible] B. [illegible]

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
S.C.				Can No.

Description and Remarks...shot large crucifix about [illegible] feet high and mounted in base of chromium covered bronze..good shot--

[illegible] YORK CITY--RELIGIOUS--[illegible]--

Event 7/35

Used No.	Date

SEE OVER

MONTAGE (EFFECTS)	Can No. 8-463	Roll No. 1

Subject	Cameraman
SS QUEEN MARY ARRIVES IN NY ON MAIDEN TRIP	

Length	Neg.	Dupe	Pos.	Cuts
233	221			Can No.

Description and Remarks

SWELL AIR SHOTS OF SHIP HEAD ON AT SEA.

Date of Event 6-1-36

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

MONTAGE(EFFECTS)	Can No. 9-529	Roll No. 7

Subject NEW SKYLOUNGE A LUXURY PLANE PUT INTO SERVICE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks SWELL CUS OF MAINLER OVER NYC, CUS AND LS

Date of Event 1-16-37

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

MONTAGE (EFFECTS)	Can No. 9-608	Roll No. 9

Subject: US BATTLE FLEET DISPLAYS PROWESS TO MARK NAVY DAY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SWEEL CU BOW OF SHIP INTO THE CAMERA.

Date of Event 10-8-37

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

MONTAGE:(Of war scenes in China bombing—
9/37 —used in "25 YRS.AGO" 9/62)
SEP 37

Can No.	Roll No.
35-75	3

Subject TWENTY FIVE YEARS AGO:SHANGHAI BOMBING: MARINES SAIL FOR CHINA: U.S.ARMY TROOPS TO CHINA

Cameraman UNIV.NEWS.LIBR.

Length	Neg.	Dupe	Pos.	Cuts Can No.
209	202			NONE

Description and Remarks SHANGHAI,CHINA:(hs waterfront—street, people—girl push wagon—refugees,street—2 planes overhead—2 shots,refugees on run—shot look skyward—2 shots,refugees on run—street,damage,smoke,refugees run—car afire—victims in rubble—stretcher case—5 shots,refugees mover in streets—3 scs.refugees behind barbed wire—3 scs,Americans leaving—American Naval officers—Army wife bids 'bye—people leave—3 scs.ship & passengers—smoke,bombed city—swish—SAN DIEGO,CALIF: Marines parade people watch—crowd look on—Colr Guard—parade to pier—2 scs,goodbyes Marines board ship—ship, pier crowded,waving—little girl wave—Adults wave—bs ship in bay,crowd wave—SHANGHAI,CHINA—WAR—BOMBING—REFUGEES HUMAN INT—AVIATION—MONTAGE—MEDICAL—SAN DIEGO,CALF—USMC—PARADE—EMBARKATION—CROWD—HI OF YEAR—CVR & RARE FILMS—

Date of Event SEP 37

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

FORM 2550-15M-10/59-C

OVER

MONTAGE: (War scenes in Shanghai, China 11/37) NOV. 37	Can No. 35-97 35-92	Roll No. 4

Subject: TWENTY FIVE YEARS AGO: (JAPANESE ATTACK & CAPTURE SHANGHAI	Cameraman UNIV. NEWS LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
	7-165			Can No. NONE

Description and Remarks: SHANGHAI, CHINA: (4 shots, refugees cross bridge over Suchow Creek--Jap bombers overhead--3 shots, exploding bombs--2 shots, refugees--Br. troops carry and care for wounded, 4 shots--kids hurt, 2 shots--Jap troops march toward city--3 scs wounded--Jap troops march--woman help wounded man--Jap troops march 3 scs, seige of warehouse--2 scs Jap troops fire on warehouse--cu tilt warehouse heavily barricaded--Jap troops fire, 4 scs--Jap flag atop the warehouse--4 scs Chinese troops, prisoners, crowd watch----------.

Date of Event: NOV 37 11/37

SHANGHAI, CHINA--WAR--JAP [illegible]--REFUGEES--CHINESE--BOMBING--CHILDREN--RUSSIAN [illegible]--KILL & HURT PEOPLE--JAP FLAG--[illegible] PAGE--

SEE OVER

(2) 455x1,2,3 etc (COLO. & RR SCENICS)
stack--train in Marshall Pass,Colo with good scenics--around bend,by us with much smoke--tracks,from back of moving train--train out of shed, past us--more scenics from moving train--same from rear--alongside mt. walls--pass rr.signals and telephone poles----------X3:(int.train,fish ermen comparing notes on catch--pull into station at Gunnison,Colo,man in fg--fishermen with equipment out of train--vars.scs.same--fishermen into bus"Glenwood Springs",bus away--travel on bus then it stops,lets off fishermen--casting in Shallows of Gunnison River--same,trees,bg--var.sc.fishing--swiftly rushing river,fisherman in water,casting--netti fish--man in water to neck in fast rushing river,nets fish--man in two boats,ride fast running river current----------
--------3172x1,2:Bk Nos:1638-11--1176ft.---GRAND JUNCTION,COLO:X1:Rock formation,clouds,mountains in bg--people on ledge next to rock formatio --2 men loading boxes from belt--man stacking boxes--var.scs,rock forma tions--nice scenics cloud,sky,mountains,etc--car along in travel shots-- entire roll covers cliffs,rock formations,clouds,sky,etc----------
X2:[illegible] additional scenics---- [illegible]

MONTAGE (R.R.): Various railroad scenes shot in Colorado Rockies)

Issue Number

455x1,2,3; 3172x1,2; 7444x1,2; 7737x1,2; 7409x1,3; SS7743x3

Subject COLORADO SCENICS AND RAILROAD MATERIAL

Cameraman SAM SAVITT(on all but 7409x3(C.L.Edwards)

See the x-number after each	Neg. all neg.	Dupe	Pos.	Cut? Can No?

see after x-numbers for book numbers--

Date of Shot aft.card Aug.1937

Description and Remarks

455x1:(BkNo:1653-9--463ft.---DENVER,COLORADO:(train into platform toward us-stops--passengers off--conductor helping them--State Capitol Bldg,sev. scenes--int.of dining car--people eating--people look out windows------455x2,3:(BkNos: 1656-2,3;1661-12--1100ft.---X2:Marshall Pass, Colo.from moving train--int narrow gauge train car--old woman look out window of rr car--cu same--river meandering thru trees--river--dining car on train,waiters standing,passengers eating--sev.scs.in the dining car--int.coach,passengers sightseeing--woman in aisle talking--var. people looking out windows--train around mt.thru trees,trailing clouds of smoke--engine past us,cars & smoke by--train around mt.past us,smoke fro

SEE OVER

FORM 2830 10M 4-59

OVER

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(4) 455x1,2,3,etc: (COLO. & RR SCENICS)
of activity in the quarry--ks waterfall between boulders--scs. at Red-
stone Inn--more scenics----------XX probably contains scs at
Highland Bavarian Lodge in Aspen,Colo--we had no spotsheet for this
roll--men fishing in mountain lake(Tagert Lake)--please see film-----
----------7409x1,2;(BkNos:1651-7;1663-11:--1160 ft.----) (scenes at
GRAND JUNCTION,MONTROSE,DELTA AND OURAY--freight train material--Rio
Grande Bus on highway--main streets of each town--monument at OURAY is
the CHIEF OURAY MONUMENT--at DURANGO,bus with Molas Lake and Needle
Mountains in bg--shots at SILVERTON,COLO--BearCreek Falls,too----)
s of train going back to DENVER after leaving the rockies----------
---------7409x3;4 SS7743x3: shots of the Rock Island Streamliner---
e had no captlon or spotsheet on this--please see film----------

COLORADO(Misc.)--SCENICS(Colorado)--RAILROADS(Misc.)--MONTAGE(RR)--
SHORTS(BW)--HORSEBACK RIDING(Colorado)-- [illegible]ARRY--

(3) 455x1,2,3, etc (COLO.& RR SCENICS)

-----7444x1,2:(Bk Nos:1658-4--1600ft.--at GRAND JUNCTION,COLO:scenics near the Gunnison River--log cabin with mountains,clouds banked in sky, etc--river thru trees,clouds in bg--Black Canyon Nat'l Monument--more scenics,mountains,sky,clouds,trees,etc--var.people sightseeing--pan down face of cliff into chasm,along wall of mountain--pan canyon wall down to river--mt.lake,small boat,trees,clouds,----------XX: more of the mountain lake and surrounding scenics--forests,rolling hills--people pick peaches at Grand Junction--more of same var.scs.-- girls put peaches in boxes--freight train by us--freight train away from us,down tracks--peaches on horse-drawn wagon,past us--cu woman's hands sorting peaches--tops hammered onto peach crates--men load crates on truck--man on truck stacks crates--med.canyon at Colo.Nat'l Monument near Grand Junction----

---------7737x1,2:(BkNo: 1660-4--1700ft.---REDSTONE,COLO:people on horse back toward us thru shallow river--var.scs.--horses drink from river bank--at Redston,Inn,Colo,party mounting horses-----skeletal conveyance on tracks in quarry--(scs.are poor on this roll apparently due to camera trouble--var.scs.strange looking quarry conveyance in use--var.scs.

MONTAGE:(Cloud,mountain,volcano shots--1937--in Oregon)	Can No. 7405 X	Roll No. 34
Subject [illegible] AVA FLOW	Cinerama GROAT	

Length 1602	Neg.	Dupe	Pos.	Cuts Can No.
[illegible]				

Description and Remarks

[illegible] OREGON--shots [illegible] mountains (only 2 visable at a time, which erupted hundreds of years ago--layers of lava formations--forest look-out post on one of the lava mountains--shots of the hardened lava. 12 to 20 feet deep--LOOK UP [illegible] CLOUDS..LOOK [illegible] UP AT CLOUDS--

[illegible] OREGON--VOLCANOS--SCENIC--SCENE.--CLOUDS--SCENIC--

Date of Event 6/37

Can No. [illegible] Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

MONTAGE (EFFECTS)

Can No. 10-674

Roll No. 2

Subject
WORLD WIDE NEWS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SWELL SHOTS MOBS OF SIKHS OR DOUBOUTS ON RUN INTO CAMERA..on horses

Date of Event 6-6-56

Used No.	Date

SEE OVER

FORM 2590 BM 1-40-U

OVER

PRINTED IN U. S. A.

MONTAGE (EFFECTS)	Can No. 10-678	Roll No. 1

Subject: 150TH BIRTHDAY OF US CONSTITUTION OBSERVED BY 12000

Cameraman: FORDHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks: MASS GYMNASTICS FOR MONTAGE.

Date of Event: 6-18-38

Used No.	Date

SEE OVER

(2) 5644x1,etc---MAKING OF BIBLES

illustrations once used--cu closing Bible to show its condition after so many years of service--cu large Family Bible and the latest type novelty miniature bible which sells for 10cents and can be read with a magnifying glass----------

----------5620x4:(Bk No:2018-10--CLEVELAND,O:--cu of finishing table where girls check and OK Bibles for shipment--check zipper-type bible-sev.diff.types Bibles worth (sale price) 10¢ to $25.00--cu $25.00 bibl --shipping clerk packs bibles--cu shipping room and loading trucks----

---------5689x3:(BkNo:2030-4--ST.LOUIS,MO: "OLD FASHIONED BIBLES"-- Church Steeple at Franciscan Monastery--entrance to library where collection of Old Bibles is housed--Librarian Rev.Stanislaus Swiercsyski in the library,goes to room where collection is kept--Bibles date back to 1478-some so delicate now that they cannot be handled--Priest goes thru to select several for foteg--one printed in 1519,opens it to show the six-day creation of Earth--in good state of preservation--characters are hand-drawn and hand painted--in the old bibles,preface is always in back on last page--to see the 1478 bible,hard to handle--six large

MONTAGE (Bible Making) in Cleveland Ohio plant)

Issue Number
5644x1;2354x5;5620x4;5689x3;
5919x2

Subject MAKING OF BIBLES-still the World's Best Seller (PROD.FTG)

W.J.LARGEY & EARLE CROTCHETT

see bk no.after each

SELECTED SCENES from 1200ft. Orig.	Neg.	Dupe	Pos.	Cuts x-no.--stock shots-captions jkd after card made
				Can No.

5644x1:(Bk No:2000-12--CLEVE-

Date of Event 1938/1939

Description and Remarks

LAND,OHIO) cus-and gen.view of Press Room where the Bible material is printed--sorting machine which puts sections in order --automatic cutting machine which cuts and trims in one operation--make covers for bibles--glue,install covers and pressing bibles to keep them in shape--truckloads of bibles--indexing and marking--gold edging of expensive Bibles--cu Jas.Rankin apply gold leaf--all handwork--load the trucks with boxes of bibles--(price range from 25¢ to $10.00)--cu shipping clerk packing Bibles--gen.view finishing room----------

----------2354x5:(Bk No:2005-6--CLEVELAND,O--cu cover of old Family Bible about 70-75 yrs.old,all handworked--turn pages of Bible to show some of

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A.

(3) 5644x1,etc--MAKING OF BIBLES

books that go to make up the Old and the New Testament--impossible to handle because they are too fragile----------

----------5919x2:(BkNo:2045-1--ST.BENEDICT,LA:additional material on Old Bibles to go with previous roll(5669x3)---Monk reading Bible-----

CLEVELAND,OHIO--BIBLES--HISTORICAL--FACTORIES(Ohio)--MONTAGE(Bible Mak
--RELIGIOUS(Misc.)--CLERGY(Catholic)--SHORTS(BW)--

gondolas covered over for night..lamps lighted..night
shots Riva delgi Schiavoni, St. Marks Sq., canals,etc.

VENICE, ITALY--GOTHIC--BOATS--RIGHTS--LIGHTS--
BRIDGES--H C.H. CO--BRIDGE--CANCER--R.R. STATION.--
LIGHT--

(2) 7386x1, 2, 3

MONTAGE: (Var scenes of Venice, Italy--June 1936)	Can No. 7386 x	Roll No. 1,2,3

Subject	Cameraman
VENICE TRAVELOG	GIANNALDI

Length	Neg.	Dupe	Pos.	Cuts
2645	2645			Can No.

Description and Remarks

VENICE, ITALY--var.scenic shots of Venice including..boats leaving lagoon to go fish..Clock of the Moors..pigeons..milkman in canal boat delivering milk..coffee houses.. market scenes, unloading boats.. people walking in sts..people traveling in canal boats.. Grand Canal..Rialto Bridge..basin of St.Mark..church of Madonna of Health...wooden bridge of Academy of Fine Arts.. Foscari Palace..Rezzonico Palace..islands of the Lagoon.. Bridge of Sighs..Piazzetta San Mark clock tower in St. Marco's square..gondoliers oating, etc.--St.Marks, inc. Bronze Horses, Belfry..Is from belfry..Doges Palace.. Court of the Ducal palace..Riva delgi Schiavoni..Isle of St.George the Greater..CHURCH OVER St.George..RR station

Date of Exp. 6/36

Used No.	Date

SEE OTHER

into place--sev.scs.tightening bolts on forms--cu same--ls take finish
ed rim out of form--ls man scraping and sanding piano rim--cus same--
ls installing grand piano rim braces--ls finishing same--cu cutting
arm into piano--ls sptraying piano--cu same--ls action check rail
machine(vooden parts)--cu same--ls action hopperjack machine--cu same,
girl inspect wooden parts--cu automitic action parts machine--as same-
ls girls assemble action parts--cu lady threading hammer stems with
felt--cu hands--cu thread action flanges--as same--pasting felt on re-
petition levers--cu same--cu pin flanges to jacks--another cu same--cu
cut catches apart--as same--cu assembly fly to wippen--as same--cu as-
semble catches to butts--as same--ls cross section of one key unit--
2 cus same--ls assembling department,where units are assembled--cu man
assemble action parts to rail--as same--ls girl bridling,another proce
in action assembly--cu same--ls cut piano wire into proper lengths--
cu same showing the way strong piano wire broken by proper twist of th
vrist--ls man wrap copper wire over another wire for making bass strin

MONTAGE (Piano building) Construction of Piano at Baldwin Piano plant)	Issue Number 7396x1,2	

Subject MAKING A PIANO	Cameraman SAM SAVITT

Length 1738 ft.	Neg.	Dupe	Pos.	Cuts / Can No.	Bk No:1395-10 caption filed under X-number

Description and Remarks CINCINNATI,OHIO:(At the Baldwin Piano company--ls men taking lumber down from pile in the yard--pushing pile of lumber into dry kiln to be treated--ls men cut lumber--cu same--planing boards,2sc--ls glue boar and place into vises--cu glue pot--cu vise racks where board are plac to dry--ls machine cut piano legs from square blocks--c · samepple glu veneer on wood panels,for top--cu same--glued sheets out of machine-- cu same--ls long thin strips of wood being glued by machine,for side of a grand piano--cu tin boards coming out of glue machine--ls thin glued boards out of machine--ls men press glued boards around form an bend into shape--put holding rim in place around form--cu man lock fo

Date of Event 8/18/36

SEE OVER

(3) 7396 x 1,2

--2 cus winding and breaking wire with hands--ls put soundboard into piano--cu put clamps on soundboard--put casted metal plate into piano to hold strings in position--screw plate into place--ls stringing the piano--cu stringing--another cu same--ls assembling keys on frame--cu same--screw action unit onto keyboard--cu same--placing key board with action unit into pianop-put top into place--cu fastening pin into plac --ls completed piano--as man polishing--ls completed piano--cu string unit----------

CINCINNATI,OHIO--PIANO--FACTORY(OHIO Piano)--MONTAGE(Piano building)--

7703 x 5(2)

jungle area,soldiers run past camera on the double, sev. shots--communi-
cations men at portable control panel, sev.scns including one of man
cranking generator for radio--med.officer inspects pup tent--officers
study maps,on same--med.three officers in discussion,walk past camera--
med.shot huge gun emplacement and men operate for angle (no firing)--be
men maneuvering huge weapon--closer same--med shot of barrel rising in
air (apparently an anti-aircraft gun)----------

DAH,CHINA--U.S.ARMY--SOLDIERS--CAMP--MONTAGE (good shots Army camp,etc).
WEAPONS--MANEUVERS--

MONTAGE:(1938-At Army camp in Oahu,China shots cannon being sighted,at inspection, GIs at chow,at radio,running in jungle area,etc.)

Can No. 7703 x 5

Roll No.

Subject

U.S.ARMY MANEUVERS IN OAHU

Cameraman

PASZTOR

Length	Neg.	Dupe	Pos.	Cuts
k.No:1835-7		220 ft		Can No.

Description and Rema OAHU,CHINA:(name "Nancy"printed
n barrel of huge weapon (size of weapon unknown)--
s barracks amid palm trees (nice shot),then huge gun barrel rises into
ic,facing us and closes toward us--closer barrel (looking right into
t)--med.shot soldier at range finder--sideshot barrel rises into pic,
ee "Nancy"on barrel--med.sideshot soldier at rangefinder,then barrel
ises into pic toward camera then move closer to xcu of side of barrel--
ed.s oldiers at KP--closer same--med.looking inside pup tent--ls camp,
ev.pup tents,pan--med.2 GIs seated outside pup tent cleaning weapons--
ed.shot lookin[illegible]

Date of Event 1938

SEE OVER

FORM 2530—10M—1/65-U

OVER

PRINTED IN U.S.A.

(2) 7705x1,2,3,4,5

7705x2:rock formation scenes listed on other side are in this roll----
var.scenic shots taken from boat of San Lucas and surrounding mountain
etc----------7705x3:(pan scenes of San Lucas taken from boat--rock
cliff scenes--3 men with fishpoles by in outboard skiff--trolling for
fish--more on rock formations and of Cape San Lucas taken from boat---
in pilot house of boat,men point out window,one man has binocs--three
men in a rowboat as we pass them--3 men in dory,fish alongside,haul it
in--"Sportfisher 2" into San Lucas anchorage,pass small boat--var.scs.
people watch it come in to pier,bird flies by------3 men fish from boa
pull fish aboard,etc---fishing in rough sea,boat rocking,wind blowing
nets--var.scs.of men in pilothouse,pointing out to water,etc----------
--------7705x4:(homeward bound,passengers on board with fishing poles-
hands reeling in lines--gulls fly by in bg--throwing out bait--var.scs
of sea gulls----------scooping up bait and putting in tanks,var.scs
men fish from stern of boat--var.scs.fish from outboard skiff--fish on
line--attach huge fish to block and tackle--haul big marlin aboard----

MONTAGE (Fishing): during deep sea fishing trip in lower California)

Issue Number 7705x1,2,3,4,5

Subject: DEEP SEA FISHING IN CALIFORNIA (PROD.FTG)

Camera: JOHN MC HENRY

BK NO: ~~1443-11-etc~~

Length approx. 3300ft.	Neg.	Dupe	Pos.

Cuts: shots--caption

Cat No.: FILED under x-number

Description and Remarks

~~CAPE SAN LUCAS, CALIF.~~ (guest, ~~1936~~

Crew arrive, board the "SPORTFISHER 2"--var.scs.coming aboard, get set, cast off----waving 'bye--boat past US with ship in bg--flag on stern, pass San Diego, ships at pier in bg--pass Point Loma on way out to sea--as same, fog evident--med.bs man in bow of boat, looking -----2 boats, 5 men catching bait by pier--var.sc.casting net, cast bait sunset, Cape San Lucas silhouetted by approaching storm, from boat----- man stand at bow, fishing, pole bent--sitting while fighting fish--3 men in rowboat, marlin fishing--playing fish on line--3 men in boat wait to boat marlin--approaching San Lucas, see various rock formations--scenic shots of same from var angles--storm clouds in bg--cove surrounded by

Date of Event 1936

SEE OVER

(3) 7705x1,2,3,4,5

----------7705x5:(more on rock formations around San Lucas--pan up rocky cliffs,from boat--boat is rocking--bird flies past as we look a narrow crevasse--var.sc.waves breaking--natural rock arch----stormy s in bg--rough seas,boat rocking-----mountain tops,clouds in bg,var.scs. ---man at rail of "Sportfisher 2" as boat rocks--spray--man reeling i fish--haul it aboard--var.scs.-----4 fish poles lean against stern ra of rising,falling boat in waves----------

CAPE SAN LUCAS,CALIF--FISHING--SHORTS(BW)--FISHING BOAT--FISH(Misc)-- SCENICS(Calif)--MISC.SMALLCRAFT--WEATHER--FOG--WATER--MOUNTAINS-- MONTAGE(Fishing)--SUNSET--CLOUDS--SEAGULLS--

MONTAGE(EFFECTS)

Can No.	Roll No.
11-756	6

Subject
SPORTS: HOCKEY - SPEEDBOAT RACE
ND FOOTBALL - CYCLES - KID BOXERS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

GOOD SHOTS SPILL INTO CAMERA.

3/24/39 #3 21 ~~3~~
Date of Event

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

MONTAGE (EFFECTS)	Can No. 11-770	Roll No. 4 TV

Subject: AMED RANCHEROS START ANNUAL RIDE

Cameraman: JOHNSON

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SWELL RIDING MATERIAL
MOB RIDERS.

Date of Event 5-8-39

Used No.	Date
	SEE OVER

MONTAGE (EFFECTS)	Can No. 11-772	Roll No. 4

Subject ARMY FLIERS STAGE MASS MANEUVERS ABOVE CLOUDS

Cameraman TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks SWELL MONTAGE FAST FLYING PURSUITS.

Date of Event 5-10-39

Used No.	Date
	SEE OVER

FORM 2530 SM 1-40-U

OVER

PRINTED IN U. S. A.

MONTAGE (EFFECTS)	Can No. 11-790	Roll No. 2

Subject NEWS: POLAR SHIP, DUCHESS RENAMES SHIP/ WHEAT; GLOBE FLIER RECORD, SCHOOL FIRE.

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEVERAL SHOTS OF 30 MULE TEAM REAPING HARVEST FOR USE AS MONTAGE.

Date of Event 7-17-39

Used No.	Date

SEE OVER

MONTAGE EFFECTS(BOMBER FLYING OVER PEAKS CANYON)	Can No. 11-791	Roll No. 5

Subject	Cameraman
ARMY BOMBERS FLY THROUGH CANYONS IN HOP	ALLEY FOX HEARST

Length	Neg.	Dupe	Pos.	Cuts 3477x1,2,3. Can No. 2000
124	114			

Description and Remarks GIVE YOU EFFECT OF PLANE GOING RIGHT INTO CANYON PEAK

Date of Event 7-21-39

Used No.	Date

SEE OVER

MONTAGUE (X COUNTRY RACE) EFFECTS

Can No.	Roll No.
11-826	5

Subject	Cameraman
SPORTS:	

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

SWELL 2" MOB RUNNERS IN PIX.

Date of Event 11-18-3

Used No.	Date

SEE OVER

(2) 36-99-3

ls area--"Squalus" in tow--"Squalus" renamed "Sailfish" and put into operation again--enlisted personnel line up for inspection--officers inspect personnel--"Sailfish" name on sub--sub tied to dock----------

PORTSMOUTH,NH--"USS SQUALUS"--U.S.NAVY--HISTORICAL--OLD & RARE FILMS--AERVIEWS--MONTAGE--DIVERS--RESCUE--WATER--INSPECTION--USS SAILFISH--

MONTAGE:(rescue operations on USS SQUALUS off New Hampshire--5/39)

Can No.	Roll No.
36-59	3

Subject: YESTERDAY'S BIG STORY--
SUBMARINE SQUALUS SAVED FROM SEA

Cameraman: UNIV.NEWSREEL LIBR.

Length	Neg.	Dupe	Pos.	Cuts
	7-171			Can No none

Description and Remarks: OFF PORTSMOUTH,NEW HAMPSHIRE:(2 AS disaster area,with rescue craft--ls rescue ship "Falcon"--diver raised onto ship after dive--lines in water with buoys--diving bell at surface alongside of "Falcon",survivors removed--officer looks over side--ls bell at surface,first survivor emerge--3 shots,survivors land at Portsmouth--AS disaster area--large raiser pontoons alongside ship--deck,show hoses--men on pontoon,ready for raising man at valves on rescue ship-"Squalus"bow breaks surface--valves blow on "Falcon"--"Squalus"sinks again--men watch--bubbles near pontoon--ls raising area,white foam,[illegible] tower emerges--cu tower,pump Squalus

Date of 5/23/39

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

(2) 6021x3; 6042x1,2,3

room where silver fox is being treated--cu having its ears cleaned--cu vet look thru microscope--sev.cus of a cat nursing two baby Mink that were orphaned--sev.scs.doctor feed baby mink with bottle--sev.scs.lab where var.foods are analyzed for animals and birds--var.scs.same--- sev.ls experimental farm--cu bldgs and pens -ls load trailer with food for animals--var.scs.same--ls man put food into pens of raccoons--var. scs.same--raccoons eating(mother and her young)--put food in mink pens- they eating--ls Albino deer(very rare animals)--deer,running--fole a fawn running,folo her mama--var.scs.deer feeding--same mink and her young--babies about 30 days old,eyes still closed--mama drags her young into pen,sev.scs.--she pokes her head out of hole--var.scs.of female raccoon and her young--Little Dicky Kellegg and sister feed fawns from milk bottle--var.scs.same--ls silver fox and family--baby foxes are also about 30 days old--------ls cabinet containg food in pans for de- frosting before feeding--put pan of meat into grinder,carrots added-- mixing,grinding food--var.scs.of preparation--var.scs.skunk family-- skunk carries young in mouth,same scene, "glove to coat")--bear cubs

MONTAGE: (Game and Fur Farm) all aetivities)	Issue Number 6021x3; 6042x1	2,3

Subject WISCONSIN GAME AND FUR FARM	Cameraman SAM SAVITT

Length 329ft.	Neg.	Dupe	Pos.	Cuts PROD.FM-Stock shot caption junked aft.card made Cam No. DR. NO: 2160-4

Description and Remarks

POYNETTE,WISCONSIN:(1s of egg room,incubator drawers,sorter is working--cu man sorts eggs,put in tray--cu eggs in tray--sideshot,traying eggs--ls man going into egg house with basket of eggs--folo shot,man walk with basket of eggs--ls rows of incubators,worker takes tray from rack and puts it into incubator--cu take tray of eggs out of rack--var.sc.put into incubator--cu turning eggs over in incubator(eggs must be turned four times a day to keep from spoiling)--cu man turns crank which turns eggs--man take tray out of incubator and shows some of eggs hatching (these are Mongolian and Ring-necked Pheasants)--cu sev.chicks hatching --ls tray full of pheasant chicks,two hours old--cu same--ls of hospita

Date of Event: June 1939

SEE OVER

(3) 6021x3; 6022x1,2,3

keeper
with [illegible](cubs about 3 months old)--sev.scs.sam--badger baby playing --porcupine family--baby porcupine and mama--back to the pheasant pens --gathering eggs--sev.scs.Mallard ducks in pond--sev.scs. of several one-hour old deer who had been abandoned by the mother--animals confused without mama to help--2 high shots of some of the animal pens--cu of H.W.McKenzie,director of this farm----------

POYNETTE,WISCONSIN--MISC.ANIMALS--SHORTS(BW)--BIRDS(Pheasants)--HUMAN INTEREST(Animals)--LAUGH PARADE(antics of baby animals and chicks)--SCIENTIFIC--FOOD(animal)--MONTAGE(Game and Fur Farm)--MINK--PORCUPINE--RACCOONS--DEER(Albino,rare breed)--SKUNK--

MONTAGE (Fish propagation) set up by Michigan Conservation Dept.)

Issue Number 7716x5

Subject: MUSKIE PROPAGATION

Cameraman: WISC.CONSERVATION DEPT(Savitt)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
593ft.				Bk No:2143-10--PROD. FTG-stock shots--caption jkd.aft.card made

Description and Remarks: NORTHERN WISCONSIN:(setting fyke net on spawning grounds--lifting fyke net and removing fish--placing muskies in spawning tanks--removing spawn from female fish--covering eggs with milt from male fish--battery of jars in hatchery--placing muski eggs in hatching jar at hatchery--eggs roll in hatching jar----------

Date of Event: 5/11/39

WISCONSIN--FISH(Muskie)--SHORTS(BW)--MONTAGE(Fish propagation)--

SEE OVER

MONTAGE EFFECTS

Can No. 12-886

Roll No. 2

Subject GOLDEN WEDDING BEAUX AND BELLES
TIGERS-SEALION - ROUNDUP

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 3817x3

Description and Remarks

SWELL SHOTS MOBS OF
HORSES ON RANGE.

Date of Event 6-15-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

MONTAGE (1940-1949)

NARA ARC 12/88

MONTAGE EFFECTS (SWELL HEADON FULL SCREEN SHOT AUTO THRU ~~WALL OF FLAMES~~	Can No. 12-907	Roll No. 3

Subject: SPORTS: PACKERS BEAT ALLSTARS 45-28
LYNCH & DAREDEVILS AT WORLD FAIR

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CHICAGO ILL.

FOOTBALL

Date of Event 8-29-40

Used No.	Date

SEE OVER

FORM 2530—5M—8-40-U

OVER

PRINTED IN U. S. A.

MONTAGE(FULL SCREEN NOSE OF INTERCEPTOR PLANE(PROP TURNING)	Can No. 12-931	Roll No. 2

Subject
HOW RAID DAMAGE SHOWN TO BRITISH:AMERICAN SUIT CHINA:PLANE:NY DRAFTEES SIGN UP

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN LEICESTER SQ. (LONDON)

WAR

Date of Event 11-3-40

Used No.	Date

SEE OVER

(2) 36-37-3

Churchill--2 shots,women--an elderly woman, thumbs up--woman and child look out window,thumbs up--tobacco shop,man leave store,sign "Business as usual"----------

LONDON,ENGLAND--WAR--OLD & RARE FILMS--CHURCHILL--AVIATION--PLANES,BRICKS GERMAN AF--RUINS--NIGHT SCENES--MONTAGE--CHILDREN--HUMAN INTEREST--HISTORICAL--FIRMENE & APPARATUS--

MONTAGE:(battle scenes during Battle of Britain--8/40)

Can No.	Roll No.
36-37	3

Subject: YESTERDAY'S BIG STORY--THE BATTLE OF BRITAIN

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-212		Can No. NONE

Description and Remarks: LONDON,ENGLAND:(2 shots,convoy--Nazi plane overhead--ship bombed--crew on ship running on deck--ship bombed,near miss--Nazi planes--Br.AA firing--Nazi plane hit,falls,smoke & flame--another--2 shots,pan bldg afire,another collaps pan,fire--firemen work--3 schots,bombed out school,bldg [illegible] int.classroom damage--7 shots,kids evacuated by bus--Parliament with as gun in fg--sandbaggin bldg,2 shots--aa flak,Nazi plane hit,explodes--NIGHT SCENES,aa gun crew,bldg burn--firemen fight blaze--2 shot bldg. burn--DAY SHOTS aftermath--Churchill visit area,talk with firemen--2 shots,kids look at burned out bus--Churchill thru ruins--Br.applaud

Date of Event: 8/8/40

SEE OV

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

MONTAGE: (Battlescenes in Dunkerque, Belgium--5/40)	Can No. 36-39	Roll No. 3

Subject	Cameraman
YESTERDAY'S BIG STORY--EVACUATION OF DUNKIRK	HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-176			Can No. NONE

Description and Remarks

Date of Event 5/26/40

DUNKERQUE,BELGIUM:(3 shots city, waterfront afire--3 shots,Tommies oversides--2 shots smoke,burning boat--1s pan,beach,men wade out in distance--men come ove side--1s pan beach,smallcraft,men wading--black smoke over city--men wade from beach--Fr.soldier down side--1s smoke--2 shots beats underway 4 shots,Fr.soldiers & sailors asleep on deck--1s columns smoke--aboard,nearing Eng.coast, barrage balloons may be seen--3 shots,Fr. soldiers debark--2 shots,Fr.soldiers shake hands--5 shots,Eng.debark, walking wounded--7 shots,smiling Tommies----------DUNKERQUE,BELGIUM--HISTORICAL--WAR--OLD & RARE FILM--WRECKAGE--RUINS--RESCUE--BATTLESCENES MONTAGE--FR.SOLDIERS--ENG.SOLDIERS--FIRE--HL OF YEAR--

SEE OV

(2) 7717x3; 7718x1,3; 7720x2

-----7720x2:(at IVORYTON,CONN:Establishing shots of the town,the factory.etc--shots of old houses,streets--main street,etc----------
(population about 1000)----------

IVORYTON,CONN--SCENICS(Conn)--PIANO--FACTORY(Piano,Conn)--MONTAGE(Piano key making)--ART--STATUES--NEW YORK CITY--MUSEUM--SHORTS(BW)--

MONTAGE (Piano key making) in Connecticut plant)

Issue Number
7717x3; 7718x1,3; 7720x2

Subject IVORY CARVINGS,ETC (Prod.Ftg.)

Cameramen BIERE; ROY EDWARDS

Bk No:2300-11;2317-11

Length	Neg.	Dupe	Pos.	Cuts
Selected Scenes from 2000 ft.orig.				2334-9--stock shots

captions FILED (7717x3,e

Cat No.

7717x3; 7718x1,3(At Ivoryton,

Description and Remarks

Connecticut; Making Piano Ivory Keys--cutting an elephant tusk in East Africa;place tusk in vise to start cutting;weigh tusk after cutting(94 lbs.on this one)--marking cut ivory for parting & blocking--var.scs.finishing the parting,cutting,etc--var.scs.of the blocking,slitting keys,bleaching,put 'em out to dry,etc--matching the keys by grain and color--laying keys on boards after matching--gluing band sawing the board after keys are set--polishing--inspection---------- 7718x3:(Ivory Carvings--the Drummond Collection compiled by Herbert P.Whitlock of ivory figurines----caption gives details of all in booklet----------at the Museum of Natural History in

Date of Event
Jan/Feb.1940

SEE OVER

FORM 2530—10M—11/39

OVER

PRINTED IN U. S. A.

(2) 7719x1,2

--ext.of Asahi,Tokyo, newspaper office--pigeon landing--into pigeon coop --pigeons cannot fly out(due to special wire device inside window)until relieved of its messages--sev.scs. of the wire device--detaching the messages from the pigeons--afternoon edition of the paper--editor write his story--talk on phone--big cu of Japanese Characters(over 5000 in th Jap language) being written--Sports Editor selecting pictures just 20 minutes from time the pigeon landed--headlines--wire photo machine-- sending the picture around the world--receiving machine at other end-- type-setting room--printing the Jap newspaper--set up page--making the matte--put page and matte under hot press--mat and stereotype--set the stereotype in printing machine--press set in motion--papers printed and folded--papers into press conveyor--paper stand seller tinkling his bell signifying delivery of latest edition --people buy papers--an American buys paper but has paper wrong side up--Japanese by stander twists it right side up--var.scs.same(funny bit)--they understand the universal language of baseball,however, and smile at each other--------

JAPAN--PRESS(Japan)--BASEBALL--PIGEONS--SHORTS(BW)--COMMUNICATIONS--

[illegible]

MONTAGE (Press-Japan): Carrier pigeons used to transport baseball results to Newspapers)

Issue Number 7719x1,2

Subject
CARRIER PIGEONS USED BY PRESS TO REPORT ON IMPORTANT BASEBALL GAME

Cameraman
M.KELLERMAN(Wendell Colton)

Length	Neg.	Dupe	Pos.	Cuts
? ftg.				BRNo:2321-11--PROD. FTG-Stock shots--Cap'n jkd aft.card made

Description and Remarks

JAPAN:(at Meiji Shrine Baseball Grounds,game between Keio and Waseda Univ. (won by Waseda)--var.scs.crowds--each team--practice before game--var. scs.--students sing cheer songs--var.scs. during game--reporters phone stories to papers--fotog take pix--take neg.from camera--cu changing bag in which film is transferred from magazine to special carrier-tube --take t ube from bag--dopesheet written on thin rice paper--that put into light aluminum tube--pigeon taken from basket--neg.tube attached to pigeon's back with rubber bands at tail and neck--aluminum tube with dopesheet attached to another pigeon's leg--releasing the pigeon--in flight---(Note:pigeons make it in five minutes to the newspaper office)

Date of Ev Feb.1940

SEE OVER

MONTAGE(SWELL TRANSPORT PLANE TAKE OFF INTO CAMERA)	Can No. 13-954	Roll No. 1

SLUG: ENG.MORE WARSHIPS WILLKIE URGES: MARINE CHUTISTS:FLY DOG TO MASTER:PHILLY & CHICAGO GAS BLASTS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH. D.C.

WAR AID

Date of Event 2-11-41

Used No.	Date

SEE OVER

MONTAGE (SWELL SHOTS) CADETS CAVALRY RIDE THRU SNOW	Can No. 13-963	Roll No. 1

Subject FDR CALLS FOR NATL UNITY: DEDICATE POWDER PLANT: ASSAULT PILLBOX: CADETS IN SNOW. WAREHOUSE FIRE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH. D.C.

FDR

Date of Event 3-15-41

Used No.	Date

SEE OVER

MONTAGE(SWELL SHOT FULL SCREEN 4-MOTORED NAVY BOMBER

Can No. 13-965

Roll No. 2

Subject-AVIATION NEWS:250 US PLANES IN REVIEW:NAVY BOMBER: BRITAIN GET R FLYING FORTRESS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

RANDOLPH FIELD TEX.

WAR AID

Date of Event 3-22-41

Used No.	Date

SEE OVER

FORM 2330—5M—8-40-U

OVER

PRINTED IN U. S. A.

& CU CLIPPER TAKEOFF MONTAGE(SWELL SHOTS MARINES MASSED PARADE WTH BAYONETS	Can No. 13-966	Roll No. 3

Subject DEFENSE:MACH.GUNS BY G.M.:TRAIN Cameraman
ARMY PIGEONS:MARINE OFFICERS TRAIN:
RUSH CLIPPER PLANES FOR BRITAIN

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FLINT MICH.

US DEFENSE

Date of Event 3-20-41

Used No.	Date

SEE OVER

MONTAGE SHOTS(SWELL P-40s FORMATION OVER MT. SHASTA & CLOUD EFFECTS	Can No. 13-976	Roll No. 2

Subject: MORE BOMBS HIT LONDON:RCAF SAIL FOR BRITAIN:C.D.GUNS FIRED:MASS ARMY FLITE

Cameraman: GENFILM ASSOC McHENRY FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks: WAR

IN ENGLAND

Date of Event 4-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

MONTAGE(FULL SCREEN TROOPS GYMNASTICS	Can No. 13-980	Roll No. 2

Subject: DEFENSE:MECH.ARMY REVIEW:LAUNCHING SUB DRUM:TEST P40 PLANE GUNS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FT.LEWIS, WASH.

DEFENSE

Date of Event 5-12-41

Used No.	Date

SEE OVER

MONTAGE(SWELL SHOTS C-W TRANSPORT PLANE OVER NYC	Can No. 13-981	Roll No. 1

Subject: AMER. DAY RALLY:WASH.COMMIS.:NORMANDIE GUARD:COTTON FETE:PLANE:PARTL.BOMBED: VARIETY CLUB:LUMBERYD FIRE:SUNTANNERS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NYC

DEFENSE

Date of Event 5-17-41

Used No.	Date

SEE OVER

MONTAGE(SWELL FULL SCREEN BLAST MOUNTAIN SIDE	Can No. 13-986	Roll No. 2
Subject EX KAISER DIES AT 82: BLAST MOUNTAIN		Cameraman LIBR. MCHENRY

Length 31-26 51-47	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN GERMANY

WILHELM II

Date of Event 6-4-41

Used No.	Date

SEE OVER

MONTAGE(SWELL AIR SHOTS B-19 BOMBER IN FLIGHT	Can No. 13-994	Roll No. 1

Subject: BIG PLANE FLIES:SECOND DRAFT:BALOON BARRAGE:CAVALRY REVIEW: CARGO SHIP LAUNCHED:CIVIL DEFN UNITS TRAIN

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SANTA MONICA, CAL.

US DEFENSE

Date of Event 7-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U.S.A.

MONTAGE(SSWEST POINT SAILS) SWELL AGAINST NYSKYLINE	Can No. 13-998	Roll No. 1

Subject	Cameraman
AXIS AGENTS TAKEN HOME	

Length	Neg.	Dupe	Pos.	Cuts
70	62			Can No.

Description and Remarks

NYC

WAR

Date of Event 7-15-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

MONTAGE(FULL SCREEN TROOPS MARCHING & TURNING	Can No. 14-2	Roll No. 1

Subject: NEW ARMY HAIL WAR HEROES: AIRCOBRAS CANNON FIRING: BOEING ANNIVERSARY: DUKE OF KENT IN CANADA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FT. SHERIDAN, ILL.

US DEFENSE

Date of Event 7-29-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

MONTAGE(SWELL SHOT SLOW MOTION LUMBER DOWN CHUTE INTO WATER

Can No. 214-8

Roll No. 1

Subject: KNUDSEN AT CURTISS:OCEAN VANGUARD:GAS FOR REDS:CHIMP ALUMN:LUMBER INDUSTRY:US TROOPS ATTACK:ANTI TANK SHOW:BR.FLYING STUDENTS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BUFFALO N.Y.

US DEFENSE

Date of Event 8-14-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U.S.A.

MONTAGE(AIR SHOT NEW BOEING B17E FLYING FORTRESS(CLOUDS)

Can No. 14-13

Roll No. 1

Subject BOMBERS FOR BRITAIN:CANADA:FLY.FORTRESS: CHINK BUILDS OWN PLANE:RUSS FLIERS HERE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

DETROIT

WAR AID

Date of Event 9-4-41

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U.S.A.

MONTAGE SHOT(FULL SCREEN BAYONETED TROOPS PARADE	Can No. 14-17	Roll No. 1
Subject WAR GAMES:TROPEDO TEST:DRAFTES MARCH: TROOP TRAILER:LEGION CMMDR:BR.CRUISERS REPAIRED:MEX PARADE: RR YARD FIRE	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LOUISNAIANA

US DEFENSE

Date of Event 9-20-41

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

MONTAGE(SWELL SHOT REFINERY FIRE SMOKE & FLAME	Can No. 14-18	Roll No. 2

Subject REDS STEM NAZI DRIVE: FLAMES SWEEL REFINERY	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

U.S.S.R.

WAR

Date of Event 9-24-41

Used No.	Date

SEE OVER

MONTAGE (SWELL PITTSBURGH STEEL MILLS BOOMING, SMOKE ETC.) 14-	Can No.	Roll No. 35 - 2

Subject COAL STRIKE IS SETTLED
U.S & MEX. TREATY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATL DEF.

PITTSBURGH, PA.

Date of Event 11-22-41

Used No.	Date

SEE OVER

MONTAGE EFFECTS (INDUSTRY)	Can No. 4097 x	Roll No. 5

Subject	Cameraman
MONTAGE ON [redacted] INDUSTRY	NATL DEFENSE

Length	Neg.	Dupe	Pos.	Cuts
108				Can No.

Description and Remarks var.shots and angles men going to work,dissolves into var.sequences back to work

INDUSTRY--FACTORIES--EMPLOYMENT

Date of Event 4-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

MONTAGE(SWELL SHOT BILLOWS OF FLAME AMD SMOKE INTO SKY CLOSEUP bg.	Can No. 4098 X	Roll No. 4

Subject	Cameraman
OIL FIRE(SHELL REFINERY)	ANDERSON

Length	Neg.	Dupe	Pos.	Cuts Can No.
269				

Description and Remarks

WOOD RIVER, ILL.

FIRES

Date of Event 5-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U.S.A.

MONTAGE (EFFECTS GEN.MOTORS INDUSTRY)	Can No. 4242x	Roll No. 6

Subject	Cameraman
MONTAGE OF G.M. INDUSTRIAL	G.M.

Length	Neg.	Dupe	Pos.	Cuts Can No.
84	Rev.			

Description and Remarks: montage on labor

Date of Event: 3-41

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

MONTAGE:(Scenes of small Texas town--connecting gas pipes--inside newsreel theatre projection room 7417 x etc.--May 1961)	Can No.	Roll No. 4

Subject	Cameraman
FREE GAS AND WATER (SELECTED SCENES)	LEDERER

Length	Neg.	Dupe	Pos.	Cuts
S.C.				Can No.

Description and Remarks

TEXAS...scenic shot of small Texas town--exterior theatre cu Universal Newsreel poster outside of theatre--interior projection booth..working on projection machine ..connecting gas pipe--

TEXAS--MONTAGE--SCENIC--THEATRICAL--BLDG.(MOTION PICTURE)--

Date of Event 5/41

Used No.	Date

SEE OVER

MONTAGE:(Horseracing,Florida—1941	Issue Number CS 7771 x 11	

Subject TORPICAL PARK HORSE TRACK OPENS	Camera SAVITT

Length 999ft	Neg.	Dupe	Pos.	Cuts BK NO:2751-1 caption junked aftr card made Can No.

Description and Remarks

MIAMI,FLORIDA:(Winter Meet starts—walking horses in ring,etc—crowd—grandstand—types railbirds—horses during race—var.scs. of race which was won by "ABOYNE"————————

[film found on stock shot shelves 1967]

MIAMI,FLORIDA—HORSE RACING—MONTAGE(horse racing)—

Date of Dec. 1941

SEE OVER

MONTAGE SHOT (SWELL KAYO BOXING & SKI JUMP LIKE BIRDS)	Can No. 15-54	Roll No. 6

Subject: SPORTS:DOG RACE:ICE SKATING RACES: GOLDEN GLOVES KAY:TOKLE WINS SKI JUMP

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BOXING
MIAMI

Date of Event 1-25-42

Used No.	Date

SEE OVER

MONTAGE SHOT BOATS GOBY (CROOKED MOTORBOAT RACE)	Can No. 15-62	Roll No. 7 TV

Subject WORLD OF SPORTS: BIG BOBSLED: SPORTS SHOW: CROOKED OUTBOARD RACE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MISC SPORTS
BRIDGTON, ME

Date of Event 2-22-42

Used No.	Date

SEE OVER

MONTAGE EFFECT (CUS NGRY WAVE BITTER STAMELI AT WINTHROP, MASS)	Can No. 15-64	Roll No. 6

Subject STORM HITS N.E.COAST	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

STORM
WINTHROP, MASS

Date of Event 2-3-42

Used No.	Date

SEE OVER

MONTAGE (SWELL CUS & TAKEOFF OF DC-54 FLAYING ALONG IN AIR CUS)	Can No. 15-66	Roll No. 5

Subject ARMY TESTS AIR PULLMAN WOMEN ACTIVE SERVICE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SANTA MONICA, CALIF.

TYPES

Date of Event 3-9-42

Used No.	Date

SEE OVER

MONTAGE SHOT (SWELL MOBS GUERRALIS WAVING RIFLES INTO CAMERA, RUNNING)	Can No. 15-70	Roll No. 8

Subject	GUERRILLAS ORGANIZED	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATL DEF
TILLAMOOK, ORE

Date of Event 3-42

Used No.	Date

SEE OVER

MONTAGE (MOBS SKI TROOPS IN SCENIC MTS. USEØ SLEDGES ETC)	Can No. 15-71	Roll No. 5

Subject SKI TROOPS NOW READY: ARMY BUILDS CABLE BRIDGE: RICKENBACKER VISITS WW OUTFIT.

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ENGINEERING

MT. RAINIER, WASH.

Date of Event 3-17-42

Used No.	Date

SEE OVER

MONTAGE (SWELL SHOTS US SOLDIERS PARADE CAMP GORDON. WEARING GERMAN TYPE HELMETED TROOPS)

Can No. 15-72

Roll No. 3

Subject U?S?SOLDIERS NOW IN LONDON
ARMY REVIEW (WEAR GERMAN HELMETS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

U.S. ARMY
IN ENGLAND

Date of Event 3-28-42

Used No.	Date

SEE OVER

MONTAGE EFFECT (CUS WHIRLING PROP)	Can No. 15-73	Roll No. 5

Subject BOMBERS TO BLAST THE AXIS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATL DEF.

BALTIMORE MD

Date of Event 4-3-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

MONTAGE (SWELL MASS SHOT FLAGS ALSO SWELL MOVING FRONT ON SHOTS [illegible] ON PARADE 5TH AVE)	Can No. 15-74	Roll No. 6

Subject U.S.ON PARADE IT'S ARMY DAY	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATL DEF
SAN JOSE,CAL

Date of Event 4-6-42

Used No.	Date

SEE OVER

MONTAGE (SWELL SHOTS OF PT BOATS NR CANAL)	Can No. 15-75	Roll No. 2

Subject	Cameramen
PATROL BOATS GUARD CANAL	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATL DEF
OFF PANAMA

Date of Event 4-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

MONTAGE SHOTS (SWELL FULL SCREEN CU OF 2-MOTOR WELLINGTON BOMBER INTO CAMERA, ALSO UNUSED SHOT OF BOSTON INTO CAMERA

Can No. 15-79

Roll No. 3

Subject AIR UNITS TRY NEW TACTICS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
IN ENGLAND

Date of Event 4-42

Used No.	Date

SEE OVER

(MONTAGE) SWELL SIDEWAYS LAUNCHING SHOT OF SUB PETO ALMOST TURNS OVER	Can No. 15-81	Roll No. 2

Subject LAUNCH SUB ON GREAT LAKES	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LAUNCHING
MANITOWOC, WIS

Date of Event 4-30-42

Used No.	Date

SEE OVER

CU RUBBER TIRE, WITH (MONTAGE) WORKERS ENTERING PLANT SHELL "IN CUTS"	Can No. 15-88	Roll No. 1

Subject SAVE RUBBER TO WIN WAR	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NATI DEF
USE

Date of Event 5-26-42

Used No.	Date

SEE OVER

MONT GE (SWELL CU SHOTS ARMY NAVY & PARACHUTESTS PARADE DC)	Can No. 15-89	Roll No. 7

Subject US OBSERVES MEMORIAL DAY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH DC
ARMY

Date of Event 6-1-41.

Used No.	Date

SEE OVER

MONTAGE (SWELL SHOTS OF TONS OF WATER FOAMING AS IT COMES OUT SPILLWAY)	Can No.	Roll No. 15-90-4

Subject	Cameraman
GRAND COULEE IN OPERATION	NELSON

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

GRANC COULEE DAM, WASH.

DAM

Date of Event 6-1-42?

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

(MONTAGE) SWELL SHOT OF A TANK OVER HURDLE THRU WATER SPRAY.	Can No. 15-91	Roll No. 4

Subject CADETS SEE WAR SHOW

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ARMY
ABERDEEN, MD & ANNAPOLIS

Date of Event 5-16-42

Used No.	Date
	SEE OVER

US ARMY GERMAN-TYPE (MONTAGE) HELMETED TROOPS PARADE FOR MOUNTBATTEN BIRTHDAY GOOD CUE MOBS ALSO	Can No. 15-92	Roll No. 8

Subject	Cameraman
ARMY STAGES RECORD SHOW	MECHANIZED

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

US ARMY
FT. JACKSON, S.C.

Date of Event 6-8-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

MONTAGE SWELL SHOTS MARCHING SOLDIERS SAILORS & MARINES (SWELL SHOTS OF PARADE)	Film No. 15-93	Roll No. 1

Subject: US MILLIONS ON PARADE
CHICAGO FLAG DAY

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

NEW YORK, N.Y.

CHICAGO, ILL.

Date of Event 6-14-42

Used No.	Date
	SEE OVER

MONTAGE (SWELL SHOTS MASS GYMNASTICS)	SWELL SHOTS	Can No. 15-105	Roll No. 1

Subject	Cameraman
AIR TRAINEES CAN TAKE IT	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MIAMI BEACH, FLA.

Date of Event 7-24-42

Used No.	Date

SEE OVER

MONTAGE FOR BG) (SWELL ESTABLISHING SHOT OF SHIPYARD	Can No. 15-105	Roll No. 5

Subject MERIT FLAG TO SHIPBUILDERS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BLATIMORE, MD.

Date of Event 7-25-42

Used No.	Date

SEE OVER

MONTAGE INTO CAMERA) (SWELL FOLLOW SHOTS OF PT BOATS	Can No. 15-105	Roll No. 6

Subject NAVY TESTS PATROL BOATS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ON EAST COAST

Date of Event 7-13-42

Used No.	Date

SEE OVER

MONTAGE CHARGING AT THE CAMERA) MOB OF SOLDIERS WITH BAYONETS WEST POINTERS.	Can No. 15-106	Roll No. 3

Subject	Cameraman
NEW CADETS FULL OF FIGHT	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WEST PT, N.Y.

Date of Event 7-27-42

Used No.	Date

SEE OVER

MONTAGE (MOB OF TANKS FIRING DURING MANEUVERS) OFF PULLMAN CAR CO. PLANT INT & EXT.	Can No. 15-107	Roll No. 2 FLAT CARS.

Subject	Cameraman
NEW M-4 TANK THE BEST YET	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FORT KNOX, KY.
HAMMOND, IND.

Date of Event 7-27-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

MONTAGE MOB SCENE) (MEN CRAWLING, TUMBLING, ON GROUND	Can No. 15-108	Roll No. 8

Subject AIRMEN LEARN JIU-JITSU	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

TACOMA, WASH.

Date of Event 7-31-42

Used No.	Date

SEE OVER

MONTAGE (SWELL CU AND TAKEOFF OF CURTISS C-46 COMMANDO)	Can No. 15-110	Roll No. 1

Subject	Cameraman
HUGE PLANE IN BELLY LANDING	

Length	Neg.	Dupe	Pos.	Cuts. Can No.

Description and Remarks

BUFFALO,N.Y.

Date of Event 8-6-42

No.	Date

SEE OVER

MONTAGE (MOB SHOT OF WAACS EXERCISING)	CAN	ROLL
	15-111	2

SUBJECT	CAMERAMAN
WAACS FINISH BASIC TRAINING	

LENGTH	F. G.	NEG.	DUPE	POS.	USED	REMARKS
						8-15-42

SCENES:

DES MOINES, IOWA

OVER

swell monta e shot wake of pt with flag
MONTAGE FLAG)
(GOOD MONTAGE SHOT WAKE OF PT WITH

Can No.	Roll No.
15-117	2

Subject	Cameraman
PATROL BOAT PLANT GETS "E"	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BAYONNE, N.J.
NATL. DEF.

Date of Event 8-26-42

Used No.	Date

SEE OVER

swell prod.shot bomb going down from bomb bay folo to ground
MONTAGE
(CU BOMB FALLING FROM THE BOMB BAY) 15-117

Can No.

Roll No. 7

Subject	Cameraman
ARMY TESTS 2000-LB BOMB from air	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ABERDEEN PROVING GROUNDS, MD.

NATL. DEF.

Date of Event 8-42

Used No.	Date
	SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

swell slow motion material
MONTAGE GOOD HI LITES
(MASS SLOW MOTION DIVING)

Can No.	Roll No.
15-120	8 TV

Subject SPORTS:
DIVING CHAMPIONSHIPS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LOS ANGELES, CALIF.

DIVING

Date of Event 9-12-42

Used No.	Date

SEE OVER

SOUND

MONTAGE AT BIGINNING OF TRAILER)
(QUICK FLASH TANKS, PLANES, ETC.

Can No. 15-120

Roll No. TRAILER

Subject TYRONE POWER
WAR BONDS TRAILER

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

XXXXXXXXXXXXXXXXXX

Date of Event 9-42

Used No.	Date

SEE OVER

MONTAGE CAMERA FORMATION) (SHOT OF TANKS FULL SCREEN GOBY	Can No. 15-121	Roll No. 6

Subject GEN. SHERMAN(?) LEE TANK BEST YET	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PACIFIC NORTHWEST
(WASHINGTON)

TANKS

9-5-42
Date of Event

Used No.	Date

SEE OVER

MONTAGE SHOT FULL SCREEN) (CROWDS GOING TO WORK GOOD MONTAGE	Can No. 15-123	Roll No. 5

Subject	Cameraman
SHIP FINISHED IN 14 DAYS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PORTLAND, ORE.: LAUNCHING

Date of Event 9-29-42

Used No.	Date

SEE OVER

FORM 2530—10M—6-42-U

OVER

PRINTED IN U. S. A.

MONTAGE (SOLDIERS IN BAYONET CHARGE RUNNING INTO CAMERA)	Can No. 15-123	Roll No. 7

Subject	Cameraman
U.S. RANGERS BEING TRAINED	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FT.GEO.G.MEADE,MD:US ARMY

Date of Event 9-25-42

Used No.	Date

SEE OVER

MONTAGE SLIDING DOWN WAYS) (SWELL MONTAGE SHOT OF CARRIER	Can No. 15-123 TALK UNUSED	Roll No. 9

Subject	Cameraman
NEW CARRIER THE LEXINGTON IS LAUNCHED	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

QUINCY, MASS: USN

Date of Event 9-26-42

Used No.	Date

SEE OVER

MONTAGE FILL SCREEN) PART SOUND (SWELL SHOTS FOR MONTAGE, TAKEOFFS	Can No. 15-124	Roll No. 1

Subject U.S. AIRMEN IN FIRST RAID OVER FRANCE	Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND: WAR

Date of Event

Used No.	Date

SEE OVER

MONTAGE THRU WAVES, SPRAY OVER BOW) (GOOD MONTAGE OF SHIP PLOUGHING	Can No. 15-144	Roll No. 1

Subject NAVY'S PART IN ALLIED ATTACK AT CASABLANCA	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NO.AFRICA:WAR

11-9-42
Date of Event

Used No.	Date

SEE OVER

MONTAGE (GOOD SHOT TANKS DIPLOY OVER HILLS ETC)	Can No. 15-150	Roll No. 7

Subject "TANKS" FROM OVER THERE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ENGLAND:WAR

Date of Event 12-42

Used No.	Date

SEE OVER

MONTAGE (Horse Marines): (Mounted detachment keeps constant vigil at Nagal Air Station)	Issue Number SS 229x11	

Subject	U.S. MARINES ON HORSEBACK (THE HORSE MARINES)	Cameraman	U.S.MARINE CORPS

Length	Neg.	Dupe	Pos.	Cuts
SS ? Ftg.				~~DK NO. 2973-9-stock shots-captions junked after card made~~

Description and Remarks

HAWAII (int.scu posting duty roster of the U.S.Marine Corps Horse Marines--cu Pvt.Curry signing name on list--he get saddle--leaving harness room with saddle--cu tightening cinch on saddle--put on side arms and put rifle in scabbard--cu the Marine--put bridle on horse--var.scs.on patrol--Sgt.Gordon Poling posting roster,int.--more of Curry get ready and go on duty--ls Marines on corral fence--new man arrives,is initiate by being thron in horse trough--he gets his hat out of the trough--Marine rider on hill against clouds--rider on patrol going over sand dunes--(We filed selected scenes from above--looks like good montage material)----------HAWAII--U.S.MARINES--MONTAGE(Horse Marines)--

Date of Event: Dec.1942

SEE OVER

(2) 4429 x 2

of P40s flying parallel to camera ship,over sea of clouds--squadron flying over camera ship from rear--squadron making diving attack on camera ship--echelon from above,peel off and attack individually--element attack string formation--dives and climbing turns--converging three-flight attack from rear quarter--flight turn in place attack------

OAHU,HAWAII--U.S.A.F--TRAINING(Military)--MONTAGE(War-air attack from first alarm to in-flight attack)--WAR--AVIATION--IN FLIGHT--FORMATIONS --TAKEOFFS--

MONTAGE (War-air attack from first alarm to in-flight attack)

Issue Number 4429x2

Subject

PURSUIT SQUADRON

~~4429-2~~ Cameraman

Length	Neg.	Dupe	Pos.	Cuts
425 ft.				PATHE NEWS Can No. 2819-2 Book No:

Description and Remarks

exception junked aft
card made of Event

OAHU,HAWAII:(ls int.of Communications Dugout,Squadron Commander J.S.Evans of St.Paul,Minnesota who is a First Lt.of Air Corps and Sgt.John Ryan of New York city--phone rings,Sgt.answers ,takes message,presses alarm bell--Lt.Evans leaves with message--cu warning bell--ls crew chief start engine,men remove camouflage,get plane ready for takeoff--cu crew chief start engine--pilots' room,men play cards,talk,etc--Lt.enters and they all exit--ms plane,engine turning over,pilot comes to cockpit and crew chiefs buckle him in--cu buckling pilot in--taxi for takeoff--couple of takeoffs-planes in air,sev.shot--plane in air coming in--planes passing overhead--group of the 73rd Pursuit Squadron--Squadron

March 1942

SEE OVER

FORM 2530—6M—12/68

OVER

PRINTED IN U.S.A.

MONTAGE:(Antarctic expedition-1942

Issue Number: 4432x1,2,3; 4433x1

Subject: VARIETY VIEW #109

Cameraman: Fox

Length	Neg.	Dupe	Pos.
see ref.folder			

Cuts BkNos: 2685-7

Can No. see reference folder under VV#109

Description and Remarks: "ANTARCTIC OUTPOST"----Date of Event 1942

scenes of South Pole expedition of Admiral Richard E. Byrd--var.scs. of very rough water,ship bouncing along--dogs on deck(maybe seasick?)--men work on sleds,now water calm--icebergs,etc--seals on floes--men chase seals on ice floes--whaltes cavorting in water--unloading supplies from ship at Little America--snowmobiles down ramp--penguin watch(usual clowning stuff,probably)--erecting huts--dog sleds hooked up--Adm.Byrd into seaplane--take off--AV mt. peaks,etc--var.scs.life with expedition----------

SOUTH POLE,ANTARCTIC--BYRD,Richard- SHORTS(BW)--PENGUINS--SEALS--WHALES--MONTAGE(Antarctic expedition)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

MONTAGE:(Fish industry--1942--Mass.

Issue Number 4434x1,2,3;4435x1;4506x1,2,3

Subject VARIETY VIEWS #107

Cameraman KELLERMAN

see reference folder	Neg.	Dupe	Pos.	Cuts

BKNos:2672-11; 2667-9--see ref.folder VV #107

Description and Remarks

GLOUCESTER & CAPE ANN:--

Date of Event 1942

"THE CALL OF THE SEA"--var.scs.of fishermen supposedly just in from the open sea with their commercial catches--boating the fish--unloading--cleaning fish--prepar for drying,etc--Portugese Church--statues--fishermen pray for men who've died at sea and thanks for good catch---also scenes of summer playground--kids on beach--artist Emil Gruppe conducts art class(kids & adults)----------

GLOUCESTER & CAPE ANN,MASS--SHORTS(BW)--FISHING--FISHERMEN-MONTAGE(FISH INDUSTRY)--INDUSTRY(Mass.)--BEACH--RELIGIOUS--

SEE OVER

MONTAGE: (Sheep roundup --1942

Issue Number: 4419x1,2,3; 4416x3; 4418x3

Subject: VARIETY VIEWS #106

Cameraman: Herbert

Length	Neg.	Dupe	Pos.	Cuts
? cuts				Bk Nos: 2426-5; 2451-7-see ref. filed under VV#106

Con No.

Description and Remarks: "SKY PASTURES"----------

Date of Film: 1942

var. scenes of huge herd of sheep, dog shep-
hrding them, etc--cowboys, cowgirls--scenic shots in MONTANA at the junctinn of the Boulder & Yellowstone Rivers--typica outdoor scenes, cooking, feeding dog, etc--sheep bedded down under tree--seems like good montage material----------
crossing river, cowboy carry lamb, sheep swim, etc--horses----
MONTANA--SHORTS(BW)--SHEEP--MONTAGE(Roundup)--SCENICS(Mont)
--COWBOYS & COWGIRLS--DOG(Shepherds or sheep dogs)--HORSES-

SEE OVER

MONTAGE (SHOTS OF THOUSANDS OF WORKERS ARRIVING FOR WORK)	Can No. 4588 x	Roll No. 2

Subject	Cameraman
LIBERTY SHIP CONSTRUCTION	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

BALTIMORE, MD: SHIPBLDG.

Date of Event: 3-31-42

Used No.	Date
	SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

MONTAGE:(Dam construction--1942

Issue Number 4595x2,3

Subject CONSTRUCTION OF CHEROKEE DAM

Cameraman T.V.A. (Sam Orleans

Length	Neg.	Dupe	Pos.	Cuts / Can No.
961ft				BK NO:2765-10 caption filed after card made(4595x2,3)

Description and Remarks KNOXVILLE,TENN:(Cherokee Dam closed only 16 mos.after construction began---- var.scs.start construction on access railroad--large bulldozers at work--36 inch core drill at work--blasting--loading truck in quarry after blast--var.scs. of construction going on--seems to be good montage material here----------

Date Jan. 1942

KNOXVILLE,TENN--DAM--CONSTRUCTION--MONTAGE(Dam construction)--HISTORICAL

SEE OVER

MONTAGE (SWELL BIG CU OF HUGE BLAST..MURMANSKS CONVOY)	Can No. 4642 x	Roll No. 4

Subject	Cameraman
ADD SCENES RUSS CONVOY	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

AT SEA

WAR

Date of Event 10-42

Used No.	Date

SEE OVER

MONTAGE (SUB PUFFER LAUNCHED SIDEWAYS)	Can No. 4654 x	Roll No. 5

Subject	Cameraman
SUB PUFFER LAUNCHED	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MANITOWOC,WIS:SUB PUFFER

11-22-42
Date of Event

Used No.	Date

SEE OVER

(2) SS 5018x1

lamp whose ultra violet rays point out the scheelite content--gen.view of mine from ground--underground mining shots--miners come out of mine-cu of tungsten recovered from the scheelite ore--more prospectors on way to seek their fortunes for the war effort and themselves----------

EDMONTON,ALBERTA,CANADA--MINING(Scheelite)--MONTAGE(MINING)--WAR(mining for war materials)--INDIANS--

MONTAGE (Mining): Operations in Northwest territory of Canada)	Issue Number SS 5018x1	

Subject CANADA SCHEELITE MINING STORY

Cameraman H. WRIGHT

Length SS ? Ftg.	Neg.	Dupe	Pos.	Cuts

DR No. 2930-0--stock shots--caption unused. after card made

EDMONTON, ALBERTA, CANADA:

Description and Remarks

Date Mar 1942

AV of Yellowknife Mines in the Northwest Territories--
var.ground views of same--genuine log cabin community--prospectors get outfitted in Alberta and stake their claims,costing $5.00 for 52 acres which is theirs for a year to sell or prospect after which they can renew the claim or sell it or allow someone else to take it over--Indians come to sell furs to the prospectors--two prospectors start off in search of scheelite which contains much-needed tungsten--they discover a vein--stake their claim--pulverizing and panning--file claim at Govt. office--digging a trench--claim inspecting by Northwest Mounties--synamiting to search for deeper vein--find it with use of a special

SEE OVER

MONTAGE (Paper mill in operation-machine blows knots out of logs)	Issue Number SS 6260x2	

Subject TORTURE CHAMBER AT THE PULP MILL (Remove knots from short split logs)	Cameraman CONNELL BK NO:2961.7--stock

Length SS 7Ftg.	Neg.	Dupe	Pos.	Cuts shots--caption jkd after card made
				Cam No.

Description and Remarks: CAMOS, WASH. (at the Crown Zellerbach Paper Mfg.Co, the "Broulter" a machine with 3 inch bit that revolves at 10,800 revs a minute--this is responsible for removing (at hi speed and with the speed of bullets)knots from small split logs as they are prepared for grinding into pulp--(knots, if ground would streak the newly-made paper so must be removed)--var.scs. of the machine in action--booth is made of two-inch battleship steel with bullet-proof double glass in its window thru which workers watch the work being done--(knots shoot out with speed of bullets, hence protectic

Date of Event: Nov. 1942

CAMOS, WASHINGTON--MACHINERY--FACTORIES(Wash.State)--LUMBER--PAPER--MONTAGE(paper manufacture)--

SEE OVER

MONTAGE (MOB GALS EXERCISE GYMN)	Can No. 16-155	Roll No. 4 TV

Subject	Cameraman
COLLEGE GALS TOUGHEN UP	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
94	86			Can No.

Description and Remarks

DURHAM NH

NATL DEF

Date of Event 1-14-43

Used No.	Date

SEE OVER

MONTAGE: (Swell shot montage dolly -Ford-Willow Run	Can No. 16-164"	Roll No. 6

Subject	Cameramen
FORD BOMBERS FLOW TO ALLIES	SAVITT:HANAGAN

Length	Net	Dupe	Pos.	Cuts Can No.
104	~~94~~ 97			

Description and Remarks

WILLOW RUN,MICH: NATL DEF.

2-9-43
Date of Event

Used No.	Date
	SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U.S.A.

MONTAGE (Swell shot mobs in desert) tanks-jeeps trucks+etc.)	Can No. 16-165	Roll No. 2

Subject 6th Armore Div. U.S.TANKS

SHOW MIGHT

Cameraman
JOHNSON:FOX:PARA
HEARST PATHE

Length	Neg.	Dupe	Pos.	Cuts
85	79			Can No.

Description and Remarks

SO.CALIFORNIA DESERT & TANKS & DESTROYERS

2-11-43
Date of Event

Used No.	Date

SEE OVER

MONTAGE (New pilots-manuevers-planes zoom into camera-Swell shot for Montage effect)	Can No. 16-166	Roll No. 5

Subject	Cameramen
NEW PILOTS SHOW SKILL	LEDERER PATHE:PARA:FOX: HEARST

Length	Neg.	Dupe	Pos.	Cuts
132	124			Can No.

Description and Remarks

EAGLE PASS, TEXAS: AVIATION

Date of Event 2-15-43

Used No.	Date

SEE OVER

MONTAGE (SWELL PRODUCTION SHOT FULL SCREEN EFFECT)	Can No. 16-171	Roll No. 1

Subject	Cameraman
BLIZZARD HITS CANADA.	ASSOCIATED

Length	Net	Dupe	Pos.	Cuts / Can No.
80	72			JUNK

Description and Remarks

MONTREAL, CANADA: windswept street, snow, pedestrian bucks wind, 3 shots stalled cars and trucks 3 shots, snowplow clears road SWELL PRODUCTION SHOT FOR MONTAGE EFFECT FULL SCREEN--stalled plow--loco, 4 shots men shoveling--snowplow hell bent for election, defense workers leave factory, 3 shots, trekking home MOB SCENE:--CUTS: ditto

MONTREAL, CAN: STORMS: SNOW: BLIZZARD: MONTAGE: RR TRAIN: INDUSTRIAL: FACTORIES: CANADA DEFENSE

Date of Event: 3-10-43

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

(2) 16-171-7

AUSTRALIA: AUSSIE ARMY: USTANKS: EAGLE

WAR: MONTAGE: MISC ANIMALS

MONTAGE (SWELL PIX MOBS GENERAL GRANT TANKS DEPLOY CLOUD EFFECTS)	Can No. ~~16-171~~ 16-171	Roll No. 7

Subject	Cameraman
AUSSIES READY FOR JAP THREAT	PATHE (AIF)

Length	Nts	Dupe	Pos.	Cuts	Can No.
121	116			476 2x2 472	

Description and Remarks

AUSTRALIA: long line of tanks ~~and armored cars~~ stretched out, long line--
cutin eu Amer Eagle, tank men with pets,
feed lil porker, tankmen into tanks, int. tank
open breech inject shell into GENERAL GRANT--
tanks along terrain moving, down big ditch--
he makes upgrade, eu rolls along eu Houdini--
name on tank, taks along field, SWELL PIX
mobs GENERAL GRANT TANKS DEPLOY CLOUD EFFECTS
planes strafing, bomb hits, tank turns, tanks
goby, mass shot tank tanks rumble along ter-
terrain, 5 swell shots, clouds, in bg, plains, tanks--C

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

(2) 16-172-1

off, rushing the town, bomb hits everywhere 3 shots--soldiers running thru town, more bomb hits, soldiers firing automatic rifles and machine guns--is town under siege assault surrounded--CUTS: after landing engineers set up installations & bridgheads cleared--trucks and wagons coming up, clamboring aboard, tractors ammunition and gas--jeep amphibians CENSORED--

CARABELLE, FLA: CAMPS: INVASION: USARMY: SOLDIERS: MONTAGE

BOATS: BALLOONS: BARBED WIRE: WAR: TRAINING: MANEUVERS

AMPHIBIAN JEEPS

MONTAGE (SWELL INVASION LIBRARY-LANDING	BARGES UNDERWAY ON WATER). 16-172	Roll No. 1

Subject	Cameraman
TRAIN GREAT INVASION ARMY	SAN[illegible]: FOX PARAMOUNT: HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
127	119			940x3,4,5,6	1770

Description and Remarks: ARABELLE, FLA (CAMP GORDON JOHNSON). 3-10-43

landing barges underway on the water, swell for invasion LIBRARY--2 shots same soldiers in one barge, cu tense, types waiting to land, 2 shots they go up on beach under machine gun fire bombs, cu piling out of barge--streaming across beach, ls--group getting tangle in barbed wire under fire, balloons --going over human style with guns for steps and one flops across wire, other over his back, big landing barge coming in under fire, troops pulling guns, coming

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

(2) 16-174-6

howitzers opening up,3 shots,big hit out in the woods big explosion,howitzers open up,sev shots and angles,swell hit full SCREEN CU explosion--the other gun sounds off,3 shots angles--CUTS:

FT BRAGG,NC: GUNS: CANNONS: NATL DEFENSE: USARMY

SOLDIERS: MONTAGE: EXPLOSIONS

MONTAGE (GUN BARREL TILTED INTO CAMERA- FOR MONTAGE EFFECT)	Can No. 16-174	Roll No. 6

Subject	Cameraman
U.S.GUNS OUTFIRE AXIS	SANDERS

Length	Neg.	Dupe	Pos.	Cuts	Can No.
143	135			1195	

Description and Remarks

FT.BRAGG,NC--2 shots big gun [illegible] and 155mm on trucks along the road, big howitzer,eev angles,put camouflage over howitzer,rolling other big gun [illegible] net,cover up tracks made by gun, [illegible] dig foxhole ls and eu,making fox- [illegible] covers twigs and grass,loading huge [illegible] r,ls gun emplacements,soldiers [illegible] ter as plane appears,eu dropping into [illegible] and pul ing eover over him,ls [illegible] s pop out ground,all cle r back to [illegible] rrel TILTED into camera FOR MONTAGE EF

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

into Russ HQ for briefing,Paulus at table,Red General look thru credential pan back to Paulus,bad eye--group German generals well dressed outside--group soldiers not so well garbed--ls as far as eye can see line prisoners,cut to their feet one has feet in burlap,ls far as eye can see more prisoners,pan of city in ruins from elevation as you see mobs and mobs of Axis prisoners marching by---CUTS:add.shots Stalingrad Nazi graves,dead,in snow as Russians break seige--Gen.Batoff, Artillery Marshal Voloff-firing Red guns--surrender--Maj Gen.von Drebber--Gen. Schmidt--wire from Stalin--add.shots Stalingrad(Nazi) version,as they have city under seige----------7702x1(POSITIVE):(German Navy scenes at sea--aboard ship--German sub--cu German seaplane aboard ship--gs of seaplane in air--Russian prisoners--issuing clothing--train pull in--dignitaries wait--released prisoners walk thru street carrying baggage-farming scene,woman and men working in field--threshing grain--loading farm wagon--grinding wheat,horses pull grinding wheel--machine mixing dough--bread baked--INDIA:Mahatma Gandhi and group in street--religious

MONTAGE(farming):(2/43-Threshing,loading farm wagons,grinding wheat,dough mixer) CUTS 7702x1	Can No. 16-175-	Roll No. 1

Subject	Cameraman
STALINGRAD VICTORY!	HEARST(OWI)-- PATHE(ARTKINO)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
266	258			P: 942 x 1 OWI: 7702 x 1,2,3

Description and Remarks STALINGRAD,RUSSIA:(Germans attacking bldgs City of Stalingrad,flames,etc,cus and ls huge artillery blasting bldgs,cus burning fires,city,infantry moves in,big guns firing--city in flames apt.hit,ls pan burning city,Russian films: 2 motored Stormoviks in air,flying with bombers cus,Russ artillery firing--sev.shots and hits bg--city street machine gunner,fg,infantry thru strs,Dead Germans in strs,shots dead Nazis,snow blown over them--inf.along strs,cus dead,German prisoners out bldg hands up with flag surrender--2 shots of Lt.GEN.Sanne--ls and cu--group Nazi generals,Rumania--Lt. Gen.Dmitriu,Rumanian--group Generals mostly,cu Lt.Gen.Schlemmer,cu Lt. Gen.Otto von Daniel,cu Lt.Gen.Otto Dinolde--cu Gen.Von Paulus walking

Date of Event 2/43

SEE OVER

(4) 16-175-1

area--truck thru dusty road--[illegible] troops climb up snowy mountain--German planes in air--German advance over field--on road--map, Europe & Africa--artillery fires & explosions--flamethrowers--AV bombing--Stalingrad:Artillery fire--var.ls and cus city afire----------
7702 x 3 (POS.):(Stalingrad--AV low flying plane--cu group German plane in air--ga explosion--bldg afire--German soldiers advancing var.shots-thru streets,ruins--"Murmansk"written on bomb--bomb loaded on plane--taxiing,takeoff & in air--AV Bombing and explosions below--German plane takes off,AV flying low over train--soldiers advancing up snowy mount'n with pack horses--setting up artillery in mountsins--shot of mountain pass--var.shots firing barrage---------STALINGRAD,RUSSIA--WAR--HL YEAR--GERMANY--GERMAN ARMY--RUSSIAN ARMY--GUNS--AVIATION--TYPES PLANES--AIRVIEWS--PRISONERS--GERMANS--[illegible]ANNE--DMITRIU--SCHLEMMER--VON DANIEL--RINOLDE--VON PAULUS--CEMETERY--VALONOFF--VAN DREBBER--SCHMIDT--****GERMANY NAVY--FARMING--MONTAGE(FARMING)--INDIA--GANDHI--PROCESSION--FRANCE--PETAIN--LAVAL--NO.AFRICA--GERMAN FLAG--FREIGHTER--FR.NAVY--JAPANESE--JAP NAVY--JAP FLAG--RR TRAIN(Freight)--MAPS--TANKS(FR)--MOUNTAINS--SNOW--GERMAN AF--BOMBING--WEAPONS--FIRE(WAR)--EXPLOSION(WAR POSTERS(Sign on bomb)--

(REPLACES OLD CARDS UNDER SAME NUMBER-corrections made)

(3) 16-175-1

procession thru street--FRANCE:Marshal Henri Philippe Petain and vets-
Petain in car thru st--him out car,met by Pierre Laval who is Fr.Chief
of Govt--them on stand,review parade--them parade(Petain & Laval)--Pet-
ain on stand SOUND address crowd----------7702 x 2(POS.):(war on va
fronts--AFRICA:artillery fire--prisoners--German torpedo boat in river
swastika flag--freighter in port being/loaded--ships at sea--aboard
French vessel--sailors at attention--travel shot past Japanese ship--
Japanese Naval officers & man at attention--mob soldiers on board give
Nazi salute--Fr.officers board Jap ship--Fr.officers shake hands with
Jap naval officers--hs Jap ship,show Jap flag & Jap officers aboard
saluting--scenes loading shells & freight car board ship--ship at sea-
aboard freighter showing drums in hold--drums unloaded--freight train
put on track--cu train being coupled--pan loaded freight car..scenes
aboard train,moving--battle scenes in field--prisoners give up--motr-
cycles chase prisoners across field,catch one--map,No.Africa & Europe-
zoom into Stalingrad--cu feet walk thru dusty road--tank thru dusty
field--tank thru field and along road--map,zoom into caucausus mountai

MONTAGE (SOLDIERS MARCHING TO CAMERA TURNING-MARCHING AWAY ETC)	Can No. 16-175	Roll No 4

Subject TROPICAL ROCKIES	Cameraman PATHE

Length	Neg.	Dupe	Pos.	Cuts	Can No.
				JUNE	

Description and Remarks

[illegible] Gen. NF Tichola and [illegible] parade soldiers [illegible] into camera [illegible] parade [illegible] into camera [illegible] MARCH-ING with arms in bg--CUT [illegible] marching shots for possible use in montage.

NATALI: USARMY; SOLDIERS: PARADE; RIVER; SOLDIERS: McCUNNIFF; MONTAGE; TRAINING

1 Date of Event 1/11/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

(2) 16-180-8

Hitler rear view sees Musso off as train departs---7699x9(OWI); med. shot shell of a bomber in factory,travel shot--headon,man work inside nose area--var.during stages of building the bomber,laborers,etc. (GOOD MONTAGE MATERIAL)---hs sev.bombers on deck of hangar--med.toward hangar doors,sev.shots,doors begin to open--ext.med.hangar doors are open--ext we look thru hangar doors to planes on deck,2 shots--tilt up under nose of one bomber,see sev.more on line--med.tilt up,pilot wave from cockpit of completed bomber,sits down--med.props start,then closer shot as plan starts past camera,pan down to landing gear to bs as plane taxiis off--headon toward camera and pass over camera--ground crew fuels plane--pilot prancing to keep warm--ground crew at nose of plane,turn props by hand--med.cu pilot at controls,seen thru cockpit porthole--med cu plane past camera--med ls plane toward camera then past for takeoff--plane in flight,short scene,airview,toward us--med.four planes fly together--AV single plane in flight--sev.pilots on ground,shield eyes,look up,med. shot--AV,high,planes in flight,bombing,then one goes down in flames(all long and high shots)

MONTAGE:(4/43-Shell in factory,men working,var.stages in development,laborers,doors opening,completed bombers,inflight)

Can No. 16-180

Roll No. 8

CUTS 7699x9

Subject AFRICAN VICTORY

Cameraman OWI:HEARST:LIBRARY

Length	Neg.	Dupe	Pos.
175	167		

Cuts 975 x 6, 4765 x 4 7699x9 (OWI)

Can No.

Description and Remarks TUNISIA,NO.AFRICA:(ls tanks roll along,cus,cu Montgomery on tank binocs,planes in air,American,airviews,flying along,dropping bombs,dropping round tanks, ls cus bombs fall,men infantry bayonets running up,cus dead Nazis,cus Gen.Rommel and Gen.Kesselring--cu Erwin--column of German trucks,P-38s in air--cutin Jim Doolittle,big planes on ground,fighters bg--bombs go down,crater in sand,2 shots wrecked German planes on ground,2 shots,mob of prisoners SWELL,Bertesgaden--Hitler & Musso & hi command int.confer-Hitler,group officers at map--CUTS: Add.shots Rommel & Kesselring--German Army in Africa firing big guns--add.Hitler Mussolini at Hitler's [illegible] train,the handshake train,cus

Date of Event 4/43

SEE OVER

(3) 16-180-8

**TUNISIA,NO.AFRICA--------WAR--HL OF YR--TANKS--MONTGOMERY--AIRVIEW--
AVIATION--USAF--US ARMY--PLANE WRECKS--BR.ARMY--ENGLAND--GERMANY--
GERMAN ARMY--PRISONERS--ITALIANS--ITAL.ARMY--BOMBS--ROMMEL--KESSELRING-
DOOLITTLE--BERCHTESGADEN,GERMANY--HITLER--MUSSOLINI--MEETING--RR TRAIN-
[illegible]--****FACTORY--BOMBERS(TYPES PLANES)--MONTAGE--IN FLIGHT--
INDUSTRY--

(REPLACES OLD CARDS UNDER SAME NUMBER,corrections made)

MONTAGE
(MOTION BLAST
SWELL MONTAGE)

REGULAR & REVERSE
MOTION BLAST
SWELL MONTAGE

Can No. 16-182

Roll No. 8

Subject
RIVER BLASTED
FOR OIL-LINE

Cameraman
FOX: BE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
95	37			900

Description and Remarks MARIETTA, PA-shot of pipes lined up, trucks, vi[illegible]er [illegible] river men at work fg, put dynamite i[illegible] to pipes leading into wa[illegible]r, eu same, unwind cable, man walks to rear, cameras photographing, man gives signal, hand raises pl[illegible]er eu and big BLAST SWELL GEYSER, then REVERSE MOTION SWELL--CUTS: ditto

MARIETTA PA: PIPELINE BLDG & CONSTRUCTION
DESCRIBE: DYNAMITE OIL
REVERSE MOTION BLAST GEYSER

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—6-42-U

OVER

PRINTED IN U. S. A.

MONTAGE: MASS BATTLE AT CAMP PEND-
LETONCAL JUMPING DIVING ETC.

Can No. 16-184

Roll No. 3

Subject: AMERICA HAILS MARINE HERO
MARINE CONDITIONING COURSE

Cameraman TUGANDER
JOHNSON

Length	Neg.	Dupe	Pos.	Cuts	Can No.
31-25 72				994x4 715	

Description and Remarks

kayoed 25 planes,new ace--in office of
and with Lt Gen Thos Holcomb--closeup with
General,interview,cu Foss and Gen--cus
of Joe the hero--CAMP PENDLETON,CALIF:ex-
ercising jumping toes and hands horizontal--
new shots,pool,see cork bricks,jumping
in,climb up to from edge pool with full
duck,swimming,cus,climb web ladder,cus
up and lays over on back--CUTS:--add Foss
and Gen,swell cup Joe Foss--add training
scene between royal etc.

4-23-43
Date of Event

Used No.	Date

CAL
SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

MONTAGE: SWELL MONTAGE COMING AROUND LAST TURN COUNT FLEET IN STRETCH AND OVER LONGDEN UP**AT KENTUCKY DERBY

Can No.	Roll No.
18-187	8

Subject COUNT FLEET
KIS DERBY

Cameraman TRAYNHA
SAVITT: HEARST.

Length	Neg.	Dupe	Pos.	Cuts 4758-1,2,7
150	146			Can No. 1706

Description and Remarks

LOUISVILLE, KY.--ls entrance Churchill Downs, people enter, crowds, wide shots of stands, bars, tracks, horses to post, paddock, au Count Fleet to post, brown off, pan, cut to middle, crowds, front on au coming into camera SWELL--MONTAGE--coming around last turn, Fleet in stretch, and over, Longden up--CUTS: all shots race, crowds--cu s over, John Longden, close heart bars, top silks, all shots, tracks, bars etc. LOUISVILLE, KY. HORSE RACING CLOSE UP: [illegible]

Date of Event 5-1-43

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

MONTAGE: SHOTS OF PLANES OVER KISKA ON BOMBING RAID. GOOD AIRVIEWS	Can No. 16-195	Roll No. 2

Subject U.S. BLASTS KISKA JAPS

Cameraman SIGNAL CORPS USAAF.

Length	Neg.	Dupe	Pos.	Cuts
153 (EIGHTY-FIVE) FT.	140	NOT RADAR		JUNE

Can No.

Description and Remarks ISLE OF ADAK: takeoff base: bombers prep to takeoff, 3 shots takeoff, B-24 Liberator fighters taking off P-38s--also P39 Airacobras--bombers in air passing 2 shots--Kiska Island--closer shot flying over volcanic crater, cabin pilot, look down on installations Kiska--bombardier adjust sights--bombs dropping, bombs away, 2 shots, pilots look down, bombs dropping Kiska, hit below, bursts on edge [illegible] firing, strafing, more firing gun flak, pilot control--bombers return home, fiter in, P-38 takes [illegible] lands. 2 shots landing in water, splash. ADAK: ALASKA: ALEUTIAN IS: USAAF: AMERICA AT WAR

Date of Event 5-43

Used No.	Date
good cuts	
slow motion	
bombs f[illegible]	
[illegible]	
[illegible]	
[illegible]	
[illegible]	

SEE OVER

FORM 2530—10M—5443-U

PRINTED IN U.S.A.

BACK LOCK: ROLL OVER

MONTAGE: GOOD MONTAGE OF MEN GOING TO WORK AT HOUSTON SHIPYDS	Can No. 1[illegible]-197	Roll No. 6

Subject	Cameraman
BOND SHIP LAUNCHED	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
44	30			Can No. JUNE

Description and Remarks

GOOD MONTAGE MEN TO WORK--ls and cu, [illegible] Build and U Boy[illegible] ship nameplate, cutin workers, [illegible] battle--workers applaud, ship going [illegible] CUTS: Eldridge vice pres with bonds--name ship SS SIDNEY SHERMAN--Mavis Do[illegible] Mayor Tom Miller--
HOUSTON, TEX: SS SIDNEY SHERMAN: WAR BONDS & STAMPS: INDUSTRIAL: MONTAGE: LAUNCHING: DODGEN: MILLER
NATL DEF

Date of Event

Used No.	Date

SEE OVER

FORM 2550—10M—5-43-U

OVER

PRINTED IN U. S. A.

MONTAGE: SLOW CUTIN FROM SNOW CAPPED MOUNTAINS TO LOCKHEED HUDSON BOMBER WITH OTHER PLANES OVER NEW ZEALAND

Can No. 16-201 | 8 | Roll No. —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. — Junk

Description and Remarks:

Date of Event 5/43

Used No.	Date

SEE OVER

MONTAGE: THREE SHOTS SWELL MONTAGE
FLAME THROWERS WITH GAS TOO...
GOOD MONTAGE OF HOUSE BEING BLASTED

Can No. 16-202

Roll No. 8

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1050X1

Can No. 6

Description and Remarks

Date of Event 6/24/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

MONTAGE: USSG[illegible] HITSNWAVES AT QUINCEY MASS. SHIP, HITTING WATER)	Can No. 14-217	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 14023, 6, 7, 8 Can No.

Description and Remarks

Date of Event 9-18-43

Used No.	Date

SEE OVER

MONTAGE: LITTLE FALL NEW JERSEY
FLAME THROWER SHOT TOWARD CAMERA

Can No. 16-218

Roll No. 3—

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 8/20/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2) 16-218-6

MONTAGE (SWELL SHOT load of bombs falling, exploding)	Can No. 15-518	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks:

Date of Event 7/8/43

Used No.	Date

SEE OVER

MONTAGE (HOSES follow shot water into air at drill at Vancouver Can.)

Film No. 16-220

Roll No. Locale

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts	Can No.
100	100			1	1185X1

Description and Remarks

Date of Event 8/43

Used No.	Date

SEE OVER

FORM 2830-5M-4-44 (C)

OVER

MONTAGE (Last scene good montage shot smoke from explosion fills screen in Car)

Can No. 16-247

Roll No. 6

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No. —

Description and Remarks

Date of Event 11/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 16-253-Canada

MONTAGE(1000's of depth charges & tops in Can)

Can No. 16-253

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1440X3
				Can No.

Description and Remarks

Date of Event 11/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

MONTAGE:AVIATION: up to 1943

Issue Number: apparently no cuts

Subject: CAVALACADE OF AVIATION

Cameraman: ? Likely library material was used

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				no bk.nos-Libr.materi see ref.folder by title under BW Specials

Gen. No.

Description and Remarks: MISC.USA:(library footage on the history of Aviation————————

Date of Event: 1943

[NOTE: Please check stocks shots Aviation material that was found on shelves in 1967---some of this material may be with it or possibly film taken from library and not refiled properly--see"Aviation" or "Stock Shots" category in Gen.File]————————

MISC.USA—AVIATION(1943)—MONTAGE(Aviation)—SHORTS(BW Special)—

SEE OVER

OSM 2530—10M—4/70 PRINTED IN U.S.A.

MONTAGE: SWELL SHOT FOR MONTAGE OF EMPLOYEES AT SPERRY PLANT IN LONG ISLAND	Can No. 1008 X	Roll No. 7

Subject SPERRY PLANT EMPLOYEES	Cameraman LAPPMANN

Length	Neg.	Dupe	Pos.	Cuts Can No.
296				

Description and Remarks: NASSAU CO: LONG ISLAND: swell shots for MONTAGE employees entering & return to work, guards check credentials--cus and go thru gates, var. shots and angles showing in time clocks--cus--le and me--shots of signs int. BUTTON LIP, LOOSE LIPS THIS MAN MAN DIE ETC.--posters

LONG ISLAND: FACTORY: INDUSTRY: MONTAGE: EMPLOYMENTS: POSTERS: NATL DEF:

Date of Event 7 Jan 43

Used No.	Date
--	
--	

SEE OVER

MONTAGE: (WOMEN ENTER PLANT IN DOUGLAS AIRCRAFT PLANT AT SANTA MONICA CALIFORNIA.)	Can No. 1136 X	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 8/3/43

Used No.	Date

SEE OVER

MONTAGE: (Pipeline laid) 24" pipe runs from Missouri to Illinois)	Issue Number SS 19332;	CS 7775x7

Subject: PIPE LINE FROM THEBES, MISSOURI TO ILLINOIS, ILLINOIS

Ca: TRATHEAM

BK NO: 2987-1

Length SS 7 Ftg. CS 93ft.	Neg.	Dupe	Pos.	Cuts stock shots-caption filed after card made

Description and Remarks

THEBES, MISSOURI--last connection is made in 24 inch pipe line across the Mississippi--weights hold pipeline in channel dug in river bed--men working in subzero weather and beat an ice-jammed river by hands--last connection made, and line goes slowly into river----------

Date of Event: Jan. 19, 1943

THEBES, MISSOURI--PIPELINE--MONTAGE(Pipeline laid)--RIVER, Mississippi--

SEE OVER

MONTAGE:(WWII--Europe	Issue Number 3153x6	

Subject	Cameraman
KERCH PENINSULA & SEVASTOPOL, RUSSIA	OWI

Length	Neg.	Dupe	Pos.	Cuts
?ftg				Cut No.

Biblio: 3031-7
no captions--spot sheet made by libr.as bel

Description and Remarks

RUSSIA:(Kerch Peninsula--aa guns firing,etc--map scene at beginnning--tracers--soldiers advancing--------now in Sevastopol,German planes in air--airshot terrain--planes in air--good shot of cannonading as seen from air----------

[film found on stock shot shelves-1967]

RUSSIA--WAR--GERMAN ARMY--MAPS(War)--GERMAN AF--AVIATION--BOMBING--MONTAGE(WAR)--STOCK SHOTS--

Date of Event 1943

SEE OVER

(2) 4919n7

...and driven up "Victory Gang Plank"into freight cars----------
(enroute to Englan ,Alaska,West Indies, ...undland and to the home front)----------

CATTLE,Misc.--CATTLE--COWBOYS--MONTAGE(Cattle ranching)--

MONTAGE (Cattle ranching) as Canada increases its beef production)	Issue Number 4919x7	

Subject	Cameraman
WESTERN CATTLE STORY.-CAN.RANCHERS NEW RECORDS IN MEAT PRODUCTION	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
430ft.				No: 5008-3 caption junked new card made

Description and Remarks

LETHBRIDGE,ALT.CANADA! (Ips.

Date of Event 8/43

herds of cattle on plains,gen.view from roof of barn looking down on cattle striking across the prairie--at B-H Ranch of Michael Hargrave of Tilley,Alberta--cattle pass sideways to us--var. scs.cattle being driven,crossing irgiation gully,driving stray calf up gulley to the rest of the herd--cattle cross bridge and than into pen--var.scs.cattle sprayed for perfect hygienic treatment--cattle in feeding pens,overhead shot--heads of cattle feeding out of troughs--driven onto scales,sugar beet factory in rear--driven from ranches to station--cattle driven down main street of Picture Butte,Alta.Canada--more driven down a highway to pr--cattle in pens,final inspection by

SEE OVER

(2) 4921x1,etc--WAR IN THE PACIFIC-1943

Marine go up cocnut tree with wire--var.scs.laying wire in jungle--half-track,jeep along road,thru mud in jungle--Marines digging coral for sandbagging gun positions--Marines sit on cots in jungle--var.scs. larger equipment by Navy Seabees--seem to be good montage material-----

----------4970x2:(BkNo:3099-4--392ft--Aug.1943--Para--WOODLARK ISLAND--in the Solomon Sea,Gen.scs.Fr.Fred Gehring,of Bklyn,NY holding services for first time on island--(he was on Guadalcanal for six months,too)--var.scs.Seabees and Navy regulars attend service--typical Navy chow line--trucks and supplies moving over jungle mud roads--soldier with full pack moving along--troops move out during rain--Army Medical Unit in small outbuilding--is air strip under construction--bulldozers push down coconut trees for clearing land for strip--med.shot of LCdr.Jule C.Tate of Gallatin,Mo--CO in charge of constructing strip--var.scs. working on strip--machine shop set up in jungle----------

MONTAGE (Invasion by Amphibious forces somewhere in the Pacific)	Issue Number 4921x1; CS7753x6; 4970x2; 1945x1; 2526x1,2; 2528x2	
Subject WAR IN THE PACIFIC-1943 (five stories)		Cameraman PARAMOUNT & CROTCHETT

Length see after each x-number	Neg.	Dupe	Pos.	Cuts see bk nos. after ea. x-number--captions filed after card made	Film No.

Description and Remarks 4921x1 & CS7753x6:(BkNo: 3044-2--721ft--July 1943--AMERICAN AMPHIBIOUS INVASION FORCES--Para---MISC.PACIFIC--troops on beach wait to board Landing Craft--var.angles troops and landing craft--arrive at beach in truck convoys--these are U.S.Marines--U.S.Army soldiers,too--var.scs. boat convoy off shore ready to get underway--sub chaser part of escort alongside our ship--var.scs.troops cleaning weapons--dawn scenes of LCT landing on Guasopa Bay(Woodlark Island,Murua)--var.scs.equipment of Landing craft--trucks on jungle road moving supplies--Navy Seabees with larger equipment alongtrail--looking over map to decide proper disposition of troops--Marine Wire Patrol lay communication lines along trail-

Date of Event 1943

SEE OVER

(4) 4921x1,etc--WAR IN THE PACIFIC-1943

crews scrambling for ships--their mascot dog "Snap-Roll" stands watchi
"His boys" take off---Lt.Robt.Gibb of Dallas,Texas climbs into his pla
--buckles on parachute and starts the motor----------

MISC.PACIFIC--WAR(1943)--INVASION--LANDING CRAFT--MONTAGE(Invasion in
Pacific)--U.S.MARINE--U.SARMY--RELIGIOUS(Ctholic)--CLERGY(Navy Chaplai
----U.S.NAVY--JUNGLE--MUD--AVIATION--TYPES PLANES(Misc.U.S.warplanes)--
BOMBING--DOG(Mascot-2528x2 only)--

(3) 4921x1,etc--WAR IN THE PACIFIC--1943

----------1945x1:(BkNo:4036-4--746ft--Sept.1943--PARA(Navy)--MARCUS ISLAND RAID--task force under command of RAdm.Charles A.Pownall,USN, attacked Marcus Island on Sept.1--plane dives on beach--burning plane crossing screen--firing on small Jap oiler--var.strafing scenes with richocheting bullets,etc--firing,bombing--turning bids--planes diving -

----------2526x1,2:(BkNo:4046-2--993ft--Oct.1943--Crotchett--JAP BLASTERS---at Port Moresby,New Guinea,Liberator B-24 crew work on ship --(this ship has 77 completed missions with 719 combat hours to its credit)------B17 Flying Fortress "Captain and the Kids" has flown 89 completed missions with 823 combat hours--pilot is proud of the record -----"Tokyo Express" a B-24 Liberator has 41 completed missions,18 enemy planes an' one Jap ship to its credit--has 415 combat flying hours--her crew looks her over----------

----------2728x2:(BkNo:4046-4--963ft--Crotchett--Oct.1943--P-47s ARRIVE NEW GUINEA--Thunderbolts arrive to join the fray--Crews together,play poker--some crewmembers eating--one officer gets alert call an' sends

MONTAGE:(Arapaho Glacier West of Boulder,Colorado--Nice scenic shots of falls & streams--7/43)

Can No.	Roll No.
7428x	2

Subject	Cameraman
ARAPAHO GLACIER	COUNSELL

Length	Neg.	Dupe	Pos.	Cuts
665	665			Can No.

BOULDER, COLORADO (ARAPAHO GLACIER 28 M. W. OF BOULDER)..long shots of the Arapaho Peaks showing the Glacier taken from a lower lake..back-light on chain of lakes--sev.angles of Glacier (at the foot of the Glacier) shows ice caves from where the Columbus period ice is now melting--side of Glacier showing cloud formations and lakes below--water flowing out of the City Hall Fountain at Boulder City--(SCENIC SHOTS OF FALLS AND STREAMS)

BOULDER CITY,COLO.--GLACIERS--SNOW--SCENIC--MONTAGE--MOUNTAINS--LAKES--ICE--HISTORICAL--CLOUDS--WATER--

Date of Pyx 7/43

Used No.	Date

SEE OVER

MONTAGE (Salvage operations): of 4 P40 planes after crash landing)	Issue Number SS 7752x1	

Subject SALVAGING P-40s FROM ISLAND IN SO.WEST PACIFIC	Cameraman LYONS(USAAF)

Length SS 7Ftg.	Neg.	Dupe	Pos.	Cuts *xno:3017-10-- stock shots-capt- ion Naked aft.card made

Description and Remarks

SO.WEST PACIFIC:(on a recon flight,4 P-40 planes were forced to crash land on an island plateau due to short gas supply--salvage crew goes in by boat and foot patrol to salvage what parts they can--they board barge that takes them to boat off shore--board boat and barge is hoisted aboard the boat--fresh meat is carried on board in form of two live pigs--boat approaches the island--crew lands,native watch--var.scs.taking parts from the planes--parts carried by oxcarts and jeeps--transport parts from shore to ship and trip back to an inland----------
SO.WEST PACIFIC--AVIATION--SALVAGE--MONTAGE(Salvage operations)--USAF(USAAF)--

Date of Event: March 1943

SEE OVER

(2) CS 7758x7

path--ls blindman thru stream,different man--cu being led across stream----------litters are carried over a foot-bridge by natives----------

PACIFIC--WAR--AUSTRALIAN ARMY--WOUNDED--BATTLESCENES--
MONTAGE(War in Pacific)--

MONTAGE:(War in Pacific---1943	Issue Number CS 7758x7	

Subject	Cameraman
FRONT LINE AT SALAMAUA (Good story)	FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS 89ft				BkNo: 4059-12 caption junked aftr card made

Description and Remarks PACIFIC:(Australian Army, Date of 11/43

tired and outnumbered but gallant lot,beat the Japs at their own game at Salamaua--members of the 17th Australian Brigade--map of Nassau Bay,Lae,Salamua,etc--fighters swoop down--natives--transport drop supplies by chute--firing guns,5 scs.--smoke--direct hit on pillbox--2 scs.wounded Aussie getting attention--Aussies in brush, they duck as grenade which they threw explodes--men work around Jap foxhole--2 scs.dead Japs--wounded Aussie on a stretcher,natives carrying--more same--blind man led along

SEE OVER

MONTAGE (Plane manufacturing) Mass production of Patrol Bombers in Baltimore)	Issue Number CS7775x5; 7738x4(SS)

Subject MARTIN PBM MASS PRODUCTION (Mariner Patrol Bombers)

Camera GRIBANDER

Stk No 2081-3 stock shots-caption

Length	Neg.	Dupe	Pos.	Cuts	Jkt. No.
CS 61ft. SS ?Ftg.					

Jkd after card made

Description and Remarks

BALTIMORE, MD.(Glov.shots of row upon row of giant 24-ton planes on assembly line--men and women working on them,interior and exterior of planes--var.scs. of finished planes on line ready for takeoff for test flights-men working on motor,turning prop over--cu motors running--ls of MARS on shore being refitted for cargo plane----------

Date of Event Jan.1943

BALTIMORE,MD--AVIATION--FACTORIES(Md.)--BOMBERS--MONTAGE(Plane manufacture)--WAR--

SEE OVER

MONTAGE (Mine strike, idle mines) Collieries closed in anthracite region)	Issue Number CS 7777x4;	SS6260x7

Subject	Cameraman
MINES IDLE IN PA.	DRELLING

Length	Neg.	Dupe	Pos.	Cuts
CS 45ft. SS ? Ftg.				shots--caption Jan. after card made

Description and Remarks

WILKES BARRE,PA.(Var.scs. of idle collieries in the anthracite region--empty cars on siding waiting for coal----------

Date of Event: Jan.1943

WILKES-BARRE,PA--MONTAGE(Mine strike,idle mines)--MINE STRIKE(Coal)--

SEE OVER

(2) 17-257-2

MONTAGE(Var scenes of industrail & munitions plants good for montage ~~industry~~ in Germany)

Can No. 17-257

2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1490x7

Can No.

Description and Remarks

Date of Event Recd 1944

Used No.	Date

SEE OVER

FORM 2520—15M—11-43-U

OVER

PRINTED IN U.S.A.

C

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

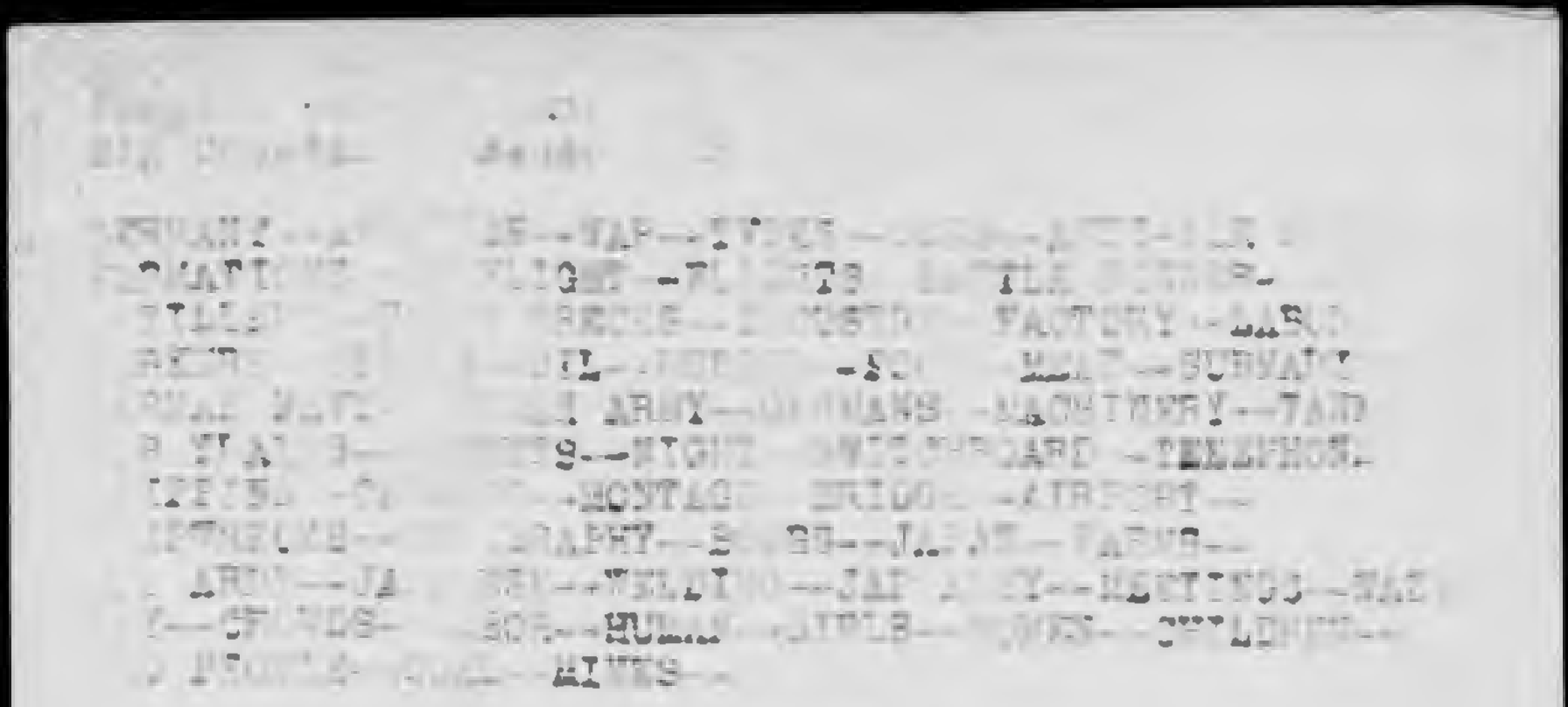
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.



(3) 17-257-2

MONTAGE(Good montage shots, sound at Curtiss-Wright plant, test giant Propellors in Caldwell, N.J.)

Can No. 17-266

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Gen 157843

Can No.

Description and Remarks

Date of Event 2/4/44

Used No.	Date

SEE OVER

MONTAGE (INDUSTRIAL SCENES)	Can No. 17-292	Roll No. TRAILER

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts ~~———~~ NO CUTS Can No.

Description and Remarks

~~Date of Event~~ 2/44

Used No.	Date

SEE OVER

FORM 2520—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-274-5

MONTAGE(Industrial Scenes, Making Powdered Eggs)

Can No. 17-274

Roll No. 5

Subject	Cameraman
"ARTI E Egg	"

Length	Neg.	Dupe	Pos.	Cuts 1638x3 / Can No.
98	92			

Description and Remarks

Date of Event 2/44

Used No.	Date

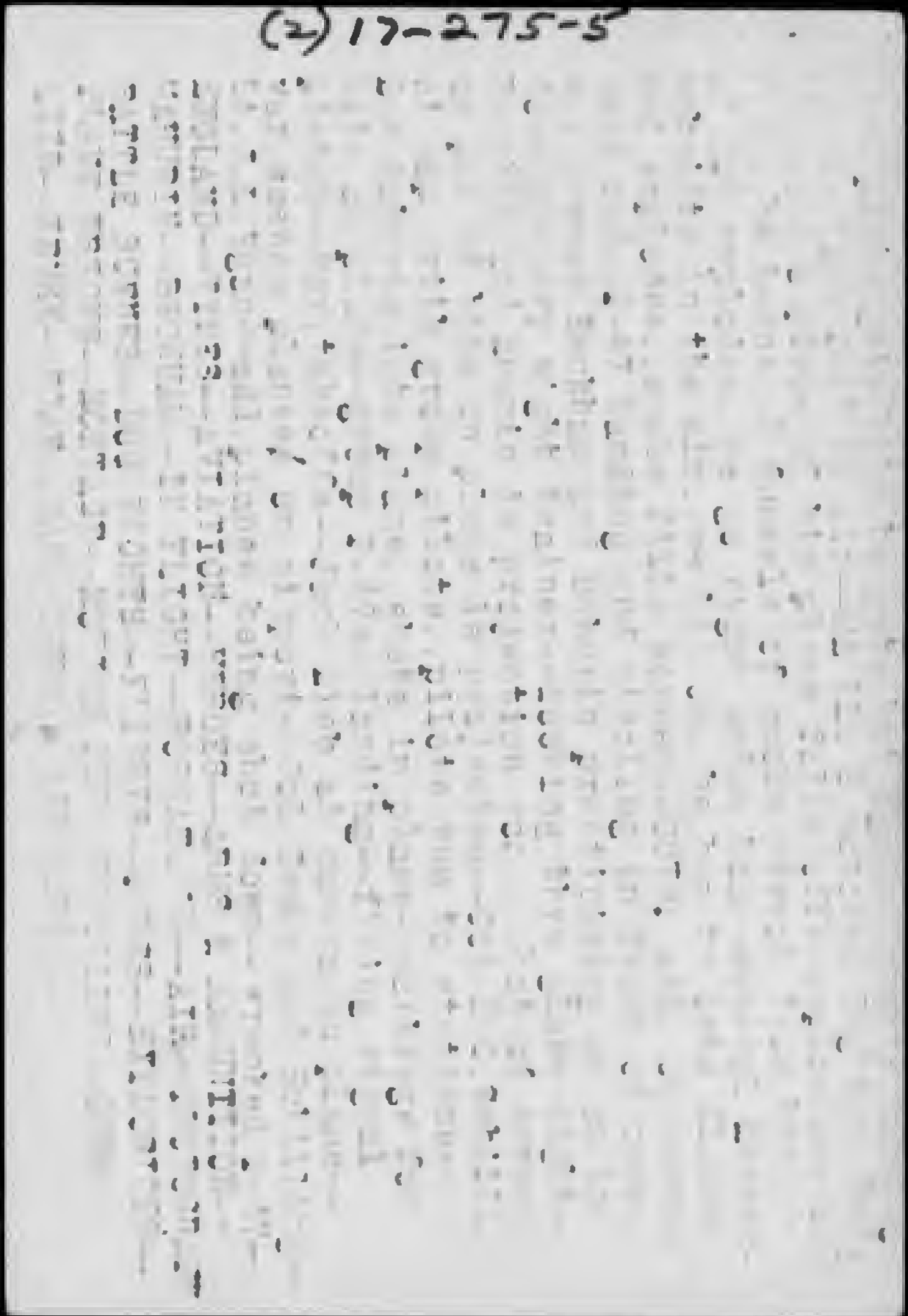
SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-275-5



MONTAGE(

Can No. 17-275

Roll No. 5

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 1619 x 1, 3, 4

Description and Remarks

Date of Event 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

SKY FILLED WITH CHUTES..2 scenes--Churchill and Eisenhower in stand looking on--is mob of chutes..boys still jumping--mob of chutes, 2 troopers fouled together coming down--cu trooper hits ground with thump--cu trooper being dragged on his back--back shot of reviewing stand, many chutes coming down in background--
CUTS:add. on scenes used and..Churchill talking(SILENT) soldiers listening--troopers looking at map--dolley shot up to map--troopers carrying MAP bags..--troopers into plane--checking packs--planes taking off--shots of planes overhead--air shot prop & planes--formations--var.shots planes (C-47's)--in air--follow shot mass chutes landing--supply chutes dropping--chutists running on ground--var.angles planes dropping supply chutes--pushing supplies out of plane and supply chutes released from BOTTOM OF PLANE--Churchill looking at glider--

ENGLAND--EISENHOWER--CHURCHILL--TYPES--PARACHUTISTS
AIR--WAR--MANEUVERS--THRILLS--MONTAGE--PHOTOGRAPHY--
FORMATIONS--MAP--SUPPLIES--SHIPPING--GLIDER--

(2) 17-283-1

MONTAGE(	Can No.	Roll No
	17-BRN	1

Subject	Cameraman
INVASION REVIEW	HEARST(BOCKHURST) HEARST(AAT)

Length	Neg.	Dupe	Pos.	Cuts Can No.
137	130			1714AE 1715AE

Description and Remarks

...AND---cu Eisenhower and Churchill--
...to stop carriers in air--para-
troopers in plane..smoke passed out--cu
...puffing on a cigar--transports in air..GOOD SHOTS--
interior plane..troopers joining up--crew from chutes to
ceiling cable--cu trooper with cigar looking out side
door--same trooper..he jumps..followed by the rest--
planes in air, chutes pour from all of them, filling the
air--GOOD SHOTS--cu door of transport..troopers pouring
out--in bunch of planes, sky getting filled with chutes--
SPOT OF CUT WITH CIGAR GOING DOWN, LOOKING UP INTO HIS
FACE, SHOT FROM CAMERA ATT.TO HIM--chutes coming down,
planes going thru mass of chutes--back shot Churchill

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U.S.A.

(2) 17-283-3

MONTAGE(

Can No.	Roll No.
17-283	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-285-5

ahielding faces with hands--river of lava flowing by
AIR SHOT of hot steaming lava nearing town--high shot
of town, a bld xcrumbles--women on balcony points--
other women watching--steam and smoke rising from bldgs
--on outskirts of town..huge hill of hot lava..etc.
tumbling nearer--bldgs. in town burning--people start
to remove belongings from house in path--putting baby
high chair into lorry--loading truck with furniture,
kid with victrola into truck--smoke from burning bldg.
billowing over--END OF SC..HUGE MT. OF HOT LAVA TUMBLIN
INTO ST...3 scenes--bldg. collapses--in street..people
and V.P.'s in foreground, in rear dust and smoke rise
white bldg. collapses--statue of Christ on Cross collap-
ses as lava pushes it over--crowd of people watching
with a statue of a Saint in their midst--2 scenes
bldg. collapsing--woman excitedly pointing--another
bldg. collapses--truck load of furniture moving away--
people riding in it, leaving to--high shot of crowd
road clogged up..in background,smoke rising from burn-

MONTAGE

Can No.	Roll No.
17-265	5

Subject	Cameraman
TSUNAMI REPORT	[illegible]

Length	Neg.	Dupe	Pos.	Can No.
[illegible]	200			1, 2, 3, 4; AF05x1, 3

Description and Remarks

[illegible] Tsunami—[illegible] Tenuviu[illegible] colu[illegible] rising—cu[illegible] smoke rolling [illegible] billowing—AIR SHOT [illegible] of ocean and [illegible] lava running down [illegible]—another air shot of coast and people, more lava down side—mo[illegible] of molten rock, burning trees pouring down [illegible] ? stream—big fields of burning lava, moving ahead slowly—[illegible] background, fire and people running—[illegible] gathering fire wood—burning rock tumbling [illegible] running—tilt down from column of smoke, [illegible] etc. coming—burning rock and lava moving down hill side—people going away from camera with bundles of [illegible] and brush burning—[illegible]

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3) 12-25-5

flames in st.--bldg collapses--
ing--women with child in arms, pointing--
other bldg. collapses--huge crowd in square--close
shot..crowd waiting in line. FDR poster in background--
children waiting--2 scenes..handing out food--people
in line waiting turn--giving out more food--people
crowding with statue of Saint..2 scenes--on people
praying money on state of Saint--money covered statue
being carried--people following after statue--high
shot of area covered with cinders--cu cinders on
ground, scrawny vegetables growing--high shot of town
of Salerno. 2 street scenes, heaps of ashes--men
shoveling ashes off roof of house--2 scenes bulldozer
pushing ashes into heap--soldiers clearing ashes from
tracks, 1 scene--truck ploughs through, scene moving
ashes from road--cu billowing smoke in sky from
Vesuvius--1 of Vesuvius..large column of smoke..tilt
up to smoke..CUTS: add. on scenes used and various
angles of same..and..CU AND med on auto--air shots
town of San Sebastiano and ground shots same (USED ?)
ADD scenes, ruins, volcano's etc --
ITALY--VOLCANOS--MT VESUVIUS--CATASTROPHE--ITALIANS--
RELIGIOUS--SALERNO, ITALY--SAN SEBASTIANO, ITALY--FIRE--
RUINS--MONTAGE--COLLIERS--ARMY--

(3) 12-25-5

(2) 17-289-5

cafeteria eating--girl exhibiting her ability as drum major..strutting around--Honor Roll and flags (ARMY NAVY E ETC.)out side bldg.--girls in locker room with former employee,uniform--Nurse placing handkerchief and glasses on girl for protection--

DANVERS,MASS.--WAR--GIRLS--WORKERS--LABORERS--INDUSTRY--ELECTRICITY--ELECTRIC LIGHTS--BLDGS.--FACTORIES--MONTAGE(INDUSTRIAL SCENES)--GLASS--POSTERS--RESTAURANT--FOOD--FLAGS--HUMAN--NURSES--

ONTAGE(Industrial shots in Danvers,Mass)	Can No. 17-289	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event 4/21-22/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-290-TRAILER

MONTAGE(	Can No. 17-290	Roll No. TRAILER

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 4/20-24/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-291-7

MONTAGE(

Can No.	Roll No.
17-291	7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

B

Date of Event Recd 5/44

Used No.	Date
X	

SEE OVER

(2) 17-292-1

MONTAGE:

Can No.	Roll No.
17-298	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-292-1

MONTAGE(	Can No. 17-292	Roll No. 4

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
[illegible]	[illegible]			

Description and Remarks

[illegible]

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-295-6

MONTAGE (Shot of mass of explodi ns in [illegible] REGLIN FIELD, FLA. good shots follow bombs and explosions)

Can No. 17-295

6

Subject GOOD SHOT FLAME THROWER FULL SCREEN

Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3) 17-295-6

glider landing, boot suits, kicking up dust--one coming in fast, [illegible] glider's nose--man can be seen in background going into [illegible] glider [illegible] in, hits ground and makes dust cloud--

LAWRENCEVILLE, MARTOW AREA AIR BASE, NO. CAROLINA--GLIDERS--AVIATION--TYPES--PARACHUTISTS--TROOPSHIPS--U.S. ARMY--FLIGHTS--NORTH--SIZES--RATIOS--DISTANCE--WAR--

(2) 17-297-9

MONTAGE(Ground shot mem bailing out of gliders in No Carolina)	Can No. 17-297	Roll No. 9

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cutg Can No.

Description and Remarks

~~Date of Event~~ 5/17-19/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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and putting magazine onto gun--

TORONTO, ONTARIO, CANADA--INDUSTRY--ARMS & AMMUNITION--
FACTORY--INDUSTRY--METAL WORKERS--WORKERS--MONTAGE--
GUNS--ARTILLERY--ANTI-AIR--CAT.ADVT--

(2) 17-299-3

MONTAGE(Shots of people working int the factories at making munitions in Canad.)

Can No. 17-299

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1975X1

Can No.

Description and Remarks

Date of Event 5/31/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

MONTAGE: (girls harvesting in Kenedy, Texas)

17-301 | 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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bottles on conveyor belt--[illegible]
bottles being dumped and liquid [illegible]
scenes--girl with test tube for testing--[illegible]
scenes--finished product, powder form--[illegible]
scenes used and pan shot of thousands of bottles--

MONTREAL,QUEBEC,CANADA--WAR--MEDICAL--SCIENCE--
INDUSTRY--WORKERS--GIRLS--MACHINERY--MONTAGE--
BOTTLES--CHEMISTRY--

(2) 17-310- Canada

MONTAGE(Bottles passing on belt and bottles being dumped and liquid running into vat. in Canada*

Can No. 17-310

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event 7/7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

NORMANDY, FRANCE--TANKS--INVENTIONS--ODDITIES--WAR--
SOLDIERS--U.S. ARMY--RUINS--WRECKAGE--BATTLE SCENES--
FIRE--HUMAN--GERMAN ARMY--PRISONERS--FRENCH--AVIATION--
FLIGHTS--STRAFING--EXPLOSIONS--BOATS--R.R. TRAINS--
AIR--PLANE WRECKS--MONTAGE-- U.S. ARMY

(2) 17-311-2

MONTAGE(Planes on field being strafted one plane bursts into flames in Normandy, France)	Can No. 17-311	Roll No. 24

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 7

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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Senator Claude Pepper of Fl--ni M Obmack--Pan Thomas
D'Alesandro,Jr.--resolution Pepper,Sen.Earl K Bull
McCormack and D'Alesandro--still photographers shooting
equipt.--Josephus Daniels and son Johnson--speech by
Mrs.Dorothy Tredenburg--in Chicago Stadium..log diagram
into interior stadium showing entry ports,auditorium
over interior is a ? mark--

CHICAGO,ILL.--STADIUMS--POLITICS--CONVENTIONS--PARADES--
PEPPER, MRS.C.(MR.IN CUTS)--TILLETT--DOORS--MAPTOGAM--
SQUAD--MCCORMACK--JACKSON--NORTON--FARLEY--CROWDS(LIBRARY)
SOUTH--SPEECH--REPP--D'ALESANDRO,JR.--EATON--PRESS--
DAILIES--TREADENBURG--MONTAGE--

(2)17-312-1

MONTAGE(Ls of Chicago Stadium where the Democratic Convention will take place in Chicago, Ill)

Can No. 17-312

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. Shot 7/14-16/44

Description and Remarks

Date of Event 7/16/44 ORDERED

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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2 scenes--chutes opening. Chutes fill sky--hear on chute overhead--man with cigar--sky full of chutes and plane.. 2-scenes--cut; and. 25 scenes used and var shots of same--
SOUND TALKS BY PARATROOPER TYPES--

U.S.A.--EUROPE--FRANCE--PARACHUTES--TRAINING--U.S. Inf--
TYPES--LILLIAN--ATR--CUTTER--MONTAGE--WAR--TACTICS--

(2) 17-316-5

MONTAGE(Chutists fill the skies over Europe)	Can No. 17-316	Roll No. 5
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

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FORM 2530—10M—5-45-U

OVER

MONTAGE(Big flames hit bldg.flames fire from tank in France, England)

Can No. 17-326

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Recd 8/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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MONTAGE: (battlescenes during D-Day invasion---6/44---air cover, bombing, landing on beach, off LSTs, etc)	Can No. 36-49	Roll No. 3

Subject: YESTERDAY'S BIG STORY
(D-day JUNE 6, 1944)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-192			Can No. NONE

Description and Remarks: EUROPE: (U.S. Armed forces men, 3 shots--machinery, 6 shots--Gen. Dwight D. Eisenhower & Br. General Bernard L. Montgomery--invasion Fleet--round-the-clock bombing, 3 shots--paratroops, 6 shots--bombardment, 3 shots--men over the sides, 3 shots--bombardment--Landing Barges move in, 4 shots--la coming up on the beach, one man goes down--medics and wounded, 2 shots--bodies along water edge--wounded--AS invasion fleet--bombed out rr sta--Gen. Ike & Gen Omar Bradley, U.S. Army--German prisoners--wounded GI, prisoners in b--2 shots, prisoners----------EUROPE--HL 1944--WAR--
MONTAGE--BATTLESC--EISENHOWER--MONTGOMERY--BRADLEY--WOUNDED--
A--ON--S--HISTOR--AVIATION--BOMBING--

Date of Event: 6/6/44

Used	No.	Date

SEE OVER

MONTAGE:(Press--Hobo News---NY= 1944	Issue Number cuts all returned to owner

Subject VARIETY VIEWS #131	Cameraman Jennings

Length	Neg.	Dupe	Pos.	Cuts	Con. No.
see ref.folder				see bk.nos.& x-nos listed below---- see ref.folder VV#130	

Description and Remarks "HOBO NEWS"---in New York-----var.scs.of "knights of the road" most scenes of the printing of the famed New York paper called "The Hobo News"----------(cuts were filed and then later returned to Jennings-----foloing are BkNos.& X-nos.in case of some confusion: Bk:4019-1: 4843x1; B4023-2:4839x7; B4031-4:4843x2; B4036-1; 4841x5; B4045-8:4841x4; --B4052-7: 4841x6----------

Date of Rel. 1944

NEW YORK--SHORTS(BW)--PRESS MONTAGE ----

SEE OVER

MONTAGE(Shot of Muss.talking with montage in background in Tripoli, No.Africa)	Can No. 1114-X-	Roll No. 2

Subject				Cameraman
Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 1944

Used No.	Date

SEE OVER

MONTAGE (Battlefield): For war bond appeal)	Issue Number 1517x3	

Subject	Cameraman
WHAT'S IT LIKE TO DIE? (War Bond Appeal)	RCA

Length	Neg.	Dupe	Pos.	Cuts Bk No:4100-1
?ftg.				Can No. caption junked aft card made

Description and Remarks MISC.USA:(Montage of battle-scenes--wounded--cemetery--man pushing baby carriage--wounded come home--treating wounded,etc-------(this in connection with war bond appeal to buy or buy more)----------

Date of Event 1944

MISC.USA--MONTAGE(Battlefield)--BONDS--

SEE OVER

MONTAGE(Pan shot of propellers, good for montage in England)	Can No. 1600 X	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 1/28/44

Used No.	Date

SEE OVER

...of Mustang in fg--shot shadow of propl. turning on ...ound, pan up to prop. of Mustang turning--GV mass of ... Tanks and quipment lined up, gun in fg.--travel ... past tanks and lorries lined up--GV tanks lined up, an to another lot--travel shot past tanks, half-track ahicles and armored cars--GV pan mass of U.S. vehicles ined up---

NGLAND--WAR--INVASION--GUNS--ARMS & AMM--TRUCKS--BOMBS--
.S. ARMY--SOLDIERS--SHEEP--TYPES (CORSAIRS & THUNDERBOLTS)
VIATION--TANKS--SHIPPING--MONTAGE--

(2) 1931 x 3

MONTAGE(army equipment lined up	Can No. 1931 X	Roll No. 3

Subject	Cameraman
INVASION PREPARATIONS	PARA(BR)

Length	Neg.	Dupe	Pos.	Cuts Can No.
194				

Description and Remarks

NGLAND---big gv mass of 30mm Bofor guns lined up. 5/44
p--travel shot past 6 pdr.field guns lined up--SV
oldier spraying field gun with paint to prevent
ust--GV soldiers spraying guns with paint--CU fly wheel
ir compressor--Angle shot soldier spraying field guns--GV
ass of Army lorries lined up in woods--LV ditto--GV Army
orries--GV bomb dump of 500 pdrs.and American troops load-
ng bombs into trucks--CU fixing crane onto bombs--LV bombs
n fg and into trucks--CU fixing crane onto bombs--LV
omb dumps--SV sheep running past bomb dump--GV mass of
orsairs lined up at airport--nearer shot Corsairs lined
up--CU 2-3 Thunderbolts lined up--FV pan ditto---

Date of Event

Used In | Date

OVER

FORM 2550 PRINTED IN U. S. A.

(2) 2030x2,etc--(11 stories--INVASION 1944)
action scenes--British,Canadian and American soldier activity--see the extensive captions on this(attached with 2030x2)----------
----------2076x4: (BkNo: 4195-1--214ft--May 1944--HEARST--RAF OPERATIC IN EUROPE--OVER FRANCE--German HQ in Chateau at Lebels--Radio Installation at Cap Gris Nes--gun position on East Coast of Cherbourg Peninsula--radio sta.at St.Peter's Prt,Isle of Guernsey--one at Caen--var. defense positions--attack on Imperial enemy radio station at Berck sur Mer and at LeHarve----------
----------2155x1:(BkNo:4198-1--772ft--FIRST CANADIAN FILM OF FIRST ALLIED LANDING IN FRANCE--H.Wright--June 1944-----these are actual invasion stories--made aboard the RCN ship "PRINCE DAVID"--var.activities aboard ship--include Royal Can.Marines--Chaplain offer prayers aboard--shots of var.allied landing craft including American--var.troop carriers in the convoy--sunrise of D-Day--casualties,etc--see the very extensive captions on this,attached to 2030x2)----------
----------2070x6:(BkNo:4199-2--1027ft.--AAF(Lyons)--AIR SUPPORT IN FRANCE----June 1944--9th USAF Marauders,etc,lend great air support to

MONTAGE;(War in Europe--1944)
all stories

Issue Number
2030x2;2579x6;2064;2155x1;2070x6;
2689x1;2;4979x1;2660x3;2659x3;
4852x1;4854x2

Subject
INVASION STORIES--WW II--1944
(11 stories)

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk nos.after each x-number--Captions FILED under 2030x2

Description and Remarks

2030x2:(BkNo:4193-7--550ft--June 1944--Fox(Ramsden)--INVASION CRAFT--shots taken from HMS SCORPION on eve of D-Day--Minesweepers strung out sweeping a channel for invading force--dawn,troopships in position--ship hits mine breaks in two--SCORPION destroys shore batteries--landing craft and ships firing--LCI go in--cu LCdr.Clouston of SCORPION observing--lay smoke screen--LCT on fire--gen.vu beachhead,HMS MIDDLETON bombarding--
----------2579x6:(BkNo:4193-12--324ft--June--HEARST(R C Navy)--INVASION STORY,CANADIAN WOUNDED RETURN TO "HMS PRINCE DAVID" off France--var.scs of the Royal Canadian Ship--activities--men down and up scramble nets--into and out of Landing Craft--MEDICAL brought aboard,treated,etc--var.

Date of Event 1944

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

(4) 2030x2, etc

Sherman tanks--scs. from Church spire at La Delivrande--at AMFREVILLE Commandoes hold positions after landing--only 300 ft.from the enemy--orchard between them,shelled many times,sniper fire from the orchard--patrols go out to try to collect rations from glider--German prisoners----mopping up at Langrune-sur-mer--supporting tanks manned by Canadians------people greeting allies-- much war activity--burning bldgs.troops rounding up German prisoners--(very extensive caption on this roll,too--also attached with 2030x2)----------2660x9:(BkNo:4199-10--84ft--Hearst(Pathe Ltd)--INVASION MATERIAL--general montage shots of the invasion--see caption for description----------2659x3:(BkNo:4199-12--653ft--FALL OF CARENTAN,FRANCE--Hearst(lieb)----------scens in town after fall to Allies--flight over the beachhead--in artillery reconnaisance plane----------4822x1:(BkNo:4200-3--422ft--PATHE(Navy & Coast Guard)--CONVOY ENROUTE TO FRANCE & ADM.STARK------var.scs part of the U.S.section of invasion fleet--troops boarding transport--destroyer underway--var.

(3) 2030

ground invasion forces--bombing bridges,road junctions,etc--in flight over the invasion forces--(looks like good montage material)---shots of damaged planes and 'chutesson ground----------

----------2689x1,2:(BkNo:4199-4--1297ft--AAF(Lyons)--AIR ENGINEERS & AIR EVACUATION OF WOUNDED IN FRANCE---9th USAF engineers embark somewhere in England and head for invasion shore,foleing the invasion--pass lines of doughboys slogging thru mud to the front--bulldozers,etc going to work to clear paths for the ground troops--lay down mat runways--first fighter plane (P-47 Thunderbolt) lands,greeted by the engineers--Gen.Elwood Quesada aids refuelling of plane--C-47 transports arrive--Gen.Hap Arnold,LGen.Carl Spaatz,MGen.Ralph Royce and LGen Lew Brereton on first allied field in France--C47 evacuates wounded-------

----------4979x1:(BkNo:4199-7--687ft--June--Fox(br)--INVASION MATERIAL ---Gen.Bernard Montgomery visits theHMS HILARY--talks with officers--var.scs.he come aboard,talk with officers--next morning going ashore from Duck--gets into jeep,leaves---tanks passing thru LA DELIVRANDE--vehicles and tanks folo up advance in Caen--allies greeted by citizens

(5) 2030x2,etc--(11 stories--Invasion 1944)
var.scs. of the convoy--wounded and dead on board ship--ambulance drives off aboard the casualty ship---var.U.S.Coast Guard and USN activities------Adm.Harold R.Stark,USN,var.scs.of him on ships of the allied fleet--with RAdm.Alan G.Kirk,USN--visits British ship--with RAdm.J.L.Hall,USN--also with RAdm.Don.P.Moon,USN--var.scs.inspection-----------4824x2:(BkNo:4201-9--536ft--June 1944--OPERATION IN FRANCE-. Canadian Army in France--at Bayeux,soldiers resting,write letters,etc-var.scs.rest area activity--at a hotel,gal sews Canada patches on soldiers tunic---------Can.soldiers on patrol---officers talk thru a hole in a wall--rubble,including some at a church---at Normandy,church steeple falls after shelling by German 88mm shells----man looks at peacetime pic of same church--at Creully,War Monument and Church------at the War Memorial see the three flags(Union Jack,Tri-Color and Stars and stripes)-------(NOTE:All captions filed with 2030x2)----------
FRANCE--WAR--INVASION--MONTAGE(War in Europe)--AVIATION--MISC.WARSHIPS --INVASION BARGES--BOMBING--USAF--USN--US COAST GUARD--CAN.ARMY--WOUNDED--ARNOLD,Gen.Hap--RUINS(France)--

(2) 2096x1,2--etc--MISC.WAR STORIES-1944--(7 stories)
----------4851x3:(BkNo:421?-4--479ft--July--Gaumont--NAVY BOMBARDS CHERBOURG----------

FRANCE,Misc.--WAR--MONTAGE--PRISONERS--AVIATION--USAF--TANKS--INVASION BARGES--U.S.NAVY--------

MONTAGE:(War In France-1944)

Issue Number
2096x1,2; 2119x10; 5205x5;2119x11
2096x8; 2095x9; 4851x3

Subject MISC.WAR STORIES--1944--
(seven stories--no captions)

Cameraman see after each x-number

Length	Neg.	Dupe	Pos.
see after each x-number			

Cuts see bk nos.after eac x-number--NO CAPTION ON ANY OF THESE STORIES--

Date of Event 1944

Description and Remarks

2096x1,2:(BkNo:4207-6--835 ft Dupe Neg. & 788 ft Lavender--Gaumont--scenes at MONTEBOURG-----(July-1944)----------

----------2119x10:(BkNo:4207-7--520ft--July 1944--Gaumont(--ARRIVAL OF PRISONERS----------

---------5205x5:(BkNo: 4207-8--375ft--Gaumont--July--8th AIRFORCE STRAFING TRANSPORT----------

---------2119x11:(BkNo:4207-9--547ft--July--ASSAULT ON ELBA--Gaumont-

---------2096x8:(BkNo:4207-10--472ft--July--INVASION MATERIAL-Gaumont

---------2095x9:(BkNo:4207-11--202ft--July--RADIO CONTR LLED TANKS--

Gaumont----

SEE OVER

OVER

FORM 2530—10M—11/69

PRINTED IN U.S.A.

(2) 2172x2,etc BURMA WAR STORIES-July/Dec.1944
Allied action--bombers take off from the field to bomb the city itself to blast the Japs out--Chinese airborne reinforcements begin to arrive the very next day after capturing the field--Gen.Jos.Stillwell,CO of the Chinese-American forces arrives at field and greeted by Brig.Gen. Frank Merrill(of the famed Merrill's Marauders)--his men marched 25days over 8,000 ft. of mountain height to capture this field--Chinese artillery,set up on edge of field to back up the troops attacking the town--wounded cared for--even in the rain,emergency care is given by the meds headed by LtCol.Seagrave--he operates as fighters cover the field overhead--nurse gives transfusion--liaison plane pilot who spotted enemy position,points it out to Air Control officer--looks at map an' directs fighter action to the spot------(NOTE:this appears to be very good montage material)----------

----------2564x3:(BkNo:4316-D- 251ft--Dec.--FOX(AAF)--BOMBING IN BURMA B25 Mitchells hit rr bridge at Kinthe,125 mi.so.of Mandalay---next day, they hit Hsenwi with over 500 bombs--no opposition in either action----

MONTAGE (War material): during fighting in Burma - 1944)	Issue Number 2172x2; 2564x3;	4932x8; 5178x4

Subject	Cameraman
BURMA WAR STORIES-JULY/Dec.1944 (four stories)	AAF(Via Pathe & Fox)--FOX(Sig.Corps)--FOX(Eng.)

Length	Neg.	Dupe	Pos.	Cut / Can No.
see after each x-number				see bk nos,after each x-number--captions inked after card made

Description and Remarks

2172x2:(BkNo:4217-5--741ft--July--PATHE(AAF)--U.S.& CHINESE TROOPS TAKE MYITKYINA AIRFIELD,NO.BURMA--Jap stronghold captured by Allies--airborne engineers stand by 120mi northwest--planes start up and the airborne engineers climb aboard--gliders are loaded with tractors and other airbase equipment--gliders begin to land,men alert to any danger altho covered by ground forces & fighter--heavily loaded gliders come in fast--one in fast,hurdles over a parked glider and crashes into some bushes where Jap snipers are hidden--some wounded from crashes are treated and taken off by C47 tow planes--Chinese soldiers still cleaning out Jap snipers even as work gets started by the engineers to make the field usable for

Date of 1944

SEE OVER

(3) 2172x2,etc. BURMA WAR STORIES--July/Dec/1944

next day,hit Bhamo area with Myitkyina-based 10th AF Thunderbolts--these P47s destroyed Jap HQ on an island on the Irrawaddy River,6 mi.NW of Burma--on second mission same day they hit bridge on Burma Road--the foloing week,bombers hit Taungwingyi bridge 120 sw of Mandalay--bridge stood but middle was badly sagging--next day Mitchells bombed bridge at Kaipaw from 9,000 feet and knocked it out--it kept Japs from moving its reinforcements thru----------

----------4932x8:(BkNo:4327-5--121ft--FOX(Sig.Corps)--Dec--LT.GEN DAN'L I. SULTAN,CO of BI Theatre---on tour of inspection,he decorates four vets of the Burma campaign--T5 Herman Manuel of Phoenix,Arizona--T5gt Edward Ammon of Washington,Pa--T4 Ivan Butterfield--T5gt.Earl Little----

----------5178x4:(BkNo:4332-6--144ft--FOX(Eng)--SUPPLYING THE BURMA FRONT--Dec.1944------no caption at all--please see fi[illegible]

-- BOMBING--TYPES PLANES(Misc.U.S.Warplanes)--SULTAN,LGen.D.I.([illegible]

BURMA--WAR(1944)--U.S.ARMY--CHINESE NAT'L ARMY--AVIATION--GLIDERS(Types [illegible]

(2) 2307x6,etc--(13 stories-War Material-Aug/Nov 1944)
SEINE RIVER----------
----------3106x10:(BkNo:4261-8--132ft--Para--Sept.1944--DE GAULLE SING
MARSEILLAISE(Sound)----------
----------4898x5: (BkNo:4277-12--404ft--Gaumont--Oct.1944--WELCOME
HOME FROM GERMANY--(apparently French servicemen returning)----------
----------4902x3:(BkNo:4277-11--397ft--Gaumont--Oct.--LANCASTERS RAID
LE HAVRE(RAF planes)----------
----------4899x1:(BkNo:4278-1--494ft--Gaumont--Oct--LE HAVRE RETAKEN--
----------2487x3:(BkNo:4296-3--371ft--Gaumont--Oct.--WESTERN FRONT----
----------4911x1:(BkNo:4311-11--635ft--Gaumont--Nov.--CHURCHILL IN
PARIS--------
(NOTE:there were no captions at all with above stories--see films)-

MISC.FRANCE--WAR--MONTAGE(War)--GERMAN ARMY--RAF--AVIATION--BOMBING--
RUINS(France)--DE GAULLE,Gen.Charles--SOUND(Singing)--FR.ARMY--
CHURCHILL,Winston----------

MONTAGE(War in France--1944)

Negative Numbers: 2307x6; 2373x5; 2376x3; 4881x3; 4875x1; 4875x5; 4877x6; 5206x10; 4898x5; 4903x3; 4899x1; 2487x3; 4911x

Subject: WAR MATERIAL--Aug.-Nov.1944 (13 stories--no captions)

Cameraman: See after each x-number

Length: See after each x-number	Neg.	Dupe	Pos.

Cuts: x-number--NO CAPTIONS ON ANY OF THESE STORIES

Can No.

~~2307x6:(BkNo:4249-2--321ft--~~

Description: APS MATERIAL

Date of Event: Aug-Nov 1944

----------2373x5:(BkNo:4250-4--? ftg--Aug.--PARA(BR)--HEADLONG RETREAT IN FRANCE--(presume this is German retreat----------

----------2376x3:(BkNo:4251-12--879ft--Gaumont--Aug.--THE BATTLE FOR FRANCE----------

----------4881x3:(Bk.No:4257-6--526ft--Gaumont--Sept.--PARIS----------

----------4875x1:(BkNo:4258-12--327ft--Gaumont--Sept.--RAF BOMBS KOENIGSBORO----------

----------4875x5:(BkNo:4259-2--373ft--Gaumont--Sept--U.S.PARADE PARIS--

----------4877x6:(BkNo:4260-3--255ft--Sept--Fox--BURNING HOUSE ON THE

SEE OVER

(2) 2380x4,etc

2318x4:(BkNo:4253-8--165ft--Priestly(Gaumont)--FIRST BRIDGE ACROSS THE SEINE--pontoon bridge constructed by Army engineers--var.scs.of the bridge,its ramps,etc--Fr. civilians look on curiously,interestedly--tank crosses----

2318x6:(BkNo:4253-9--171ft--Gaumont--ENTRY INTO PARIS & FR.ARMORED DIV--Gen.LeClerc in jeep--moves out,tanks folo-at entrance to Rambouillet--Gen.speaks to people---------

2306x5:(Bk.No 4253-10--589ft--Gaumont--PARIS MATERIAL--entering towns--(NOTE:Filed this CAPTION ONLY--extensive)--Entering Etampes--var.scs.armored vehicles enter town--women collaborators with Nazis get their heads shaved for punishment-------in Mantes,France--nite shelling--var.action on shore,shot from moving boat,unsteady----------in Chambois,Sarthe,France--more entry material--liberation material,typical--see captions for more details--Nazi flag pulled down----------MISC.FRANCE--WAR--UN ARMY(Allies)--BATTLESCENES--INVASION--LECLERC--MONTAGE(War)--FRENCH--GERMANS--NITE SCS(France)--

MONTAGE(WAR--Europe--1944

Issue Number
2380x4; 2257x1; 2318x4,6; 2306x5

Subject
WAR MATERIAL FRANCE ----Aug.1944.

Cameraman
see after ea.x-no.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea.x-numbr--captions ranked after cards

Description and Remarks

2380x4:(BkNo.4251-4-245ft--Date of Event made 8/44
Fox(Br)--FREE FRENCH BACK TO FREE FRANCE--Fr.French forces,now well-trained,join the fight for their country--Gen.LeClerc,their CO,comes ashore--var.scenes of Free French fighting units----------

2257x1:(BkNo:4252-1--557ft--Gaumont--FIRST ASSAULT WAVE LCI's SO.FRANCE--Invasion material--on LCI44,get briefing enroute tolanding--var.landing scs--US Bombers overhead--wounded men taken aboard ship--beach landings--German prisoners near beach----------

SEE OVER

(2) 2538x1; 2539x1,2,3

In previous roll--firing machine guns from one boat----------
---------2539x2;(crews board boats and next gets underway--var.maneuvr
from high camera----------
--------2539x3;(var.formations,smokescreening,etc--as in previous rolls

(NOTE:This was rotoed coverage to conserve fuel and avoid retakes,by
request(ahem!) of the Navy)----------

NEW ORLEANS,LA--U.S.NAVY--PT (Patrol Boats)--MANEUVERS(U.S.Military)--
MONTAGE(PT boat maneuvers)--------

MONTAGE (PT Boat maneuvers) on Lake Ponchatrain, La.)

Issue Number 2538x1; 2539x1,2,3

~~2538x1 & 2539x1,2,3~~

Subject

NAVY PT MANEUVERS

(There MAY be restrictions-check with USN before use)

Cameraman

SANDERS,FOX,PARA & HEARST respectively

Length	Net	Dupe	Pos.	Cut
Combined footage/ appx. 2000ft.				Bk Nos:4154-8,4157-4, 4155-9,10 respectv

Corrections filed under X-number

Description and Remarks

NEW ORLEANS,LA:(2538x1:

Date of Event April 1944

At Lake OPonchatrain,Navy holds PT boat maneuvers, with squadron of Navy's newest PT(Patrol) boats--formations,smokescreen firing guns,etc0-boats nested at docks,alerted,crews rush aboard and take battle stations--boats away fast--in action,maneuvering infformations--pix taken from boat in maneuver--smoke screens laid by some PTs --others maneuvering againt "Enemy"--vet skipper J.T.Meadors,Ensign--cu engine controls--signalman gets alert orders and gunners climb into turrets--spinning wheel to zig-zag boat in maneuver to avoid plane attack--- ----------2539x1:(PT boats in V formation,head toward us--folo shots of boats--headon into camera in single file--maneuvers as

SEE OVER

(2) 2540x8,etc

2541x6:(BkNo:4141-12--59ft--GEN.LEESE INSPECTS CANADIAN ARTILLERY--Royal Canadian Artillery Gen.Sir Oliver Leese,Commander of the 8th Army conducts close inspection of artillery unit and equipment since it plays such a vital role in successful engagements vs.the enemy--var.sc.the inspection--he leaves signal corps dugout,talks with officers--inspects weapon with Sgt.Harry Trueman--leaves Battery Orderly Room with other officers--Leese chats with Corporal of Guard at field regiment----------

1642x5:(BkNo:4142-1--73ft--PSYCHOLOGICAL WARFARE--see how explosives removed from shells and leaflets put in their places,to be dropped behind enemy lines for propaganda purposes--cu of a leaflet with English translation of the German language--cap replaced--just enough explosive left in shell to break it open and spread the leaflets over the enemy troops--shells fired----------

4972x3:(BkNo:4145-10--575ft--EVACUATION OF CASUALTIES--the films show the treatment and evacuation of wounded from the First Aid to the beginning of the trip back home to Canada for the wounded--sequences follow this pattern:First Aid given in field--wounded placed in slit

MONTAGE:(General Can.Army medical treatment during wartime--1944--4972x3	Issue Number 2540x8; 2541x6; 2541x7	1642x5; 4972x3

Subject	Cameraman
CANADIAN TROOPS IN ITALY--April 1944	HAM WRIGHT (All storie

Length	Neg.	Dupe	Pos.	Cut	Cam. No.
see after each x-number				see bk.nos.after each x-number--captions all junked after card made	

Description and Remarks 2540x8:(BkNo:4141-11--143ft--SKI TROOPS IN ITALY--Can.troops volunteer to go in on skis to unreachable British troops trapped without enough supplies, food etc--first time ski troops used in this campaign--in Atessa,load skiis and other equipment into trucks--reach impasse in trucks so they load sleds with food and supplies and load on the skis--in town of Tornarecccio,kids watch in awe as Canadieans load the strange ski equip ment on sleds--odd uniforms,too,since kids never saw them before------ on cross country hike--now down the trail on skis and hauling sled -- arrive house of stranded British unit--two men come out to greet the rescue party [illegible]

Date April 1944

SEE OVER

(4) 2540x3 ,etc----

ITALY--CANADIAN ARMY--WAR--SKIING(Troops)--RESCUE--BR.ARMY--------
LEESE,Gen.Sir Oliver--TRUEMAN,Sgt.Harry(2541x6 &7)--WEAPONS--------
PROPAGANDA--WOUNDED--MEDICAL--MONTAGE(Can.Medical treatment)--------

trench until unit can come in a remove him--jeep takes him to Regimental Aid station,transport him to Main Dressing station further behind lines-if needed,taken to Field Surgical Unit and treated surgically(see some sequences of same)--taken to Casualty Clearing Station,injuries classified--then sent to Base Hospital best equipped to care for his particular wounds--if wounds serious enough,put on hospital ship for Britain for further care--then may be evacuated to Canada or returned to duty when so fit----scenes all enlarge on the story----------

2541x7:(B&No:4152-11--30ft--GEN.LEESE'S GUN--First Medical Reg. receives a weapon from Sir Oliver Leese at the request of Sgt.Harry Trueman--story goes that when Leese inspected the Can.Artillery Unit,he asked Trueman if everything was allright and much to everyone's surprise,Trueman asked for a new weapon for his unit--some took it as a field joke but not Leese--he questioned Sgt.further and eventually arranged for the delivery of the new weapon after all figured it was a lost cause--in little ceremonies christening the new weapon,they called it GEN.LEESE'S GUN----------

(2) 2341x2

of the proceed of making synthetic rubber--conveyors,etc--is of entran
to plant and looking toward Butadiene Row----------(NOTE:eaptions
contain greater details--please see those if required--filed under the
above x-number----------

PORT NECHES,TEXAS--INDUSTRY(Texas)--FUEL--MONTAGE(Refinery operations)
--RUBBER(Synthetic,production)--

MONTAGE (Refinery operations) at world's largest Butadiene plant)

Issue Number 2541X2

Subject: WORLD'S LARGEST BUTADIENE PLANT IN OPERATION (Petroleum)

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts
699ft.				Can No. Bk No: 4137-12 caption FILED aft on card made by X-numbe

Description and Remarks: PORT NECHES, TEXAS: (var.scs. process area known as "Butadiene Row"--large towers--var.scs.same--odd angles of the Butadiene Heater--man inspecting ovens-open door shows flames inside--int.of control house--var.scs.same--woman at controls is Mrs.Isabel Nevils who tabs everything on the cloc--var.scs.working in Lab Plant Control Area--var.scs.of another sectio nown as PODBIEDNIAK LOW TEMP.DISTILLATION PROCESS TO CONDENSE GAS BUT-ADIENE TO LIQUID BUTADIENE--var.scs.this plane--ms Mr.Homer D.Maples, Chf Chemist,handling pure Butadiene--shows how it evaporates fast--var.scs.reactors where Butadiene and Styrene are mixed--recording room interiors--we look inside a coagulation tank--(making rubber)--many

Date of Event: March 1944

SEE OVER

(2) 2550x3,etc. (War in Belgium-Dec.1944)
city of Bastogne--wreckage,from German shelling and bombing---bulldozer clears wreckage from road--truck convoy,supplies,move thru--German para trooper prisoners--more scs.of city--parachutes with supplies on snow-covered ground just outside city--German dead lying in snow-covered fields near city----------
----------2569x2:(BELGIUM:--Bk No 4344-10--Gaumont--317ft.:--
400 men escape the Panzer units--(these men are of the Task Force Hogan under command of Lt.Col.Hogan--var.scs. of the men in large and small groups after reaching a Belgian farmyard--some eat--talk over their experiences--get first aid--and rest---groups shown are of about a dozen men each------(these men fought tho' surrounded and with help cut off by the Panzer division--ran out of supplies,medical help,gas to run their tanks,etc but somehow managed to hold on and get out--finally abandoned their position and sneaked thru enemy lines under night cover
----------2570x2:(BASTOGNE,BELGIUM:--Bk No.4344-12--Gaumont--
305ft.:----4th Arm.Tanks and Infantrymen make way toward wooded area--

MONTAGE (Pontoon Bridges) being built by Canadian forces)

Issue Number
2550x3; 2553x4; 2569x1,2; 2570x2,3; 4958x5

Subject WAR IN BELGIUM (Dec.1944)

Camera
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
total 2100ft.				all Cuts

see BkNos:after each x-number--captions

Description and Remarks

2550x3:(BELGIUM: BkNo:4338-12

Date of Event
Dec. 1944

HEARST(Madru)--282ft.:----In heavy fog and thick mud, Sherman tanks and infantrymen react to the German putsch in Belgium. Belgians looking for American soldiers to help them--machine gun in position-----(U.S.Army tanks and infantrymen----------

----------2553x4:MALMEDY,BELGIUM:-BkNo:4338-11--Hearst(Madru)--169ft.:-Belgians leaving before the German putsch--Sherman tanks in streets as Allies try to move in to save the town---refugees flee----------

----------2569x1:(BASTOGNE,BELGIUM:--Bk No 4343-5--Priestley--587ft.:--Knocked out jeep with occupants & belongings blown up in nearby tree---3 Amer.GIs dead on road--C47's fly past to drop supplies--gen.views of

SEE OVER

(3) 2550x3,etc "War in Belgium-Dec.1944)

couple of Germans surrender--heavy armored vehicles get thru--ambulances that brought back wounded got thru--Transport planes fly over to drop supplies to trapped American units----------

---------2570x3;BELGIUM:--BkNo:4344-11--Gaumont--192ft.:---mass evacuation of Malmedy--truckloads of refugees being evacuated--cans of C-rations carried by the refugees---tucks unloading--more same--woman cowers in corner,covering her earse-assigned billets----------

---------4958x5;BELGIUM:BkNo: 4342-1--H.Wright--240ft.:--Canadian Engineers building Bailey Bridges,var.scs.--one across a canal--it is called Nichols Bridge--montage shots showing construction of these bridges----------

BELGIUM--WAR--U.S.ARMY--TANKS(U.S.in Belgium)--GERMAN ARMY--BELGIANS--
----------REFUGEES----------DEAD--AVIATION--TYPES PLANES(C-47s)-- SUPPLIES--RUINS(Belgium)--PRISONERS(German)----PARACHUTE--AMBULANCES(Allied in Belgium)--TRUCKS(U.S.in Belgium)--BRIDGES(Pontoon built by Can.Army)--MONTAGE(Pontoon Bridges)--CONSTRUCTION--

var.scs.showing rescue operations--given plasma before his trapped legs are released--taken out thru hole cut in smashed nose of B24-----

1991x2:(BkNo:4188-4--220ft--PARAMOUNT(CASS)--GEN.CLARK AT BEACH-HEAD FRONT--group of German prisoners brought in--Gen.Mark Clark goes over plans--he visits hospital----------

2076x1:(BkNo:4192-9--483ft--PARAMOUNT--EVACUATION OF WOUNDED FROM ANZIO--var.scs.of wounded being evacuated by hospital ship at Anzio harbor--carried from ambulance to LCI--Surgeon of 5th Army Gen.J.Martin chats with Maj.S.Selesnick(US Medic)--Surgeon is Gen.J.Martin---ambulatory patients play cards on deck--giving cigs,etc to wounded--some air evacuations,too--believed first from Anzio--sev.scs.aboard--see Nurse 2nd Lt.Martha Schremske of Boyciville,Wisc checking cases--place stretchers in special fittings for them--ls taxi and takeoff--new air ambulance takes its place and loading goes on--Spitfires take off over the loading ambulance plane--2nd Lt.Jean Ackerman of New York tends her new charges----------

ITALY--WAR--SALVAGE--METALS--U.S.ARMY-------AVIATION--TYPES PLANES(B24--PLANE WRECK--CLARK,Gen.Mark--PRISONERS--GERMANS-------WOUNDED--MONTAGE Evacuating war wounded,ship & plane)---NURSES--

MONTAGE:(Evacuating war wounded in Italy--1944------2076x1

Issue Number
2607x7; 2535x4; 1991x2; 2076x1

Subject
WAR STORIES IN ITALY - JUNE 1944

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cut / Can No.
see after each x-number				see bk.nos.after each x-number--captions all junked after card made

Description and Remarks

Date of Event
June 1944

2607x7:(BkNo:4182-8--331ft--Sig.Corps(Lyons)--BRASS SALVAGE,ITALY:(Italian civvie workers at dump separating brass shell cases from carboard ones--trucks come and go,drop material for separation--after sorting,brass shell cases are put on another truck and taken to LCTs in harbor--tranferred to ships to await return to a port where they will be refilled with their deadly powder----------

2535x4: (BkNo:4187-7--116ft--B-24 CRASHES IN ITALY--(USAF COVERAGE) --Liberator Bomber crashes while landing,traps radio operator inside--

SEE OVER

air brushes--chimney nearly finished--hot water tank in--------grass, and sod form arrive by truck--roof section into place--place pot on chimney--roof section--men read blueprints--landscape men place sod--shingler carries shingles up ladder--painters working--lay roofing paper--electric stove goes in--sod truck pulls out--shinglers work--porch roof into place--kitchen cabinets go in--house finished at 5:30P---at 6 P.M.car pulls up--the Harry Kalek family(one daughter)arrive--get key to house--they walk in,settle down--furniture comes in--milk and grocery wagon,newsboy and his dog all come in with services--baby picks flower from flower box--mother curls little gal's hair--living room,domestic scene----------

VANCOUVER,BC--HOUSING--CONSTRUCTION--MONTAGE(House building)--

MONTAGE (House building): Construction of prefabricated houses in 8 hour day	Issue Number 2614x1	

Subject CANADA HOUSING STORY (PRE-FAB HOUSE, GRASS & FLOWERS IN 8 HOURS)	Cameraman G. WRIGHT

Length 756ft.	Neg.	Dupe	Pos.	Cuts	BK NO: 4180-5 caption junked Cut No. letter card made

Description and Remarks VANCOUVER, BC: (ground shot of trucks and carpenters, enroute to start construction-- another angle plumbers walk to foundation--construction starts--tractor grades landscape--ground shot unload tin pipes from truck--carry in door, put in position--gen. activity--half-hour later, workmen place windows--clock 10:15 a;m.--bricklayers work--LOXTAVE construction--put in sewer pipes--bathroom window goes up--bathtub into house--working on gable ends-----lunch hour, men come out to eat--back at work, put roof gables in place, misc.scs.--ground shot, look thru window as gable ends go up--from rear of house, activity--get landscape ready for lawn----up comes the chimney--roof sections, ready for shingles--painters busy wi

Date of Event 5/44

SEE OVER

(2) 4849x1,etc--WAR IN EURCPE--July 1944--
the wounded as planes leave--Dakotas take off with recious cargo----
----------2171x1: (BkNo:4218-11--101ft--Fox(Sig.Corps)--9th DIVISION
DECORATION AND MEMORIAL SERVICE--U.S.Army's 9th Div.fighting in France
get decorations from CO MGen.Manton S.Eddy--troops pass in review--
U.S.flag--tribute paid to dead of the 9th----------
----------5207x3:(BkNo:4220-8--632ft--PARA(BR)--EISENHOWER VISIT--
Gen.Dwight D."Ike" Eisenhower board adapted P-51 AF Fighter with MGen
Quesada (pilot) for inspection trip--return after inspection--land--
Ike out--walk with Quesada--talk to men of the 9th AF Fighter Group--
in jeep,shakes with Capt. Eaerbower,ace pilot,recently awarded Silver
Star by LGen.Lewis Brereton----------
----------2191x1:(BkNo:4221-6--135ft--Priestley--LA HAYE DU PUIT AFTER
CAPTURE--troops advance thru--snipers still in area--two German snipers
just picked up--interviewed by Pierre Huss of INS--one prisoner looks
like 15 yr.old,claims to be 18--jeeps drive away--elderly Fr.refugees
walk down road--go to Civil Affairs bldg for food and shelter--cu each

MONTAGE:(War--In France--1944)
all stories

~~4840x1;4842x1;~~
~~2191x1;2208x2;~~
2190x2; 2204x8

2171x1;5207x3;
2190x3; 2213x3;

Subject WAR IN EUROPE - July 1944--
(ten stories)

Camera see after each x-number

~~see bk nos after see~~

Length after each x-number	Dupe	Pos.	Cuts x-number--captions dunked after cards made
			Cam No.

~~4840x1(BkNo:4206-6 213ft--~~

Date of Event July 1944

~~Description~~ DE GAULLE VISITS FRANCE--Fr.Gen.Charles DeGaulle at Bayeux after liberation--var.scs.him ~~crowds greet him~~ on speaking platform,presented with Red,White and Blue flowers--he speaks(probably silent)-- ----------

----------4828x2:(BkNo:4213-7,8-282ft--H.Wright--SUPPLY AND EVACUATION BY AIR--is ammo dump--DUKW arrives--unloads--cu boxes ammo--DUKW leave --var.scs.load DUKWs at sea,head for shore-------plane,fg--ambulance, wounded,wait for planes--nursing sister Ogilvie lites Cdn.paratrooper cig--Sister Giles and Ogilvie ,nurses--var.scs.DAKOTA planes landing--ambulance approach plane,~~wounded~~ loaded aboard plane--pipers play for

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

(4) 4849x1,etc--WAR IN EUROPE--July 1944
Larasee of Montreal speaks--French Ca t.Blum,representing DeGaulle,
talks(probably silent on speeches)--singing Fr.anthem--veterans take
part in ceremonies----------
----------2213x3:(BkNo:4224-10--428ft--Gaumont(USA Forces)--8th FIGHTE
COMMAND(Wing Camera)--shots during flights of P-51 Mustangs,P47 Thunde
bolts and P-38 Lightnings vs.enemy of the Luftwaffe--damage to rr cars
trucks,tanks,etc--bombs and machine gun fire fromllow level--sank ship
and tugs----------
----------2190x2: (BkNo:4225-4--164ft--Hearst(Br)--GEN.EISENHOWER
VISITS NORMANDY--with Gen.Omar Bradley,Gen.Dwight D."Ike" Eisenhower
pops in Normandy for quickie visit--at Cherbourg,Valognes,Monebourg
& St.Mere Eglise--var.scs.visits--at HQ of Gen.J.Lawton Collins--the
three pose----------
----------2204x8:(BkNo:4225-5--175ft--Hearst(Br)--RUSSIAN TAKEN PRISON
(Surrender of enemy troops)--var.scs.of prisoners coming down road tow
ard us--stopped by patrol--var.scs.surrendering --(caption was heavil

(3) 4849x1,etc--WAR IN EUROPE--July 1944

----------2208x2:(BkNo:4722-11--190ft--Hearst(Bockhurst)--MORE ON LA HAYE DU PUIT AFTER CAPTURE--by Americans,bulldozers clear rubble in streets--var.scs.damage,church,etc--street fighter climb out of wrecked bldg--in shattered window of town shop stands upright figure of Christ --refugees return to city--baby in arms with "V"sign--sign on road says "Mines cleared to hedge"--front & rear shots of 155mm Howitzers fire at retreating Germans----------

----------2190x3:(BkNo:4723-3--617ft--Pathe(H.Wright)--BRITISH,CANADIANS CROSSING ORNE--at Caen front,allied aircraft in action,one of bombers hit,down in flames--artillery launched bombardment vs.enemy--sherman tanks moving in at sunrise--(dramatic sight of tank vs.sunrise --carriers with wheat camouflage--tally man's hand holding card on which is marked number of each type vehicle crossing bridge----shots of observation of Bastille Day in France--plaque on monument,flowers,e etc--Canadian contingents arrive--French Priest at Altar--Can.Padre,te --two old Frenchmen sit near tombstone,listen to speech--Can.Padre Guy

MONTAGE (Salvage operations) During salvage of Navy destroyer)	Issue Number 4852x3	

Subject	Cameraman
SALVAGE OF USS TURNER (Destroyer)	EDWARDS

Length	Neg.	Dupe	Pos.	Cutting No:4218-4 Caption junked after cord made
385ft.				

Description and Remarks AT SEA:(off Sandy Hook

Date of Event 7/19/44

salvage work on the USS TURNER which was sunk in
an unexplained explosion several months before--sev.scs.Crane Ship #1
as it arrives at scene--sev.cus and ls of crane blocks as workmen make
them fast to cables attached to wreck--crane hoisting the bow of TURNER
out of water--chain breaks and wreck falls back under water----(Date of
wreck was Jan 2,1943)----------

AT SEA--USS TURNER--SALVAGE--MONTAGE(Salvage operations)--

SEE OVER

(5) 4849x1,etc--WAR IN EUROPE--July 1944
censored and hard to interpret--please see film----------

FRANCE,Misc.--WAR--DE GAULLE,Charles--VISITS--SUPPLIES--MONTAGE(WAR)-
INVASION BARGES--WOUNDED--NURSES--AVIATION--U.S.ARMY--AWARDS---EISENH
WER,Dwight D--GERMANS--PRISONERS--REFUGEES--RUINS(France)--STATUE--
SUNRISE--TANKS--CAMOUFLAGE--MONUMENTS#--CAN.ARMY---CLERGY---U.S.AF.--
TYPES PLANES(U.S.Warplanes)---BRADLEY,Gen.Omar--COLLINS,J.Lawton-----

ns assembly lines--cu dolly of assembly line--girls put finishing touches on sets--finished sets going in for testing------TESTING EQUIPMENT: shock tests--freeze test--altitude test--tropical test---------- GOVT. & SERVICE INSPECTION:(testing huge airforce transmitter--glow and play of electronic brain--hi speed transmitter--aerial load flashing-door of United Kingdom inspection office--RCAF Personnel inspect transmitter--Navy officer tries out hailing system---RCN ENTERTAINMENT SET: ls girl putting record in player--turntable in motion--cu same-------

CANADA,Misc.-- COMMUNICATIONS (Radio)--INDUSTRY(Canada)--FACTORIES(Canad --MONTAGE(Industry in Canada)--

MONTAGE (Industry in Canada): Radio equipment production for war effort)	Issue Number 4863 x1	

Subject	Cameraman
CANADA'S COMMUNICATIONS INDUSTRY	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts	
716ft.				Cam No.	BR NO: 4241-1 caption junked after card made

Description and Remarks

CANADA:(RADIO:message received at sea--directing tank fire by phone--infantry using radio--cu small receiving set showing maze of wires,and parts-----PROD.OF CONTAINERS:(pan huge stamping machine--infra-red drying machine--pan same------MANUF.OF CRYSTALS:(cu attaching natural quartz cyrstal to metal base--girls at cutting machine--diamond saw wafering quartz--grinding wafers to required thinness--cu quarts & crystals----------MANUF.COMPONENT PARTS:(coiling machines--making parts--wiring on formats--assembled wires installed in frame of transmitter set--------RCAF MEDIUM-POWER TRANSMITTER:(assembly line--dolly of assembly--------ASSEMBLY SMALLER TRANSMITTER-RECEIVING SETS:ls and

Date of Event 8/44

SEE OVER

(2) 4897x6,3 etc--

4893x7:(BkNo:4276-2--152ft--PARA(Eng)--SHELLING & BOMBIN STOLBERG---American troops--shells landing in town--see phosphorous smoke--BGen Maurice Rose watches---no tr ops in yet----------

4898x4:(BkNo:4282-12--381ft--PATHE(Sig.Corps--SIEGFRIED LINE--U.S.forces--2 AV forest--soldiers run into it--very thick,hard to see soldiers--var.scs.crouched men run with weapons--wrecked Nazi gun--camouflaged pillbox--soldier poimts below porch--see steel slits for pillbox--push on concrete wall and porch doors open to show pillbox--cu German rocket shell--troops duck thru teech of "dragon" and drop down--close up the porch with bulldozer after GIs come out--blow it up----------

2494x7:(BkNo:4284-12--106ft--Para(Br)--BRITISH ENTER REICH--var.scs.Breendonk concentratin camp--relatives of prisoners killed here,listen to speakers--wreaths laid,etc--

MONTAGE:(War--Europe--1944

Issue Number
4897x6,3; 4893x6,7;
4898x4; 2494x7; 5210x2

Subject
WAR IN GERMANY MATERIAL-Oct.1944

Cameraman
see after ea.x-no

Length	Neg.	Dupe	Pos.	Cuts
see after each x-no				see after ea.x-no for bk.nos.--Named captions except as noted belo

Description and Remarks

4897x6:(BkNo:4272-7--96ft--Gaumont--GERMAN TROOPS ON MARCH--German troops walking--some on bikes--no other means of transportation available to these troops----------

4897x3:(BkNo:4272-8--206ft--Gaumont--AMERICAN TROOPS CROSS GRMAN FRONTIER--near Eupen--Armored Div.crossing--German prisoners taken from around Siegfried line--scs.in Eupen--tanks moving toward frontier--American troops------

4893x6:(BkNo:4272-10--202ft--Gaumont--TROOPS ENTER MAASTRECHT--American troops enter--Dutch people welcome them --tanks on alert for possible German counter-move----------

Date of Exp Oct.1944

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

(3) 4897x3

--now MGen.R.E.Urquhart's plane arrives--he off,greeted--speaks to officers and men--smiles--pleased with his men and their actions ----------

5210x2: (BkNo:4287-12--561 ft--Fox(Sig.Corps)--FIGHTING IN GERMANY--combat patrol of US Army in exchange with the enemy--engineers removing mines,var.scs.--Amer.tanks & halftracks enter Stolberg--German prisoners--var.scs.of the Americans entering town,cleaning it out--Germans surrender using white flags,etc--tanks fire on holdout German position--register all civilians--------side note:absentee ballots for elections back home are delivered to American troops----------

GERMANY--WAR--GERMAN ARMY--U.S.ARMY--BATTLESCENES--PRISONERS--DUTCH PEOPLE---BOMBING--MONTAGE(War)--BR.ARMY--HUMAN INTEREST--URQUHARRT,MGen.R.E.--------ELECTIONS---

HUMAN INTEREST(US Serv.cemen--US GOVT--

MONTAGE:(Of scenes on new jungle flame gun)

Can No. 4903 X

Roll No. 2

Subject: JUNGLE FLAME GUN

Cameraman: TUGANDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks:

[illegible]ARSENAL,MD.--2 shots soldiers ith flame guns demonstrating how it is arried for use in action--semi cu of Lt. olan helping soldier on with the M2-2--2 scenes of oldiers walking past camera before going into action-- of soldiers going into action--scene of flame gun in ction..men shooting at pill box--side view of men and uns in action...shootingflame thrower to camera--ls and u of flame hitting pill-box--var.angles shooting at ill box--cu of gun shooting at pill-box in bg--hi-shot un in action--

Dup. 10/10/44

Used No.	Date

SEE OVER

FORM 2530—TSM—T-46-U

[illegible]ARSENAL,MD.--WAR--U.S.ARMY--SOLDIERS [illegible] IN U.S.A.

[illegible]S--FLAME THROWERS--MONTAGE--

OVER

MONTAGE (Burning town): (Old lumber towns abandoned- burned by Forest Service)	Issue Number 4938x3	

Subject	Cameraman
FOREST SERV CE BURNS GHOST TOWN	EMERY

Length	Neg.	Dupe	Pos.	Cuts BK NO: 4116-3 caption junked aftr card made Can No.
395ft.				

Description and Remarks PALMER,OREGON:(var.sca. of the U.S.Forest Service Rangers setting fire to entire little lumber ghost town consisting of roughly fifty buildings including 40 abandoned homes--spectacular shots here,apparently,of the bldgs being set off simultaneously while ground is snow-covered and town is pretty well fogbound which conditions helped reduce danger of the well-planned fires getting out of hand--nothing left standing in the town as it is looked over by the rangers-----

Date Feb 1944

PALMER,OREGON--FIRES--MONTAGE (Burning town)--U.S.FOREST SERV(U.S.GOVT.

SEE OVER

MONTAGE (Cargo): (Huge stores of materials & supplies gathered by U.S.Army for shipment overseas)	Issue Number 4945x9	

Subject	Cameraman
ARMY DISTRIBUTION CENTER	DRELLING

Length	Neg.	Dupe	Pos.	Cuts Bk No: 4130-11 caption junked after card made
989ft.				Can No.

Description and Remarks MARIETTA,PA:(huge stores gathered for overseas shipment of war materials--loading empty gasoline tank on car,each tank is 40 ft.6 in.long with 9900 gal.capacity--trucks for tank cars go along,too--55 gal.gas and oil drums and tanks wait shipment--trainload of other materials arrives --same train departs with loaded cars for seaport base--1000 civilians are employed to handle materials--to help move them quickly toward their wartime destination--heavy hyster fork lift cranes are loaded on flat cars--Mrs.Kurtz who has a son and a daughter in the Navy works heavy forklift truck to help load and unload materials--forklift weighs 7½ tons--soldier trainees learn to load and unload freight cars,too--------

Date of Event MAY 1944

SEE OVER

(2) 4947x5

into drydock--ls from end of dock with men and line in foreground--tilt shot from conning tower looking aft--scene of open hole--shot from inside dock showing damage to port side of ship--patches off--hole in her side--now see the wooden structure built around the hull--hull shot from harbor--stern view from harbor boat--aboard the OKLAHOMA,cables attached to bottom of hull--men walk along hull--ls line of geared motor winches --engineers walk toward us,stop at winch--ls pan cable sheaves to OKLAHOMA from Ford Island--looking up cables from Ford Island--power boat,p passing stern,we take pic--same,passing side,see rails on structure-- bow from passing power boat--pass side,show damage--shot of turrets----

HAWAII--U.S.NAVY--USS OKLAHOMA--SALVAGE--MONTAGE(Salvaging ship)-- --FURLONG,RAdm.Wm--MANSEAU,Capt.Bernard--NIMITZ,Adm.Chester--

MONTAGE (Salvaging ship) U.S.S. Oklahoma)

Issue Number

494725

Subject

SALVAGING THE BATTLESHIP USS OKLAHOMA

Cameraman

PATHE(Navy)

PATHE(Roos)

Length	Neg.	Dupe	Pos.	Cut
350 ft. 297 fts. respectively				Can

Bk Nos:4131-9,10 respec

Caption junked after card made

Description and Remarks

Date of Event

March 1944

HAWAII:(sev.views workman stringing cable--RAdm.Wm.R.Furlong Command of Pearl Harbor Navy Yard and Capt.Bernard Manseau,Hull Superindtendent of the Navy Yard view salvage operations--capsized USS OKLAHOMA(sunk during the Pearl Harbor raid over two years ago)with cable atructure--sev.vivs of ship--the officers watch--workmen,var.scs,angles--Army and Navy officers inspecting operation--Adm.Chester Nimitz look,too--the three o: officers together--workmen eating--diver coming to surface--welder work --bubbling water caused by airflow from the air buble kept inside the OKLAHOMA to keep her afloat this far--view of cable(good montage material here on ship salvage operations)---------ls of the USS OKLAHOMA come

SEE OVER

FORM 2530-SM-12/68

OVER

PRINTED IN U.S.A.

4947x10:(BkNo:4111-1--Pathe(Sign.Corps)-620 ft---450th ANTI AA BATTERY IN ITALY--------interview with Sgt.Tyler,tells of two incidents of 450th accomplishments---(SHOULD BE SOUND INTERVIEW)----------

4795x5:(BkNo:4112-11--144ft--Fox(Eng)--8th ARMY FRONT IN ITALY---- Orsogna Blitzed--we see airbattle in progress--Allies drove 'em off or shot 'em down--one of British spitfires went down but pilot saved-----

4944x7:(BkNo:4115-6--198ft--PARA(Sign.Corps)--ITALIAN ALL PARTY CONGRESS IN BONI,ITALY----Italian troops line up to protect theater when all-party congress is held--delegates arrive,show credentials before admittance--Count Carlo Sforza & Gailo Rodino of the Dem.Christian Part arrive--after meeting,Sforza leaves theatre,crowd cheers him----------

4947x11:(BkNo:4116-5--113ft--PATHE(Sig,Corps)--GEN.MARK CLARK--he in cabin of C-47 transport plane on return from new front at Anzio & Nettuno--talks with staff,takes place in co-pilot seat--arrive at one of our airbases,transfers to Piper Cub recon plane and takes off for unknown destination----------

4947x14:(BkNos:4115-8;4119-3,4--PARAMOUNT--ALLIED LANDING AT ANZIO footage unknown----------invasion craft in Bay of Naples--troops march

MONTAGE:(Beachhead landing in Anzio--1944---4947x14	Assoc. Nos. 4946x4; 1624x3; 4947x10,11,14; 4795x5; 4944x7; 4948x3,5

Subject WAR STORIES IN ITALY - 1944	Cuts see after each x-number

Length see after each x-number	Neg.	Dupe	Pos.	Cuts see bk.no.after each x-no--only caption filed is No.4947x14-rest useless

Description and Remarks

4946x4:(BkNo:4104-2--Pathe(Ms jat)--351ft--Gen.Henri Honore Giraud,Commander-in-Chief of Fr.Army & M.Andre LeTroquer who is Min.of War and Air on visit to front lines where French are fighting along with Br. & U.S.5th Army--includes a shot of BRIGADIER GEN.THEODORE ROOSEVELT,Amer. Liaison Officer for Lt.Gen.Mark Clark with the French----------

Date of Event Feb.1944(recd)

1624x3:(BkNo:4103-11--Para(Sig.Corp)--700ft-- TANKS ADVANCE IN ITALY --U.S.tanks on the move,coming in for repairs after battle--into a night bivouac area--GIs eating,tank reapir work,etc--next day tanks move out again toward front--contact enemy--open fire--battle--German tank gets zonked--one of ours,too----------

SEE OVER

(4) 4946x4,etc

TOWN IN ITALY--var.scs.British Tommies lay down intense artillery barrage and then advance to find that Germans left wounded behind in their hurry to get out--wounded tended to--German prisoners carry their wounded comrades to medical tents--Tommies and tanks rumble thru town in pursuit of fleeing Germans----marching off----------

4948x5:(BkNo:4119-9--HEARST--252ft---ARTILLERY BARRAGE NITE TIL DAWN--night barrage on German positions by 155mm Howitzers by U.S. troops--continues after daybreak----------

ITALY--WAR(1944)--FR.ARMY--GIRAUD,Gen.Henri Honore--FR.GOVT-------
TANKS(U.S.in Italy)--BATTLESCENES-------ROOSEVELT,BGen.Theodore(in 4946x4)----------U.S.ARMY--SOUND(Interview)--SOLDIER(US)-------
AVIATION(1944)--------BONI,ITALY--POLITICS(4944x7)--SFORZA,Count Carlos
----------CLARK,GEN.MARK--------ANZIO,ITALY---BEACH---MONTAGE(beachhead--war--Italy--1944)----------BR.ARMY--GERMANS--PRISONERS------
NIGHT SCS.(War--Italy artillery barrage on enemy)--

(3) 4946x4,etc

along road to quayside--var.scs.US troops into landing craft--carry bazookas--Italian sailors watching--"ducks"awaiting embarkation on the landing craft--troops aboard addressed by Capt.Turner--var.types listen very seriously--landing craft approaching larger landing craft and boarding--sailors help troops aboard--var.scs.invasion craft underway--soldiers look overside--GIs singing aboard--var.scs.approaching the positions--firing starts--from ship,officers watch the target as hits register--clearing mines from beach--var.scs.--onto beach,landing craft,troops--pontoon bridge from beach to invasion barges--tank into water from pontoon bridge--scenes of troops,equipment landing onshore--Gen.Mark Clark on beach with men--enemy shellbursts in water--many more of same sort of shots--seems to be good beachhead material if intact--US troops march along road--one GI leads a little dog--AP show wrecked bridge over Mussolini Canal--planes overhead,troops marching along road below--German prisoners interrogated--damage shown--British troops march along road,too----------shots of an ammo ship being blown up----

4948x3:(BrNo:[illegible])--[illegible]TD(Sig. Corps)--BRITISH ADVANCE THRU

of truck in auto plant--auto body lowered--workers place body over skeleton of car--300,000th truck driven out of plant--3rem gun carriers--snowmobile driving on snow-covered ground,being tested--cu tank swinging overhead--tank,same--being lowered--overhead shot of tank plant--scu & ls of ram tanks----------GUNS:(cu of big gun on machine, woman worker enters--workers in big gun plant,gun lowered onto machine men adjust breech of big gun--man enters,looks at whirling gun cables, he leaves--parts of big gun lowered into oil vat--workers adjust part of big gun in machine----------SMALL ARMS:(girl at machine--man placing rifle in steel vice--man testing rifle--girl at machine,manoeuvr lever--inspects rifle part---dolly shot of ammunition plant interior-SHELLS:(scu men wheeling in shells--pan to right,men placing shells on table--scu men pushing into frame box with shells--women and men inspecting 6 lb.armour piercing shells in cartridge case--cu 6 lb.armour piercing shells on conveyor belt --cu Mortar bombs--men load 7.2 shells on moving trucks----------DEPTH CHARGE:(hi angle ls of machine manu-

MONTAGE (Factories-Canada) All industries go full-blast in war production)	Issue Number 4949x2	

Subject	CANADA SETS NEW RECORD IN WAR PROD	Cameraman H.WRIGHT

Length	811ft.	Neg.	Dupe	Pos.	Cuts	NK NO: 4100-5 caption junked Can Meter card made

Description and Remarks

CANADA:(1s workers exit from plant--workers legs walking--MINERALS:workers dump zinc cathodes into furnace--large vats of lead overhead--cu ! lowing lead,bubbling---men in masks maneuver rotating wheel with molds of silver--men remove silver bricks from molds--man remove cathode sheets being placed in electrolytic tanks--sheets placed in tanks--anode casting in small railway cars--hood over furnace,great blasts of smoke come up--barrels filled with ammonium nitrate from spigots--men hoist barrels on platform-------COAL SEQUENCE:(underground shots,coal miners at work--surface shots of coal--VEHICLES:men hoist truck chassis in auto plant--worker hoisting engine

Date of Event 1/44

SEE OVER

facturing depth charge--man welding depth charge body--cu man placing measuring gauge in depth charge--dolly shot,cu of depth charge ----------PLANES:(Lancaster Bomber Plant--ls pan plant--long pan of production line------3 scs.Mosquito Fighter-bomber plane in flight------SHIPS:(pan of shipyard,ships lined up in ways--girl throwing hot rivet--men on hull of ship--men working on ship propeller--ship being launched--SS REGULUS minesweeper going into water--ls of FORT ALBANY cargo vessel going off ways into water--Corvette sliding into water-----CONVOY AND LOADING: (snow covered tanks on moving rail to be loaded for convoy--crated anti-aircraft gun being lowered aboard ship--other loaded bags sliding up onto ship--wooden pipe being hoisted--another loaded crate being lowered--jeep being lowered--cu bags of flour--hoisted and lowered--aluminum ingots hoisted--lowered--crates being covered--minesweeper--convoy--aerial shot of convoy----------

CANADA,Misc.--FACTORIES(Canada)--INDUSTRY(Canada)--MONTAGE(Factories, Canada)--SHIPPING--CARGO--WEAPONS--MISC.SHIPS--WAR(Production,Canada)-

of 300th cargo vessel--men knock chocks away--ship down ways--breaking bottle over prow of SS TARONGA PARK,Built for Australia--down ways--fighting ship going down ways--is newly launched ship--LOCOMOTIVE PROD: overhead crane carries locomotive shell--girls work in cab--men rivet boiler--adjust wheels--one for India leave factory--nos of locomotive--75 POUNDER SELF-PROPELLED GUN PROD:overhead dolly of assembly line--ground shot assembly line--man welding--girl sand--track wheels pushed into position--overhead shot of gun being mounted--vehicle leaves factory--RADIO & SIGNAL EQUIPMENT: radio set for tanks--radio prod.lines--women working on equippent part --Navy officer tests ship loudspeaker--testing huge airforce transmitter--SYNTHETIC RUBBER:(pan of display of synthetic rubber-products--dolly of Polymer plant exterior--mixing vat--synthetic rubber on conveyor belt--packaging blocks of rubber--FOOD PROD: Canadian cowboys--pan 1400 head of cattle on way to rr for shipping--

MONTAGE (Industry in Canada) various plants in operation)	Issue Number 4952x2	
Subject 2/3 rds OF CANADA'S WAR PRODUCTION TO U.S.		Cameraman H.WRIGHT

Length 664ft.	Neg.	Dupe	Pos.	Cuts Can No: 4329-4 caption junked after card made

Description and Remarks OTTAWA, ONT, CANADA: (ms factory whistle--men leave factory--women leave factory--lumberjacks felling trees with speed gas saws--trees falling--logs roll into water--lumber mill at Powell River, BC--Simolsen spiked irons adju log for sawing--bandsaw cutting log--flatcars carry rolls of newsprint --roll of newsprint for Seattle Times-------PLANES: cutting out part for Mosquito--assembling Mosquito parts--two girls work on plane part--assembly line of Mosquito--Lancaster taking off at Malton Airport--two Lancasters on way to England--SALT PROD: pan huge cavern in Malagash salt mine--mining operations in one of shafts--miner with drill--mechanical saw--salt on conveyor belt--bagging salt-----SHIPBUILDING: prow

Date of Event 12/21/44

SEE OVER

(3) 4952x2

cowboys herd cattle--overhead shot of grain elevators,with ship in fg-Marine Leg conveyor drawing wheat from ship--carrier belt in grain elevator--grain pouring into bin--view inside bin as grain pours in--grain filling bin-----overhead shot of receiving section in dehydration plant--pan crates of eggs--egg breaking room--champion egg breake--overhead shot of huge dehydrating machine--nozzle thru which eggs sprayed under 6000 lbs pressure--powdered egg being packaged--------

LOADING AND CONVOY: loading ship--flour going aboard--Chinese inspecting crates being shipped to China--Canada's MUTUAL AID label on crate-pork being loaded--section of landing barge going on board--ship's funnel--ships leaving harbor--convoy at sea----------

CANADA,Misc.--WAR(Production under Mutual Aid Plan)--CAN.GOVT--US GOVT INDUSTRY(Canada)--MONTAGE(Industry in Canada)--COWBOYS--FOOD--WEAPONS--

(2) 4979x2,3 & 4980x1,2,3

German newspaper--dispatch rider on motorcycle--soldiers asleep in barracks--soldiers getting up--Commanding Officer discusses sector--trenches--artillery on Baltic front--night battle--rocket guns at night--plane shot down----------

--------4980x1:(CRETE:Seaplanes--air attack by British planes--German planes strafe island,gasoline dump hit--parachutes land on Leros--invasion of Samos--captured British and Badolio Italians--Germans in trenches--field kitchen--German soldiers in mud of Central Russian Front--German advance--tanks--trenches--observers in tree--Russians attack--guns open up--wrecked equipment--wounded received first aid--Yank, British and Indian prisoners--Rommel and Von Runstedt--fortifications on West Coast inspected by Nazi officers--guns on coast----------

---------4980x2:(on Italy front,Marshal Kesselring with soldiers--sodiers eat grapes--Cassino Monastery from inside--Priest,representing Vatican,get scroll from German Officers--Monastery under fire--after attack--wounded priest led out,taken away in car--refugees out of the

MONTAGE (WAR): (During war in Europe-1944)	Issue Number 4979x2,3 & 4980x1,2,3
Subject GERMAN FILMS (Captured)	Cameraman F..RA(A.P.)

Length	Neg.	Dupe	Pos.	Cuts BOOK NO:4194-8 Can No. caption junked after card made
5127 ft.				

Description and Remarks

RUSSIA:(4979x2: (At the Russian Front,anti aircraft guns--tanks forward--rocket guns--infantry action(Germany)--Russian prisoners--wrekage--rocket guns--Hitler,Goering and Gen.Staff--Gen.Von Greim with staff--attack on Russian planes--planes shot down--German ace--extinguishing fire on planes--tanks along road in German Retreat--bldgs blown up--tracks blown up--tanks and cavalry along road(good tank fight)--Soviet tank crew surrenders--soldiers drinking----------

Date of Event 1944

----------4979x3:(New German re-enflorcements--German planes attack--bombs fall--bomb hits--soldiers into trenches--candy and tobacco distributed --reinforcements to front at Vitebsk--wounded brought back--reading

SEE OVER

(3) 4979x2,3 & 4980x1,2,3

lonastery----------
----4980x3;(in Italy,guns fire--grenades plus heavy shells loaded--
ank camouflaged--NETTUNO,setting up defenses--heavy artillery fire--
llied prisoners taken at Nettuno,outside Roman Coliseum--care of wound
d from Anzio beach head--Allied prisoners--loading guns--anti-aircraft
s.Allied planes--ground forces move up--Kesselring in field--artillery
explosions--German planes tangle with British planes----------

USSIA--WAR(1944)--TANKS(Good tank fight,4979x2)--GERMAN ARMY--HITLER,
dolph--GOERING,Herman--AVI..TION--PLANE WRECK(War,Russian)--EXPLOSIONS
War)--BOMBING(War)--WOUNDED--NIGHT SCS.(Battle scenes)--MONTAGE(War)--
ASSINO,ITALY--RELIGIOUS(Catholic)--PRISONERS--

(2) 3067x1,etc--WAR IN THE PHILIPPINES-Nov/Dec.1944 var.scs. of the ceremonies--Osmena speaks(believe coverage is silent)--
----------2543x1:(BkNo:4302-2--497ft--Crotchett--MACARTHUR RETURNS TO PHILIPPINES--var.scs. of same ceremonies as previous story above--
Americans include LGen.Richard K.Sutherland,LGen.Walter Krueger & VAdm Thomas C.Kinkaid--Brig.Gen.Carlos Romulo (Gen.Mac's propaganda aid from the old Manila Days) with Pres.Osmena and Gov.Kangoleon----------
----------2309x2:(BkNo:4304-7--311ft--Nov.1944--Pathe(Sig.Corps)--
THE PHILIPPINES ATTACK--var.scs.of American attacks on Jap-held towns or islands including Langoan in the Celebes; Samate in Dutch East Indie and Boela on Northeast Ceram--(these were hit in September)--now from Middleburg Island to Buayan in the Philippines,B-25s ready for takeoff at Middleburg Airfield--P38 Lightnings refuel for air support--over the coastline toward Buayan,Mitchells drop low to make their runs 100 to 200 ft.above target--fighters came down,too, to help and protect--striking the field,repair shops,motor parks and barges along the shore-

MONTAGE (Battlescenes): During fighting in Philippines)

Issue Number: 3067x1; 2543x1; 2509x2; 2510x5; 2564x2; 4902x1; 5179x2

Subject: WAR IN THE PHILIPPINES-Nov/Dec.1944 (eight stories)

SMITH-GROTCHETT-FOX(Sig.Corps)--PATHE(Nvy)

Length see after each x-number	Neg.	Dupe	Pos.

Cuts: x-number--captions after card made (except 2510x5)

Cut No.

Date of Event: Nov/Dec.1944

Description and Remarks

3067x1: (BkNo:4301-12--3[illegible]ft--Nov.1944--Smith--PHILIPPINES PRES RETURNS--Gen.Douglas MacArthur turns the administration of the Philippines back to Pres.Sergio Osmena--Col.Ruperto Kangleon,former head of the Guerrillas awarded DSC by MacArthur & name Gov.of Province of Leyte

Nov.1944--in village of Dulag,Catholic Chaplain Dennis Mahoney of L.A.with a GI alter boy says Mass of thanksgiving for liberation of the village by the GIs--var.scs.same--Gen.Douglas MacArthur and staff welcomed by RAdm.Connelly and MajGen.Arnold of 7thDiv--look over map of area--look over the village--UI war correspondents Irving Smith and Earle Crotchett together--Don Senick of Fox with camer--Col.Kangleon of Guerrilla Forces--in Leyte Gulf with U.S.ships in bg--

2563x2: (BkNo:4302-1--300ft--Nov.1944--Smith--PHILIPPINES PRES RETURNS--Gen.Douglas MacArthur turns the administration of the Philippines back to Pres.Sergio Osmena--Col.Ruperto Kangleon,former head of the Guerrillas awarded DSC by MacArthur & name Gov.of Province of Leyte

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

(4) 5067x1,etc--WAR IN PHILIPPINES-Nov/Dec.1944
men to set up a civilian stockade an' coax the natives out of hiding--.
natives asked for return of religious services(Catholic)that were
denied them during the Japanese 30 year occupation--Services are held
often an' most atten'----------
---------4932x1:(BkNo:4926-7--747ft--Dec.1944--Fox--LEYTE IN THE
PHILIPPINES--giant convoy splits off shore as individual forces prepare
to make landing on enemy-held beaches--Generals MacArthur and Krueger
confer on bridge of flagship--naval guns begin the softening up proces
--carrier-based Avengers an' Hellcats dive bomb Jap strongpoints--
infantry troops go over the side and assault commences--foloing close
behind are Gen.Krueger an' Col.Ruperto Kangleon of the Phil Guerrilla
force--Gen.MacArthur comes ashore and consults with Gen.Krueger--105mm
Howitzers blast way inland as armored forces push thru--American dead
lie by roadside--AA fire spring up from areas as roving Jap plane flies
overhead--American marksmanship brings the Jap crashing to the ground-
--American planes lost,too--one pilot stands near his burning craft---

(3) 5067x1,etc--WAR IN THE PHILIPPINES-NOV/Dec.
.liberators are hitting airfields and shipping facilities in the Davao area--all of these small attacks cost the Japs at least 1400 planes and more than 200 ships sunk or damaged-----now the Allied convoy heads for Leyte Island--Australian heavy and American light cruisers shell the shore--on the bridge of the Flagship are Gen.Douglas MacArthur,LGen George Kenney and Gen.Sutherland--LCVPs move in loaded with American soldiers fulfilling American pledge to return to the Philippines--first wave of troops hit the beach and begin to move slowly inland--the three Generals with Pres.Sergio Osmena of Philippines inspect the beachhead position--liberation of the little town of Tulag and then move on to liberation of the entire Philippine Archipelago----------
----------2510x5:(BkNo:4306x11--695ft--Fox(Sonic)--LEYTE,PHILIPPINES--extensive scenes on battle--good montage material apparently--we filed the caption on this--see vehicles bogged down in mud,too----------
----------2564x2:(BkNo:4117-12--96ft--Dec.1944--FOX(Sig.Corps)--RELIGIOUS ON ANGUAR--after the liberation of Angaur from the Japanese,U.S.army in

(6) 5067x1,etc--WAR IN PHILIPPINES--Nov/Dec.1944

PHILIPPINES--WAR--RELIGIOUS(Catholic)--MAC ARTHUR,Gen.Douglas--U.SARMY
--CAMERAMEN--FLEET(U.S.)--U.S.NAVY--PHILIPPINE GOVT--OSMENA,Pres.Sergi
--ROMULO,LGen.Carlos----------JAPANESE ARMY--BATTLESCENES(U.S.ARMY)--
MONTAGE(Battlescenes)-----AVIATION--TYPES PLANES(Misc.U.S.warplanes)---
---SHIPWRECKS(Sunk in war)----------MCD----------U.S.FLAG------
CEMETERY(Leyte)-----Japanese NAVY---

(5) 5067x1,etc--WAR IN PHILIPPINES-Nov/Dec.1944
Native Filipinos greet the Americans joyfully--American flag raised ove
public buildings in each liberated town--arriving at Tacloban after its
liberation,Gen.Mac and Phi.Pres.Osmena pay tribute to American and
Philippine dead as Stars and Stripes are raised over Provincial Capitol
of Leyte----------
----------5179x2:(BkNo:4332-3--437ft--Dec.1944--STRAFING JAP SHIPS--
Pathe(Navy)-----U.S.Carrier-based planes strafing Jap ships,harbor rr,
on Luzon--bombing and strafing Jap destroyer--attacking shipping in
Manila Bay(note AA fire from Jap ships)--strafe transports an' cargo
ships at anchor--strike on Leyte showing attack on Jap cruiser and
other vessels--strike on Manila airfield and shipping--Navvy carrier pl
planes strafe Jap Naval an' Merchant ships in Manila Bay area--sev.
scs.show Hellcats and Hellrivers strafing large Jap destroyer and bomb
and strafe other vessels--note sev.ships burning after attack--Jap ship
sunk by Navy carrier planes near Manila--attack on air strip--Jap
planes attackd and shot down----------

(2) 5203x1,etc--CANADIANS IN FRANCE--1944
battery of Can.Army,was seriously wounded in service in France--these are flashback pictures of him with other prominent Can.sports figures who now serve their country in France--with Smythe is Lt.Bill Leak wit Capt. Jim Boeckh who is Ontario Golf Champion,sit at table,talk over old times--look at map--sitting in front of Smythe's tent--Smythe with LBdr.Doug Gillespie,hockey player for Marlboroughs--cu Maple Leaf Calendar (Smythe's former team)--with Bob Alexander who was Goodrich Oil ballplayer,M.Marchand of Windsor Fords Ball team and LBdr Spiff Evans of Columbians ball team--see also Gordon Gill who played for Canada Bud/LBdr.Mossy Atamasoff who played for KIKS,at control of LAA gun--var.scs.the group of former sports stars turned servicemen--------
----------5204x2(BkNo.4236-1--Wright--458ft--July 1944--BREAKTHRU NEAR CAEN--armoured vehicles wait to cross canal--ruins in Caen--Capt. Sketch--German prisoners taken from Caen RR station--bridge over canal --var.bridges wrecked--var.scs.rrailroad station extensive damage from Canadian fire during attack--at Battle of Orne,var.guns firing--bombers with wing on fire fly toward target area--guns firing--Can.Reg.move

MONTAGE(War--1944--in France)
All stories

Issue Number
5203x1; 5202x2; 5204x3; 4862x5;
2307x4; 2306x3; 5202x7; 4874x3;
[illegible]

Subject
CANADIANS IN FRANCE--Aug/Sept.1944
(10 stories)

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk no.after each x-number--captions

Can No.
junked after card made

Date of Event
stories rec'd Aug/sept.1944

Description and Remarks

5203x1:(BkNo:4229-1--99ft--H.Wright--Aug--HMCS ALGONQUIN---Royal Canadian Officers of the ALGONQUIN(Which shelled Normandy on D-Day) come ashor on June 19th to view the results--at COURSEULLES,CO LCdr.D.B.Piers with LCdr.J.F.Lloyd,Lt.Peter Cock and Lt.A.D.Stanley leave their ship --in motor launch,approach shore--var.scs.them in launch--arrive at jetty--var.scs.viewing the damaged they and their Allies inflicted-- var.scs.of beach,inspection--see German guns,etc--talk to French kids- taking pix--French civilians,var.scs.--var.scs.tour----------

----------5202x2:(BkNo:4229-1---97ft--Wright--July 17th--MAJOR SMYTHE WOUNDED--Maj.Conn Smythe,star hockey player,now in charge of AA

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A.

(4) 5203x1,etc--CANADIANS IN FRANCE--1944
officers of Dutch Airborne division--var.scs. him--lights his pipe,etc
--with LCol.A.C. de Ruyter Van Steveninck in charge of Dutch Brigade--
with MGen.R.N.Gale of Airborne--talks with Dutch soldiers of Recce Un
var. scenes--at Canadian area with LGen.H.D.G.Crerar--var.scs. with
Canadian officers and men--Honor Guard--ceremonies----------
----------4874x3:(BkNo:4261-5--267ft--Wright--CAN.TROOPS CROSS SEINE--
Sept.------lorries with bridging along edge of Seine--Lorries and
crane for placing pontoon sections--var.scs.placing sections,making
bridge--var.scs.engineers working--bulldozer make road to river edge--
Bren carrier over on pontoon raft--var.scs.pontoon raft thru water----
----------4880x2:(BkNo:4261-6--429ft--Wright--Sept.--GEN.LECLERC IN
PARIS---Gen.Leclerc's French Division enters Paris triumphantly--peopl
greet them wildly for "liberation"--Pantheon in bg--blind Fr.vet of
last war greet Canadians----------
----------4[illegible](BkNo:4261-7--282ft--Wright--Sept.--ENTRY OF FRENCH
INTO RAMBOUILLET--armour arrives--people cheering--Gen.Charles De
Gaulle's car enters,greeted wildly--flowers handed into car to him--

(3) 5203x1,etc--CANADIANS IN FRANCE-1944

up after bombers were gone----------flares drop from Can.aircraft while early-morning bombing of Caen--Can.plane falls in flames--pontoo bridge used to float tanks across Orne River--Prisoners include Poles, Russians,Mongolians--var.scs.prisoners--burning factory----------

----------4862x5:(BkNo:4240-11--97ft--Wright--July--BURIAL SERVICE FO CAMERAMAN SGT.JAMES CAMPBELL(Killed while filming battle)--at cemetery near Fleury Sur Orne,var.scs.service--Cross with Sgt.Campbell's Glen-carry----------

----------2307x4:(BkNo:4249-11--75ft--Wright--Aug--GEN.CRERAR VISITS #3 PUBLIC RELATIONS CAMP--talk with Col.Malone and other officers of the Refugee camp--they with Maj.Austin walking--into jeep and leaves--

----------2306x3:(BkNo:4249-12--297ft--Wright--GEN CRERAR LEAVES FCR FRANCE--in launch th-n board the HMCS ALGONQUIN--skipper LCdr.Piers greets Crerar--var.scs.talk with officers--shot of HMS RODNEY which was escort--Church service on board----------

----------5206x7:(BkNo:4256-8--285ft--Wright--Aug.--PRINCE BERNARD OF NETHERLANDS VISITS CANADIAN AND DUTCH TROOPS--Prince talks to

(5) 5203x1,etc--CANADIANS IN FRANCE--1944

cars move forward,people surge behind the car--traffic attempts to return to normal with people still foloing the vehicles-----

FRANCE--CANADIAN ARMY--WAR--HMCS ALGONQUIN--CAN.NAVY--CHILDREN(French)--MISC.SPORTS(Stars now in Canadian Army)------PRISONERS--MONTAGE(WAR)--RUINS(France)--RCAF--TYPES PLANES(Can.warplanes)--PLANEWRECKS(Can. War planes).------CEMETERY---REFUGEE(Camp visited)--CRERAR,LGen.H.C.--BERNARD,Prince--DUTCH GOVT--DUTCH ARMY----BRIDGES(Pontoon)--------LE CLERC,Gen.Jacques Philippe------DE GAULLE,Gen.Charles--RECEPTIONS--

(2) 5204x2,etc

5209x1:(BkNo:4261-4--Sept.1944--CANADIANS SPEARHEAD ALLIED ASSAULT ON GOTHIC LINE IN ITALY----(we filed the captions on this which are quite extensive if more info needed)------scs. of minute briefing session preceding the Can.assault on German positions on the Adriatic front--positions assigned,time checked,all the usual briefing session material here--food,weapons,equipment assembled--all identification marks are removed and turned in for safekeeping to avoid any recognitio if caught--night barrage continues-very heavy-from sundown to sunup--huge piles of ammo nearby to keep the relentless attack going--by day, Can.troops advance on the heavily-shelled areas over roads they had bombarded the night before--frightened Italian refugees pass the advancing Canadians on the road--carrying belongings,lugging kids,etc--bulldozers and other road-building equipment moving along road--traffic control guides keep traffic moving--now pathetic-looking German prisoners trudge back behind Candian lines----------

ITALY--WAR--CANADIAN ARMY--MEDICAL(Dental)--MONTAGE(Dentistry,)--BATTLESCENES--NIGHT SCS(Italy,war)--REFUGEES(Italian)--PRISONERS--GERMANS--

MONTAGE:(Dentistry--Can.Army in Italy 1944----5204x2

Issue Number
5204x2; 5209x1

Subject
CANADIAN TROOPS IN ITALY - 1944

Cameraman
H.WRIGHT (Both stories)

Length	Neg.	Dupe	Pos.	Cut
250ft. rspctvly 578ft.				Bid Nos: 4235-10; 4261-4 respectively---- Cap. filed for 5209x1 only

Cap No.

Description and Remarks

5204x2:(CANADIAN DENTAL CORPS-- fully equipped modern dental mobile unit travels with the Canadian troops ever in combat--mobile unit moving to where needed--arrive,open up for dental service--int.Dental clinic,equipment, & Dental Officer--patient enters and directed to clinic--x-rayed then Dental Ass't enters dark developing room--leaves with the x-ray-- Dental officer takes impression for dentures--var.scs.--packs the impression carefully for transport to lab--we see the var.stages of making the denture at the lab--it's returned to the Dental Officer and fitted to patient----------

Date of Event
1944

SEE OVER

(2) 5207x4,etc
gen.vu city--Lancaster Bombers in air--bombing--explosions etc--flame throwers(Churchill Crocodiles) in action--tanks massed,infantry,shellbursts in bg--var.infantry moving up--wreckage in town--round up German prisoners----------

4893x1:(BkNo:4277-4--670ft--FOX(Br)--CROSSING RIVER MEUSE--Engineers built raft for troops and then built a bridge for vehicles--light resistance from enemy--Br.Army units crossing Meuse at Lille St.Hubert--dawn crossing----

4895x3:(BkNo:4277-5--440ft--Fox(Br)--ATTACK ON CHANNEL PORTS-----Coast Artillery support,var.scs.--this is 1st Canadian Army unit--huge shells used in 15" weapons,mov ed by derrick and rammed into nozzle--planes overhead-------

MISC.FRANCE--WAR--BATTLESCENES--CAMERA--PHOTOGRAPHY(War)--MONTAGE(War)--SCENICS(France)--AVIATION--BOMBING--ARTILLE BRIDGES--CAN.ARMY--

MONTAGE:(War--1944 France)

Issue Number
5207x4; 5212x2; 4891x9; 4893x1; 4895x3

Subject
WAR MATERIAL-FRANCE-OCT.1944

Cameraman
see after ea.x-no.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea.x-number--captions jkd after card made

Can No.

Description and Remarks

5207x4:(BkNo:4260-9--336ft--

Date of Event 10.Oct

Hearst (Lieb)--MADRU & HIS CONCEALED CAMERA--

Hearst Photog Madru concealed camera in basket he carried & had string atached to control--camera covered with empty bottles--cu see lens--takes pix----------

5212x2:(BkNo:4276-3--628ft--PARA--PARIS LIVES AGAIN---var.scs.after liberation--crowds go home on bikes aftr day of work--Eiffel Tower shots--well-known landmarks--US officers--shopping(stores much depleted tho----------

4891x9: (BkNo:4276-7--151ft--PARA--BATTLE FOR LE HAVRE---

SEE OVER

MONTAGE (Huge cafeteria operation) at Boeing Seattle plant)	Issue Number 5210 x 3	

Subject: BOEING OPENS COAST'S LARGEST FOOD EMPORIUM TO FEED THOUSANDS OF EMPLOYEES

Cameraman: NELSON

~~BK NO: 4226-9~~

Length	Neg.	Dupe	Pos.	Cuts / Can No.
700ft.				caption junked aft: card made

Description and Remarks

SEATTLE, WASH.(In huge kitchen, workers prepare food, wheel carts away, etc--at huge range, chefs cook quantities of meat--pie making machine, dough going in on conveyor belt, filling pies, put on tops, etc--ext. workers leave plant enter huge cafeteria bldg--int. cafeteria nearly filled--var. scs. worker lineup to get food--mobile food train leave food center bldg--each car has uniformed girl attendant--cutback drawing gallons of coffee from huge vats as fresh grounds are lowered by hoist from above--food train underway, passing aircraft construction, etc--drop couple cars at production location, get food ready for service--int. plant workers line up for service from mobile unit--under nose of Flying Fortress, workers ar[illegible] served--- SEATTLE WASH.-FOOD. AVIATION(Plant feeds workers)--MONTAGE((huge cafeteria operation)--

Date of Event: 7/27-28/44

SEE OVER

FORM 2530—8M—12/68

OVER

PRINTED IN U. S. A

MONTAGE:(WW II in Europe & Africa	Issue Number 7702x1,2,3	

Subject	Cameraman
CONFISCATED WAR MATERIAL	OWI

Length	Neg.	Dupe	Pos.	Cuts 3019-10 Bkflo: Extensive caption filed under 7702x1,2,3
? ftg.				Can No.

Description and Remarks MISC.EUROPE AND AFRICA

Date of Event 1944

WAR MATERIAL————————MISC.EUROPE war material—
please compare film with the captions———captions are quite extensive
but it is unclear which scenes were filed——looks like very good war
montage material—shots at TOBRUK,STALINGRAD,TUNISIA,PARIS,———good
cu of Rommel—Mahatma Ghandi—prisoners—tanks,war scenes,etc————————

MISC.EUROPE—MISC.AFRICA—WAR(WW II)—MONTAGE(WW II)—ROMMEL——GHANDI,
MAHATMA—

[NOTE:this material was found on stock shot shelves in 1967]

SEE OVER

(2) 7826x1,2

In operation--electric substation in Chuqui--large tanks of copper sulphate solution--sprays for cooling coppuer sulphate solution--gen.views of the plant--soldiers of Chilean Army on guard to prevent sabotage--machines which load furnaces here material is melted--fantastic "spoon machine for loading--group of technicians take notes--unloading freight cars to take copper to ships at port of ANTOFAGASTA--var.scs.there--huge explosion where 27 tons of TNT were used to blast 165,000 tons of copper bearing ore for processing----------

CHILE--MINING(Copper)--MONTAGE(Copper mining)--SHORTS(BW)--ELECTRICITY (Chile)--MACHINERY--

MONTAGE (Copper mining): all aspects of copper mining in Chile)	Issue Number	

Subject COPPER MINING IN CHILE	Cameraman PATHE(Larsen)

Length 1398ft.	Neg.	Dupe	Pos.	Cuts Bk No: 4097.2 (Stock Shots) Can No. [illegible] junked aft,card

Description and Remarks

CHILE:High in the Andes [illegible] huge elec.power plant at TOCAPILLA which generates 100,000 volts for copper mines in CHUQUICAMATA which is 100 meters from power plant--transmission lines which carry power to mine--var.scs. at the power plant--now to the largest copper mine in the world,var.operations there--shurn drills sinking holes for dynamite--reduction plant and leaching vats--train load of waste material passes us--var.scs.dump [illegible]--ore trains enroute reduction plant--scrap metal heap--crushing mills--leaching vats--digging copper ore with huge elec.shovel--dust collecting machinery--men wearing dust masks to prevent silicosis--changing shifts--Electrolytic Plant--unloading copper plates--smelter

Date of Event 1944

SEE OVER

MONTAGE(Piles of finished tires in Canada)	Can No. 18-361	Roll No. CANADA

Subject	Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 1/3/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-347-2

girl examining x-ray plates--girl weighing drugs--2 r...
nurses helping GI in bed--on porch..nurse with convale...
saying good-bye to soldier on steps of...
hospital--2 nurses--2 saving goodbye to soldier--Cl...
WAC walking [Rolley shot]--CU[illegible]add.ac scenes ward and
sound TALK BY [illegible] & KING--re Newspapers on CASUALTIES--
shooting at plane in AIR--flame thrower into foxhole--
advancing behind tank--heavy artillery--ten,rifles fired--
grenade thrown & explosion--var.shots wounded in pain...
one with arm half cut thru--var.shots treating wounded on
battlefield--ambulance jeep along road--travel shot along
rough road--dock scene. load of wounded men on barge--
wounded off ship. down gang plank--line of ambulances
arriving at hospital--var.scenes girls working in bowels
giving wounded man light--massive million volt therapy
machine--Sgt.Delores Burke operating machine..var.
pushing button to close mechanical sliding door--
Delores looking thru window--WAC girls working on
penecillin,putting medicine from closet,weighing plasma
taking blood count,filling prescriptions--var scenes in
occupational therapy room..men working on var.machines,
weaving etc.,playing checkers--Dentists office..patient
in chair attended to--girl working on false teeth and

MONTAGE(Shots of nurses..and girls in medical units in U.S.A.)

Can No. 10-267

2

Subject WAR MEDICAL UNITS MONTAGE

Cameraman WAR DEPT.(SIGNAL)

Length	Neg.	Dupe	Pos.	Cuts Can No.
185	117			

Description and Remarks

Subject--Col. [illegible] and [illegible] ban[illegible]--[illegible] Army at camp--CU Army--CU A.R.C.--CU Telegram RE REPORT TO INFORM YOU YOUR HUSBAND HAS BEEN REPORTED MISSING IN ACTION--CU pretty wounded man,in pain,on battlefield--another nurses aid on stretcher..battlefield--3 soldiers evacuating DS, with knee damaged,legs--[illegible] wounds--CU on stretcher--operating in tent--ambulance pulls into hospital entrance--in operation in progress at hospital--CU surgeon in operating room--closely to soldier in bed,bandaging [illegible] conclusion--CU surgeon..out of focus..the [illegible] bank to CU in bed--2 girls sewing in laboratory--3 nurses at filing cabinet--nurses at typewriter--girl [illegible]

Date of Event Sept 1 45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MONTAGE(Norwegian flier saluting.. BG Aviation Insignia in Canada)

Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	75			

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

false teeth being [illegible]orkad on--line of desks and microscopes girls walk in and take their places--sterlization room--working in kitchen of hospital--GI(looks like shell shock case)walking down steps with girl..walking very slow and looking straight ahead--in hospital--checking in new patient--WAC and soldier..he's turning wheel on wall--GI artist drawing pix of WAC--cu pix--

U.S.A.--HOBBY--WAC--KIRK--U.S.ARMY--TELEGRAGRAPHY--SOLDIERS--MEDICAL--HUMAN--BATTLE SCENES--AMBULANCE--NURSES--SCIENTIFIC--X PHOTOGRAPHY(X-RAY)--SCALES--HOSPITALS--MONTAGE--SOUND--SPEECH--PRESS--VETERANS--AIR--PLANE WRECK--FLAME THROWERS--TANKS--ARTILLERY--GUNS--EXPLOSIONS--ARMS & AMM.--DOCKS--BARGE--SHIPS--DEBARKING--[illegible]DIO(THERAPHY)--BURKE--MECHANICAL--DENTISTRY--ART & ARTIFTS--WAR--

(3)
18-367-2

(2) 18-370-4

MONTAGE(Soldiers running to camera..flock of letters super.. in U.S.A.)	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				4973X10

Description and Remarks

Date of Event Year 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-379-2

MONTAGE(Lines of B-29s, rising crane shots of lineup..in Seattle, Wash.)	Can No. 18-379	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cans H. WRIGHT 2780x6 HEARST 4897x1 Can No. 3775x1

Description and Remarks

Date of Event recd 3/45

Used No.	Date

SEE OVER

(2) 11-17-43

...s wrecked bridge and ENGINEER eva...
...before entering— 2 scenes MED...
...ging thru flooded town, water all ...
...plugging thru flooded road in country
...thru water--CU truck coming along thru water ...
...water--ls and CU GI in France hailing out friends with
...helmet--soldiers along very muddy road--Farmyard and
...explosion--ls & GIs trying to help woundedman,wounded man
...collapse. GOOD SHOT--GI s going over blasted wall--GI firing
...rifle mounted against tank--GS sniping thru window--2
...prisoners coming out of arm house,surrendering--CU
...prisoners--CU another prisoner--2 scenes MOB GERMAN
...PRISONERS ALONG ROAD--CU feet walking--CU group passing--
...OUTside on scenes used and GOOD,Germany--Field Marshal
...Montgomery in jeep caught in traffic jam--before guns fired
...fighting--machine guns fire shelters--road sign GOOD--to
...breakup into houses--advancing behind tanks--ALSACE,FRANCE--
...advance into Oberhofen/.CU tank & MED tank passing
...soldiers NIJMEGEN AREA. Eng advancing thru town--tank
...rolling thru town--ambulance passing--CLEVE,Ger.Montgomery
...Crossroads and in jeep--truck over bridge in float in
...story and water rushing under bridge...

MONTAGE(Planes taxiing..and taking off..in England)

Can No. 18-379

3

GOOD FORMATIONS & EXHAUST IN AIR..BOMBS OUT OF [illegible]

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut
				2593x4; 2775x1, 3, 4; 2780x2 CAMERA UNUSED 2780x1; 2758A2

Description and Remarks

Date of Event 3/45

Used No.	Date

SEE OVER

(4) 18-379-3

(3) 18-379-3

(2) 18-380-3

MONTAGE(Good shot mass of bombs exploding in Germany)	Can No. 18-380	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 997X1, 2

Description and Remarks

Date of Event 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MONTAGE(Man piles Unrra on other cases in Canada)	Can No. 1B 363	Roll No. CANADA

Subject	Cameraman
CANADIAN UNRRA AID FOR EUROPE	H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
11	100			

Identification and Remarks

11 CANADA--man fill ng can w[illegible]
seat on automatic machine--CU pan of cans
traveling on truck going to seal r--cu seal
machine--row of cans rolling on table, girl
ter cooking--cu of man showing milk test
in lab with bottles etc.--cu- bubbling
see given in operation--tiel portraits
Man at map counter--blocks of wood--some
blanks, 2 scenes--wood packed in boxes, t
cases--UNRRA cans ready to us or sell
other cases--

Date of Event

Used No.	Date
puts them in	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

Irvin Erdamn looking over plane for machine-guns--shots of small incendiaries hitting ground, spurting and burning--bushs in dirt go off spraying metal house--loading bomb into bombay--plane taking off--dropping bomb on old pier--pier burning--dropping bombs on water--firing machine gun on tank with dummy fuselage..tank hit by incendiary bullet set on fire,prop spinning producing "slip stream" action--20mm gun rips bomb,contents spill out--plane dropping bomb on Jap-type trench,..set on fire--shack hit and set on fire--add.ground and air shots of bombs falling in So.Pacific and fires from same--

INDIANHEAD ARSENAL,MD.--WAR--ARMS & AMM.--BOMBS--INVENTIONS--NAT'L DEFENSE--BOMBING--EXPLOSIONS--FIRE--MONTAGE--TYPES--PELELIU,PALAU ISLANDS--JUNGLES--FOREST--JAP HILL--ERDAMN--DEMONSTRATIONS--MACHINE GUNS--TESTS--

(3) 18-385-2

MONTAGE(Fire Bombs for Japan being tested in Md..)

Can No. 18-385

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
				5006x1, 2, 3, 4, 5

Description and Remarks

Date of Event 7/45

Used No.	Date

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MCU USS TANG showing Army Air Force pilots rescued at sea and var. angles of same--

AT SEA--WAR--U.S.NAVY--SHIPS--BATTLE SCENES--ANTI-AIR--PLANE WRECKS--EXPLOSIONS--MONTAGE--SHIPWRECKS--SUBMARINE--ICE--FLAGS--SAILORS--MAIL--FRUIT--FOOD--USS TANG--RESCUES-

(2)18-385-4

MONTAGE(Bombs wreck munitions ship at Sea)	Can No. 18-385	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

plane falling into water near
as it hits water- dive bomber
crafts into flames, dives down
one comes head and plane catapulted to pick
landing in water--DD pilot
breeches buoy to destroyer from battleship
OKINAWA RYUKYU IS. WAR--INVASION--PLA
U.S. NAVY--BATTLESHIP--STORMS--AT SEA--
AIR--AIR
FORMATIONS- ANTI-AIR
BREECHES BUOY--

(2)18-381-3

MONTAGE (Good shots Battleship Thru Heavy Seas)	Can No. 13-306	Roll No. 2
Subject OKINAWA INVADED	Cameraman NAVY(PA[illegible]E & PARA.)	

Length	Neg.	Dupe	Pos.	Cuts 5 splcs, E, 3
383	B&W			Can No.

Description and Remarks

[illegible] Okinawa

BATTLESHIP THRU HEAVY SEAS..

--SIDE SHOT GUNS AND ROUGH WATER--plane

--plane taking off from carrier--

Fwds--2 scenes of air-strip--rockets

--diving down and strafing ship--2 scenes

strafed--Jap ? plane in air--DIVING

Date of Event

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

FORM 2530—15M—9-44-U

OVER

[illegible] .SKY FILLED
[illegible] chutes falling &
[illegible] FROM PLA[illegible] GLIDER BEING TOWED--
--CU P[illegible] [illegible]ing le[illegible] ase tow rope- GLIDER
BEING FL[illegible] [illegible] E--glid[illegible] teep dive away to
ground--glider landing and [illegible] BS men out of glider--
men hugging ground- another glider landing, bumpy--LS [illegible]
another glider(hit by shell)CRACKING UP--CU wreckage--
PLANE DIVING..1 ENGINE SMOKING..FALLS BEHIND BARN OUT OF
SIGHT AND THEN WE SEE BIG EXPLOSION..SMOKE AND FLAME--
troops along road..glider in BG--2 scenes artillery firing--
--HS prisoners walking past leveled bldgs.--GS same--
CUTS add.on scenes used and/ piles of supplies covered
up--supplies on carts draw up to plane..unloaded..putting
into plane and tied underneath plane--supplies inside
plane--planes revving, taxiing etc.--take-offs--Air shots
of groups of planes..shadows of planes on ground--air shots
gliders on field, chutes on ground--supply chutes dropped
falling thru air etc.--MASS of chutes on ground ---

(2) 18-387-1

MONTAGE (Mass of Parachutists in air)	Can No. 18-387	1 c.s. DECAMP

Subject	Cameraman 7/62 cuts OK then

Length	Neg.	Dupe	Pos.	Cuts 5016x1, 2 Can No. 5019x1, 2

Description and Remarks

Date of Event 3/24/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

experiences in landing British paratroops

ENGLAND--WAR--AVIATION--TYPES--AIRPORTS--GLIDERS--
BRITISH ENG. ARMY--U.S. ARMY--W. CHURCHILL--GEN. EISENHOWER--
EVACUATIONS--PARACHUTISTS--FLIGHTS--IN FLIGHT--PLANE TRIPS--
GERMAN ARMY--PRISONERS--RUINS--ARMS & AMM.--SHIPPING--
CARGOES--GERMANY--AIR--MONTGOMERY--BROOKE--ARTILLERY--
RHINE RIVER--HISTORICAL--TANKS--FERRY--ENG. NAVY--BARGES--
DEUTSCH--GERMANS--SOUND--

(4) 18-387-1

(3)18-387-1

ENG. gliders on field lined up..var.shots paratrooper getting supplies & chutes tied on--getting aboard,signal pan signal make okaying take-off--tow-planes taxiing into position--attaching tow-rope,etc --(HW)air-shots of gliders and planes (ENG.)--pan air fleet ready for take-off--loading motorcycles etc.taken aboard--gliders towed off field etc.--Churchill & Eisenhower looking on from balcony in GERMANY--CHurchill,Ike,Monty & Field Marshall Sir Alan Brooke looking on--CU Churchill & Ike--CU Churchill and Brooke sitting,looking up--GOOD SHOT MOB OF PLANES FLYING OVERHEAD--add air & ground shots chutes falling & landing--British & American troops meeting,Yank has badly cut face--British big guns firing--British troops marching towards the Rhine--Churchill& Monty in barge crossing the Rhine--Churchill inspecting ruins with Monty.--tanks etc.carried across the Rhine on Bailey ferry--R.N. landing craft on big trucks along the road--Buffaloes and alligators carrying men and supplies across river,ls and cu--line of civilian prisoners guarded by Eng.soldier--searching and body of Maj.Gen.Deutsch--German [illegible] ruins--Civilians watching prisoners being brought [illegible]

SOUND INTERVIEW(NG) on 2 reels

MONTAGE (See underlined)	Can No. 18-354	Roll No. CANADA

Subject	Cameramen
CANADIAN FRIGATES IN PACIFIC	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
93	85			

Description and Remarks

CANADA--------Can. sailors lined up on deck-- 4/25/45
Rear Admiral Brodeur coming aboard--Admiral
shaking hands with Capt. Halliday ?--LS
Frigate under way--on bridge--working binocs--men running
to battle station--firing pompoms--firing
firing depth charges GOOD SHOT EXPLOSION--

CANADA--WAR--CAN. NAVY--BRODEUR--HALLIDAY--
BATTLE SCENES--EXPLOSIONS--MONTAGE--

Date of Event

Used No.	Date

SEE OVER

(2) 18-404-5

MONTAGE (Large group of sailors on new flat top)

Can No.	Roll No.
18-404	5 —

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5081X5 / Can No.

Description and Remarks

Date of Event 6/3/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-405-4

applauding--3 cheers and THEY GO OFF INTO AIR--Middie kisses mother and then sister--Middie Vaill kissing fiancee, HER MAC OFF GROUND--CUTS: add. on West Point.. SOUND TALK by Bradley--Maj.Gen.Wilby, Supt.,Gen.Clark and Brig.Gen.Honnen--Gen.Keyes giving diploma to son--Mayor LaGuardia and Gen.Clark--Gen.Hurley giving son diploma--Gen.Keyes with son--LS & CU Gen. Clark pins bar on son--Weddings at Holy Trinity Catholic Chapel.. coming out of church..under arch of swords--

WEST POINT,N.Y.--GRADUATIONS--U.S.ARMY--PARADES--MONTAGE--
BRADLEY--DIPLOMAS--CLARK--ANNAPOLIS,MD.--U.S.NAVY--
FUNERALS--CROWDS--SAUNDERS--OSCULATION--SOUND--SPEECH--
WILBY--HONNEN--KEYES--LA GUARDIA--HURLEY--WEDDINGS--
CHURCHES--CEREMONIES--ANNAPOLIS(SCHOOLS)--FLAGS--
U.S.MILITARY ACADEMY(SCHOOLS)--

MONTAGE (West Point and Annapolis parade, throwing hats in air, ~~and Mass of Middies, interior~~)	Can No. 18-40D	Roll No. 4

Subject	Cameraman
NEW OFFICERS GRADUATED	TUGANDER-LYONS-MARKMANN-EDWARDS--

Length	Neg.	Dupe	Pos.	Cuts	Sound No.
211	206			5076x4; 5077x1,2 5077x3, 2270 ft. LYONS & TUG. JUNKED	

Description and Remarks

...--LS graduating class march- ...ng--LS coming to stop--LS crowd watching--colors pass by--Graduates lined up reviewing--PAN shot of graduates taking ...CU & MS cadets parading before graduating class--MARCHING BREAKING RANKS AND RUNNING--INTERIOR: crowd--...Bradley giving honor man diploma--LS giving out diplomas--Gen. Mark Clark giving son diploma--LS handing out diploma to last man and graduates throwing hats in air...Scenes--ANNAPOLIS,MD...Middies lined up--Miss ...lion Cordes making presentation of colors--LS & CU Middies parading,crowd in fg.--INTERIOR...MASS OF MIDDIES-- ...Sec of Navy Forrestal handing out diplomas--crowd

Date of Event 6/5/45

Used No.	Date

SEE OVER

Piper--Air Vice Marshal Basset and Hartley Lloyd--
Map of England showing location of airports--air photo
of field--

LONDON, ENGLAND--WAR--PILOTS--FOG--LIFEBOATS--GASOLINE--
FIRES--MONTAGE--PHOTOGRAPHY--AIR--AVIATION--FLIGHT--
IN FLIGHT--TANKS--MACHINERY--MAPS--BASSET--LLOYD--
INVENTIONS--

(2) 18-407-4

MONTAGE (Airport fog no longer a menace)	Can No. 18-407	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5040X1 Can No.

Description and Remarks

Date of Event Rec'd 6/45

Used No.	Date

SEE OVER

(2) 18-410-2

STAND--Guy dressed as Uncle Sam parading--big crowds--add.parade scenes--ABILENE,KANSAS..CU radio men--ls cameramen--old type autos parading--Ike & wife in car--

KANSAS CITY,MO.--AIRPORTS--EISENHOWER--CROWDS--RECEPTIONS--MONTAGE--TYPES--FLAGS--ABILENE,KANSAS--PARADE--FLOATS--TRUMAN,MRS.H. & DAUGHTER--FAMILIES(IKE,MOTHER,WIFE & BROTHERS)--RADIO--PRESS--AUTOS--

MONTAGE (Gen. Eisenhower walking with wife--planes overhead, flags in BG)

Can No.	Roll No.
18-410	2

Subject	Cameramen
[illegible] HONORED BY HOME TOWN	CROTCHETT

Length	Neg.	Dupe	Pos.	Cut 5105x2,3 1060 ft. Can No.
32	85			

Description and Remarks

[illegible]---LS Gen.Eisenhower out of [illegible] with his mother--people [illegible]--Eisenhower,civilian and [illegible]--Planes overhead,flags in FG [illegible]...In in car thru sts.,waving--massed flags [illegible]isenhower taking salute,float goes by WELCOME [illegible]--football players by on float--MS Ike review- [illegible],float goes by in FG--HUGE crowd facing camera, [illegible] in FG--Ike getting gold watch and shaking hands-- [illegible] on stand--Ike goes to mike--BS Ike at mike [illegible] flag waves and fills most of screen--SCU Ike [illegible] in car thru Kansas City--Mrs.H.Truman [illegible]U Ike's mother--United Nations flags [illegible]

Date of Event 6/21-22/45

Used No.	Date
(GOOD SHOT)--	

OVER

FORM 2530—15M—9-44-U

PRINTED IN U.S.A.

OVER

(2) 18-412-1

r Liberty (Alx)--5115x2.,XMLS of Queen Elizabeth in River,
Late passing thru bldgs.in downtown N.Y...hazy shots--

EW YORK CITY--ES QUEEN ELIZABETH--TRANSPORTS--BLIMP--
IK--MONTAGE--U.S.ARMY--VETERANS--HARBORS--PIERS--FERRY--
EDARLING--PLACE--NURSES--JULIANA--STATUE OF LIBERTY--
CENIC--WAR--SOLDIERS--

MONTAGE (Air full screen mob of men on deck Queen Elizabeth)	Can No. 16-418	Roll No. 1

Subject	Cameraman
15,000 VETS	JORDAN-FOX-HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
87	72			5115x1,2; 5121x4,5,6,7; 2350 ft.

Description and Remarks

--LS of Queen Elizabeth,Sling shot thru MLP thru nose --AIR Mass of men on deck and out portholes--AIR FULL SCREEN mob of men on deck--GOOD SHOTS-- people greeting boat--people in FG waving, Queen in BG--men on deck and out portholes--shot of pier, boat, men cheering--FS boat, men out coming off ship--men with packs passing --CU men going aboard--CU men on ferry cheering--ferry pulling out for Camp Kilmer, men on scenes and:5121x7..officers off ship carrying bags--CU with Nazi flag out porthole--debarking--Princess Juliana off ship--

Date of Event 8/29/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MONTAGE (B-24s and bombs falling right in back of plane----B-24s and fighter buzzing around)	Can No.	Roll No.
	14-413	3

Subject	Cameraman
STILL CU B-24 EXPLODING IN AIR JAC OUT	LYONS (AAF)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
70	64			JUNK	

Description and Remarks

--stick of boms falling--
ground--CU B-24 over water--
fighter buzzing around..2 shots--
d bombs falling right in back of plane
EXPLOSION ON WING..WING FOLDS UP AND FALLS
DOWN WITH 2 MOTORS..burning--

--RACES--ISLANDS--WAR--AIR--TYPES--
--EXPLOSIONS--AVIATION--PLANE WRECKS--
--MONTAGE--THRILLS--

Date of Event 6/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-412-44

LONDON, ENGLAND--WAR--BOMBS--TYPES (WELLINGTON)--AIRPORTS--
BOMBING--EXPLOSIONS--ARNSBERG, GERMANY--RUINS--MONTAGE--

MONTAGE (lake caused by bomb crater)	Can No. 18-412	Roll No. 4

Subject	Cameraman
[illegible]	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts 5115x4
89	84			Can No. 360 ft.

Description and Remarks [illegible] --Tractor pulling bomb to [illegible] --putting bomb into position under plane, [illegible] --CU bomb tied under fuselage--take-off and see bomb under plane--another shot of plane and bomb in air--CU plane (ARLINGTON) in air and bomb falling, follow shot down....SEE BIG EXPLOSIONS..TWO MORE EXPLOSIONS [illegible] at Viaduct at ARNSBERG, GERMANY--2 shots of around viaduct--CUTS:add. on scenes used and.. plane lifting bomb--add. shots planes in air--another take off--add. bombing scenes--stop motion shot showing extent of damage to viaduct--lake caused by bomb crater--

7/1/45
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-413-7

helicopters landing,overhead etc.--add.on TIGERCAT
taxing, GOOD FORMATION OF 4 DIVING, large
formation(MARINE SQUADRON) overhead,landing shots, one
bounces, motors revving,SP plane--var.air shots of plane
coming, CU plane in air,var.maneuvers--into and out of
clouds GOOD SHOT--diving--dusk shots--plane into camera
and silhouette shot..still--Tigercat taking off plane
Carrier, 2 scenes--CU in air--landing on carrier--
U.S.A.A.F--

WICHITA FALLS, TEXAS--AIRPORTS--HELICOPTERS--FORMATIONS--
AVIATION--FLIGHTS--IN FLIGHT--LONG ISLAND,N.Y.--TYPES--
MANEUVERS--AIR--MARINES--CLOUDS--PLANE CARRIERS--U.S.NAVY--

MONTAGE (Air good shot coming towards camera fast--Good Montage)	Can No. 10-413	Roll No. 7

Subject	Cameraman
A. HELICOPTER MASS FLIGHT B. NAVY F 9 F TIGERCAT BOMB PLANE	FOX-LEDERER EDWARDS-HEARST(NAVY)

Length	Neg.	Dupe	Pos.	Cuts
70 68	65 68			3112x1,2,3 Can No. 3/45

Footage: 3113x3,370 ft.

Description and Remarks

briefed helicopter in BG--LS group breaking up--CU 2 in cockpit and see(tilt) blade revolving--LS helios ready for take off--CU helicopter leaving round-al leaving round--sing helio flying by--LS ten air--closer shot 7 in air--LONG ISLAND,N.Y.--LS sev. TIGERCAT planes lined up--CU plane--take-off --people on ground looking up--CS plane zooms in a roll--planes goes into loop climbing fast-- climbing fast--burrel roll AIR--AIR GOOD SHOT COMING FAST(GOOD MONTAGE SHOT)--CS low and fast camera--people jerk around to look as it zooms by-- overhead camera--CUTS:add.on scenes used and

Date of Event

Used No.	Date

TAKE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MONTAGE (oil pools on water along England shoreline---oil in flames--explosions)

Can No. 18-414

Roll No. 2

Subject

BRITAIN'S WALL OF FIRE

Cameraman
H.WRIGHT (BR.)
HEARST(BR)UNUSED
H.WRIGHT JUNKED

Length	Neg.	Dupe	Pos.
111	100		

Cuts
3087x9,201 ft.

Can No.

Description and Remarks

...shore of England..Dover ...-oil pools in water--see pools of ...in water and they go afire--HS flames ...water along shore--flaming oil and smoke fills screen--...-flames starting to burn ON SHORE..flaming shore-- from exploding gasoline--HS shoreline,fire and ...-in field and BIG EXPLOSION--CU men planting mine--...placing the barrel over mine--BIG EXPLOSION--CUTS: ...story on same story and add.scenes of same--...AR--INVENTIONS--SCENIC--FIRE--GASOLINE--EXPLOSION--...--FORTIFICATIONS--MONTAGE--

Date of Event 6/5/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

MONTAGE (skyline of N.Y.C... troopship loadeded..	Can No. 18-415	Roll No. 1

Subject	Cameraman
[illegible] TROOPS	MARKMANN-EDWARDS FOX--HEARST

Length	Neg.	Dupe	Pos.	Cans 3093x3,4,5,6. Can No. 3103x9 555 ft.
8=	77			

Description and Remarks

[illegible]--S.S. WEST POINT with blimp 3/11/45 [illegible]d--skyline shot of N.Y.C.(GOOD SHOT) [illegible] troops on WEST POINT--CU men on decks--[illegible]s leaving from tug--close view ship, LOADED [illegible]--tugs aiding WEST POINT into pier--ship at [illegible] scene of Japanese Diplomats captured in Germany [illegible]assador Hiroshi Oshima among group-- [illegible]es used and:SS QUEEN MARY coming up the [illegible] of Liberty--add.shots skyline-- [illegible]--TRANSPORTS--BLIMPS--CELTIC--U.S.ARMY-- [illegible]--US WEST POINT--TUGS--JAPANESE GOV'T.-- [illegible]--HIROSHI OSHIMA--SS QUEEN MARY-- [illegible]--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MONTAGE (crowded decks troops waving--crowds--very good crowd scenes)	Can No.	Roll No.
	18-116	CANADA

Subject	Cameraman
TROOPS	R. WRIGHT

Length	Neg.	Dupe	Pos.	Cut? UNK Can No.
70	62			

Description and Remarks

SS Queen Mary, blimp
, U.S. flag in FG--2 scenes
ing cards--LS Statue of
waving--stern view of
of troops on deck waving
porthole--LS Queen going into dock--MS &
troops waving--crowded deck

--TRANSPORTS--SS QUEEN MARY--VETERANS--
GE--

Date of Event 7/12/45

Used No.	Date
Queen, Statue	
g--soldier	
dock--MS &	
--crowded deck	

SEE OVER

MONTAGE (HMS Barham pretty well her side, men scrambling off and up she goes terrifice explosion)	on Can No. 16-417	Roll No. 5

Subject	Cameraman
SHIP	H.WRIGHT(BR.)

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
88	81			

Description and Remarks H.M.S. BARHAM, steaming
ring--CO meraman John Turner--9/11/41)
g ,going slowly over
de--Pretty well on her side, MEN SCRAMBLING OFF
n EXPLOSION--heavy smoke from
c n (hit by salvo of enemy torpedoes)

--H.M.S. BARHAM--PRESS--TURNER--
GE--TORPEDOES--THRILLS--HL YR--

RECD 7/45

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MONTAGE (air deck thick with men--SS Queen ELIZABETH)	Can No. 18-418	Roll No. 2

Subject	Cameraman SMITH-MARKMANN-HEARST-FOX

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
-30	75			

Description and Remarks

QUEEN ELIZABETH 7/20/45

SHOT)--AIR men

XCU deck thick

skyline--CU QUEEN with blimp

showing shadow on deck & DECK

--LS dock people cheering--CU

--CU men on boat--men boosting

her legs at the boys--men

QUEEN ELIZABETH--TRANSPORTS--

-SOLDIERS--EMBLEMS--DIETRICH

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 18-418-4

...Martin--Martin with his ...Mars landing GOOD SHOT--taxiing--... plane alongside Mars, comparison shot--var. shots of group of jeeps in front of Mars and in circle--shot ...crew of 'U' sailors in whites, crew--Hawaii Mars in flight with sisters ship the Mars.. OVER HEAD and AIR shots--additional shots of Hawaii Mars in air--LOS ANGELES, CALIF. ...inside hull and wing--var. angles of hull and wing--...

...--AVIATION--TYPES--U.S.NAVY--SEAPLANES--...--LANDING--AIR--FLIGHTS--IN FLIGHT--...--MARTIN--JEEPS--SAILORS--...

MONTAGE (crew of 91 sailors in whites---)	Can No.	Roll No.
		4

Subject	Cameraman
[A]VIATION IN THE NEWS [A]LAUNCHING "HAWAII MARS"	L/[illegible]GANDER- PARA.- JOHNSON

Length	Neg.	Dupe	Pos.	Cut
85 74	7V 7D			3130x1,2,3 3065x1

Cat No.

Description and Remarks

7/45
Date of Event

--Tail assembly, HAWAII MARS--
breaks bottle on
down ways--CU
ling and takeoff
.--LS fuselage
ng along enormous fuselage--LS
g up at nose,tilt down--
-interior,CU sidewall--LS
of instrument panel--LS BIG
mount--shot on wing,men working
:Glenn L.Martin placing le

Used No.	Date
plane to	
rs.Ramsey and	
(GOOD SHOT)--	
~~of FLYING BOAT~~	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-424-Reel

...ater,see men
...e--LS from water,see men
in BG--Blasting side of Surabachi--2 shots dead Japs--
Raising US flag atop Surabachi--Gen.Buckner and another
GI leaving CP--CU Buckner--CU GIs walking,blazing
bunker in BG--hurrying wounded on stretcher--GI with walkie
talkie--GI throws grenade into cave--Big blast CU--
GI fires pistol--Jap falls down hill on head,dead CU--
Jap surrenders,looks up and smiles--Pan Big Group
Jap prisoners--(FROM CU BUCHNER..OKINAWA,RYUKYUS)--
...C...on board firing,flak in air--
...explosion in water nearby--AA Guns
fired--Jap plane diving down and hits water--CU AA guns
firing--Jap plane diving & hits water--BG men firing
anti-air guns--Jap plane directly overhead HIT AND GOES
DOWN on deck of Carrier--~~KNIESXRKXMK~~
...ON STARBOARD SIDE OF CARRIER..CU--LS Carrier
...big column smoke..explosions--On board..lift-
ing wounded men--Bodies for burial at sea draped with
flag..CU Jap flag flying,tattered--sliding bodies
...t--shot of graves in military
...IPAN,MARIANA ISLANDS..

MONTAGE (Soldier, sailor and marine marching, parade scene in BG)

Can No. 18-424

Roll No WHOLE REEL

Subject

Cameraman EDWARDS-LYONS

Length	Neg.	Dupe	Pos.

Cuts 3186x3

Can No. 3059x6

Description and Remarks

room--
ing
ing..CU
ip--3
thru wa
ed--CU ba
G D HC --CU
abantuan--CU
retcher--CU
cenes MacArthur
SHOT O JIMA
etiw
ntion

Date of Event 9/14/45

Used No.	Date
line 3 Battle-	
scenes Big Guns	
er with U.S.	
~~ees hitting bea~~	
U Gls in P.I.	
ripped GI	
e-armed GI	
talking to	
VOLCANO ISLAND	
away--Invasion	
barges moving	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) #8-424 Reel

...looking down on deck crowded with returning GIs-
...at rail cheering--MED.SHOT...soldier, sailor and marine
marching, parade scenes in BG--CUTS:add.Newspaper headlines
and ...H.D.C..add.Cabinet members arriving at White House.
...nnegan, Anderson, Schwellenbach, Stimson, Forrestal, Clark
and Wallace--Gen.Hugle--Left to Right around table at
special meeting..Anderson, Schwellenbach, Blanchard, King,
Snyder, Davis, Crowley, Wallace, Fortas, Hannegan, Stimson,
Byrnes, Truman, Vinson, Clark, Forrestall--group Stimson,
Byrnes, Truman, Vinson and Clark--
WASH.D.C.--...--CUR.SU--WAR--HISTORICAL--PEARL HARBOR,
H.I.--...--U.S.NAVY--FLEET--BATTLESHIPS--BATTLE
...--...Y--BARGES--INVASIONS--FLAGS--P.I.--
...--U.S.ARMY--SOLDIERS--JUDICIAL--MacARTHUR--
...IS.--T.YAMASHITA--JAP ARMY--BUCANEER--
...--...ONERS--PLANE WRECKS--P.CARRIERS
...--FUNERAL--CEMETARY--SAIPAN,M.I.--TYPES-
...--STRAFING--AIRPORTS--POTSDAM,GERMANY--
...--ATLEE--TRUMAN--STALIN--LEAHY--BEVIN
...--PRESS--JAPANESE--MOSCOW,RUSS.
...--JAP.--JAP.GOV'T.--HIROHITO--STIMSON
...--FORRESTAL--CABINET--CROWDS--V-J DAY--STATUE--

(3) 18-424-Reel

...shed
...F OKINA...
...s for landing of B-29
In ...ge armada--CU Admiral Halsey, sailing--
fighter planes in air--Jap plane blasted--Truck
Jap tank--Dead Jap planes on airfield--
...ference round table--CU
Admiral Leahy
...n them--MAP JAPAN--CU
...MAP PER H DLIN "JAPAN
...es Jap refugees along road-
...ARE WAR ON JAPAN--
...with hand raised--HS Russian
flashing--CU soldiers parade
...g of Jap Military Cabinet--
...--Hirohito on white
...ing at White House--JB Byrnes
...eml Truman with cabinet and
Truman--N.Y.C. downtown
...per falling--crowds saving
coming down from bldg.
...ng down as crowd waves and
...and QUEEN MARY in BG--

(5) 18-424- Reel

--SOLDIERS--VETERANS--

--BLANCHARD--KING--SNYDER--

--ROWLEY--VOIGT--VAN EGAN--EXXXX VINSON--EXXX

MONTAGE (see explosion of Atom Bomb---and smoke billowing into mushroom)	Can No. 18-425	Roll No. 4

Subject	Cameraman
DAWN OF THE ATOMIC AGE	PARA. (ARMY)

Length	Neg.	Dupe	Pos.	Cans 3178x4 Can No. 200 ft.
65	60			

Description and Remarks

...of Atom Bomb exploding, ...aw. See explosion on ...bomb billowing into mushroom--shot ...re not pointed at bomb but at an area above and to the right of it..

--SCIENTIFIC--BOMBS--

Date of Event 7/16/45

Used No.	Date

SEE OVER

(2) 18-426-1

.around hits submarine..arrow points to enemy submarine.. arrow indicates sub on scope and indicates ship equipped with radar--CU plane in air--CU hand adjusting plane antenna--CU antenna on plane turns into position..plane wing--ANI.ATION..plane going along,scope superimposed, see two beams coming out of plane..scope picks up ship on left..scope indicates same..beam picks up ship on right ..scope indicates same..beam over land..indicated on scope-CU navigator at radar--AIR SHOT convoy--CU scope with indicator revolving and see convoy reflection on top--soldiers on ground with bat ear receiver--ANIMATION..plane sending out beam..scope superimposed..beam goes out and strikes ENEMY plane..beam reflected immediately..hits receiving station..see pip go up on scope--CU men on bat ear receiver--ANIMATION..Friendly plane in air with box..beam goes out..indicator with small beam showing plane is there..beam strikes plane and beam returns to receiver pip bounces..beam goes out again and strikes plane.. hits receiver and pip dumps again--CU plane in air in FOG--CU pilot,looks worried--CU 3 men at ground controls-- CU plane thru fog--shooting thru window of plane,see pilot

MONTAGE (engine on fire of plane in air --men off plane, into life raft) MONTAGE OF BATTLE SCENES

Can No. 18-426

Roll No 1

Subject

Cameraman (IG.& AIR) HADLEY-HEARST-[illegible](NAVY)

Length	Neg.	Dupe	Pos.
335	327		

Can 5121x3;5122x1,2,3 5123x1,2,3
Can No. 4241 ft

Description and Remarks

& CU ground detector-- [illegible]--S & CU portable direction indicator for airports--MS interior plotting room--CU cathode tube--shot of electrical operator of radar receiving app.--Oscillograph working--CU operator at controls--ANIMATED DIAGRAM..Transmitter, receiver and indicator..power shown flowing, sends out beam and ship reflects beam back to receiver antenna and is indicated on indicator--MS ship plowing thru sea--Jap operating radar controls--ANIMATION..2 ships at sea and in air..indicator superimposed..wave goes out from ship..wave hits ship and plane and wave returns .. [illegible]t plotting disc, horiz.--ANIMATION..on right scope and [illegible]..left sea beam from radar ship swing

Date of Event RECD. 8/46

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U. S. A.

OVER

(4) 18-426-1

and co-pilot in cabin--CU graduated beam setting (thermometer type) indicating plane off beam to right--CU man on ground control speaking into mike-- shooting thru side window of plane,see pilot and co-pilot--indicator shows on beam--3 men at ground control--man looking at 2 dials,one has plane on it showing it on beam--plane in for landing THICK FOG..see portable direction indicator swinging around as plane taxiis by--CU portable indicator swinging around--CU pilot and co-pilot relaxing in plane, one unlocks crossed fingers--CUTS:add.on scenes used and:5123x3,BOCA RATON FIELD,FLA.. map and scope on map..scope spinning--shots in classroom ..instructor at map..student at radar--shot in plane looking thru radar--cu checking map--cu plane--b-25 landing..radar ground control spinning around--photo of movie of scope--5121x3..CAMP [illegible],BELMAR,NEW JERSEY.. Mobile trailer mounted Radar set..used to locate enemy aircraft and direct guns and searchlights..var.shots men operating machine--5123x1,2..PBY in flight..over fleet,harbor and rivers..same shown on detector--radar equipment aboard plane and navigation by radar--shots blimp over water..shots in blimp radar operator..indicator and waves being received..antenna turning--var.shots of

(3) 1P-426-1

animation,showing how shore line and high ground shows up on scope,etc.--CU in air..interior radar room..operator operating set..pilot at mike..navigator..insert scope..CU hand on wireless key--officer at plotting board, scanning horizon,interior engine room,cu dials engine room..CU DD underway--CU scope--men running to battle sta.--man on bridge ordering firing--guns pointing--NIGHT FIRING OF GUNS--planes in flight in fog and clouds--ship in fog--montage:globe,artillery fire,land & sea--CU radar plane in air--planes flying low overhead--CU radar equipment in field and var.angles of same--ANIMATION..2 ships at sea..wave from one ship ranging out until it hits other ship and then comes back--Animation of War Plant..anti air guns around plant.. and radar protection--members of Signal Corps Aircraft Warning Units at maps--night shots at radar equipment--Animation plane landing--night anti-air guns firing--animation plane hit and falling--taking number off chart and greasing markings-- -61 taking off--cu plane in air--pilot at controls--man at radar control--NIGHT SHOT--plane firing--engine on fire of plane in air CU GOOD--CU man off plane,into fire part--

/b12x1.2.3

18-426-1

U.S.A.--RADAR--RADIO--INVENTIONS--MAP'L DEPT.--ARMY--U.S. NAVY--AIRPORTS--AMPHIBIOUS--AIRCRAFT--SHIPS--CONVOYS--AVIATION--FLIGHTS--IN FLIGHT--FOG--WEATHER--MAPS--schools--TYPES--BOCA RATON, FLA.--BELMAR, N.J.--CAMPS--FLEET--BILLETS--TELEGRAPH--BATTLE SCENES--GUNS--DOG TAG--FACTORIES--INDUSTRY--LAKE WRECKS--FIRE--RESCUE--

(2) 18-430-Rel

nearby--DC troops getting
ready--Jap soldiers stand smiling
off plane--GI with monkey mascot--
with die in truck--3 liberated GI prison-
--5 shots..CU liberated
delegation walks out to meet American
delegate walking--LS group,
Jap officer talking--group
Fichelberger--CU Fichelberger
Gen.Swing--ACU Fichelberger
Jap officers--2 shots of U.S. flag
Atsugi Airfield--YOKOSUKA,JAPAN..3 shots
barges heading towards shore--
barges onto shore--medics with
shore,Jap group watching--
flag atop tower--
plane DATAN coming in--
taxiing--LS troops
MacArthur down steps and

MONTAGE (LS & CU Bow of ship thru heavy seas)Fujiyama..Sunset scenes.of fleet--fleet & clouds AW-[illegible] BW

Can No. 18-430

Roll No. 1 (WHOLE REEL)

Subject

...uset,Japan in BG Japan

FIRST PICTURES

OCCUPATION OF JAPAN

Cameramen ARMY & NAVY) PAT'E (NAVY)AAF (LYON H.'KIGH-SIG.CORPS-PRI..TLEY-PATH.('T.V.I

Length	Neg.	Dupe	Pos.
682	852		

Cuts

Can No.

Description and Remarks

...--AIR fleet--CU Halsey aboard--2 shots Jap ...MISSOURI--CU 4-star flag--LS fleet ...g into lower bay--Jap pilots in tug ...ngside--Jap pilots coming aboard ... looking thru glasses--shot from chart room,Jap ... thru window--point of land in BG,sailors in FG-- ...y and other officer looking towards shore--passing Jap boat,Jap sailor waving--in bay,LS ship signalling-- ...t of shoreline--ships in harbor,Fujiyama in BG--HS ...iral Nimitz coming aboard--sailors salute--Nimitz ...ing with Halsey and they both salute--OKINAWA,RYUKYUS. ...HOTS transports and B-29s on field--CU troops going ...plane--4 shots climbing aboard transports--CU

Date of Event 8/30/45

Used No.	Date

SEE OVER

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FORM 2530—15M—9-44-U

OVER

(4) 18-430-Reel

air view carrier loaded with planes--shots from [illegible] U.S. & Br. Pacific fleet..1s carrier..1 plane landing on carrier..LS & cu bow of ship thru heavy seas--U carrier--freighter-etc.--gun mounts--look-out--men at stations--group officers with Halsey--pointing pointer table and shells--shells hoisted & pushed along, dec[illegible] landing in ater..hoisted [illegible] HalseyBr.Adm.U.S.Sailor--look[illegible] standing in [illegible] with group officers--Adm.Carney and [illegible] at map at table--Br underway [illegible] U.S.S.MISSOURI--Halsey pacing, [illegible] Carney and Halsey on deck receiving surrender [illegible] flag being hoisted--"Well Done" flag [illegible] Admiral Nimitz and Frazer standing in front of [illegible] MANILA,P.I...scenes of troops at airport waiting [illegible] to Japan. boarding planes. [illegible] take-off--330ft6 [illegible] borne troops arriving at [illegible] loaded on planes again for occupation--3334x6...shots of carrier and escort supply ships(BRITISH...[illegible] planes on deck carrier fitting auxiliary gas tanks on planes--planes taking off from carrier--air shots of [illegible]

(3) 8-43 Rel

...officers ...into car--YOKOHOMA, ...--mast of Grand Hotel, mac's head-...overhead--CHOJI ...harbor--officers off ...DI GO--...to surrender--Totsuko salutes ...Carney and Badger--E Totsuko salutes--...hand over mouth and eyes--CU group ...--M Totsuko handing over paper--...Nagato--CU spiked guns on Nagato--CU buttle ...on Nagato--LS & CU American flag flying on the Nagato--American sailors aboard--American flag in FG, Jap ship in BG--...shot scene, Japan in BG--CUTS add.on scenes used and 3305x3. ...er scenes refueling at sea during ...tanker and carrier--3300x3.4 .air shots carrier ...clouds--air shot formation of fleet.& ...fleet..AV battleship..AV carrier.

(c) 18-430-Reel

3305x1,2. [illegible] FAM RING=- [illegible] and Nimitz come aboard----3274x1,2. .Nagoya..Jap [illegible] Fleet in bay--U.S. cameramen--3306x3. .Sunset [illegible]s..Fleet--CU blowing whistle--Halsey coming aboard--[illegible] plane (Nimitz plane) landing in sea--Hf Nimitz and staff board ship--3300x5. .OKINAWA..mass C-54 transport planes..mass of ships in Bay in Bf and Airport in FG--

[illegible]--HISTORICAL--FLEET--U.S.NAVY--HALSEY--[illegible]--FLAGS--JAPANESE--JAP NAVY--MTS.(FUJIYAMA)--[illegible]--OKINAWA,RYUKYUS--TYPES--AVIATION--U.S.ARMY-[illegible]--FIGHTERS--IN FLIGHT--CLOUDS--ATSUGI,JAPAN--MONKEY--[illegible]--TRANSPORTS--JAP GOV'T.--RUSS.ARMY--V-J--JAP ARMY--[illegible]--SWING--YOKOSUKA,JAPAN--MARINES--INVASIONS--[illegible]--MacARTHUR--PRESS--RULES--HOTELS--USS SAN DIEGO--YOKOSUKA--CARNEY--BADGER--SS NAGATO--SHIP WRECKS--SAILORS--[illegible] & SUNSET--REFUELING--STORMS--FORMATIONS--BATTLESHIP[illegible] CARRIERS--ENG.NAVY--WAVES--REELING--FRAZER--MANILA,PI[illegible]--PLANE WRECKS--HMS KING GEORGE V--FRASER--[illegible]--SHANGHAI,CHINA--McCRARY--BOATS--CHINESE--[illegible]--FUJITSU SAKI,JAPAN--FLYNN--SUGINO--MAPS--[illegible]--

(5) 11-430-Reel

F[illegible] over carrier--V carrier--planes over [illegible] deck of [illegible] from attack--var.shots planes land on Eng.carrier H.M.S. I[illegible]C.BL[illegible]..see stop-lines lowered--plane cracks up on flight deck--fighter plane falls into sea and crew swims free--H.M.S. KING GEORGE V refueling at sea from U.S.tanker--crews of both ships exchanging gifts--Admiral Rawling carrier in breeches buoy to U.S.S. MISSOURI--Admiral Fraser of Br.Fleet confers Order of Knight on Halsey--3301x12,3,4,.AV Shanghai..Chinese at airport..Metropole Hotel..flags flying..American prisoners in Chapei--var.shots correspondents plane "MIDDLI TR"--Lt.Col.Tex McCrary with Jap Major--Jap Zeros on airport--Ex Capt.Sandy Boats,P-51 Ace--crowds in Shanghai sts.--group American prisoners in Chapai district--add.shots landing at AtSugi--Col.C.T.Tench at Atsugi before landings-Air shots mass C-54s on Atsugi--large group Jap POs march--Gen.s Kenny,Eichelberger,Spaatz and Aitken pose with Mac--Gen.Suezo with Eichelberger--wrecked Jap planes and hagars-Corr.plane Headliner with names of all newsreels--3307x1..Marines landing at Futtsu Saki and Yokosuka--Capt.T.J.Flynn accepting surrender of Bb Nagato from Jap.Capt.Fugino--3320x1,2. landing at Yokosuka--Jap U.S. on Adm.Bid[illegible]

(2) 18-430-Canada

Refineries--tank cars--drill working--cu stores in small town--back-house--rodeo scenes--cu men drinking beer--

CALGARY, ALBERTA--CANADA--OIL--INDUSTRY--GASOLINE--REFINERIES--EXPLOSIONS--SCENIC--CATTLE--RESTAURANTS--MACHINERY--EXPLOSIONS--BLASTS--R.R.TRAINS--RODEO--LABOR--TYPES(HUMAN)--

MONTAGE (man on horse down road Industrial scenes..Oil wells..	Can No. 18-430	Roll No. CANADA

Subject	Cameraman
CANADA HOT OIL BOOM	H.McRIGHT

Length	Neg.	Dupe	Pos.	Cuts
136	128			Can No. 5130x1

Description and Remarks

CALGARY ALBERTA, CANADA--small boomtown.. MAIN ST across town road--old Ford laden with [illegible] Kids--cattle moving into town--miners entering cafe--CU sign LOUIE STILL MAKES BUM COFFEE--LS men setting up drill--CU drill rotating--man dropping dynamite charge into hole--man pushing detonator--LS blast into the sky--engineer out of truck with graph--cu of graph--oil machinery at derrick--LS derrick--CU drill spinning--man controlling acid valve--flames smoke gas issuing from flare pipe--pumping into tanks--CU bubbling oil--LS refinery--cu of refinery,tanks etc.--LS RR yard filled with oil tanks getting filled--workmen piping oil into tanks--loaded tank cars moving--CUTS:add.on scenes used and add.shots

Date of Shipment 8/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U.S.A.

OVER

(2)IP-436-4

split trying to keep up with herd--LS Indian settlement--
CU Indians--Indian mounts horse outside tepee--group
Indians riding--Group cowboys,mounting horses,galloping--
CU thundering hoofs--5Horsemen galloping out to horizon..
coming down crest of hill--add.scenes herding horses..
swimming in river etc..cross plains--cowboy lassoing
horses..cowboy handling bucking bronco..horses
milling around--horses in file over bridge..down road..
cross RR tracks--horses in stockade and add.shots onto
trains--

SROCKET,ALBERTA,CANADA--HORSES--COWBOYS--ROUNDUP--
INDIANS--SCENIC--R.R.TRAINS--SHIPPING--

MONTAGE (big herd of horses over hill, etc. GOOD SHOTS	Can No. 1B-456	Roll No. 4

Subject	Cameraman
[illegible] E FAT FOR EUROPE	H WRIGHT

Length	Neg.	Dupe	Pos.	Cuts 3346x1 / Can No. 695 ft.
111	106			

Description and Remarks BROCKET, ALBERTA, CANADA.. 9/45 Date of Event

[illegible] horses grazing--LS & CU cowboys come over [illegible]n and point out herd of horses--horses [illegible]ing off and cowhands rounding them up--for corral--LS BIG HERD OF HORSES COMING OVER HILL..SWELL SHOT--LS BIG HERD FORDING RIVER--Big herd galloping across plains--LS horses entering corral--LS horses entering corral--CU Indian counting his horses--cowboy turning rejected horses out to the plains--3 scenes..puttin horses into freight cars--CU train pulling out--CU horses in freight car--LS train pulls out--CUTS:add.on scenes used [illegible]..add.good shots mass shots horses--horses galloping.

Used No.	Date
-CU horses	head

SEE OVER

(2) 18-437-2

..IMPERIAL HOUSE-
Japs bowing towards Palace--
Japs--LS & CU Jap soldiers reading bulletins stating
is Emperor's wish that they cooperate with U.S.occupat-
--CU group of soldiers etc.--CU Little girl walking--
theatre--CU people buying tickets--CU Jap characte
by--Japs waiting for street car--Japanese people
trolley--4 GIs out windows of trolley,trolley
ral Hulsey & Gen.Chase posing with whitish
rse--LS & CU Hulsey on the horse--MS Halsey
the horse..slowly--CUTS:add on scenes used..3493x7
add.on Tojo story..GIs holding up Tojo's
clothes--3483x2..add.shots Tokyo..bowing
Palace..C-54 planes fly over Palace--var.shots
of Diet with bombed out area around same..Diet not damaged-
Radio Station--Jap woman with baby on back--Japs cleaning
up ruins--Jap pulling wagon load up hill--var.shots
wreckage..autos etc.--GIs into street car--3483x3..add.
on CONFISCATED FILM..ruins Tokyo..Hirohito walking--
OTS RUINS..Japs cleaning up sts..digging etc.--
king along st.--Bund hotel--exterior shots of
Tokyo Rose..in group CU..having pix taken--MS....

JAPANESE (3 Japs bowing towards Palace CU 3 Japs--Jap soldier [illegible] people buying [illegible] tickets for Theatre--piling off trolle[illegible]	Con No. 18-437	Roll No. 2

Subject: [illegible] B[illegible]TEN JAPAN

Cameramen: [illegible]EY-PARA(AAF & CARTY)-FOX(SENICK) [HEARST(FIG.CO[illegible])]

Length	Neg.	Dupe	Pos.	Cuts / Con No.
210	205		3[illegible]	3353x6;3473x2; 3483x2,3;3493x7; 5134x7-1929 ft

Description and Remarks: [illegible] YOKOHAMA,JAPAN..LS 98th [illegible] Hospital--CU sign 98th Evacuation [illegible]--2 scenes..blood donor,Sgt.John A [illegible] giving blood--EXTERIOR CU Archinal--CU [illegible] and the gun he shot himself With--CU M.P. [illegible] window of Tojo's room--MS Ex Premier Tojo [illegible] Dr.by giving transfusion--CU Tojo in bed--[illegible]ring mark--MS Tojo in bed--XCU Tojo--TOKYO,JAPAN.. [illegible] Tokyo--Diet,framed by 2 soldiers standing in [illegible]--COMPLETED JAP FILM..Emperor Hirohito & group [illegible] the ruins--CU Monument--Hirohito standing at a [illegible]ing at a chart of Tokyo..Jap officer bowing,other [illegible]round--BE GIs talking to Jap guards at Palace

Date of Event: 9/45

Used No.	Date

SEE OVER

FORM 2590—15M—9-44-U

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OVER

(3) 18-437-2

[illegible] from [illegible] with [illegible] planes etc. on deck--var shots Jap types- Japs walking busy street--Jap kids--CU dirty Jap--5134x7--Priestley's story on Halsey riding white horse..rec'd too late--3485x5..SOUND INTERVIEW with Tokyo Rose..says she was born in LA Calif..went to school there etc.--3353x6.. [illegible] of one of the largest submarines the Japs have..

[illegible]'A,JAPAN--WAR--HOSPITAL--ARCHIVAL--MEDICAL--[illegible]--TOKYO--PRISONERS--JAP GOV'T..--TOKYO,JAPAN--[illegible]--BLDG.(DIET)--HIROHITO--MONUMENT--POSTERS--[illegible].(PALACE)--JAPANESE--JAP ARMY--BLDG.(THEATRES)--[illegible]--TROLLEYS--HALSEY--CHASE--ODDITIES--HUMAN INTEREST--TYPES--RADIO--CONVEYANCES--ARTCRAGE--HOTEL--TOKYO ROSE--SOUND--SPEECH--~~XAKAHAMA~~ DOCKS--HARBORS--SHIPPING--JAP NAVY--SUBMARINES--

(2) 18-437-6

ITALY--WAR--U.S.ARMY--INVENTIONS--NAT'L DEFENCE--
ARMS & AMMUNITION--CONVEYANCES--TANKS--MANEUVERS--
MONTAGE--FIGHING--

MONTAGE (tank knocks down trees and continues right along, sleds trailing)

Can No. 18-437

Roll No. 6

Subject

RAY UNVEILS ATTACK SLED

Cameraman

PATHE (DONAHUE)

Length	Neg.	Dupe	Pos.
106	100		

Cuts 3353x1

Can No. 280 ft.

Descriptive and Remarks

(FIFTH ARMY FRONT)--LS officers ging double line of sleds, 6 on each side, LS lying prone in same--officer ing man's bazooka--CU tank pulling sleds, slides by camera--shot from tank of sleds trailing--CU shackle on end of tank--CU & LS tank pulling sleds thru brush, you can hardly see them--tank knocks down tree and continues right along, sleds trailing--travel shot from rear sled, see soldiers prone in front sleds--brick wall, tanks comes thru wall trailing sleds--cu sleds riding over ruins of wall--CUTS: add. on scenes used and, GIs rushigg out of sleds with rifles and going thru maneuvers--

RECD 8/45

Used No. IN 1946 Date

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U.S.A.

OVER

(2) 5135x1, 3

flying flow..LS & CUs--add.shots formations flying with props moving and props dead--

SAN DIEGO,CALIF.--AIRPORTS--U.S.NAVY--AVIATION--TYPES--AIRCRAFTS(JET PLANES)--FLIGHTS--FORMATIONS--AIR--IN FLIGHT--INVENTIONS--MONTAGE(CU VAPOR IN AIR)--ENGLAND--

MONTAGE (CU Vampire in air---peels off--comes in...zooms low..up again)

Can No. 18-436

Roll No. 4

Subject: AVIATION IN THE NEWS (FIRE BALL & VAMPIRE PLANE)

Cameraman: JOHNSON-FOX HEARST(BR.)

Length	Neg.	Dupe	Pos.	Cuts
142	137			513Sal,3

Can No. 960 ft.

Description and Remarks: SAN DIEGO,CAL.(BROWN FIELD)-- 9/46 "Vampire" planes lined up on tarmac--leads off..CU by camera..pulls up -2 planes..maneuvering in air--formation forming--planes along..STARTING TO CUT PROP--2 planes in air..PROP DEAD..ON JET--(ENGLAND)-JET PLANE)--2 shots ("ENGLAND)"Vampire" parked plane on field--CU Vampire taxiing off--CU as she peels off--Vampire comes in..zooms low..up again--CUT:add.on Fire Ball Jet-plane..taxiing..takoff, var.shots--passing fast--line-up on field..ALL taxiing--formation overhead--final shot past planes on field--add.Air shots, formation

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

MONTAGE (crowded stands at Dufferin Race Track) CU HORSES PASSING SHOT FROM INSIDE RAIL)

Can No. 18-441

Roll No. Canada

Subject: CUP AND SAUCER

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
118	110			JUNK

Can No.

Description and Remarks

TORONTO, ONTARIO, CANADA (DUFFERIN RACE TRACK) 10/10/45

pan crowded stands--CU trophy, Cup and saucer--CU paddock, walking horses--crowd--pan crowded stand--they're off & around turn--crowd--in back stretch and around turn--crowd--SHOT FROM INSIDE RAIL--CU horses passing for 2nd time around--in back stretch--stand--home stretch #3 Kingarvie followed by #7 Sunny's Jay. Kingarvie wins--HS presenting trophy--HS Kingarvie with jockey Dewhurst--

TORONTO, ONTARIO, CANADA--HORSE RACE--ENTRIES--MONTAGE--CUP AND SAUCER--TROPHY--

Date of Event 10/10/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

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(2) 18-443-1

sailors at
big hat--CU 2
group sailors
out of door gesturing
2 sailors having
sailor getting a kick
BB--3 carrier-
murky--AV
carrier
, skyline in BG
Battleship, Skyline in BG--4S blimp,
over carrier, skyline and sun risin
bugs handling carrier--CU crowd waving
CV carrier USS MONTEREY in dock on right, USS
dock on left--looking up at sailors
helping to
--Admiral
Sherman--

(ANCHOR falling---anchor chains).	Can No. 18-443	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 10/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(4)18-443-1

3590x2 [illegible] shots Halsey aboard [illegible] up at crowd on bridge--Halsey greeting Warren & Lapham--CU as Halsey welcomes Vice Adm. Ingersoll, Rear Adm. C[illegible]right, Generals etc.--CU Halsey saluting--LS USS ALA[illegible]A p[illegible]ssing--CU Marines lined up--group sailors waving [illegible] shot under bridge..shots from other side bri[illegible]--CU anchor falling--CU anchor chains--Add. Interior [illegible] at Press Conference--CU Halsey lighting c[illegible] t[illegible]var, CU's Halsey--Blimp passing [illegible] 3593x5. LS Frisco Bridge in Fog & ships passing unde[illegible] s[illegible]rs walking along dock--sailors in boat approaching shore--running onto dock--3556x2. PEARL HARBOR..CU Halsey looking thru glasses aboard So Dakota LS Diamond Head--LS [illegible] Pearl Harbor--LS Harbor--3557x2. FRISCO..add. So Dakota going under bridge. Submarine under bridge..destroyer ditto..Battleship ditto-Crowds on bridge-3591x3 LOS ANGELES..AVs BBs Texas and Nevada and destroyers [illegible] and Collett--3591x5. SAN DIEGO, CAL..LS & CU USS TEXAS coming in..sailors lined girls waving [illegible] ving from ship--HS pickets reading in front of [illegible] Bros. Studio--crowd watching--

(3) 18-443-1

pens and walking along pier--large group of sailors coming out of ~~XXXXXXX~~ pier, relatives waiting--friends and relatives greet sailors..one pair in clinch--other walks over and embraces son, walk off in each other's arms--CUTS; add.on scenes used and 359524; add on LS of ships going under San Francisco Bay Bridge--359521 add.scenes aboard USS WISCONSIN..band..preparing to fly homeward banner--CU troopship--line of ships--add.Halsey at Press Conference--Bishop overhead--men on deck waving--passing under Bridge--Gov.Warren and Mayor Lapham aboard with Halsey..Halsey greeting dignataries--359041..AIR SHOTS of fleet arriving in Frisco..var.low shots of U.S.S. MISSOURI..homeward bound Pennants flying from ships--LS ships under bridge--flying low over crowd & cars along the shore--AIR CU submarine--another sub.passing--359154..FRISCO..MS crowd looking at camera--Halsey on stand--sailors lined up--CU group sailors--Lapham presents key to Halsey--Halsey lookingat key..Admiral Ingersoll on his left and Bob Hope peering over--Halsey arr at City Hall and shaking hands with Lapham--CU Halsey & Lapham--sailor--Pentagon

(6) 18-443-1

..men & planes on deck--
..shot showing
..CU Admiral Sherman--
..CU directing sailors--var.
..shopping --3564x2,3..
..men off ship ..salute..CU
..sailors thru swinging
..load planes on
..painting--var shots
..VAR.AIR SHOTS of
..USS WASP..submarines at sea..flying
..planes overhead--CU planes
..streets scenes in Panama..traffic
..girl on balcony,pan down to sailors--
..sailors looking at photo album--

3583x1,2

..CU carrier USS BATAAN--

..AV Panama City,Panama--

(5) 18-443-1

3593x4

3564x1

3595x7

3593x3

3559x1

...irls ...into ...ADA--blimp ...SAN PEDRO, ...SEATTLE, ...deck..Army Oscar C.Badge.-- ...ailors lined ...--on board, ...down signal ...lling with lights & Major Devin--Marines lined ...inspecting ship--Badger with ...ND coming into dock-- ...ARYLAND,ARKANSAS,IOWA ...ships entering canal--carrier ...US WASHINGTON into locks--CC ships

3591x1,2 [illegible] skyline, Big [illegible]--HS crowd--[illegible] down side ship with bags, tars--Adm. Sherman on deck with bags--Red Cross girls passing out coffee etc.. to sailors in bus..sailors into buses--sailors lined up on Enterprise..sailors saying--shots of Shipyard workers [illegible]..CU & HS--Adm. Sherman with Capt. W.L. Reese--

3590x3 [illegible]..VA. [illegible] USS [illegible] CO CORD--Home run ant--Flag of [illegible]--crew of New Hex.--New Hex. docking crew off [illegible]--Officers leaving with baggage..No Carolina dock-ing--

(7) 48-443-1

...sailors
...Marines--CU Adm. Thorman & his dog Wags--
...3556x4,..EARLY MORNING N.Y.C.
...over Monterey--var.HS of "E"
...destroyer
...3606x1...EARLY MORNING N.Y.C...CU
...Liberty
...carrier passes--
...Vice-Adm. Thorman
...down plank--men off
...3584x1,2.N.Y.C.(VERY GRAINY)Fleet
...Carriers,Battleships,Cruisers
...planes taking off
...3595x6..N.Y.C.."E" & MONTEREY AT
...& luggage on pier--sailors down
...sailors loading trunks with baggage
...blimp over carriers--gobs thru
...3557x3.N.Y.C. AV...N.Y.skyline,
...flying low over "E"--

3556x5

(9) 1F-443-1

--USS MISSOURI--
--RECEPTIONS--
--PLANE CARRIERS--
--PHOTOGRAPHY--
--SKYLINES--
--
WISCONSIN
--
ACTRESSES--
--
--CALIF.--
DOLL)-
--
--
RANGER
--
--
CONCORD

(2) 18-445-5

...inserting VT fuse--
...lightening fuse with wrench--
...putting arming
...wire to head
...behind embankment,
...go straight
...deep..
...bombs falling..out of
...exploding just before
...in foxhole and jeep pix.,
...above ground.,causing damage to both
...bombs exploding above
...? scattered explosions
...used and:
...strung on wire and firing
...ground..VT bomb exploding
...plane hit and falling..
...explosions--
...fired from planes &
...are aimed to
...range from plane--

MONTAGE (Bombs falling--out of sight--bombs equipped with VT fuses exploding just before hitting ground---)	Cam No. 18-445	5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut	Cam No.

Description and Remarks

Disposition

Used No.	Date

SEE OVER

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(4) 18-445-5

models of fuzes--CU bomb and fuzes--CU of Bureau of Standards sign--Top Developing Heads of VT Fuze.. at table and CUs..Dr.Merle A.Tuve of John Hopkins, Dr Vannever Bush,Dr.Alexander Ellett--group of Navy off officers talking with Rear Adm.Geo.F.Hussey,Jr.,Rear Adm. H.P Blandy--CU Maj.Gen.G.A.Barnes,Major Gen.Geo. L. VanDusen--U.S.Army,British Army Gen.--Lt.Col J.H.Parsons, British Army Staff and Capt.A.J.Hutcheson,R..--CU Lt. Col Parsons--

U.S.A.--AVIATION--TYPES--BOMBS--BOMBING--EXPLOSIVES--WAR--NAT'L DEFENSE--INVENTIONS--ARMS & AMMUNITION--RADIO(VT PROXIMITY FUZE)--SKIP BOMBING--DEVICES--SCIENTIFIC--ROCKETS--PHOTOGRAPHY(ANIMATION)--montage--TESTS--GUNS--SILVER SPRINGS,MD.--GIRLS--WORKERS--JOHN HOPKINS U.--WASH.D.C.--BLDG.(BUREAU OF STANDARDS)--BRONETTI--TUVE--BUSH--ELLETT--U.S.NAVY--U.S.ARMY--REAR ADM.GEO.F.HUSSEY JR.--BLANDY--BARNES--VAN DUSEN--BRITISH ARMY--PARSONS--HUTCHESONS--

(3) 18-445-5

Animation showing zones of sensitivity..fired at other planes and bombing ground installations--animation showing zones of sensitivity for both ring and bar type fuses--CU's fuses--add.shots installing both type fuses on bombs--installing tail fuses--bombs falling..diff.types.. some not fused properly and explode before they reach target--var.shots loading bombs in plane..hoisting etc.--animation showing how fuses are armed to explode at a certain distance from plane to safeguard other planes--Animation formation flying--var.angles showing how arming fuse safety device on bomb and showing how it flies off--bombs falling and exploding at different arming distances--var.angles bombs exploding on land and water--SILVER SPRINGS,MD.var.angles girls assembling radio fuses..testing..tiny glass tubes inserted--fuses on shelf..girl with amplifier buzzle and midget radio--fitting fuze into shell..rockets fitted with fuzes--LS bldg.where the John Hopkins Laboratory developed fuze--WASH.D.C. LS Northwest Bldg.,Nat'l Bureau of Standards--CU entrance to bldg.--shots rocket shells fitted with fuzes--mortar shells ditto--Dr.C.Brunetti holding curly

(2) 18-446-1

IRRELEVANT CROWD--BS
SOUND SPEECH..states
TO PROTECT
OUR FOREIGN POLICY
CE--MASSIVE crowd cheer-
aboard SS MISSOURI--
-CU blimp overhead--
OURI'S mast and
Truman signing guest book--
river GOOD SHOT--
HOT--
on Riverside Drive--
ships in River (GOOD SHOTS)--
alongside the MISSOURI--
--Formation of
on bridge of Renshaw--GOOD
--Truman looking up--V for Victory
wipe hat from bridge--LS USS MACON
length of river--MS USS NEW YORK
--Truman waving from bridge--CU pass MISSOURI--

MONTAGE AV fleet in river--Formation planes overhead
CU blimp overhead, twilight--Fleet & skyline in
AV N.Y.C.--paper falling--ENORMOUS
CROWDS--

Can No. 18-446

Can No. overhead in B6

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 1,2,3

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

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(4) 18-446-1

Hernshmier passes to Duden and laterals immediately to [illegible] and goes 30 yds--FULL SCREEN crowd--Hernshmier runs to his right..running pass taken by Skippy Minisi in end zone--FULL SCREEN crowd middies--CUTS:3543x2.. SOUND..add.on Truman's speech on our Foreign Policy.. big crowd..stands applauds--3722x2..Add.AVs from blimp.. skyline..Fleet & skyline in BG--Air shot New York City-- Missouri & Renshaw together--add.air shots fleet firing salute--AV USS NEW YORK--carrier firing--LS line ships-- add.crowds shots along the Drive--GOOD SHOT HARBOR & SKYLINE--flying low over carrier--AV USS BOISE--Monument on Drive--3520x1,2,3..Truman's car out of Penn.Station-- travel shot over Bridge to Brooklyn Navy Yard--CU var. crowds and travel shot crowds...from Whitehall St.to City Hall--add.Truman in car waving--Truman arr.at City Hall and up steps--shots up 5th Ave..past St.Patricks Cathedral--cars entering Central Park--LS MISSOURI--Blimp over--SHOT OF SUN DRAWING WATER FROM HUDSON RIVER GOOD SHOT--crowds watching--MO.firing salute--Renshaw passing the MM--LS Renshaw passing ships firing salute--search-lights on ships--Bldgs.& lights along drive--add.Night

(3) 18-446-1

Truman waving from bridge--CU passing USS ENTERPRISE--
AV passing by carrier firing salute--sailors along deck
of carrier--shot from shore, Henshaw passing carrier--
carrier firing salute--planes overhead, US flag on mast
in FG--LOOKING DOWN RIVER as Renshaw passes fleet--
AV CU Renshaw under way--XCU Truman waving hat--
TOWARDS DUSK..ships firing salute, shorelights in FG--
CU blimp overhead, twilight thru clouds, PRETTY SHOT--
RENSHAW in river, NIGHT..BLDG. LIGHTS IN BG--WIPE--
PHILA.PA...FRANKLIN FIELD..MS Middies on field, cheer
& salute--LS & CU planes swarming over field--2 shots..
shower of paper leaflets falling on field--CU Army goat--
LS crowd--Evans of PENN. gets off a quick kick down to
the Navy 2 yd line--CU crowd girls cheering--Kelly of
NAVY punts from end zone..taken by Evans who runs it back
8 yds to Navy 27--LS crowd--Evans passes..taken by
Sprengle who is down on Navy 7 after gain of 20 yds.--
crowd--1ST QUARTER..1st play..Evans passes to Jenkins
on 3 yd.line, he twists and squirms over for score--
crowd--NAVY ball..Hernshmier to Duden on the 10 yd.
line..and he's over for TD--crowd..Middies cheering--

(6) 18-446-1

on FDR--elevator rising with visitors--SOUND SPEECH BY Truman,praising FDR--pennant flying from FDR--KHS parade lower NYC..sailors..Truman in car--HS Truman arr.at City Hall..HS out City Hall..LS & CU Truman in window of City Hall--GOOD CUT paper falling from bldg.--crowds outside 42nd St.Library..travel shot crowd--Central Park..GOOD BS Truman & THROUGOUT CROWD..var.GOOD BIG crowd shots.. THROUGHOUT CROWD--Truman & LaGuardia going aboard the MO.--Truman aboard the MO..looking at surrender plaque at table..Truman's daughter Margaret signing book..Alice Roosevelt Longworth signing book..var.shots Truman aboard the Renshaw viewing fleet..with Mrs.T.& Adm.Leahy..var. angles Truman waving..LS Renshaw in River,skyline in BG--CU passing by..CU guns firing..LS carrier firing salute.. submarines in river--passing "E"..LS NEW YORK--CU"E"-- LS carrier in river--crowds along Riverside Drive--

(5) 18-446-1

firing salute---Planes overhead over city & River..in [illegible] shots Fleet in River NIGHT--lights reflecting in river--Truman arriving at dock--GOOD TRAVEL SHOTS THRU TI[illegible] ST..NIGHT LIGHTS--add.Night shots going down to Penn.Station--3722x3..HS from Wash.Bridge sector.. submarines--CU Renshaw passing..sub.firing salute.. line ships..good shot Formation of Planes & clouds overhead--HS traffic crossing Washington Bridge--3722x1.. aboard USS WELLS..USS NEW YORK firing salute--passing AO.men lined up on deck--passing carrier saluting.. blimp overhead--crowds along shore--passing USS MOUNTREY--var.shots passing ships of fleet--fleet & Wash.Bridge in BG.--USS RENSHAW & bridge in BG--CU Renshaw tied up to the AO.--GOOD SHOT Formation planes o erhead--RENSHAW passing,skyline Empire State Bldg.etc in BG--5146x3,4. [illegible] POS. CU...LS Carrier FDR in dock..Mrs.W.Wilson going aboard..Lt.Comm.F.D.R.Jr. seated--Capt.Soucek on stand COUNT Commissioning ship..CU crowd--CU Mrs.FDR,Mrs. Truman,Secy Forrestal & Mrs.Wilson seated--ACU Forrestal-- CU Forrestal looking up--CU Mrs.FDR & Forrestal--crowds

(7) 18-446-1

NEW YORK CITY--BROOKLYN,N.Y.--NAVY YARD--U.S.NAVY--
[illegible] CARRIERS--USS FRANKLIN D.ROOSEVELT--COMMISSIONING--
[illegible]--TRUMAN--LA GUARDIA--MARINES--ROOSEVELT,MRS. &
FDR JR.--MRS.H.TRUMAN--SOUCEK--SOUND--SPEECH--FLAGS--
CEREMONIES--CROWDS--PARADE--RECEPTIONS--PAPER--CITY HALL--
HISTORICAL--VETERANS--MEDICAL--PARKS--U.S.GOV'T.--AIR--
USS MISSOURI--BLIMPS--PLAQUES--GUNS--RADAR--FLEET--
RIVERS--SCENIC--USS RENSHAW--DESTROYERS--TYPES--
FORMATIONS--EMBLEMS--USS MACON--USS NEW YORK--
USS ENTERPRISE--NIGHT--CLOUDS--PHILA.PA.--FRANKLIN FIELD--
U.S.NAVAL ACADEMY--GOAT--PENN.U.--FOOTBALL--HL SPORTS--
SKYLINE--HARBOR--USS BOISE--PENN.STATION--BRIDGES--
CHURCHES--SUN--WATER--ELEC.LIGHTS--SCENIC(TIMES SQ.)--
WASH.BRIDGE--TRAFFIC--USS WELLES--USS MONTEREY--WILSON--
FORRESTAL--ELEVATOR--LIBRARY--LONGWORTH--LOBBY--
REVIEWS--CELEBRATIONS--

MONTAGE (MASS OF PLANES LINED UP ON FIELD)

Can No. 18-452

Roll No. 1

Subject

Cameraman CROTHIERS

Length	Neg.	Dupe	Pos.
62	60		

Cuts JUNK

Can No.

Description and Remarks

Date 11/15/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

...--CU BIG BEN CLOSE..SOUND BIG BEN CHIMES--HE
FOR Canada scene--closing flags,crosses etc.--CU King
and Princess Elizabeth at at.--King George with Queen
Mary and Queen Elizabeth--Veterans of both wars parading--
finishing scene pending--add.on CU allied nations flags--
Signing of United Nations Charter,signing charter..CU
Ground,churchyard etc.--

LONDON,ENGLAND--MEMORIAL--CEREMONIES--MONUMENTS--CROWDS--
[illegible]--QUEEN ELIZABETH--PRINCESS MARGARET ROSE--
[illegible]--KING GEORGE--CHURCHES--ENG.ARMY--CHURCHILL-
[illegible]--FLAGS--MONTAGE--CLOCKS--SOUND--
[illegible]--VETERANS--CLOUDS--RELIGIOUS--
[illegible]--HISTORICAL--MEETINGS--CONFERENCES--

(2) IP-453-Canada

MONTAGE (GOOD PAN OU UNITED NATIONS FLAGS FLYING)

Can No. 18-453

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. 528

Description and Remarks

Date of Event 11/45

Used No.	Date
Margaret Rose	
Cenotaph, King comes to Cenotaph	
Cenotaph and binet membe	
with heads	
FLAG FLYING..12¢ ft.--	
ing..GOOD SHOT-	
..soldiers	
rond--Prince	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

take-off, peels up and plane away--CUT:add, on scenes used and add shots prop spinning..another take-off.. plane climbing overhead--landing--

WASHINGTON,D.C.--AIRPORTS--NIGHTS--TYPES--AVIATION--TEST--FLIGHTS--HARDIN--HOOD--EDWARDS--SEATTLE,WASH.--LAWSON--MONTAGE--

(2) 18-458-5

MONTAGE (propeller of plane spinning--
another take-off--plane climbing over end)

Can No. 18-458

Roll No. 5

Subject
AVIATION IN THE NEWS
(MIXMASTER & BOEING TANDEM-PROP FIGHTER PLANE)

Cameraman & LYON

Length	Neg.	Dupé	Pos.
101	96		

Cut
LYON JUNE
NELSON 5159x4,
Can No. 600 ft.

WASHINGTON, D.C. (BOLLING FIELD) NIGHT..
LS Douglas AAF bomer XB-42(Mixmaster) ...
pusher type plane--flew from L.A. to Wash.
in 5 hrs. 17min.34 sec.--LS pilot Lt.Col. ...
of plane and shakes hands with Brig.Gen. ...
Warden--Co-pilot Capt.Glenn W.Edwards out ... shak
hands with Hood--CU Edwards--HS Mixmaster--
counter-rotating propellers astern turning over--
SEATTLE,WASH.(BOEING FIELD)CU 2 officials ... of
Boeing Tandem-prop Navy Fighter Plane, ...
--CU men turning over contra-rotating pro...
officials looking over plane--MS plane, ... over-
CU pilot Bob Lamson closing cowling--

Date of Event 12/6-7/45

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A

(2) 18-460-2

2 scenes..GIS coming off ship--Maj.Gen.C.H.Bells patting GIs on back as they come off ship--CUTS.add. on scenes used and:5164x3,5167x6..ADD.AVs..Saturnia at anchor..BEECHER being towed by liberty ship "CECIL BEAN"--LS Beecher being towed by navy tug--add.shots transfer of troops--HS GIs waving on tug--LS tug with troops app. Saturnia--troops aboard Saturnia--HS welcome Home tug--CU GIs waving--add men off gangway in ...T.--5168x2.. troops boarding ferry..troops off SATURNIA..Gen.Kells going up plank of SATURNIA--add.shots men off with baggage--girls waving on dock--add.good shots SATURNIA into dock--5164x3..CU SATURNIA & tug--CU patting,men at rail--Gen.aboard yacht waving--CU Bell--welcome home tug by--Saturnia being pulled by tugs--LS girls waving--
OFF BERMUDA--RESCUES--AIR--TRANSPORTS--SHIPS--
SS HENRY GARD BEECHER--SS SATURNIA--VETERANS--DEBARKING--EMBARKING--U.S.ARMY--SOLDIERS--MONTAGE--NEW YORK CITY--HARBORS--PIERS--KELLS--SS CECIL BEAN--TUGS--U.S.NAVY--FERRY--RECEPTIONS--GIRLS

MONTAGE (SILHOUETTE OF GIS ABOARD THE SATURNIA WAVING, STATUE OF LIBERTY IN BG---)	Can No. 18-460 ~~18-480~~	Roll No. 2

Subject	Cameraman
G.I.'S RESCUED IN MID-OCEAN	EDWARDS-PATHE FOX

Length	Neg.	Dupe	Pos.	Cuts
119	113			5164x2,3; Can Nos 5167x6;5168x2

Description and Remarks

OFF SCREEN--AV LS Liberty ship "Henry Ware Beecher" being towed--AV MS liberty ship--LS .S SATURNIA in FG, others in BG--MS BEECHER--CU bow of BEECHER--GIs coming of the beecher down landing net..3 scenes GIs looking on from deck--ABOARD NAVY TUG SATURNIA, GIs on board--GIs aboard tug,up Saturnia,preparing to board--LS GIs boarding GIs coming aboard the SATURNIA--AV SATURNIA in BG--SWELL SHOT..BS SILHOUETTE OF GIS ABOARD THE SATURNIA WAVING, STATUE OF LIBERTY IN BG--BS at ship from dock, SATURNIA in BG--MS SATURNIA slip--CU side and name U.S. ARMY TRANSPORT

12/12-14/45

Used No.	Date
over the side .onto navy tug-- .approaching against the ng the SATURNIA- land(Bermuda) OARD THE people waving NIA coming into SATURNIA	

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

MONTAGE (cu wake--cut stern thru water)

Can No. 16-461

Roll No. 2

Subject

Cameraman LYONS

Length	Neg.	Dupe	Pos.	Cuts JUNK / Can No.
90	60			

Description and Remarks ...board P.T.boat on the ... River, looking at other P.T.boats in line in front of ussx--CU officers aboard, ...t.Bulkeley,Lt.J.Doherty,and Comdr.John D.Bulkeley-- ...e line of P.T.boats riding along--Blimp flying over --2 ... by--2 biding by,blimp overhead--group 4 ... stern of P.T.boat thru water--cu wake-- ...ut thru water--

...,D.C.--U.S.NAVY--RESCUE TORPEDO(BOATS)--

...--SPEEDBOATS--MONTAGE--

Date of Event 12/12/45

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 18-461-3

[illegible] motor into [illegible] generator shaft [illegible] aluminum plant at Arvida--[illegible] agitator tank,b ing filled--[illegible] tank in agitation--[illegible] molten metal being poured, [illegible] removed from casting--add on travel shot of motion of [illegible]--charging re-melt furnace--tipping furnace--[illegible] metal thru furnace door--shots of Hot [illegible]--[illegible] at one back being tiled--[illegible] finishing mill--aluminum on rollers--add shots assembling house and being folded up,putting shelves into kitchen--lowering first [illegible] plastic bath tub into house--[illegible] assembly line--shots of model house(miniature) showing lay-out and how it can be folded up--

ARVIDA,CANADA--ALUMINUM--MONTAGE--ARVIDA,QUEBEC,CANADA--ALUMINUM--FACTORIES--HOUSING--PORTABLE KITCHENS--BLDG.CONSTRUCTION--RIVERS--DAMS--PULPWOOD--SHIPMENT,CANADA--WATER-POWER--ELECTRICITY--GENERATORS--FURNACES--INVENTIONS--MISC.BLOCK--

MONTAGE (EXTERIOR..travel shot BIG MASS of aluminum ingots piled upas far as you can see--)	Can No. 18-461	Roll No. 3

Subject	Cameraman
	E.FLIGHT

Length	Neg.	Dupe	Pos.	Cuts 5165x1 Can No.
100	98			

Description and Remarks

--travel shot BIG ingots piled up as far
TON,ONTARIO,CANADA.
along roller--ingot on roller into spray
--ingot pressed thin,out of machine--LS & CU
aluminum going thru machine--CU piling up
shingles--LS & CU putting aluminum walls on
house--LS & CU putting on shingles,see how they dovetail-
ing in kitchen cabinet--putting drawer into cabinet--
folding up house--house,folded, being hauled out--
house,man walking up steps and knocks on
door--CUT to scene used and:SHIPSHAW,CANADA:pin

Date of Event 12/45

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

MONTAGE:(Joy of crowds in various cities as Japan surrenders---1945)

Can No.	Roll No.
36-90	3

Subject

YESTERDAY'S BIG STORY--NATION HAILS ~~HITLER AND JAPANESE SURRENDERS~~

Cameraman

UNIVERSAL NEWS LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
		7-163		Can No. NONE

Description and Remarks

Date of Event 1945

~~WA~~SHINGTON,DC:(shot of Capitol dark, then it lights up--NEW YORK CITY:(6 shots Broadway lit up--WASHINGTON,DC:(3 mos.later--2 shots crowds in nation's capital--2 shots Truman announces undonditional surrender of Japan--crowds outside White House---CHICAGO,ILL:(newspaper headlines "Japan Surrenders"--4 shots,crowds high jinks--SEATTLE,WASHINGTON:(4 shots, servicemen clowning around with girls and show bottles of beer and liquor--NEW YORK CITY--2 shots,newspapers in Times Square--3 shots crowds in paper fight--2 shots huge crowd,Times Square, American Flag waving among crowd in foreground-------WASH,DC--OLD & RARE PIX--CAPITOL-NEW YORK CITY--CROWDS--TRUMAN--WHITE HOUSE--CHI.ILL--PRESS--LAUGH PARA-SEATTLE WASH--TICKER TAPE--MONTAGE--HI TEAR--

SEE OVE

FORM 2580 – 15M – 4/60-D

OVER

PRINTED IN U.S.A.

MONTAGE:(Rescue work by firemen 7/45--after plane hits Empire State Bldg) 7/28/45

Can No.	Roll No.
37-11	3

Subject: YESTERDAY'S BIG STORY: PLANE HITS EMPIRE STATE BLDG

Cameraman: UNIV.NEWS LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
		7-170		Can No. NONE

Description and Remarks: NEW YORK CITY:(dense fog over city) Date of Event 7/28/45

Empire State Bldg in fog--pan from street up bldg--disaster area on street,debris,excitement--bldg afire,2 shots--int.2 shots firemen working--body on parapet,blown from desk--street scene, emergency equipment,all kinds--3 shots,stretcher cases--5 int.shots, aftermath--2 shots,man victim--2 shots,charred offices--pan damaged bldg where plane struck to street 79 floors below-----

NEW YORK CITY--HL YR 1945--DISASTERS--AVIATION--PLANE WRECK--FIRE--FIREMEN & APPARATUS--[illegible]

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

MONTAGE(Burning ships in Sicily)	Can No. 1184X	Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Dec 6/45

Used No.	Date

SEE OVER

MONTAGE (Horse racing, then empty seats, sweeping, etc.)	Issue Number 2554x1	

Subject TROPICAL P..RK,LAST DAY OF RACING	Cameraman SANDERS

Length 873 ft.	Neg.	Dupe	Pos.	Cuts BK NO:4334-7 caption junked aftr card made Can No.

Description and Remarks

MIAMI,FLA:(at Tropical Park on closing day pursuant to Govt order,var.races---(NOTE:Many out of focus,good for photography library material)--crowds entering gates--approach grand stand--horses entering paddock--jockies wait for their mounts--empty stands with sweepers cleaning up after the races----------

Date 1/4/45

MIAMI,FLA--HORSE RACING--MONTAGE(Horse racing,then empty seats,sweeping etc)--PHOTOGRAPHY(out-of-focus horse racing shots)--

SEE OVER

(2) 2620x7,etc--WAR STORIES-PHILIPPINES-Feb.Oct.1945
for enemy--time out for food--artillery assault on ridge position of enemy--patrol digs in for night--tho attacked,they held their positions --next day,air support sends incendiaries and high explosive to aid ground troops--hill is won----------
----------3101x2:(BkNo:4451-10--318ft--June 1945--SIXTH CORPS(Lyons)-- HEROISM IN BATTLE---in Mangima Valley,Mindanao,Infantry has advanced too quickly and enemy fire is pinning them down--machine guns go into action and fire into valley below to cover the withdrawal of the infantry--wounded crawling back,sniper fire hitting around them--messenger pushing his body forward with message in his mouth and carbine in his hand--medics run toward wounded who need help to come in--var.wounded carried--one man treated while a medic hold his helmet above his to keep sun's rays from his eyes--tank moves in to help clear out enemy-- it passes our men lying in foxholes,etc----------
----------3109x11:(BkNo:4463-7--July 1945--MACARTHUR VISITS SULTAN-- in Jolo Island,Philippines,Sultan Mohammed Janial Abirin meets with

MONTAGE (Battlescenes in Philippines)	Issue Number 2620x7; 2834x2; 3101x2; 3018x11 3083x5; 3059x1; 3605x1

Subject	WAR STORIES_PHILIPPINES_FEB./OCT.1945 (Seven stories)	Cameramen SIGNAL CORPS-- LYONS_PATHE_SMITH--

Length see after each x-number	Neg.	Dupe	Pos.	Cuts see bk no.after each x-number--caption Cue No. junked after card made

Description and Remarks

2620x7:(BkNo:4357-12--243ft--Date of Event 1945
Feb.1945--CIVILIAN CASUALTIES TACLOBAN--dead and in-
jured civilians,left by Japanes dive bombers before Americans libersted the village--relatives seek among the dead for their own--medics try to aid survivors----------
----------2834x2:(BkNo:4391-12--303ft--April 1945--PALAWAN ISLAND,PI--Sig.Corps(Lyons)--landing on beach at jungle's edge meets little resistance from the Japs--Americans with their Filipino Guerrilla buddies check directions,maps,etc--beach of Puerto Princess strewn with supplies and equipment--search POW brig used for American POWs by Japs--American airsupport comes into play--P28s bomb Jap-held hill--patrol probes ridge

SEE OVER

(4) 2620x7,etc--WAR STORIES-PHILIPPINES-Feb./Oct.1945 --var.scs. of the plane--var.scs.her crew--loading up 40 five-hundred pound bombs--engines starting--show inboard engines that can reverse to slow landing speed or allow backward taxiing--takeoff and in flight shots--plane disappears into cloud and shows peel off,two-----

PHILIPPINES--WAR(1945)--WOUNDED--REFUGEES(in Tacloban)----------U.S. ARMY--JAPANESE ARMY--BATTLESCENES(U.SArmy)--SUPPLIES-------AVIATION--BOMBING--MONTAGE(Battlescenes in Philippines)--MAC ARTHUR,Gen.Douglas--MOHAMMED JANIAL ABIRIN,Sultan----------ROCKET(Bombs)--TYPES PLANES (Var.U.S.Warplanes)---TYPES PLANES(B-12 Bomber)----IN FLIGHT---

(3) 2620x7,etc--WAR STORIES_PHILIPPINES,Feb/Oct 1945 Gen.of the Army Douglas MacArthur in thatched hut with sign "Headquarters Sulu Area Command-Guerilla HQ"--Mac comes by boat and then takes jeep,accompanied by Gen.George C.Kenney(Commanding Gen.Far East Air Forces)and Lt.Gen.Robert Eichelberger--Mac gets two swords from the Sultan while Gov.Arolas Tulawie looks on--MacArthur leaves----------3083x5:(BkNo:4469-8--106ft--July 1945--I.SMITH--LCI ROCKETS IN PHILIPPINES---please see film--no cation at all on this----------3059x1:(BkNo:4477-4--416ft--Pathe(Sig.Corps)--July 1945--- PSYCHOLOGOICAL WARFARE--showing the process of selecting and preparing leaflets to be dropped on surrounded enemy troops after light bombing to convice them to surrender in safety--shows leaflets prepared and printed by soldiers & civilians,including some Jap POWs--show prisoners coming out of the bush with leaflet in hand and being taken prisoner----------3605x1:(BkNo:4532-11--662ft--Oct.1945--PARA(Carty)--B-32 FOR THE FINAL BLOW AT JAPAN--var.scs. of the B-32 Heavy Bomber and her crew which is ready to take off for bombing missions vs.Japanese forces

(2) 2630x6,etc

2630x7:(BkNo:4360-3—99ft—H.Wright——POPE GRANTS AUDIENCE TO POLISH OFFICERS————at Vatican City,Gen.Anders,Bishop Jawlina and Maj.Godlowski enter private chanbers of His Holiness Pope Pius XII—(Gen.Wladyslaw Anders is commander of 2nd Polish Corps—Bishop Jawlina received by Pontiff—crest containing gorget is carried by members of the Polish Corps(this is the Polish Officers' gift to the Pontiff)—Pope examines silver crested buckle which was made by members of the Polish Second Corps for him—they all look over and discuss the gift—Pope bestows blessings on all—Gen.Anders kisses ring—Gen.Anders,etal outside after audience————————————

ITALY—ITALIAN GOVT—BONOMI,Ivanoe—DE GASPERI,Alcide—TOGLIATTI,Palmiro————————U.S.ARMY—WAR—SKIING—MONTAGE(Ski patrol,wartime)————SNOW————————VATICAN CITY,ITALY—POPEPIUS XII—RELIGIOUS(Catholic—POLISH ARMY—PRESENTATIONS—

MONTAGE:(Ski Patrol,wartime in Italy 1945--2774x6

Issue Number

2630x6; 2774x6; 2630x7

Subject

ITALY STORIES - Feb.1945

Cameraman

see after each x-number

Length	Neg.	Dupe	Pos.	Cut / Can No.
see after each x-number				see bk.no.after each x-number--captions loaded after card made

Description and Remarks

2630x6:(BkNo:4359-3--86ft--Pathe-----DEMOCRACY IN ITALY--Ministers of the Italian Govt sit in Viminale Palace,Rome,Italy--cus of each---Pres.of the Council is Ivanoe Bonomi with the two Vice Presidents Palmiro Togliatti,leader of the Italian Communist Party and Giulio di Rodino, of Christian Democrat Party--Fo.Minister Alcide DeGasperi and Meuccio Ruini,his aide----------

Date of Event

Feb.1945

2774x6:(BkNo:4359-7--209ft--FOX(Sig.Corps)--SNOW PATROL,ITALY----- in white ski patrol uniforms American Fifth Army GIs on snowshoes,stalk enemy outposts in Appeninrines Mountains--var.scs.of them--sleep in sleeping bags in snow(sometimes for weeks)--var.scs.of them working----

SEE OVER

(2) 2773x6,etc. "War in Belgium Feb.1945"
troops--engineers sweep for mines in deep snow--soldiers excavate field phones from blankets of snow--wind blow from 40-60 mph and temp around 10 degrees Fahrenheit--snow-covered hill used as a sled run as GIs run and play with the kids in battle-worn and war-torn Europe----------
----------4968x1:BASTOGNE,BELGIUM:(Infantry Action---BkNo:4355-9--Gaumont--398ft.:--35th Div.320th Reg.Co.G.U.S.ARMY in drive to Harlange, Luxembourg--shooting at Germans in a house where they holed up to prevent our advance--infantrymen crouched along a bank near a road while shelling the house--white phosphorous shells landing near house--firing weapon,cus same--var.cus loading,etc--communications over field phones--carrying wounded German on litter--taking prisoners--thru snow-covered underbrush,carry wounded German on litter in forest--one in foxhole after having been treated by medics--two GIs lying alongside their machine gun,watching forest--some German prisoners only 15-18 yrs.old----------
----------4968x2:(ARBENFONTAINE,BELGIUM:BkNo:4356-1--Gaumont--103ft.: troops of Co F-2d Bn.505 Para Regt 82nd Airborne Div.(US) advancing behind our tank deatroyers--Tl fires fires 50 calibre machine gun,rollin

MONTAGE (War scenes, var. types)

Issue Number: 2773x6: 2774x4: 406x1,2,3,4,5,

Subject: WAR IN BELGIUM (Feb.1945)

Cameraman: see after each x-number

Length	Neg.	Dupe	Pos.	Cuts / Can No.
total 1800ft.				see bk.no.after each x-number ---- captions all typed after card made

Description and Remarks

2773x4:(Allies capture St. [illegible], Belgium----BkNo:4360-8--Sig.Corps(lyons)--35ft:-------Allies in pursuit of last of Field Marshal Gen.Karl von Rundstedt's three assault armies in the Ardennes,U.S.troops captured the town--devastation of the town shown--U.S.tanks move thru the town--wounded men taken to rear--heavy falling snow,U.S.82nd Airborne Div. troops drive thru Wallerscde Woods toward Herresbach--roads cleared of fallen trees and mines--troops push past German dead----------

---------2774x4:(Blizzard on Western Front---BkNo:4356-2--Sig.Corps Lyons)--435ft.:-------trucks line road,blocked by wind-driven snow--others roll slowly ahead carrying supplies and mail to the frontline

Date of Event: Feb.1945

SEE OVER

(4) 27736, etc. "War In Belgium Feb.1945"

Field Marshal Bernard Montgomery visits Maj.Gen.Matthew B.Ridgway at XVIII Airborne Corps--meeting--walking--talking--gets into car and leaves

BELGIUM--WAR--TANKS(U.S.in Belgium)--RUINS(Belgium)--SNOW--BATTLESCENES
U.S.ARMY--DEAD(War dead)----------TRUCKS(U.S.Military)--BLIZZARD--
HERITAGE(Winter war scenes)--COMMUNICATIONS(Telephone in field,war)--
HUMAN INTEREST(Servicemen and kids in snow games)----------
--GERMAN ARMY--WEAPONS--PRISONERS(German)--WOUNDED--TANKS(German,burns
----------TAYLOR,Gen.Maxwell--MCAULIFFE,Gen.Anthony----------
--TANKS(BRitish)--ICE--TRAFFIC--ENG.ARMY----------MONTGOMERY,Fld
Marshal Bernard--RIDGWAY,Maj.Gen.Matthew B----MONTAGE(War scenes,var.
types)--

(3) 2773x6,etc. "War in Belgium Feb.1945"
Troops take off over snow-covered field,fire rifles from hip and
rawler as they advance--burning Nazi half-track--its driver lying
ead near it--Nazi prisoners brought in----------
----------4968x3:(nr.BASTOGNE,BELGIUM:(BkNo:4355-5--Gaumont--134ft.--
5th Tank Bn of 4th Armed Div.(US)fires into village southeast of Bas-
ogne--tracer bullets from tanks enter woods and village that shelter
erman tanks----------
----------4968x4:(BASTOGNE,BELGIUM:(BkNo:4355-2-Gaumont--17ft.-------
Maj.Gen.Maxwell D.Taylor of 101st AB Div. and Brig.Gen.Anthony McAul-
iffe walk from bldg-look at Bastogne sign--Taylor congrats McAuliffe on
efense while the town was under seige,holding it--GIs after seige-----
----------4968x6:(somewhere in Belgium:(BkNo:4355-11--Gaumont--203ft.
-British Sherman tanks convoy toward front,sliding on icy pavement--
lide down sideways,mix up traffic--var.scs.sliding,lumbering along
cy streets--Tommies walk,try to guide them to less slippery spots-----
----------4968x7:(Gen.Montgomery visits 18th Airborne Corps-------

(2) 27736,etc. "War in Belgium Feb.1945"
troops--engineers sweep for mines in deep snow--soldiers excavate field
mines from blankets of snow--wind blow from 40-60 mph and temp around
10 degrees Fahrenheit--snow-covered hill used as a sled run as GIs run
and play with the kids in battle-worn and war-torn Europe----------
----------4968x1:BASTOGNE,BELGIUM:(Infantry Action---BkNo:4355-9--Gaum-
ont--338ft.:--35th Div.320th Reg.Co.G.U.S.ARMY in drive to Harlange,
Luxembourg--shooting at Germans in a house where they holed up to pre-
vent our advance--infantrymen crouched along a bank near a road while
shelling the house--white phosphorous shells landing near house--firing
weapon,cus same--var.cus loading,etc--communications over field phones-
carrying wounded German on litter--taking prisoners--thru snow-covered
underbrush,carry wounded German on litter in forest--one in foxhole aft
er having been treated by medics--two GIs lying alongside their machine
gun,watching forest--some German prisoners only 16-18 yrs.old----------
----------4968x2:(ARBERE ONTAINE,BELGIUM:BkNo:4356-1--Gaumont--103ft.:
troops of Co F-2d Bn.505 Para Regt 82nd Airborne Div.(US) advancing
behind our tank destroyers--TD crew fires 50 calibre machine gun,rollin

MONTAGE (Winter war scenes in Belgium)	Issue Number	
	2773x6 2774x4 4956x1,2,3,4,5,	

Subject	Cameraman
WAR IN BELGIUM (Feb.1945)	see after each x-number

Length	Neg.	Dupe	Pos.	Cuts / Can No.
total 1800ft.				see bk.no.after each x-number ---- options all (unbd after card dude

Description and Remarks

2773x6:(Allies capture St. [illegible]th, Belgium---BkNo:4350-8--Sig.Corps(lyons)--[illegible]ft.-------Allies in pursuit of last of Field Marshal Gen.Karl von [illegible]tedt's three assault armies in the Ardennes,U.S.troops captured [illegible] town--devastation of the town shown--U.S.tanks move thru the town--[illegible] men taken to rear--heavy falling snow,U.S.82nd Airborne Div. [illegible]ons drive thru Wallcraode Woods toward Herresbach--roads cleared of [illegible]llen trees and mines--troops push past German dead----------

----------2774x4:(Blizzard on Western Front---BkNo:4356-2--Sig.Corps (Lyons)--435ft.:------trucks line road,blocked by wind-driven snow--[illegible]hers roll slowly ahead carrying [illegible]pplies and [illegible]ail to the frontline

Date of Event: Feb.1945

SEE OVER

(4) 27736,etc. "War In Belgium Feb.1945"
Field Marshal Bernard Montgomery visits Maj.Gen.Matthew B.Ridgway at
18th Airborne Corps--meeting--walking--talking--gets into car and leave

BELGIUM--WAR--TANKS(U.S.in Belgium)--RUINS(Belgium)--SNOW--BATTLESCENES
--U.S.ARMY--DEAD(War dead)----------TRUCKS(U.S.Military)--BLIZZARD--
MONTAGE(Winter war scenes)--COMMUNICATIONS(Telephone in field,war)--
HUMAN INTEREST(Servicemen and kids in snow games)----------
--GERMAN ARMY--WEAPONS--PRISONERS(German)--WOUNDED--TANKS(German,burns
----------TAYLOR,Gen.Maxwell--MCAULIFFE,Gen.Anthony----------
---TANKS(BRitish)--ICE--TRAFFIC--ENG.ARMY----------MONTGOMERY,Fld
arshal Bernard--RIDGWAY,Maj.Gen.Matthew B----MONTAGE(War scenes,var.
ypes)--

(3) 2773x6,etc. "War in Belgium Feb.1945"
Troops take off over snow-covered field,fire rifles from hip and shoulder as they advance--burning Nazi half-track--its driver lying and near it--Nazi prisoners brought in----------
----------4968x3:(nr.BASTOGNE,BELGIUM:(BkNo:4355-5--Gaumont--134ft.--
5th Tank Bn of 4th Armed Div.(US)fires into village southeast of Bastogne--tracer bullets from tanks enter woods and village that shlter German tanks----------
----------4968x4:(BASTOGNE,BELGIUM:(BkNo:4355-2-Gaumont--47ft.------
Maj.Gen.Maxwell D.Taylor of 101st AB Div. and Brig.Gen.Anthony McAuliffe walk from bldg-look at Bastogne sign--Taylor congrats McAuliffe on defense while the town was under seige,holding it--GIs after seige-----
----------4968x6:(somewhere in Belgium:(BkNo:4355-11--Gaumont--203ft.
-British Sherman tanks convoy toward front,sliding on icy pavement--slide down sideways,mix up traffic--var.scs.sliding,lumbering along icy streets--Tommies walk,try to guide them to less slippery spots-----
----------4968x7:(Gen.Montgomery visits 18th Airborne Corps------

(2) 2789x7,etc. (The War in Europe-April/May 1945) "I.O.D.E. CANADA"--cu label "Red Cross--counting sox for distribution--picking out sweater for men--men receives sweaters,socks and gloves--man tries on a sweater--var.scs.men receive the warm clothing-still welcome tho warmer weather is coming on----------5012x8:(BkNo:4385-9--Gaumont--90ft.------MISC.EUROPE:new Fr. fighter plane in action--no other information--see film----------5012x9:(BkNo:4384-7--Priestley--171ft.: MISC.EUROPE:plane B-1077 -unidentified country origin---------please see film-no info----------5024x7:(BkNo:4406-2--Fox(signal Corps)--248ft.----Maj.Gen. Maurice Rose,Commanding Gen.of 3rd Armored Div.of First U.S.Army is buried in American Military cemetery near Ittenback,Germany on 4/2/45----in USAFFE Cemetery in Manila,PI,Maj.Gen.Edwin D.Patrick,commander of 6th Division is buried on 3/16/45----------5042x3:(Bk No:4418-1--H.Wright--451ft.--in var.locations as end of European war nears,RAF Tempests and Typhoon jets get in last licks on German targets--fighters and bombers take off from RAF base--

MONTAGE (Telephone line construction)

Issue Number

2789x7; 5012x5,8,9; 5024x7; 5042x3; 5061x1; 5073x6

Subject THE WAR IN EUROPE (APRIL,MAY 1945)

Cameraman

see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
Total Ftg. 2600ft.				see book number after each x-number--the captions all junked after card made

Can No.

Description and Remarks

2789x7:(in FRANCE,Negro GIs build telephone line using poles from a captured German Signal Dump--good montage material here on feeding spools of copper wire to men sev.thousands yards away,stringing it on poles and connect to main cable which is taken up by winch a mile or so away--timber cleared in their pathway first and new poles put up ahead of the linesmen--in Germany,near fighting front colored artillery observer and artillery liaison pilot look at map then take off--shells stacked to be handy for ground fighting--some resting and relaxing in a more remote area-----(BK NO:4389-6--SIG.CORPS(Lyons)--350ft.)----------5012x5:(BkNo:4387-7--H.Wright--164ft.:--truckload of Can.Red

Date of Event

April/May 1945

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(4) 2709x7,etc. "The war in Europe-April/May 1945)
Medal of Honor is bestowed on Pvt.Harold A.Garmon of Albion,Illinois by Commanding Gen.of 3rd Army Gen.George S.Ptton,Jr--(Garmon rescued five infantrymen after swimming Seine under heavy machine gun fire in August 1944)----------

MISC.EUROPE--WAR(1945)--SOLDIERS(U.S.)--U.S.ARMY--NEGROES--MONTAGE(Telephone line construction)----------RED CROSS(Canadian)--HUMAN INTEREST(Servicemen,Canadians)--SUPPLIES--CLOTHING----------AVIATION--TYPES PLANES(Misc.War Planes)--JET PROPULSION----------CEMETERIES(American on foreign soil)--FUNERALS--HEROES--ROSE,Gen.Maurice--PATRICK,Gen.Edwin----------RAF--MONTAGE(War)--CLOUDS(planes in formation above clouds:5042x3 only)----BOMBING----------RUSSIAN ARMY--ATROCITIES----------MEDALS--GARMON,Pvt.Harold--PATTON,Gen.George S.------

(3) 2789x7,etc. (The war in Europe-April/May45 formation over patterned landscape(airviews)--var.scs. of the bombing of Nazi targets--oil tanks,etc.hit,explode--(this seems like excellent war montage material)--Mosquito bobmers hit Gestapo HQ at low level--supply trains blown up--motor convoy caught on road,destroyed--lone Nazi fighter plane in sights of our plane--it bursts into flames--RAF cannons blast tanker off the coast--battleship(last of 'em)blown up by Lancaster bombers--"LUETZOW" being bombed--puffs of flak come at us--submarine pens blown up in Heligoland--one of RAF planes hit,leaves trail of smoke as it streaks for its base--oil depot hit--good view of planes heading home over the billowy clouds----------
--------5061x1:BkNo: 4421-6 "Gaumont "The Russians Link up with Americans"--?ftg.-----and Bk No:4421-7--Gaumont---902 ft.--"Horror in our Time---we have no information on these stories but assume its material on atrocities discoveries and the joining of Russian and American Forces vs.the Nazis-----please see the film on this----------
--------5073x6:(Bk No:4427-9--PARA(Sig.Corps)--130ft.-----Congressional

(2) 2789x7,etc. (The War in Europe-April/May 1945) "I.O.D.E. CANADA"--cu label "Red Cross--counting sox for distribution--picking out sweater for men--men receives sweaters,socks and gloves--man tries on a sweater--var.scs.men receive the warm clothing-still welcome tho warmer weather is coming on----------5012x8:(BkNo:4385-9--Gaument--90ft.------MISC.EUROPE:new Fr. fighter plane in action--no other information--see film----------5012x9:(BkNo:4384-7--Priestley--171ft.: MISC.EUROPE:plane B-1077 -unidentified country origin---------please see film-no info----------5024x7:(BkNo:4406-2--Fox(Signal Corps)--248ft.----Maj.Gen. Maurice Rose,Commanding Gen.of 3rd Armored Div.of First U.S.Army is buried in American Military cemetery near Ittenback,Germany on 4/2/45----in USAFFE Cemetery in Manila,PI,Maj.Gen.Edwin D.Patrick,commander of 6th Division is buried on 3/16/45----------5042x3:(Bk No:4418-1--H.Wright--451ft.--in var.locations as end of European war nears,RAF Tempests and Typhoon jets get in last licks on German targets--fighters and bombers take off from RAF base--

MONTAGE (War)

Issue Number

2789x7; 5012x5,8,9; 5024x7; 5042x3; 5061x1; 5073x6

Subject THE WAR IN EUROPE (APRIL,MAY 1945)

Cameraman see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
Total Ftg. 2600ft.				see book number after Can No. each x-number--the captions all jumbled after card made

Description and Remarks 2789x7:(in FRANCE,Negro GIs build telephone line using poles from a captured German Signal Dump--good montage material here on feeding spools of copper wire to men sev.thousands yards away,stringing it on poles and connect to main cable which is taken up by winch a mile or so away--timber cleared in their pathway first and new poles put up ahead of the linesmen--in Germany,near fighting front colored artillery observer and artillery liaison pilot look at map then take off--shells stacked to be handy for ground fighting--some resting and relaxing in a more remote area-----(BK NO:4389-6--S.C.CORPS(Lyons)--350ft.)----------5012x5:(BkNo:4387-7--H.Wright--[illegible]--truckload of Can.Red

Date of Event April/May 1945

SEE OVER

FORM 2531 10M 4-69

OVER

PRINTED IN U.S.A.

(4) 2789m7,etc. "The war in Europe-April/May 1945)
Medal of Honor is bestowed on Pvt.Harold A.Garmon of Albion,Illinois by Commanding Gen.of 3rd Army Gen.George S.Ptton,Jr--(Garmon rescued five infantrymen after swimming Seine under heavy machine gun fire in August 1944----------

MISC.EUROPE--WAR(1945)--SOLDIERS(U.S.)--U.S.ARMY--NEGROES--MONTAGE(Telephone line construction)----------RED CROSS(Canadian)--HUMAN INTEREST(Servicemen,Canadians)--SUPPLIES--CLOTHING----------
---AVIATION--TYPES PLANES(Misc.War Planes)--JET PROPULSION----------
--------CEMETERIES(American on foreign soil)--FUNERALS--HEROES--ROSE, Gen.Maurice--PATRICK,Gen.Edwin----------RAF--MONTAGE(War)---CLOUDS(planes in formation above clouds:5042x3 only)----BOMBING--------
---RUSSIAN ARMY--ATROCITIES----------MEDALS--GARMON,Pvt.Harold--PATTON,Gen.George S.------

(3) 2789x7,etc. (The war in Europe-April/May45 formation over patterned landscape(airviews)--var.scs. of the bombing of Nazi targets--oil tanks,etc.hit,explode--(this seems like excellent war montage material)--Mosquito bombers hit Gestapo HQ at low level--supply trains blown up--motor convoy caught on road,destroyed--lone Nazi fighter plane in sights of our plane--it bursts into flames--RAF cannons blast tanker off the coast--battleship(last of 'em)blown up by Lancaster bombers--"LUETZOW" being bombed--puffs of flak come at us--submarine pens blown up in Heligoland--one of RAF planes hit,leaves trail of smoke as it streaks for its base--oil depot hit--good view of planes heading home over the billowy clouds----------
--------5061x1:BkNo: 4421-6 "Gaumont "The Russians Link up with Americans"--?ftg.-----and Bk No:4421-7--Gaumont---902 ft.--"Horror in our Time---we have no information on these stories but assume its material on atrocities discoveries and the joining of Russian and American Forces vs.the Nazis-----please see the film on this----------
--------5073x6:(Bk No:4427-9--PARA(Sig.Corps)--130ft.-----Congressional

MONTAGE (Chicken farm) millions of chicks raised for food for Armed Forces)	Issue Number 2798 x 3	

Subject CHICKENS FOR SOLDIERS	Cameraman DRELLING

Length 874ft.	Neg.	Dupe	Pos.	Cuts BK NO: 4379-12 Can No. caption junked after card made

Description and Remarks SELBYVILLE,DELAWARE:(boom in chicken production:--cus Plymouth Barred Rock Rooster and New Hampshire Red Hen used for cross-breeding--basketful of eggs--following 21 days of hatching in the incubator,chicks removed from it--baby chicks graded and counted and sent off to the brooder--in 14/15 wk they have grown to about 3 lbs.each--3,000 chickens ready for shipping-arrive at processing plant,they are killed,bled and feathers removed--on weighing scale,they go for shipment overseas to our servicemen--shot of a strutting rooster----------

Date of B 3/23/45

SELBYVILLE,DELAWARE--CHICKENS--MONTAGE(Chicken farm)--

SEE OVER

(2) 3073x5,etc--War in Philippines-1945
Americans--grateful villagers cheer their benefactors--GIs look over map(Jap War Map)and a bulletin in the town--attacks by American tanks and GIs on Hill 200 on way to Manila--in Magalang,Gen.MacArthur & Gen. Krueger celebrate their birthdays by planning the push to Manila--Mac visits Clark Field in Luzon which Americans just recaptured----------
----------3151x2:(BkNo:4481-3--332ft--Aug.1945--FAR EAST AAF WACS-----
WACS board troop carrier plane to take them to Clark Field--greeted by Col.John H.Lackey,Jr. who is CO 317th Troop Carrier Group of the 5th AF known as the "Jungle Skippers"--var.scs.aboard carrier--girls look out ports,down on Corregidor--they arrive,climb out of plane--lineup on flight line to greet fighter pilots--girls inspect the P-51 Mustangs which these pilots fly into battle--pilot explains controls--gal salute --pilots show off their Liberator fighters to the girls----------
----------3083x11:(BkNo:4469-9--100ft--July 1945--LT.JOSEPH ST.JOHN, U.S.Guerrilla in the Philippines--he turns up at Leyte,PI--he was at

MONTAGE (Battleships in Rough Seas) in the Philippines)

Issue Number 3075x5; 3083x11; 3151x2; 4961x3; 4962x3

.Subject WAR IN PHILIPPINES(1945) (Five stories)

Cameraman PARA(NAVY)--SIG.CORPS (Lyons)--PARA--I.SMITH

e letter each x-number	Neg.	Dupe	Pos.	Cuts	see bk nos after each x-number--caption after card made
				Junked	

Description and Remarks

4962x3:(BkNo:4341-2--430ft--1945--CARRIER IN TYPHOON--unidentified carrier in the Philippines,planes lashed down on flight deck--flag whips in wind--bridge lookout in protective weather gear--vague outline of a battleship ploughing thru storm--bow of carrier plunging in waves--sailors lash down plance--some of the men are tied together--rain swirl own flight deck--anemometer recording wind velocity--var.scs.ship in storm--men secure planes--the rough sea--flight deck into action after storm is spent---(looks like good montage material here)-------- ---------4983x3:(BkNo:4361-12--477ft--TARLAC TO CLARK FIELD--Feb.1945--r/scs. of little village of Tarlac which is again in hands of the

Date of Event 1945

SEE OVER

FORM 2530—10M—11/69 OVER PRINTED IN U.S.A.

(3) 3075x5,etc--War in Philippines-1945

Clarke Filed when Japs struck--after evacuating to Bataan with his un
he took to the hills when order came to surrender--he returned to Ta
loban and tried to sail to Australia in an outrigger--it sank,he swam
to shore in his lifebelt--he became a guerrilla and helped plan invas
ion by reporting on Jap activities via radio--MajGen.A.V.Arnold dis-
cusses St.John's experiences as LCol.R.G.Ferguson and J.C.Gillis of G2
look on--cu of St.John----------
----------3073x5:(BkNo:4487-2--197ft--Aug.1945--MOUNTBATTEN WITH MAC
ARTHUR & KRUEGER---Adm.Lord Louis Mountbatten arrives Manila(he's
Allied Commander of SouthEast Asia Theater--he pose with Gen.Douglas
MacArther----he then meets with Gen.Walter Krueger,CO of U.S.Sixth
Army at Krueger's HQ in Luzon----------
PHILIPPINES--WAR(1945)--PLANE CARRIER--U.S.NAVY--TYPHOON--MONTAGE(
Battleships in Rough Seas)--SAILORS(U.S.)----------U.S.ARMY--MACARTHU
Gen.Douglas--KRUEGER,Gen.Walter----------WACS(U.S.ARMY)----PILOTS---
AVIATION--TYPES PLANES(U.S.War planes)---ST.JOHN,Lt.Joseph------MOUNT/
BATTEN,Adm.Lord Louis----------

MONTAGE:(Foreign MIlitary training in Italy---1945

Issue Number 3087x10

Subject: BRAZILIAN EXPEDITIONARY FORCES TRAINING IN ITALY

Cameraman: PARA(Sig.Corps)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
182ft				Bldlo:4462-10	caption junked after card ma

Description and Remarks: ITALY:(Var.scs.training program for Brazilian forces in Italy--war may be over here but the guard is still not let down--looks liek pretty good foreign military combat training footage for montage,etc----------

Date of 7/45

ITALY--BRAZIL ARMY--TRAINING(For.Military)--MONTAGE(For.Mil.training)--

SEE OVER

MONTAGE (Building) Pre-fabricated house of modern design goes up in four hours)

Issue Number

Subject

PRE-FABRICATED HOUSE

3143 X 1,2,3

Cameraman

JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
1466ft.				Can No.

BK NO: 4472-10

caption junked af ter card made

Description and Remarks

Date of Event

BURBANK,CALIF:(concrete base before starting to build--var.parts house stacked up, 6/16/43 ready to be put together--other scs.int and ext walls being lifted ove by derrick and placed in position--roof put in place(in four section)-- women hang curtains,tidy up--clock 2 P.M.,2:10; 2:20 and 2:31 when house was begun and finished--people enter to see finished product-- bride and groom enter,he carry her--someone knocks at door,he hangs up sign "do not disturb"--stop motion scenes from perch high on derrick-- construction work--furniture carried in before house finished---------

BURBANK,CALIF--HOUSING--CONSTRUCTION--INVENTIONS--MONTAGE(Building)--

SEE OVER

FORM 2530-SM-12/66

OVER

PRINTED IN U.S.A.

and cowlings for aireraft--var.scs. of assembly lines --stove chassis assembled and joined together--insulation material added to the chassi --gas and electric ranges travel on production conveyor are completely assembled at rate of 75 an hour--final inspection of stoves by workers.

PHILA,PA--FACTORY(Penna.-2 of them)--MONTAGE(Factory assembly lines)--
--INDUSTRY(Penna.)--

MONTAGE (Factory assembly lines) As reconversion from wartime to peacetime begins)	Issue Number 3275 x 1,2	

Subject	RECONVERSION TO MAKING CABINETS AND GAS RANGES (From War Materials)	Cameraman DRELLING

Length	Neg.	Dupe	Pos.	Cuts
X1 - 397ft. x2 - 399ft.				captions junked af card made

Description and Remarks

X1: (PHILA,PA:(at the E.J. McAleer & Co.factory,reconversion taking place from making 100 lb. and 500 lb.incendiary bombs to making kitchen cabinets and other household essentials again--punch press stamping pie plates--company VP Mrs.Charlotte McAleer inspects plates--at later operation they are curled and smoothed on lathe--women workers spotweld metal boxes--cu shows girl spotwelder working on metal breadbox--in the paint room,white enamel paint sprayed on utility cabinets--in drying room,they are baked by infra-red light--cabinets move slowly on conveyor rollers----------x2:(HATBORO,PA:(Roverto and [illegible] after having made FireWalls

Date of Event 8/22/43

SEE OVER

(2) 3346x2; 3303x4

village--looking at pick outside shop--GIs take pix--town of Vevey on shores Lake Geneva--var.shop windows--display in window with Union Jack and another with Stars and Stripes--GIs thru street with gals on arms--looking across Lake Geneva,showing boats,etc--sailing boats--troops with girls on flowered terrace--soldiers sit at table,waited on--soldiers stand on terrace look across lake--look across lake,see big fountain of water--var.lakeside scenes--in town of Geneva with Mt.Blanc in bg--window full of sausage meat and delicacies--var.food shops--wine and spirits in window--int.wine shop,bottles stacked on shelves--gen.view of river flowing thru gts--var.scs.rushing water,etc--var.scs.dam in mountains--power house--int.same,turbines working--turbine working,pan to scenery thru window--mtn.valley rr train--ride on train--var.troops on train--pan to scenery--looking at the Matterhorn----------

SWITZERLAND--U.S.ARMY--SOLDIERS(U.S.)--SCENICS(Switzerland)--MONTAGE (Switzerland scenics,shops,factories,etc--VISITS--MOUNTAINS--RR TRAIN LAKE--MISC.SMALL CAF[illegible]

MONTAGE (Switzerland scenics, shops, factories, etc. as GI's tour)	Issue Number -3346x2; 3383x4	

Subject	Cameraman
GIs VISIT SWITZERLAND (Two stories)	PARAMOUNT(BOTH)

Length	Neg.	Dupe	Pos.	Cuts
712ft. 732ft. respectively				2RNOS:4309-7,11 captions junked 6ftOr. card made

Description and Remarks

3346x2:(soldiers at leave camp) get haircuts from German prisoners of war--cu var. types GIs--on leave,windowshopping for watches--var.sts.showroom in Lucerne--var.types watches--in factory with soldierswatching closeup of workman and watches--they see,too, how Swiss cheese is made--in store room,where cheese is aged for a year--GIs sample cheese--scenes at Jungfraujoch,scenics---Swiss guide takes GIs on little mountain climb--snowball fight--dog sleigh ride--trout fishing in St.Morits--sailing on Lake Lucerne--dance with native girls----------

Date of Ev. Sept.1945

3383x4:(pan of scenic,mts,valley--troop train--soldiers look out train windows--var.travel shots--name:INTERLAKEN,Switzerland--troop out of train---pan down from mountain tops to troops walking toward

SEE OVER

MONTAGE (RR shipping): Aided by Mexican workers)	Issue Number 3346-6	

Subject TRAINED MEXICAN WORKERS RELIEVE CONGESTION ON U.S.RAILROADS	Cameraman INTER AMER.AFFAIRS

Length 313ft.	Neg.	Dupe	Pos.	Cuts BK NC: 4507-2 caption junked aft Cat No card made

Description and Remarks

MISC.USA(pan rr yard showing engines and freight cars--box cars parallel to unloading shed--ls Mexican workers repair truck--var.scs.same--engine alongside unloading shed--workers unload box cars--var.scs.same--electric trucks haul freight to cars of destination--cu same--workers service engine--var.scs.same--workers on pay line--(NOTE:workers get check at one window and go to another to cash it)--dining room,preparing evening meal--workers eat--workers in schoolroom get lessons in English--cu blackboard--men in chapel wait for services to begin--ls men in barrack in bed--med.sc.doctor's office--var.scs.in infirmary--at end of day's work,fiesta time--var.scs.dancing,etc.----------

MISC.USA..RAILROADS(MEXICANS)--FIESTA--

Date of Event Sept. 1945

SEE OVER

CONTACT(ATOMIC BOMB BURST OVER NAGASAKI,JAPAN. AV of atomic bomb explosion. huge white column of smoke rises skywards forms into giant con- with mushroom top)

Can No.	Roll No.
3483 X	4

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
200 F.				Can No.

Description and Footage

8/11/45
Date of Event

atomic bomb explosion. huge white column of smoke rises skywards, forms into giant cone with mushroom top

-AIR WAR--BOMBS--BOMBING--EXPLOSIONS--
RGY--ONTG--

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

MONTAGE:(Typhoon in action in Japan 1945	Issue Number 3584x5	

Subject	Cameraman
TYPHOON JAPAN	Sig.Corps(Lyons)

Length	Neg.	Dupe	Pos.	Cuts Bldlo:4529-1 Can N~~caption junked after card made~~
133ft				

Description and Remarks JAPAN:(From inside a former Jap barracks at KANOYA,Army cameraman photographs a typhoon in progress--it plays havoc throughout the city--planes overturned--damaged--one plane with a 2½ ton truck tossed up on its wing--(ironically,truck was tied to plane to hold it down)----------

Date of Event Oct.1945

JAPAN--TYPHOON---MONTAGE(Typhoon in action)-----

SEE OVER

undergo first medical exams--ls and cu Waves walk into quonset hut barracks--ls Waves at teletype--Wave at radio,sending message over telegraph key--same Wave typing--ls Wave in control tower,plane in bg,she look thru binocs,talk thru mike--ls pilot gets into Link Trainer and door closes--cu Wave give instructions thru mike at desk--ls Link Trainer maneuvers--2 aviation mechanics work on plane motor--cu one Wave on top of plane with monkey wrench--cu othe the other one--ls Waves in office(Yeomen)--sideshot W2c working--others typing,filing cards,etc--2 switchboard operators--Wave preparing man for dental x-ray,take x-ray --another Wave cleaning man's teeth--ls Wave Pharmacist's mate give out pamphlets to patients in ward--cu Waves with convalescents in ward--ecu Wave give message to man in bed--var.hospital scs.with Waves at work--Waves instruct sailors and Marines on radio parts--Wave instructing a Marine--ls Waves going to mess hall--ls cu Wave preparing chow--Wave opens oven door,shows pies on shelves--ls Wave going down chowline--cu Wave stops,smiles,asks for double helping--ls Waves and dates going

MONTAGE:(USN Wave activities) on 3rd anniversary)	Issue Number 3613x1,2	

Subject USN "WAVES" CELEBRATE 3rd ANNIVERSARY	Cameraman PARA (NAVY)

Length 1127 ft.	Neg.	Dupe	Pos.	Cuts Book No. 4478-3 caption junked after card filed

Description and Remarks HAWAII: (MS clipper plane just after arrival--1s LCdr.Ellen Rigby and her staff welcome the Director of the WAVES,Captain Mildred McAfee and her aide LCdr.Frances Rich--them walking together--McAfee starts inspection of Wave installation and troops--McAfee get in car--car leaves--ls of a troopship--cu thru arch--2 scs.Wave on rail waving--Waves down the gangway--cu Capt.McAfee put lei on first Wave ashore from this first "shakedown cruise"--Waves parade past officers--trailer tuck with Waves past us--Waves out of truck--group girls stand around--ls Waves wait in groups--cu Wave officers--Wave Medical officer examining throats of Waves--(officer is LCdr. Achsa Bean)--the Waves are new recruits and

Date of Event 7/6/45

SEE OVER

(3) 3613x1,2

to a dance--cu sign ALOHA--pan from flag to bandstand,couples dancing in foregound,3 secs--refreshment bar,tables,Waves and dates sitting--ls bandstand--cornet section--saxaphone section--another angle dancing couples--ls of beautiful beach,mountains in bg--boys and Waves come in on beach--group in water--2 more secs.Waves on beach--2 secs.Wave dives off shoulders of another Wave--cu Wave in bathing suit reading book in shade of tree on beach--2 sc.Wave in bathing suit,writing letter--cu two waves sit on rocks,then stand--ls hula dancer,crowd of sailors,wave and Navy band--closer shots of hula dancer--beautiful frame shot of Wave and date on beach under shade tree--cu Storekeeper 3c in front of a waving American flag----------

HAWAII--U.S.NAVY--WAVES--ANNIVERSARY--MONTAGE(USN WAVES activities)--
--TRAINING(Military)--MC AFEE,Capt.Mildred--DANCING(ballroom and hula)-
--SCENICS(Hawaii)--U.S.FLAG--

spection and wrapping operation--conveyor belt with boxes--scales--
boxes being closed--parade of handtrucks loaded with boxes going out
door to shipping platform--reverse shot of trucks,coming out door--
pan up of stacked boxes--shift leaving plant----------

SEAFORD,DELAWARE--FACTORY(Delaware)--MONTAGE(Nylon plant operations)--
INDUSTRY(Delaware)

MONTAGE (Nylon plant in operation)	Issue Number 3637 x 2	
Subject NYLON PLANT SCENES		Cameraman DUPONT COMPANY

Length 673ft.	Neg.	Dupe	Pos.	Cut BK NO: 4501-5 Can No caption junked aft er card made

Description and Remarks

SEAFORD, DELAWARE: (ext.sc. of E.I.DuPont de Nemours & Company plant--as same-- pan plant south to north--ext.office bldg--cu flagstaff--molten nylon becoming solid on casting wheel--as same--as same--nylon flake running from hopper into container--cu operator dipping up flake and letting it run thru his fingers--single end spinning machine--operating doffir --rack truck of spools pass--operator doffing--stripping drum being operated by girl--racks of nylon spools and bobbins being rolled past in quick succession--transfer bobbing at weighing operation--operator holding bobbins in her arm and smiling--denier testing--as same-- creel mirror inspection--coning step--Elva Hall, operator--final in-

Date of Event Aug.1945

SEE OVER

(2) 3695x2

salmon--inspection table,salmon on running belt get "once over"--mechanical packer--hand packing,Indian girls do the work,misc.scs.--canned salmon cooked in steam ovens(240 degrees F.)--surplus salmon loaded into barges,iced until canneries ready(within 24 hours they'll be canned,they say)----------

NAMU,BRITISH COLUMBIA--SALMON--FISHING--INDUSTRIES(Canada)--MONTAGE(Salmon fishing,canning,etc)--LAUGH PARADE(Cook on salmon boat)--SCENICS(British Columbia)--

MONTAGE (Salmon fishing, canning,etc. during 3 month salmon 'blitz' in British Columbia)	Issue Number 3695x2	

Subject SALMON FISHING	Cameraman H.WRIGHT

Length 989ft.	Neg.	Dupe	Pos.	Cuts Bk No: 4526-3 caption junked after card made Can No.

Description and Remarks NAMU,BRITISH COLUMBIA:(misc. sc.typical fishing camp and activity along Canada's Br.Columbia Coast-nets being repaired,seine boats being readied,brailer tested,personalities,etc--washing rug,Ollie Olsen,Swedish Cook on a salmon boat(funny bit here--Ronney Myers of Alert Bay,BC,24 yrs.old, former Can.Navy man is back with the salmon fleet--net coming out of net house--seine fleet pulls out-mass shots--marvelous sequences seine boats underway--boat,rough water--scenic shot,Capt.look for salmon--good scenics thruout this footage--cascade falls,1 mile drop,misc.sc.--var.scs. boats with nets out--hauling in catch--salmon tossed from boats into moving conveyor,enroute to cannery--var.scs.same--cleaning

Date of 10/65

SEE OVER

(2) 4959x5,etc

Japs returning to city with their belongings now that the war is over—from Kyoto Hotel roof,see ls of the city,Japanese girl sitting on roof lege with city and mountain in bg————————————————————

3439x2:(BkNo:4511-9—439ft—Sept.1945—FOX—MARINES OCCUPY YOKOSUKA NAVAL BASE————var.scs.U.S.Marines landing at the Naval base and taking over—they move ashore,take over the base,settle in—var.scs on the base—take sabers,weapons,etc from Jap Naval officers there——— American planes fly over——[see extensive captions,filed]————————

3480x2:(BkNo:4516-2—400ft—Pathe(Sig.Corps)—Sept.—RUINS & ACTIVITIES IN TOKYO AND YOKOHAMA—LGen Jimmy Doolittle and other high ranking American officers fly over to view bombings of both cities and the effects of same———ground shots of same—Jap home police search Jap civilians under eye of American MPs—in Yokohama,Japs,some still in uniform-gather round and look over American jeep————————————

3454x4:(BkNo:4518-2—249ft—PATHE(Winner)—SEPT—B 29 FORTRESSES BOMB TOKYO ——[this is ftg.just released]—we had no scene listing but there is an extensive description in the captions]————————————

MONTAGE:(Sub warfare in Japan---1945--with USS TIRANTE

Issue Number
4959x5; 5229x6; 3439x2; 3480x2; 3454x4; 3735x2,3

Subject
JAPAN STORIES ---1945

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cu	Can No.
see after each x-number				see bk.nos.after each x-number--captions all filed under 4959x5	

Description and Remarks

4959x5:(BkNo:4341-6--136ft--FOX(AAF)--Jan.1945---B 29s BOMB NAGOYA---actually on 12.13.44,Saipan based B29s of USAF bombed prime targets of aircraft, and ship consturction plants--they first feinted toward Tokyo and suddenly veered to Nagoya,165 mi west,to catch enemy unprepared and they clobbered the defense industry there--probably have good bombing run material here--lost no B29s on this run but estimate 90 planes knocked out----------

Date of Event
1945

5229x6:(BkNo:4525-1---310ft--Sept.1945--PARAMOUNT--KYOTO, JAPAN---this city was not bombed at all during the war--scenics in the city--more extensively described in captions--var.temples--markets,buying,etc

SEE OVER

(3)- 4959x5,etc

3735x2,3:(BkNo:4527-8--1447ft--Oct.1945--U.S.NAVY(Lyons)--U.S.N. SUBMARINE COMBAT-----var.scs.of the USS TIRANTE under command of Cdr. Geofge L. Street who commanded pack of nine boats called "Street's Sweepers"--shows her boldly entering Ha Shima Harbor,catching the crew of a collier off guard and tossed out three torpedoes for hits before the crew could man battle stations--shows confusion of the Jap crew---- she dives,goes out 1800 ft,surfaces and beats it out of the harbor---- [no scene listing but extensive description sheets in captions]-------

JAPAN---BOMBING---USAF---WAR----------SCENICS(JAPAN)--POSTWAR-----
U.S.MARINES---JAPANESE NAVY----------RUINS(Japan)-----DOOLITTLE,Jimmy---
U.S.NAVY---USS TIRANTE---SUBMARINES----MONTAGE(Submarines)-------

(2) 4959x7,etc--BURMA WAR STORIES(Jan 1945)
33rd Indian Corps--bridge the upper Chindwin River with longest floatin
Bailey Bridge in the world--bulldozer fills in Jap shell holes on the
beach--var.scs. of the sections built and floated into place and bolted
into position--the CO of the Indian troops cuts the tape and drinks
beer which is poured by Br.Col. F.Seymour Williams----see caption for
more detailed description of the construction work----------
----------2972x3:(BkNo:4346-10--622ft--A DAY IN THE BURMA JUNGLE WITH
NIGERIAN TROOPS--parachutes drop supplies to British West Africans in
Jap Drive--70 lb.head loads--felling trees by hand knives--clearing camp
site--making beds from tree limbs--the "Saturday Night Bauth"--and MAIL
---British officers confer over map to line up route to Frontier Hill--
packing supplies on their heads in 70 POUND LOADS,using special padded
packing to balance the loads---off they go,into bush,cross stream--at
frontier Hill,see these West African (Negro) troops making the enemy
retreat--firing weapons--RAF HURRICANES scare Nits--DAKOTA drops suppli

MONTAGE (War in jungle): See below	Issue Number 4959x7; 4964x4; 2572x3	

Subject	Cameraman
BURMA WAR STORIES(Jan-1945) (three stories)	HAM WRIGHT(All three)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk nos.after each Can No. x-number--captions FILED extensive informati

Description and Remarks

4959x7:(BkNo:4339-7--284ft--

Date of Event Jan.1945

BRITISH ADVANCE IN BURMA--rebuild wooden bridge knocked out by Japs and the good old jeep pinch-hits as a locomotive--in Shwebo,Burma,SE Asia,60 mi.No.of Mandalay,gen views of the Hopin Chaung Bridge which had been completely wrecked by retreating Japs--Br.Royal Engineers at work--var.stages of construction--framework lands accurately in the strong flowing river and rest of work goes on--(seems like good bridge-building montage in this roll)----------

----------4964x6:(BkNo:4342-3--370ft--BRITISH SIKHS INSTALL LONGEST FLOATING BRIDGE--ASSEMBLE 1096 Ft.BRIDGE IN 24 HOURS JUST 4 INCHES OUT OF LINE---in Kalewa,NorthWest Burma, engineers of the engineers of the

SEE OVER

(3) 4959x7,etc--BURMA WAR STORIES-Jan 1945)
var.scs.of chutes coming down--chute fouls in a tree and we see them
get the supplies down--unpacking supplies--set up camp--hack down trees
with hunting knives--steps made in steep slope--see step construction--
make a bed from tree branches--cooking meat--bathing with soap in river
--mail from home brings smiles----------see caption for more
details---------- these rolls seem like very good montage stuff.

BURMA--ENG.ARMY--WAR(1945)--CONSTRUCTION--BRIDGES--FEATS--CURIOSITIES(Con-
struction,longest bridge just four inches off line)-----JUNGLE--NIGERIA
ARMY--NEGROES(W.African troops)--MONTAGE(War in jungle)
INDIA ARMY(4964x4)----AVIATION--PARACHUTES(Aviation)--SUPPLIES--R.A.F.

(2) 4968x8,etc. (War in Belgium,Feb.1945")
--strafed gas convoy--four American 2½ ton trucks loaded with gas were strafed by German aircraft--see damage to trucks----------
----------4968x10:(BASTOGNE,BELGIUM: Bk No:4355-4--Gaumont-104ft.:-----
44th Reg.of 6th Armd Div.infantrymen moving up to take positions near Bastogne--snowpacked road,carrying all equipment,including 50 cal.machine guns and mortars--6th Armd vehicles pass by the marching infantry to pave way for attack----------
----------4968x11:(BASTOGNE,BELGIUM: BkNo:4355-6--Gaumont--85ft.:--more on German Prisoners,grim,unsmiling,young and older prisoners----------
----------4968x12:(BELGIAN FRONT: BkNo:4355-7--Gaumont--148ft.:--airvu of 35th Inf.advancing,artillery fire by both Americans and Germans--6th Armd Tanks in position in spearhead--AV of Bastogne--photo plane was hit while taking pix----------
----------4978x1:(LAROCHE,BELGIUM: BkNo:4354-4--War Dept(Lyons)--623ft.:--Liberation of Laroche--gen.view town--1st Amer.patrol enter city--civvies talk with Amer.Major--sev.vus patrols in diff. areas of city--civvies--German signs--entire streets ruined--civilians emerging

MONTAGE (War): During battle of Bastogne, Belgium)	Issue Number 4968x8,9,10,11,12; 4978x1,2,4
Subject THE WAR IN BELGIUM (FEB.1945)	Cameraman See after each x-numbr

Length total 2000ft.	Neg.	Dupe	Pos.	Cuts see Bk Nos.after ea- x-number--captions Can No. junked aftr card made

Description and Remarks 4968x8:(MANHAY,BELGIUM: BkNo:4355-12--Gaumont-206ft:--U.S.703rd Tank Destroyer columns moving up hill--is 3rd Armored 1st Army group leaving camera--past our knocked-out tank to destroyer stopping--men dismount destroyer--get order from tank Cdr.to prepare--man climbs in turret and uncovers machine guns--cu laoding machine gun,rear gun 30 cal--loading forward machine gun,50 cal--check breech of 90 mm gun--scu crew get into tank--driver going down hatch and buttoning up--TD commander give order to push off--convoy moving to battle area----------
----------4968x9:(BASTOGNE,BELGIUM:--BkNo:4355-10--Gaumont--140ft.---
German Prisoners-----at MAGORET,BELGIUM,prisoners taken by 6th Armd.Div

Date Feb 1945

SEE OVER

(4) 4968x8,etc. ("War in Belgium,Feb.1945")
First and Third U,S.Army meet--in German bulge of the Ardennes moun-
tains,cavalry of the Patton Army,coming from Bastogne meets the infan-
tryman of Gen.Hodges' Army near Houffalize on 16 Jan.1945 at 10 a.m.--
near a bridge on Curthe River,destroyed by German in withdrawal,the
infantrymen patrol--arr.ov patrol of 3d Army armored vehicles--men of
the 1st cross river on destroyed bridge--they meet--Captains,chiefs of
the patrols,shake hands--emblem on army of 84th Div.of 1st Army is an
axe splitting wood--var.sce.cus of radioman sending messages,etc--
graves in the vicinity of Houffalize----------

BELGIUM--WAR--U.S.ARMY--BATTLESCENES--TANKS(U.S.in Belgium)--WEAPONS--
----------GERMAN ARMY--PRISONERS--TRUCKS(U.S.damaged)----------snow--
SUPPLIES--MONTAGE(War)----------AIRVIEWS(Belgium,war scenes)--
BELGIANS--HUMAN INTEREST(Liberation)--MINES(War)--HUMAN INT(Animal,sad)
--WOUNDED--REFUGEES(Belgian war refugees)----------AVIATION--
BOMBING----------

(3) 4968x8,etc. ("War in Belgium,Feb.1945")

[illegible] cellars--engineers search for mines--Br.troops arrive on other side of river--civvies front of 14-18 memorial--they find mines in bakelight which is undetectable by normal wave--Amer.officers look for map--GI, wounded,carried off--first medics at work--Amer.Officer with portable radio--dog search for food--refugees in city--Amer & Br.soldiers meet near stove--Curate passing over river on destroyed bridge,returning to his Church with professional material--civvies in ruins of their houses. --first armored vehicles pass thru--German parachutists dead,partly covered by snow--armored vehicles move on road----------

----------4978x2:(ST.VITH,BELGIUM: Bk No:4354-6--485ft.:------patrols look for snipers in houses of St.Vith--Officer in observation post--tank & infantrymen attack from woods--med.bombers attack enemy positions-- Amer.Artillery shelling St.Vith,covering infantry--soldiers penetrating St.Vith behind tanks--soldiers run under enemy fire--tank firing--soldiers go along houses--cu soldiers,var.ones--German mortars firing,etc--------

----------4978x4:(HOUFFALIZE,BELGIUM: Bk No 4357-2--Hearst--271ft.:----

(2) 4975x6,etc (War in Europe Feb./Mar 1945

----------4987x4:(war in the air--we assume probably dogfights and bombings--no identifications since we had no captions on this----------
----------4987x5:(more allied pelting of the enemy--probably ground fighting in this---again no caption----------
----------5009x3:(Misc.Europe--funeral service for French railroad worker Pierre Semard-----var.scs. of the Legion in action--in Tunis--in Algiers and in Madagascar-------American Fleet activity in Indo-China--Winston Churchill at the Siegried Line in occupied Germany--released French prsoners on way home in Cologne and Ramagen----------

MISC.EUROPE--WAR(1945)--TANKS(In ETO,unidentified war tanks)--MONTAGE(Wa
--AVIATION--SNOW--BOMBING(Strafing)--DOGFIGHTS(possibly in 4987x4)--
-----FUNERALS--INDO CHINA--CHURCHILL,Winst on--PRISONERS(Fr.War prisonr

MONTAGE (War) see below

Issue Number

4975x6; 2737x4; 4987x4.5; 5009x3

Subject THE WAR IN EUROPE (Feb./Mar 1945)

Cameraman GAUMONT-FOX-HEARST

Length	Neg.	Dupe	Pos.	Cuts
2046': 4331': 2306': 1302': 3941': rspctvly------				Bk Nos: 4353-3; 4366-5, 1 Can No. 4366-6; 4383-3- captions all junked after card made

Description and Remarks

4975x6: (MISC.EUROPE: var.tanks wrecked in the war area---no identifications since no caption on this-----please see film----------

Date of Event FEB/MAR 1945

-------2737x4: (MISC.EUROPE: USAF 9th AF ground crews prepare planes as pilots get briefed for mission--snow piled all around on wings,etc.and must be cleared before takeoff--Lt.Melville Jones of Waco,Tex;Lt.Elmer D.Christiansen of Madiscon ,Wisc.;and Lt.Ray R.Evans of Grand Rapids Michigan get pelted with snowballs by their buddies as they leave-- some pilots ride to planes in jeeps,etc--strafing targets--we see flak from Nazi antiaircraft batteries---ground crews pass time waiting for their planes to come back(they hope)----------

SEE OVER

FORM 2530 10M 4-69

OVER

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(2) 5022x3,etc

all scenes of slow progress up the treacherous mountains pulling supplies where mules can't go--mules also pull supplies as far as they can manage--medics folo close behind and minister to our wounded on the trails--military tramway is set up and used under these treacherous combat conditions--we attain the top and take the mountain again and it is ours--prisoners trek back carrying their own wounded--Gen.Mark Clark and staff watch long lines of captured Nazis----------

5026x12:(BkNo:4402-9--103ft--PARA(DORED)--CITIATION CEREMONY------ Brig.Gen.Harold W.Blakeley,CG of US 4th Infantry Div.decorates Technician 5th grade James R.Flannigan of Detroit,Michigan with DSC--var. scs.ceremonies----------

5026x2:(BkNo:4405-2--375ft--H.WRIGHT--CAN.SKI TROOPS IN THE APENNINES OF ITALY-----Can.ski troops carry supplies to patrol outposts on Monte Grandi--men prepare for trip--var.scs.same--load truck with petrol--prepare sleds,packs--load ammo--load sleds and packs onto a truck--men depart in trucks--put on snowshoes--adjust skis--crew gathr

MONTAGE:(Ski troop warfare in Italy 1945-----2786x1; 5026x2---Amer.& Can. stories

Issue Number: 5022x3; 2786x1; 5026x12; 5026x2

Subject: WAR STORIES-ITALY APRIL 1945

Cameraman: See after each x-number

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number				see bk.nos.after ea. x-number---captions junked after card made

Description and Remarks: 5022x3:(BkNo:4387-10--94ft--Hearst(AAF)--AWARD OF AIR MEDALS TO BRAZILIAN AIRFORCE----MGen. John K.Cannon,Commanding of the 12th Air Force,presents Air Medals to four Brazilian pilots from Rio DeJaneiro--they are:Capt. Oswaldo Pamplona Pinto;Capt.Lafayette DeSouza;Capt.Joel Miranda;Capt. Fortunato C.DeOliveira--after ceremony Miss Helen Lowery of Great Falls Montana congratulates them------(Who she????????????)----------

Date of Event: April 1945

2786x1: (BkNo:4392-11--717ft--PATHE(Sig.Corps)--ATTACK ON BELVEDERE --5th Army American troops gain foot of Mt.Belvedere and are out to take back this most treacherous of the Appennines from the Nazis who took it back from them the first time--this time they'll take it for good-----

SEE OVER

(3) 5022x3,etc

for final map instructions—forward patrol departs—bleds brought over brow of cliff—being man handled down face of cliff—skitroops pass alongside of deep ravine—mt landscape—ski train under fire—Bren gun now in action—troops firing—ski train come up to forward tank positions—tea served—ski train departs, back over mountains———————

ITALY—WAR—MEDALS—BRAZILIAN AIR FORCE—BRAZILIANS—CANNON, Gen. John K-
MOUNTAINS—SNOW—SKIING(Troops, Amer. & also Canadaian)——SUPPLIES——
MONTAGE(Ski, mt. warfare)————————BLAKELY, BGEN. Harold W.—AWARDS————
CANADIAN ARMY————SCENICS(Italy mountains)———————

(2) 3073x2 & 3098x7

snorkel being moved,operated--this supplies oxygen when necessary--
wars.scenes aboard the sub----------

PORTSMOUTH,NEW HAMPSHIRE--SUBMARINE--GERMAN NAVY--GERMANS--PRISONERS--
U.S.COAST GUARD--MONTAGE(Int.German Sub)--

MONTAGE (Int. captured German submarine off U.S. coast)	Issue Number 5073x2; 5098x7	

Subject: ARRIVAL OF CAPTURED GERMAN U-BOAT (U-234)

Cameraman: SEARS

Length	Neg.	Dupe	Pos.	Cut Rolls/Nos: 4426-3, 4451-3 respectively
400ft. 341ft. respectively				Can No. Captions junked after cord made

Description and Remarks: PORTSMOUTH, NEW HAMPSHIRE:

Date of Event: May/June 1945

5073x2:(var.scs. of arrival of captured German sub U-234--tugs take landing party out to board and take over the Germa crew as prisoners--two tugs tow sub to mooring buoy--var.scs. of the German crew debarking with guards--Capt.L.Johann Heinrich Fehler(CO) leaves Coast Guard Cutter--var.of rest of crew with their baggage leave the Cutter--var.scs. same--Lt.Gen.Ulrich Kessler of the Atlantic Air forces in Germany----------

-------5098x7:(Also Portsmouth:var.scs. ext and int.of the German sub--galley sailor at coffee grinder--shots of engine room--torpedo room--another German Sub U-873 and 12[illegible] moved to dock--var.scs.of the

SEE OVER

(2) 5127x3

tighten nuts of tray with elec.nutter--straw-walk being adjusted and checked--pan motor being placed in combine--gears commencing to move-combine being spray painted--tray being placed under suspended combine--front axle placed in packing case--place tire in case--framework of case being placed on side--put elevator in case--man labels UNRRA crate--combine being lowered onto flatcar--man driving clamps for combine on flatcar--engine backing near loading platform--flat car moving--pan, moving out of loading platform----------

TORONTO,ONT,CANADA--INDUSTRY(Canada)--MONTAGE(Canada post-war industry--UNITED NATIONS(UNRRA)--MACHINERY--

MONTAGE (Canada post-war industry) Plants of all types now manufacture farm machinery)

Issue Number 5127x3

Subject UNRRA BUYS FARM MACHINERY FROM CANADA

Cameraman H.WRIGHT

BK NO: 4508-2

Length 429ft.

Neg. | Dupe | Pos.

Cuts- caption junked after card made

Can No.

TORONTO, ONT. CANADA

Date of Event Sept. 1945

Putting on tires on hand truck(they will now be melted down and re-used for peace-time production)--men pour metal into molds--sev.scs.same--hot metal carried thru plant--molds--molds being opened--paint poured from drum--piles of tires--canvas rolls on cart--lumber loaded on truck--men lower motor onto cradle--mechanic inserting spark plugs--operator spot-welding tank(grain)--var.scs.same--man set guard teeth on combine tray--combine knife being placed in guards--low angle,factory drive belts--500 tons press,var.scs.--pan disc and harrow drill operation--combine being welded--steel sides welded--electric rivetting of combine sides--transmission being set in combine--man

SEE OVER

FORM 2530 10M 4-69

OVER

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(2) 5132x3,etc--HUMAN INT.STORIES-HOLLAND-1945 food--Dutch girls canvas Canadians--procession comes down road--good collection,dumped on cart and stacked--horse-drawn cart,laden with good with people gatherd around--procession down road----------
----------3076x5:(BkNo:4637-7--158ft--June 1945--DUTCH CHILDREN CELEBRATE RETURN OF PEACE----IN Gravenbosch,kids at lake--across the lake, mayor and other VIPs arrive--kids arrive at edge of lake in procession --kids--kids singing--Mayor speaks into mike(probably silent)--crowd waits for procession of 3,000 children--parade goes by,kids carrying orange flags--into park----------
----------3569x2:(BkNo:4537-10--471ft--Oct.1945--FLOATING HARBORS--in Westkappelle,Holland,the "floating harbors"once used in the invasion of France and Germany operations are put to peaceful use now to fill the huge holes in the dikes at Walcheren Island which is now underwater--var.scs. of the operations--women and children watching--unloading sand and branches to help fill the gaps--carrying sandbags,etc--Dutch and British soldiers help work on the project--all sorts of filler material

MONTAGE (Dam construction): Rebuilding Holland's dykes, etc.)

Issue Number

5132x5; 5000x4; 5076x5; 3569x3

Subject HUMAN INTEREST STORIES-HOLLAND-1945 (Four stories)

[redacted](BRITAIN THE LTD)-5132x5 rest all H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see after each x-no. for bk.no--captions after card made

Description and Remarks

5132x5:(BkNo:4369-2--250ft.--March 1945--ORPHANS OF THE STORM--Holland,little Dutch children get ready for a three-month trip to England for rest from their embattled country's anger and sadness--they get medical checkups and meals before boarding the camouflaged ship that will take them to England--life belts on the kids--they arrive at an English port(unidentified)--kids dressed in new clothes----------

----------5000x4:(BkNo:4378-7--129ft--March 1945--DUTCH TREAT--in Nijmegen,people collect food for their hard-pressed fellow countrymen in the occupied North country--going from door to door in native costume,they collect food--cu hand ring bell--girls go to door--man donate

Date of Event 1945

SEE OVER

FORM 2530—10M—11/68

OVER

PRINTED IN U. S. A.

(3) 5132x5,etc--HUMAN INT.STORIES-HOLLAND-1945
unloaded--this seems to be very good montage material on dike building --dredging--crane buckets working--lashing Mulberry sections together-- Dutch civilians pumping out their boats--devastated homes from the flooding of the land by the Germans during the war--Dutch civilians now live in the concrete bunkers built by the Nazis--workman with team of horses passing debris--cu of spiked Nazi Gun still on the beach-----

HOLLAND--HUMAN INTERST(Children,sad,refugees,orphans)--WAR(Aftermath story)----------FOOD--DUTCH PEOPLE----------PROCESSION--CEREMONIES--VE DAY(Celebration by children in Holland)------DAMS(Dikes) --CONSTRUCTION--INVASION BARGES---MONTAGE(Dam construction)--HOUSING---

MONTAGE (Cargo loading aboard ship)

Issue Number 5132x2

Subject: UNRRA SHIP FOR EUROPE with relief supplies for Poland & Czechoslavakia

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
298ft.				Bk No: 4369-5 captions junked aftr card made

Description and Remarks: JERSEY CITY,NJ:(Director Gen. of UNRRA Herbert H.Lehman seated at a desk on the pier watching loading--he look at some boxes piled on pier--var.scs. him--watch cargo net loaded with supplies hoisted aboard--var.scs. aboard ship during loading--man operates "donkey engine"--(ship unident ified for security reasons)----------

Date of Event: 3/3/43

JERSEY CITY,NJ--UNITED NATIONS--SUPPLIES--LEHMAN,Herbert--SHIPPING--CARGO--MONTAGE(Cargo loading aboard ship)--

SEE OVER

MONTAGE (Auto plant): Plant closes because of insufficient auto parts)

Issue Number

5140 x 2

Subject

FORD PLANT CLOSING DOWN DUE TO LACK OF PARTS (week shutdown)

Cameraman

TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
400ft.				BK NC: 4559-9

Can No. caption junked aft er card made

Description and Remarks

DEARBORN,MICH:(workmen leave River Rouge plant--int.same--being paid off--int: conveyors carry crankshafts--conveyor stopping---------

Date 11/29/43

DEARBORN,MICHIGAN--FACTORY(Michigan)--MONTAGE(Auto plant)--

SEE OVER

(2) 5178x1,etc "The War in Europe-Jan '45"
BELGIUM AND GERMANY:--tanks try to clear pathway to get medics thru to wounded Americans ahead--pound the enemy with shells and 105mm self-propelled Howitzers to blast thru--troops chop down trees for ambulance clearnace--bringing back wounded on litters--German pill box destroyed--Nazi pilot spots Americans in clearing and dives down to strafe,as the GIs run for cover--US tanks shell enemy and the Nazis dash for cover--truck convoy stops for conference--GIs try to relax a little--in Belgiu snow hampers but does not stop activity--some GIs stop by a roadside Crucifix for a spiritual uplift before continuing the battle----------
----------2576x5:(Book No:4347-10--FOX AAF(Signal Corps)--426 ft.:---Bombs dropped by 8th AF B-26s on DUREN,GERMANY--strafe planes on ground to knock out more of the Luftwaffe equipment--night fighting on the ground with Allies vs.Germans in an 8" Rifle Battery-------in LA FOSSE, BELGIUM,2d Armored Division men under enemy mortar fire,run down the street as tanks hightail it after them--near ARBREFONTAINE,BELGIUM, Nazi war prisoners are corralled by 82nd Airborne Div.men--tank destroyers deploy in woods as German open small arms fire--mortars burst

MONTAGE (War) World War 2

Issue Number

2178x1; 2533x10; 2544x2; 2576x5
2532x3; 2543x3

Subject THE WAR IN EUROPE (Jan.1945)

Camera man SEE AFTER EACH X-NUMBER

Length total: 3000ft.	Neg.	Dupe	Pos.	Cuts see book nos.after each x-number-caption after Yanked after card made

Description and Remarks 2543x3:(BkNo: 4349-4--H. Wright(Br)--689ft.:----these are films of British RAF and USAF 8th AF planes in running air battle with the German Air Force--German planes attacked the Allied base with a thunderous attack which cost 240 Allied planes(knocked out mostly on the ground)--we see films of running air battles between RAF & German planes and USAF & German planes--(probably dogfight material here-sorry,no actual scene listing with this film-just description)--one scene has us catching up with a German plane as it runs out of gas,we blast it then land and take pix of burning plane and dead pilot----------
----------2532x3:(Bk No:4347-11--PARA(Sig.Corps)--420ft.:--scenes in

Date Jan. 1945

SEE OVER

FORM 2590 10M 4-69

OVER

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(4) 5178x1,etc--"The War in Europe Jan '45"
the convoy--set of eight rockets zoom down at German base camp--rocket Typhoon planes peel off and attack German Coast Defense positions--series of firing seven rockets at German shipping off shore--returning inland,RAFT Typhoons attack canal shipping--zooming right down to the mast tops,RAF plane fires cannon at barges along canal to damage Nazi shipping----------

----------5178x1:(Bk No:4334-9--Hearst (AAF)--874 ft.:----"Target For Today" is film released by the Army Air Force for newsreel use--contains good interiors of Fortresses with pilots,gunners,etc--AV over Danish coast--shooting down German planes----------(maybe more dogfight footage(?)----------

MISC.EUROPE--WAR(1945)--AVIATION--RAF--USAF--DOGFIGHT--GERMAN AF--TANKS(American in Europe)--NIGHT SCS.(Germany,war,ground battle)--WEAPONS(Misc.-war in Europe)--CAN.NAVY--HMCS OTTAWA--MISC.WARSHIPS--HMCS KOOTENAY--CLOUDS(2533x10,plane sfly above clouds)--BOMBING--TYPES PLANES(RAF war)--TYPES PLANES(USAF war)--MONTAGE(War)--DEPTH CHG-

(3) 5178x1,etc. "The War in Europe-Jan '45"
and about BUNDENTHAL,GERMANY from American mortar squads outside the little city----------
----------2544x2:(BkNo:4346-6--H.Wright--321ft.:---Canadian ships sink another U-boat--HMCS ST.LAURENT--Cdr.J.D.Prentice,skipper,on bridg--gen.bridge sc--A/S officer with head phones(Lt.D.Rutherford)&skipper-pan to signalman--RAF fighter--depth charge pattern from the HMCS OTTAWA--(Note:Prentice is skipper of the "OTTAWA" not the St.Laurent)--"HMS STATICE"---HMCS OTTAWA RELEASES CHARGES--HMCS KOOTENAY fires same-Prentice & officers on bridge--sea,boats crew unloading bags of books, clothing,etc.brought to surface by Ottawa's depth charges--log books--HMCS KOOTENAY signals congrats to OTTAWA----------
----------2533x10:(Bk No. 4333-7--H.Wright--328ft.-:---RAF rocket Typhoon planes taxi,warm up before takeoff on mission--redy to go,pilot climbs in,taxis out and we see rockets attached beneth winge--takeoff--flight of four RAF rocket Typhoons soar above clouds to mission--pilot's view of the salvo of six rockets fired--strafing enemy trucking on highway--plane below us fires at enemy convoy--two sets of rockets fired on

(2) 5190x2

tricky air currents made copter landing a tough propositions but land
it did--strapped in a basket litter and tranquilized to ease the pain
of transferral,wounded man is loaded aboard and flown out to evacuation
hospital,his life saved by medical skill and Air Force know-how.....

BURMA--WAR(1945)--RESCUE--USAF(USAAF)--WOUNDED--MONTAGE(War rescue)----
AVIATION--MEDICAL--AUTOGYRO(Copter)--

MONTAGE (War rescue): U.S.Airforce team rescues one of its members who was downed in dense Burmese jungle)

Issue Number: 5190x2

Subject: JUNGLE RESCUE AT SHINGBWIYANG,BURMA

Cameraman: DEPT.DEF.

Length	Neg.	Dupe	Pos.	Cuts
? Ftg.				Bk No:4589-1

Can No. caption junked aft: card made

Description and Remarks: SHINGBWIYANG,BURMA:(US.AF team rescue one of its members from the jungle--team hacked its way thru the jungle for a day and a half to reach the downed PT19 from a narrow hilltop just 3 min.flying time from the airfield--pilot had been searching out a downed bomber transport--he gets medical aid while crew cleared space for landing a copter--para-pack supply planes drop medical and food supplies--smoke flares used to locate obscure spot--water,too,had to be dropped--chutes become hospital tent,bed pads and bedclothes--he was badly injured but expert medical care helped him make it thru to rescue flight--it took two weeks to bring the wounded man out because dense jungle had to be cleared for a copter landing spot

Date of Event: March 1945

SEE OVER

MONT ST CASTLE--CANADA--SKIING-WINTER SPORTS--MONTAGE--
ANGER--

(2) 19.466- Canada

MONTAGE (skiiers climbing up steps of jump---ski being strapped to boot---)	Can No. 19-466	Roll No. CANADA

Subject	Cameraman
CANADIAN SKI CHAMPS MEET	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNK
107	99			Can No.

Description and Reports

JOINT CU CANTON, CANADA--Skiiers climbing steps of jump--CU ski being strapped to boot--LS ski jump, skiier down..balanced--BS top of slide,guy down steep incline and out of sight--CU hits bottom of jump and spills--CU skiis moving--LS skier coming down slide--over head of camera clears--MS judges following jump--MS another hits and falls --CU score sheets being marked--LS skiier coming down-- CU over head of camera--lands and slides by on fanny-- WIN ING JUMP..CANTON ANGER..BS going down steep slide, follow shot all the way--CU judges measuring jump--CU Anger,winner--

Date of Event 1/4/46

Used No.	Date

SEE OVER

(2) 19-468-1

...Spellman & other clergy on steps of St.Patrick's--... in wheelchair,GIs parading in BG--dog mascot talking by marching soldiers--MS & LS of parade with grandstand in BG--MS Gov.Dewey and Mayor O'Dwyer in grandstand--3 scenes..GS soldiers parading by--CUTS:add.on scenes used and..5183x2(SOUND ..CU camera truck--? talking and shaking hands with Gavin--Gavin looking at watch for time to start--Gavin giving command to command to march--going under arch,pan down to Gavin--CU Gavin marching--travel shot crowds--var.angles travel shots of parade..GOOD ANGLES 5182x2..HLS of Parade under arch--Var.HS parade--Var.GS parade--Close shots mechanized units passing--tanks thru arch--cu crowd kids--5182x1,2.. var.angles unit passing reviewing stand--Maj.Gen.Gavin passing reviewing stand--Gavin,Mayor O'Dwyer,Gov.Dewey and Brig.Gen.Royal and Gen.Wainwright in reviewing stand--BS crowd--LaGuardia and Mrs in stand--5183x3..CU Gavin marching by--CU GIs by--var.angles soldiers & equipt.pass--MS parade--

ROYAL--LA GUARDIA--

NEW YORK CITY--PARADES--U.S.ARMY--PARACHUTES(182ND AIRBORNE)
ARCS & ARCHS--CATHOLIC--GAVIN--CONTACT--CLOSE--WIDE--
[illegible]--PATTON--PULICE--CROWDS--SPELLMAN--CELEBRATIONS
VETERANS--PERSONS--DOGS--DEWEY--CLOSE UP--

	Can No.	Roll No.
[illegible](travel shot in front of Gen.Gavin leading his men---)	19-468	1

Subject	Cameraman
82ND AIRBORNE PARADES FOR G.I.VICTORY	HARMANN-HARDE SMITH-EDWARDS

Length	Neg.	Dupe	Pos.	Can No.
179	171			5162x1,2,3 5183x2,3 3100 ft.

NEW YORK CITY...HS 82nd Airborne troops marching, open under Wash.Arc in BG--travel shot in front of Gen.Gavin leading his men--HS looking down at parade and crowd--HS Parade, looking up 5th Ave.--GOOD CLOSE TRAVEL SHOT G.I.s PARADING TOWARDS CAMERA--planes overhead towing gliders--travel shot,GIs parading towards camera--people out windows,flags flying--GS parade by,going up 5th Ave.--GOOD CLOSE TRAVEL SHOT BEHIND MARCHING GIs--CU jeeps with fieldpieces by--CU howitzers by--CU vehicle with "GEORGE PATTON" written on same by--cop pushing crowd back--HS parade--GOOD CU GIs parading by--GS,shooting between marching GIs--XHS parade and paper falling...

Date of Event 1/13/46

Used No.	Date

SEE OVER

(2) 19-472-3

audience--sailors looking

--FRANKLIN D.ROOSEVELT--
--APOLLO--ELEVATORS--
--IN FLIGHT--PLANE WRECKS--
--HOT IN PIX--

MONTAGE(PLANE TOOK OFF RIGHT BEHIND CAMERA---another plane off away camera BUT FALLS INTO SEA)	Can No. from 19-472	Roll No. 3
Subject ~~CU BOW THRU WATER..CU ANCHOR FALLING~~ CHAIN THRU HOLE..CU CHAIN. ELEVATOR GOING UP & DOWN SCENIC SHOT WATER	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts 5198x1,2 Can No. 1250 ft.

Description and Remarks

--deck of carrier
t, planes with wings
ne--CU Capt.Apollo
utboard elevator af rising,
ay..GOOD SHOT--GOOD SHOT of
rrier(PLANE TOOK OFF RIGHT
plane--another plane off away
L TO SEA--AIR in plane taking
ne in AIR--shot of flight deck,
--signal officer flagging in
and lands--AV carrier,
ut on deck--CUTS:add on scenes
planes taking off--VAT AV FOR--

Date of Event 1/14-23/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

MONTAGE(dolly up to 4 bladed prop of Douglas BT2D-1,prop revolving)	Can No. 19-472	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 81x76, 190x8, Can No. 500 ft
	71			

Description and Remarks

Date of Event 1/25/46

..dolly up to 4 bla... revolving--
...ed. ...brake lowered and
...off and turns over and
...scenes
...& take-off--OU
...ing straight up--
...folding up and down--
...--AVIATION--FLIGHTS--
...U.S. NAVY--

Used No.	Date

SEE OVER

(2) 19-476-3

...construction--If train passing slow--A/C in front of truc...
...k--If a CU target--3D plane taxiing--shot of iron lung--...
...brain in trains--acting in other trains--train load...
...of tanks--American tractors arriving and being assembled--...
...convoy of trucks passed along road--CU Red Cross pkgs.--...
...opening and showing food in same--UNRRA on store...
...windows--CU on pkgs.--opening bales of used clothing--...
...distributing clothing--Christmas party,giving out...
...clothing--big load pkgs.marked UNRRA--

...--...--PRISONERS--DP--R.R.TRAIN--...
...--...ARM--FOOD--GOODS IN--CHARITY--UNRRA--...
...--...AR--MEDICAL--MONTAGE(CU'S)--RATIONING--...
...--...--...BY--RUINED INT.--RUINS--BRIDGE--...
...--TRUCKS--BARGES--CARGOES--RED CROSS--...
...OF TRAINS--

MONTAGE(box medicine--Penicillin pkg--people into UNRRA offices--girl handing out food--girl clipping food coupon--cocoa on display--women on sewing machines---)	Can No. 19-476	Roll No. 3

Subject: UNRRA CARES FOR EURO

Cameraman: PATHE

Length	Neg.	Dupe	Pos.	Cuts 5220x1
114	98			Can No.

Description and Remarks: GEECH LAND--people getting off bus, (EUROPEAN DISPLACEMENT CAMPS ETC.)--LS Train coming in with supplies--closer view--CU on coal tender--LS Train reading TRANSPORTATION CORPS U.S.A.--CU--ope ing up grain freight car--CU looking at grain on piece of paper--American tractor goes by--Chrysler Dodge of Canada--CU box medicine--CU Penicillin on box--food package--people into UNRRA offices--girl handing out food to a little girl--clipping food coupon--CU food on display(UNRRA)--CU Cocoa on display(UNRRA)--women on sewing machines repairing clothing--man getting used le[illegible]--CU Mother and child, holding can of fred-[illegible] scenes used and..var.shots ruins i[illegible]

Date of Events: RECD 2/46

Used No.	Date

SEE OVER

5223x3 —

...by low and fast..5223x4
...motors revving..add backing
up--taxiing by--CU takeoff..flying overhead5x--follow
shot flying low--CU landing--5223x1 add.shots interior
plane..preparing berths..girls into berths--passengers
asleep--CU [illegible] reversing..plane backing up--pilot
Both Hands--5223x5 add shots..take-off..landing..etc.--

SANTA MONICA, CALIF. --AIRPORTS(CLOVER FIELD)--TYPES--
AVIATION--NEWS EVENTS--INDUSTRY--MONTAGE--TOURISTS--
SANITATION--TOURIST--AIR--FLIGHTS--IN FLIGHT--MOTORS--
DETAILS--INTERIOR--

19-479-2

MONTAGE(props of Douglas DC-6 spinning--reversing pitch of propellers --plane BACKING UP--)	Can No. 19-479	Roll No. 2

Subject	Cameraman
GOOD SHOT PLANE FLYS LOW OVER CAMERA [illegible]	JOHNSON-HART FOX-PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts 5223x1,3,4,5 Can No.
159	153			

Description and Remarks

SANTA MONICA, CALIF. (CLOVER FIELD)--LS Douglas DC-6, props spinning--CU reversing pitch of propellers--MS plane BACKING UP--BS tail of plane, plane moving--LS take-off, and plane FLYS CLOSE OVER CAMERA..GOOD SHOT--INTERIOR..stewardess distributing mags. to woman and little girl--CU opening and pulling tray out of food compartment--passengers getting up from seats and hostess pushing backs to form beths--CU opening up upper berth--MS girl in ladies room combing hair--man by sink shaving himself with electric razor--MS girls in upper and lower beths--CU girl in beth removing robe and pulls curtains--CU plane FOUND flying CLOSE BY CAMERA..GOOD SHOT--CUTS

Date of Event 2/15/46

Used No.	Date

SEE OVER

MONTAGE(travel shot on President's train made from end of train looking forward towards front of train)

Can No. 19-483

Roll No. 3

Subject: RELIGIOUS [illegible] PRES.TRUMAN

Cameraman: LYONS-PATHE

Length	Neg.	Dupe	Pos.
109	103		

Cuts 5237x1
5236x4,5
Can No. 1000 ft.

3/6/46 Date of Event

Description and Remarks

COLUMBUS, OHIO..Truman enters [illegible] crowd applauding, Federal Council of Churches of Christ in America--CU Truman SOUND APPLAUSE and SOUND SPEECH.. CUTS:add.on speech and crowds..Truman in car in Columbus, down off train and travel in car thru city and crowd--EX Travel shots Truman on President's train made from end of train looking forward towards front of train and shots of Truman at the controls of the B.& O. locomotive pulling cord etc..smiling very happy--

COLUMBUS, OHIO--RELIGIOUS--ORGANIZATIONS--TRUMAN--SOUND--SPEECH--R.R.TRAINS--MONTAGE--SCENIC--HUMAN INT.

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

ONTAGE(BERTHA spelled out in diamonds)	Can No. 19-484	Roll No. Canada

Subject	Cameramen
[illegible]	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts 5241x3 / Can No. 435 ft.
99	93			

Description and Remarks

[illegible] machine diamond [illegible] 2/46
[illegible] up of diamonds sawed in [illegible]
[illegible] benches, polishing [illegible]
[illegible] on polishing wheel, [illegible] picked up--
[illegible] and putting same back on polishing wheel--CU [illegible] uring angle of cut diamond--CU finished diamonds [illegible] kind out on cloth--XCU one finished diamond held in [illegible] ers--MS clerk, boy and girl at jewelry [illegible] counter--CU showcase, clerk's hand taking out diamond ring--CU boy look it over--put diamond ring on finger CU--CU [illegible] on scene used and:CU diamonds in rough-- [illegible] CU making for sawing--cements diamond into DOP-- [illegible] inspecting diamond--BERTHA spelled out in diamonds--

Date of Event

Used No.	Date

SEE OVER

(soldiers of the 69th parading by--flags by--)

Can No. 19-486 ~~19-486~~ | Roll No. 5 ~~5~~

Subject: IRISH HONOR PATRON SAINT

Cameraman: EDWARDS SMITH-HARDE-

Length	Neg.	Dupe	Pos.
87	61		

Cuts HOLD FIRE DEPT.

Can No.

Description and Remarks

NEW YORK CITY--CU harp over grand stand--XHS parade--LS Grand Marshal John F.Burke walking over and kisses the ring of the Bishop HS parade--MS & CU soldiers of the 69th parading by. GOOD SHOT--CU flags by--priests on steps of St.Patricks reviewing parade--girls on horseback by--2 scenes Firemen paradin--2 scenes girls in caps and gowns parading--O'Dwyer,Dewey et al in stand--Pat O'Brien in stand--LS reviewing stand, flags by--CUTS:add.on scenes used and..Mike Quill parading

NEW YORK CITY--PARADES--BURKE--RELIGIOUS--CLERGY--SOLDIERS--U.S.ARMY--MONTAGE--FIREMEN--COLLEGIATE--O'DWYER--DEWEY--O'BRIEN--ACTORS & ACTRESSES--QUILL--LABOR-

Date of Event: 3/16/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-486-6

CU ball hits, spare--XLS alleys--NEW YORK CITY..level shot of table, Ruth Lollinis shooting pool, makes break--knocking in line ball into side pocket,machine gun shot--3 balls together..she's after 8 ballx..two rolls of balls in between and she hits object ball..other ball hits double row..object ball thru double row and into pocket--3 balls lined up near side pocket..she hits em and one goes into side pocket and other two go into end pockets--XCU Ruth--as she's aiming at single ball down table..and she turns away, lifts cue away from table, and with her head still turned hits ball and it hits other ball into side pocket--rolling several object balls up table and hitting them into pockets--CUTS:add.on bowling scenes.. good cu's for montage..shots from back of pins being hit,rev.and slow motion--ball on return slide sliding right into camera,CU--

WEST PALM BEACH, FLA.--BASEBALL--JACK--FOWLER--NELSON--CHRISTOPHER--HUMAN INT.--BUFFALO,N.Y.--BOWLING--MONTAGE--BILLIARDS--TENNIS--NEW YORK CITY--MISC.SPORTS--

MONTAGE (VAR.ANGLES BOWLING, CU PINS FALLING)	Can No. 19-486	Roll No. 6

Subject: WORLD OF SPORTS (A)PHILA.ATHLETICS TRAIN(B)ABC BOWLING CONGRESS UNDERWAY(C)WOMAN TRICK POOL PLAYER

Cameraman: SANDERS-MARTIN HARDE

Length	Neg.	Dupe	Pos.
76 85 25	65 81 73		

Cuts: ALL JUMBLED EXCEPT BOWLING..5248x2

Can No. 699 ft.

Description and Remarks: WEST PALM BEACH,FLA...LS group of entire squad of Phila.Athletics seated,Connie Mack seated in center..they all run out,Connie ahead--group pitchers--CU Dick Fowler pitching--MS Bobo Newsom pitching--Russ.Christopher pitching--Connie Mack showing them how to pitch--CU Connie showing them how to handle ball--MS Connie pitching--BUFFALO,N.Y...LS & XLS of alleys,everybody bowling--Shot facing 4 bowlers they all throw and follow shot of balls down alley, 3 strikes one split--facing two bowlers,they throw--CU facing pins, 3 strikes--HS pin boys--Shot from behind pins CU strike--CU man bowls,steps back--CU ball hitting, split--Shot of bowlers "knocks"--YCU picking up ball--MS man throws

Date of Event: 3/46

Used No.	Date

CONTINUED OVER

(2) 19-486-ST. LOUIS LOCAL

procession thru st..crowds watching--exterior shots church [illegible] from hi. home to church--crowds watching--interior church..showing empty chair--Archbishop [illegible]ieto Giovanni Cicognani,apostolic de.egate to U.S.,var.shots--

ST.LOUIS,MO.--CLEMENCY--FUNERALS--RELIGIOUS--CROWDS--CHURCH(ST.LOUIS CATHEDRAL)--CUSTOMS--MOONEY--STATUES--[illegible]PAGE(POPE PIUS XII)--AIRPORTS--CITY--[illegible].GETTYSON--DOUGLAS--PROCESSIONS--EX C COGNANI--CLERGY--

	Can No.	Roll No.
CATHEDRAL(gates close)	19-486	ST. LOUIS LOCAL

Subject	Cameraman
CARDINAL GLENNON'S FUNERAL	CROTCHETT ANDERSON

Length	Neg.	Dupe	Pos.	Cuts 5249a1,2 Can No. 1420 ft.
78	72			

Description and Remarks

ST.LOUIS, MO...CU carrying casket--Chair Altar boys carrying candles and cross--CU crowd--HS crowd in front of Church, St. Louis Cathedral--BS altar boys going into passing Camera, Cardinal Spellman, Cardinal Stritch--HS interior church, see side--people walking by coffin--closer shot, woman reaches hand into coffin--CU crypt--CU tablets with inscription--HS of crypt, gates close--CUTS:add.on scenes used and.. at airport, LAMBERT FIELD..plane arriving with boys.. Msgr.John P.Cody, and Dr.William P.Glennon, brother of Cardinal and Auxiliary Bishop George J.Donnelly out of plane--basket out of plane--into hearse--Var.shots of

Date of Event 3/14/15/16/46

Used No.	Date
church--CU	
Mooney and [illegible] Cardinals on	

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

MONTAGE (unloading freighter)

Can No.	Roll No.
19-486	CANADA

Subject	Cameraman
POST WAR FREIGHTER	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 5246x7
75	69			Can No. 365 ft.

Description and Remarks

SAINT JOHN N.B.,CANADA--LS freighter SS BEAVERDELL coming into harbor--side shot same--going away--warping into berth--Mayor McKenna and Capt.Grant shaking hands--opening hatch--cargo coming up in bales,over the side--box with name--bales going onto truck--platform of sacks--LS freighter at dock--CUTS:add.on scenes used and adding hoist of..CU winches..add.scenes unloading--

SAINT JOHN,N.B.,CANADA--SHIPS--FREIGHTERS--SS BEAVERDELL--HARBORS--PORTS--PIERS--DOCKS--McKENNA--GRANT--CARGO--SHIPPING--CARGO(UNLOADING SCENES)--POST-WAR

Date of Event 3/14/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-487-4

Frisco Bridge, over city--add. take-off and flying over Camera--

ALAMEDA, CALIF.--AIRCRAFT--NAVAL AIR BASE--TYPES--AVIATION--FLIGHT--IN FLIGHT--U.S. NAVY--SEAPLANES--AIR--BRIDGES--SCENIC - COTAGE--

MONTAGE ("Marshall Mars" flying low over camera)	Can No. 19-487	Roll No. 4

Subject	Cameraman
WORLD'S LARGEST AIRPLANE	McHENRY-PATHE-FOX HEARST-PARA.

Length	Neg.	Dupe	Pos.	Cuts 5247x6,7,8,9,10
108	103			Can No. 555 ft.

Description and Remarks

ALAMEDA CALIF.(ALAMEDA NAVY AIR BASE)--HC "MARSHALL MARS" plane at dock--shoser shot tail,man walking on it--crew and passengers going into plane--INTERIOR LOWER DECK, men walking thru watertight door openings--CU looking down at men coming up steps to upper deck--BS plane,motors turning over--BS pilots--MS plane leaving dock--CU pushing throttle ahead--MS of the seaplane taxiing and take-off--PLANE COMING TOWARDS AND OVER CAMERA..GOOD SHOT--2 scenes..engineer at controls--navigator at charts--MV Mars over Bridge--CUTS:add.on scenes used and.....taxiing away from dock--shooting sun thru port in the top of Mars--shot of valley--add.AVs over Golden Gate and

Date 3/11/46

Used No.	Date

SEE OVER

MONTAGE(explosion, reaches peak--and fades out--)	Can No. 19-487	Roll No. 6

Subject	Cameraman
500-TON POWDER BLAZE	CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts 5251x3
127	121			Can No. 490 ft.

Description and Remarks

LAWRENCE,KANSAS--taking powder containers off truck--2 shots..CU pouring powder on ground--MS powder on field--MS guy puts in fuse--officer motions man in civvies to push plunger and he pushes--3 powder piles fizzle up and cause big white light,and fizzles out--single pile exploding,fizzling out--2 piles exploding, pan up smoke columns--LIGHT SHOT single explosion, reaches it peak and fizzles, out,pan over to another explosion, reaches peak and fades out--

CUTTING: ADD.on scenes used and add.explosions

LAWRENCE,KANSAS--EXPLOSIONS--ARMY & AMM.--MONTAGE--LIGHT--

Date of Event 3/18/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-488-2

from deck--CU navy clearing snow from catapult track--CU looking torpedo under plane--men scurrying from underneath plane--CU man prone, plane taking off right behind him--another low shot plane being catapulted--CU plane catapulted--CUTS:add.on scenes used..shot of reg.take-offs--planes landing--refueling at sea--planes on deck,wings folded--plane folding up wings--cu men connecting up catapult to plane--add.avs of carrier--cameraman getting out of plane--signal man on deck--add. protecting planes from cold w ather,covering up..tieing planes down--man warming himself on plane heater--crew on deck having snow ball fight--signal man in cold weather mask,cu etc.--CU cameramen taking pix--add. snow scenes--CU attaching catapult cable to plane--man transferred on breeches buoy from [redacted] destroyer--cu looking down at wake on side of ship--tractor on deck pushing snow--men shoveling--aboard destroyer..war.shots chopping ice,HS plunging thru sea ..add.on ice field--LS carrier Midway--

· MONTAGE (CU Wake of ship)	Can No. 19-488	2

Subject	Cameraman
JEEP CARRIER IN ARCTIC SEA	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts 5256x2,3,4 Can No. 1500 ft.
139	132			

Description and Remarks

(AT SEA (OFF LABRADOR AND GREENLAND ETC. AV..LS USS MIDWAY(carrier) steaming ahead big wake--Closer AV over Midway--CU Rear Admiral John H.Cassidy--plane on L.side of runway being catapulted..pan over to plane being catapulted from R. side of runway--man's head in FG, plane catapulted in BG--AV of deck of Midway--passing ice cap--MS planes with heater apparatus for heating motors--CU motors in snoods--man in cold weather mask working on plane--on elevator deck,pulling plane onto elevator(snowing)--riding up on elevator with plane(snowing)--spinning prop(snow)--LS carrier deck,planes & snow on deck--BS & CU 3 men looking thru binoculars..B.D WEATHER--sweeper clearing snow

Date 3/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

MONTAGE(LOGS BURNING...GOOD SHOT)	Can No. 19-490	Roll No. 2

Subject	Cameraman
[illegible] BIG PULPWOOD [illegible]	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 5266x[illegible] 3 Can No 560 ft.
93	86			

Description and Remarks

[illegible], QUEBEC, CANADA..
NIGHT..CU big pile of pulpwood burning--close shot same, bridge at right--XLS logs burning, see firemen in BG--XCU LOGS BURNING..GOOD SHOT--men and firemen silhouetted in FG--LS fire--silhouette of firemen--DAY SHOTS..XLS & CU pile still burning--see bridge thru heat waves--shot of twisted tracks on bridge--CU twisted RR tracks--looking up at bridge see sides ail warped--firemen playing hose on pile--pile of conveyor machinery,wrecked--CUTS:add.good night shots of fire--shot of Parliament Bldgs. across river--Parliament Bldgs. from wrecked bridge--
[illegible], QUEBEC, CANADA--FIRES--NIGHT--LUMBER--MONTAGE--BRIDGES

Date of Event 4/4/46

Used No.	Date

(2) 19490-5

with button, he squeezes it--LS trotters xxxx riding
along back of gate and gate springs up and they're off--
3 horses coming toward camera--NEW YORK CITY(MAD.SQ.
GARDEN)--BASKETBALL ALL STAR BASKETBALL GAME..3.60-1.59..
HF looking down on game..basket scored--crowd shot veterans looking on--BASKETBALL..make basket--OF dribbling
down field from camera--HF PASS passing..PLAYER catches ball
and PLAYER guy flops on him...PLAYER GUY passes ball from ground
and PLAYER guy takes it--crowd shot guy howling--BASKETBALL
CU passes long one and makes basket --HF PASSES ball
and it's a long one and a basket--crowd on bench--HF PLAYER
was dribbling down court--PLAYER ball..make basket--crowd--
PLAYER man has ball andmisses basket..PASS recovers and
makes basket pan to crowd--PASS ball..make basket--

INDIANA,GA.--AUTO RACES--THRILLS--SPILLS--ARCADIA,CALIF.--
CIRCUS--INITIATION--DEVICES--HONKEYS--CONTACT--
NEW YORK CITY--MADISON SQ.GARDEN--BASKETBALL--VETERANS--
ETC--

(THREE HORSES COMING TOWARDS CAMERA)	Can No. 19-490	Roll No. 5

Subject WORLD OF SPORTS (A..AUTO RACES.. B..HARNESS RACING..C..BASKETBALL)	Cameraman SAUNDERS--JOHNSON (ARCADIA & PASADENA)

Length	Neg.	Dupe	Pos.	Cuts JUNK / Can No.
92	8			
72	68			
147	143			

Description and Remarks

ATLANTA, GA.(LAKEWOOD PARK)..rolling out shot of cars--driver putting on helmet--car being towed onto track--travel shot in car being towed as rope is released--cars getting under way--CU cars by--LS start of race--following cars around back stretch--LS at turn--CU following cars around and car swings to side--LS car loses control and hits outside rail and turns over several times--home stretch,race still on--ARCADIA,CALIF.(SANTA ANITA PARK)..CU sign for harness racing rolling by--CU wheel in track riding towards camera--starter with starting button,gate still moving--LS of gate opening (demonstration,no horses) guy at mike--man pulling down section of gate--starter

Date of Event 3/3 3/1/46

Used No.	Date

OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A.

(2) 19-492-1

Truman's car going by--closer shot Truman in car going by--crowd cheering--Pres.Truman shaking with wounded vets--Eisenhower shaking with wounded vets--SILENT of Pres. on stand B.G.SHOT--Silent shot Truman--SOUND EFFECT BY Truman calls on the nation to be strong and seek hope for world peace--CUTS:add,on scenes used and.. in NEW YORK CITY.. [illegible]..wounded vets watching parade--shot in middle of Boy Scouts carrying flags--of parade,massed flags--wounded vet helped to stand and salute--b270x1 Boy Scouts marching,massed flags--West Point Cadets marching--Soldiers,Coast Guardsmen,nurses & motorized [illegible]..all ground shots--CHICAGO,ILL..b270x3,LYONS [illegible] aid to of marching troops--CU tank b--Truman in car waving--Truman on stands--wounded vets--Truman out [illegible] action into car--add.Truman waving from car--[illegible] flying and planes flying overhead--GOOD XCU [illegible]--b267x1,2,3..PRETTY..SOUND..parade [illegible] Blvd..mechanized div..dogs parading--Travel [illegible]--full screen marching shot--BG FULL SCREEN FOR MONTAGE--Tanks by--planes over head--[illegible] FLY PAST OVER CITY--ambulances [illegible]--soldiers running thru crowd--(X) SOUND EFFECT BY

MONTAGE(ES parade looking at long lines seem to be marching right into City Hall full screen marching good for montage use

Film No.	
19-492	1

Subject

[illegible]--[illegible]--[illegible]--

(3) H-492-1

Truman leaving Union station and entering car--shots of parade--soldiers and dogs parading--HF parade--CU tank by--planes over head--crowd in stand at stadium--Truman shakin hands with vets--

NEW YORK CITY--PARADES--U.S.ARMY--WEST POINT--BRADLEY--SAN FRANCISCO,CALIF.--FLAGS--LOGS--STILWELL--CHICAGO,IL.--TRUMAN--MONTAGE--FORMATIONS--STADIUMS(SOLDIER'S FIELD)--WASHINGTON--SOUND--SPEECH--BOY SCOUTS--COAST GUARD--R.R.STATION--AVIATION--ROCKETS(JET PLANES)--

(2) 19-492-3

[illegible],Crew Chief, Capt.Rowland Boone, Gunner,Major Harry [illegible]berger, Navigator and Col.Frank Kurtz,pilot--

[illegible]IGTON,ARIZONA--AVIATION--[illegible]O T.O'--AIR--TYPES--[illegible]--U.S.AAF--FLIGHTS--[illegible]LIGHT--LOS ANGELES,CALIF. [illegible]--BOOTS--SCHREIBER--KURTZ--

MONTAGE(ma... OF FOUR ENGINE BOMBERS STAKED SOUTH)	Can No. 19-492	Roll No. 3

Subject	Cameraman
AIRPLANE GRAVEYARD	JOHNSON BENNETT

Length	Neg.	Dupe	Pos.	Cuts 5266x1,2 Can No. 1300 ft.
94	69			

Description and Remarks

CALIFORNIA---AIRSHOT Kingman Army ... ATTACK OF FOUR ENGINE BOMBERS ...-closer shot flying low over ... of mass of planes on field--closer shot long ... of planes--shot thru mass props--mass of motors ... on field--plane marked PRETTY BABY--another ...--another LEADING LADY(135 missions)--... marked TAPPY'S LA ELE --another BELLS BELLS-- ... of plane on field--CUTS:add.on scenes used ... serving plane with oil--props lined up-- ... full of planes--crew of SWOOSE standing ... plane--CU SWOOSE in air--AV'S Los Angeles,Calif.?? ... standing beside Swoose,Cpt.Harold "Red"

Date 4/6/46

Used No.	Date

SEE OVER

MONTAGE(Flags of the nations of the world showing question mark in center)

Can No. 19-495

Roll No. Canada

Subject

Cameramen

Length	Neg.	Dupe	Pos.	Cuts JUNKED Can No.
68	A2			

Description and Remarks

CU D--sign reading FLAG
E "(N D (dissolve into)
[illegible] of the world showing
[illegible]n mark in center--members of co[illegible]mittee looking over
[illegible] not same--CU [illegible]gested flag, [illegible]aple
[illegible]ssolve..beaver in cen[illegible]ter and teepeas[illegible]
[illegible]leaf..dissolve..to one w[illegible]th eye--group
[illegible]g--flag union jack with maple leaf..
[illegible]l leaf--group look[illegible]at flags--[illegible]
question mark-
DA--FLAGS--MONTAGE--

Date of Event 9/17/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2)19-496-3

--CUT: add on scenes used and
with husband and 3 children..
American troops ar[illegible]at polling booth
d.crowds at polls, cu's types--
--[illegible] big line--Jap s checking notice board
voters--Ichiro Hatoyama going in to
and wife in line--Japs
r candidates--scenes counting votes-
--woman candidate Takeuchi
, working in her garden--
paper boy rushed for papers--Japs
, Hatoyama with family--add.
Shidehara's residence--Hatoyama
--[illegible]shots Commie cheering, big
political speech--CU flags--CU CROWD
--POLITICS AND CROWD--
--POLITICS--COMMUNISTS--JAP GOV'T.--
--DEMONSTRATIONS--POLICE--
--MILITARY--U.S. ARMY--
--DRESS--MONTAGE--

MONTAGE (CU crowd and Zoom back showing enormous crowd in Japan)

Can No. 19-496

Roll No. 3

Subject

[illegible] NOTE IN LEFT TREE POLL

Cameraman

PARA (CARTY)

Length	Neg.	Dupe	Pos.
[illegible]	116		

Cuts 5280x11

Can No 5281x2,3

1505 ft.

Date of Event 10/46

Description and Remarks

[illegible] -CU group of Communists [illegible]ade, [illegible]uichi Tokuda in center, walk[illegible] [illegible]--Commies walking backwards, being [illegible]--CU crowd of Commies, pan to barricade and see [illegible] cops on other side of barricade--riot as they toss [illegible] and fight--as same as cops are running--LS [illegible] Prime Minister Shidehara's residence--Interior, [illegible] in BG, Cabinet ? in BG--CU Shidehara at desk, pan [illegible] talking angrily--EXTERIOR..LS Political speaker [illegible] to crowd thru megaphone--LS women standing in line [illegible]--interior..getting ballots--LS voting booth--[illegible] women with babe on back--LS women dropping ballots [illegible]--close, older woman drops ballot and bows--

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

FORM 2530—15M—1-46-U

OVER

(2) 19-497-1

Truman boarding, at instruments--
of carrier--AVs present's
salute--CU of President flag on
aboard USS ST LOUIS,
Marines lined up--CU take-offs of
DAK on FDR swing in--var scenes
planes taxiing off, taxiing--
loaded down on elevator--CU CU FLAG
Truman. Portal looking at
Truman received by
Truman and others--Truman
flying--Truman looking at map
cher, CU Mitcher--

MONTAGE(LS fleet, man on deck in FG--Truman on bridge AV line ships breaking formation observing--var shots--SEE UNDER 19-497

Can No. 1

Subject (L&E)

TRUMAN REVIEWS OUR NAVAL MIGHT

Cameraman
PARA.(NAVY & JOHNSON
(BEAST(JACK)

Length	Neg.	Dupe	Pos.
196	186		

Cuts 5281x1,4
Can No. 5284x1,2,3
2x30 ft.

Description and Remarks

(VIRGINIA CAPES)--LS fleet, man -AV line ships breaking --AV CU destroyer--AV carrier IN D.ROOSEVELT--AV CU deck of FDR, planes-- ped aboard and salutes--cutin..sailors -group, pres.Truman,Adm.Nimitz,Adm.Mitscher tor rising up to flight deck--cutin flags--CU & --Truman on bridge observing, load planes on Corsair catapulted from of flight deck cutin Truman in baseball type hat--AH Corsair ed of flight deck SOUND--formation of were overhead--LS formation planes in air--blimp --CU Truman with binoculars--drone on sea tractors--cutin guns firing

Date of Event 4/23/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(3) 19-497-1

[illegible] YET--[illegible] CARRIERS--[illegible]S FRANKLIN D. ROOSEVELT--
[illegible]IO--TRUMAN--[illegible]ILCOX--NIMITZ--MITSCHER--
[illegible]ORS--FLAGS--EMPTY SHIPS--[illegible]GT--CATAPULT--TYPES--
[illegible]--[illegible]LIGHT--SOUND--FORMATIONS--BLACK-GUNS--
[illegible]SCOTTS--[illegible]E VERTICAL--ARMS & AMMO--WATER--
[illegible]--[illegible]AL CITY--FLAGS--USS PRINCETON--MARINES--
[illegible]--[illegible]E CARRIER ROOM--FORRESTAL--[illegible]--MANEUVERS

(2) 19-498-2

[illegible] countryside--CU'S: add.on scenes used and5289a2..
CLI'AX,KIN..add.shots grain elevators,Climax Grain Co
on [illegible] main street--truck driving into grain
elevators--sev.cu's wheat dumped into pips--GOLD CU
-heat piling up--LaGuardia climbing ladder to inspect
wheat in freight car--[illegible]ecy of agric.Anderson on back of
wheat truck inspecting wheat--add.shots truck thru town--
Anderson at [illegible]--5289x3..add.scenic farm scenes in
[illegible], plowing etc.Little girl carrying big loaf bread--

CL[illegible]X,KINN.--LAGUARDIA--CROWD--R.R.TRAIN--TYPES--LA GUARDIA--
GRAIN--GOLD--[illegible]--BAVARIA,GERMANY--HUMAN INT.--[illegible]--
[illegible]--SCENIC--COTTAGE(THATCH)--ANDERSON--

MONTAGE(WHEAT) LS wheat truck going thru town--Closer shot trucks go by)	Can No. 19-498	Roll No. 2

Subject	Cameraman
[illegible]	SIG. COLT (LYONS) [illegible] VITT

Length	Neg.	Dupe	Pos.	Cuts ~~[illegible]~~ 5289 x 3; Can ~~[illegible]~~ 5291 x 2
[illegible]	148			800 ft.

Description and Remarks [illegible] crowd, freight train in B[illegible]--CU farmers--CU 2 farmers--LaGuardia getting little bag of wheat from little girl on stand--LS LaGuarida on stand, crowd--Big crowd--LS wheat trucks going thru town--Closer shot trucks go by, UNRRA sign, "FOOD FOR UNRRA FAMINE RELIEF" on truck--wheat storage elevators and freight cars--trucks pulling into loading platform--LS I.A Guarida tacking sign and CU hammer--2 shots wheat being loaded into freight cars--CU wheat into freight train--[illegible]--BAMBERG, GERMANY [illegible] of feed lines--kid carrying big loaf bread--[illegible] scene, farm--fertilizer truck--couple oxen--[illegible] country, farm--farmer--LS plowing, man over and drops [illegible] harrow--LS plow moving along--LS plow [illegible]

Date [illegible] 4/26/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U. S. A

OVER

MONTAGE(onboard ship, scenery going around--LS ship completing turn	Can No. see wake) 19-501	1

Subject	Cameraman
EGGBEATER PROPELLOR	NELSON

Length	Neg.	Dupe	Pos.	Cuts 5296x2,3 Can No. 900ft.
115	109			

Description and Remarks

BREMERTON WASH.(PUGET SOUND NAVY YARD)--model of Cycloidal propellor, showing how pitch can be adjusted--CU Prof. F.K.Kirsten of U.of Wash., inventor, turning same--larger model with streamers and pitch changes and working out--shot underneath LSM showing propellers streamers blow out--another shot same showing one prop turning--LS BBM underway--backwash of props, water churning--on board..see Prof.Kirsten with Navy officer looking at humorous cycloidal insignia--LSM coming towards camera and swinging--CU wash of ship--another shot of same, stern of ship--LS as ship starts to turn in its own length--onboard ship, scenery going around--LS ship--

Date of Event 5/7/46

Used No.	Date

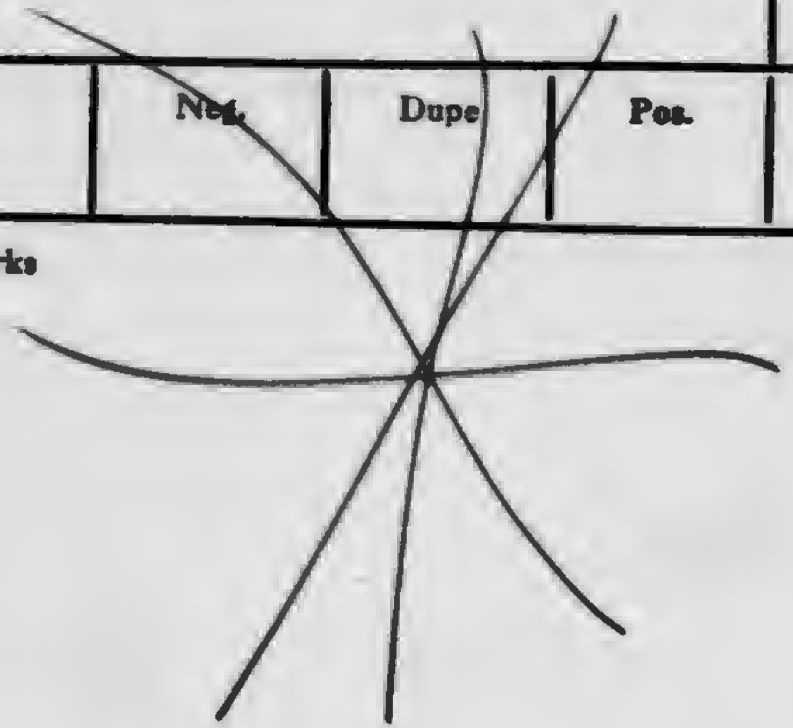
SEE OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-501-1

completing turn, see wake--CUTS:add. on scenes used and var. angles of same

SEATTLE, WASH.--NAVY YARDS--U.S.NAVY--INVENTIONS--
BARGES(L.S.)--MACHINERY--KEELS-PROPS--SHIPS MISC.(NAVY)
KIRSTEN--COLLEGES(U. OF WASH.)--MONTAGE(TAKE)--

(2) 19-505-1

...-Group of Railroad Carrier ... owners walking towards White House, J.F.Farrish, J.J. ... ,H.A.Enochs, W.T.Farley and D.F.Loomis--posed shot of group--JERSEY CITY,N.J.--Jersey Central R.R. station, closing gates, no more trains--N.Y.C. 3 scenes load of idle trains in Sunnyside R.R.yards--CU engine--Loaded trains in yards--CU S:add.on scene used add. on train in Sunnyside yards...passengers and freight trains--cu group freight train--add.shots in ... pen down interior..people thru turnstiles--CU ... station--5308x2..NE Jersey Central R.R.station, ... region--train passing in yards--GOOD CU & PAN ... passing by--CU loco.wheels & train--GOOD ... backing--train into barn--5308x3 ... CU clock 4:00--NE conductor punching)--... station--add.shots at ticket windows--... SHOT GRAND CENTRAL..RAIN..people at ... people thru doors--5308x4 ...N.D.C. and ... IT HOUSE..and ..H.Fraser of ... (called of switchman, C.J.Coff of Loco ... and Engineman--CU Pelley--5308x6. ... Jo... ...CU Buford--5308x5..Chicago..

MONTAGE(LS girl getting tickets at windows--man reading newspaper--gen.shot empty yard,no trains on tracks--(var.shots)

Can No. 19-505

Roll No. showing 1

Subject
RAIL STRIKE PARALYZES ENTIRE U.S.

Cameraman
SCHNITZER-DARLING-MARKMANN-FERDINAND-EDWARDS

Length	Neg.	Dupe	Pos.

Cuts 5306 1,2,3,4,5,
Can No. 5306 6,7,8,9

Description and Remarks

LS interior Grand Central--people at windows--girl comes to window, girl behind window shakes head--LS interior--man reading newspaper--CHICAGO,ILL...LS interior Union Station--people reading strike warning--WASH.D.C...gen.shot showing empty yard, no trains on tracks--GV Col. Monroe Johnson, Director,Office of Defense Transportation--group, J[illegible] and his assistants at desk,Robert L.Glenn,Deputy Director ODT, Claire M.Reddewig and Charles C.[illegible] Attorneys Brotherhood of R.R.Trainmen and Alvanley Johnston, Grand Chief Engineer,Brotherhood of Locomotive Engineers going into White House--Posed shot

Date of Event

Used No.	Date

OVER

FORM 2530—15M—1-46-U

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OVER

(3) 19-505-1

[illegible] station girls and sailor looking at train ro-
ing porter--girl ringing strike warning--[illegible] information
booth--people looking at schedules--[illegible] of freight cars in
yards..passenger cars in yards--H[illegible] station
a crowd--[illegible] trains passing--[illegible]
yard Capitol in BG--train moving in yard--t[illegible]
to [illegible] camera--530Bx8..PEN.R.R. [illegible] C.
people on platform--CU conductor looking [illegible] watch and
[illegible] signal--loco.backing up--CU [illegible] coupling cars
[illegible] train going away from camera--[illegible]
people [illegible] train--train on turntable at roundhouse
moving to--SUBWAY..Boston,Mass..SCE[illegible] train
in [illegible] group trainmen with engineers--[illegible]
idle--train arriving--putting off engine to train--
[illegible] engineer drinking coffee--
N[illegible]--BRAKEMAN L--CROWDS--STRIKE--[illegible]
[illegible]--R.R.STATIONS--R.R.TRAI[illegible]--[illegible]
[illegible]--[illegible]UFORD--EXIT EY--[illegible]OHN D--LABOR-
[illegible]--[illegible]--[illegible]--[illegible]NOCHS--FARICY--[illegible]
[illegible]--LOCOMOTIVES--MONTAGE--CLOC[illegible]--RAIN--
BG[illegible]--[illegible]EL YR.--

(2)19-505-5

anchored off shore--CU [illegible]
[illegible]ra tower--LC tree- [illegible]
bie--LC putting [illegible]
andy beached at [illegible]
Handy and [illegible]
o more than half
FF PEARL [illegible]
[illegible]..VADA -2 . [illegible]
ships anchored [illegible]
xplosion Hiroshima--C New
CU billowing smoke from explosion
ased and. 5305x4..testing
round and air--5305.5..added
the Shasta--5305x6..added
the U[illegible]PENNSYLVANIA--5305
at Roi-Erick Atoll, Commander
hots of natives--5305x8..
kwajalein..unloading. Commo
Thorp--5305x9..on erecting
eabee--5305x10..add.on Bla
5305x5

MONTAGE(LIBRARY SHOTS,ATOM BOMB EXPLOSIAN NEW MEXICO--AV ATOM JAPAN)

Can No. BOMN EXPLOSION 19-505

HIROSHIMA, 5

Subject OPERATION CROSSROADS

Cameraman NELSON PRODUCTION-LIBRARY-FOX-MOVIETONE

Length	Neg.	Dupe	Pos.
245	240		

Can No. 5305x4,5,6,7,8,9,10 5306x1,2,3,4,5

Date of Event 3/4-5/1946

Description and Remarks

LIBRARY SHOTS,ATOM BOMB EXPLOSION--AV ATOM BOMB EXPLOSION HIROSHIMA,JAPAN--AV leveled section Hiroshima---BREMERTON,WASH..LS loading USS PRINCETON at Puget Sound Navy Yard--close shot, loading armored bulldozer--CU stencil CROSSROADS on vehicle--cabling jeep into cargo--lashing bulldozer--NORFOLK,VA...LS loading planes on the plane carrier USS SHANGRI LA--bulldozer and loading planes--LS load planes on deck--LS different loading planes--LS USS SHANGRI LA..plane warming up on the SHANGRI-LA--CU remote control--drone catapulted from air, open to two other ships--AV [illegible] HS of island [illegible]

Used No. | Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(4) 19-505-5

NEW MEXICO--EXPLOSIONS--MONTAGE--ATOMIC ENERGY--
HIROSHIMA,JAPAN--AIR--RUINS--BREMERTON,WASH.--
USS PENNSYLVANIA--NAVY YARD--TRUCKS--VEHICLES--
OPERATION CROSSROADS--TRACTORS(BULLDOZER)--NORFOLK,VA.--
TYPES--CARGO--SHIPPING--USS SHANGRI LA--PLANE CARRIERS--
AIR FORCE--AVIATION--RADIO(REMOTE CONTROL)--CATAPULT--FLIGHT:
BIKINI ATOLL,MARSHALL ISLANDS--SHIPS--U.S.NAVY--IN FLIGHT
PHOTOGRAPHY--WASH.D.C.--BLANDY--KEPNER--SAWYER--
SOUND--SPEED--PEARL HARBOR,H.I.--USS NEVADA--
MATERIALS--ATLANTIC CITY,N.J.--NATIVES--GRIEVE--WYATT--
TYPES--PANAMA CANAL,PANAMA--SAN FRANCISCO, CALIF.--
WORLD WAR--USS NEW YORK--BRIDGES--TIBBETS--
SAN DIEGO,CALIF.--AIRPORTS(BROWN FIELD)--SUBMARINES--

(3) 19-VV-V

...SHANGRI LA, taking off and being catapulted--5305x11.,shots of drones on deck of SHANGRI LA and shots Shangri La going thru the Panama Canal--5306x1..SAN FRANCISCO,Cal...USS SARATOGA, Air & at pier and leaving for Bikini..USS New York on way--SARATOGA passing under Golden Gate Bridge,passing Alcatraz Island--5306x2..shots of Enola Gay, B29 that dropped bomb on Hiroshima and crew Col.Tibbets who piloted same--5306x3..shots of carrier USS SHANGRI LA ..WITH SHIP AND DRONES TAKING OFF..catapulted var. shots..shots of planes in air..landing at Brown Field, San Diego,Cal.--var.shots of radio control apparatus, aboard the SHANGRI LA and at Brown Field--5306x4..add. talk by Sawyer,Kepner and Adm.Blandy--5306x2..var.shots ground and air of ships at Pearl Harbor,H.I...arriving etc.--loading down equipment on decks--USS SARATOGA docking--AVS USS NEVADA--USS PENNSYLVANIA--working on submarines,testing submerging etc.--

(2) 19-506-1

CUTS: add. on scenes used
and 5314x2 ...Add. round Congress, Truman address--
5314x4...silent Truman entering Congress, 3S Truman--
5314x3--Truman's Radio address to the nation on strikes--
5317x4...shots in Union Station, Wash. D.C..few people--
Secy War Patterson entering White House--Atty Gen. Clark
entering White House--Monroe Johnson O.D.M. out of White
House--Johnson with Steelman--John L. Sullivan acting Secy
of Navy, Atty Gen. Clark, Secy War Patterson in group
at Patterson talking to reporters--5317x7..Interior
shots meeting of carriers and union heads--Steelman,
Kelly of the Carriers--Steelman with union men, Cashen,
Goff ...seat on his right..Enroche, Perrish, Kelley and
Loomis for the carriers on his left--shots of other
leaders--Add. shots reading settlement proclamation--Steel-
man on couch between Johnson and Whitney--CU of each--
5316x4 ...Buses leaving Terminal..coming into camera--
...Station..strike signs, people waiting..
women sitting on baggage--crowd in station--5316x5..
24th & Pkwy...people getting off trolleys and cars..going
up steps to subway--24th & White Plains Roadx..CU
getting on cars--getting out taxis--shots on Parkway

MONTAGE (RR Trains, Busses, Baggage etc.)	Can No. 19-506	1

Subject	Cameraman
WOMAN TALKS TRONG TRAIN WRECK	H. V.

Length	Neg.	Dupe	Pos.	Clips I, J, Can No.
145	130			

Description and Remarks

WASHINGTON, D. C. -- Truman in Congress with Speaker, to applause -- being applauded -- of Truman. SCENE BY TRUMAN -- U. S. Truman -- end of RR strike-- applause. Truman [illegible] of Mr. Steelman reading the [illegible] Johnson, Mr. Bailey in the [illegible] out of loco stuck- [illegible] CITY [illegible] pulling out [illegible]

Date of Event 5/25/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(4) 19-506-1

5317x3 var.scenes passengers and
[illegible] La Salle St.
station showing idle train against Chicago skyline--
freight piled up at Ry Exp. station--Idle Freight and
passenger cars on tracks in yards, MP--coal trains
loaded- 5318x3 .Chicago..RR passenger cars on siding--
good traffic scene on highway--5318x2..Los Angeles,Cal.
[illegible] Freight RR..600 ft. long,still operating--
passenger cars laid up in RR yard--hand trucks loaded with
freight in Ry Express platform--tracks in Union Station
[illegible] Union Station--GOOD SCENES FREIGHT CARS IN YARDS--
[illegible] Airport showing large amt.mail being
[illegible]--5318x7..Los Angeles..hundreds of inter-
[illegible]ys tied up--5318x5..San Francisco,Calif.
[illegible]ing mail and preparing to take-off--
[illegible]s of So.Pacific, men returning and
[illegible] engines..1st engine leaving yard--
5317x8 [illegible].shots of stranded Circus...
[illegible] g and pulling trains--var.shots animals,
elephants, [illegible] etc.. NO.CALIF.)--shots cattle waiting
for engine-- ast train leaving 3rd and Townsend St.
[illegible] lined up at station--Idle locomotives--

(3) 19-506-1

5317x5

5316x8

5316x6

5317x2

(6) 19-506-1

5318x4

5318x6

(5) 19-506-1

5316x9

5316x1

5316x7

5317x1

5317x6

(7) 19-506-1

MONTAGE(CU spray (DDT) coming out of nipe..pan to man--truck towards man reading headline with POLIO headline--spraying private houses-var. shots.)	Can No. 19-506	Roll No. 2

Subject	Cameraman
DDT COMBATS POLIO THREAT	LEDERER

Length	Neg.	Dupe	Pos.	Cuts JUNK
85	80			Can No.

Description and Remarks

CU spray (DDT) coming out of nipe..pan to man--truck towards camera, spraying sidewalk--closer shot as spray fills screen--man reading newspaper with POLIO headline--spraying private house with hand spray..pan to ground--spraying ground house--spraying screens--truck going thru town--sign NO GATHERING OF CHILDREN--kid goes by--truck going thru town--2scenes, CU truck going by

Date of Event 5/22-23/46

Used No.	Date

-CHEMISTRY--SCIENTIFIC--SANITATION--
-CHILDREN--MONTAGE--

SEE OVER

FORM 2530—15M—1-46-U

OVER

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(2)19-507-1

machine at work--dumping coal
leaving mine in cars--miners
leaving mine--medical care for miners and families,
family entering doctor's office, examing baby--miner
getting examined--interior shots mine..train lights..
lights to trains--miners entering mines--travel shots
in mine--cutting machine at work--misc.shots coal miners
at work--coal pouring into train--
train coming down,being emptied--CU train out
of mine loaded with coal--HF train loaded with men--train
pulls out of mine--men into new type safety car--add.
shots miners eating lunch etc --shots of mines--miner
leaves home for work--mass.shots of coal
miners arriving,flag,Don't taking over mine--mine hats
travel to mine place--pan shot as flag is raised--
miner's homes--

LABOR--LEWIS--WHITE HOUSE--KRUG--
W.VA.--MISC.VA.&FAIRMONT,MORGANTOWN
ERS--COAL--LABORERS--MONTAGE--
R,TRAINS--ROSS--MEDICAL--CHILDREN
FOOD--FAMILIES--FLAGS--U.S.GOV'T

MONTAGE(LS White House entrance--reporters waiting--electric machine cutting coal--var.shots ...seemsunderline)	Can No. 19-507	Roll No. 1

Subject	Cameramen EDWARDS-LYONS H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts 5318x8,9 Can No. 5319x1,2 1690 ft.
45	108			

Description and Remarks. ...Lewis at White ...cy of Interior Krug ...l- White House, ...FOR 2 scenes Lewis talking to reporters--...PAN group of miners--CU one miner, ...iner talking with lights and dinner pail--...HOT MINERS ENTERING MINE ENTRANCE. ...chine cutting coal--coal falling onto conveyor--...l train pulling by--LS LARGE GROUP OF ...moving--CUTS:add.on scenes used and ...t of car and posing, talking to reporters, ...cameramen taking pix--Lewis & ...Charlie Ross talking to reporters.

Date of Event 5/28/46

Used No.	Date

CONTACTING Wheat Field--stalks of wheat in
FG and combine and ho ses in BG--CU horses coming into
camera--combine making turn for

Can No. 19-522

Roll No. 3

another cow--var shots see underlined

Subject

Cameraman

NELSON

Length	Neg.	Dupe	Pos.
77	71		

Cuts 5362x5

Can No. 290 ft.

Description and Remarks

--Wheat Field--stalks
bine and horses in
coming into
aking t rn for another cow--riding
ooking down on horses--CU reaper
by camera with combine--riding
s ring up bags and throwing the off--
ute--another angle bags coming
n scenes used
-- AT-- A VEST--
--HORSES--

Date of Event 7/19/46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

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(2) 19-526-2

going thru hatch marked "RESTRICTED AREA..CROSSROADS ... Interior firing ship,Dr.Titterton, Dr.Marshall Holloway,Herbert Weiss and William Blackford around control console table--Dr.Erick Durand at monitoring transmitter--shot two minute panel,presses button and lights up--LS & CU movie cameramen standing by--2 scenes long range still cameras--CU corr.? looking thru binoculars--looking down on correspondents with binoculars --Blandy and party looking thru binoculars--FIRING SHIP.. 30 second signal panel warning--Dr.Holloway presses button..and Dr.Titterton gets card and walks to clock-- Dr. Titterton watching clock--CU clock as second hand goes around--CU Holloway--CU tense Navy officer-- CU another scientist taking puff of cigarette--another navy man--clock..5 seconds to go..Fire--GS ATOM BOMB EXPLOSION--closer as Radioactive mist falls and steam rises--CU ship being covered with mist and water--another ship(battleship being cover d)--AV blast and waves--AV waves hitting Bikini --Television screen..see waves and small boat washing over beach--B-29 drone going into cloud--LS plane flying thru clouds--scientists with

MONTAGE(UNDERWATER ATOM BLAST ROCKS BIKINI)

Can No. 19-526

2

Subject: UNDERWATER ATOM BLAST ROCKS BIKINI

Cameraman: MOVIETONE-HEARST-FOX-PARAMOUNT--AAF

Length	Neg.	Dupe	Pos.

Cuts: 5372x4; 5375x3,4; 5373x1,2,3,4; 5374x1,2,3

Date: 7/25/46

Description and Remarks:

MARSHALL ISLANDS--AV ships in line (coming in for inspection)--MS bow of USS NEVADA at mooring--AV ships--MS King Judah of Bikini--Boarding ship--King Judah shaking hands with Admiral Blandy aboard the USS MT.McKINLEY--shot of Bomb Raft LCM 60--abandon ship flag going up--scientists boarding checked off Bomb Raft--Adm.Parsons checking off, looking around--Parsons going over side into boat--Parsons aboard boat as he pulls away,he looks back--King Judah with interpreter, looking thru binoculars--Adm.Parsons coming aboard Blandy's ship,s.salutes and talks to Blandy--LS Los Alamos Firing Ship--scientists

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

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photographing readings from radar--television of Able blast watched by Capt [illegible] Englemen, Capt.Pugh and Mr.Whitmore of U.E.--radio station aboard Avery Island --scientists with Kobard television camera..Avery Island at anchor--5373x3..Manhattan District scientists inspecting chart of Bikini lag on--CU Gen.K.D. Nichols-- Rr.Adm.Fahrion supervising submergin of sub USS SKIPJACK-- shots of ring Judah--shots of television screen--drone shot ap puff--5373x4..LS of Bomb burst--drone flying thru clouds--cloud scenes after blast--CU Judah and interpreter--A/s Saratoga sinking--ships returning to lagoon after burst--5374x1var.shots placing cameras in tower at Bikini..fixing lead door into position..var. shots door--shots of B mb Raft--scientists leaving including Dr.Roger Warn,Dr.Holloway,Adm.Parsons--Parsons with Blandy aboard USS McKinley--correspondents etc. movie and still cameramen--B-29 Flying low--LS blast-- 5373x1 salvage ship USS COUGAL--dressing divers..divers into water..raising divers..LS wrecked sub USS SKATE-- testing radio activity of divers shoes--diver going over with camera--photo bulbs popping on the surface--

(3) 19-526-2

gaiger meters aboard one of the target ships testing [illegible] meter with indicator hitting top,pointed at sea--Bf Blandy looking at battered ships including Jap ship USS NAGATO--CU Nagato--USS HUGHES,destroyer,partly submerged--damaged sub.--USS NEW YORK damage--AV USS SARATOGA sinking--CU Adm.Blandy looking thru glasses--USS SARATOGA goes down..see No. 3 on tail--shot of wrecked ships as plane flies over--correspondents looking thru glasses--B-29 in air--SENSATIONAL AIRSHOT OF BLAST--CUT: add.on scenes used and..5375x1,2..SELECTED SCENES OF OPERATION NOT UNUSED--reporters boarding Nevada and taking notes..inspecting tanks and guns-CU's checking rifles--Wm.Laurence of N.Y.Times and Stephen White of N.Y.Herald Tribune--Jack Carlisle of Detroit News interviews sailors--Keith Wheeler of Chicago Times--R.Sherod interviews crew--Truman's evaluation commission aboard U.S.S.Appalachian..Rep.Walter G.Andrews,Sen.Carl Hatch, Sen.Leverett Saltonstall and Fred Searles..ver.shots at press conference--5372x6..add.unshackling mooring gear and salvage tug taking USS NEVADA in tow-5375x3. scenes aboard USS AVERY ISLAND(SEE CUT SLIP)..16mm film section.. scientists checking camera and recordings on screen grid..

(6) 19-526-2

I, MARSHALL ISLANDS--ATOMIC ENERGY--HL YR--SHIPS--
[illegible] NEVADA--JUDAH--BLANDY--USS MT.McKINLEY
[illegible](BOMB)--BARGES(LSM 60)--FLAGS--SCIENTIFIC--PARSONS--
TIT[illegible]RTON--HOLLOWAY--[illegible]EIFS--BLACKFORD--DURAND--CAMERAS--
[illegible]RES--EXPLOSIONS--MONTAGE--CLOCKS--SHIPWRECKS--
TELEVISION--RADIO--TYPES(B-29)--AVIATION--IN FLIGHT--
FLIGHTS--CLOUDS--SS NAGATO--JAP NAVY--USS HUGHES--
USS NEW YORK--USS SARATOGA--LAURENCE--WHITE--CARLISLE--
SAILORS--WHEELER--SHERROD--COMMITTEES--USS APPALACHIAN--
ANDREWS--HATCH--SALTONSTALL--SEARLES--USS AVERY ISLAND--
MOTION PIX--ENGLEMAN--PUGH--WHITMORE--NICHOLS--FAHRION
USS SKIPJACK--SUBMARINE--WARN--USS COUGAL--DIVERS--
USS SKATE--CLOUDS--OPERATIONS CROSSROADS--

19-526-2

...A..PARTY CLOUD SCENES..CU plumes--AV ships--
...planes flying by--planes and clouds--5374x2..
optical shots,part of scene masked out,of explosion--
blast made from tower--shots of target ships,carrier
[illegible]..sub USS SKATE..sub USS PACHE..add.
on Saratoga sinking,slick aftermath,5374x3..LS (AIR)
of blast made from drone--scientists boarding and
checking for radioactivity--taking water samples,lowering
and hoisting bottles--LS blast--AV Saratoga sinking--,
AV slick--

MONTAGE(LS from shore,firemen with hose etc.--CU fireman with hose--4 night shots of fire--add.good night shots of fire)

Can No. 19-527

Roll No. 4

Subject	Cameraman
LIGHTING SETS FIRE TO TANKER	RUSSELL

Length	Neg.	Dupe	Pos.	Cuts
92	85			5371x4

Can No. 410 ft.

Description and Remarks, JACKSONVILLE, FLA.--LS blazing oil tanker--firemen in FG--LS tanker burning, pan up--LS from shore,firemen with hose etc.--CU fireman with hose--hose on ship,smoke & flames--burning flames off water--scenic view of fire,thru smoke--4 Night shots of fire--CUTS:add.on scenes and add.good shots of burning gasoline on water, add.good night shots of fire--
JACKSONVILLE,FLA.--FIRES--TANKER--FIREMEN--TAPE.--MONTAGE--

Date Shot 8/4/46-8/5/46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

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[illegible](L3 & CU Barrel House on fire at Standard Oil Company--XCU smoke and flames--L3 big explosion as barrels explode--L3 [illegible]n overcome by flames being aided-var shots see end line)	Can No. 19-511	Roll No. 3

Subject
BLAZE AT EAGLE OIL REFINERY

Cameraman
SAVITT
TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
96	90	—	—	5328x1,2

Can No. ~~[illegible]~~ ft.
102[illegible] ft.

Description and Remarks

[illegible]INDIANA--L3 & CU Barrel House on fire at Standard Oil Company--XCU smoke and flame--L3 big explosion as barrels explode--[illegible]cer [illegible],men fighting flames--2 scenes,men running a[illegible] from explosion--CU smoke and flame,men watching--[illegible]men overcome b[illegible]ing aided to walk away--another burst of flames--2scenes XLS fire--twisted steel and flames--fire--CUTS:add.on scenes used and..GOOD CU'S BILLOWING--

[illegible]ING,IND.--FIRES--FIREMEN & APPARATUS--GASOLINE--[illegible]AGE--

Date of Shipping 6/13/46

Used No.	Date

SEE OVER

(2)19-511-5

...ng to plane--sequence of helicopters taking off, in air and landing on deck--AV planes taking off SAIDOR.. Good shot water--Good CU plane motor into camera--handlers attaching catapult bridle..F6Fs and TBMs take off..var.shots catapulted..side rear views reg.take-off--F6Fs and TBMs in air..GOOD CU--unloading crates of ...ers sup lies from Saidor to landing craft--

...--ATOMIC ENERGY--U.S.NAVY--PLANE CARRIERS--MXSAXXI ...SAIDOR--TREES--CAMERAS--PHOTOGRAPHY--AVIATION-- ...TIES--TYPES--CATAPULT--FORMATIONS--ACTIVE ISLAND-- ...GHT--HILLS--ACCIDENTS--PLANE WRECKS--SCENERY-- ...S--HELICOPTERS--WATER--

[illegible](cameramen rising on elevator of carrier USS SAIDOR with equipment--[illegible] plane catapulted into air--group navy torpedo [illegible]	Can No. 19-511	Roll No. 5

Subject	Cameraman
ATOM TEST WARS	HART(ARMY & NAVY)

Length	Neg.	Dupe	Pos.	Cuts 5324x8
109	103			Can No. 620 ft.

Description and Remarks

[illegible] camera men rising on elevator of carrier USS SAIDOR with equipment--walking with equiptment--putting still aerial camera into cockpit--movie camera in cockpit--props turning--men walking by plane(SEEK TO WALK THRU SPINNING PROP)--PLANE catapulted into air--group Navy torpedo bombers in air--NEW Wolfe Island--plane coming in for landing on deck, WAVED OFF--CU men waving frantically and FALL PRONE ON DECK AS PLANE FLIES LOW RIGHT OVER THEM--LS another plane being waved off..LS F6F crashing as it lands..see bent spinning--CUTS:add.on scenes used and..Capt.J.H.XXXXX briefing pilots,gathered around rubber map of Bikini [illegible]nger pointing to Bikini..pilots watching and them

Date of Event 5/46

Used No.	Date

OVER

TAGE(LS girls running toward water with skiis--CU putting on lands o.k.--line of girls thru wall of fire--CU girl doing split over	Can No. 19-512	Roll No. 2

Subject camera(GOOD FOR MONTAGE)var. shots) WATER SKIING	Cameraman SANDERS

Length	Neg.	Dupe	Pos.	Cuts JUNK / Can No.
99	95			

Description and Remarks

PRESS GARDENS,FLA...LS girls running ards water with skiis--CU putting on s--LS as boat drags them out at start-- s on skiis towards camera thru cypress trees-- s one girl goes over hurdle, hits water and spills-- on extreme end coming towards camera, over hurdle spills--CU girl over hurdle,lands okay--line of girls all of fire,--Cu girl towards and doing split over era(GOOD FOR MONTAGE)--
PRESS GARDENS,FLA.--WATER SPORTS--SKIING--AQUATIC--
AGE--

Dated 6/13-14/46

Used No.	Date

SEE OVER

MONTAGE (Northrop Flying ing standing still--Test Pilot Hex Stanley and crew entering plane from the bottom--crew in cockpit--

(see underline)

Can No.	Roll No.
19-513	1

Subject

FLYING WING

Cameraman JOHNSON-
STEVE HANNAGAN
NORTHROP CO.

Length	Neg.	Dupe	Pos.
110	104		

Cuts 5341x5,
Can No 5342x1,2,3
1165 ft.

Description and Remarks

XD-3500). LS's standing still- Test Pilot Hex Stanl y and crew entering plane from the bottom--crew in cockpit--CO-pilot adjusting inter-com.--LS props turning over--CU prop turning over--pilot pulls back stick--plane taxiing into position, passes over camera--LS take-off..leaves ground and passes c tera and away--CU enginner officer--2 shots of plane in air--C TS: adi.on scenes used and..var.shots taxiing..CU's props spinning,1,2,3,4--plane landing at Muroc Army Air Base--

INGLEWOOD, CALIF.--AVIATION--TYPES--STANLEY--FLIGHTS--IN FLIGHT--T TS--AIRP RTS--U.S.AAF--MONTAGE--

Date of Event 6/25/46

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superstructre of SARATOGA with record painted on tower--. tied down...men working on instruments of plane being tied down--CU tank tied down--men at portable radio antenna--men at recording calculator,gun scorer man at oscillograph--CU "[illegible]" sign--[illegible] weather maps--close shot men working [illegible] room...man pointing to map of target area--CU [illegible] on--leaving thru door "[illegible] AIR CREWS IN THE WORLD"--[illegible] AS reading planes--CU "TOP [illegible] ANGELES CITY LIMITS" on plane--[illegible] identification letters on tail--[illegible] CU "A" for weather--CU of arrow on plane for [illegible] F for photo plane--[illegible] photo plane [illegible] lense of big aerial camera, two men [illegible] PLANE...Camera crews at various type [illegible] in FG--CU man with twin 16mm camera--[illegible] batteries of cameras [illegible] camera section--CU movie camera--CU [illegible] of 35mm camera--LS Bombing plane--crew [illegible]

[illegible]AGE CLOUDS CAMERAMEN.. PLANES TAKE OFF. OVER CAMERA. DAY & NIGHT..CU MAKE..ANCHOR SCENES	Can No. 19-516	4

Subject OPERATION CROSSROADS UNDERWAY				Cameraman FOX-PATHE PARA.--M.O.T.-ARMY & NAVY--
Length 322	Neg. 316	Dupe TBM	Pos.	Cam. No. 5343x7,8,10; 5344x6,8,9;5345x5,6, 9;5346x1,3;5347x4; 5348x2

Description and Remarks BIKINI ARCHIPELAGO, MARSHALL ISLANDS..AV PBY in FLIGHT over BIKINI LA below--aboard U.S.S. PENNSYLVANIA,cutting achor chain,chain sliding by--CU lowering anchor into water--WASH.D.C...CU model of Bikini Atoll with miniature ships in position--Admiral F.J.Lowry pointing to modelCU point on model of NEVADA and pointer circling same--BIKINI..CU USS NEVADA--CU USS PENSACOLA--CU USS ARKANSAS--CU USS SALT LAKE CITY--CU USS PRINCETON--aboard SS NAGATO,cu looking down on deck--Admiral Blandy looking at silhouettes of US planes painted on bulkhead--port side of Nagato--Adm.Blandy and party aboard SS SAKAWA,inspecting--LS baby carrier--CU USS INDEPENDENCE,see name plate--LS USS SARATOGA--

Date of [illegible]

Used No.	Date

OVER

FORM 2530—15M—1-46-U

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(4) 19-516-4

..tal Ship--USS Nevada--Jap shipss Nagate & Sakawa--
...Salt Lake City--
5347x5..scenes aboard USS Penn.enroute to Bikini, securing ship for A-Bomb test..closing breech of 1" guns, men leaving turrets,sealing doors,closing valves etc. Capt.Bushnell on bridge,anchor going down etc.--Adm. Blandy ashore,recreation center--5347x6..Gen.Roger Ramey,Commodore Ben Wyatt and Mr. Warner of Manhattan Val..scenes--scenes of cameras and cameramen in position aboard ship--5347x8..SOUND interview, Lt.Col.U.S.Nero being interviewed by Lt.Dave Rose,Nero dropped bomb on battleship from plane piloted by Gen.Bill Mitchell in 1921..checking cards with Maj.Wood--SOUND..Gen.Gamey and Maj.Wood interviewed--5348x9..arr. of USS Shangri-La,arr.Honolulu, entering harbor--5348x8..arr.Kwajalein..var.scenes of cameramen & cameras..crews being briefed, crew of B-29 --Gen. Roger Ramey--Maj. W.P.Sancutt,Col.Tibbets,Lt.Col. McPherson and Lt.Col.Cotton--crews in briefing room-- Sancutt and his crew--planes with letters on tails-- 5343x10 Wash.D.C...Adm.Lowry with plastic model of Bikini and ships--5346x1var.scenes take-offs,early

(3) 19-516-4

CU pilot and bombardier, Maj.Swancutt and Major Wood--CU Wood--CU "Dave's Dream" on plane--CU Wood in bombardier's blister--CU small parachute case with "FRITZY" on same,dolly back and see puppy in knapsack--dog with owner in door of plane, pups foot waving--LS take-off and flying overhead(GOOD SHOT)--plane going away from camera--CUTS:add.on scenes used and..5345x6 Admiral Blandy and staff inspecting Bikini..climbing towers--5346x3 scenes of evacuating natives from Rongerik & Utho Atolls to Lae..Commodore Wyatt.. passing..CU types...avy interpreter Lt.Comdr.J.E.Chandler ..scenes aboard LST showing natives..scenes on Lae Island ..natives and belongings unloaded--5344x6..scenes aboard USS Saratoga..installing remote control gun cameras,testing turrets on tanks,Signal Corps radio equipt, var.deck scenes equipment tied down, installing radar equipt on plane,switchboard,jeep etc.--5345x5..Rear Admiral Fendell with Admiral Blandy aboard USS McKinley at Bikini..with Capt.C.H.Lyman,Capt.T.C.Winn,Commander O.D.Waters--Press on bridge--U S Penn.--USS Salt Lake

(6) 19-516-4

--CU Data stream in air--BIKINI..pan up to er--
[illegible] ..Adm.Parson,Gen.
McAuliff,Adm.Blandy and Gen.Powers using glasses on
deck--group cameramen aboard ship--radio commen ators
at mikes..Don Hoxley,Don Bell,Ralph Peterson and
Fritz Oppor..wearing A-Bo b glasses--

BIKINI, MARSHALL ISLANDS--ATOMIC ENERGY--BOMBING--
U.S.NAVY--U.S.ARMY--AIR--TYPES--USS STANGRI LA--
FLAG CAPTAINS--USS PE SYLVANIA--LO TAGE--WASH.D.C.--
MODELS--MEN--MINIATURES--LOTTERY--USS NEVADA--
USS PENSACOLA--USS ARKANSAS--USS SALT LAKE CITY--
SS PRINZ EUGEN--SS NAGATO--GERMAN NAVY--JAP NAVY--
BLANDY--USS SAKAWA--USS INDEPENDENCE--USS SARATOGA--
RADIO--WEATHER--AVIATION--KWAJALEIN MARSHALL ISLANDS--
PRESS--PHOTOGRAPHY--CAMERAS--MOTION PIX--STATIC TT--
WOOD--DOGS--GOATS--NATIVES--YATT--CHAPEL--FLAGS--
RADAR--PORDELL--USS McKINLEY--LYMAN--WINDS--WATERS--
USS BENNINGTON--HOSPITALS--RAMEY--YAT--TANKS--
MIKES--MITCHELL(NO PIX)--Gamey--EXHIBIT--BOAT--
PEARL HARBOR,T.H.--CLOUDS--RAIN--WAVE--SUBMARINE--

(5) 19-516-H

..one right over ..
clouds, billowy, very bright sky..GOOD SHOTS--
CU clouds overhead--add.weather room,charts,weather
24hrs old,3 hrs old..raising weather balloons..weather
posters "Good Bombing Weather" etc.--rain scenes on
this island, man running--5343x7.. CU USS PENN.--CU SS
NAGATO--CU's cameramen on ship--CU&S LS OF USS INDEPEND.--
CU Wake of Ship (GOOD SHOT)--CU Name NAGATO on ship,US
flag flying--5347x4..Blandy on Saratoga,CU Blandy..
Blandy on the 33 Nagato--staged scenes of evacuation
of submarine--interior Radar Station--men at phones,
CIC Room--Admiral Blandy up ladder with fish..on 33
Ft.McKinley--sweet & sour tattooed on sailor's chest--
equipment tied down on deck--CU sign "DANGER EXPLOSIVES"
--boys under tree reading LIFE"--"ONE WORLD"--playing
volley ball--5345x3..Blandy on Nagato..Blandy getting
U.S.flag that flew on Nagato from Capt.Whipple--men
playing ball, swimming..gob climbing coconanut tree--
cameramen shooting--5344x8 CU plane in air going thru
clouds--Foto planes in

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ent with recording tape--CU one of
Admiral Blandy and others looking at weather charts and
walk over to table, more charts--CU Blandy--Secy Navy
Forrestal talking to foreign correspondents..SOUND--
looking down on men and baggage evacuating ship..men
coming down ladder throwing gear into landing barge--men
going down gangplank to waiting barges--CU guy carrying
dog--Capt.L.E.Bibby looking over ship,last man off..walks
across deck--CU striped flag,signifies ships is crewless--
Capt.Bibby rides by,looking at ship--X MARSHALL ISLANDS,
MARSHALL ISLANDS..CU ground crew--CU walkie-talkie--men
pushing atom bomb ? toward "Dave's Dream" in BG--men
raising canvas to cover under part of plane,LS & CU--
armed guard passing in front of plane--Maj.Wood and Maj
Swancutt in huddle--CU "DAVE'S DREAM" on plane--crew
putting on chutes--CU prop turning over--AV plane in air
passing camera--CU Forrestal looking thru binoculars--
aboard plane,silhouette bombardier in greenhouse--CU tense
crew member--radar turning,pan to amplifiers--3 scenes
officers looking thru glasses--CU Dave's Dream in air--
INTERIOR PLANE..C Major Wood,Swancutt in BG--

..ATOMIC BOMB EXPLOSION
DAY & NIGHT TAKE-OFFS..
PLANES IN AIR OVER CLOUDS
SHADOW OF USS MCKINLEY IN WAKE
SUNRISE A-DAY--SCENIC SHOT WATER)
SCENIC BLAST

Can No. 19-518

1 WHOLE REEL

Subject

Cameramen
MARCH OF TIME-PARA.
PATHE-PRIESTLEY
ARMY & NAVY

Length	Neg.	Dupe	Pos.
663	653		

Cats (SEE ~~RELEASE~~)
Can No. LAST CARD

Description and Remarks

MARSHALL ISLANDS--LS Atom Fleet, boats LS BG--Bridge of SS Mt.McKinley with Admiral's flag flying--CU Adm.Blandy--lowering animals aboard animal ship USS BURLESON--2 scenes crates with lambs--looking on on air conditioned boxes--CU box rack--pig walked along wheel-barrow style, another one being carried--sailor pulling lambs along--2 scenes shearing sheep--CU ram between guy's legs--put salve on back of shaved sheep--aboard USS BRISCOE..LS slides of different materials on bulkhead--CU slides of different paints.. patches of fur..diff.size ball bearing..plastics and medicines,2 scenes--LS of all specimens--aboard USS [illegible] G.2...5 scientists around heat recorder

Date of Event 7/1/46

Used No.	Date

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(4) 19-518-Reel

...ress inside shield--church services aboard USS McKINLEY--
...and Maj.Wood being interviewed--in 534 xl,2..good night
scenes take-off..day scene take-offs..AVs Foto plane in
air..group planes in air..over clouds..var.AVS planes..
playing hose on SARATOGA & PENN...planes etc.lashes on
SARATOGA..AS USS SAIPAN..sequence on KINKAY AT SEA..
add.on rats..putting baby rat into cage with other ones..
gen.view horizon ?wside shot as flash reflects off
glasses----drones on Eniwetok.taking off..men ...ting
ground control..IN MOR DRONE AS CONTROLS ...sequence
in air..cameramen preparing and checking camera...v
ospital ship..cameramen in planes..Truman's ...by
naval evaluation board, cn.Still ell, ...
Gen.Ramey,Lt.Gen.Brereton,Rear Adm. ... etc.--
CU Co-Pilot Capt.Harrison,CU Capt. ...--ground crew
working on Dave's frame--Navigator ...Adams--...
and Congressmen Bates of Mass.and Bradley of ...--
technicians at microscopes--Shell shot shadow of USS
McKINLEY in water below ..USS SHANGRI LA signalling..scene
shot..thru water..plane landing..drones overhead..take off

(3) 19-518-Rel

[illegible] buy accent--pilot talking, throat mike--
[illegible] put on goggles--
[illegible] goggles--line crew members with goggles
on--2 scenes sailors on deck of USS Fall River with arms
covering eyes--3 CUs scientists with goggles--BOLB BURST..
[illegible]--AV LS muster formation--AV CU muster formation--
[illegible] up--line salvage boats moving--LS & CU
[illegible] with Geiger counter--
[illegible] received USS INDEPENDENCE--SS SAKAWA--USS
[illegible]--USS [illegible](CVB)--CU PAN correspondents with
goggles on--[illegible] ..BUSHOO.1 GROUP--CUTS:and
[illegible] loading camera etc.on [illegible]
[illegible] Uehlinger and Dr.Moore---Dr.Sawyer --
[illegible]--scenes on PBM Navy Flying Boat that will
[illegible] record heat of blast--CU Operations
[illegible]-signal flag sequence--evacuation of carrier
[illegible], INDEPENDENCE, USS NEW YORK, SS [illegible]
[illegible] on PBM, sorting mail etc.cancelling mail,
[illegible], CU's Money Order sign, Stamps, Registry--
[illegible] Survey--Underwater photo unit preparing
[illegible]--CU's numbered frames marked off--

(6) 19-518-Rel

[illegible]--[illegible]--[illegible]--[illegible]--[illegible]--CONGRESS--
[illegible]--[illegible] & SUNSET--McAULIFFE--
PRIESTLEY--

(5) 19-518-Rel

[illegible] towed, putting plane on elevator &
elevator rising on Shangri La---Sunrise A-Day, scenic shot
water. Gen. McAuliffe with Blandy--Correspondents at mikes-
.Bistler at camera in 535lxb--

[illegible]NI, [illegible]LI IS.--U.S. NAVY--ATOMIC ENERGY--FLAGS--
[illegible]--BLANDY--ANIMALS--SCIENTIFIC--USS BURLESON
[illegible]--DAY--PIGS--SAILORS--MEDICAL--USS BRISCOE--
[illegible]--CHIMNEY--WEATHER--FORRESTAL--PRESS-
[illegible]--DEBARKING--BIBBY--KWAJALEIN, MARSHALL IS.--
[illegible]--TYPES--AVIATION--WOOD--SHANCUTT--CHUTES--
FLIGHTS--IN FLIGHT--RADAR--BOMBING--USS FALL RIVER--
[illegible]--MORNAG--HL YR.--ELECTRICITY--USS INDEPENDENCE,
[illegible]--USS PENSACOLA--USS SKATE--PLANE CARRIERS--
[illegible]--CAMERAS--PHOTOGRAPHY--UEHLINGER--MOORE--
[illegible]--AMPSON--U.S.A.A.F.--USS SARATOGA--USS NEW YORK--
[illegible]--MAIL--FISH--UNDERWATER--USS NAGATO--RELIG.
[illegible]--LIGHT--CLOUDS--USS PENN.--USS SAIDOR--HOSPITAL SH.

[redacted] SHOES 45-348-Cal.Local 2/31/52

[redacted] OF 1950 Canada Associated

(7) 19-518-Reel

CUTS LINEUP: 5350x10

...tion--5353x5 ...vacuating SS ..., ...--5357x2 ...ron ion shots prior to A-bomb drop--5351x4!
...--5348x2 ...crew of plane "Dave's Dream" before in-
...ion cities--5349x4; ...bomb blasts from towers--5350x10: int.cu...erg ...
5349x1,2 ...s., including rats--B: Appalachia"--ge...views--...
...--...blasts in lagoon--...ing damages ...ips, etc--5356x1:
...--...ke samples for testing, etc--5348x2: scientific
..., ... in "...LEON", "...LAGUNA", etc--5350x4: Ja...
...--...ALT LAKE CITY"--5353x3: ...t. ch...
...--...ord in cloud--5350x1,2; ...b cloud
...--...ore ...--29s--...drones--5350x3 & 5355x1; ...
...--...ES PENSACOLA damage ...
5350x7 5351x8 ...--...ed in both tests--5350x7: explosions ...ES FALL RIVER
...--...ay, ...from "USS BILLFISH"--shadow of USS ...C. ...
...--5351x1; ...aboard "BILLFISH", blast ...--5349x3: Honolulu, ...
...ity--5348x4; ...ON on A-day--5351x2: ...on's damaged
...--...ES, etc--5352x1; ...aboard USS APALACHIA--
5350x9 ...--5351x3; ...observers, damaged ...

(2) 19-521-2

MITCHELL FIELD, L.I.--AIRPORTS--R.A.F.--AVIATION--
FLIGHTS--IN FLIGHT--FORMATIONS--AIR--SCENIC--CONTACT--
U.S.A.A.F.--COLLARD--CRAIG--STRATEMEY·R--PARKER--
PLACES--

MONTAGE(group English Lancaster plan[illegible] | Can No. 19-521 | Roll No. 2

in air, in V formation--2 scenes..flying low over Manhattan--over Queensboro Bridge--scene in plane looking at pilot--var shots see underlined

Subject: [illegible]EL TO THE R.A.F.

Cameraman: HARDE BAKA.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
1063	100			JUNK

Description and Remarks

[illegible],L.I.--group English Lancaster planes in air, in V formation--2 scenes..flying low over Manhattan--over Queensboro Bridge--scene in plane,looking at pilot--looking down--CU pilot--wheel low over runway--pilot plane coming in--RAF ground crew man position plane into position--plane taxiing in..all in line--American and RAF officers shake hands Group Capt. Dollard, Wing Comdr. Craig, Lt. Gen. Geo. E. Stratemeyer, Col. L.R. Parker--CU RAF crewmen saluting--Administration Bldg., U.S. & British flags, color guard--Lancasters lined up with men lined up in front of them.--

D 6/13/46 6/17/46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

MONTAGE(500,000 LB TNT BLAST--full screen explosion SWELL--add shots explosions. also sev.at once)

Can No.	Roll No.
19-543	7

Subject	Cameraman
500,000 LB TNT BLAST	NELSON HEARST.

Length	Neg.	Dupe	Pos.	Cans 5409 x1 ~~5400 x1~~ 700ft. Can No. JUNK
07	81			

Description and Remarks NAVY PROVING GS:1s igloos con-Date of Ex 19-1-46.
explosives,officers check storage
in igloos,close door,taping windows,2 shots
ld's ears,cu,1s officers & scientists--
sandbags barricade,interiors,pull switch,1s blast--
igloos--full screen explosion SWELL--CUTS:add shots
igloos, also sev.at once.

Used No.	Date

SEE OVER

:ARSENAL:US NAVY:BOMBS:EXPLOSIONS:MONTAGE:
TNT:MUNITION DUMP

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A

RECORD LOG HAUL--ls log jam, logs drifting down stream, rapids, churning water for MONTAGE. CANADA	Can No. 19-583	Roll No. 3

Subject RECORD LOG HAUL	Cameraman WRIGHT

Length	Neg.	Dupe	Pos.	Cup 5429x1 765ft. Can No.
28	73			

Description and Remarks ls log jam, logs drifting down stream, rapids, churning water FOR MONTAGE--jacks separating logs, one falls in, cu old guy with pipe, tugs pulling logs, up escalator up and matchsticks falling onto pile as hose is played--CUTS: ditto.

MONTAGE, QUE., CAN: LOGGING: LUMBER: MONTAGE RAPIDS.

Date of Event 10-46

Used No.	Date

SEE OVER

MONTAGE (Nickel processing) in Cuba)

Issue Number 3071x2

Subject NICKEL MINING STORY

Cameraman CARL BYOIR (From SOUND MASTERS)

DR NO. 4430-10

Length	Neg.	Dupe	Pos.	Cuts
? ftg.				caption FILED card made

Description and Remarks

NICARO,CUBA:(at Nicaro Nickel Company,diesel shovel scoops nickel containing iron ore from bank--var.sc.same--plant bldgs from hi point--var.scs.plant bldgs--ammonia leaching tanks in fg--(these remove nickel from iron ore --var.scs.iron ore before removing nickel,loaded onto conveyor by crane --var.scs.same--ore drop onto conveyor--var.scs.as conveyor belt moves along,arrives at drying plant--ls of drying plant--drying kiln,operator etc--var.scs. of the operations----------see film and the caption filed under x-number----------

Date of Event June 1945

NICARO,CUBA--INDUSTRY(Cuba)--MINING(Iron ore)--FACTORIES(Cuba)--MONTAGE(Nickel processing) METAL(Iron ore nickel)--

SEE OVER

FORM 2530 10M 4-49

OVER

PRINTED IN U.S.A.

(2) 5153x1

pipe for assaying--"birth of a gold mine"-giant Yellowknife Mine under construction--actual shots of a gold mine shaft being started-engineer at work--more diamond drilling operations--drills go down 700feet thru solid rock--prospectors in action-a vein is discovered,compas checked, claim posts set up; and claim is filed--miners filing out of Negus Min in Yellowknife--head shots--blast furnace pouring a $32,000 Gold Brick

YELLOWKNIFE,NORTHWEST TERRITORIES,CANADA--GOLD--MINING--MONTAGE(Mining gold,boom town activity,etc)--CONSTRUCTION(Canada)--

MONTAGE (Mining gold-boom town activity, etc.)	Issue Number 5153x1	

Subject	Cameraman
WORLD'S BIGGEST GOLD RUSH	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
757ft.				BK NO: 4562-11 caption junked aft card made

Description and Remarks YELLOWKNIFE, NORTHWEST TERRI Date of Event 12/45

[CRIES, CANADA:] (Gold discovered in a 2,000 square mile area where only 100 square miles is being worked--population of town rose from 500 in 1943 to 3100 in 1945)---misc.gen.views of the town--planes loading and taking off--new stores going up--unloading Alaskan Highway and Canol Project bunk houses,refrigerators,etc--bldg construction--"Boom Town"jewelry store,putting up street signs,names of prospecting companys--three young prospectors,construction along main street--Yellowknife Indian Women;prospectors returning home--gold mine drilling--a diamond drill at work on an island off short--misc. shots as men drill for traces of gold--ore samples are knocked out of

SEE OVER

(2) 5163x2

of Canadair Ltd,walk together toward new plane--glistening body of plane from rear--Miss Diana Dudley,in charge of interior decorating for RCA,Capt.Rickenbacker and Col.Ralston,former Min.of Nat'l Defense leave plane after inspection--Howe leaves and talks with H.J.Symington Pres of TCA,Walter Thompson who is Publicity Dir.for CNR and Miss Diana Dudley--var.scs. of the group--motors start---------

MONTREAL,QUE,CANDA--AVIATION--MONTAGE(Aircraft factory)--RICKENBACKER, Eddie--HOWE,C.D.--

MONTAGE (Aircraft factory): Re-converts war planes to passenger aircraft)

Issue Number 5163 x 2

Subject: WAR PLANES CONVERTED INTO PASSENGER PLANES

Cameraman: H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
? Ftg.				Bk No: 4554-2 caption junked Cue No. error card made

Description and Remarks: MONTREAL, QUE, CANADA: (Canadair) Date of Event: Nov. 1945

Aircraft Hant, DC-3 aircraft, formerly war workhorses, now being made as sleek passenger planes--A7 the Plant--DC-3s outside plant--var. shots same--int. craft when it arrives for reconversion, sev. scs.--moving paint--bullet hole in aileron of craft--stripped body of plane--factory assembly line--working on wings, var. scs.--overall scene working on reconversion--seems to good montage material for aircraft factory work--ceremony for presentation of first reconverted plant to TCA--Stewardess Mary Atkins, flanked by First Officer MacDonald and Pilot MacGregor, cuts ribbon--Capt. Eddie Rickenbacker, Pres of Eastern Air Lines, Mr. C.D. Howe, Can. Min. of Reconstruction and Ben. Franklin, Pres.

SEE OVER

MONTAGE (Naval Battle, Chile Ships) off Pacific Coast of So. America)	Issue Number 5222x3	

Subject	CHILEAN NAVY MANEUVERS	Company PATHE(OWI)

Length	Neg.	Dupe	Pos.	Cuts / Cancelled
402ft.				BR NO: 4356-12 caption junked Master card made

Description and Remarks

CHILE:(off the Pacific Coast of South America,vs.scs.battleship "LATORRE"flagship of Chile Navy--Mariner present arms--Min.of Def.Gen.Arnaldo Carrasco and Command in chief of Navy Adm.Marino board and are saluted--underway--line of destroyers head out to sea--var.scs.the LATORRE and other ships--American-made Catalina Flying Boat accompanies the convoy--(the 'eyes' of the fleet)--var.scs. of activities aboard ship--firing of the big guns--destroyer laying smoke screen,etc--(looks like it might be good naval battle material)--depth bombs explode----------

Date of Event 2/45

CHILE--CHILE NAVY--MANEUVERS--"LATORRE"--MISC.BATTLESHIPS--DEPTH CHARGE

MONTAGE(Naval Battle,Chile & Ships)

SEE OVER

MONTAGE (U.N.): Meeting adjourns)

Issue Number: 5263x1,2,5

Subject: UNITED NATIONS (4th session-5th Day)

Cameraman: FOX & SMITH

Length	Neg.	Dupe	Pos.	Cuts
1000ft.+ & 170ft. respectively		5263x1,2:		BK NO: 4639-3;4638-4 caption junked aftr Card made

Description and Remarks

BRONX,NY:(At Hunter College, var.scs. of rolling delegates: Hussein Ala of Iran; Hafez Affifi Pasha of Egypt; Oscar Lange of Poland; Sec.State James Byrnes of U.S.--Sir Alex Cadogan of England; LtCol.Wm.R.Hodgson of Australia and For.Min.Pedro Velloso of Brazil----------
----5263x5:(SURPISE!!Soviet chair,empty--interpreter taking notes--var.scs. audience--bloc of seats assigned to General Public--gen.scs. of the meeting(silent shots in this roll)--meeting adjourns--(probably good montage shots here)----------

Date of Event: 3/29/46

BRONX,NY--UNITED NATIONS--DELEGATES--ALA,Hussein--BYRNES,James--RUSS.

SEE OVER

(2) 5273x1, 5274x2

reckage--help victims--stores wreckage--people carry salvaged articles--
uman interest material here,too--cleanup under way--various victims of
he tidal wave----------

OAHU,HAWAII--DISASTER(Nature,Tidal wave)--HUMAN INTEREST--MONTAGE(Tidal
ave aftermath)--REFUGEES(Americans in Hawaii)--HILO,HAWAII--AIRVIEWS(
Hawaii,tidal wave devastation)--U.S.ARMY--RESCUE--

MONTAGE (Tidal wave aftermath)	Issue Number 5273x1 . 5274x2

Subject	Cameraman
OAHU TIDAL WAVE	SIGNAL CORSP(LYONS)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
568 ft. 890 ft. respectively				BK NOS:4646-2,9 CAPTIONS JUNKED AFTER CARD MADE

Description and Remarks

OAHU,HAWAII:(5273x1:(var.scs. Date of Event April 1946

of the Island of Oahu after being hit by huge tidal wave--scenes showing various degrees of destruction of humble homes of the residents--people trying to salvage belongings from their devastated homes--troops on sentry duty to prevent looting and to aid victims--many nice homes were likewise destroyed by the freak of nature--U.S.Army aid victims with blankets,cots,etc. at a former training area now utilized as refugee center--see lil kids,old people as well as other victims--good montage material here------good news among all the bad was that no-one was lost----------5274x2:(Additional material same--at HILO, HAWAII--scenes taken from a C-47 flying overhead--soldiers work in the

SEE OVER

(2) 5274x5; 5248x2; 5275x9,4; 5292x3

------5275x9:(10th Day:Fernando de los Rios,head of Spanish Republican Govt--with him are Col.Fulgencio Batista and other admirers and sympath isers--gen.public admitted to session--new chairman of the Council, Affifi of Egypt--Dr Quo Tai Chi,former chairman going out--Andrei Gromyko in his new seat--next to Dr.Oscar Lange of Poland--Dr.Lange makes his address(silent)--press gallery working--Mexican delegate talks-----

-------5275x4:(Rios in audience--gen.public admitted--delegates taking choir places--council around table,gen.scs.--(11th day)----------

--------5292x3(11th day-- SOUND material on Sir Alexander Cadogan of England speak on Spanish question--Gromyko sound--Lt.Col.Wm.R.Hodgson of Australia talk of his resolution on Spanish issue--Dr.Quo Tai-Chi gives the Chinese view on the Spanish issue----------

BRONX,NEW YORK--UNITED NATIONS--DELEGATES--[illegible]--MONTAGE(UN activities)--AFFIFI,Hafez Affifi Pasha--GROMYKO,Andrei--STETTINIUS,Edward--QUO TAI/CHI,Dr.--SPAIN GOVT(Issue all about it)--BATISTA,Fulgencio--SPECTATORS--CADOGAN,Sir Alex--SOUND(UN activities)--HODGSON,Col.Wm.Ray--

MONTAGE (UN Activities)

Issue Number

5274x5; 5248x2; 5275x0,4; 5292x3

Subject UNITED NATIONS MEETINGS(8th,9th, 10th and 11th Days)

Cameraman I.SMITH & PATHE(11th day only)

Length	Neg.	Dupe	Pos.	Cuts
2005ft. 1522ft. 2942ft. 988ft. rspctvly---- 5691ft.				BkNos:4649-5 11; 4650-12;4652-3; 4654-7 respectively- all captions junked after cord made

Date April 1946

Description and Remarks:

BRONX,NY:(At Hunter College, 5274x5:Gen.gen.public admitted--Leslie Hore Belisha one of the spectators--var.scs.audience--Russian Officers, Adm.Roscoe Turner,etc--Sov.delegate take seat before session--new Egypt delegate Hafez Affifi Pasha take seat for first time--press gallery,etc--Andre Gromyko of Russia speaks,Edw.Stettinius of US listens--other delegates listen to speakers--var.scs.audience--interpreters at work,etc---------- 5248x2:(9th Day--hs last meeting presided over by Chinese Dr.Quo--delegates listen to discussions,etc--(seems to be good montage material on the UN in these rolls)--Dr.Quo gets var.congrats on completion of his term as chairman of the Security Council----------

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

MONTAGE (Ship cargo unloading) Fruit from Australia being unloaded in N.Y.	Issue Number CS 5340x7 ~~CS-5340x7~~	

Subject	Cameraman
AUSTRALIAN SHIP BRINGS APPLES AND PEARS	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts Bk Nos:4703-8,4704-7 captions junked after card made Can No.
CS ?ftg.				

Description and Remarks

NEW YORK CITY:(var.scenes at pier unloading the Australian freighter the SS PLATANO--pears and apples are the first to arrive from Australia in a reciprocal trade deal with American fruit merchants to supplement the American crops which were either poor this year or were out of season and supplemented by the Australian products----var.scs. of ship being unloaded--cargo nets with crates off the ship--apparently some good cargo unloading montage material here----------

Date of Event June 1946

NEW YORK CITY--INDUSTRY(Australian)--FRUIT--CARGO--SS PLATANO--FREIGHTE --MONTAGE(Ship cargo unloading)--

SEE OVER

MONTAGE (Cargo shipment - Europe) supplies for Czechs)

Issue Number 5359x7

Subject UNRRA HELP FOR CZECH (United Nations Relief & Rehabilitation Adm.)

Camera PATHE

Length	Neg.	Dupe	Pos.	Cuts
350ft.				BK NO:4767-C caption junked after card made

Description and Remarks

ROTTERDAM,HOLLAND:(var.scs. of goods at this European Port of arrival for UNRRA aid to Czechoslovakia--bathing beach activity--cargoe goes from here to German ports--HAMBURG,GERMANY:transit harbor--gasoline is main commodit --at ASCHAFFENBURG,GERMANY,Czech officials tend to passing the material on to where it is needed--Min.Nemec(without portfolio)heads the Czech Org.which receives the goods from UNRRA--in HAMBURG,British and German guards share control--two locomotives unload the goods for Czech--(job done in 15 minutes)----------(we had no actual scene listing on this-only general description as above--please see film)----------

CZECHOSLOVAKIA--UNRRA--MONTAGE(Cargo shipment,Europe)--CZECH GOVT--

Date of Event Aug 1946

SEE OVER

(2)5360x3

quart fiber "Micro-Balance" which measures to one billionth of a gram--officials of Lab...l.r..Colonel Arthur V. Frye,Chicago Area Engineer; Dr. Norman Wilberry, Ass.Director and Dr.W.H. Zinn,Director of Argonne Nat'l Labs..they are holding a"brick" of the super-heavy uranium--w rker using portable electrometer that measures radiation up to one ten quadrillionth of an ampere--glass tubes containing gases are removed and sealed by use of blow torch--

CHICAGO,ILL.--UNIVERSITY OF CHICAGO--ARGONNE NAT'L LAB.--URANIUM--METALS--ATOMIC ENERGY--SCIENCE--VOLTAGE(SPARKS)--[redacted]--GAS--LABORATORIES--RADIO(ACTIVITY)--FRYE--WILBERRY--ZINN--

MONTAGE:(Sparks from scientific machinery--7/3/46)	Can No. 5360	Roll No. 3
Subject [illegible] CITIES TO DEVELOP ATOM BOMB	Cameraman GAVITT	

Length	Neg.	Dupe	Pos.	Cuts
587	587			Can No.

Description and Remarks: [illegible] CO.. [illegible] L.B.)..Uranium being machined on lathe..sparks shower..exhaust tube [illegible] released by grinding process--block of Uranium shown on shaper--technician in lab.using "pantograph" to handle radioactive fluids without getting too close to them--woman research doctor placing specimen in lead-walled Geiger counter,measures degree of radiation on instrument panel which has flashing lights and veeder counter--shot of two tubes worn by persons working in lab..tubes measure amount of radio active rays workers are exposed--girl using hand detector,called"sniffer", on clothing, desk blotter..cu sniffer dial--girl technician using

Date of Event: 7/3/46

SEE OVER

operation,see modern equipment--Mrs.Kealey assisting along with another nurse,Mrs. Ella Pickle,---var.treatment rooms,fracture,etc---nurse take temperatures--nursery,nurse giving bottles to tiny ones--x-ray and fluoroscope equipment,cardiograph,etc-------comic touch when doctor opens an old courthouse safe by combination,finds another combination inside that and still another inside that--reaches in and takes out his most precious possession-his stethoscope and puts it on his neck-------(INFO:The doctors are buddies who went to school together,trained together and became partners with Crist in this most successful venture--

BLANCO,TEXAS--HOSPITAL--MONTAGE(Hospital)--SHORTS(Prod.-unreleased)--

MONTAGE (Hospital): Old court house becomes successful hospital)	Issue Number 7851x2	

Subject: HOSPITAL IN THE HILLS (Production Quality-unreleased "Fiction")

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts
809ft.	neg.			~~bk not 4779-7~~ caption junked aftr ~~camera~~made (Stock shots)

Description and Remarks: ~~BLANCO,TEXAS~~(var.scs. of exterior of this old Court House which was bought by resident Charles E.Crist of Blanco and turned into a hospital which is administered by Drs.Ed Kealey and John J.Flannery--man brings boy in on horseback--ties horse to hitching post--(population of Blanco is 493)---ambulance also comes in,bringing patient--var.scs.of the building inside and out--cu of the doctors and of Charles Crist(as in crisp)--xcu cornerstone "Erected in 1885" (Crist saw the courthouse built and then recently bought it)---bought it for $3,333,33--he holds the deed in his hand--doctors at work,patients around--nurse(Mrs.Ed. Kaley) takes data from patient for admission or treatment--scs.during

Date of ~~Issue~~: Sept. 1946

SEE OVER

(2) 20-26-1

WAR:NATL DEFENSE:NYC:WASH.DC:PARADES:ARMY
GUNS:TANKS:BOMB:AIR FORCE:AIR VIEWS:AVIATION:
PARACHUTE JUMPING:HOWITZERS:EISENHOWER:SPEECH:
MONTAGE:SO PACIFIC:INVASIONS:LEAGUE OF NATIONS:
MEETING:MATSUOKA:AUTOS:ROADS:NITE:AIR RAID:SHANGHAI,CHINA
CONSTITUTION:V-2--PILOT:GLIDERS:RADAR:

MONTAGE(ARMY WEEK:Parade,Montage shots)	Can No.	Roll No.
U.S.A.F.O. OVERSEAS, ETC.	V.20 R.26	1

Subject	Cameraman
ARMY WEEK	ARMY:PATHE:FOX

Length	Neg.	Dupe	Pos.	Cuts
246	240			Can No. JUNK

Description and Remarks: GS parade,elev swell full screen jeeps haul guns,largest tank angles,fire fighter tank,action,largest howitzer,loading shell,2 shots,gun fires and explosions--B-29 in air,drops Supersonic bomb in air,dissolve chute pulling out airborne howitzer--leaving plane in air,int.cargo,dropping out,ls Eisenhower at desk,talk superimpose troops marching STRONG,PEACEFUL AMERICA--CUTS:montage invasions Europe-Pacific--kill Japs Saipan--beach,Matsuoka walks out League of Nations--Grand Cental Pkway,5th Ave.-nite NY--air raid Shanghai,crowds run--cu Consitiption--82nd parade--US on job--jap kids school--Un meeting,recoilles rifle,V-2 fired,self ejection pilot glider landings--radar at work,miniature plane thru rain in air--parade montage shots.

Date of Issue 1-12-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46

PRINTED IN U.S.A.

MONTAGE SCENES (WATERS: FLOOD WATER [illegible] (RELEASED)

water thru head into camera, turbulent water, elev.

Con No. 20-48

Roll No. CANADA LOL

Subject

TRUMAN'S PARENTS TO CANADA
FLOOD GATE IS RELEASED

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.
133-127			
75-60			

Cuts 558 1x1

~~Sht No.~~ 410ft.

Description and Remarks

[illegible] steps with King & mounties-- 6-12-47 Date of Event

[illegible]utographs pix,cus,shake hands with

[illegible]ne a cameramen with Campbell,ls

[illegible]s,girl gives flowers,T.& Falls--

[illegible],Truman medal onLt.Gen.C.Foulkes--

-- T OF ST.MAURICE RIVER DAM--water thru

into camera,~~turbulent~~ water,elev.water,water every--

~~but not a drop to drink--ha!:ha!!~~

LO,CAN:QUEBEC,CAN:TRUMAN:VISIT:PRESS:POLICE:NIAGARA

--ERICAN EMBASSY:MEDALS:FOULKES:DAM:RESERVOIR

MONTAGE SCENES(WATERS)

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

MONTAGE (OCCUPATION TROOPS PARADE: Good montage cross screen parade with guns) TOKYO, JAPAN	V.20 R. 57	Reel No. 4

Subject	Cameraman
OCCUPATION TROOPS PARADE	PARA

Length	Neg.	Dupe	Pos.	Cut 8595x6 410ft. Can No.
83	77			

Description and Remarks: Gens.MacArthur & Eichelberger on stand,leave car,troops atten,Amer.troops in parade--GOOD MONTAGE CROSS SCREEN PARADE with guns,Mrs.Mac and son in stands,Au: sies parade,Injun troops parade,Wacs parade,US [illegible] parade,ou Mac & Ike--CUTS:add.shots

Date of Ev 4-4-47

TOKYO,JAPAN:USARMY:SOLDIERS:SAILORS:
PARADE:REVIEW:MONTAGE:MACARTHUR:
[illegible]SIE ARMY: EICHELBERGER: WACS:INDIA ARMY

Used No.	Date

SEE OVER

FORM 2530—15M—9-46 C

OVER

PRINTED IN U.S.A.

MONTAGE (STRATO CRUISER:ls plane takeoff quick pan--good montage)

20-58

2

Subject: NEWS IN BRI F.BASTILLE DAY:STRATO [illegible]:QUINTUPLETS

Cameraman: ECLAIR NELSON: RARA,

Length	Neg.	Dupe	Pos.	Can No.
105-99 62 87				JunK, JUNK, JK: 5584x7 420ft.

Description and Remarks: BASTILLE DAY:parade,Auriol,Ramadier & dignitaries,cu Jef Caffery Yank Amb. French General & other,English officers,parade soldiers,cadets,troops & guns,sailors,troops on parade-- STRATO CRUISER:ls plane,crowds,check planes,big wheels, ls plane,people enter,int.pilot,co-at controls,engineer wheels,navigator,ls plane takeoff quick pan--GOOD MONTAGE QUINTS:ls home,party candles,kids round cakes,blowing them out--cu's eating,kids dressed up,pan brats (DILIGENTI QUINTS)--CUTS:add.shots.

Date of Event: 7-14-8-47

Used No.	Date

PARIS,FRANCE:SEATTLE,WASH:BUENOS AIRES,ARGENTINE:

LOCATIONS:FRENCH ARMY:FR.NAVY:AURIOT:RAMADIER:CAFFERY

SUBJECTS:STRATO CRUISER:PLANES:FLIGHTS:MONTAGE:QUINTS:DILIGENTI:PARTY

SEE OVER

FORM 2530—15M—8-46-U

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CHILDREN OVER

MONTAGE (WHEAT HARVEST: 20 horse team combine along, good montage scenes)

Day Nmbr. 20-60

Roll No. 3

Subject: NEWS IN BRIEF: BOY SCOUTS: ERIC JOHNSTON: WHEAT HARVEST

Cameraman: EDWARDS HARDE NELSON

Length	Neg.	Dupe	Pos.
73-6"			5[illegible]x1 510ft.
27			5[illegible]x1 99ftl
28			5[illegible]x13 200ft. 3K.

Description and Remarks: scouts get off train,cu Scout [illegible] l Jamboree,cu scout,toward ship [illegible],up plank,injun,scouts aboard,line [illegible],crowds fg wave,ship leaving(Army Transport [illegible]--ERIC JOHNSTON arrives from Europe,cu on Film Conditions--WHEAT HARVEST:20-horse team-- shots angles combine along,GOOD MONTAGE SCENES:--CUTS

Date of Event: 7-24-47

Used No.	Date

[illegible]EN IS,NY:LAGUARDIA FD,NY:WALLA WALLA,WASH:BOY SCOUTS [illegible]PORT:SC GEN.CH MUIR:JOHNSTON:SPEECH:WHEAT:HARVEST: HORSES:MACHINE:MONTAGE

SEE OVER

FORM 2530—15M—9-46—C

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OVER

ONTAGE (Shell montage)	Can No. 20-65	Roll No. 3
NEWBUNKPORT,ME:DAYTON,O:HAWTHORNE,CAL: V-20 K-25		

Subject NEWS IN BRIEF.FOREST FIRE: TOW PLANE: JET WING	Cameraman SEARS:ALLEY PARA)AAF)JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
109-103 73 68				(A) 5653x4 210ft Can No. (B) 5652x10 205f (C) Junk

Description and Remarks: fire,belongings,carry them out Date of Event 10-21-47
atl Gd on job,smoke etc. people run hiways
rucks,cleanup squads,smoke homes,burning houses
ite:truckloads volunteers,nite homes burning--
ose,stacks,var.shots burning homes--TOWSPLANE:fixing tow
ar,tow bar,cu,ls plane takeoff,glider,cu look down on
r,glider off ground,ls takeoff,into air,plane off,tow
ar,see country below,flying over 2 planes,cu look up at
,ls--JET WING:NORTHRUP JET prop flying wing maiden flite:
s plane,on top along wing,size,men,rear,flames out jet,
retcher,copilot,pilot M.Stanley & engineer O.Douglas--ls
axiing,leaves ground,into camera,overhead SHELL MONTAGE:
NEWBUNKPORT,ME:DAYTON,O:HAWTHORNE,CAL:FIRES:NITE:AVIATION
PLANES:PLANES:JET PLANES:FLIGHT:STANLEY:DOUGLAS

Used No.	Date

FORM 2530—15M—9-46-U

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OVER

(2) 20-93-1

arriving at Pier 42,unloading medical & foodstuffs--police cars unload--trucks--Mayor Dempsey of So.Bend,Ind.cus--Gov.S.Gates,arrival Elkhart,Ind--Mayor Larson of Elkhart--Kaiser as RR man--Mayor F.Costello of Syracuse--Tarachini Mayor Walsh of Grand Rapids,Utica,N.Y.recpetions,cu Mayor Goldor,hook up cars,Buffalo,N.Y.Mayor B.Dowd,Kaiser--Nite:lites on train,Albany,NY--cus Gov.Dewey at mike--Polo Grounds,Harlme,City Hall--Triviso Yds,Chicago,Ill,receptio: coming into Yds at Jersey City,NJ,cu train,goby,wheels - for montage--at Cedar Rapids,Mich--signs,Grand Is,Nebraska reception,parade,Indians--Fremont,Nebra NIT--Mayor Leeman of Omaha,Mayor G.Welch--Grand Rapids,Mich--Mons.Bonnett reception Omaha Nebr.Council Bluff,Ia,nite;N.Platte,Nebr. reception,Lt Gov.K.Crosby,Pearson,pennies,Boone,Ia,posters Ames,Ia--reception,Johnstown,Pa--Warren Austin NYC,GOOD AVS STATUT LIBERTY--Harrisburg,Lancaster & Phila etc.

FRIENDSHIP FR..N:FOOD:RR TRAIN:CHIC..GO,ILL:LA..RENCE:L..SON JERSEY CITY NJ: Y SKYLINE:FIREBOATS:AIRVIE..S:STATUE LIBER.. R CEPTION:B..AY:PARADES:O'DWYER:CITY H..L:KAISER:KE..EALLY: REE:CH'VALI R:DEM..E':SO BEND,ELKHART,I..D:G..TES:LARSON: COSTELLO:WELCH:GR..D RAPIDS,CEDAR RAPIDS,MICH:UTICA,NY: OLTEN:BUF ALO,NY:DOWD:NIT..:DE..Y:MONTAGE:L.. ..:BO..ETT:. ..ETC..:BOU..,PHI..,LA..BURG..,Ca..A..

MONTAGE (go by-wheels - for montage)

Can No. 20-93

Roll No. 1

Subject

[illegible]
2xl 215ft.

Cameraman:

PRIESTLEY MARKMAN, I
[illegible] EDWARDS FOX ETC

Length	Neg.	Dupe	Pos.	Cuts	Can No.
[illegible]-5675 xl 45ft. E-5675xl 150ft. H- " 192 95ft.185		[illegible]-5675xl 40ft. E-5675xl 200ft. 5675xl 5ft.		F-5675xl 1450ft. H-5664xll 150ft. P-5676x5 250ft. H-5675xl 150ft.	

Description and Remarks: Train rolling along country,pan city signs N.Platte,Kearney,Grand Is,Ames Clinton,Chicago Welcomes etc.--loading car,cu macaroni,sacks flour,Ital signs,cu kids,train toward & away,Mayor Lawrence & Pearson,supplies on shaking,train around Horseshoe Bend Altoona,Pa:homes on hill,tracks,cu engineer,train,Hudson river,arriving,Jersey NY skyline,fireboats spray,AIRVIEW STATUE LIBERTY,boats, car lighter with trains,flag passing Statue Liberty--CUTS: parade up Bway,reception City Hall,cu Mayor ODwyer,Kaiser Pearson,Whalen,others--add barges,Gov Driscoll NJ--add Chicago,trains loading etc,Mayor Kennelley cu's--Gov.Green & Chevalier & Ital ambassador,[illegible] friendship--supplies OVER

Mayor Ever [illegible] 11-18-47

Used No.	Date

FORM 2530—15M—9-46-U

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OVER

(2) 20-102-2

men put on oversized safety helmets--cu adjusting mask--pilot climbing up into belly,see name on side--shot of glass canopy--HS looking down on plane,moving out to runway--take-off...into air..flying by us--flying towards and over camera,swing around and see it going away from camera--CUTS:add.on scenes used(USING 6 JET TUBES)--

TOKYO,JAPAN--JAPANESE--HUMAN INTEREST--POVERTY--
R.R.STATION--FEET--CLOTHING--SOUND--CROWDS--SEATTLE,WASH.
AVIATION--TYPE(XB-47)--FLIGHTS--MONTAGE--ROCKETS & JETS

MONTAGE (XB-47)

Can No. 20-100

Roll No. 2

Subject
NEWS OF BLAU
(A)JAP VAGRANTS (B)XB-47

Connection (CARTY)
(B)NELSON-PATHE-FOX
PARA.-HEARST

Length	Neg.	Dupe	Pos.
105	99 81		

Cans. (Carty) 5693x9
Nelson 5694x2,715ft
Can No. rest.,juked

Description and Remarks
TOKYO, JAPAN--LS Jap vagrants on street, sprawled out--closer view, woman covers face when she spots camera--people sprawled and cover faces with newspapers--CU one beggar to his feet in clogs, filthy--Entrance to tunnels of Ueno Station, people entering--people sleeping in tunnels--Jap official dumping sack full of boxes FOOD ?--2 scenes distributing same to kids and adults--3 scenes vagrants walking along in tunnel--feet, some with sandals--empty tunnel showing straw litters--vagrants being helped aboard truck, see patched clothes--truck moving away--CUTS: add. on scenes used and SOUND COVERAGE..CROWD NOISE ETC.--
[illegible] LS odd view looking at nose of XB-47--

Date of Event 12/47

Used No.	Date
some	
and we pan down	

SEE OVER

(2) 21-127-Reel

N.Y.Cops parading--N.Y.firemen parade by--Truman etc.take off hats--flag goes by--mass unit soldiers parade by--swish-LAKE SUCCESS,...i...pickets parading in protest of Czech grab coup--2 angles pickets..see tight STOP RUSSIAN PERSECUTION--LATTER Security Council in session--crowd--Chilean Delegate Herman Santa Cruz,Chilean ambassador(CHILE AND COMPLAINT AGAINST RUSSIA CZECH COUP U.N. SECURITY COUNCIL)--voting to hear Chile's complaint..2 scenes..hands up--Col.Ivan Gromyko--rear shots Gromyko & Ukranian rep.--Lie voting against complaint..2 hands up, Gromyko & Ukranian rep -swith- .Y. . HOTEL ASTOR..St.Patrick's Day banquet.. CU Truman and COUNT Tarn..SIGNS OF THE SUPPORT OF THE SUPPORT OF HARRY and...CIO & ... CONSTITUTIONALISTS--applause..stand up--Spellman silent and SOUND OF SPEECH.. attacks the forces of appeasement and prays for Christian rejection of Stalinism--CUTS:add.on scenes used and var. angles of same--and LA GUARDIA FIELD..Truman arriving in Sacred Cow plane--ACU Dewy & Truman reviewing parade--full screen troops parading--crowd on observation roof of LaGuardia Field Bldg.LAKE SUCCESS L.I...statement by Camille Chamoren of Lebanon, Gromyko and Austin in session on Palestine and Czech meeting at U.N.Dr.Tsiang calling

MONTAGE (Mass shot soldiers parade by)

Cut No. 21-127

Roll No. WHOLE REEL

(SOUND) 21-127 WHOLE REEL

Subject [illegible]
(A)CATCH GRAB BRIGS TRUMAN WARNING
(B)S.F.E.TRICK'S DAY [illegible]
(D)TRUMAN & [illegible]

Cameraman DORAN-LYONS-PEARST-[illegible]RA.-HARDT-FORDHAM-[illegible]PRICE-TILEY-MARTINN-CUFAR SMITH-FOX

Length 271 Neg. 261 72 67 263 Date TRICPol. DI

5731x4;5732x4,5
5734x1,2;5735x4,5,6
5737x1,2,3,5736x1,2,3

Date 6/28/47

Description and Remarks

MACH.L.C.Truman motorcade drives up to Capitol--interior joint session,Truman shaking hands..ap plause--Congressmen sit down--SOUND TALK BY TRUMAN..accuses Russia of plotting the subjugation of all Europe, tells that America must build up it's armed strength to keep the peace and remain free...sks for a temporary draft,Universal Military Training, and quick passage of E.R.P.aid to the sixteen nations.--Congress applauding--swish-N.Y.C. HS St.Patrick's Day Parade 5th ave.--aid with Irish flag--Grand Marshall Owen Bohan kissing Cardinal Spellman's ring--dS parade--Truman arriving at grandstand in car--cutin kids looking on--Truman walks to the Podium,shakes hands with Gov.Dewey & Jim [illegible]

Used No.	Date

FORM 2530—15M—1-46-U

OVER

(3) 21-127-Rec

--D.C.--[illegible]--[illegible]--GREECE--GUARD--[illegible]--
--CZECHOSLOVAKIA--DRAFT--E.R.P.--N.Y.C.PARADES(ST.PAT.)--
--[illegible]--[illegible]--[illegible]--DEWEY--FARLEY--POLICE--FIRES--
--[illegible]--[illegible]--[illegible]--U.N.--STRIKE(AIRLINES)--
--[illegible]--[illegible]--GROMYKO--[illegible](VOTING)--[illegible]--
--[illegible]--CELEBRATIONS--AIRPORTS(LA GUARDIA FIELD)--
LA GUARDIA FIELD,N.Y.--TYPES--CHILDREN--AUSTIN--[illegible]--
--[illegible]--CARDOZA--LOPEZ--VARODI--

(2) 5469x6,etc--DISASTERS-ENGLAND1947
customers--bottles of milk,no refrigerator needed--woman with basin,
can't get water,pipes forzen--plumber--trickle of water get thru--car
stuck,try to get it started by cranking--people watch him--shop windows
frozen--ice cream still in demand--the car still can't get out--chipping
ice from rails--Bobby's cold feet,he stands on straw--workmen around
fire--travel shots,cu train--watchman--cu candles being lit----------
----------5459x5:(BkNo:4867-1--176ft.--Feb.1947--WEATHER CAUSES HAVOC
IN ENGLAND--snow scenes in England--plow at work--digging out--deliver
milk,etc--German prisoners put to work helping to dig out-----snow scen
in PARIS,FRANCE on this roll,too----------
----------5468x11:(BkNo:4878-10--120ft--Feb.1947--ZERO WEATHER BREAKS
RECORD--sunshine--sun in sky--sunshine recorder--frozen Thames River--
dog on ice--canals frozen--people skate or walk across----------
----------5503x4:(BkNo:4902-2--51 ft--March 1947--MONARCH OF BERMUDA
SHIP FIRE--airviews of the MONARCH OF BERMUDA burning itself out at
Hebburn-on-Thames----------
----------5503x5:(BkNo:4902-3--60ft--March 1947--FLOODS IN FEN DISTRICT

MONTAGE (Winter weather throughout England)

5469x6; 5483x7; 5493x3; 5493x11; [illegible]; 5525x6; CS5613x4; 5659x5

Subject DISASTERS-ENGLAND-1947

Camera PICT.PROD (All stories)

Scene after each bk no	Neg.	Dupe	Pos. LAV.	Cuts Cam No.	x-number--captions after card made

5469x6: (Bk No: [illegible]

Description and Remarks TAKES OVER COAL MINES

Date of Event 1947

var.scs. of coal mines which are now owned by the State(the people)--the Nat'l Coal Board,chaired by Lord Hyndley meets with Mr.Shinwell in London--Min.of Fuel and Power reports to PM Clement Attlee who speaks on the matter(possibly SOUND here)--scenes at mines in London,South Wales and in other areas--vars.scs. of mines humming with activity--(the miners have been seeking State Takeover for years and now it is fact)----------(This subject does not belong in "Disasters" category,though).

------5483x7: (Bk No: 4859-2--307ft--Feb,1947 -COLD SPELL CONTINUES-----ice and snow--wind--signpost--baker's van managing to get thru to some

SEE OVER

FORM 2530 10M 4-69

OVER

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(4) 5469x6,etc--DISASTER-ENGLAND-1947.

ENGLAND,Misc.--MINES AND MINING--BR.GOVT----------
---DISASTERS--WEATHER--SNOW--ICE--MONTAGE(Winter weather)--POLICE(Foreg
--PARIS,FRANCE(Snow--5459x5 only)---------FIRE(Ships)--"MONARCH OF BER-
MUDA"----------FLOODS---NICHT SCS(England)------"QUEEN ELIZABETH-
-----FIREMEN & APPARATUS----------TRAIN WRECK--SCOTLAND---------

(3) 5469x6,etc--DISASTERS -ENGLAND-1947

NIGHT SCENES trying to stem the tide of the floods in the Fen District--nine neptuen tanks,being sunk in gap near Earith where the Ouse is submerging the countryside--var.scs.efforts----------

----------3525x6:(BkNo:4920-3--97ft.--April 1947--QUEEN ELIZABETH AGROUND--NIGHT SCS.--7 miles out of SOUTHAMPTON in the Solent,the Queen is stuck fast on a mudbank until morning floodtide when tugs can refloat her--day shots,still aground----------

----------CS3613x4:(BkNo:5012-4-- ?ft--Aug.1947--MINE DISASTER------ at William Pit at Whitehaven,in Cumberland,genviews of the pit--Nat'l Coal Board,Lord Hyndley inspects the area--rescued men with oxygen masks--cage wheels turning--corpse carried out--(104 men died)----------

----------3659x5:(BkNo:5065-4--60ft--Oct.1947--RUBBER FIRE AT BARKING--in London--firemen at work in huge rubber fire--smoke--flames--melted rubber,firemen work in it----------

----------3658x8:(BkNo:5065-3--74ft--Oct.1947---TRAINWRECK IN SCOTLAND-near BERWICK-ON-TWEED,23 died and 60 injured at express train left the rails--telescoped coaches--rescue attempts,----------

(2) 5473x6,etc--MISC.STORIES-ENG--1947)
England,Cross Country walking race thru snows of Windsor Great Park--
Min of Health Aneurin Bevan presents trophy to winner Bruce Woodcock--
----------5535x5:(BkNo:4915-4--399ft.--April 1947--EASTER SUNDAY-------
travellers at rr station--cu tickets--collecting tickets--baggage--trai
by--puppet show--empty station(crowds all gone home for the holiday)--
empty boardwalk(too cold for that stroll here)--other scenes around
England,coast beach scenes--too cold for swimming or sitting about but
people dreaming of the warm weather to come---one kid takes off boots
and wades-----car with fallen tree on it----night scenes of harvesting
(which must go on despite holiday)---night scens of plowing,sowing,etc-
----------5621x7: (BkNo:4979-8--57ft--July 1947---CEREMONY IN SCOTLAND
---at DUMFRIES,SCOTLAND,the Annual Guid Sychburris pageant--displaying
also the local crafts and industries----------
----------5609x6(BkNo:5004-12--277ft.--Aug.1947--HOLIDAY SNAPSHOTS-----
carnival--amusement rides---scenes at the beach(this is the last big
holiday before winter sets in-swimming--lion in cage--kids at the zoo--
penguins acting their [illegible]

MONTAGE (Scenics-England-Holiday) 5473x6; 5493x6; 5535x5; 5621x7; 5609x3; 5659x5

Subject MISC.STORIES-ENGLAND-1947 (Six stories)

Camera DISTRICT.PROD(All 6)

see bk nos. after each

sden after each x-number	Neg.	Dupe	All Pos. LAV.	Cuts x-number--captions junked after card made
	5473x6 (BkNo:4869-10--55ft.			Cam.No. 1947

Jan.1947--EXILE SMERTENKO---plane--Professor Smertenko Date of Event walking--into plane and takeoff-----(he chartered this French aircraft and flew to Britain,defying a ban on his entry to country--he talks of British Reign of Terror in Palestine--he was held overnight and then ushered back into the plane and ordered to leave which he did---------- ----------5493x6: (BkNo:4868-7--253ft--FEB.1947---NEWS IN BRIEF------- var.scs. of an artifical hand used by an amputee to show its effectiveness and versatility--he works,drives,etc---------shots of a special school in Berlin for training of trapeze artists and acrobats--three & four year old youngsters are among the trainees--var.scs.----back in

SEE OVER

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(3) 5473x6,etc--MISC.STORIES-Eng--1947)

----------5659x6:(BkNo:5065-3--58ft.--Oct.1947----STUDENTS RAG IN GLASGOW-----class rush--wrestling--throwing tomatoes and spraying water--this is the annual battle that goes on traditionally during the electio of new Rector of the University----------

ENGLAND,Misc---SMERTENKO,Professor---AVIATION--PROTESTS----------
HANDICAPPED--HUMAN INTEREST--MEDICAL----ACROBATS--CHILDREN(German)--
BERLIN,GERMANY--HUMAN INT(Cute kids)-------- --RACES--------EASTER--
MONTAGE(Scenics-England-holiday)--FARMING--FLIGHT SC.(Eng,farming)------
SCOTLAND,Dumfries--CEREMONIES(Misc)--AMUSEMENT PARK--ZOO--PENGUINS--
STUDENTS--LAUGH PARADE----------

(2) 5513x1

C.W.Thomas,USCG,Commanding Officer of NORTHWIND on her bridge--free th MOUNT OLYMPUS--sub SENNET in ice,freed and towed out by NORTHWIND--copter in air,NORTHWIND breaking ice for passage into Little America--more same--NORTHWIND arrives Little America--party ashore at Little America #3,site of 1939 expedition--take shovel from marker pole,dig i and find entrance thru which USMC Capt.Vernon D.Boyd(was member of '39 expedition),makes tight squeeze,helped by LCdr.J.C.McCoy,USN,and Dr. Paul Siple(2 other '39 vets)--Capt Boyd pushed up pole from below to show larger entrance--it's opened--he brings uplamp found below and others enter--we have no interior footage--is from ice as MERRICK(AKA 97) comes in and ties up at Little America to "dead man" made by putting timber in hole,pouring on water to freeze and make firm hold in lieu of anchor..USS YANCEY (AKA 93)also shown--bow numbers can be seen --penguins(of course)--var.scs.unloading USS MERRICK AND USS YANCEY--building supply road with matting and timbers as needed,and moving supplies inland to start Little American #4,under construction--------

ARCTIC- U.S.NAVY--U.S.COAST GUARD--USS NORTHWIND--MONTAGE(Ice breaking) --DEFENSE(U.S.)-

MONTAGE (Ice breaker in action in Arctic)	Issue Number	

~~5513x1~~

Subject	Cameraman
OPERATION HIGH JUMP	PARAMOUNT ~~(U.S.C.G.)~~

Length	Neg.	Dupe	Pos.	Cuts Bk No: 4890-10 Can No caption junked af-~~ter card made~~
1064 ft.				

Description and Remarks

ARCTIC:(U.S.NAVY arctic activity--crossing equator ceremonies,fun--sub. USS SENNET going thru heavy sea--fueling at sea(iceberg,bg)--PBM is assembled on deck of USS PINE ISLAND,unloaded over side into water,takes off with jet assistance(seaplane)--rough sea,foul weather gear and radar--rough sea,small ice--SCOTT ISLAND--USCG icebreaker USS NORTHWIND goes into Discovery Inlet and Bay of Whales,folod by other ships,the USS YANCEY,USS MERRICK,USS MOUNT OLYMPUS and USS SENNET--AV ships--RAdm Richard H.Crusen.Commander Task Force 68,on bridge of NORTHWIND as she goes thru icepacks--frees the USS OLYMPUS--Crusen up in copter to scout area--takes off from NORTHWIND--column of ships make way thru ice--Capt

Date of Event March 1947

SEE OVER

MONTAGE (B-29 mass flight) over New York City in mock air raid)

Issue Number

Subject

CS 5618x

Cameraman

B-29s in MOCK AIR RAID FLY OVER NEW YORK AND DISAPPEAR IN HAZE

EDWARDS-HARDE-FOX-PRIESTLEY-HEARST

Length	Neg.	Dupe	Pos.	Cuts
CS ?ftg.				Can No. Bk Nos:4942-7,8,9 & 4944-3,4,5,6

Description and Remarks

Caption junked after card made

Date of Event 5/16/47

NEW YORK CITY:(over New York City,formation of B-29s roars overhead in a mock air raid--various AV of the city--good shots of formations of the B-29s in flight---good B-29 flight montage material--------

NEW YORK CITY--AVIATION--MONTAGE(B-29 mass flight)--FORMATIONS--TYPES PLANES(B-29s)--AIRVIEWS(New York City)-- DEFENSE(US)--

SEE OVER

MONTAGE (Oil well operations) Oil strike starts boom in Western Canada)

Issue Number

CS 5623x4

Subject: NEW OIL STRIKE-CANADA

Cameraman: H.WRIGHT(NFB)

Length	Neg.	Dupe	Pos.	Cuts
CS ?ftg.				Can No.

BK NO: 4982-8
caption FILED af-
ter card made

Description and Remarks

EDMONTON,ALTA,CANADA:(we filed a cut story on scenes of new oil strike at Leduc--shots of farmer and his family on whose property the well was found--var.scenes of setting up drilling rigs,etc--operating same--well blows in----------(please see caption for more details)---

Date of Event July 1947

EDMONTON,ONT,CANADA--OIL--MONTAGE(Oil well operations)--

SEE OVER

MONTAGE (Distillery operation): before being shut-down to conserve grain)

Issue Number: CS 5685x5 & 5687x3

Subject: DISTILLERY CLOSING

Cameraman: HESS

85x5: CS ? ftg
87x3: 199ft.

Neg. | Dupe | Pos. | Cuts | Cards

BK NOS:5060-4,5063-5
captions junked aft
made

Description and Remarks

LINFIELD,PA:(int.of Kinsey Distilling Company plant--rolling barrels out of elevator,entering warehouse--rolling and stacking barrels--is liquor aging in barrels--scu same--rolling 1942 whiskey out of warehouse--cu same--Government sealer opens warehouse--last grain cars and mash goin into fermenters--------(NOTE:Distilleries closed down voluntarily in compliance with Presidential request to cooperate in voluntary grain conservation progrm of Citizen's Food Committee--storage vaults were nearly full to capacity with aging whiskey which allows the 60-day shutdown)-------(Note:there was partial deterioration of CS 5685x5 in Jan.1968--please check for availability of film now)----------

Date of Event: Oct.1947

LINFIELD,PA--FACTORY(Distillery, MONTAGE(Distillery operation)

SEE OVER

MONTAGE:(Race track,hoss race,etc--1947

Issue Number 5890x9

Subject HIALEAH RACE TRACK OPENS

Cameraman H.WALSH

Length	Neg.	Dupe	Pos.	Cuts / Can No.
398ft				BKNO:4848-8 caption junked after card made

Description and Remarks MIAMI,FLORIDA:(opening day --misc.scs.of paddocks,crowd betting--horses to post--cu start of race and Feature Race--Hialeah Inaugural Handicap winner #5 "NANCES ACE"--#6 "AIR PATROL",#3 "Dance Team"--the winners--seems to be good montage ractrack material here----------

Date of Event Jan 1947

MIAMI,FLORIDA--HORSE RACING--MONTAGE(RACE TRACK,HORSE RACING)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A

MONTAGE:(Of labor on locomotives in Canadian factory)

Can No. 22-242

Roll No. Canada

Subject: CANADA MAKES IRON HORSES FOR WORLD

Cameraman: (PATHE NAT'L FILM BOARD

Length	Neg.	Dupe	Pos.	Cuts
7	76			Can No. 6119x5

Description and Remarks:

MONTREAL, QUE. CANADA: boiler head swinging [illegible]--driving wheel on jig--hammering driving [illegible] with hydraulic--assembling locomotives [illegible]--on floor guys on one locomotive finishing and fitting 2 shots--guy with torch welding--directing crane--locomotive swinging on crane--in cab CPR--engine outside--CUTS: officials standing by locomotive outside--one of em climbs into cab--at window--ms Nigerian locomotive to camera--same engine in reverse--ingot out of furnace--for ge--add. nt. scenes building locomotives--

MONTREAL, QUE. CANADA--INDUSTRY--LOCOMOTIVES--LABOR--FACTORIES--MONTAGE--

Edited No. [illegible] Date 4/49

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

MONTAGE (Wall of flame look like Niagara.	Can No. 22-297	Roll No. 2

Subject: [illegible] FLASHES: (A) BRUSH FIRE (B) NAVY CHIEF SHERMAN

Cameraman: (A) JOHNSON (B) PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6 64 57				(A) JUNKED (B) 6212x3,5001

Description and Remarks:

LOS ANGELES, CALIF: HS area, fire off in distance--CU brush and smoke--evacuating homes--fire fighters--wall of flame-- 3 shots, burning buildings, homes, etc--fire fighters retreat from flames--another wall of flame--2 shots aftermath----------WASHINGTON, D.C.: Silent Adm. Forrest Sherman with Secretary Matthews--CU Sherman (new Chief of Naval Operations)--he begins talk----
CUTS: Add. shots same----------
LOS ANGELES, CALIF--BRUSH FIRE--FIREMEN--BUILDINGS--DISASTERS--RUINS--MONTAGE(Wall of flame look like Niagara)--WASHINGTON, D.C.--SHERMAN--U.S.N.--MATTHEWS--SPEECH(SHERMAN)--U.S.GOVT.--

Date of Event: (2)on 11-1-49

SEE OVER

MONTAGE (Heavy snowfall aftermath)	Issue Number 6057x1	

Subject SKIING AT MT.BAKER	Cameraman EARL NELSON

Length 700ft.	Neg.	Dupe	Pos.	Cuts BK NO! 5369-12 caption junked aft Cam No. card made

MT.BAKER,WASHINGTON.(ski tow

Description and Remarks In operation--skiers on the slopes--skiers come from Lodge which is nearly buried in latest snowfall--(probably a good library shot)--climb 14 ft. ladder to top of the entry cut in dee snow--climbing ladder with skis,etc--(note: 180 inches on the ground) --girls break icicles off windows--night flare shots of skiers leaving cabin for night skiing--probably good night skiing scenes here,lighted by flares--skiers downhill carrying flares----------

Date of Event 1949

MOUNT BAKER,WASH.. SKIING--NIGHT SCS.(Wash.skiing)--SNOW--SCENICS(Wash. State-after heavy snowfall,montage of nearly buried lodge,etc)--

MONTAGE(heavy snowf[illegible])--

SEE OVER

(2) 6047x2,etc----MISC.HOLLAND STORIES-1949

Rescue Societies is noted in ceremonies--at the Knightly Hall,PM Drees stands before a picture of the late Prince Hendrik--the title of ROYAL Dutch Rescue Societies is bestowed by Drees representing Queen Juliana --Princess Wilhelmina bestows various awards on the Rescue Society mem bership--Princess Wilhelmina greets many of the members--Queen Juliana later appeared and spoke with some of the members----------(May be heard on this by Drees and possibly by Queen Juliana--please check)---

----------6228x4:(BkNo:5585-10--248ft.--Dec.1949--NORTHEAST POLDER READY---good sunset scenes--maps--feet thru mud--cutting earth--bridge car along road after the polder(title) is repaired and in operation----

----------6234x5:(BkNo:5793-7--150ft--Dec.1949--RESTORATION OF WATERMI --in province of Guelders--Oosteind per water mill is restored to use- var.scenes of the decay of the corn-mill and oil-mill--var.scs. of the restoration work going on--men at work----------

----------6213x1:(BkNo:5793-6--480ft--DUTCH CATTLE IN POLD--Dec.1949-- in white buffalo and white ten cattle are put in pold

MONTAGU (Scientific,Lab.): (Operations of virus lab. fighting the 'flu')

Issue Number 6067x2; 7306x6; 6220x7; 6228x4; 6234x5; 6233x12

Subject MISC.HOLLAND STORIES-1949 (six stories)

Cameraman POLYGOON(A11)

Length after each x-number	Neg.	Dupe	Neg. POS.	Cuts

see tk nos.after ea
x-number--captio
Tk No. after card made

6067x2:(BkNo:5389-9--2?ft.--

Date of Feb 1949 1949

Description and Remarks

Jan 1949--FIGHT AGAINST INFLUENZA--at Virus Labs of the Institute for Preventive Medical Art and the Leyden University. var.test tubes and micro-slides showing the flu virus in var.stages--var.lab tests going on--seems to be good footage material on scientific experiments in medicine--(FILED THIS CAPT. under 6067x2)----------

7306x6:(BkNo:5553-11--202ft.--Oct. 1940--CARILLON FOR ST. MARTIN'S CHURCH IN NEW YORK--made at the bell-foundry at Heilgerlee,a village near Winschoten in province of Groningen, carillon made which plays the Star Spangled Banner(probable word on this)

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

(3) 6067x2,et--MISC. HOLLAND STORIES-1949

Peru--train arrives,cattle unloaded from train and headed for the ship
850 head are in this particular shipment of a total of 1200 head ordered
by Peru--hundreds of tons of straw,hay and cattle-cakes are loaded,as
the trip will take about a month------the heifers are all pregnant and
must be cared for well during the trip to assure their healthy delivery
for their new owners)----------

INDUSTRY--SCIENTIFIC--MEDICAL--MACHINE(Scientific,Lab)----------BELLS--
CARILLON----MUSIC(Bells play Star Spangled Banner)----------CEREMONIES
--ANNIVERSARY--JULIANA,Queen--WILHELMINA,Queen----------DUTCH GOVT.------
DIKES(Dikes)--SUBJECT--CONSTRUCTION----------WINDMILL(Windmill,etc)-
----------CATTLE--CANCO----------

MONTAGE:(Unusual scenes of ground below taken from the YB-49 --odd shot of vapor trails taken from rear blister on top of the plane.)

Can No.	Roll No.
6074 x	5

Subject
CONVEY TEST FLIGHT

Cameraman
PATHE(AIR CORPS)

Length	Neg.	Dupe	Pos.	Cuts Can No.
724		324		

Description and Remarks
...ING,CALI ...take-off of YB-49 flying ...ng--interior scenes of plane--unusual scenes of ground below taken from the YB-49--odd shot of vapor trails taken from rear blister on top of the plane--

SAN FRANCISCO,CALIF.--AVIATION--FLIGHT--TYPES--EQUIPMENT--AIR--MONTAGE--AIR CORPS--

Date of Event
rec. 1/26/49

Used No.	Date
from rear	blist

SEE OVER

FORM 2530—15M—9.49-U

OVER

PRINTED IN U. S. A.

MONTAGE (Bar and grill activity)	Issue Number 6090x10	

Subject	Cameraman
FIVE-CENT BEER IS BACK	HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
301ft.				Bk No: 5422-12 caption junked aft card made

Description and Remarks

NEW YORK CITY: (At Sam's Bar and Grill,79 Saint Marks Place,men go inside--cu same--ls men at bar drinking--cu same--sign over bar--cu var.types at bar--Miss Helen Johnson,pretty barmaid drawing beer--cu same--men drin at table with 5¢ sign in back----------

Date of Event 3/22/49

NEW YORK CITY--BAR--LIQUOR(Beer)--MONTAGE(Bar and grill activity)--

SEE OVER

MONTAGE: (Post Office activities) | 6097x6 & (Issue Number) | 6100x3

MAILING OF THE HOPE DIAMOND & PARA & SMITH

Subject: SALE OF THE HOPE DIAMOND

Cameraman: Respectively

136ft.

200ft.

Bk Nos:5436-2,5434-11 respectively--captions junked aftr card made

Length | Neg. | Dupe | Pos. | Cuts

6097x6:(WASHINGTON,DC: 1pkg. April 1949

Can No.

carried by man and guarded by Burns men walk toward Post Office Capitol in bg--cu package containing the priceless Hope Diamond--enter Post Office--shot from inside looking out--tilt from U.S. Post Office sign over entrance to men go in with Hope Diamond--ls of the Post Office in Wash,DC----------6100x3:(NEW YORK CITY:NY gem merchant buys Hope Diamond for more than $1,000,000--models with collection--one tries on Hope Diamond--another "Star of the South" bracelet--model shows "Star of the East"--var.angles collection-----

Description and Remarks | Date of Event

WASHINGTON,DC--JEWELRY--U.S.POST OFFICE--MONTAGE(Postal Activities)--NEW YORK CITY--MODELS--

SEE OVER

FORM 2530-8M-12/68 OVER PRINTED IN U.S.A.

MONTAGE (Sugar harvest): Harvesting Puerto Rico's largest sugar crop)	Issue Number 6.1.19.52	

Subject SUGGEST SUGAR HARVEST IN PUERTO RICO	Cameraman PIGIT

Length 456ft.	Neg.	Dupe	Pos.	Cuts caption junked after card made

Description and Remarks

MERCEDITA, PUERTO RICO: (av
ane fields--sugar harvest, looking down line of
00 cutters working--elevated pan of entire section--oxen pul cane carts
four cutters slashing--machete cutting cane--cane juice--one man eat
ane--men cutting--scraping sugar juice off cane with machete--var.men
t work--AV harvest--last stand of cane is cut--load cane cars--oxen
ork in fields--loading rubber-tired carts--worm's eye view of wheels--
loaded trucks move--tucks hi-balling thru royal palm lined highway--
trucks arrive at Central--trucks wait to unload--unload into conveyor--
train car dumps its load--gen.view Central--
ERCEDITA, PUERTO RICO--SUGAR--HARVEST--MONTAGE(Sugar harvest)--OXEN--

Date April 1949

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

MONTAGE (Rescue/search): as thousands search for missing six year old boy)	Issue Number 6150x1	

Subject	SEARCH FOR LOST SIX YEAR OLD BOY	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
509ft.			LAV.	BR NO: 5481-10 caption junked Cr No error card made

Description and Remarks

EASTMAN,QUE,CANADA:(home of little Michel Fontaine--var.scs. of the search near home for the child who disappeared on May 30th and had not yet been found on June 10th--var.Army units,police,boyscout units,etc--also teachers,neighbors,relatives,friends--search all sorts of areas--check wells--poke in all sorts of holes--walk into swamps,etc---at night, searchers return home unsuccessful led by village Priest-----(good search/rescue montage material here)----------

Date of Event 6/49

EASTMAN,QUE,CANADA--RESCUE--SEARCH--MONTAGE(rescue/search)--HUMAN INT--

SEE OVER

MONTAGE (Indian ceremonies): During 3rd annual Water carnival and Pow-wow)

Issue Number
CS 6150x4

Subject
WAR CANOES RACE (Wash.State)

Cameraman
NELSON

BK NO: 3484-II

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS ?ftg.				caption junked aftre card made

Description and Remarks

BELLINGHAM, WASH.(INDIAN chiefs and Princesses gather on boat at finish line of race--war dances,ceremonials--50 ft.canoes being readied for race--rub graphite on canoe bottoms--carry canoes to water's edge--var.scs.race--(we filed a cut story--no spotsheet--please see film)

Date of Event 6/18-19/49

BELLINGHAM,WASH--INDIANS--CANOES--BOAT RACES(Canoes)--DANCES(Indian)--Montage(Indian ceremonies)--

SEE OVER

(2) 6159x1,5,4

at New London,waves as he enter diving bell--bell submerging--large ring in water,signify that diving bell is sealing to sub--ring in water as diving bell submerges--it now surfaces--Capt.Bruton and men out of rescue chamber--air lines are lowered from rescue ship to blow sunken submarine to surface,sev.shots--sub is surfaced by air lines from the rescue ship----------6159x3,4-aboard the USS PETREL,launching the Spuds--diver over side--puts on huge helmet then bell over side and dow into water--aboard the rescue ship(USS PETREL)paying out air hose,etc--man opening valves,etc--we see the sub surface--scenes aboard the sub a men go up ladder,ppen hatch and climb into bell--men out of sub into bell--faces of survivors------NOTE:A Spud is a large pontoon-like buoy-bell weighs ten tons,carries nine passengers and two crewmen--------6159x6;(more of the same action shot from the deck of an escort Navy Tug----------

NEW LONDON,CONN.,U.S.NAVY--RESCUE--SUBMARINE--DEFENSE(US)--MONTAGE(un-

MONTAGE (Undersea rescue-USN)
Simulated rescue operations for sunken submarine)

Issue Number
6159x1,5,4

Subject
SUBMARINE RESCUE DIVING BELL

Cameraman PATHE - HEARST - FOX respectively

Length 555 ft / 261 ft / 69 ft respectively — Neg — Dupe — OS FG / FG POS / LAV.

Cuts BkNos:5497-5,6 & 5499-1 respectively
caption junked after card made

Description and Remarks NEW LONDON,CONN:(6159x1:

Date of July 1949

(marker buoy where "sub sank" in this simulated rescue of sunken sub crew off Block Island--small boat from rescue ship going to secure marker buoy--launching "Spuds" or anchor buoys for rescue ship,ls and cu--small boat takes mooring line to anchor buoy,cu --ls same--cu small boat leave rescue ship,tow mooring line--cu sub marker buoy--small boat picks up sub marker buoy,gen.view--cu small boat bring marker buoy to rescue ship in order to use its cable for a descending line for diver--diver over side,hook up to rescue chamber, down to haul cable to sunken sub--diving bell(rescue chamber)submerge under own power with cable--Capt.H.C.Bruton,Commanding Sub Squadron#2

SEE OVER

MONTAGE (Shipwreck rescue attempts) Off Washington Coast Guard station)	Issue Number 6217x2	

Subject	Cameraman
NEAH BAY SHIPWRECK	NELSON

Length	Neg.	Dupe	Pos.	Cuts / Cards
611ft.				BK No:5564-8 caption junked aft card made

Description and Remarks

NEAH BAY,WASH:(scs.of the scene of shipwreck of Panamanian Freighter "ANDALUC" which (after having navigated safely the Juan de Fuca Straits) drifted back into the straits and went aground on reef as her crew fought a raging engine room fire--CG motor lifeboat approaches the foundering ship,hopelessly impaled on reef--tugs trying to free her--circling the ship--see damage--see effects of fire on midships superstructure--Capt and crew still aboard--name on bow--crew beginning to abandon ship--lifeboats towed away by CG--men in lifeboats watch their stricken ship --var.salvage attempts--NIGHT SCENES:Flares,etc--survivors come ashore PORT ANGLES C.G.Station from CG Tender "FIR"--------NEAH BAY,WASH--

Date of Event 11-4/5-49

SEE OVER

MONTAGE:(Horse race,preparations,bettors, spectators,etc) 1949

Issue Number 6266x2

Subject: AMERICAN DERBY

Cameraman: TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
644ft ?				EkNo: 5523-6 caption junked aftr card made

Description and Remarks

CHICAGO,ILL:(At Washington Par,,var.scs.people at track,types spectators,etc—horses out of paddock—good shots betting windows,preparations,etc—"PONDER" wins,foloed by "KENTUCKY COLONEL" who had led until near the finish and "JOHN'S JOY",3rd—[NOTE: we MAY have filed only a cut story on this—if footage is less than above,then that's what happened]———

Date of Issue: Aug 1949

CHICGO,ILLINOIS—HORSE RACE— MONTAGE(Horse race,preparations,etc)—

SEE OVER

MONTAGE(Navy "Rocket Town" in California) . . . . . (SOUND UNUSED)	Can No. 21-130 ~~21-150~~	3

Subject				Camera PARA(NAVY) PARA., PATHE, HEARST, 5748x1 .590ft 5749x1 .700ft 5749x2 .350ft Can No. 5748x3 .585ft 5748x2 .805ft
	ROCKET TOWN			
Length 8	**Neg.** 168	**Dupe**	**Pos.**	

Description and Remarks

ls rocket town--sign STOP UNTIL PASSED BY SENTRY--sentry stops car--sign Possession of firearms etc--typical home boys watering lawn--family in living room interior--ls town interior laboratory showing apparatus in action--guy lights piece of fuel--puts chemical on hand,lights hand--put cone on rocket--shot of ramp and pan to come level on target--start of rocket,lights up and it hits target--blows up--Corsair takes off with rockets--looking through range finder see plane--swoops down--ou gny looking through finder--flying over Corsair--dives and starts discharging rockets--rockets hitting--Corsair in air--looking over side of Corsair in dive and discharging rockets--

Date of Event MARCH 1948

Used No.	Date
interior--ls town	
(cool explosive)	
~~on target~~ (TIN TIN)	

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-130-3

nit--Corsair zooms overhead--CUTS:air shots fighters
kets under wings--add.shots rockets launched from
d and exploding target--shots from concrete blockhou
5"rockets bursting around reinforced concrete target--
AT LAST MINUTE HIGH EXPLOSIVE HEADS WERE REMOVED AND RE-
PLACED BY INERT HEADS WHICH ARE NOT AS SPECTACULAR)
shot schoolteacher teaching class of children in local(SOU
school--little girl answers question in geo.--children
leaving school--gen.view school buildings with kids in ya
tilt down shot of church of all denominations--var scenes
congregation entering and leaving church--kids get
bread and jelly in kitchen of house--scenes fire trucks
pulling out of firehouse and inspection by chief(INCL CUS)
scenes kids taking exercises--sliding practice at baseball
school--running the bases and batting practice--Navy
instructors--scenes town pool--plane zooming into camera
from low altitude--observation tower--glass blowing in the-
INYOKERN,CALIF.--U.S.NAVY--ROCKETS-AVIATION--TYPES--
AIR VIEWS--SCENICS--RANGE FINDERS--LAWNS--MACHINERY-FIRE-
CHILDREN--EXPLOSIONS--SCHOOLS--FIREMEN & AFF.--church--
BASEBALL--CALIFORNIANS--DEMONSTRATIONS--TESTS--SILENT FIL-
--HOMES--FAMILY--POOLS-GLASS--MONTAGE--

MONTAGE(good shot masses U.S. flags by during Lyoalty day parade in N.Y.C)

Can No. 21-140

Subject [illegible] SHADOWED BY U.S. LOYALTY SHOW

Cameraman PARA(CARTY) MINERVA, EDWARDS, HARDE

Length	Neg.	Dupe	Pos.
12 48.75	80 82		

5778x5..340ft
5780x1..340ft
5780x1..210ft
5779x3..400ft
5777x2..905ft
5777x5..600ft

Can No.

Date of Event 5-43

Used In... Date

Description and Remarks: TOKYO, JAPAN: title ls pan crowd reds--closer same characters--bs showing crowd square and posters and speakers stand--crowd--Mr. Tokuda head Jap commie--bs as he waves to crowd--OSLO, NORWAY: title, ls socialist parade--carrying flags--banners--people applaud--banner by--parade--shot going away commies assembling in square for parade--ls commies parading flags--guys with berets--police van waiting for trouble troop of police bringing up rear of parade--COPENHAGEN, DENMARK: title, Commies with flags--pan of huge crowd reds--lots banners--cutin crowd types--commies lift arm in salute parade--closer carrying flags--ls more flags--SOCIALIST)

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(3) 21-140-1

21-140-1

...ed in square--Prime Minister Hans Hedtoft addressing ...owd--crowd removes hats and cheers--NEW YORK CITY: LS ...alty Day Parade on 5th Ave--flags by--ls vets marching- ...nor O'Dwyer and Ann Blythe--men parading in legionnaire hats--little kid with American flag by--Anti-Commie banner --wounded vets in chairs--G D SHOT MASSED FLAGS BY--CUTS: AD .on scenes used and..OSLO..var.shots Oslo police-- Socialists parading with Socialist flags(flag red with ...ite hammer) and Commies parading with red banners and ...wegian flags--female poet,Inger Hagerup addressing reds ...HAGE...Commie member of parliament Inger Gamborg-- ...thor Martin Andersen Nexo--Villy Brauer--Professor ...ens Fog,mem.Parliament--CU Ludvig Hansen,2nd chairman ...Commies--Fog with Borge Houman--Danish flag betwe n ...ers and sickle--N.Y.C..add.Loyalty Day Parade,var.del. from behind Iron Curtain marching--good massed shots of civilians marching--Impellitteri(Vincent) in parade--in stand,var.for.diplomats--

TOKYO,JAPAN--CO UNIST--CROWDS--UNITED(JAPAN)--POLITICS- ...kuda--OSLO,NORWAY--RED FLAGS--PARADE(COMMUNIST)-- ...GS(RED)--POLICE--COPENHAGEN,DENMARK--TYPES(DANES)--

(2) 21-140-3

Citation, Jockey Eddie Arcaro, wreath of flowers--

LOUISVILLE,KY.-- ORSE R.CING--CITATION--COALTOWN--
ESCADRU--ARCARO--LIQUORS--CLEMENTS--COHEN--CALDWELL--
GAMBLING--ROGERS--CROWDS--THRILLS--

MRS. GOM PERALL--MG. SCULLY--MR. BOHEN(MOVIE EXECUTIVES
WIVES)--.ICHTAGE(HE.D OF SHOT FORCES)--

MONTAGE(head on shot of horses coming to 1st turn in 1948 Kentucky Derby)	Can No. 21-140	Roll No. 3

Subject	Cameramen
KENTUCKY DERBY	[illegible], FORDHAM, HESS TRAYNHAM, PRIESTLEY, [illegible]RK [illegible]NN, SMITH

Length	Neg.	Dupe	Pos.	Cuts
6	196			Can No. JUNK

Description and Remarks: [illegible]:shot Churchill Downs--crowds thru gates--gen shot enclosure--mint juleps--pan girl drinking & selections--Gov.Caldwell (FLA)and Gov.Clements(KY) l to r--cutin Arthur Cohen--movie execs dives--huge crowd,stands ls--betting window--Citation to post--Coaltown--crowd,pan to horses to gate,slight rain--cutin Ginger Rogers with binocs--they're off--coming toward head on,look slow--cutin girl,binocs--backstretch see group--see Coaltown leading--crowd excited--now to turn--Citation cathing up to Coaltown--neck and neck--Citation edges ahead--Citation clear ahead--cutin Cohen--shot stretch,finish--he crosses line--Cohen pulls off wig

Date of Event MAY 1 48

Used No. Date

SEE OVER

OREGON

(2) 21-146-1

MONTAGE (NEWSPAPER PRESSES)	Can No. 21-146	Roll No. 1

Subject	Cameraman
STASSEN I OREGON	NELSON

Length	Neg.	Dupe	Pos.	Cuts
91	85			Can No. 5899x1..710ft

Description and Remarks travel shot Oregon countryside by--two farmers look' at Dewey and Stassen poster on pol in [illegible] three men discussing election with [illegible]--voters into polling places--ladies giving out ballot--registering--both man and woman marking ballot--putting ballots in boxes--tabulating count 2 shots--newspaper press papers rolling--guy pulls out paper Dewey ahead in Portland, upset--Dewey Hq every happy 2 shots--CUTS: farm shots--City Hall in Portland with voters coming and going--var. types voters--voting in rural area--counting votes and drinking coffee in hick town--stove and coffee--newsroom of Portland Oregonian tabulators at work--add. newspaper presses--good shots papers piling up OVER

Date of Event MAY 21-48

Used No. Date

FORM 2530—15M—1-46-U

OVER

chopped-down trees--cu stump--barricaded sts,guard--watering down burning bales--st.strewn with rocks,etc--rubber truncheons & lead balls--cu guy hold lead ball--guard,handcuffed prisoner along--treat man's eyes for acid burns--man on stretcher in agony--guard holds his eye,being lead along----(C)HOLLAND:(ls field--cu beetle eats leaf--bushes eaten by beetles--kids pick beetles from sand on beach--kid holds beetles--kids on beach pick up beetles,2 shots--searching sand,pick 'em up--cu man's hand,holds beetles--woman put up poster vs.beetles--on truck, line of men spray with chemicals--copter spraying--ls copter spraying, 2 shots-----(D)LONDON,ENG:(ls with ladder on bike--cu put on ground--pulls it up into position on post--climbs up,open lamp--cu closes lamp, down ladder--collapse ladder,put it away-----NEW DELHI,INDIA--ENG.GOVT-INDIA GOVT--MOUNTBATTENS-FAMILIES--NEHRU--CROWD--DINNER--INAUGURATION-RAJAGOPALACHARI--HL YR--(B)CLERMONT/FERRAND,FR.--STRIKES--CROWD--POLICE TREES--LUMBER--TRUCKS--BARBED WIRE--MONTAGE--WOUNDED--MEDICAL--(C)HOLL/AND--INSECTS(Beetles)--PLAGUES--AVIATION--AUTOGYRO--(D)LONDON,ENG--INVENTIONS--LADDER--

MONTAGE:(Strike material,riots,etc--in France--6/48)"B"story

Can No.	Roll No.
21-156	2 B

Subj NEWS IN BRIEF:(A)MOUNTBATTEN LEAVES INDIA (B)STRIKE IN FRANCE (C)COLORADO BEETLES IN HOLLAND (D)TELESCOPIC LADDER

Came(a)BR.PICT.PROD (B)ECLAIR-GAUMONT (C)POLYCOON(D)BR.PICT.PROD.

Le(a)100 (B)98 (C)101 (D)60	Neg.	Dupe	Pos. (B)CS5920XB6 12	(A)5921 XB 2,136 ft. (C)CS5921XB (D) CS 5939x6

Description and Rem NEWS DELHI,INDIA:(Lord Louis Mountbatten & family with PM Pandit Nehru--huge crowd--he off platform,group thru crowd,2 shots--Govt.House,banquet--walks to flags,draws string--opens to show gold plate being Presented to Indian Govt--cu plate--Louis, rs. & Pamela(dtr) to carriage--into carriage--Guard of Honor--thru crowd,cu & ls---CUTS:Add.same--successor Gov.Gen. Chakravarti Rajagopalachari arrives--Mountbatten arriving home,greeted-crowd-------(B)CLERMONT FERRAND,FRANCE:(ls city--crowd demonstrates--woman address crowd--crowd--cops barricade bldg--cops to strike area,2 shots--barricades in cobblestoned street,2 shots--police walk past [illegible]

Date of Ev 6/48

SEE OVER

FORM 2530 – 15M – 4/60-U

OVER

PRINTED IN U. S. A.

MONTAGE: (Waterskiing--6/48) "A"story	Can No. 21-156	Roll No. 3A

Subject	Cameraman
SPORTS: (A) WATER SKIING (B) MECHANICAL SURFBOARD (C) SOAP BOX DERBY	(A) H. WRIGHT (B) JOHNSON (C) PICT. PROD.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
68 50 70				(A) 5921B10 - CS (B) JUNKED (C) 5921B84 - CS

Description and Remarks

Date of Event

NEW PORT,RI:(3 girls,2 boys pass USS PROVIDENCE,cruiser,2 shots--ls ship in bg--cu one girl,now see 2 girls--2 men,see legs--one man rides--cu his legs, husky--backwards,turns front,backward again---(B)LOS ANGELES,CALIF: title--man take cover off surboard--cu battery,motor--picks it up,see prop turn--Patricia Alphin,UI,gets on it--launched with jerk,she nearly falls--standing,past--kneeling,toward us--kneeling,away--(C)ELLWAGEN, GERMANY:(kids in racers--crowd--down--folo--riding in one--sev.go by, folo--one spills--toward us,folo couple around--another toward,wheel comes off--skids,turns over--kid up,hustle off--ls another by,stop short--congestion--kid tears along,misses fellow--crowd kids--winner gets CARE food package----NEWPORT,RI-WATER SKI-USS PROV.-MONTAGE-BCS

SEE OVER

ANGELES,CAL-WATER SPORTS-THRILLS-SMILES-INVENTIONS-MACHINES-ALPHIN-U.S.A. CHILDREN-FOOD-SOAP BOX RACE-LEGS ELLWAGEN,GERMANY

(2) 21-169-4

retake of race regular motion and baton passes and 5966z
and then they start up again--crowd applauding--cu crowd
hi diving three men--look down on three guys diving--slo
motion--another dive--forward 2 with a pike--cutaway one
and a half with a pike--running forward one and a half
a double twist-- CUTS:5962x1...YACHT RACING AT SEA--
5963x1,2...DIVING shots Elsener,Draves and Sam Lee--
5964x1,2,3...MARATHON selected scenes--
LONDON,ENGLAND--WEMBELY STADIUM--OLYMPICS--PATTON--EWELL
WRIGHT--TRACK--CROWDS--FLAGS--STOP MOTION--SLOW MOTION--
CEREMONIES--HB OF YR--PRESS--MONTAGE--DIVNG--LEE--DRAVES
ELSENER--YACHT RACING--MARATHON--AT SEA--

MONTAGE(of newspapers telling of reverse decision of outcome of 400 meter race at 1948 Olympics)

Can No. 21-169

Roll No. 4

Subject: OLYMPICS:FILMS SHOW YANKS WIN RELAY DISPUTE

Cameraman: BR.PICT.PROD. FILM OPTICALS

Length	Neg.	Dupe	Pos.	Cuts Can No.
8	261			SEE CUTS BEL

Description and Remarks

LONDON,ENGLAND:shot Olympic flag--crowd big--CI dame eating--wrestler in stand,crowd--they're off in 400 metre relay and Barney Ewell passes wood to Wright,Team "R",and see Wright beating along--crowd as runners pass 'em--another exchange of batons, wright and another exchange and this time Mel Patton gets the stick and is away,running like a bat out of hell way ahead of everybody and passes recording machines and tape crowd talking it over--Patton,Dillard and judges rhubarbing tense crowds,dames talking--scoreboard showing Great Britian as winner--British team on victory stand--Is crowd applauding--Montage newspapers saying reverse deci

Date of Event: AUGUST 1948

Used No. Date

FORM 2530—15M—9-49-U

OVER

PRINTED IN U S A

MONTAGE:(Press at the White House 1948	Issue Number 3185x4	

Subject	Cameraman
RADIO AND NEWSREELS CROWDS AT WH	TUGANDER

Length	Neg.	Dupe	Pos.	Can No.
199ft				BkNo:4489-9 no caption on this

Description and Remarks

WASH,DC:(these are evidentally library-material shots of the press corps at the White House including radio and newsreel crews---probably montage material here--possibly some shots of political VIPs--had no caption,could only guess--------

Date 1948

WASHINGTON,DC--PRESS(D.C.)--PERSONALITIES(?)----WHITE HOUSE MONTAGE(Press at the White House)--

SEE OVER

MONTAGE:(Iron ore mining--1947

Issue Number

5702

Subject

STEEP ROCK IRON MINE

Cameraman

H.Wright

Length	Neg.	Dupe	Pos.
250ft			

Cu[illegible] bk no:5109-8

Can caption filed after card made

Date of Event

1/48

Description and Remarks

ATIKOKAN,ONT,CAN:(Steep Rock Iron Mine at new high in production--ore so rich that it can be mixed one ton to three of lower grades and still be smelted--var.scs.of steam shovels working--truck starts off,driver wave and drive off--engineer signal--blast off hard packed ore for shovels--dit,machine at work--trucks back and forth,gen.activity--good montage material here--show where river was diverted to new course for this operation--map of same,finger pointing spot--diversion channel cut out of solid rock by diamond drill--spillway,Clearwater Lake--hs--ls Port Arthur,ship moving--ore cars moving--var.scs.load onto ships-------

[Note:Dat.in can 4/69--this one ok then]-- ATIKOKAN,ONT.CAN--MINING MONTAGE(Mining iron ore)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

MONTAGE:(Plane factory-Eng—1948	Issue Number 5711x7	
Subject BUILDING THE AVRO TUDOR PLANE		Cameraman BR.PICT.PROD.

Length 54ft	Neg.	Dupe	Pos.	Cuts	BK NO: 5120-8 caption junked after card made
				Can No	

Description and Remarks ENGLAND:(SIR Roy Dobson, avro chief—into plane plant,working—working on plane————————THERE MAY BE SCENES ON THIS ROLL,TOO of the British Olympic Hockey team boarding plane enroute to St.Moritz—them walk—board plane—cu skiers,etc—Swiss Air Lines plane————————

Date of Event Jan 1948

[Note:Det.in can—1/68 and 12/69—this one ok then]

ENGLAND—AVIATION—MONTAGE(plane factory)—OLYMPICS—

SEE OVER

(2) 23-3992

scenes on the preparations, explosions, etc.--Lt.Gen.John E.Hull, Task Force Commander, arrives at Kwajalein enroute to Eniwetok--supply convoy being loaded with supplies and equipment for the Atoll--Photo planes with Air Force Technicians installing and checking cameras--int.shots photo tower to show batteries of remote-control high-speed camera steam shovels and other heavy equipment excavating--men mix concrete with metals for strenghth--Hull with military staf discussing final matters--aerial shot of AF weather plane--in plane, weather observer makes weather checks--release of weather balloons, tracked by radar--communications in action remote-control aircraft take off in darkness--sunrise over Eniwetok, after the blast--Helicopter picking upsample from water cable, drops it on lab. ship for analysis, it lands in canvas sheet and is finally taken below deck to lab--tending drone aircraft after blast--(for further information see dope sheet)------ENIWETOK, MARSHALL ISLANDS--ATOMIC ENERGY-MACHINES--SCIENCE--EXPLOSION--MONTAGE--PHOTOGRAPHY--USAF-ASKS--WRECKAGE--HULL--AVIATION--USN--TYPES PLANES--HELICOP

MONTAGE:(Scenes of atomic bomb test at Eniwetok-1948)	Can No. 23-399	Roll No. 2

ATOMIC BOMB--EFFECTS OF BLAST

Subject	AT ENIWETOK REVEALED	Cameraman PARA(ATOMIC COMMISSI

6441 x 1,2,5

Length	Neg.	Dupe	Pos.	Cuts
144	136			

MARSHALL Cat. No.

ENIWETOK:(In the MARSHALL Islands)--Scenes of atoll--clearing vegetation--placing film in shields(for measuring gamma ray penetration)--paint and cloth samples--placing nuts & bolts in cement casings--photographic tower--cameras,2 shots--wire recorder--scientific personnel being checked prior to explosion--man at control panel--man talking into mike,EXPLOSION--men aboard ship as night is turned into day by blast---more explosion--putting on masks next day against radioactivity,going to island after blast--wreckage on island,levelled--man with Geiger counter in bushes--aerial ran of levelled areas-------CUTS: In general, these are add.

Destroyed as obsolete rel. 1960
Received 1948

Used No.	Date

SEE OVER

MONTAGE (RR Station scenes): in connection with pending railroad strike)

Issue Number

5786x6

Subject: PENNSYLVANIA STATION (NY)

Cameraman: FRIESTLEY

Length	Neg.	Dupe	Pos.	Cuts
200ft.				BK NO:5197-7

Can No. caption junked aft card made

Description and Remarks

NEW YORK CITY:(At Penn Sta

Date of Event 3/10/48

ls and ms people enter train gate--ls station--
cu sign on Information booth--two men look at sign saying that railroa
will close down if strike goes on--cu poster--crowds in station--porte
sweep up station--cu legs going by----------(good montage material her
was shot in connection with impending rr strike)----------

NEW YORK CITY--RR STATION(NY)--MONTAGE(RR Station scenes)--STRIKE(RR)-
--LEGS--

SEE OVER

MONTAGE (good shots troops march through streets)	Cut No.	Roll No.
SAN ANTONIO, TEXAS	5789-x	3

Subject	Cameraman
BATTLE OF FLOWERS	LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
500				

Description and Remarks

Opening ceremonies--lay funeral wreaths on lawn in front of Alamo--var. scenes ls and cus headed by Gov.Jester and Adm.Mimitz--troops march thru sts.--var. scenes troops and floats ls and cus--Jester and Mimitz ride together--ls and cus var.floats--airplanes--lone man & woman after parade--var.shots parade--ls and cu marquee of Majestic theatre showing "The Naked City"--var.scenes float thousands of people--Good shots troops march thru st.--SAN ANTONIO, TEXAS: FLOWERS: ~~MARCHES: BATTLE OF FLOWERS~~ MARCHES: FLOATS: TROOPS: ALAMO: JESTER: MIMITZ: AIRPLANES: ACTION FIX: THEATRICAL: MONTAGE --

Date of Event: Tex. 4-19,23-48

Use No.--var. Date

SEE OVER

MONTAGE (Fire, Ship, Airviews) Swedish freighter afire at sea)	Issue Number	

Subject	Cameraman
SWEDISH FREIGHTER AFIRE 5925X B 1 6	HEARST & HESS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
appx.500ft.				BK NOS:5242-7,5240-8 respectively

captions junked after

Description and Remarks DELAWARE:(off Cape May,flames Date of Event made July 1948

sweep Swedish Freighter DAGMAR SALEM--Air views,var
ngles as ship burns--C.G.cutter GENTIAN at side of burning ship,fight
ire--other ships stand by to help--CG cutter MARIPOSE rush toward the
reighter(bg)--from motor boat,about 40 ft. away,see the damage--crew
embers at rail,work around burned section,still some smoke--

ELAWARE--FREIGHTER--FIRE(Ship)--MONTAGE(Fire,Ship,Airviews)--U.S.
OAST GUARD--

SEE OVER

(2) 6004x9,etc--SHIPS & MISC.WATERCRAFT-ENG-1948/49.
----------6038x2:(BkNo:5349-9--373ft--Nov.1948--Q.E.STRIKE ENDED)----------
at SOUHAMPTON,ENG--var.scs.crew members returning to work,along gang-
way to ship--inside 1st class dining salon of passengers at lunch,with
waiters at work--deck hands working--passengers on sun deck--(Good
montage material of Queen Elizabeth liner)--looking down at new luxury
liner "NIEW AMSTERDAM"--"QUEEN MARY" out of dock,stern first,aided by
tugs--var.ext.of the ship at pier "Q.E."--aboard,Dana Andrews,actor,
with his director Jean Negulesco--others of Martha Raye,making faces
at the delay in ship's sailing----------
----------6074x6:(BkNo:5402-6--67ft--Feb,1949--MANCHESTER SHIP CANAL--
post-war activities underway once again in the busy Manchester Ship
Canal--var.scs.--good montage material apparently---at Barton,the
Bridgewater Canal crosses OVER the Manchester Canal----------
----------6052x3:(BkNo:5371-10--?ftg--var.shots of the 34,000 Ton
"CARONIA" luxury liner soon to be on her maiden voyage--var.scs.in the

MONTAGE: (Interior of 'Queen Elizabeth' Luxury Liner)

Issue Number 600417; 6033x2; 6074x6; 6011x6; 6032x3; 6057x11; 6055x6; 6057x9

Subject: SHIPS AND MISC. WATERCRAFT-ENG. '48/'49 (eight stories)

Synopsis: BY TITLE ROD (All stories

Lengths after each x-number	Neg.	Dupe	Pos.	Cuts x-number--captions	Call No.
			All LAVs probably		

Date of Event: 1948/49

Dec.1948--HIMALAYA LAUNCHED:----31 thousand ton gross P&O Liner "HIMALAYA christened at [illegible] by Currie, wife of P&O Chairman--ship--bottle--ship down ways--(for the mercantile fleet of Britain----------(will carry both shipping cargo and passengers----------6011x6;(BkNo:5317-2--104ft--Oct.1948--LANDING CRAFT HOMES---- Kinneir family with two children living aboard a converted Landing Craf which landed in the D-day invasion and is now a houseboat with lots of room and moored at the dock--var.scs.of the craft that is now a comfortable home with wired in play-yard for the ki----------

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(3) 6004x9,etc--SHIPS & MISC.WATERCRAFT-ENG.1948

drydock--

6057x11:(BkNo:5375-7--var.sc. of the CARONIA under Captain Sorrell starting her maiden voyage to New York--away from pier and on her way--Jan.1949

6055x6:(BkNo:5375-11--? ftg--Jan.1949--QUEEN MARY DAMAGE INSPECTED BY DIVERS--after having been caught on sand-bank in heavy gales divers go below to check on the damage which turned out to be slight an ship was released by strategically placed bags of concrete as ballast aboard ship

6057x9:(BkNo:5377-11--79ft--in England,good cu of the Queen Elizabeth at Northampton--back off,we see it's a 22 ft.perfectly-scaled model destined for the New York Office of Cunard Lines

ENGLAND,Misc.--SHIPPING--"HIMALAYA"--CHRISTENING(Ship)---MISC. INVASION BARGES--HOUSEBOAT---"QUEEN ELIZABETH"--MONTAGE (Inc.Qu.Elizabeth)---"NIEUW AMSTERDAM"---CANALS---"CARONIA"---"QUEEN MARY"--ACCIDENTS'S--DIVING-

MONTAGE (Dog training): Bird dogs display their style and skill)	Issue Number 6012x1	

Subject	TRAINING POINTERS	Cameraman	FATHE(NFB)

Length	241ft.	Neg.	Dupe	Pos.	Cuts	SK No: 5319-10 caption junked after card made
					Can No.	

PROBISHER, SASKATCHEWAN, CANADA. Date of Event 10/48

Description and Remarks

ms bitch in pen with puppies,pan down to baby play with pups--Mrs.Smith and "Buck" who trains pointers,look over litter--cu pups--ms training camp of Russell Fair--Mrs.Fair out of station wag on and into house(she trains dogs,too)--men with dog--Spunky Village Bess" a five-time winner--Herman Smith's camp--Smiths and game warden C.Comstock--dog wagon drives off--two handlers on horseback lead out two dogs on long leashes--they set dogs off on "breakaway"--as same--one dog runs to covert,flushes up a bird--handler rides thru covert, flush more birds--training dressing up dog--var.same--Smith beats bush --dog points--var.scs. of dog trials--exercising horse & dog--judges, etc--var scs.of trials--wi[illegible]--PROBISHER SASK CANADA .DOGS.-HUNTING--[illegible]\Dogs as h[illegible]--[illegible]AGE(Dog training --

SEE OVER

MONTAGE:(Mining in France--1948	Issue Number 6031x1; 6033x2;	6034x11

Subject	Cameraman
INDUSTRY STORIES-FRANCE- 1948	see artr each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.artr each x-number--captions filed under 6031x1

Description and Remarks

6031x1:(BkNo:5342-1--gaumont)--437ft-----MINES-----scenes of mining activity as strikers return to work--var.typical coal mining scenes----------

6033x2:(BkNo:5347-7--303ft--Eclair--DOCK STRIKE IN FRANCE--var.scs. during dock strike--soldiers on guard--strikers stand about--no work activity on dock----------

6034x11:(BkNo:5349-7--Eclair--95ft--BRIDGE CONSTRUCTION--var.scs. of construction work underway----------

FRANCE,Misc.--INDUSTRY(France)--MINES--MONTAGE(Mine work)-------
STRIKES(DOCK)----------BRIDGE(France)--CONSTRUCTION----------

Dec/Nov Even 1948

SEE OVER

MONTAGE(Silouette of plane) See ~~underlined~~	Can No. 23-322 ~~83-362~~	Roll No. CANADA

Subject CANADA JET FIGHTER IN FIRST TEST	Cameraman ASSOCIATED

Length 7 118	Neg.	Dupe	Pos.	Cuts Can No. 6258 x 3

Description and Remarks

TORONTO, ONT. CANADA; Jet Plane, Twin Jet CF-100, 1-27-50 Canada's first modern jet fighter, pilot tests wing--Can. Defense Minster Brooke Claxton and Chief of the Air Staff Curtis--pilot, W. A. Bill Waterton, tightens safety belt--two officials, Walter Dieshert, VP and Gen. Mgr. of A. V. Roe Co, builders, Air Marshall Curtis, Pilot and Claxton--pilot in cockpit--plane taxis out--takeoff--low flying shot, silhouette--noses up and does wing over--CUTS: Add. sam

TORONTO, ONT. CANADA--TYPES PLANES--CLAXTON--CURTIS--WATERTON TESTS--AVIATION--DIESHERT--TAKEOFF--IN FLIGHT--MONTAGE(Silouette of plane)-----

Date of Event 1-27-50

Used No. | Date

SEE OVER

MONTAGE (1950-1959)

NARA ORS 12/88

(2) 23-344-2

Jack from inside car--pan down to wheel--HS convertible, guy getting in--(THIS IS BRITISH AUTO & CYCLE SHOW)--------
SOLDIER'S GROVE,WISCONSIN:(CU ma and pa (Mr.Mrs. Fred Schoville)--stand at door as kids run out (they had 20 and there are now 19 living)--whole bunch lined up--oldest, rs. Marjorie Carlin and youngest, Robt.Joseph-6½ mos.--slow pan of kids,pa and ma--CU man and pa--LS whole group--he's 43, she's 39)----------PARIS,FRANCE:(people looking over various articles--guy selling to woman at stand--CU ornamen dog for sale pan to other articles,china & silverware,etc-- CU other articles including sink--CU articles including box camera--guy points to object and seller picks up a clock an guy rattles,listens to it to see if it's going--buys it--gu buying plane prop--guy with prop meets one with seat of WC and 'phone receiver as they go into Metro station--guy has trouble with prop----------NEW YORK CITY--HOTEL--MAYER AWARDS--MEDALS--KLEIN--SILVERS--SPELLMAN--JOHNSTON--FORD-- CROWD--CEREMONIES--BUILDINGS--autos--HOFFMAN--FORD--GIRLS-- MINIATURES--MACHINES--INDUSTRY(Eng.)--SOLDIER'S GROVE,WIS-- FAMILIES--CHILDREN--SCHOVILLE--CARLIN--ODDITIES--PARIS,FR.-

MONTAGE:(Various french people with odd articles bought at at rummage sale in France) SYNC

Can No.	Roll No.
23-344	2

Subject: NEWS IN BRIEF:(A) L.B.MAYER RECEIVES AWARD (B) AUTO SHOW (C)LARGE FAMILY (D) RUMMAGE SALE

Cinderella: (A) MARKMANN-HEARST (B)EDWARDS (C)TRAYNE (D) ECLAIR

Length	Neg.	Dupe	Pos.
6 44 93 42 55 81			

Cans: (A)(C) Junked (B)6305x1,3 (D)C.S.6306x7

Can No.

Description and Remarks: NEW YORK CITY:(HS Crowd in Waldorf--Louis B.Mayer gets scroll,He's looking at it (it was presented by Gen.Julius Klein--L.to r.Chairman Charles Silvers,Francis Cardinal Spellman and Eric Johnston applauding--CU Henry Ford,Jr.---CU L.B.Mayer rising--crowd applauds--receives Medal--shakes with Klein--HS crowd applauding--NEW YORK CITY (At Grand Central Palace,HS show--med and CU Paul Hoffman opening show--Henry Ford in center of group--convertible--CU Austin of England design--another convertible,girl gets in--CU front of same car--adjustible steering wheel,she moves it up and down--gal sitting on midget car,gets up & goes into big car--pulling down shade sun visor--CU writing

Date of Event: Apr.1950

SEE OVER

(2) 23-347-3

1t--chokes up though--2 gals,one makes grimace--silhouette shot gal and smoke--one gal wiping brow--gal wiping mouth, kind of sick----------

FRANCE--CATS--RABBIT--ODDITIES--DOG--GIRLS--ODDITIES(Human) CIGARS--MUSIC--SMOKE--MEDICAL--MONTAGE(silhouette shot)-- Silhouette--

MONTAGE:(Silhouette shot of girl and smoke as she smokes cigar-ooh!) OVER	Can No. 23-347	Roll No. 3

Subject	Cameraman
(A) RABBITS & CATS (B) WOMEN CIGAR SMOKING	(A) ECLAIR (B) ECLAIR

Length	Neg.	Dupe	Pos.	Cue / Can No.
6 89 93				(A) C.S.only 6307x4 (B) C.S.only 6310x8

Description and Remarks

FRANCE:pillow away from cat--lil rabbits--cu four little rabbits--cat & rabbits together, 2 shots--CU dog looking on--CU one rabbit--now 2 rabbits on edge of bed--lil one falls to floor near dog--now cat looks worried--lil har on dog's back--lil hare starts to scamper away from dog--big CU cat--now dog smells rabbit--cu cat surprised--now dog, cat and hare together----------

FRANCE:gals reach for cigars from box--cu plateful of stogies, guy hand 'em out--CU one gal playing flute--one gal tries the aroma--CU tries one for size--they all light up--one gal chokes--gal puffing, lotsa smoke--CU gal enjoyi

Date of Event Apr.1950

Used No. | Date

SEE OVER

MONTAGE:(troops marching,massed flags passing camera & into it--flying boxcars-1950 defense display)

Can No.	Roll No.
23-354	4

Subject	Cameraman
DEFENSE--ARMED FORCES DAY REVEALS POWER OF U.S.	GRIMALDI LYONS

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8 52 64				6338x1	L-6345x1 6336x1

Description: TRIESTE(Italy)--troops marching,water in bg--colors by--2 shots,soldiers at attention symbolic--flying boxcars--2 shots,troops thru street--truc tanks,jeeps--Big Brass looking on--symbolic tank in fg. ship in bg--CUTS Add.same--------WASHINGTON,D.C.:(2 shots, troops,Capitol in bg--BS from reviewing stand,hats off-- Pres.Harry S.Truman with hat off,saluting--flags past cem- era--troops past camera--Gen.Dwight D.Eisenhower-and Secy of Defense Louis Johnson--Navy past camera--HS along stree Capitol in bg--flags into camera--CUTSEAdd.same----------

Date of Event 5-19-50

Used No.	Date

TRIESTE--U.S.ARMY--FLAGS--MONTAGE--SOLDIERS--PLANES--TRUCK TANKS--WASH.D.C.--TRUMAN--EISENHOWER--JOHNSON--USNAVY SOENICS(Italy)--SCENICS(Trieste)

SAILORS--ARMED FORCES DAY OVER NAT'L DEFENSE--

SEE OVER

PRINTED IN U. S. A.

MONTAGE: (Var. shots of ships in Italy dockyards)	Can No. 23-356	Roll No. 1

Subject	TRANSATLANTIC--ITALY LAUNCHES NEW BID FOR TOURISTS	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 6330x5, 6348x2 Can No.
8 95				

Description and Remarks: TRIESTE, ITALY: (Shipyards, SS GIULIO CESARE--another angle ship--another picturesque angle--CU name GIULIO CESARE--crowd waving, bow of ship--bottle hits ship--down ways--crowd waving--SS AUSTRALIA in yard--4 men looking up at her--propeller and stern--Priest coming to bless ship--bottle smaks it--crowd waving, down ways--CUTS: Robert Kellway, Austrian Minister to Rome--Maj. Gen. Wm. A. Hoge, Commander U.S. occupation troops--Alberto Simonini, Italian Min. of Marine--Pres. of Italian Republic and Mrs. Einaudi--She christened GUILIO CESARE--good angl shots ships--var. shots men at work on ships--add sound----

Date of Event 1950

Used No.	Date

TRIESTE, ITALY--INDUSTRY--ERP--GIULIO CESARE--AUSTRALIA--

LABORERS--CROWD--CEREMONIES--ITALIAN NAVY--SCENICS--CLOSEUP--

FORM 2530 TSM—5-52

OVER

KELLWAY--HOGE--U.S. ARMY--SIMONINI--ITALIAN GOVT. OFFICIALS

(2) 23-356-3

with arms, wake spills him--he dives off into water--runni shot several riders--is one coming right into beach, lose balance--waves cover him up----------NEW YORK CITY: group dancers around garden rink--crowd--start race, round turn, guy trips and falls--folo rest group around--ou legs flashing by--guy sprawls, rolls, out cold--one guy leading the pack (not winner)--crowd--winner, Charles Brown, over line--crowd--now solo number around, grace, artistry, skill, talent, leaps--spread-leg leap-- reverse leap twist--crowd still around, leaps--turn, pirouette stuff--closer shot whirling, bowing, etc.----------BANGKOK, SIAM--BOXING--CEREMONIES--RELIGIOUS--REFEREE--CROWD--MEDICAL--THRILLS--HAWAII--WATER SKIING--SCENICS--SPILLS--WATER--WAVES--NYC--ROLLER SKATING--THRILLS--SPILLS--DANCING--MONTAGE(legs)--BROWN--CROWD--MADISON SQ. GARDEN--CARNIVALS--

MONTAGE:(Legs going past camera on roller skates--see over)

Can No. 23-356 ~~23-356~~

Roll No. 3

Subject: SPORTS:(A)SIAMESE BOXING (B) SURF BOARDING (C) ROLLER SKATING

Cameraman: (A) PATHE (B) BROWNIE KU (C) EDWARDS-MARKMANN

Length	Neg.	Dupe	Pos.
6 106 74 114			

Cuts: (A) 6336x3, appx. 600 (B-C) Junked

Can No.

Description and Remarks: BANGKOK, SIAM:(opponents in ring,kneel down and pray--crowd--one still on knees,ceremonial stuff--slow pan to other--one toward other,boys to him, still on knees--crowd--the fight,kicking and mauling, one down--on knee,other still after him, ref. between--crowd--ringside action again,clinch--back,is mauling--ringside, punching,both down in corner with ref--crowd natives--acti lowshot,ref. between them--action--crowd--kicking,socking, hit--one down--CUTS: Add.same--carry one out on stretcher-- HAWAII: shot way out,start on bellies,picking up,stand--l from beach whole string of them coming in--close-up runnin shot Diamond Head,propel with hands--one almost falls-- rights himself--one guy zip along,balancing precariously

Date of Event: May '50

Title No. Date

OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 23-356-Canada

LETHBRIDGE, ALBERTA, CANADA--BOXING--KELLY--NELSON--SPILLS--
CROWD--FRENCH--GEISBERG--MONTAGE(feet, in cuts)--MEDICAL--
DES JARLAIS--KEENAN--MC KENNA--GAUTHIER--SMALLFACE--
JOHNSTON--RIDDELL--HAYES--

MONTAGE:(Feet only, in cuts--see below)

Can No. 23-356 ~~23-356~~

Roll No. CANADA

Subject DOMINION BOXING CHAMPS

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6 92				6340 x 1,700 ft

Can No.

Description and Remarks

LETHBRIDGE,ALBERTA,CAN:(Weighing in,Brian Kelly of Niagara Falls and Keith Nelson of Cardston Alberta,featherwiehgts--spar and Nelson down and out--CU crowd--light heavyweights Ed French and Jack Geisberg slug it out,Geisberg hits deck--crowd--them again--Geisberg down--Mgr. jumps into ring--CU Ed French--CUTS:feet of boxers--medical examination--Lightweight boxers,Paul DesJarlais of Regina,Ray Keenan of Montreal--Welterwates Neil McKenna,Ami Cauthier--Jr. Finalists Indian Emil Smallface of Cardston,Jimmy Johnston of Vancouver--160 lb.open,Gordon Riddell of Edmonton,Jim Hayes of North Bay,Ont--champs of var.classes----------

Date of Event 5-24-50

Used No. | Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 23-366-Canada

teletype machine & operator--truck being loaded at main store--drives away--arrives at Montagne house with their order--Sign on truck "Freiman's Vis-o-matic Special Delivery"--

PEMBROKE, OTTAWA, ONT. CAN--INDUSTRY--INVENTIONS--DEVICES--
MONTAGNE--TYPES PEOPLE--STILLS--COMMODITIES(Industry)--BLDGS--
FAMILIES--HOWE--MACHINES--CAMERAS--HEART--FARMER--TRUCK--
MONTAGE--POSTERS--CHILDREN--SCENICS--

MONTAGE:(var.shots of teletypes, 'phone poles,truck,etc.in Canada 1950)

Can No. 23-366

Roll No. canada

Subject
COLOR MOVIES AIR SHOPPERS

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7 93				6376 x 3, 600 ft.

PEMBROKE, OTTAWA, CNTARIO, CAN:(Bldg. exterior, Freiman's Vis-o-matic Store--inside line of chairs,people--pix on,change,dresses--front shot of two girls--backshot more dresses--cu push button--hats on display--lineup of people viewing--2 kids,frocks,kid clothes--fella look at hardware--head,fella with toupee--more hardware--another one--order clerks to teletyper--shot of telephone poles--in city,pan over to main store--CUTS:street scene in Pembroke--youngsters looking at pix of clothes,etc Mr.& Mrs.Montagne of Pembroke (customers)--the Howe family looking at pix--Farmer,W.J.Weart looks at farm machinery--

Date 6-28-50

Used No.	Date

SEE OVER

FORM 2590—15M—5-52-U

OVER

PRINTED IN U. S. A.

MONTAGE:(Var.shots aboard ship and those on pier-in Canada-	Can No. 23-366	Roll No. CANADA

Subject	Cameraman
STUDENTS SEE SIGHTS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	
76	69			JUNKED	

Can No.

Description and Remarks

~~QUEBEC,CANADA--(Is Dutch liner VOLENDAM--~~
2 shots, coming aboard--girl kisses father--
hs mast down ship--gal with camera--girls get
sunbath--play cards--guy drinks beer--pull in gangplank--
people on board,crowd,wave--from deck see ~~mother on pier~~
waving,ship in bg--cu mothers on pier--ls ship underway--

QUEBEC,CANADA--VOLENDAM--OSCULATION--GIRLS--SCENICS--
CARD PLAYING--CROWD--MONTAGE--WOMEN--

6-29-50
Date of Event

Used No.	Date

SEE OVER

(2) 23-381-1

2 shots showing empty yards and idle engines, with Toronto skyline in bg--pickets walking and talking it over--newspaper in picket's pocket with strike headlines--pickets stop car to question driver--they won't let him through--he backs up and drives away--parade of nearly 4,000 strike thru Univ. Ave. in Toronto--rear view, strikers away from camera, Parliament Bldgs. in bg--crowds reading news from Bulletin in Newspaper office window--pickets passing Can. Pacific Telegraph Offices, see sign--fella reads paper on busy streetcorner, large strike heads--Tilt down from top of Toronto Union Station to group of pickets--switchboard operators in Bell Telephone Bldg. extra busy because of strike--6407x2: Montreal coverage: ls yards before strike with traffic moving--ext. rr sta.--sta. consourse as passengers catch last train--At Windsor Hotel, meetings held to try to avert strike--enter conf. room--W. A. Mather, Pres. Can. Pacific Railway, and Donald Gordon, Pres. CNR followed by Arthur Mac Namara, Deputy Min. Labour--emerge from meeting, A. R. Mosher

MONTAGE:(var.strike scenes during rail strike in Canada--1950)

Can No. 23-381 ~~23-390~~

1

Subject
RAIL STRIKE---TIE-UP PARALYZES CANADIAN ECONOMY

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
MONTREAL, QUE.&				6403x3, 6407x2

Description and Remarks

TORONTO, ONTARIO, CANADA:(RR sta.Montreal--int.sta.people walking,last passengers--last train out--wheels come to halt--engineer out of cab,down ladder--dumping fire,2 scenes--med.locomotives idle in yards--ls and hs whole works idle--ls strikers leave cu sign"UNION CHECKOFF"--sign "40 HOUR WEEK"--same sign in French--empty terminal--ticket booths empty--ice melting--gen.shot yards--CUTS:Var.shots of idle trains in Toronto yards--strike began at 6 a.m.--(Theses are 6403x3 cuts)--names on vars.trains "GRAND TRUNK WESTERN","CANADIAN NAT'L" engineers & firemen check their engines & then leave to go on strike--dumping ashes from fireboxes into ash pit--

Date of Event 8-22-50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(3) 23-381-1

and unidentified man and then Dr.A.Mackintosh,Fed.Mediator
LS Central Sta.--man locking door--woman & child outside
sta.--empty tracks--2 shots,ice for dining cars starts to
melt--Windsor Sta.picketed--cu signal but no traffic------
TORONTO,ONT.CANADA--RR STA.--CANADIANS--INDUSTRY--RR TRAIN
SIGNS--ICE--SCENICS--LABORERS--PRESS--CAR--PARADE--BUILDIN
RR STA(Montreal)--TELEPHONE--OPERATORS--TRAFFIC--MONTREAL,
QUE.CANADA--HOTEL--MEETINGS--MATHER--GORDON--MAC NAMARA--
MOSHER--MACKINTOSH--PICKETS--STRIKES--CAN.GOVT--

(2.) 23-382-Canada

wait for flights, etc.--cu, trucks on highway with travelling
~~x~~ shot of large rear-wheels of truck--ls Toronto Rail Bus
Depot--Montreal Bus Depot busy--sev. shots same--Saskatoon
pickets at CP Express Depot--ls Bessborough Hotel, Saskatoon
affected by the strike as are most railway owned hotels--
Montreal..var. shots ocean freighters unloading at port -
MONTREAL, QUE. CANADA--TORONTO, ONT. CANADA--STRIKE--RR T[illegible]S-
S CENICS--PICKETS--FOOD--SIGNS--TRUCKS--ESCALATOR--AVIATION-
AIRPORTS--DC/4--CROWD--LABORERS--ROADS & HIGHWAYS--Russia--
SASKATOON, SASK. CANADA--HOTELS--INDUSTRY-- MONTAGE--
SHIPPING--SHIPS (FREIGHTERS)--PORTS--

MONTAGE:(Scenes of shipping in Canada tied up during rail strike-1950)	Can No. 23-382	Roll No. Canada

Subject	Cameraman
RAIL STRIKE--TIED BRINGS ON TRANSPORT CRISIS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
116	108			Can No. 6410x1

Description and Remarks

MONTREAL & TORONTO, CANADA: (AS trains in ya[illegible] kets marching--empty tracks--[illegible]e foods, 3 shots--cartons marked perishable being pu[illegible]hs trucks--rushing truck toward plane--2 shots of [illegible]r loading--people lined up for plane tickets--2 sh[illegible]arding plane--3 shots, bus depot, ls in line--[illegible] Cl[illegible]ood shipping scenes--ls, CPR express, tilt down to pic[illegible]ts & long line of idle trucks--cu "PERISHABLES" on box[illegible] ls DC-4 being wheeled into place for loading--ms, int[illegible]ir Cargo Depot, trucks wheeled thru doorway, plane bg--ms, TCA employees loading plane--Dorval Airport, Montreal, crowded lobby, reading [illegible] int. MALTON AIRPORT

Date of Event 8-25-50

Used No.	Date

OVER

PRINTED IN U. S. A.

MONTAGE:(CU ball leaving tee during Canada Golf Tourney--1950)	Can No. 23-383 ~~23-385~~	Roll No. Canada ~~CANADA~~

Subject	Cameraman
CANADIAN OPEN GOLF	HEARST(ASSOC)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
111	105			JUNKED

Description and Remarks

MONTREAL, PQ. CANADA:(At Montreal Golf Club,Stan Leonard teeing off on 1st tee--Ferrier,(Jim),tees off 1st tee--cu ball leaving tee--crowd,2 shots--LS Leonard chipping onto green--he putts & misses--Leonard tips ball into cup--Leonard putts & misses by one foot on 18th--crowd milling around--Ferrier lines up ball & sinks putt to win match--Jim gets cup,2 shots--applause--Stan Leonard gets cup as Best Canadian golfer--MONTREAL,QUE.CANADA--GOLF--LEONARD--FERRIER--THRILLS--CROWD--TROPHIES--MONTAGE (CU BALL LEAVING TEE)

Date of Event 8-26-50

Used No.	Date

SEE OVER

(2.) 23-386-2

6424x7: in group, Brenda Marshall} actress--more shots of group--Edmund Reek, of Fox Movietone, with Truman--CU Reek--Cutin Brenda Marshall & Cecil B. DeMille, producer,--6423x3: (Harry Brandt is in group shot used in release)--this is sound material on subject--Depinet sound talk--cu Reek with unidentified man--6422x3: more shots of Truman talking--CU him laughing--these shots were made in his office(Sound)--VILLE ST. LAURENT/CANADA: pan of burning buildings, some at housing project end not yet hit by fire--flames out of windows--firemen silhouetted against flames--flames pouring out tops of bldgs--closer of spectacular flames--ls fire--part of bldg falls--bigger bldg. goes down, onlookers watch--2 scenes of fire--daylight, aftermath--looking down avenue of gutted buildings--CUTS: crowds watching--var. shots of damage such as collapsed stairs blocking passages, gutted apartments, etc

MONTAGE:(Fire in Ville St.Laurent,Canada spectacular flames--flames out of windows--6424x1 SOUND-"B"

Camera No. 23-386 ~~23-386~~ (SOUND"B")

Roll No. 2 ~~2~~

Subject NEWS IN BRIEF:(A)NEW B-36 BOMBER (B)MOTION PICTURE COMM.&TRUMAN (C) ST.LAURENT FIRE

Cameraman (A) LEDERER (B) LYONS-FOX (C) ~~ASSOCIATED~~ (A) 6425x3 (B)LYONS 6424x7, ~~X~~ & 6422x3-Fox:6423x3 (C)C.S.&Cuts 6424x1

Length	Neg.	Dupe	Pos.
6 ~~69~~ 63 71			

Camera No.

Date of Event 2-50

Description and Remarks

FORT WORTH,TEXAS:(1s new bomber model, cu,as plane passes,see jet "pods" which contain the jet engines--takeoff--airshot airborne--cu jet"pod"--good high airshot--CUTS:more on takeoff--scenes of bomber shot from C-54 Camera plane flying nearby--large CU test pilot,Mr.Erickson--on ground, shots as plane is pulled into position for takeoff--------

WASHINGTON,DC:(ext.shot outside White House,group standing on steps,see cameraman's head--MS group with Pres.Harry S.Truman,Myrna Loy & Ned Depinet,pres.of council with rest of group behind them--CU Depinet of RKO Pathe Pix--group shot--cameras and soundmen--Truman talks (SOUND)--CUTS

Used No. | Date

OVER

OVER

PRINTED IN U. S. A.

FORM 2530 – 15M – 7/54-U

(3) 23-386-2

~~BX BY~~ 3

FORT WORTH, TEXAS--AVIATION--B/36--ENGINES--TAKEOFF--US ARMY
U.S.A.F.--AIRVIEWS--C/54--PHOTOGRAPHY--ERICKSON--PILOT--
WASHINGTON, DC--VICTORY PICTURES--TRUMAN--LOY--DEPINET--
CAMERAMAN--SPEECH(Truman)--MARSHALL--ACTORS & ACTRESSES--
GREEK--DE MILLE--BRANDT--SPEECH(Depinet)--~~MEKEEM~~ VILLE ST.
LAURENT, CANADA--FIRE--DISASTERS--MONTAGE--FIREMEN & APPARAT
COLLAPSE--SITE SCENES--WRECKAGE--BUILDINGS--CROWD--(B)MEET/
INGS--
COMMITTEE

(2) 23-388-3

VENICE,IT[illegible]--R[illegible]ATTA--GONDOLAS--GRAND CANAL--CROWD--
TYPES--[illegible]--SCENICS--HAMILTON,ONT.CANADA--GOLD--
BLIND PEOPLE--CIDIAN--CROWD--GEERIE--BOSTELL--ALLMAN--
MONTAGE--[illegible]NIES--HUMAN INTEREST--AUSTRIA--ENNS RIVER--
WATER SKIING--THRILLS--WATER--SCENICS--

BOAT RAC[illegible]

MONTAGE:(Golfing by the blind in Canada--Sept.1950--"B"story

Can No. 23-388 ~~23-388~~

Roll No. 3

Subject SPORTS:(A) VENICE REGATTA
(B) BLIND GOLFERS
(C) WATER SKIING

Cameraman (A) GRIMALDI
(B) ASSOCIATED
(C) WOCHENSCHAU

Length	Neg.	Dupe	Pos.
6 61 107 71			

Cuts (A-B) Junked
Can No. (C) C.S.Only
6429x6

Description and Remarks

VENICE,ITALY:(In Grand Canal,hs gondolas--start race hs and very hs crowds & palace people seated outside palace and five shots of the race, boats and men------HAMILTON,ONT.CANADA:(on setup of club and ball, Bill Gilman of Portland,Maine tees off--crowd applaud and then Chester Geette of Hamilton tees off--Charles Boswell tees,smiles and Bob Allman of Phila sings one--crowd applaud--guy misses long one--cu set club,he hi it and it goes in--Boswell set up club,hi and miss very close--ls and he sinks,holes out--cu Boswell and trophy---
AUSTRIA:(On River Enns,fellow starting of into stream and then into rapids--rough water,he's going along and then the rapids--overhead shot,him along more rough water shoots

Date of Event 9-50

Used No. | Date

OVER

FORM 2530-15M-7/54-U

PRINTED IN U. S. A.

MONTAGE:(Miss America,Yolande Betbeze,under crossed swords as she is welcomed home-Sept.1950)

Can No. 23-394 ~~23-394~~

Roll No. N.Orleans Lcl ~~N. Orleans Lcl~~

Subject MISS AMERICA TELOT UP BY HOMETOWN

Cameraman SANDERS

Length	Neg.	Dupe	Pos.	Cuts
85	80			Can No. JUNKED

Description and Remarks

MOBILE, ALABAMA(front of Mobile hotel(name of hotel)--Yolande Betbeze escorted--banner reading "MISS AMERICA"--in car--in parade in her honor--closer same--on her on throne--night scenes of fireworks--coming up (Yolande) under crossed swords--on balcony---------

MOBILE, LABAMA--BETBEZE--BATHING BEAUTIES--HOTEL--BANNER--CAR--PARADE--NIGHT SCENES--FIREWORKS--MONTAGE (under cross swords)--

Date of Event 9-50

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

MONTAGE:(Props turn over,plane takes off,people going aboard,etc at Montreal,Canada-Oct.1950)

Can No. 23-394

Roll No. Canada

Subject
NEW AIR SERVICE OPENED

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
91	84			JUNKED

Can No.

Description and Remarks

MONTREAL, QUE., CANADA:(2 shots Trans-Oceanic Dorval Airport Building and flags--plane coming in--ou t/s "AIR FRANCE" Mr.&Mrs.Gaston Deferre,Min. of Merchant Navy and fmly passengers off plane--Mr.&Mrs.Deferre & Son. Th s.Vien,ms.--crew waving on steps--ou t/s Mgr.Trouvet,spec. Sec.of Archbishop of Paris--Archbishop Leger blessing people--loading plane--Mr.Jean Desy,Can.Amb.to Italy,on plane steps--ou t/s Mr.Lionel Chevrier,Min.of Transport-- people going aboard--props turning over--takeoff----------

MONTREAL, QUE. CANADA--AVIATION--BUILDINGS--FLAGS--SIGNS--

DEFERRE--VIEN--THOUVET--CLERGY--LEGER--RELIGIOUS(Cath)--

DESY--CHEVRIER--TAKEOFF--MONTAGE-- AIRPORTS--

Date of Event 10-6-50

Used No.	Date

SEE OVER

FORM 2530-15M-7/54-U

OVER

PRINTED IN U. S. A.

(2) 23-396-1

y go off, 2 shots--hits on shore--more guns o.. shots--shore battery,see geyser--more guns, 3 shots--hit on shore--CUTS:6447x6 : On 38th Parellel in Korea, citizens of Kaesong welcome troops of 1st Cavalry Div--troops of Cavalry northbound from Kaesong-flag of 8th Co.1st Cav.Div.on border--crossing parellel--guns firing at enemy positions--6450x1: more BIG MO--good shots loading guns, hoisting flag,firing big guns--Adm. Allen Smith,left, and Capt. Irving Duke hoist UN flag--near misses on BIG MO by enemy--6448x3; MacArthur's Political Adviser Brig.Gen.Courtney Whitney with Truman & Mac at airfield on Wake Island--Korean Amb.from United States John Muccio awarded Medal-of Merit--Truman shaking with MP's--Mac and Bradley shaking hands--Mac shakes with sailor--Truman plane INDEPENDENCE taxiis away--Mac's 5 Cap's taxiis away--WAKE ISLAND-SCENICS--TRUMAN-MACARTHUR-BLDGS--PACE--RADFORD-BRADLEY-MEDAL--AWARDS-USS MISSOURI-GUNS-WEAPONS-FLAG-EXPLOSIONS-BATTLESCENES-MONTAGE-KAESONG,KOREA-KOREANS-US ARMY-UN ARMY-SMITH-DUKE-WHITNEY-MUCCIO-PRESENTATIONS-SAILOR-AVIATION-AIRPORTS-TAKEOFF-INDEPENDENCE-5 CAP-AIR--FIGHTING--BATTLEFIELDS--US NAVY

MONTAGE:(War scenes,USS Missouri, land fighting,guns firing etc.-Oct.1950-in Korea war area)story & 6447x6, 6450x1)

Can No. 23-396

Roll No. 1

Subject
THE PRESIDENT MEETS GEN. MAC ARTHUR

Cameraman
HEARST--PATHE(DD)-PARA(CRAVEN)

Length	Neg.	Dupe	Pos.
203	195		

Cuts H-6447x6
Can No PD-6450x1
PC-6446x6

Description WAKE ISLAND-42 AS Wake Island--Pres. Harry S. Truman out of plane and shakes hands with Gen. Douglas MacArthur--ou Mac and Truman--shot of shack meeting place--Secy of Army Frank Pace, Admiral Arthur W. Radford who is Pacific Fleet Commander-in-Chief and MacArthur come out--fotogs--group with Gen. Omar Bradley--l. to r. Mac, Pace and Bradley--Mac and Truman at airfield--Truman reads citation and pins medal on Mac-fotogs--more medal pinning with ou medal and they shake--ABOARD THE U.S.S. MISSOURI IN KOREA WATERS--Bow of Big MO--guns rising--UN flag--shell conveyor--shell going in--powder bag--pulls switch, coverings off--sighting--guns

Date of Event 10-50

Used No. Date

OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 23-397-2

she walks past camera with smile----------

NEW YORK CITY--TIMES SQUARE--CROWD--SIGNS--TOREN--DRAKE--
RALPH BRANCA--WATHBONE--ACTORS & ACTRESSES--SIGNATURES--
UNITED NATIONS--BRITISH COLUMBIA (Princess Louisa Inlet)--
SMITH--FISHING--FISHING BOATS--SCENICS--LAKE--MOUNTAINS--
--VACATIONS-- CUTAG (FISH STERLING MOULD)

MONTAGE:(Fish swirling around in water on hook--Aug.1950-in B.C. "B" story)	Can No. 23-397	Roll No. 2

Subject	Cameraman
(B)ALEXIS S ITH	(A)HARDE (B) NAT'L FILM BOARD

Length	Neg.	Dupe	Pos.	Cuts	Can No.
6 56 69				(A) JUNKED (B)C.S.only	6449x10

Description and Remarks

YORK CITY:(at Times Square,ls crowd around stand--cu sign "REGISTER YOUR PLEDGE FOR UN HERE"--Marta Toren seated,Alfred Drake signing pledge,also Ralph Branca and Basil Rathbone--cu Marta Toren--Branca signs--cu UN pin on lapel--Branca, Marta and Rath one together--ms sign above stand "UN WEEK"

BRITISH COLUMBIA:(pier,Alexis Smith walking down with tackle--gets in fishing boat and shove off--out on scenic lake with mts.in bg--med.cu she and companion she fishing then she gets a bite--shot in water,fish swirling about--med.cu reeling it in-- still getting it in, hard fight--med.shot she standing up guy net--back at dock,she with two fish holding, proud

A(10-15-50)

Date of Event (Aug. 1950)

Used No.	Date

OVER

MONTAGE:(scenes of flowers strewn on water, sailboat staysail and strew flowers and sail away, etc-
Oct. 18, 1950)

Can No. 23-397 ~~83-397~~ then

Roll No. Canada ~~CANADA~~

Subject [illegible]ORIAL SERVICES

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNKED
95	88			Can No.

Description and Remarks LUNENBURG, NOVA SCOTIA:(1s service in ~~ch~~ for six fishermen to die in last year, singers, etc. 4 shots--some bearing flowers, 2 shots--at p[illegible]--blessing of flowers by Rev. Harry Dyrst [illegible]cu flowers & cards--onlookers--load flowers on schooner "DORIS SUSAN"--2 shots, boat sailing--staysail throw 'em off and sail away-------
LUNENBURG, N.S.--MEMORIALS--FISHING BOATS--PIER--SINGING--FLOWERS--WREATHS--RELIGIOUS [illegible]--DYRST--CLERGY--CROWD--"DORIS SUSAN"--SCHOONER--MONTAGE--SCENICS--WATER--

Date of Event 10-18-50

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(2) 23-403-1

[illegible] guard at speaking stand--crowd [illegible] lt.bronze bell (presented to people of Annecy France by people of Indep.)--J.J.Viala,Fr.Consul at Chi. representing Fr.Amb. to US,he speaks (silent)--gen.view crowd fg as Mayor of Annecy,Fr. speaks--2 bs Pres. as he speaks, see crowds--cu Truman----------H-6466x4;more on Marcantonio--him & wife on line to vote--Marc as he votes-Rep.Walter A.Lynch with wife & friends enter poll--cu Mr. Mrs. Lynch sign to vote--crowds in sections of Harlem---- P-6467x1;Lehman (NY) & wife register & vote----P-6465x7;N more on Dewey--they register & vote-speak to street clean leaning on broom----P-6467x2; NY-more on Donovan voting-- P-6466x5;NY,Ferdinand Pecora,Dem.Mayor Candicate & wife vote at 77th St. & Amsterdam Ave---------P-6467x5;NY,Impy wife,Betty,vote in barber shop on 8th Ave.- more on them- [illegible] cu machine,levers, etc.--------P-6466x1[illegible];NY, Gen,public voting--woman in wheelchair [illegible] leaves after v P-6466x1,2;more on Dewey--in Ballroom of Roosevelt Hotel,

MONTAGE:(Election,voting,machines, crowds,candidates,etc) entire story & cuts)

Can No. 23-403

1

Subject
[illegible] IN OFF-YEAR VOTING

Cameraman
PRIESTLEY-LEDERER-TRAYNHAM-EDWARDS-FOX JOHNSON-REAUSS

Length	Neg.	Dupe	Pos.
148	14C		

Cuts approx. 4400 ft.
(See after story, Can No. listed separately)

Description and Remarks U.S.A.:(crowds & polls--cu ballot box--IN CALIFORNIA:bs JCV.Earl Warren to cast ballot--Warren shaking hands--IN OHIO: 2 shots med. & CU--hs crowds surging for Gov. Thomas Dewey & family--cu Dewey--sign cu Vito Marcantonio, ~~redx~~ ~~x~~ ~~x~~ ~~x

(4) 23-403-1

6462x9:

[illegible] escort with him during Mo. stay--
Pres. & other Vivian--Vivian & sister May Jane Truman--cu
Pres. Truman--he enters plane--shots of plane----------
Lynde-6466x10: In Wash., at Nat'l Airport, Pres. plane arrives
"THE INDEPENDENCE"--him out--Mrs. Truman meets him, he kisse
her--Gen. C. George C. Marshall & Secy of State Dean Acheso
he gets in car--car pulls away--------J-6467x7: In L. A., Sen
Richard Nixon & wife register & vote--children with them--
Mrs. Nixon [illegible] him after voting--more at poll--At Repub.
election
HQ he [illegible]--at desk with wife, counts votes--
behind him, his mother & father-him being congratulated---
F-6462x3: more on Taft--Cincinnati, Ohio---him voting--out
of booth--in schoolhouse where he voted--SOUND him being
interviewed by Jos Sagmaster, Times-Star Editorial writer-
on Taft interview-------6467x2-Hearst: In L. A. James Roose-
velt & his children as he votes--sev. angles--Mrs. Helen
Gahagan Douglas votes in Hollywood Hills--Nixon (SOUND)

mo

(3) -23-403-1

...d--Dewey Family--Deweys with
...en.Goldstein & wife--Dewey
...ing ticker,return from it---------
...d,Calif.-more on Gov.Warren at Municipal
...e voters with him--takes grandchildren
...'s Maryland--holds 4mos.old John--
...& CUs Warren,wife & daughter Virginia
...--family shots at poll------T-6466x6;Akron
...son,voting--with family at Upper Arlington,
...,Ohio--entire family-cu at radio--childr
...ers--granddaughter Pamela Hokenbrink,2 yrs.old-
...capitol,preceding defeat--Lyons 6465x11;At
...,Harry S.,US Pres.voting--is auditorium--
...es,waves on steps,trips,nearly falls--entering ca
...motorcycles in escort hits auto--
...in street,motorcycle half-under
...--gen.v... same--scs.of accident thn car windo
...in--one shot of Pres.&Secret Service car on way
...--number of these preceding cuts:6466x12----

6462x7

(6) 23-403-1

AMUSEMENT PARKS--AKRON, OHIO--FERGUSON--COLUMBUS, OHIO--
HOXENBRINK--ACCIDENTS(near-fall)--CAR--MOTORCYCLE ACCIDENT
KEISKER--KANSAS CY., MO--AIRPORTS--INDEPENDENCE Plane--
TYPES OF PLANES--TRUMAN, VIVIAN--TRUMAN, MARY JANE--TRUMAN,
BESS--OCCUPATION--MARSHALL--ACHESON--U.S. GOVT--NIXON--
LOS ANGELES, CALIF.--CHILDREN (Cal)--CINCINNATI, OHIO--
INTERVIEW--SPEECH(TAFT)--SAGHASTER--PRESS--ROOSEVELT--
DOUGLAS--INGLEWOOD, CALIF--SPEECH(NIXON)--BREWSTER--
GARRISON--STAUSEN--MC GRATH--BOYLE-- WASH.D.C.

(✓) 25-403 ✓

cover Roosevelt & Mrs. Douglas)------Lyons 6462x5; In Wash. DC., still pix of Pres.Truman--At Republ.Hq, Sen.Owen Brewst of Maine, Guy George Gabrielson, Chairman of Rep.Nat'l Comm var.scs.pointing at board with election returns coming in-cu counter--Harold E.Stassen, Pres.of U.of Penn.looking at the blackboard--at Dem.HQ, Atty Gen.J.Howard McGrath, Dem. Chairman Wm.M.Boyl e,Jr.--var.scs point to board with results of elections------

USA--MOVIES(Misc)--MCNIAGE--ELECTIONS--VOTING--
WARREN-- --TAFT--NEW YORK--DEWEY--FAMILIES(Misc.)--SIGN
SAN ANTONIO-- --DONOVAN--CAMERAMEN--IMPELLETIERI-
KILGALLEN--HOLMAN--LEHMAN--CROWD(NY)--INDEPENDENCE, MO:--
TRUMAN--BUILDINGS--CROWD(Mo)--GUARD--BELL--VIALA--FR.GOVT-
SPEECH(TRUMAN)--LYNCH--HARLEM, NY--STREET CLEANER--HUMAN
INTEREST--RECORDS--MACHINES--HOTEL ROOSEVELT, NY--SPEECH(DEW
McGOVERN--GOLDSTEIN--OAKLAND, CALIF--ALAMEDA COUNTY, CALIF--
(MORE MORE MORE)

(2) 23-403-3

flight--hunter lights pipe--single flight--start firing away--one goes down--more shooting, one down close--more shooting--and one drops very close--the day's bag of ducks.
SPRINGDALE, ARKANSAS:(dogs in circle, yapping at coon in cage--cu coon in cage, he's a fighter--cu couple dogs--flag down and away go dogs across country--cu shot folo dogs, fast action--scenic shot across hillside--dogs at foot of tree, jumping--down, coon, dogs below--scenic shot lake--coon out onto log--dog jumps in--cu dog swimming, he keeps gaining cu another dog in, circling around--dog swims away, leaving racoon the master--------NORTHWEST TERRITORIES, CAN.--FISHING LAKE--NETS--TROUT--SCENICS--FISHING BOAT--SEAPLANE--AVIATION--TAKEOFF--SIGN--TRUCK--INDUSTRY--TULE LAKE, CALIF.--DUCK HUNTING--HUNTERS--SCENICS--MONTAGE(hunting ducks & scenes)-SPRINGDALE, ARK.--DOGS--RACOON--BLACK--SCENICS--TREE--SWIMWATER--

MONTAGE:(Hunting scenes of duck and 'coon hunts--"B" & "C"stories Oct.1950--

Can No. 23-403

Roll No. 3

Subject (A) FISHING
(B) DUCKS
(C) DOG TRIALS

Cameraman (A) NAT'L FILM B
(B) NELSON
(C) Hal PARKER

Length	Neg.	Dupe	Pos.
6 102 71 184			

Cuts (A) 6464 x 2,
Can No. appx 40
(B C) Junked

Description and Remarks NORTH'EST TERRITORIES, CAN.
(On Great Slave Lake, gill nets over side--cu trout caught, big batch on deck--two fishermen on lake--man reeling one in--cu fish in water--haul fish in and the throw him over, only 20 lbs.--away again--gets strike, reel in--cu trout, bigger--man gaffs it and into boat--the catch--CUTS:more on fishing--fishing boats, etc.--cs fishing party fish--guide remove hook from fish--ls fishing party approach guide who has strung up catch--ms pan, party go to board seaplane--mcs plane takes off--ms Hay River welcome sign, fish truck passes, pan, goes down highway to Edmonton--
TULE LAKE, CALIFORNIA:(mass formation in flight(ducks)--cu smaller formation--hunters walk along--more ducks in

Date Received 10-50

Used No.	Date

OVER

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2.) 23-404-2

FRANCE:(firemen & apparatus,they run out of tricks,unload equipment--fireman rolling hose down street,2 shots--cu frog looking on--ls firemen with hose in action,spraying water spraying frogs back--firemen in action--water being sprayed and frogs back--ms firemen in action--frogs spraying frogs with river in bg--really spraying frogs--fireman on hydrant--ms fireman with hose--ms fireman's boots spying fireman with frog in boot then cu hand going into boot and picks out frog--ms throws frog away--bs firemen in action-- LONG BEACH,CALIF--USN--CRUISERS--USS HELENA--BUG IN BOOT--SAILORS--HUMAN INTEREST--SIGN--OSCULATION--CHILDREN--BABIES CAIRO,ILL--BRIDGE--CONSTRUCTION--MONTAGE(Old bridge fall)--FRANCE--FIREMEN & APPARATUS--WATER--FROGS--ODDITIES--ACCIDENTS(BRIDGE COLLAPSE)

MONTAGE:(Old bridge in Cairo,Ill cut thru and falls-new bridge is already in place--Nov.1950-"B"story

Can No. 23-404 ~~A-404~~

Roll No. 2 ~~2~~

Subject

(B) NEW BRIDGE
(C) FROG EPIDEMIC

Cameraman

(B) HEARST
(C) GAUMONT

Length	Neg.	Dupe	Pos.
~~A-65~~ 62 71			

Cuts A-B Junked
(C) C.S.only
Can No. 6469x5

Description and Remarks

~~B-~~ELL DONE"--men on board waving hats--wives,gulfriends on shore,waving--wife with child looking up--beside gangplank with guys coming ashore--ashore, gob grabs gal while others pass along--(USS HELENA & USS TOLEDO are the cruisers)--gal with newspaper in clinch with gob--sailor and girl kissing,another gal behind wiping eyes--another couple embrace,smile and look--negro gob and child--another pair as wife hands buby to father--CAIRO,ILLINOIS:(span of old bridge--tower on old bridge--train over new span--demolishing old bridge,high up--crowd watching--man with torch cutting cable,it breaks--is down goes old span----------

Date of Event Nov.1950

Used In Date

SEE OVER

FORM 2530—15M—7/54-U PRINTED IN U. S. A

(2) 23-4062

Mr. Raymond Couvesier, Mr. C. Hewill Coates in front of UN Relief HQ--tents, old man toward camera--tents, child in FG--supply truck arrive at camp in Gaza Strip--group of veiled women waiting for aid--UN relief worker, Mrs. Chapman supervising unloading of powdered milk--UNICEF sign on barrel--add. scenes camps, kids, etc.----------
FRANCE--AVIATION--SCENICS--MOUNTAINS--PLANE CRASH--HUMAN INTEREST(2 stories)--RESCUES--DEAD--EGYPT--REFUGEES--ARAB--BARBED WIRE--CAMPS--CROWD--CHILDREN--FOOD--UNITED NATIONS--COUVESIER--COATES--OLD PEOPLE--WOMEN--CHAPMAN--SIGNS--MONTAGE--

MONTAGE: (Scenes in refugee Arab camp in Egypt--kids getting & drinking milk, get food, etc.--story & cuts)	Can No. 23-406	Roll No. 2

Subject NEWS IN BRIEF: (A) AIR CRASH, 58 KILLED (B) ARABS/ REFUGEES PILGRIMS

Cameraman (A) [illegible] (B) FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6 48 86				(A) Junked (B) 6476x3, appx 300 ft.

Description and Remarks: GRENOBLE, FRANCE: (In the Alps AIR snow-covered mountains, 2 shots--shot, down into canyon, pan down to wreck--close shot thru clothing, etc.--body wrapped in blanket--2 shots blanket covered bodies--EGYPT: (tent city--beat-up tent--mother and child--pan crowd outside barbed wire--man with paper at entrance of barbed wire--refugees walking along inside barbed wire with slips in hand (registrations)--officer at table handing out supplies--Arab officer giving out blanket--ma rice handed out--kids lining up for food--cu one child--milk being poured into pitcher--kid drinking--many kids drinking--back at tent city--CUTS: UN officials study relief

Date 11/50

Used No.	Date
wreckage, fir	

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 23-406-Canada

to board train--Sgt.Major Allan & Cdg.Major Luker are wishe
good luck by Garrison Cdr. of Camp Borden,Col.Clark,DSO-----
Pvt. Angus Turcotte kisses wife & children--men leading
out of cars,waving--int.of car,men sit around,dark--men
look out windows as train leaves--sign"PETAWAWA CAMP"--
men aid others with packs--march behind band,etc.to station
MS,troops pass Col. Todd--Pvt.J.A.Davidson kisses wife--
man with soldiers waving------ONTARIO,CANADA--CAN.ARMY--
MONTAGE(excellent on Can.men leaving,kissing wives,families
etc. waving,trains pull out)--HUMAN INTEREST--[illegible]--FLAGS-
[illegible]--RR TRAIN--PARADE--FAMILIES--[illegible]--RR STA--
[illegible]--EMBLEMS-[illegible]
[illegible]--OSCULATION--[illegible]--U N ARMY--

MONTAGE:(EXCELLENT shots Can.men kissing families,waving,boarding train,etc.--11/17/50)

Can No. 23-406

Roll No. Canada

Subject
CANAD'S U N TROOPS LEAVE

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
101	94			Can No. 6471 x 9 775 ft.

Description and Remarks ONTARIO,CANADA:(At Camp Borden) Date of Flood 7-

Can.Army men on march--Color Guard--at train--Pvt.Tracy kisses his sisters goodbye--2 shots, boys over engine--train pulls out--CAMP PETAWAWA,Ont.,men marching to train--climbing aboard--Sgt.Stan Melling bids wife and three children goodbye--Capt.Vic Jukes,kisses wife and 7 month old daughter goodbye--Pvt.George Lehoy kisses wife gets on train, she cries, he hops off moving train to kiss her again,runs to get back on train,makes it,waves goodbye----CUTS:Members of Korean Brigade leave busses at station(Waterloo Sta.)--Pvt.Bill Scrabuik adjust pack of Pvt.Sidney Harrison--ExCU Korean badge--large group w

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

C&I 23-40a-Dallas

THEATRICAL(Floradora Girls)--MONTAGE(Old time scenes & costumes)--GOAT--ELEPHANT--OLD PEOPLE--CROWD--CONNALLY--PRESENTATIONS--CEREMONIES--CODITIES(Animal)--RR TRAIN--DEDICATIONS--

MONTAGE:(old time scenes & costumes used to honor memory of founder of Harlingen, Texas-on 11/18/50) see below for details)

Can No. ~~23-406~~ ~~Cs 406~~

Roll No. Dallas

Subject

LON C HILL HONORED BY HARLINGEN

Cameraman

CARRINGTON

Length	Neg.	Dupe	Pos.	Cuts
110	102			Can No. JUNKED

Description and Remarks

HARLINGEN, TEXAS:(Dedicating LON C HILL MEMORIAL PARK, band marching, 2 shots--Shriners marching--in car, Mayor Ramsey of Harlingen, Texas, Mayor MacFarland, 1st Mayor, and Burgomaster Hannema of Harlingen, HOLLAND--covered wagon--pioneer daughters--Rev. Wade Hampton, Mrs. D.A. Brown, & congregation--goats--elephant--cu Rev. Mr. Hampton--pan over to Eloradora Girls(to create atmosphere of days when Hill founded th town of Harlingen--old timers--ls park--crowd--Burgomaster Anthony E. Hannema gets traditional Texas boots & hat--Gen. Tom Connally--goats eating float--rerlica of first engine to steam into the town------HARLINGEN, TEXAS--MEMORIAL PARK--PARKS--RAMSEY--MACFARLAND--HANNEMA--DUTCH COSTUME

~~Dupe 11/18/50~~

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U. S. A.

MONTAGE:(Christmas parades,toys, kids,laughter,Santa,etc.--11/23/50

Can No. 53-408

Roll No. 2

Subject: SANTA'S IN TOWN-- PARADES OVER NATION HERALD YULETIDE SEASON

Cameraman: EDWARDS & NELSON

Length	Neg.	Dupe	Pos.	Cuts
117	109			Can No. Junked

Description and Remarks: NEW YORK CITY:(The Macy Parade--1st Day--Ex.--11-23-50 Jimmy Durante leading--(he was in "THE MILKMAN" a U-I Production)--hs big toy soldier balloon with big hat--float by--kids--big shark balloon by--Santa sitting down in chair--kid peeking between two boards--SEATTLE, WASHINGTON now--2 shots,pirate float goes by--Jack and the Beanstalk float--balloon with long pointed nose(Pinocchio? two headed cat--Rolly-Poly fat fella balloon--hippo by, opening & closing mouth--kids waving--Santa by--good shot kids very happy,waving at Santa--Santa past camera--

NEW YORK CITY--CHRISTMAS STORIES--PARADES--FLOATS--CHILDREN--THEATRICAL--BALLOONS--SANTA CLAUS--MONTAGE--durante--ACTOR--

HUMAN INT(Kid peek thru boards at Santa)-SEATTLE, WASH.--CHILDREN--

OVER

Used No.	Date

SEE OVER

FORM 2530-JAN-7/54-U

PRINTED IN U. S. A.

(2) 23-408-Canada

In review led by colorful Canadian band, Can. flags, etc---
excellent parade shots, U.S. & Canadian---------.
(See more cuts below)

---CLAXTON---

FT.LEWIS, WASH--CAN.GOVT.--WATSON--U.S.ARMY--UN ARMY--
PARADES--ROCKINGHAM--SEATTLE, WASH--ROCKINGHAMXX
TROOP TRANSPORTS--HUMAN INT--ROYAL--UN--BARBEY--U.S. MARINE
CAR--PLANE(Types)--INSPECTIONS--FLAGS--CAN. ARMY--BAND--
"PVT. JOE P. MARTINEZ"--PIERS--MONTAGE--

6483x5 Can. troops board USS PRVT. JOE P. MARTINEZ, enroute to Korea--shots of ship at pier in Seattle--shots of bagpipe player, playing for men--men board ship, etc--more on troops waving & wives/relatives waving goodbye from pier--

MONTAGE:(Shots of Can. troops leaving for Korea after training at Ft. Lewis, Wash., flags, etc.--11/50) in Ft. Lewis & in Seattle)

Can No. 23-408

Roll No. Canada

Subject

CANADIANS LEAVE FOR KOREAN WAR

Cameraman

NELSON

Length	Neg.	Dupe	Pos.	Cuts
94	87			6482x2, 6483x3

Can No. approx. 500 ft.

11/27-23/50

Description and Remarks FORT LEWIS, WASH:(BG Def. Min. Date

Brooke Claxton & Brig. Gen. L. T. Watson as American pass in review--4 shots, Americans in review--disaster [illegible] Claxton & Brig. J. M. Rockingham (Canada)--4 shots, Canadians marching(GOOD PARADE SHOTS)--AT SEATTLE, WASH: Canadians aboard transport, 2 shots--officers shaking with troops as they board ship--1 ship--troops waving, 2 shots--people on dock waving--CUTS:(Can. AirForce transport 6482x2 arriving at Seattle's Sand Point Naval Air Station--Claxton off plane greeted by Rear Adm. Barbey, CO 13th Naval Dist.--Claxton & Navy Officers inspect Marine Guard then get into cars and away--Gun salute at Ft. Lewis for Claxton--cutins Amer. & Can. Color Guards--Rockingham salutes Claxton--Can. troops [illegible]

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 23-40P-Canada

Downtown--traffic activity, trolleys etc, while work on subway goes on--ms pile driver at work--workmen eating lunch next to pile-driver--cu illustration of projected new stations--group of draughtsmen work on plans, look 'em over--in group: Gen. Mgr. Patten, Mr. C. E. DeLeuw who is consulting engineer from Chicago, Mrs. Wm. C. McBrien, Chairman of Tor. Transp. Commission, & Chief Engineer Patterson of TTC--cu each of them--close shots working on plans----------

TORONTO, ONT. CAN--INDUSTRY--SUBWAY--CONSTRUCTION--SCENICS--TOOLS--OLD PEOPLE--SURVEYORS--SURVEYOR--LABOR--FERDINAND--THATCHER--SKYLINE--SILHOUETTE--BUILDINGS--TRAFFIC--TROLLEYS--MACHINERY--FOOD--MAPS(Plans)--PATTEN--McBRIEN--PATTERSON--

MONTAGE:(Subway const. in Toronto Canada--silhouettes of workmen, machinery, gen. const. scs.-11/50)

Can No.	Roll No.
25-408	Canada

Subject
SPEED WORK ON TORONTO NEW SUBWAY

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
89	82			Can No. 8477-2, appr. 700 ft.

Description and Remarks
TORONTO, ONT. CAN--(underground looks like movie set, workings, digging, etc.--scooping--concrete forms, pouring concrete--shoring, etc, roof of subway--overhead, planking over street--looking up Yonge St. as excavation goes on--ls showing route--shovels at work in excavation(exterior)--ls sidewalk builders and cu old fellow--workers down in hole--one of sidewalk super shows how he would do it--map showing route of subway--hs street and workings--CUTS:cu surveyor at work--many var shots men working, using tools, etc--Foreman Henry Ferdinand with field engineer Gordon Thatcher look at plans--shots pouring cement, var.--ls down in subway, workmen & lights in silhouette--Toronto skyline--shots singing BGM

Date of Exam. 11/22/50

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U PRINTED IN U. S. A.

MONTAGE:(Closed door at St.Peter's Basilica in Rome,Italy--12/24/50)

Can No. 23-417

Roll No. 2

~~HOLY [illegible] POPE OPENS~~

Subject: PETER'S DOOR TO END JUBILEE

Cameraman: Bill LDI

Length	Neg.	Dupe	Pos.	Cuts
92	84			6500x1,900ft

Can No. 12-24-50

VATICAN CITY, ITALY--HS Pope

Description and Editing: Pius XII sitting on throne--cu him--hs getting ready to bless bricks(gold) which are used to seal the door for another 25 years--reading from prayer book--2 shots,blessing bricks--crowds--closing door,man to Pope Pius cu of vestments--CUTS:Pope mounts rostrum--~~closes door~~-- shot of door closed--procession thru door before closing-- Monks set bricks-----more of ceremonies----------

VATICAN CITY, ITALY--RELIGIOUS(Cath.)--POPE PIUS XII--PROCESSION--CEREMONIES--BOOKS--CROWDS--CLOTHING--CLERGY--

Date of Event: Used BOOK--2 Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 416, [illegible]

AV of blimp on field--ground shots,christening--spinning prop--crowd--
Airviews of the Blimp in flight----------

6359x2:(Bk#o:5704-1--572[illegible]-Eclair--BW--June 1950--AIRPLANE SHOW----
jet piggyback,takeoff and good shots formations----------
var.planes in air and on ground,etc----------

6362x4:(Bk#o:5705-7--77ft--Gaumont--Dupe Neg--June 1950--COPTER----
demonstrating copter rescue--planes by fast in flight--formations------

6606x4:(Bk#o:5757-11--72ft--Gaumont--BW--HELOCPTER--evidentally
being used as mail plane--landing--unloading mail sacks Aug.1950------

6440x2:(Bk#o:5785-9--348ft--Eclair--BW--Oct.1950--PARACHUTE MANEUVE
var.scs. of planes--Fr.Army chutists board--scs. in plane--jumps--mass
descent shots----air & ground shots same--good mass descents and good
landings----set up weapons--gun carrier thru road fast--troops run
across field--firing machine gun--Generals Lecocq and Jousse watching--

MISC.FRANCE---AVIATION---TYPES PLANES(Misc.French)--AUTOGYROS(Copters)
RESCUE(Copter,demonstration)---PARACHUTISTS---MONTAGE (CHute maneuvers
BLIMPS(Airships)---COMMUNICATIONS(Mail)------ FR.ARMY--

MONTAGE:(Chute maneuvers in France at air show--1950

Issue Number

4189x3; 6308x7; 6342x7; 6349x6; 6359x2; 6312x4; 6606x4; 6440x2

Subject

AVIATION STORIES - FRANCE - 1950

Cameraman

see after each x-number

Length	Neg.	Dupe	Pos.	Cu / Can No.
see after each x-number				see bk.nos.after each x-number--captions all filed under 4189x3

Description and Remarks

4189x3:(BkNo:5654-4--98ft--Eclair--BW--April 1950--HELICOPTER--evidentally some sort of demonstration at a Sport meet--copter hovers--lowers a box--lowers rope ladder and a man climbs up the ladder to the copter----------

6308x7:(BkNo:5664-10--49ft--Gaumont--Dupe Neg--April 1950--PRIVATEER--in connection with the Soviet-American Baltic incident of a Navy Privateer shot down,we see pix of planes on field similar to that one--AV of the airport with planes lined up--cu planes----------

6342x7:(BkNo:5691-1--? ftg--Eclair-----AIR SHOW - June 1950---all diff.types of planes--ground shots, in flights,takeoffs,etc-------

6349x6--BkNo:5696-7--130ft--June 1950--Eclair--BW--DIRIGIBLES---

Date of Shot

1950

SEE OVER

(2) 6290x1,etc

3620x9:(BkNo:5641-8--70ft--Eclair--BW--LEBRUN FUNERAL--var.scs.of funeral of former Pres.Albert Lebrun--dignitaries present include Georg Bidault--var.scs.at Notre Dame Cathedral--Madame Auriol along with Jean LeTroquer, Edouard Herriot---Msgr.Roncalli(likely officiates)-----

3381x4:(BkNo:5641-10--196ft--March 1950--Gaumont--BW--SPELLMAN AT CANNES--Francis Cardinal Spellman of New York Archiocese of RC Church visits Cannes--var.scs. around the city--blessing people--he on a yacht--visits Monastery,etc----------

MISC.FRANCE----VISITS---GUSTAV V--SWEDISH GOVT--FR.GOVT--------STRIKES (Subway,bus)----------FOR.POLICE--MONTAGE(Police manhunt)--------
FUNERAL---LEBRUN,Albert--PERSONALITIES--RONCALLI,Msgr.----------
SPELLMAN,Francis Cardinal----------RELIGIOUS(Catholic)---

MONTAGE:(French police manhu nt 1950

Issue Number
6290xl; 3620x8,5,9; 3381x4

Subject
MISC.FRANCE STORIES---March 1950

Cameraman
see after ea.x-number

Length	Neg.	Dupe	Pos.	Cat. No.
see after each x-number				see bk.nos.after each x-number---captions all filed under 6290xl

Description and Remarks

6290xl:(BkNo:5636-7--203ft--Eclair--Pos----KING GUSTAV V arrives------by train, King Gustav V of Sweden arrives for visit--var.scs.his arrival--greeted. arriving at Hotel,etc--his flag flies at the Hotel--he arrives at Nice and greeted by the Mayor of Nice,Messr Haag and Messr Medecin of the Swedish Embassy----------

Date of Event
March 1950

3620x8:(BkNo:5639-5--45ft--Eclair--BW--STRIKE IN PARIS--subway & bus strike ties up Paris--police on guard--many people use bikes------

3620x5: (BkNo:5639-7--156ft--Gaumont--BW--MANHUNT--var.scs. of police searching--for Gustave Maillot,on three changes,is the object--dogs,etc raid barn,batter door,etc--capture criminal--likely good montage stuff-

SEE OVER

MONTAGE:(Shots of Flags) Lake Success, N.Y.C.)
Underlined

Can No. 6311 X

Roll No. 8

Subject
JEEPS FOR SOUTH AMERICA

Cameraman
HARDE

Length	Neg.	Dupe	Pos.	Cuts
203	203			Can No.

Description and Remarks

LAKE SUCCESS, N.Y.C.--U.N. Bldg. -- shots showing jeeps on trucks--CU same-- U.N. Kiddies in jeep with Major General Lowell W. Rooks UNICEF and Benjamin Cohen, Asst. Secy. Gen. in charge of U.N. Dept. Public Inf.--CU Mr. Rooks at wheel of jeep--CU Mr. Cohen with children in arms--CU kids in jeep--shot of flags GOOD CU OF U.S. FLAG FLYING--

LAKE SUCCESS,N.Y.C.--UNITED NATIONS--BLDGS.(U.N.)--JEEPS--CHILDREN--ROOKS--COHEN--FLAGS(MISC.)--FLAGS(U.N.)--MONTAGE(FLAG)--

Date of Event 4/12/50

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

MONTAGE:(Medical--during operation

Issue Number 6314 x 6

Subject: MEDICAL OPERATION BY YUGOSLAV SURGEON

Cameraman: GAUMONT

Length	Neg.	Dupe	Port	Cuts
			70ft	caption filed undr untranslated French

Description and Remarks: MISC.EUROPE:(Yugoslav surgeon (unidentified) performs operation,apparently on a soldier,and seems to be removing a bullet that was detected by x-ray--var.scs.of the operation under local anesthetic--------Caption is in untranslated French)----------

[NOTE:Det.in can 4/69--this one was ok then]

Date of Event: 5/50

MISC.EUROPE--MEDICAL--YUGOSLAVIAN--MONTAGE(Medical)--

SEE OVER

MONTAGE:(Helicopter Ballet, Cennally Air forte Base, Waco, Tex.)	Can No. 6324x9, 11	Roll No. 6327x3

Subject	Cameraman LESTER FOX PARAMOUNT

Length L.706 F.115 P.100	Neg. 706	Dupe	Pos. 215PC	Cuts Can No.

Description and Remarks:

WACO, TEXAS (CENNALLY AIR FORCE BASE)..
Helicopter School for Rescue & Liaison work..
various ground scenes of coordination maneuvers..
Rockabye Baby(Air Ballet)--odd angles,underneath copters
to camera..on run etc.--Echelon formation flights--forma-
ation acrors camera--Colonel John T. Sprague C.O. briefing--
Helicopter pilot fishing out of a large water tub--copters
out of hangar--AIR SHOTS from lead machine--scenes showing
what pilot sees when he is rocking his ship and then a spir
showing world go round..GOOD SHOT IN HELICOPTER FLYING
AROUND--
WACO,TEXAS--U.S.A.F.--AVIATION--FLIGHTS--HELICOPTERS--DANCE
SCHOOLS--MANEUVERS--SPRAGUE--AIRPORTS--AIR--FISHING--
RESCUE--AVIATION--MONTAGE--

Date of Event 5/12/50

Used No.	Date

SEE OVER

(2) 6331x6,etc

6395x6:(BkNo:5747-5--67ft--Aug.1950--Gaumont---BW---FIRE------
elieve this is some fire prevention material--volunteer firemen,etc---
6479x6:(BkNo:5828-1--115ft--BW--GAUMONT---NOV.1950---COLLISION---
raffic accident---see decapitated head----------

ISC.FRANCE--MINE---DISASTER(Mine)---FRENCH---FIRE(Various in France)---
RR,Lord John Boyd-----ACCIDENT(Auto)---MONTAGE(Auto accident)--

MONTAGE:(Auto accident in France--1950

Issue Number
6331x6; 6375x6; 6400x7;
6395x6; 6479x6

Subject
DISASTERS(FRANCE)----1950

Cameraman
see after each x-no.

Length	Neg.	Dupe	Pos.	Cut / Can No.
see after each x-number				see bk.nos.after each x-number--captions filed under 6331x6

Description and Remarks

6331x6:(BkNo:5686-5--90ft--Gaumont---F G Pos--MINE DISASTER---May 1950---- crowd near mine--people at gate---families wait for word--carrying body---kids--women----

6375x6:(BkNo:5719-7--83ft--Eclair--BW---dJuly 1950--FIRE---- Novelist John Boyd Orr who wrote vs.atom bombing-apparently watching a fire fomr a test or some such---please see film---only pencilled note on caption reads"fire being watched"----

6400x7:(BkNo:5747-3--80ft--Aug.1950--Eclsir--BW--FOREST FIRE---- good forest fire scenes in this roll----

Date of Event
1950

SEE OVER

MONTAGE (UN in session)

Issue Number: 6392x1; 6395x3; 6392x6

Subject: UNITED NATIONS MEETINGS OF 8/3 & 8/4/50

Cameraman: HARDE

Length: ~~300ft.~~ ~~30ft.~~ ~~60ft.~~ POS Neg. Neg. Dupe Pos.

Cuts: BK NOS:5741-3,5739-3 5739-9 respec. captions junked aftr card made respectively

Description and Remarks: FLUSHING,NY.(At Lake Success 6392x1:(8/3/50--probably sound of U.S.Rep.Warren Austin talking--gen.views voting--Austin voting--Jacob Malik(USSR)voting gen.scs.session----------6395x3:(8/3/50--var. delegates--cus talking before session begins--pan of Trygvie Lie and Jacob Malik--Austin--Dr.Ales Bebler of Yugoslavia before session--var. scs.crowd and also of delegates voting during session----------6392x6:(8/4/:-scs. of Malik,Austin and of Sir Gladwyn Jebb talks(silent FLUSHING,NY--UNITED NATIONS--AUSTIN,Warren--MALIK,Jacob--BEBLER,Ales--JEBB,Sir Gladwyn--DELEGATES--MONTAGE(UN sessions)--

Date of Event: 8/3 & 4/50

SEE OVER

(2) 641?x1;6446x3; 6420x9; 6423x5

esolution re:Russian intervention in Korea--same,killed by Russ.Jacob alik on point of order before vote--vote on American resolution(Russia stoes by casting negative vote as a permanent member of the Security ouncil--vote on Russian resolution(probably on counter charges of US ggression in Korea----------

---------6423x5:(9/6/50--Dr.John M.Chang and Ernest Gross(US)talk before opening session--cu C.E.Zinchenko,Asst Sec.Gen.Security Council--ls Sir Gladwyn Jebb talking(silent in this roll)--ls Malik,Jacob(USSR)talking-council starts session and door closes on camera(good montage shot)--ls voting----------

FLUSHING,NY--UNITED NATIONS--DELEGATES--AUSTIN,Warren--SPEECH(Austin)--MALIK,Jacob--FLAG(U.S.)--FLAGS(UN)--CLOUDS--LIE,Trygvie--JEBB,Sir Gladwyn--SOUND(UN meeting announcements,etc)--RUSS.GOVT--U.S.GOVT--CHANG,Dr John M--MONTAGE(Door closing toward us-"shutting us out"--VOTING(UN)--

MONTAGE (Door closing toward us at U.N. - "shutting us out")

Issue Number

6417x1; 6446x3; 6420x9; 6423x5

Subject UNITED NATIONS MEETINGS (9-5/6-50)

Cameraman HEARST & HARDE

~~7721t.~~ ~~B.V.~~

~~B.Nos:5765-7;5769-5;~~

Length 304ft. NEG Neg. Dupe B.V. Pos.

128ft. B.V.

Reportedly---- 191ft. NEG

Cuts 5766-6;5765-3

Cont'ns junked after card made

Description and Remarks

FLUSHING,NY:(At Lake Success

Date of Event 9/5-6/50

6417x1: (9/5/50--U.S.Amb.to UN Warren Austin talks (probably sound)--var.scs.him,pan to Jacob Malik--var.scs.same-this is Security Council meeting----------

----6446x3:(9/5/50--VERY GOOD CU of U.S.Flag with clouds in bg outside the UN Building--misc.UN flags,too--cu Ernest Gross(US)Ass't to Warren Austin looking over papers and talking of Russian Bomber in Kore --cu Sec.Gen.Trygvie Lie--pan from Malik to Lie--cu Pres.for Sept.Sir Gladwyn Jebb of England--he opens session--members talk,var.--people listening----------

---------5420x9:(9/6/50--Jebb announces(probably sound)vote on American

SEE OVER

MONTAGE:(Var.scenes of Niagara Falls-flag raising-UN,US & Can. flag shots, etc) 1950)	Can No. 6452 x	Roll No. 7

Subject	Cameraman
U.N. FLAG RAISING NIAGARA FALLS	SEE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
202	202			

NIAGARA FALLS,N.Y.--steamer MAID OF THE MIST with falls in BG--(FLYING U.N. FLAG) steamer under Internat'l Rainbow Bridge--at International Boundary, American group of Boy Scouts, Girl Scouts and 4-H clubs etc. arriving--Canadian group arriving--Mayors of two cities, William R. Lawson, N.Falls and Wm.Houck, N.Falls,Ont.--U.N. flag raised by children--3 flags together on the Internat'l Boundary---GROUP FLAG SHOTS--

NIAGARA FALLS,N.Y.--UNITED NATIONS--KOREA FLAGS(U.N.) FLAGS(U.S.)--FLAGS (CAN.)--CUSTOMS(BOUNDARY)--CANADIAN SHIPS(MAID OF THE MIST)--CEREMONIES--BOYS--GIRLS--BOY SCOUTS--GIRL SCOUTS--ORGANIZATIONS--LUNCH--CROWDS

Date of Event 10/50

Used No.	Date

SEE OVER

Gen. Marshall who was a spectator--Flag procession on way to Tomb--CU Tomb thru wreath with guard passing by and without guard passing--CU tynes American Legion members World War l---ter, view of the Tomb during wreath laying--

ARLINGTON, VA.--ARMY--DAY--CELEBRATION--CEMETARY--
CEMETARIES--CROWD--AMERICAN LEGION--ORGANIZATIONS--
CAPITOLISTIC--SOLDIERS (COLOR GUARD)--CHRISTY--
TRAFFIC--PUBLIC--PARA--FLAG--MONTAGE(TOMB THRU WREATH)--

(2) 6472X 3, 4

MONTAGE:(Tomb thru wreath-during Armistice day services at Arlington 1950) CVEK

Can No.	Roll No.
6472 x	3,4

Subject

ARMISTICE DAY

Cameraman

LYONS

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ARLINGTON,CEMETERY,VA.--Var.scenes of Gen.Marshall and Merle Cocke,Jr.,Natl Comdr Am.Legion and other Legion officials from Washington,Maryland and Va. place wreaths on Gen.Pershing's grave--var.scenes Marshall talking(NO SOUND ON ABOUT 800')--CU plaque on Pershing marker over Gen.Pershing's grave--var.scenes of honor guard,members of Legion--ge.views of ceremony etc.at Pershing's grave--CU of wreaths on grave and inscription on stone marker--At tomb of Unknown Soldier at exactly 11:00A.M. Asst.Military Aide to Pres.Truman,Col.J.Vara, places wreath for the President--var.scenes of same including cut-ins of honor guard--semi-ge.view--CU wreath

Date of Event 11/11/50

Used No.	Date
Washington,Maryland	
ve--var.scenes	
on elgin	
s of b & color	
ony etc.at	
and inscriptio	
at exactly	
Col.J.Vara,	
of same	
vice--CU wreath	

Memorandum from American Legion OVER

PRINTED IN U.S.A.

(2) 6481x3,etc
Island,and at camels' compound--they surrounded by other Japanese,feed seals,etc----------

6470x7:(BkNo:5819-9--198ft--Lav--Hearst--ECA MISSION IN JAPAN--Nov.1950-----at Haneda Airport,Northwest Airliner arrives with Wm.C.Foster & wife,Robert R.Mullen,Cecil Carne who is assistant to Mullen--var.scs.welcomed--Amb.Wm.Sebald walk with them to cars--var.scs.greetings,etc----------

6601x4:(BkNo:5819-8--198ft--Lav--Hearst--Nov.1950--JAP WIVES BATTLE AT SALE OF AMERICAN CLOTHES--store attendants cut open packages of imported New York clothes--price tags attached(low prices to make same available to the ladies)--at a sale,they act like American women at a wild sale,pull, tug,push,take from each other's grasp,etc--baby yells on mother's back but Mom hears nothing,she's BUYING--man try on overcoat--long line of shoppers wait to get in store----

MONTAGE:(Shopping wild clothing sale in Japan---1950---4th story

Issue Number 6481x3; 6475x5; 6470x7; 6601x4

Subject MISC.JAPAN STORIES - 1950

Cameraman see after each x-no.

Length	Neg.	Dupe	Pos.	Cuts
see each after x-numbers				see bk.nos.after each x-no--captions junked after card mad

Cut No.

Date 1950

Description and Remarks

6481x3:(BkNo:5825-9--483ft--Lav--Hearst--Nov.--JAPAN REARMS--parade scenes--at Camp Fowler,marching--Japanese Attorney-General Takeo Ohashi arrives,inspects troops--var.scs. of weapons--men on march at Camp Schimmelpfennig--var.scs.of military training--at Camp Lanier--roll call at Fowler--gymnastics with rifles--band plays Jap Nat'l anthem--------

6475x5:(BkNo:5823-9--153 ft.Lav--Hearst--Nov.--HIROHITO AND NAGAKO AT ZOO---first time in 20 years Royal Couple visits zoo--see lions,elephants--feeding seals--at Monkey

SEE OVER

FORM 2530—10M—4/70 OVER PRINTED IN U.S.A.

(3) 6481x3,etc

MISC.JAPAN--JAPANESE ARMY--TRAINING(For.Military)--JAP GOVT --HISTORICAL(Japan Rearms)----------HIROHITO,Emperor-- NAGAKO,Empress--ZOO--MISC.ANIMALS----------ROYALTY-------- ECA--US GOVT--FOSTER,Wm.C--MULLEN,Robert R--SEBALD,William- JAPANESE--SHOPPING--MONTAGE(Shopping)--LAUGH PARADE(Women shoppers at a bargain sale ain't no different in Japan than anywheres else)----------WOMEN(Japanese)--

MONTAGE: (Ethiopian Air Lines, San Diego, Cal.)	Can No. 6491X	Roll No. 6
Subject [illegible]		Cameraman CONSOLIDATED VULT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
~~697~~			~~607~~ PO	

Description and Remarks

[illegible] CO,CALIF.--IF Ethiopian Convair-liner taxiing;--IF jet assisted takeoff(JATO) plane anding, Consolidated Vultee Aircraft Corp.'s plant in BG--Ethiopian Lion emblem on plane--~~shots inscribing~~ Jato bottles--passengers boarding plane--IF take-off..VERY GOOD SHOT--

SAN DIEGO,CALIF.--AVIATION--ETHIOPIA--TYPES--FLIGHTS--JET PLANES--TRANSPORTATION--MONTAGE--

Date of ~~[illegible]~~ 12/50

Cut No.	Date

SEE OVER

(2) 650241, 10; 650442

L.TO R...Sen.Joseph C. O'Mahoney,D.Wyo. Chairman Joint Economic Committee; Sen.Brien McMahon,Dem.Conn. Chairman Senate Joint Atomic Energy Committee; Gordon Dean,Chairman AEC & Sen.Charles W.Tobey,Rep.N.H.; Leading GOP on Banking and Currency Committee--Talks by McMahon,O'Mahoney and Tobey--

WASHINGTON,D.C.--CONGRESS--POLITICS--EATON--RAYBURN--MURRAY--WILEY--BRIDGES--TAFT--MILLIKIN--SHORT--CLUTCH(RAYBURN)--SPEECH(MURRAY)--PRESS--CONTACT--CHORUS--KEFAUVER--MARTIN--BARKLEY--TRUMAN,PRES.& MGT.--DIRKSEN--TYDINGS--WHITE--O'MAHONEY--McMAHON--ATOMIC ENERGY--DEAN--TOBEY--SPEECH(MAHON)--SPEECH(O'MAHONEY--SPEECH(TOBEY)--

MONTAGE:(Hotogs covering meeting of Congr. leaders--12/14/50)

SOUND

Can No.	Roll No.
6502x1,10	6504 x 2

Subject
DEM. & REPUBLICAN CONGRESSIONAL LEADERS

Cameraman
LYONS

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

890

WASHINGTON,D.C.--Congressman Ch[illegible]ler Eato[illegible], Rep.N.J.--Speaker Sam Rayburn--l.to r. Sen. Kenneth S.Wherry,Rep.Neb.;Sen.Alexander Wiley,Rep.Wis.; Senator Styles Bridges,Rep.N.H.;Sen.Robt. Taft,Rep.Ohio; Sen.Eugene D.Millikin,Rep.Colo.;Rep.Dewey [illegible];-- CU Taft, CU Bridges,CU Wiley,CU Wherry--SOUND [illegible] by Rayburn & Wherry--CU Photogs working--[illegible]O R. Sen.Walter F.George,D.Ga.--Sen.Kenneth McKellar,Dem. Tenn.,Rep. Vice Pres.Barkley-- Martin,Rep.Mass.--CU Joe Martin--CU Vice Pres.Barkley--[illegible] Sen.Wherry-- Cut-in stills working--Speaker RayBurn [illegible] Various scenes of Pres.Truman and Daughter Margaret as he brought her to Fathers and Daughters [illegible] dinner at [illegible]--Glosses.Shots with Spec Snyder--At WHITE HOUSE [illegible]

OVER

Date of Event 12/14/50

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

MONTAGE (Indians):Arriving for medical tests, awaiting treatment, var.scenes

Issue Number 6604x1.2

Subject: HAVASUPI INDIANS GET HEALTH CARE

Cameraman: T.BURNEY

Length	Neg.	Dupe	Pos.	Cuts	Can No.
793ft.				BK NO: 5829-2 caption junked aft: card made	

Description and Remarks: GRAND CANYON,ARIZONA:(medical caravan with x-ray truck,doctors,nurses,cars and photo unit on highway heading for barren land on rim of the Canyon--carvan rounding curves near canyon--Indians signing up for x-ray--Dr.L Lull greeted by Tribal Council Chairman Harlow Uqualla and Sec.Reed Watahonigie--Councilmen and Dr.Salisbury with Dr.Lull inspect xpray truck--doctors meet Tom Dodge,Indian lawyer and advisor--cu Dodge--Guide Lemuel Paya--taking blood tests--3 yr.old gat blood test--old folks await treatment--hs village--crowd around hospital--school class arrive for blood tests--var.scs.Indians arriving for tests--hs truck and pan shots valley---(Indian requested U.S.Health Dept to come in)--

Date of Exp. Nov.1950

GRAND CANYON ,ARIZONA--INDIANS--U.S.GOVT--INDIANS--MONTAGE(Indians)--SCENICS(Arizona)--

SEE OVER

ard Oil Dissolved"--Germany Army in Paris with Arc d' Triomphe,bg------.
CHURCHILL:(Speech-sound--he says "We shall defend our island whatever the cost may be; we shall fight on beaches,landing grounds,in field, in streets,and on the hills. We shall never surrender"------ --------
----MORE HEADLINES: "Reds Block Berlin " "Reds Invade Korea","Ike-Nixon landslide"----------GENERAL SCENICS:(old type train travel thru the country--same into station--2 hs streets with horse-drawn carriages--carriages moving--ground level shots of horse-drawn carriage in old days--blacksmith working---2 cus panning gold---2 cus bags of gold put down on desk---------TELEPHONE MATERIAL:phone operators in old days and old-type phones--people answer same--optical scenes,young boys as operators,and cu of phone mechanism in operation----------

NEW YORK CITY--SCENICS(NYC)--STOCK EXCHANGE(Gen.File)--MONTAGE(Stock Exchange)--PRESS(Old headlines)---FINANCE(MONEY Falling)CHURCHILL--MISC.CONVEYANCE(Trains-carriages,old types)--COMMUNICATIONS(Telephone)

MONTAGE (Stock Exchange) and its activities)	Issue Number 7742x1	

Subject "IF YOU MANAGED MILLIONS"(Prod.1001- special on Stock Exchange for United World (selected scenes for library)	Cameraman ?

Length	Neg.	Dupe	Pos.	Cuts
? ftg.	few neg. scs.		mostly pos. scenes	no bx no:?:m found in stock shots-1967 negative junked after card made

Description and Remarks

NEW YORK CITY:(airviews of the city--pan buildings--pan down #1 Wall Street (Stock Exchange)--var.pos.scs.of the building--OFFICE INTERIORS: few scs.main meeting room,empty,to tickers,clock,etc,pan--cu same---------- Analyst's office,men enter,sit at desks--wall filled with reference volumes--distinguished but unidentified guest addressing group--main meeting room,occupied--directors meeting in founder office--Investment Policy Committee(Pace)-----main meeting room,occupied and unoccupied---- ------HEADLINE MATERIAL(Which affect the stock exchange)--Pres.Cleveland still--money-optical shots of it building up and falling--newspaper headlines "McKinley shot"--money falling--newspaper headlines "Stand-

Date of Event 1950

SEE OVER

(a) 24-427-3

along ,[illegible],Civil Defense group,,3 shots----------
CUTS:6515x1 HARDE:In NY,ls switchboard operators,more on same--handling messages to people on staff--shot showing district and placing location pins--cu same--maps,etc.--fire dept teletype as alarm comes in--cu sign at Civil Def. office,500 Park Av.--ls signing up--6515x4 HARDE:NY,State Civil Def.Commission meets--looking at maps,etc--group at table, Col.L.Wilkenson, V.S.Cullman, Leonard Dreyfuss,Arthur F.Wallander--standing,Billings Wilson & Capt.A.C.Warner--cu same--people leaving office,et on elevator--off elev.into shelter--cu signs--getting out fire equipment--first aid by unidentified nurse--shot with bandage on man's arm--(MORE INFO.ON PERSONALITIES ABOVE:Wilkinson:NY State C.D.Comm----Wilson,Dir.Port Authority's C.D.Dir.of Operations--Warner: Supt.of P.A.Bldg.who prepared detailed plan--Dreyfuss:NJ State C.D.Dir.--Wallander:Dir.NYC CD--Cullman,Chairman PA--) EDWARDS 6516x3:NY,shots in hall of office bldg--first aid administered,etc.--rescues,etc--a bombed bldg,bring out

MONTAGE:(CD drill scenes in NY 1/5/51--rescues,bombings,firet aid,etc.--story & cuts	Can No. 24-423	Roll No. 3

Subject: GIRD FOR ATOMIC BOMB ATTACK

Cameraman: HARDY-EDWARDS-PETESTLEY-HEARST-LYONS

Cont. 6518x1,4--6515x4--6516x3,5--6517x8--6513x5,1708ft

Can No.

Length	Neg.	Dupe	Pos.
203	195		

Date of Event: 1/5/51

Description and Remarks: N.Y.C.: MONTAGE:(Skyline shot--2 shots--AA gun--searchlights turning to jets--radar turning around and around--jets past camera--trailer "4th sign "SEND FIGHTER PLANES-WEATHER WING ALERT UNIT"/N.Y.--switchboard operators 2 shots--girl past switchboard picking up messages both incoming and outgoing--sign "SHELTER ZONE"--group of people going into shelter,2 shots--skyline shot--explosion--skeleton of building--guy with disc determining radius of explosion on map, 2 shots--special brigades moving in to rescue--woman victim treated with oxygen--int.hospital,stretcher case testing patient with geiger counter--2 shots/WASH.D.C.--Pres.Harry S. Truman signing bill surrounded by group--(it's the Federal Civil Defense Act of 1950)--cu signature/Brooklyn,N.Y.march--civilians march

OVER

PRINTED IN U. S. A.

(4) 24-423-3

U.S [illegible]--U.S.GOVT--[illegible] GUNS--PILOTS--
JET [illegible]--[illegible]--RADAR--SIGN--TELEPHONE--TYPES OF
PEOPLE--[illegible]--ATOMIC ENERGY--[illegible]BS & BOMBING--RUINS--
DEVICES--[illegible]--[illegible]--WAR--EDISON--TRUMAN--SIGNATURE(Auto-
graph)--[illegible]--[illegible]--PARADE--COMMITTEE--WILKINSON--
CHILE--[illegible]--[illegible]--[illegible]--WARFARE--ELEVATOR--
FIRE--[illegible]--[illegible]--WOUNDED--BRADEN--MONAGHAN
TOOLS--[illegible]--[illegible]--FORT DIX,NJ--TAKEOFFS--AIRVIEWS--
WASHINGTON,DC--[illegible]--[illegible]--BRIDGES--DURHAM--MCMAHON--
CONGRESS--[illegible]--HOUSE OF REPRESENTATIVES--SYMINGTON--
COLLINS--[illegible]--[illegible]--HUMAN INTEREST--[illegible]

BOMB [illegible]--[illegible]--NEW YORK CITY--FORT TOTTEN,S.I.BROOKLYN,N.Y.
CASTLE [illegible]--[illegible]--[illegible]--

(3) 24-423-3

...rade[d] ... Fire Comm. ...cnaghan look... on rescue ... MURRAY 3518x4:Brooklyn C.D.parade--DE CD volunteers ..., picsk, etc.--hs parade--var.shots sm... equipment on ...de, trucks, cranes, etc.--rally at Pklyn Boro Hall--Boro Pres. ...ghm... talks as men with helmets & gas mask... listen------good cus of types of workers----------HARDY ...7x3:... Dix, NJ, more on jet pilots to planes--take-off--shots in air, etc.-----HEARST 6513x5:AA guns at Ft. To...ten, S.I.------LYONS 6516x5:Pres. Truman signing FCD Act of 19...--... with him: Willard Caldwell who is Chair... CD Adm.--Sen. Richard Russell, Chr. Senate Armed Services Co...--Sen. Styles Bridges, Rep. State of N.H. & ranking Minority ... of Senate--Rep. Carl Durham, No. Car. Chr. of CD Subcommit...--...Brien McMahon, Dem. Conn, Chr. Joint Congress Comm on Ato... ...ef.--Stuart Symington, Chr. Nat'l Sec. Resources Board--Lint... Collin..., asst to Caldwell and James J. ...adsworth Acting Dep... of C.D. Adm.--var.shots signing--

(2) 24-426-2

waves--salutes--greets [illegible] children, David & Barbara Ann--wife and he carrying the children--her with both kids, wife at right, smiling--leave airport, walking shot-- CUTS: Capt. John Eisenhower and his wife leave airport with Ike and Mamie & the children-----
(C)IDLEWILD AIRPORT, NY: plane taxiing in--Fr. Prime Minister Rene Pleven out of plane, 2 shots--Swish to Washington, DC, US Pres. Harry S. Truman shakes hands with Henri Bonnet, Fr. Amb. to US and then with Pleven--med. shot of Truman with Pleven--cu Pleven--CUTS: walking from plane to customs--he with Gen. Alphonse-Pierre Juin, Insp. Gen. of Fr. Armed Forces & Fr. Amb. Bonnet--still cameramen in fg, xxxx cu scene--Pres as he walks to cameras for talk--him out of terminal at Airport--getting into car--his arrival at Washington DC greeted by Truman at RR Sta--SOUND of meeting----------
SAN FRANCISCO, CALIF: (At SF Navy Yard at Hunters' Point, crew on deck of carrier USS BOXER--side shot of Carrier--Mobile Blood Unit Truck down elevator--gen. shot room set up, nurses, etc--nurses working--man giving blood--bottles

MONTAGE (B) Blood donor scenes aboard USS BOXER, from her crew, at Frisco 1/51 "D" story

Can No. 24-126

Roll No. 2

NEWS IN BRIEF: (B) EISENHOWER (C) PLEVEN (D) BLOOD DONORS

Cameraman (B) EDWARDS (C) HARDE & LYONS (D) LEDERER

Length	Neg.	Dupe	Pos.
6 47 38 41 01			

Cuts
(A) 6526x5, 6527x1, 965
(B) 6525x4, 98ft
(C) 6529x8, 6528x4, 593
(D) 6530x1, 356ft.

Description and Remarks

NEW YORK CITY: (At the Waldorf-Astoria Hotel, National Conference of Christians & Jews dinner, full shot dinner, tables, room lineup tables at front, notables--Former Premier of France Paul Reynaud--Madame Raynaud & Basil Rathbone--Pres. of U-I Nate Blumberg and Barney Balaban--hs table, group--hs dinner CUTS: (Will Hays & Ned Depinet--Reynaud & Harold Rubin--Wm. German--all these on dais--looking down at table, Jay Bonafield--ls dais--6527x1: SOUND of Rathbone reading speech from Eric Johnston--Reynaud speech--(NONE OF SPEECHES USED) NEWBURGH, NY: At Stewart Field, Newburgh, NY: plane taxiing in--Gen. Dwight D. Eisenhower out and down the staircase.

Date of Event 1/51

Unit No. Date

SEE REVERSE

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(3.) 24-426-2

of blood--crew surrounding poster "OPERATION BLOOD"--
CUTS: All add.material same--crew,officers & wives of som
e of the men donating--ls and cu's of Huge Cantilever crane
lifting mobile unit truck aboard--temperatures being take
blood checked,etc.--gen.Blood Donor activity--busy atmosp

NEW YORK CITY--HOTEL--[illegible]--ORGANIZATIONS(NCCJ)--DI
REYNAUD--FAMILIES--RATHBONE--BLUMBERG--THEATRICAL--BALABA
NAIS--DEFINET--RUBIN--GE[illegible]WAN--BONAFIELD--SPEECH(Rathbone)
SPEECH(Reynaud)--NEWBURGH,NY--AIRPORT--US ARMY--EISENHOWE
R'AN INTEREST--FAMILY(Ike)--NATO--IDLEWILD AIRPORT--PLEV
VISITS--WASHINGTON,DC--TRUMAN--[illegible]ONNET--DIPLOMATS--CAMERAM
EN'LDINGS--CAR- JUIN--FR.ARMY--SPELLMAN)--SAN FR
CISCO,CAL--USN--USS BOXER--PLANE CARRIER--MEDICAL--BLOOD-
TRUCK--JOINT RED CROSS--NURSES--MONTAGU Blood donor scenes
POSTER--AUDIO--CLEVELAND

MONTAGE:(Crowd in theatre in Miami at preem of "Under the Gun"--1/26/51 U-I pic)

Can No.	Roll No.
54-[illegible]	A[illegible]

Subject	Cameraman
"UNDER THE GUN" HAS PREMIERE	SANDERS

Length	Neg.	Dupe	Pos.	Cuts
89	82			6529 x 2,418ft

Can No.

Description and Remarks MIAMI,FLORIDA:(2 starlets, Bridget Carr & Jean Mills sell newspapers in front of theatre--ls parade--car with Mayor Wolforth and two starlets--girl goes up on platform--cut-in of TV camera Mayor Wolforth gives Richard Conte the key to the city--crowd milling around--cu Conte autographing--huge throngs--CUTS:Crowd shots in theatre--more on parade,paper selling, etc.--on stage,Alan Courty(emcee)Mills,Carr and Conte-----

Date of Event in 1-26-51

Used No.	Date

MIAMI,FLA--THEATRICAL--MOTION PIX--ACTORS & ACTRESSES--CARR--MILLS--PRESS--WOLFORTH--CONTE--PRESENTATIONS--

CROWD--MONTAGE(Crowd in theatre)--COURTY--

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A

MONTAGE:(Fiesta material during citrus fiesta in Texas--1/51)

Can No. 51-127

Roll No. MT-5 & 6 (M)

Subject: CITRUS FASHIONS IN TEXAS

Cameraman: L.E.ORR

Length	Neg.	Dupe	Pos.	Cuts
121	114			Can No. junked

Description and Remarks: MISSION,TEXAS:(fiesta,parade 1/26-27/51 on foot--float and girl--swan float--King and Queen of festival,2 shots--fashion show, women parade in front of King & Queen--3 girls in Evening clothes(regal)-- 3 in evening clothes--girl with sombrero-- girl with corsa ls and cu(purse covered with citrus)--ls children--old/ fashioned girl--colonial woman model--little tot walks out in ballet dress--closer same--little girl,garter on leg-- diaper tot walks out,unhappy--hula dress,grass skirt,she's mad----------MISSION,TEXAS--

FIESTA--PARADE-FLOATS-GIRLS COSTUMES--ODDITIES(Costumes all made with citrus fruits,pt peels,etc.on cotton bg)--FASHIONS--HAT--FLOWERS--CHILDREN-WOMEN--BABIES--MONTAGE--

Date of Event

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 24-428-3

Button spinning--Dick Button in his routine, 4 shots--
spinning--hs finale----------

ARCADIA, CALIF--HORSE RACE--PARK--MISC. HORSES--CROWD--
"SPECIAL TOUCH"--NEXT MOVE"-- "GREAT CIRCLE"--NEW YORK, NY--
BASEBALL--HOTEL--IMPELLETIERI--FRICK--PLAQUES--OLD PEOPLE--
LATHAM--COBB--SISLER--HORNSBY--SPEAKER--HUBBELL--SEATTLE,
WASHINGTON--ICE SKATING--CROWD--KLOPPER--BUTTON--CRINKLY
MONTAGE--

MONTAGE:(Dick Button ICE SKATING formations, routines--2/51--
"C"story

Can No.	Roll No.
24-428	3

Subject (A)[illegible]
(B)BASEBALL ANNIVERSARY
(C)FANCY SKATING

Cameraman
(B)HARDE
(C)NELSON

Length	Neg.	Dupe	Pos.	Can No.
6 90 75 130			(B)Cold (C) Junked (A)(B)(C) U.S. 6531x4	

Description and Remarks: ARCADIA, CALIF:(At Santa Anita 2/3/51
parade to post out of paddock--crowds--the line
off--crowds--backstretch, two lead "SPECIAL TOUCH" &
"LOVE" and GREAT CIRCLE making big, start--crowd--around
into stretch, out of the mist comes GREAT CIRCLE and wins--
cu winner----------NEW YORK, NY:At Broadway Central Hotel
Mayor Vincent Impelletieri unveils plaque as Comm. Ford looks on--the plaque--tilt down hotel--group of "Old Timers"
toss ball--closer of Arley Latham, 91 yrs. old, [illegible],
Ty Cobb--George Sisler--Roger Hornsby--Tris Speaker--cu
group, Carl Hubbell and pan across to include those named
above----------SEATTLE, WASHINGTON:(hs rink--crowd applauding
hs of 16 yr. old Sonya Klopfor, pirouette--crowd--cu Dick

Date of Event

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(2) 24-429-1

whole scene----------CUTS: 6534x7, 6532x4, 6533x1 are all add. scenes of wreck-------6532x6: ls of bodies removed from wreck--cus same---------6535x1: start to lift broken first car with derricks--tractor trying to move part of wreckage--ls & med. shots cars spanning broken trestle--ls and med. gen. view---shots derricks lifting car from embankment to right of way----------

WOODBRIDGE, NJ--DISASTER--TRAIN WRECK--HUMAN INT--RESCUE--WOUNDED--MEDICAL--DEAD--RR TRAIN--NIGHT SCENES--CROWD--AMBULANCE--MONTAGE--HOSPITAL--WRECKAGE--CLOTHING--MACHINERY

HL YEA

MONTAGE:(Rail wreck scenes--Jersey 2/6/51)

Can No.	Roll No.
24-42	L

Subject RAIL DISASTER--DEATH TOLL NEARS 100 IN NEW JERSEY WRECK

Cameraman EDWARDS & MARKMANN

Length	Neg.	Dupe	Pos.	Cuts	Outs
229	221			6532x6, 6534x7, 6532x4, 6533x1, 6535x1, 1623ft.	

Description and Remarks WOODBRIDGE,NJ:(hs rescue operations--train car upside down--engine on side--inside car,3 shots--cu body in car--put body on stretcher--carrying down wounded on stretchers,2 shots--var.crews from different towns,6 shots--onlookers--(this is all night material)--more stretcher cases into ambulance injured and dead--ambulance pulling away--hs hospital,injured getting plasma,etc.3 shots--covered bodies--next morning,whole wreck scene--twisted rail--cars telescoped--cu beams under trestle--pan up to car on trestle--car on side and other broken in half--car on side--int car capsized int.showing wreckage--outside showing cars twisted, 2 shots--cu man's shoes & hat,trestle in bg--slow pan over

Date of Event 2-6-51

Used By	Date

(2) 24-429-3

steer, clown--another steer, cowhand hit on chin and then thrown, hard--crowd--ambulance and he's taken away--shot of chute, broncho out with rider and rider tossed--another tossed, somersault--start side saddle and then stays on--another tossed and horse goes down, too--throw dirt at hoss in anger--another rough ride--tossed, rear end ride--------

MONTREAL, QUE CAN--TOGO--WRESTLING--MANACOFF--CROWD--REFEREE SHARKEY--PALM SPRINGS, CALIF--RODEO--PARADE--BULLS--BRONCS--COWBOYS--SPILLS--WOUNDED--AMBULANCE--MEDICAL--CLOWN--
MONTAGE(rodeo material)

MONTAGE:(Rodeo material,cowboys thrown,rodeo clowns,bulls,broncs etc--2/4/51--in Calif--"B"story

Can No. 24-429

Roll No. 3

Subject SPORTS:(A)CANADIAN WRESTLING
(B) RODEO

Cameraman(A)ASSOCIATED
(B) JOHNSON

Length	Neg.	Dupe	Pos.
6 94 108			

Cuts
Can No. (A)CS 6835x5
(B) junked

Date of Event (A) 1-31-51
(B) 2-4-51

Description and Remarks MONTREAL,QUE.CANADA:(The Great Togo,Jap judo expert,finishes prayer in ring--his opponent is Heavyweight champ Togo--Managoff is aggressor,on slugging him and the jap takes it--bounces Togo on head--crowd--Managoff sails into Togo,2 scenes, with feet--Togo on back,gets up--Togo with head through other's legs,Managoff out of ring thru ropes--hit back and Managoff starts to crawl back--Sharkey,ref., counting--ls Togo gets hold of Managoff's head -Sharkey pushes Togo away--crowd--ref raises Managoffs arm as winner since Togo was disqualified for undue roughness
PALM SPRINGS, CALIF:(rodeo parade--steer tossed,circle

Used No. Bobby MANAGOFF Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

(2) 24-429-Canada

being placed in ambulance--u red cross ambulance, rear door closed and ambulance drives away--from inside amb. patient being brought into ambulance--small child with bandaged eye put in one of cars--another child into a bus--Nurse pins tag on young child, she carried outside--young child in crib looking sad, thinking she's been forgotten--crowded aisle of old hospital, crowded with wheelchairs, gen. confusion--nurses & doctors helping move equipment into new hospital--Nurse with 20 hour old baby, being interviewed by Byng Whittaker, CBC announcer, and baby howls over air--sign nailed to door "Hospital closed, Moved to ...."--little child reads book in bed--little girl settled in new bed, has trouble with keeping toy monkey's tail undercover--kids thrilled with new surroundings & cameraman shooting them--war. children settled and happy in new beds--

TORONTO, ONT. CAN--HOSPITAL--HUMAN INTEREST--CHILDREN--WHEEL CHAIRS--BABIES--WHITTAKER--AMBULANCE--BUS--CAR--RED CROSS--CROWDED--TOYS--SIGN--CAMERAMEN--HERITAGE--

MONTAGE:(Moving sick children from old to new hospital in Canada--2/4/51)

Can No. 24-429

Roll No. Canada

Subject
SICK CHILDREN ARE MOVED TO NEW HOSPITAL

Cameraman
PARA(ASSOC)

Length	Neg.	Dupe	Pos.	Cuts
106	98			Can No. 6531:x2, 904 ft.

Description and Remarks: TORONTO,ONT.CAN:(ls of old Hospital for Sick Children --inside,beds stripped,kids waiting--2 cus of kids--boy cowboy hat--parade of wheel chairs--man lifts one out of bed,gets monkey doll--into ambulance--kid in bus--Doctor with intravenous feeding given to youngster during trip--announcer with baby--baby howling,cu(newborn)--ls new hospital --inside new hospital--one child in bed--she smiles CUTS:Add.scenes of children moved by bus,ambulance & car--child carried out of hospital by R.A.Laidlaw,chairman of Board of Hospital--carr arrive at hospital with patients--others into new hospital--one of children on stretcher

Date of Event 2-[illegible]-51

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(2) 24-430-1

and see enemy territory burning up under the attack--6537x1: New Zealand men going into battle from training areas in Korea--hook up 25 pounders to caisson & gun tractor--In Tokyo, Japan wounded Fr. soldier is met by Maj. Gen. E. E. Humes, Chief Surgeon who is accompanied by Fr. CO Burin des Roziers--soldier gets Fr. medal which is like our Purple Heart--In Korea, Can. contingent gets UN flag from Mr. James Phimsell of Australia, from the UN Commission--It is recd by Col. J. R. Stone, CO of Can. Force after ceremonies--toasts by men who recd their rum ration--famous Princess Pat's training area in Korea--6539x1: near Suwon, 10mi. south of Seoul--US GI's checking & repairing weapons--talking to other GIs who just came back from front lines--men & officers--tanks on mountain--GIs eating--burning villages--officer talkin on 'phone--more on refugees--GI's resting on mountain--57 MM gun--Gen. Bradley inspecting front line--fallen trunk--gun pull it out--tanks going up mountain--6537x2: planes on field

MONTAGE:(Aviation,good shots of Jets in air,on ground,etc--1951 in Korea--story & 6537x2,on 3d side of card)	Can No. 24-430	Roll No. 1

Subject
STEADY DRIVE ON SEOUL

Cameraman
PATHE(ZENIER)--
PATHE(DD)

Length	Neg.	Dupe	Pos.
156	148		

Cuts
HL-6539x2,
HARA(DD)6537x1,
HZ- 6539x1,DDI-
6537x2,2340ft.

Can No.

Description and Remarks NEAR SEOUL,KOREA:(3 shots tank pulling truck out of ditch--2 shots ridges--Gen.Omar Bradley & other UN top co[illegible] shots of jets taking off--AC looking down 2 shots--rockets landing--jet in air, drops [illegible] napalms, 2 shots ls rr station in Suwon,Korea--front of locomotive showing dead,2 shots--dead inside cars--ls engine, dead, to.---------- CUTS:6539x2:more on rr.sta--devastation,etc--Amer.engineer loading trucks near Suwon station--so.of Suwon City, now in UN hands again----men of 35th Reg.25th Div.with machine-gun fire--rapid-firing gun crews shelling enemy positions--UN tanks with 55mm guns & machine guns firing--more tanks

Date of Event Jan-Feb,

Used No.	Date

SEE OVER

OVER

FORM 2830—15M—7/54-U

PRINTED IN U. S. A.

(3) 24-430-1

in Korea,being inspected--cleaned planes taking off, formations overhead--AV planes over mountains--good view in air flying behind plane--these are F-86 Sabre Jets--also F-80 Fighters--they strafe and bomb enemy territory--

SEOUL,KOREA--SUWON,KOREA--WAR--BATTLELINES--UN ARMY--TANK TRUCK--BRADLEY--U.S.ARMY--JETS--STRAFING--AIRVIEWS--BOMBS-RR STA--LOCOMOTIVE--RUINS--DEAD--WRECKAGE--MACHINE GUNS--WEAPONS--FIRES(War)--MACHINERY--TOKYO,JAPAN--WOUNDED--FR.ARMY--MEDAL--MEDICAL--HUTS--DES ROLLINS--CAN.ARMY--UNFLAG--CEREMONIES--STONE--PHIMSELI--UN--PRESENTATIONS--LIQUOR--TRAINING--U.S.SOLDIERS--INSPECTION--REFUGEES--KOREANS--MOUNTAINS--TELEPHONE--F-86s--F-80 FIGHTERS--FORMATIONS--IN FLIGHT--AVIATION--MONTAGE(GOOD SHOTS PLANES

(2) 24-430-4

street, crowd going by--N.Y. skyline from across East River--tilt shot U.N. Bldg.--longer shot same,bldg. against the sky--interior shot U.N. Security Council in session..2 scenes--US GIs with rifles running thru town in Korea,burning bldg.in bg--burning bldg.--Winter scenes in Korea..GIs in winter uniform seated around.. marching with packs..GIs warming shoes over fire..ls long line GIs on road--ls of UN Cemetery with rows of crosses and Stars of David--semi-cu of GIs looking at graves others pray before graves with crosses & Star of David--GIs at service in cemetery--CU GIs with heads uncovered and bowed--side angle,listen to service--cu head shot GI praying--ls cemetery with bugler in fg--UN cemetery pan shot cemetery--CUTS. Add.on U.N. Bldg.--

U.S.A.--KOREA--REFUGEES--ORGANIZATIONS--DOCTORS--CIVILIAN DEFENCE--MISC.TYPES--PARADES--TOOLS--HUMAN INT.--MONTAGE--SCENIC--NEW YORK CITY--SKYLINE--BLDG.(U.N.) UNITED NATIONS--MEETINGS--WAR--SOLDIERS--BATTLE SCENES--[illegible]

MONTAGE:(Laborers, types of people pass in parade for Brotherhood--1951)	Can No. 24-430	Roll No. 4

Subject	Cameraman
BROTHERHOOD: PEACE AND FREEDOM IS THEME FOR 1951	BRADLEY-LIBRARY

Length	Neg.	Dupe	Pos.	Cuts	Can No.
229	221			6532x5	

Description and Remarks

LOCALE scenes lines of refugees walking along--CU Brotherhood Poster FOR PEACE AND FREEDOM U.N. flag in bg--parade of Civilian Defense volunteers wearing armbands--CU parading by carrying sledgehammers and pick axes--head on shot of sale--sconic shot of small town, man crossing st..truck going by--MS big city--CU types..man with pick ax ..man with shovel..just a man..man with broom.. man wearing miners lamp holmet..woodsman with axe on shoulder..cu farmer..ls field, reaper cutting grain--semi cu man working at machine--cu man's hands pouring medicin & putting into bottle--cars going by camera in fg, big bldgs in bg--looking up at tall bldgs. pan down to

Date of Event 1951

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(2) 24-432-1

Suwon, Korea, airfield--his plane leaves field (off on an inspection tour of front-line)--more on him--------
6544x2: KUM YANG JANG NI, KOREA: (10 mi. no. of here, UN army fighting toward Seoul--men and tanks into battle--Yankee jets hit enemy positions--diving and attacking--infantry men go northward--explosions of enemy positions--targets burning----------SEOUL, KOREA: 6542x2: Amer. British & So. Korean troops enter--Amer. tanks attacking city, burning city. Amer. tanks & So. Korean infantry cooperation at bridge over Hang Gan River--explosions----------6542x3: Somewhere in Japan: more on supplies for Korea--good shots loading trucks C-119 Flying Boxcars loaded, taking off, etc---airdrops over Korea----------JAPAN--SUPPLIES--AIRPORTS--C119s--AIRVIEWS--WAR--BRIDGE--MONTAGE(Airdrops, etc)--RIVER--SEOUL KOREA--FIRES(War)--UN ARMY--ICE--WEATHER--BATTLESCENES--WEAPONS--BOMBER--SOLDIERS(UN)--U.S. ARMY--RIDGWAY--TAKEOFF--KUM YANG JANG NI--TANKS--JETS--USAF--TANKS--EXPLOSIONS--BRIT. ARMY--RIVER(Hang Gan)--TRUCKS--AIRLIFT--

MONTAGE:(Airdrops of Supplies to UN Army in Korea--2/51) story & 6542x3)	Can No. 24-432	Roll No. 1

Subject KOREA----UN AT SEOUL (AP)
AS REDS HALT DRIVE

Cameramen (LEE) - HEARST(LEE) - PARA(DD)

Length	Neg.	Dupe	Pos.	Cuts 6543x2, 6544x2 6542x2, 3-1942ft Can No.
120	112			

Description and Remarks JAPAN:(hs airfield,supplies--Date Feb 1951
2 shots,supplies--2 shots into boxcars--AS ~~beginning leaving~~
field--group in air--bs one with end open-- Used No. Date -Pilot & co-pilot
supplies shoved out--supplies going out from another plane-
another lc ad out--supplies landing--troops across bridge--
men firing on Seoul,Korea--------CUTS:6543x2;troops near
Han River,Seoul burning in bg--ice on Han River melting--
battlescenes at this area--bazookas used in war--UN artille
bl,st away at Seoul--UN bomber dive on Seoul targets--huge
steel bridge leading into Seoul across the Han--UN soldiers
fight for bridge over the Han--them on bridge--firing from
barricades,etc--Lt.Gen.Matthew B.Ridgway,CO 8th Army,leavy

OVER

FORM 2530—15M—7/54-U

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(2)24-432-3

between them--signs his name at hotel--on his "writing"--
2 shots in bed telephoning----------

SAN SEBASTIAN, SPAIN--HURRICANE--DISASTERS--WATER--WEATHER--
SPANISH--WRECKAGE---ABERDEEN, MARYLAND--BOYS--SOLDIER--US
ARMY--ODDITIES(Human)--HUMAN INTEREST--WEAPONS--RAYMUNDO--
NEW YORK CITY--THEATRICAL--MONKEY--WILLIAMS--MOTION PIX--
RR TRAIN--RR STA--GIRLS--MONTAGE(WAVES)--STOCKS--
CHIMPANZEE--SEX

MONTAGE(Waves breaking during hurricane in San Sebastian, Spain--2/51
"A" story

Can No. 24-432

Roll No. 3

Subject
(B) KID SOLDIER (C) MAN(Chimp)

Cameraman
(A) I
(C) MARIE

Length	Neg.	Dupe	Pos.	Cuts
6 68 61 80				(A-8) Junked B-6542x6,140ft Can No.

Description and Remarks SAN SEBASTIAN, SPAIN:(waves rounding, 5 shots--couple people standing watching waves pounding but a bit calmer now--wreckage caused by waters--
ABERDEEN, MARYLAND:(men standing about, George Raymundo who is 13 yrs.old, out and shakes hands with buddies--he enlists in the Army but falsified birth certificate--he walks away with duffle bag and rifle, waves--walks up, turns rifle in to Sgt. of supply depot--cu him, pan to Sgt. checking rifle, okays it--and George walks away-----CUTS:CU him kiss rifle-retakes of departure scenes--human interest material-------
NEW YORK CITY:(At Grand Central Station, crowds at rr sta---
Jeanne Williams of Bonzo Fan Club(Pres.) welcoming the chimp as he steps off train, with trainer--cu Bonzo walk

Date of Event 2-51

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(2) 24-433-2

Factory, Textile, China, Rugs--workers collecting pay at var. plants--women & men working in var. plants /see below--celebration with pig roast of 100th Industry opening--Ed "Archy" Gardner of radio fame at celebration, he's m.c.----gen. scenes at the beach of the barbecue--cu pigs being roasted----------
SPOKANE, WASH: ls parking lot, car going into an elevator--sign "PIGEON HOLE PARKING"--car on lift, along ground and going up, 3 shots and gets to top--bs car entering space, man at controls--angle shot, cars parked on different floors

TOKYO, JAPAN--SNOW--BLIZZARD--TRAFFIC--WINTER--TROLLEYS--JAPANESE--CARS 2-GIRLS--JEEP--POLICE--HUMAN INT--CHILDREN--SAN JUAN, PUERTO RICO--INDUSTRY--CEREMONY--SMOKE--CROWD--BUILDINGS--AIR VIEWS--WOMEN--FACTORY--BARBEQUE--BEACH SCENE
SPOKANE, WASH--ODDITIES (Industry)--DEVICES--ELEVATOR--AUTO?
WEAVING--LABOR--MONEY--CANDY--STORES--IGNAGE (INDUSTRY)
AIR--BLDG. (MORRO CASTLE) GARDNER--TRAFFIC (PARKING)
interior Textile mills..girls at looms..rayon thrashing..making China..var. shots making cups..making rugs..making candy var. shots..mak ng artificial pearls

MONTAGE(Industry):(In San Juan, Puerto Rico--2/51) "B"story	Can No. 24-433	Roll No. 2

Subject: NEWS IN BRIEF:(A. [illegible])
(B)NEW INDUSTRY
(C)PIGEON HOLE PARKING

Cameraman: [illegible]-C.C.C.10x10
(B) 6544 x 3,
(C) JUNKED

Length	Neg.	Dupe	Pos.
66 69 64 52			

Agents: (A) HEARST
(B) H.WRIGHT
Cam. No.
(C) NELSON

Description and Remark: TOKYO,JAPAN:(snow-covered street, traffic stopped,cars covered--stalled trolleys,2 shots pedestrians walk,tough--run for man's hat,windy--couple trudge thru snow--people digging out--cars parked & girl get out--brush snow off jeep--police,make snowman--kids pla in snow----------SAN JUAN,PUERTO RICO,USA:(pan shot new factory ceremony--closer,show crowd,sign--smoke stacks and factory(another one),2 shots--white building of still another industry--another shot building and cu sign "CANDY INDUSTRIES",Ford,gum,etc--"Rug Grafters" plant--Carribean Pearl Corp--AS island,Morro Castle--P

Date of Event: FEB 51

Used No. | Date

CUTS: add.

material on var.idustries in P.R. such as Candy Plant,Pearl

OVER

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(62) 24-4363

Ru Carpenter--Tom Casagrande working at third base--cu him--Robin Roberts, pitching--Jim Konstanty pitching--Bubba Church, pitcher--Batters Jones--Eddy Waitkus hits--Andy Semenick hits----------CUTS: more on practice of Phillies--team out of clubhouse, on run--group shot of coaches & officials, Perkins, Earnshaw, Carpenter, Sawyer, Cooke-(first names not available)--teammembers jumping over camera as they run from clubhouse--pep talk to team by Sawyer--other pitchers Miller & Meyer--practice, Sisler, Ennis & Hamner with mascot, Eddie--Casagrande is $40,000 bonus-------.

PHOENIX, ARIZONA: (Yankee team hold up letters "NINETEEN FIFTY CHAMPS"--Casey Stengal tries on a Stetson--Phil Rizzuto, Shortstop, tries on Stetson also Larry "Yogi" Berra, Catcher--Stengal talks to rookies, Jim Robertson, Gil MacDougald, Tom Morgan, Andy Carey, Bob Weisler, Mickey Mantle--cu each rookie can shot--2 shots Joe DiMaggio holds bat to camera-------CUTS: more on practice sessions--Batters Hank Bauer, Bill Johnson & Ralph Houk, Gene Woodling, Cliff Mapes, Joe Collins, Johnny Mize, Hank Workmas & Berra--calisthenics, "see-saw" routine--Pitchers, Eddie Lopat, Vic Raschi, Allie Reynolds--

MONTAGE:(BASEBALL):(Team members of Phillies jumping over camera as they run from clubhouse--Clearwater, Fla.--(B) cuts 6549x4)

Can No. 24-436

Roll No. 3

Subject
(A) BOB SLEDS
(B) PHILLIES TRAINING
(C) YANKEES TRAINING

Cameraman
(B) SANDERS
(C) LEDERER

Length
6
119
117

(Ernest Bosson & Clave.

Cuts (A) 6552x1, 6554x2 781ft.
Can No. (B) 6549x4 (C) 6553x1, B-C: combined 783ft

Date of Event Mar. 1951

Description and Remarks: LAKE PLACID, NEW YORK: (Olympic BobSled trials--polishing runners on sled--2 man sled going away--another two man take off--7 shots, around turns--finish--ou Stan Benham, new record--take off, 4 man team--6 shots very fast around and around,--crash--(NO PIX ACTUAL CRASH) crowds around sled--Lester Curley on stretcher, injured--2 more shots around turns--into finish and guys run around and gang up on brakeman, Stan Benham again----------
CUTS: All add. material on contest--checking sleds by officials to----------CLEARWATER, FLORIDA: (with the Phila Phillies at Spring Training, group shot, sign "FIGHTING PHILLIES"--ms owner, Robert Carpenter and Mgr. Eddie Sawyer--

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

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(3) M-496-3

LAKE PLACID, NY--BOBSLEDDING--SNOW--WINTER SPORTS--OLYMPICS
SLED--BENHAM--THRILLS--ACCIDENT--CURLEY--WOUNDED--MEDICAL--
CROWD--CLEARWATER, FLORIDA--BASEBALL--TRAINING--SIGN--
PHILLIES--CARPENTER--SAWYER--CASA GRANDE--ROBERTS--KONSTANTY
CHURCH, Bubba--JONES--WAITKUS--SEMINICK--PERKINS--EARNSHAW--
COOKE--PHOTOGRAPHY--GAMES(Camera)--MILLER--MEYER--STOLER
EN IS--HAMNER--PHOENIX, ARIZONA--NY YANKEES--STENGEL--
RIZZUTO--BERRA--ROBERTSON--MAC DOUGALD--MORGAN--CURLEY--
WHISLER--MANTLE--DI MAGGIO--BAUER--JOHNSON--HOUK--WOOLLING--
MAYES--COLLINS--MIZE--WORKMAN--CALISTHENICS--LOPAT--BASCHI-
REYNOLDS--MONTAGE(Baseball)--TON. MASS(CAMERA)

(-2) 24-436-3

cu Carpenter--Tom Casagrande [illegible]--cu team-Robin Roberts, pitching--Jim Konstanty pitching--Bubba Church, pitcher--Batters Jones--Eddy Waitkus hits--Andy Semenick hits----------CUTS: more on practice of Phillies--team out of clubhouse, on run--group shot of coaches & officials, Perkins, Earnshaw, Carpenter, Sawyer, Cook (first names not available)--team members jumping over camera as they run from clubhouse--pep talk to team by Sawyer--other pitchers Miller & Meyer--practice, Sisler, Ennis & Hamner with mascot, Eddie--Casagrande is $40,000 bonus------

PHOENIX, ARIZONA: (Yankee team hold up letters "NINETEEN FIFTY CHAMPS"--Casey Stengal tries on a Stetson--Phil Rizzuto, Shortstop, tries on Stetson also Larry "Yogi" Berra, Catcher--Stengal talks to rookies, Jim Robertson, Gil MacDougald, Tom Morgan, Andy Carey, Bob Weisler, Mickey Mantle--cu each rookie as shot--2 shots Joe DiMaggio holds bat to camera----------CUTS: more on practice sessions--Batters Hank [illegible], Bill Johnson & Ralph Houk, Gene Woodling, Cliff Mapes, Joe Collins, Johnny Mize, Hank Workmas & Berra--calisthenics, "see-saw" routine--Pitchers, Eddie Lopat, Vic Raschi, Allie Reynolds--

MONTAGE:(CAMERA):(Phillies teammembers jumping over camera as they run from clubhouse--ClearWater,Fla.-3/51--(B) cuts 6545x4)

Cap No. 24-436

Roll No. 3

Subject
(B) PHILLIES TRAINING
(C) YANKEES TRAINING

Cameraman
(B) SANDERS
(C) LEDERER

Length	Except Boston	Cap	Clave.	Cube
6				(A) 6552x1, 6554x2 781ft.
119				Can No.
117				(B)6549x4(C)6553x1, B-C:combined 783ft

Date of Event Mar. 1951

Description and Remarks

LAKE PLACID,NEW YORK:(Olympic BobSled trials--polishing runners on sled--2 man sled going away--another two man take off--7 shots, around turns--finish--cu Stan Benham,new record--take off, 4 man team--6 shots,very fast around and around--crash--(NO PIX ACTUAL CRASH) crowds around sled--Lester Curley on stretcher,injured--2 more shots around turns--into finish and guys run around and gang up on brakeman,Stan Benham again--

CUTS:All add.material on contest--checking sleds by officials to----------CLEARWATER,FLORIDA:(with the Phillies at Spring Training,group shot,sign "FIGHTING PHILLIES"--ms owner, Robert Carpenter and Mgr. Eddie Sayer--

Used No.	Date

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FORM 2530—15M—7/54-U

(3) 24-436-3

LAKE PLACID, NY--BOBSLEDDING--SNOW--WINTER SPORTS--OLYMPICS
SLED--BENHAM--THRILLS--ACCIDENT--CURLEY--WOUNDED--MEDICAL--
CROWD--CLEARWATER, FLORIDA--BASEBALL--TRAINING--SIGN--
PHILLIES--CARPENTER--SAWYER--CASAGRANDE--ROBERTS--KONSTANTY
CHURCH, Bubba--JONES--WAITKUS--SEMINICK--PERKINS--EARNSHAW--
COOKE--PHOTOGRAPHY--CITIES(Camera)--MILLER--MEYER--ISLER
ENNIS--HAMNER--PHOENIX, ARIZONA--NY YANKEES--SIGNAL--
RIZZUTO--BERRA--ROBERTSON--MAC DOUGALD--MORGAN--CAREY--
WEISLER--MANTLE--DI MAGGIO--BAUER--JOHNSON--HOUK--WOOLLING-
MAFES--COLLINS--MIZE--WORKMAN--CALISTHENICS--LOPAT--RASCHI-
REYNOLDS--MONTAGE(Baseball)--MONTAGE(CAMERA)

(2) 24-436-Boston

SARASOTA, FLORIDA--STADIUM--TRAINING--BASEBALL--O'NEIL--
MAYO--SCHREIBER--COMBS--SUSCE--PARNELL--NIXON--WIGHT--
SCARBOROUGH--STEPHENS--WILLIAMS--DOERR--BOUDREAU--DROPO--
PESKY--MONTAGE(Baseball team onto field, around mgr. for pep
talk, etc)--GOODMAN--TAYLOR--MONTAGE(BASEBALL)

MONTAGE:(BASEBALL):(Boston Red Sox spring training--team on field get pep talk from Mgr.--Sarasota, Fla.-3/51)

Can No. 24-436

Roll No. BOSTON LOCAL

Subject: BATTER UP! (RED SOX)

Cameraman: SANDERS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
105	98			6553x3,404ft

Description and Remarks: SARASOTA, FLORIDA:(At Payne Field,1s whole Boston Red Sox team--cu Steve O'Neil, manager--coaching staff,Eddie Mayo, Earle Combs, George Susce--warm-up--Mel Parnell pitching--Willard Nixon,pitching--Bill Wight,pitching--Ray Scarborough pitcher--team tossing ball around,beginning batting practice Vern Stephens batting--Ted Williams,batter--Bobby Doerr--Lou Boudreau,former Cleveland Mgr.now shortstop--Walt Dropo first baseman,hitting--Johnny Pesky hitting----CUTS: team onto field--get pep talk from mgr--Harry Taylor,pitcher, warming up--Bill Goodman,hitting--action at third and at sedond during practice------

Date: 3/3/51

Used No.	Date
Paul Johnber,	

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 24-436-CLEVELAND

and Allie Clark----Infielders, Al Rosen-Harry Malmberg-
Bob Wilson-Fred Marsh----------

TUCSON, ARIZONA--BASEBALL--TRAINING--MONTAGE(Baseball)--
CLEVELAND INDIANS--STUNTS(Busts thru paper screen)--
LOPEZ--GREENBERG--FLOWERS--RUFFING--SIMMONS--HARDER--
FELLER--ROZEK--ZUVERINK--FLORES--WHEAT--WYNN--MURRAY--
KINAMAN--TEBBETTS--HEGAN--DOBY--BOONE--GROMEK--EASTER--
MITCHELL--NELSON--SIMPSON--KENNEDY--CLARK--CALESTHENICS--
ROSEN--MALMBERG--WILSON--MARSH--

MONTAGE(BASEBALL):(Cleveland Indians Spring training--Al Lopez,Mgr.gives pep talk to team--calesthenics--Tucson,Arizona--3/51--cuts 655'x3')

Can No. 24-436

Roll No. CLEVELAND LCL

Subject
BATTER UP! (INDIANS)

Cameraman
LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
105	98			6550x3,492ft.

Description and Remarks
TUCSON,ARIZONA:Cleveland Indians baseball spring training,team busses thru paper screen--Manager Al Lopez and Veep Hank Greenberg Coaches Jake Flowers,Red Ruffing,Al Simmons,~~Mel Harder,~~pan across--new pitchers advised by Bob Feller,they are.Dick Hozek,George Zuverink,Jesse Flores & LeRoy Wheat--cu Bobby Feller--Bob lobs in a slow ball--Flores pitch--Early Wynn pitch--catchers,Ray Murray,Dick Kinaman,George Tebbetts, Jim Hegan--outfielders--cu Larry Doby--sliding practice,2 shots--Ray Boone batting--Steve Gromek,pitcher--Luke Easter batting--CUTS:(Pep talk by Lopez--Calesthenics--at practice Mitchell--Mill Nelson,Harry Simpson,Bob Kennedy,

Date of Event 3/1/51

Used No.	Date

SEE OVER

Date

OVER

FORM 2530—15M—7/54-U
PRINTED IN U. S. A.

(2) 24-436-N.Y. LOCAL

Lineup are Monte Irvin and Raphael Noble, negro--Artie Wilson batting---------ST. PETERSBURG, FLORIDA--STADIUM--BASEBALL--TRAINING--DUROCHER--HEARN--WESTRUM--NY GIANTS--JONES--MAYLIE--KOSLO--JANSEN--RUFER--THOMPSON--MUELLER--GILBERT--STANKY--DARK--FITZSIMMONS--IRVIN--NOBLE--NEGRO--WILSON---- MONTAGE(Baseball)---

MONTAGE (BASEBALL):(NY Giants spring training--tean run on field from clubhouse/around field--St.Petersburg Fla.--3/2/51--cuts 6553x2)

Can No. 24-436

Roll No. N.Y.LOCAL

Subject: BATTER UP! (GIANTS)

Cameraman: SANDERS

Length	Neg.	Dupe	Pos.	Cuts
112	105			6553x2,397ft.

Can No.

Description and Remarks: ST.PETERSBURG,FLA:(At Miller Huggins Stadium,Giants baseball team listens to Mgr.Leo Durocher,ls and cu--field--Pitcher Jim Hearn pitching--Wes Westrum catching--Sheldon "Available" Jones,pitcher--Sal Maglie pitcher--Dave Koslo, pitcher--line up guys at bat--one(unidentified)at bat -- Larry Jansen pitching--Rudy Rufer batting--Bobby Thompson outfielder,batting--Don Mueller batting--Tookie Gilbert, fielding at first--Ed Stankey fielding around 2nd--Alvin Dark at bat------CUTS:team ruh on field from clubhouse--a run around field__pitchers practice ~~covering 1st base~~ with coach Fred Fitzsimmons directing--among batters in

Date 3-2-51

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 24-440-2

cu mguys marching in mud--feet in mud--hs troops--truck in flooded area,soldiers(UN)--filling rice bags with sand--flooded area--tents sticking out of water,2 shots--prime mover truck stuck in stream--another in stream----------

FORT ORD,CALIFORNIA:hs troops preceded by tanks--hs troops entering town,smoke--tank past camera,explosion in front of tank--hs town--another tank coming & explosion in front of troops following--little house with tank advancing on it--building disintegrates--troops into town and lots of smoke, troops & tank in middle--troops entering house,it seems like enemy troops are knocked out--bullets hitting side of bldg--troops advance on cleaned out town----------

OSHIMA ISLAND,JAPAN--MOUNTAIN-SCENIC-MUD-ERUPTION-VOLCANO-EXPLOSION--JAPANESE--SMOKE--KIMURA--RELIGIOUS-KOREA--WAR--UN ARMY-HUMAN INT.-XXX-FLOOD--SAND--WATER--TENTS--FORT ORD, CALIF--U.S.ARMY--TRAINING--TANKS--TRUCKS--BUILDINGS--BATTLESCENES-------MONTAGE(LAVA)--WEATHER--MANEUVERS

MONTAGE:(Lava from eruption of Mt. Mihara in Japan--3/51--"A" story & cuts)

Can No. 24-440 ~~84-1~~

Roll No. 2

Subject NEWS IN BRIEF: (A) Volcano
(B) Mud Story
(C)Fighting in Town

Cameraman (A) [illegible]
(B) DEPT. OF DEF.
(C) LEDERER

Length	Neg.	Dupe	Pos.	Cuts
6 ~~85~~ ~~75~~ 88				(A)656lx3,160ft Can No.(b-C) linked

Description and Remarks: OSHIMA ISLAND, JAPAN: (Mt. Mihara, mountainside shot--mud being shot out of earth--smoky area and explosions, puff of smoke--boiling lava jumping up and down--subterranean hand seems to push up same--mountainside and puff of explosion--lava stream rolling fast down mountainside--hs stream of lava--lava, pieces of earth, etc. rolling down, close shot--people stand just at edge of lava flow--base of lava flow, mudlike, not rolling,su--longer shot, stream down mountain--is whole sc. with smoke on top--
--------CUTS: good cu lava--head man of Mototo Village, below the crater Mr. Hachiomon Kimura prays for lava to stop----------KOREA: (hs troops Along road---

Date of Event Mar. 51

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

MONTAGE:(Ls of boxing ring during Golden Gloves bouts in NY--Mad.Sq.Gdn--3/19/51)	Can No. 24-441	Roll No. 1

Subject	Cameraman
[illegible] NEW YORK IN GOLDEN GLOVES BOUTS	MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
132	124			Can No. LS of ring only 6562x6

Description and Remarks NEW YORK CITY:(At Madison Sq.Garden,Golden Glovers Norvel Lee (left) and Tovey Hall at it--in close,Lee starts to pound him--ringsider excited--walk around,swing once or twice--tags Hall and down--crowd--Lee wins--crowd--now Melvin Boone of NY & Bill Tate of Chi.,Tate ties Boone against ropes-clinc shot of Gene Tunney,former Champ--Boone still after Tate, Tate fights back--still photog--ringside action shot--crow ringside shot,Tate tagged and down--starts to get up and falls down--swing over to crowd-- Tate gets up,gloves wiped off--action again--body punch and down goes Tate--Boone Wi NEW YORK CITY--MAD.SQ.GARDEN-BOXING-LEE--HALL--BOONE--TATE TUNNEY--CROWD--CAMERAMAN--SPECTATORS--NO [illegible]

Date of Event 3-19-5

Used No.	Date

OVER

(2) 24-445-3

6581x1:shots (groups) Madame Henri Bonnet,Mrs.Impy,Mrs. Auriol,Pres.Auriol,Mayor Impy & Schumann------another grou with Auriols & their son with the Impys----------
6580x7:Marines parade--parade going away from camera-------
6580x6: At HYDE PARK,NY:(Auriol visits FDR grave,greeted by Mrs.Eleanor Roosevelt & part of her family--Auriol out wreath on grave--Elliot Roosevelt & his new wife among group shot-
AT WEST POINT,NY:Auriol reviews Guard of Honor at Hq--he speaks(silent)to the Corps of Cadets--Auriol bestows Legion of Honor on Maj.Gen.Fred.A.Irving,Supt.of Academy----------
6580x12:ls Auriol & party arrive UN,pan from bldg to him looking up--inside,Trygve Lie greets him & UN delegates---- they leave bldg--UN officals bid goodbye----------
WASHINGTON,DC:(At Pentagon,med.shot group of kin of four dead GIs with Gen.Omar Bradley--Bradley with Mr.John Jecelin father of Sgt.Wm.Jecelin--cu Jecelin--pan over to Mrs.Mildred L.Craig,mother of Cpl.Gordon Craig--Bradley gives medal to Mrs.Nellie RedCloud for son Mitchell--cu her--pan over to Mrs.Rose B.Ouellette,for son Joseph--she gets medal-- group shot----------

MONTAGE:(War scenes during training of Puerto Rican soldiers in P.R.camp--4/51 "C" story 3d side)

Can No. 24-445

Roll No. 3

Subject
(B)BRADLEY GIVES MEDALS (C)TRAINING SOLDIERS (E) TURTLE FISHING

Cameraman
(B)LYONS (C)H.WRIGHT

Length	Neg.	Dupe	Pos.
5 64 40 37 68			

Cuts
(D)FARA-- (A)6580x6, 7,9,10,12 &6581x1,2
Can No. 1600 ft.cu
(B)J (C)6581x3 (D)JKd

Description and Remarks
NEW YORK CITY:(parade up Bro adway--pan down buildings as parade is on autocade,Fr.Pres.Vincent Auriol standing in mcu him--at City Hall,flags flying--int.NY Mayor Vincent Impelletieri and Auriol with scroll presented TO Pres.Auriol Impelletieri presents it,pan to battery of still men--Auriol places Fr.Legion of Honor cross on Impelletieri's neck--he smiles--parade pass City Hall,Reviewing Stand in bg--Auriol & Impy shake hands-----CUTS:6580x9:more parade--more at CH Auriol,Impy & Fr.Amb.Robert Schumann on review stand------- 6581x2:NY Police parading,carrying raincoats--firemen parading more on parade--cu Auriol & Impy in stand wearing medals--- 6580x10..Auriol at Waldorf Astoria--

Date of Event Apr.1951

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(4) 24-445-3

KEY WEST, FLORIDA: (bcu one turtle--hs 2 sows turtles on deck, hs and su--transferring turtles from boat onto dock on backs--§ shots, dragging turtles along on backs in single row--cu turtles on backs, breathing--kid sitting on turtle--cu turtle sniffing at canned turtle meat----------

NEW YORK CITY--PARADE--VISIT--AURIOL--FR. GOVT--BUILDINGS--CITY HALL--FLAGS--IMPELLETIERI--PRESENTATIONS--MEDALS--CEREMONIES--SCHUMANN--POLICE--FIREMEN--BONNET--FAMILIES--U.S. MARINES--HYDE PARK, NY--ROOSEVELT--WREATH--WEST POINT, NY--USMA--IRVING--UNITED NATIONS--BLDGS(UN)--FLAG--WASHINGTON, DC--BLDG--AWARDS--BRADLEY--JECELIN--CRAIG--RED CLOUD--MME OUELETTE--CAMP TORTUGERO, PUERTO RICO, USA--TRAINING--EDUCATION--BARBED WIRE--EXPLOSION--BATTLESCENES--WEAPON--MACHINE GUN--WATER--U.S. ARMY--CULP--NITE SCENES--MONTAGE(ter)--FLARES--SOLDIERS--KEY WEST, FLORIDA--TURTLES--DOCK--MILITARY----------

(3) 24-44-3

CA P TORTUGERO, PUERTO RICO, U.S.A.--mcu soldiers in battledress listening--bs to instructor & blackboard--mcu instructor at board--ls group approaching sandbagged wall, kneel and fire--mcu sandbags and guys rolling over 'em in combat--crawling on backs under barb wire in infiltration course--mcu 2 guys observers, they jump at exrlosion--mcu crwling on backs, guns top of them, under barbed wire--machine guns fire over them--cu more crwl on backs--still crawling, explosions--machine gun firing--mls infiltration, guys crawling--30 caliber air-cooled machine gun firing--beach--whole line firing on range--beach--ls range, they fire into ocean off beach, spray as bullet hits water---6581x3; more on all phases of train-ing--Eng. classes--marching--cu soldier raise hand to ask question--class seated on ground, infiltration course--other watch & await turn--machine gun toss out empty shells--three US Army Officers watch--cu Col. Wm. W. Culp, CO of Camp--misc. shots night training--thousands of tracer bullets, good flares light sky--they march----------for war montage--

(2) 24-446-2

houses wrecked--ms house, ice blocks packed around, water l
fg--closer another house, ice piled up--wreckage, telegraph
pole or power line stretched out, ice around--damaged house
with lots of water around--another house with telegraph pol
and ice in living room, two men--ls same house with tele-
graph pole sticking out, ice and water--couple houses wrecked
with water & ice around-------CUTS: In MEDICINE HAT, ALBERTA,
CANADA: soldiers preparing for rescue work--explosives pre-
pared for use in blasting ice--hands & fuse, lighting fuse(
possibly good montage material)--var. engineers groups in
action to blast ice--ms blast of 2,000 lbs. going off--in
MONTREAL, two policemen out of boat--var. shots of Chief of
Police in rescue actio-, rowing boat, bailing boat, etc.--
rescuers row past wrecked house--man calls to passing boat
for help----------INDO CHINA--WAR--PLANE CARRI
"USS SITKO BAY"--TYPES PLANES--TUSCANY, ITALY--CHILDREN--
FIREMEN & APPARATUS--TRAINING--PARADE--HUMAN INTEREST--
MONTREAL, QUE. CANADA--RIVER--FLOOD--ICE--WEATHER--WATER--
DISASTERS(Nature)--RESCUE--MEDICINE HAT, ALTA. CAN--CAN. SOLDI
EXPLOSION--MONTAGE--FOR. POLICE--ROWBOAT--WRECKAGE--

MONTAGE:(Floods in Montreal & Medicina Hat,Canada--4/51--"C"story & cuts below & over)	Can No. 24-446	Roll No. 2

Subject: NEWS IN BRIEF.(A)PLANES (B) KID FIREMEN (C)FLOODS

Cameraman: (A) [illegible] (B) GRIMALDI (C) ASSOCIATED

Length	Neg.	Dupe	Pos.
6 64 23 67			

Cuts: (A) 6588x3,319 ft. (B)Cuts jk-C8 6587x4

Can No.

Description and Remarks: INDO CHINA:(1s U.S.Carrier "SITKO BAY"--slow pan deck full of planes--tilt shot planes--planes taken off carrier, 3 shots--pan ed thru streets,3 shots-----CUTS:add.material Tsaigny arriving in Paris--shots Av bombs same-- and Gen. falling..Indo CHINA--

TUSCANY,ITALY:mhs orphaned children of firemen parade--one holding colors--flag in fg,kids still parade--kids on field training,practicing with hose,2 shots--rolling up hose by hand--kids marching with ladders--men and ~~women watch--kid~~ set up ladders,& start climbing them--3 shots,kids off ladders into blankets--

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MONTREAL, QUEBEC:(AS of the South Saskatchewan River,ice floes--flood waters,couple of

Date of Event: Apr.1951

Used No. | Dup

(See over)

(2) 24-449-1

he talks (SOUND)
CUTS:(JOHNSON 6592x3
Greeted by Gov. Warren, Mayor [illegible] Robertson, etc.--plane
taxiing--add. same-- 6594x1
Francisco--more on arrival of plane--Gov. Warren--good arr
shots, Gen. with Robertson & Harris--review troops, Marines
with soldier--crowds at Int'l Airport, flags, etc.--still
more on arrival--Gov. --plane landing, etc.----
LYONS. 6594x2: in Wash. DC, At Nat'l airport, plane taxis in
Pics all out of plane--Gen. Vieta around--brief 6593x
ors at the airport--after Vac out of plane, General bedl
still men wearing helmets, etc.--Pat Burley & Jos Curtin
street Gen--Group Senators, Gen. Carlos Romulo, Tom Sherry &
on hand--------DOUGLAS 6593x3:
nn Priestley behind camera--Shots on Burley & Curtin--
Gens arrival, family, etc.---crowds---[illegible] 6590x2,3 &

MONTAGE:(Enormous crowds at Washington Monument in D.C. welcome SOUND Gen. Doug MacArthur & hear him speak--4/17/51--story &6593x1,3	Can No. 24-449	1
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
				1

Description and Remarks

Date of Event 4/17/51

Used No.	Date
I	

SEE OVER

OVER

PRINTED IN U. S. A

FORM 2830—15M—7/54-U

(4) 24-449-1

SAN FRANCISCO,CALIF--AVIATION--MAC ARTHUR--FAMILIES--
CROWD--WARREN--FLOWERS--CAMERAMEN--SIGNS--CHILDREN(Korean
CAR--WASHINGTON,DC--HOUSE OF REPRESENTATIVES--SOUND(APPLA
BARKLEY--U.S.GOVT--U.S.ARMY--SPEECH(MacArthur)--CONGRESS-
ROBERTSON--LANDING--"BATAAN"--FLAGS--AIRPORT--REVIEW--
RIOT(Beclam as Mac out of plane)--PRESS--HURLEY--MARTIN--
ROMULO--UN--WHERRY--PRIESTLEY--EISENHOWER--SPEECH(Eisenhow
MONUMENT--PARADE--MAJORETTES--CAPITOL--HOTEL--CELEBRATIONS
HL OF YEAR--HISTORICAL--MONTAGE(HONOROUS CROWD)

(3) 24-449-1

6591x1: Mac addressing Congress--SOUND--speech by Gen. D.D Eisenhower, too(SOUND)----------PRIESTLEY 6592x4: more on Mac address in Congress---------crowd scenes same-Congress listening----------TUGANDER 6592x6: ext. shots Capitol pan down as Mac car arrives--more on int.as Mac speaks----------6592x1 LYONS: crowd sosc.etc.as Mac arrives at Washington Monument--he speaks (SOUND)----- PRIESTLEY 6593x7: (parade after Mac addresses Congress-- majorettes, cu flags fly from lamp-posts--massive crowd-- mac's car into camera, Capitol in bg--children hold posters "HI MAC"--cu girl with opera glasses--TUGANDER 6596x1: Mac leaving Capitol--car leaving--past crowd--Mac in car with Mrs. & Arthur--travel shot crowd--more on address at Washington Monument---crowd there-ENORMOUS CROWD BOSSONE, 6596x3: more on Mac at Washington Monument--crowds--xhs crowd from top of monument-------TUGANDER 6592x5: Mac into Statler Hotel after day's activities--at Airport, they walk up to plane, board--Mac Salutes at top of steps-----

(2) 24-449-2

Mac passing & waving, fade----------MARKMANN 6595x5:
XXXXX:shots fotogs, reporters, stands, etc--plane arrive at
IDLEWILD AIRPORT--taxi in--Impelletieri greets Mac, Grover
Whalen there too--inspecting honor guard--cars leaving air
port----------MARKMANN 6595x2:MacArthur Day parade--
they enter City Hall, etc--elev. shots City Hall with crowd
filling square--Gen. on platform--gs Mac gets scroll--cu
massed flags by--cu 5-star banner---------EDWARDS 6590x1:
more at Idlewild----------Bossone 6595x9:Parade in NY-
add. stuff same--firemen, sailors parade----------
HARDE 6594x3:more on parade, flags, etc.--Mrs. Mac & Arthur
in car--MK crowd surging-Foley Square--EDWARDS 6591x2:Mac at City Hall--add mat
same--Grover Whalen [illegible] PRIESTLEY 6591x4 & 6593x4: [illegible] still more on
parade--5-star flag on Waldorf Astoria--thru Central Park
kids there--paper in street burning---Library passed-----
BOSSONE 6591x5:shots Mac thru Washington Arch-- PRIESTLEY
6593x4:Cardinal Spellman greeting Mac----------

MONTAGE:(Of welcoming parades, ceremonies, etc. for Gen. MacArthur in NY--huge surging crowds greeting him--
4/19/51)story & cuts

Can No. 24-449

Roll No. 2

Subject
NEW YORK HAILS MAC ARTHUR

Cameraman
HARDE-BOSSONE-PRIEST
PATHE(ARMY)-FOX-PATHE

Length	Neg.	Dupe	Pos.
176	169		

Cuts Can No. all filed, see nos. after cut story

Description and Remarks NEW YORK, NEW YORK:(motorcade down 34th St. for Gen. Douglas MacArthur--ticker tape--cu Mac ride by with Mayor Vincent Impelletie waves--Mrs. Mac & Arthur--ticker tape, skyscrapers in bg. pan down to Bowling Green--fire burning--blizzard of pape more ticker tape in air--hs motorcade, car past camera, pan into blizzard of tape--2 kids buried in paper--huge crowd swaying--hs City Hall Plaza, thousands--Mayor Impelletieri gives Mac gold medal--crowd applaud--slow running shot-- thru the arch at Washington Square--cu car, Mac in it, past camera, waving to crowd on Fifth Ave.--big crowd at librar pan from crowd, blizzard of paper, to cars heavy paper

Date of Event 4-19-51

Used No.	Date

OVER

PRINTED IN U. S. A.

FORM 2530—15M—7/54-U

(3) 24-449-2

PATHE(ARMY) 6593x2 arriving NY--close ups family out of plane--greeted by Impy,etc.----------FOX 6594x6 & 6596x2: more on parade travel shots---eyewash-stuff------ PATHE 6607x1,2: more travel shots of Mac Parade with big camera--crowds--ticker tape,etc--Mac family--leaving Waldorf--Grover Whalen in car,yelling----------

NEW YORK,NY--PARADE--MAC ARTHUR--TICKER TAPE--CAR--IMPELLETIERI--FAMILIES--BUILDINGS--FIRE--CHILDREN--CROWD-CELEBRATION--CITY HALL--MEDAL--PRESENTATIONS--MONUMENTS--CAMERAMEN--PRESS--AIRPORT--"BATAAN"--INSPECTION--MISC FLA FIREMEN--SAILORS--HOTEL--PARK--SPELLMAN--WHALEN-HISTORIC HL OF YR--RECEPTIONS--MOTTAG--

(2) 24-451-2

WASHINGTON,DC:(group of three Foster Children of the Unite
Cerebral Palsy May Campaign,Mrs.Bess Truman (1st Lady of U
receives wishing well of Forget-Me-Nots--cu little girl,M
Truman & a woman--cu scroll and tilt up to Bess--tilt up
from braces on young boy,10 yrs.old victim,to him and a
group shot----------NEW YORK CITY:(At the Waldorf
Astoria Hotel, 8 groups of four girl models on stage--3
girls, Pat Patterson steps forward to model cotton jersey
blouse--she steps away and Audrey Cunningham in sun-back
blouse--Penny Balcom in striped cotton shirt--another pose
ran to still another pose--tilt up from skirt to blouse or
her--cus of some of the gals,head cus--winner Betty Jane
Marshall gets cup at Nat'l Cotton Jersey Queen----------

ENGLAND-DISASTERS--ENG.NAVY--SUBMARINE--"HIS AFFRAY"--
PORTSMOUTH,ENGLAND--MAPS--WATER--HUMAN INT--US DESTROYER--
SEARCH--RESCUE--BUOYS--FLAGS--AIRVIEWS--AVIATION--TYPES PL
HMS BOXER--RADAR--WASHINGTON,DC--CHARITY--MEDICAL--CHILDRE
PRESENTATIONS--FLOWERS--TRUMAN--NYC--HOTEL--MODEL--FASHION
PATTERSON--CLOTHES--CUNNINGHAM--BALCOM--MARSHALL--TROPHY--

MONTAGE:(Empty sea, shown after Brit. sub "AFFRAY" sank while submerging with 75 men aboard--4/51--"C" story

Can No. 24-451

Roll No. 2

Subject

(B) PALSY KIDS
(C) COTTON QUEEN

Cameraman
(B) TUGANDER
(C) I. SMITH

Length	Neg.	Dupe	Pos.
99 6 / 37 / 92			

Cuts (A) ~~Out~~ ft. 134
6607x6
Can No.
(B-C) junked

Description and Remarks

ENGLAND:(2 shots of the Sub "AFFRAY"(British) at dock in Portsmouth, Eng-- hs underway--diagram, cross marking spot where sub submerged--dissolve into just water--ships looking for missing sub--US Destroyer searching--subm.rines also and planes, too--shot plane in air, closer--shot buoys on boat--falgs atop buoys--marking buoys--man look thru glass-- smoke marker on water--cu man sitting--rescue crew waiting-- ships standing by----------CUTS:SHOT OF SUB SLIDING BELOW the surface--shot of empty sea-- AV subs searching, etc----- smoke marker in water--boat lowered and moving away--in chart room--minesweeper--splane overhead--gs subs--cu HMS BOXER, Radar ship--cu ships----------

Date of Event
April 1951

Used No.	Date

SEE-OVER

PRINTED IN U.S.A.

FORM 2530—15M—7/54-U

MONTAGE:(Rushing waters in flood area in Ottawa,Ont.Canada--4/51-- | Can No. 24-451 | Roll No. 3

Subject: FLOODS--SWOLLEN RIVERS PERIL CAPITAL OF CANADA (excert Chicago)

Cameraman: PATHE (NFB)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
100	92			Junked	CS 6611 x 1

Description and Remarks: Near OTTAWA,ONT.CANADA:(cu running water down rapids--tilt up from water to ls city sideshot water past--water rush past bldg, closer shot--water showing height,28 ft.,on rule--washed out bridge pier,board loose and awash--water lapping on porch--residential area, shot from boats--ls water and flood--car covered half-way--houses submerged,rowboats bg.rescue--closer rowboats

Date of Event: April 1951

OTTAWA,ONT.CANADA--FLOODS--DISASTERS--WATER--RESCUE--MISC. SMALLCRAFT--CAR--ROWBOATS--MONTAGE (RUSHING WATERS)

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(-E) 24-452 - Trailer

walking in street--med. another shot same, different angle--
close tilt shot up Statue of Liberty--hs factory interior--
people at window buy bonds--cu full screen Series "E" Bonds--
another shot people buy bonds--shot thru window from seller
to buyer--cu bonds dropping on table one atop the other--
cu hand holding bonds like a hand of cards (about ten of
them----------

U.S.A.--BONDS--U.S. GOVT--MILLAND--ACTORS--SPEECH(Milland)--
WASHINGTON, DC--CAPITOL--AIRVIEWS(Wash)--SCENICS(U.S.)--
WATERFALL--PRESS--CROWD(huge)--VOTING--RELIGIOUS(Misc.)--
STILLS--STALIN(Pic only)--MALENKOV(Still pic only)--
COMMUNISTS--NEW YORK CITY--NY SKYLINE--AIRVIEWS(NY)--
KOREANS--REFUGEES--CHILDREN--HUMAN INTEREST--STATUES--
FACTORIES--

MONTAGE:(Depicting var.phases of Amer.life for bond trailer--4/51)

Can No. 24-452

Roll No. TRAILER

Subject RAY MILLAND [illegible] FOR ALL AMERICANS

Cameraman FOX

Length	Neg.	Dupe	Pos.	Cuts STORY FILED IN Can No. 6684x2
112	112			

Description and Remarks U.S.A.:(title shot with crowds--cu Ray Milland,actor & narrator--AV Capitol Bldg.in Washington,DC--xcu massed U.S.flags by in parade--hs down into canyon in mountainous scenic shot with waterfall--xcu papers off press--2 men on stand speak to huge crowd--med.shot man in voting booth,curtains then close behind him--people kneel in Church pews--cus twin photos Stalin & Malenkov--cu hand grab photos & throw them down--ls NY SKYLINE--hs down into busy NEW YORK street--AV City rooftops--hs huge crowd Korean refugees flee with belongings--little Korean gal carry big bundle--little pathet Korean boy sit naked in road,along,crying--med.busy crowd

Date of Event 1951

Used No.	Date

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

MONTAGE:(Firefighting,hoses,rescue work,Red Cross feeding,etc-- in Absecon,NJ--5/7/51)

Can No. 24-455

Roll No. ~~4~~

Subject FOREST FIRE---BLAZE RAGES OVER JERSEY COAST AREA

Cameraman ROSSONE

Length	Neg.	Dupe	Pos.	Cut
29	21			6633x2, 263 ft.

Can No.

Description and Remarks ABSECON,NEW JERSEY:(Near Atlantic City,burning trees--houses re rilled--firemen to rescue,2 shots--home burning--gen.shot of people smoke,etc.--firefighter throws dirt on fire--trees burning, water,hosing it down,3 shots--night shot,house,smoke in bg-CUTS:(var.shots firemen & volunteers fighting fire & Red Cross unit feeding sandwiches & coffee--more on fighting fire----------

Date 5-7-51 Event

Used No.	Date

ABSECON,NEW JERSEY(nr.Atlantic City)--FIRE--DISASTER--FOREST--RESIDENCES--FIREMEN--WATER--FIREMEN & APPARATUS--7(Volunteer)

RED CROSS--HUMAN INTEREST--SMOKE--MONTAGE--NIGHT SCENES--

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

(2) 24-456-3

"MISS RICHLAND"(unidentified) in car--kid waving--Indians by--Chief by--bs crowds to stand--U.S. Treasury 100% Defense Bond flag--crowd applauds--hoist flag(denoting that all employees of the Hanford Atomic Works are buying bonds)--Jets fly overhead--flag flying----------

(D)HILVERSUM,HOLLAND:(Gen.Dwight D.Eisenhower walks with Dutch Officers during inspection of military establishment-hs troops massed,Gen.Ike walks--inspects Navy recruits--AMERSFOORT,HOLLAND:Dutch Army at attention--Eisenhower uses binocs--maneuvers,4 shots,over,under & around obstacles,etc tanks along--Ike looks pleased--at SOESTDIJK,ls of summer palace--med cu r.to l. Queen Juliana,Gen.Ike,Mrs.Ike and Prince Bernhard--cu from left to right,Prince Bernhard, Mrs.Mamie Eisenhower and Gen.--now cu of Mrs.Ike,Gen.Ike & Queen Juliana--

CUTS:Add.material same--

MONTAGE:(Memorial services in Holland for their war dead--5/51--
"A"story below)

Can No. 24-456

Roll No. 3

Subject (honored) (B)BEN/GURION & EINSTEIN (C)ATOM BOND FLAG (D)EISENHOWER(In Holland)

Cameraman (C) NELSON (D) POLYGOON

PRESENTATION

Length		Neg.	Dupe	Pos.
(A) 72	(B) 44			
(C) 73	(D) 82			

(A)6639x?,Lav.Cuts76
(B)6640x4,57ft (C)jk
Can No (D)6643x3,89ft

Description and Remarks ROOSENDAAL,HOLLAND:(people marching and lr fg torch lighted--cu it burns--silhouette crosses--4 shots,traffic & people at ROERMOND HOLLAND:cu types women& children standing--le ceremony,monumentpand crowds--crowds--unveiling of monument dedicated to the war dead--cu statue--CUTS night traffic---add material on above----------(B)PRINCETON,NEW JERSEY: PM of Isreal,David Ben-Gurion out of car--shakes with Albert Einstein,mathematical wizard and genius of science,the Father of Relativity--le house--they take seats--cu Ben-Gurion,pan to Einstein---cu both--CUTS:add.same--cameramen working---(C)RICHLAND,WASHINGTON:(2 shots of soldiers by--crowds--

Date of Event ALL Early MAY 1951

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(3) 24456-3

ROOSENDAAL, HOLLAND--PROCESSION--[illegible]--NIGHT SCENES
CROSSES--SILHOUETTE--TRAFFIC--[illegible]--ROERMOND, HOLLAND--
CEREMONIES--DUTCH PEOPLE--CHILD[illegible]--MONUMENT--DEDICATION--
CROWDS--[illegible]
PRINCETON, NEW JERSEY--CAR--[illegible]--VISITS--[illegible]--
SCIENCE--CAMERAMEN--___/C&D/
RICHMOND, WASHINGTON--U.S. ARMY--[illegible]--ATOMIC ENERGY--
CHILDREN--INDIANS(Costumed)--PARADE--U.S. TREASURY DEPT.--
BONDS--FLAG--JET PROPULSION--AVIATION--
HILVERSUM, HOLLAND--EISENHOWER--VISIT--[illegible]--DUTCH NAVY-
TRAINING--AMERSFOORT, HOLLAND--DUTCH ARMY--INSPECTION--
GLASSES--MANEUVERS--TANKS--SOESTDYK, HOLLAND--BUILDING(Palac
EISENHOWER, Mrs. Mamie--JULIANA--BERNHARD--

systems--working on wheel drum--working on motors--int.of reconditioned truck--reconditioned lineup,2 shots--------
GUTS:Steam-cleaning ambulances,trucks,jeeps--gen.scs.of repair work on trucks & jeeps--take cab apart from truck, etc--gen.repair scenes----------
PALISADES PARK,NEW JERSEY.(mcu group of triplets at Triple Convention in Palisades Amusement Park,3 sets--all girls wearing bonnets--2 girls and one boy--youngest and oldest triplets--going for train ride--triplets eat cotton candy--youngest triplets who were shown above ,1 year old--------

KALAMAZOO,MICHIGAN--SCIENCE--MEDICAL--INDUSTRY--FACTORY--
ATOMIC ENERGY--MACHINERY--LABORATORY--MONTAGE--BLDG.--
LEXINGTON,VA--MARSHALL--CEREMONIES--GUARD--INSPECTION--
VMI--PARADE--MEDAL--BATTLE--PRESENTATIONS--WEAPON--BLDGS--
ATLANTA,GA--U.S.ARMY--
BARUCH--
TRUCKS--REPAIR--
PALISADES,NJ--AMUSEMENT PARK--TRIPLETS--CONVENTION--
HUMAN INTEREST--CHILDREN--MISC.AMUSEMENTS--BABIES--

Atom Smasher,called the Accelerator for use in industrial fields for sterilization,and the Pilot Plant in the making of scarce medicine Cortisone----------

LEXINTON,VIRGINIA:(At Virginian Military Inatitute,cadets marching--ls bldgs--Gen.Geo.C.Marshall at attention with Honor Guard in bg--Cadets present arms--cu cadets at attention--2 shots as Marshall receives Virginia Distinguished Service Medal from Gov.John S.Battle--Marshall inspects troops,2 shots--CUTS:(Good shots cadets parading--more on medal presentation--cannon firing 19 gun salute--Marshal standing front of colors while citation redd--semi & full cu of Marshall & medal---long gen.sc.barracks bldgs with Marshall Arch in center--shot thru Arch of Bernard M. Baruch opening ceremony--Baruch on speakers'stand--sev. scenes Marshall speaking----

ATLANTA,GA:(At Atlanta General Depot,hs beat-up trucks--2 shots,men inspecting run-down trucks--one truck being towed--steam bath for truck,hot water--int.working on rear

MONTAGE:(Lab.scenes,test tubes,etc. in war vs.killing disease in Industry in Michigan--5/14/51--"A"story below & over

Can No. 24-457

Roll No. 2

*Subject NEWS IN BRIEF:(A)KILLING DISEASES Fight against (B)MARSHALL HONORED at VMI (C)MOTORIZED EQUIPMENT;Army U.S. (D)TRIPLETS convention 6

(A)25 (B)56 (C)59 (D)54

Camera MEDICAL BUREAU (B)TUGANDER&PARAMOUNT (C)DD (D)MARKMANN

Dupe

Pos.

(A)6639x2,900 ft.apx
(B)6643x2,400 ft apx
(C)6647x2,250 ft apx
(D) Junked

Can No.

Description and Remarks KALAMAZOO,MICHIGAN:(At the Upjohn research plant,ls bldg--int. pan showing people at work--scientific production line, large magnifying glass in fg as bottles go by--chemist at work checking roots,herbs and other ingredients,2 shots--pan of small bottles containg samples to be analyzed--ou sign "CAUTION,DO NOT ENTER"(atomic science at work here)--machine where chemist drops powder in--cu pills coming out--ou tablets in bottle,finished product--gs all equipment--- CUTS:good lab scenes--good shots test tubes & scientific equipment--shots of Infra-Red Autograph, the mechanical Chemist which can detect unknown chemical substances, the

Date of Event May'51

Used No. Date

OVER

Insignia of Arthur Murray Dance Studios where this takes place----------

TORONTO,ONT.CANADA--DANCING--BLIND--HUMAN INTEREST--BELL--
PATENAUDE--NICHOLSON--TROPHY--BAKER--ORGANIZATIONS--
PRESENTATIONS--SCHMAUS--PAWLUK--MEDAL--MONTAGE(PHONOGRAPH)
MUSIC(PHONOGRAPH)

MONTAGE: (Phonograph--see turntable at dance contest for blind--in Toronto--5/16/51)

Can No. 24-457

Roll No. Canada

Subject: BLIND DANCERS TRIP LIGHT FANTASTIC

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.
~~126~~	~~110~~		

Cuts: Can 6644x2, 380 ft. approx.

Date: ~~5/16/51~~ 5/16/51

Description and Remarks: TORONTO, ONT. CANADA: (lineup of students and instructor George Bell do dance; ~~massed~~ people dancing--applause--elimination, six couples, rhumba--cutin of record spinning--now 3 couples--cut to cu of winning girl Rita Patenaude and partner Bill Nicholson--applause--she gets trophy--cu Rita Patenaude----------CUTS (one member of each couple dancing is sighted and other is blind--cu of group applauding, including Col E.A. Baker, blind director of Can Nat'l Institute of the Blind--Col. Baker presents cup to Rita with runners up Jean Schmaus & Mary Parluk holding their trophies--cu of large bronze medal, an Arthur Murray

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A.

FORM 2530-15M-7/54-U

(2) 24-459-1

Dugway Base--big cloud caused by blast, etc----------

DUGWAY, UTAH--U.S. ARMY--MISC. CONVEYANCES--EXPLOSION--TESTS--WIRE--DEVICES--CAMERAMEN--PRESS--MACHINERY--YANKA--CLOUD--MONTAGE(Cloud & explosion)--

MONTAGE:(Cloud & explosions from set-off of 120 TONS of tnt in Army material test in Utah--5/22/51)

Can No. 24-459

Roll No. 1

Subject BIG BLAST--ARMY EXPLODES 120 TONS OF TNT IN MATERIAL TEST

Cameraman NELSON & HEARST

Length	Neg.	Dupe	Pos.	Cu 8649x1, ? ft. Can No.
116	108			

Description and Remarks DUGWAY,UTAH:(Bulldozer levelling behind explosion area--2 shots surveying--ou block of explosive--guy waving flag,testing cables--web of cables,group going to buried trailer--2 shots of control trailer--areas,ls,all set--cameramen--timer--guy counting off seconds--military observers--pushes button as man counting,presses buttons,explosion--observer looking bs camera to blast,see ground heaving----------CUTS:THIS IS at Dugway's Proving Grounds,area surrounded by fence--cutting of grading equipment more on fire control man talking into the mike--shots of motor generators applying power--making final wiring connections,etc---c Lt.Col. Donald Yanka, CO of

Date of Event 5/22/51

Used No.	Date

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(2) 24-460-2

barrel-like cont[illegible] starts to spin and rotates crowd watching--floor drops out from under,leaving people inside suspended against wall by centrifugal force--arm gets big kick out of it--cu backed against wall of "barrel" and around hs,crowds and the floor open up and seats then as barrel slows down and people are standing on floor of "barrel"----------CUTS:Bird's eye--carnival rides--big crowd,motor boats--men's track race--travel shots on rides whip--scenic railway--merry/go/round--cu Reg Parnell,winner of trophy--mile race for women--[illegible]--motor boat race night shots,carnival booths,lights,etc. (SAN FRANCISCO CALIF:(At Red Cross HQ,the babies are placed on table(not dolls,real babies)--nec shot,two daddies try to diaper Jr.--sailor going at it--or has trouble even starting.baby jump around--cheering shot same guy still try get started--he wipes brow--the winner, Bob Green berg puts finishing touches,raise hand--he gets

MONTAGE:(Crowd):seeing Margaret Truman off for Europe tour--5/51--"A"story & cuts)	Can No. 24-460	Roll No. 2

Subject	Cameraman
(B)MOTIVE(Waiting in Stateroom (C) HEARST PAGE 1a [illegible] opus	

Length (A) 39 (B) 79 (C) 23	Neg.	Dupe	Pos.	Cut(A)6657x2 silent 6665x5 sound together678f Can No.

Description and Remarks NEW YORK CITY:(Mrs. Bess Truman & daughter Margaret walk toward gangplank, along corridor on dock of ship, USS AMERICA- Mrs.Truman leading--she talking--they pose for camera--walk up gangplank--CU Margaret at mike--people waving, ship in background--more on them enter ship, as seen from bridge--they pose on bridge for still-men--couple shots American flag waving from end of pier--Good CU flag flying--more shots big crowd waving as ship pulls out--CU of Margaret talks say goodbye & talk of places she'll visit--(End of Margaret talk is in 6657x2----------
(B)LONDON ENGLAND:(At Battersea Park 2 shots of USAF

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

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(4) 24-460-2

(B) story---further outs: [illegible] rides--big crowds--color [illegible]--eccentric railway--[illegible] el shots on rides--ship--[illegible] railway--merry-go-round caterpillar--plane ride--at London Zoo, film star Nadia Gray with reindeer from Norway--at White City, 220 yds MacDonald Bailey of GB beats Herbert Mckinley of West Indies by four yards in 21.3--Invitation 440, Roger Bannister wins 4 min 0.2 seconds--Motorcycle race at Halesowen won by Reg Harris--[illegible] bike suit for B-- Reg Parnell wins Glorious Goodwood--night shots of carnival scenes, lights, etc.----

(3) 24-460-2

NEW YORK CITY—TICKER-TAPE [illegible]
Margaret Truman)—FLAG—CROWD—[illegible]

LONDON, ENGLAND—JUNE—FESTIVAL—[illegible]
TYPES(English)—MOTOR BOATS—[illegible]
TOWER—MOTORBOAT RACE—CARNIVAL—[illegible]
R[illegible]
SAN FRANCISCO, CALIF.—[illegible]
PARADE(daddy in [illegible])—RED CROSS—[illegible]

onto diamond,talks to Bill--cus of each--ext.in stands,Bill & Hank Greenberg watch ball game,Greenberg gives him pointers--mls,ms and cu of them in stands--silent,int.,discussio of contract,more on signing,handshake,etc----------
INDIANAPOLIS,INDIANA:(hs crowd and pits with autos,readying for 500 mile race--one gets into car--adjusting goggles--another ditto & go ahead sign--hs cars starting underway, track filled,mechanics,etc--crowd,some sit on girders,etc--hs the pacer and autos roar away en masse--starting flag--cars around the turn--four fast shots,cus,speeding by--one car start to pick up little smoke--gal points and see wrecked cars and driver Mauri Rose walks away--No.99 cu anmed.shot folo around--finish,checker flag down--winner Lee Wallard being kissed by Loretta Young,Wallards wife nearby-

CUTS:add.same----------

MONTAGE:(Auto race,cars speed by, closeups--5/30/51--"B" story

Can No. 24-461

Roll No. 4

Subject SPORTS:(A)$100,000 Rookie (Baseball Pitcher)--(B) AUTO RACE(Indianapolis Speedway)

Cameraman (A)Frank Koza (B)PRIESTLEY-TRAYNHAM HEARST - PATHE

Length	Neg.	Dupe	Pos.
6 65 92			

Cuts (A) 6655x2,534 ft (B) 6655x6,180 ft.

Can No.

Date of Event 5-30-51

Description and Remarks CLEVELAND,OHIO:(Hank Greenberg, Gen. Manager of Cleveland Indians signs up a new pitcher, 17 yr.old Billy Joe Davidson--they shake hands--on steps of dugout,show ball to other player(it's Manager Al Lopez)-- two come out of dugout,Davidson holding ball and other with bat--kidx winding up and pitching,no.18 on back,2 shots--ba showing him pitching to catcher--from catcher's end and Bil pitches--cu Billy Joe Davidson------CUTS:(ls and ms of Bill pitching--mls Davidson & pitcher Bob Feller talk--ms & cu o each--Feller shows kid how he throws fast ball-- Pres. of th Indians Ellis Ryan seated in box,watch kid,kid walks over & shakes with and talks with Ryan--ms they talk--ms Ryan walk

Used No. Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A

(3) 24-4E1-4

CLEVELAND,OHIO--BASEBALL--GREENBERG--DAVIDSON--AUTOGRAPH(
signing)--LOPEZ--FELLER--RYAN--

INDIANAPOLIS,INDIANA--AUTO RACE--CROWD--DANGEROUS JOBS--
ACCIDENTS--MISC.FLAG--MONTAGE(Auto race,cars speed by,cu)-
WALLARD--ROSE--YOUNG--OSCULATION--

MONTAGE(Flash Bulbs popping as Dean Acheson arr.for Sen.hearing on MacArthur--6/1/51)	Can No. 24-462	Roll No. 1

Subject	Cameraman
AT MAC ARTHUR HEARING	LYONS

Length	Neg.	Dupe	Pos.	Cuts	Can No.
84	76			JUNKED	

Description and Remarks WASHINGTON,DC:(At the Senate Bldg,Secy of State(Dem) Dean Acheson out of car--walking toward building--in building--with Senator Russell,he shakes hands, cu them--flash bulbs pop--Acheson takes he seat--hs Dean Acheson seated--big cu him--looks as though being questioned (silent)----------

WASHINGTON,DC--ACHESON--U.S. GOVT--BUILDING--U.S. SENATE--RUSSELL--MONTAGE(FLASH BULBS POP)--PICTS--

Date of Event 6-1-51

Used No.	Date

SEE OVER

(2, [illegible] E

ls bull-dozer tug moving into position--ls log passing out of sluice, spill into river--ls river boat pulling boom--
ls mill with logs in fg---ls pan...river crammed with logs waiting to be processed in mill----------

MANIWAKI, QUEBEC, CANADA--LUMBER--DANGEROUS JOBS--LOGGING--WATER--RIVER--DYNAMITE--EXPLOSIONS--MONTAGE(Logging)--SPILL AIRVIEWS--FORESTS--DAM--WORKERS--SCENICS--TUGS--RIVERBOAT--FACTORIES(Mill)--INDUSTRY--

MONTAGE(Logging--fighting billion dollar log jam in Canada--6/51)	Can No. 24-464	Roll No. 3

Subject	Cameraman
BILLION DOLLAR LOG JAM (Canada)	PATHE(NFB)

Length	Neg.	Dupe	Pos.	Cuts
104	97			Can No. 6664x3,400 ft.

Description and Remarks MANIWAKI,QUEBEC,CANADA:(logs Date of June 1951
come thru the spillways--cu same--logs around bend--
loggers break up jams,2 shots--set dynamite,tie to pole--
guy walk out to set it--2 catching--guy runs back fast--
explosion--one riding,and falls--boat thru logs--head on
shot,attachment drops down--cu pull logs--he logs thru
locks(sluice)---------CUTS:(air shots log-jammed river and
forests--av dams on Gatineau River--ls pan across logs on
river--ls dam being opened--worker opening dam--ms reverse
angle of logs travelling down river--ms tumbling logs--ls
logs from broken dam start downstream--ls and m/logger fall
& swims to shore--ls log-choked river,pan tug goes by

Used-No.	Date

SEE OVER

(2) 24-464-1

HAMBURG, GERMANY--BOXING--RUX--MILAN--SPILLS--

LIVERMORE, CALIFORNIA--RODEO--PARADE--GIRLS--FLAGS--
CROWD--BRONC--SPILLS--CLOWN--RESCUE--WOUNDED--BULL--
MONTAGE(Rodeo)--

MONTAGE:(Rodeo scenes during Livermore Rodeo--6/51) "B"story below)	Can No. 24-464	Roll No. 4

Subject SPORTS:(A) BOXING (B) RODEO	Cameraman (A) DEPT. DEF. (B) LEDERER

Length 6 65 82	Neg.	Dupe	Pos.	Cuts all junked Can No.

Description and Remarks HAMBURG, GERMANY: [illegible] Rux hits Italian Heavyweight champion [illegible] Milan, he backs off & steps in--Rux hits him and he goes down again--guy shakes head--get up, continue fight--fight--break away--Rux hits him and down goes Giorgio and out---- LIVERMORE, CALIFORNIA: [illegible] parade, girls, flags---crowd--bronc out and rider off--chute opens, bull out & guy right off, bull after him & "clown" rescues by attracting bull away with cape--bull out, right off--along, fence, finally off on back--bull out chute, turns around, off--big--twists around and guy off, almost on head--loses hat, stays on--twirled and caught, runs away----------

Date of Event June 1951

Used No.	Date

SEE OVER

(2) 24-464-Canada refinery

MONTREAL EAST, QUEBEC, CANADA--OIL--INDUSTRY--CAN. GOVT--
ABBOTT--CROWD--CEREMONIES--MODEL--BUS--MACHINERY--
CAMILLIEN HOUDE--DAVIDSON--ASHE--BUILDINGS--FACTORIES(Refi
MONTAGE(Bus by, cu)--TOWERS--

MONTAGE:(Bus, closeup as it goes by in Canada--6/8/51)

Can No.	Roll No.
24-464	Canada

Subject	Cameraman
ABBOTT OPENS OIL REFINERY	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
10ft				Can No. 6665x1, 300ft

Description and Remarks EAST MONTREAL, QUE. CANADA:(1st [illegible] 6-8-51
meeting of men of Govt. & Industry, Finance
Minister Douglas Abbott speaking--crowd--[illegible]
unveil, see model of new $16 million oil [illegible]
real thing, bus arrives at refinery, 2 shots--tank farm--
fractioners plant--gen. view refinery cracking plant--sta
and flameout--------CUTS:Add. same--Mayor Camillien Houde
Montreal & Abbott arrive--2 shots group enters bldg. for
formal opening ceremony--George Davidson, pres. Montreal
East refinery talks--WMV Ashe, Pres. of Shell Oil of Canad.
introduces Abbott--2 ls top shots, new refinery & bldgs ta
representatives on tour--cu bus by--pan and tilt shot
topping plant towers--Catalytic cracking plant cat crewe

Date of Event

Used No.	Date

(2) 24-264-Canada

OTTAWA,ONT.CANADA--AIRPORT--DEMONSTRATIONS--RCAF--CROWDS--
INSPECTIONS--TYPES OF PLANES--JET PROPULSION--ROCKETS--
STUNTS--CHILDREN--EXPLOSION--PARACHUTISTS--MONTAGE(Chutists
in sky)--PARADE--JAMES--

MONTAGE(Chutists over Canada during RCAF Demonstration--6/51)	Can No. 24-464	Roll No. Canada

Subject	Cameraman
OTTAWA HAILS AIR FORCE	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
104				Can No. 6664x2,450 ft.

Description and Remarks OTTAWA,ONTARIO,CANADA:(~~MX~~ at parade Rockcliffe Airport,curious crowds ladder to plane--ls crowds and transport--man Aircraft--old Sopwith Camel plane of hangar--ls crowd--CAtalina ~~P~~lane with Jet-kids look on--stunting in light plane--rocket fire from Mustang jet--train blows up--chutists bail out,2 shots,& sky filled with them(58 jumped)-------CUTS:(Add.same--shot of parade & Air Vice Marshall A.L.James, Asst Chf of Air Staff,take salute--DH Vampire Jet--Lancaster Bomber--kids look into cockpit entrance--boys inspect interior of the "Camel"--old Fr.aircraft--North star make low passes at field--F-86 puts on show--7 Jets were on static

Date of Film 6-11-51

Used No.	Date
examine a WW I fame in the	NORTH-
-assisted takeoff-	
ocket fire from	
out,2 shots,&	
--shot	

SEE OVER

FORM 6080-TSM-3/50-U

OVER

PRINTED IN U.S.A.

(2) 24-606-1

hose----------CUTS:Add.same--water pouring out of the windows--Hospital is Hospice Ste.Cunegonde (OSS-PEASE SAINT CUNE-EE-GON),a R.C.hospital--cu Provincial Mother of the Grey NUNNN Nuns--Inspector Ernest Pleau talks with nuns (his mother & father were in home but rescued safely).

MONTREAL,QUE.CANADA--FIRE--SMOKE--WATER--FIREMEN & APPARAT
DISASTERS--HUMAN INTEREST--SILHOUETTE--MONTAGE(Fire & smok
OLD PEOPLE--CHILDREN--NUNS--RELIGIOUS(Cath)--HOUDE--
AMBULANCE--HOSPITAL--PLEAU--

MONTAGE:(Fire and smoke)	Can No. 24-466	Roll No. 1

Subject	Cameraman
39 DIE IN FIRE---TRAGEDY RAZES REFUGE FOR CHILDREN & AGED	ASSOICATED

Length	Neg.	Dupe	Pos.	Cuts 6665x3,687ft. Can No.
~~113~~	~~105~~			

Description and Remarks

MONTREAL, QUE. CANADA:(ls street burning, smoking in bg--fireman top ladders pour water into smoke--flames out windows--another on ladder, silhouetted against smoke--2 nuns look--firemen on the ladder and cross at top thru smoke--ms bldg. smoke pour out of top windows--pan up to smoke rising to sky--fire victim man walks away with help--old woman being carried--younger woman carried--2 shots old lady being helped as she walks away--woman carry small child--group kids led away--hose scattered all over street--hose into building and water down steps--Mayour Houde look on--basket case being lowered out window--Mun look on--ambulance pull away, rough ride over

Date of Event ~~6-15-51~~ 6/15/50

Used No.	Date

(2 24-470-1

US wire communication system in flattend Seoul--var.shots of Seoul "the city of the dead"--GI on guard at 38th Parallel--troops along 38th on way North--1st CAV soldier stands in front of sign where No.Koreans first crossed the year before they cheer on hearing of Malik's peace proposal--more on battered Seoul--orphan child in Seoul--market place,var.scs in Seoul--US goods sold on "black market"--same in market place----------

TOKYO,JAPAN--WAR--SEOUL,KOREA--BLDG--UNITED NATIONS--NIGHT SCENES--RIDGWAY--RUINS--SIGNS--CAPITOLS--FOR.POLICE--UN ARM HUMAN INTEREST--MONTAGE(War)--CHILDREN--KOREANS--COMMUNICATI MARKET--

MONTAGE(War):(Seoul,Korea..showing ruins--more wreckage,slow pan..UN soldier with machine gun..6/51)

Can No. 24-470

Roll No. 1

Subject: WORLD WAITS TENSELY FOR KOREA TRUCE

Cameraman: PATHE - LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
103	95			6674x1,686ft.

Description and Remarks: TOKYO,JAPAN:(At the Dai Ichi Building,lit up,2 shots--Gen Matthew B. Ridgway, UN Commander in Korea,getting papers & rifles thru them--cu him--ls,hs Seoul,Korea-showing ruins--walking thru wreckage--cu sign "MALARIA",pan to area--Capitol Building--more wreckage,slow pan--UN soldier with machine gun--------CUTS:(In Seoul,var. scenes of bo[illegible]ed-out,burned-out capitol-roving U.S.MP and S.K.police patrol--ancient gate,Seoul--few people wander about like lost souls--[illegible]ainly,city is deserted,ruined--with only vehicles around but no people--old man sits down,seems to think of the peaceful days in his beloved city--tired,hungry father & two children sit to rest there is no home and no food (good human interest [illegible]).

Date 6/[illegible]=4/51

Used No.	Date

SEE OVER

FORM 2536 15M-8-50

OVER

(2 24-470-2)

removal of injured as Dewey & Wilkinson watch--men with ambulances--hats & injured in debris--gen.shots of debris--talk by Gov.Dewey----------

ALBANY,NY--CIVIL DEFENSE--U.S.GOVT--RUINS--DEMONSTRATIONS--WAR--MONTAGE(War damage)--TREVERE--DEWEY--WOUNDED--MEDICAL CHILDREN--HUMAN INTEREST--WILKINSON--AMBULANCES--SPEECH(Dew

MONTAGE(War damage):(Civil Defense Rescue Service School..Albany,N.Y.--ls "bombed-out bldg"-constructed for test--6/51)

Can No. 24-470

Roll No. 2

Subject: SCHOOL FOR SURVIVAL

Cameraman: EDWARDS & HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
90	82			6673x10, 6676x3	773ft.

Description and Remarks: ALBANY, NEW YORK:(ls "bombed-out"building constructed for test purpose for Civil Defense Work--cu structure--CD group with Lewis E. Trevers, of the British Civil Defense Rescue School--cu him--cu smoke rises rubble, CD rescuers--digging in rubble, clear bricks away--stretcher case taken out, Governor Thomas E. Dewey of New York watching, pan another stretcher case--treating head wound--treating a hurt child--frame shot, doorway to rescue workers bg--stretcher case blanketed, into station wagon--pan down to stretcher case on ground--CUTS:(ls of bldg--Col. Lawrence Wilkinson who is head of NY State Civ. Def. with Gov. Dewey watching operations--man lying at edge of debris, get first aid--improvising splints & using door for litter--more on

Date of Event: ~~6-28-51~~ 6/28/51

Used No. | Date

SEE OVER

MONTAGE:(Strikes--signs torn down, Brit.flag taken down in oil fields, etc--6/51) in Iran)	Can No. 24-471	Roll No. 1

Subject	Cameraman
CRISIS IN IRAN—NATIONALIZED SEIZE BRITISH OIL FIELDS	& PARLIAMENT

Length	Neg.	Dupe	Pos.	Can No.
160	152			C6677x4, 6674x2, ? feet

Description & Remarks: ABADAN, IRAN:(ls refinery--oil pipes long ground--man of near east--Iranians on s people mill around--tear down signs--flag orn down sign held up to crowd--is printing eft out,Iranian goes in--Brit.driver "SURRENDER" ee Brit.flag--refinery--closing valves,& shots--evacuees, omen and children up steps of plane--evacuating sick on itters--ls crowd mill around ship--Iranian board member, ssein Makki talking--raise Iranian flag--crowds milling--- UTS:(Map of Iran--pan of section,oil running along--oil well--drilling--shots of pipeline--bridge--built brick ouse--school scenes--smoking factories--people leaving-- ag lowered of- ABADAN, IRAN

Date of Event: June 1951

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U PRINTED IN U.S.A.

UP--IRANIANS--CROWDS--U.S. OFFICIALS--BRIT.--INDUSTRY---

(2) 24-472-1

NEWARK,NEW JERSEY--FACTORY(Warren Petroleum Co.)--fire--
DISASTERS--NIGHT SCENES--SMOKE--MONTAGE(Fire and smoke)--
FIREMEN & APPARATUS--OIL--TANKS--RUINS--WATER--SIGNS--
LAUGH PARADE(Ironic-NO SMOKING Sign-pan to flames)--------
AIRVIEWS--

MONTAGE(Fire & smoke):(Gas blast.. flames seem to be right in camera.. AS entire area,smoke & flames--Newark, N.J.--7-51)

Can No. 24-472

Roll No. 1

Subject: GAS BLAST---EXPLOSIONS DAMAGE REACHES $5,000,000

Cameraman: EDWARDS& HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
138	130			6679x3,6684x1 appx.1140 ft.

Description and Remarks: NEWARK,NEW JERSEY:(flames seem to be right in camera--AS entire area,smoke and flames--big cu flames--GS wide area of flames--cu burning tank--slow pan whole area--NITE SCENES:firemen fighting flares--slow pan area--cu flames at dark,lots of smoke--next day, debris,twisted tanks,one still burning--tank twisted into odd shape--med.twisted feed lines--twisted tank against building--debris with thin spout of water--twisted rails--ext.diner--int.same,burned out--is wrecked cars--same--pan from sign "NO SMOKING" to tanks still intact--ls whole area CUTS:HEARST 6684x1--AIRVIEWS fire area---EDW.6679x3: ground shots fire,smoke,appartus,water,gen.devastation add.

Date of Event: 7-7-51

Head No.	Date

SEE OVER

away--AS refinery--unloading and dumping cane on conveyor--slow pan over cane being crushed--guy with boots shoveling sugar-------CUTS:running shot made from copter of lush fields--scenic view of picturesque Puerto Rican sugar cane fields--ms can field Foreman rides out on horseback to meet agricultural expert--they talk about field-- mcu foreman holding seedlings of sugar cane used for replanting--headon shot worker cutting thru cane into camera--extreme close-up machete pulled across cut stalk and sugar juice comes to surface--cu helicopter flies alongside cars loaded with cane ars being pulled by oxen--ls long line of field cars hauled off--ls lunch time for Brahma bulls as they are turned loose in cut field----ms load of cane being dumped onto conveyor belt to be carried to mill--small tractor pushes in the stalks dropped--ms overhead dolly shot inside mill showing huge crushers in operation--ms refined sugar at mill being diverted to bag loading--ms Puerto Rico workmen bagging sugar for export----------

MONTAGE(Sugar Plantation):(picturesque scene of Puerto Rican sugar cane fields. Airviews. 6/51--see (B) below & over)

Gen No. 24-472

Roll No. 2

Subject NEWS IN BRIEF:(A)FREEDOM MEDAL AWARD (B)SUGAR CROP,P.R. (C)ROCKET PLANE

(A) LYONS (B) WRIGHT (C) JOHNSON-PATHE(DD)

Length	Neg.	Dupe	Pos.
6 27 88 53			

(A) 6679x6,75 ft. Cuts
(B) 6682x3,460 ft
(C) 6679x4,6681x1,800 ft. Cuts

Description and Remarks WASHINGTON,DC:(Col.Paul L. Freeman gets Distinguished Service Cross from Army Secy Frank Pace,shakes with Pace--shakes with one of the Generals present--kisses his wife--cu CUTS: Maj.Gen.Wm E.Berger reads citation--Deputy Chief of Staff present--

(B)MERCEDITA,PUERTO RICO:(sugar plantation--sugar cane field and helicopter flying over--from helicopter,showing kicking up sugar cane--shot of copter swooping low,kicking up cane--natives cutting with machetes--cu cane stalks being sliced--2 cu native types with machetes--cu blade again at cane stalk squeezing juice out--trainload cane

Date of Event 6-51

Used No.	Date
Col.Freeman-----	
Gen.Wade H.Haisl	

OVER

(C) (3) 24-472-2

LOS ANGELES, CALIFORNIA: (Pilot Bill Bridgeman inspecting five-foot model plane--cu Bridgeman--B-29 with plane underneath and then small plane drops away--XCU as it points downward and we arch below it--ground level as plane passes camera, showing speed, four scenes------CUTS; All add. same----

(A) WASHINGTON, DC--FREEMAN--MEDALS--PRESENATIONS--U.S. GOVT--PACE--OSCULATION--BERGER--HAISLIP--U.S. ARMY--

(B) MERCEDITA, PUERTO RICO--INDUSTRY--SUGAR--PLANTATION--NATIVES--HELICOPTER--WEAPONS (Machetes)--TOOLS (Machetes)--AIR TRAIN--AIRVIEWS--SCENICS--FACTORY--HORSEBACK--PLANTING--CKEN--MONTAGE (Sugar plantation)--BULLS--LABORERS--

(C) LOS ANGELES, CALIF--BRIDGEMAN--PILOT--TYPES PLANES--B-29--ODDITIES (Aviation)--AVIATION--U.S.A.F--

(2) 24-47-5

LA GRANJA,SPAIN:(walking shot of group,U.S.Amb.to Spain Stanton Griffis on left, Mrs. Forrest Sherman, Adm. Forrest Sherman with Spanish dignitary--closer shot of Adm & Mrs. Forrest Sherman for whom diplomatic reception is staged--Spanish Naval Officers--cu another Spanish official--Adm. Sherman shakes with another official--glimpse of Griffis as Sherman talks to someone else--lineup of Spanish officials, Naval Officer, Griffis,Mrs. & Adm.Sherman--two more Spanish men--another shot same group--shaking hands with Generalissimo Franco, 2 shots----(Sherman died of heart attack several days after these pictures)---CUTS:See beautiful landscape & gardens of Franco palace----------

(C)MINNEAPOLIS,MINN:(hs trees scattered over street after windstorm--cu tree broken in two--uprooted trees against houses--branches over houses--garage with car under,guy trying to pull pailout--row cars, one with beam thru rear window--hs wrecked houses,walls collapsed--trolley capsized,see the wheels--plane on back--plane with wing ripped to shreds hs lumber & debris--CUTS:Add same--woman cleans storm win-

MONTAGE:(U.S.Marines on manuevers..six helicopters in air..props spinning.. Camp Pendleton,Cal.-7/51-(A) bel	Can No. 24-476	Roll No. 2

Subject NEWS IN BRIEF:(A)
(B)ADM.SHERMAN (C)WIND STORM

Cameraman (A)
(B)NO DO
(C)FOX

Length	Neg.	Dupe	Pos.
6 75 59 62			

Cuts (A)6691x3,6694x5,
(B) 6691x5,41 ft
(C) 6691x3,

Date of Event 7/51

Description and Remarks CAMP PENDLETON,CALIFORNIA:(climbing aboard helicopter are U S. Marines--can carry 8 men--inside,men with rifles--take off--whole fleet,six helicopters in air--same thing,closer--crowd--helicopter landing and guys take off for the hills--four more copters unloading--explosions on ground--men on bellies shooting rifles and machine guns,helicopters in bg---------- CUTS:6691x3:(2 planes pass swing where smoke screen is to be laid for landing copters--they lay screen--copters land-troopsout--copters take off--firing howitzers--6694x5 Var. atr angles of the operation--good airvews of copters--- props spinning--av copters in air----------

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

dow which broke on outside but inside remained intact--
30 to 50 planes damaged--Aqua Follies pool flooded by
storm--tent blown over where there were 1000 people attend-
ing revival meeting, none hurt--Rev.Fox at Rostrum--------

(A)CAMP PENDLETON,CALIF.--U.S.MARINES--AVIATION--HELICOPTER
WEAPONS--WAR--DEFENSE--SMOKE--EXPLOSIONS--MONTAGE--HL YEAR
AIRVIEWS--IN FLIGHT--
(B)LA GRANJA,SPAIN--SHERMAN--GRIFFIS--FAMILIS--RECEPTIONS--
SPANISH GOVT--DIPLOMATS--FRANCO--SCENICS--BUILDINGS--
(C)MINNEAPOLIS,MINN--STORMS--WIND--WRECKAGE--TREES--
MONTAGE(Damage)--CARS--RESIDENCES--RELIGIOUS--FOX--CLERGY--
HL OF YEAR--

(2) 24-476-2

LA GRANJA,SPAIN:(walking shot of group,U.S.Amb.to Spain Stanton Griffis on left, Mrs. Forrest Sherman, Adm.Forrest Sherman with Spanish dignitary--closer shot of Adm & Mrs. Forrest Sherman for whom diplomatic reception is staged--Spanish Naval Officers--ou another Spanish official--Adm. Sherman shakes with another official--glimpse of Griffis as Sherman talks to someone else--lineup of Spanish officials, Naval Officer, Griffis,Mrs. & Adm.Sherman--two more Spanish men--another shot same group--shaking hands with Generalissimo Franco, 2 shots----(Sherman died of heart attack sev days after these pictures)---CUTS:See-beautiful landscape & gardens of Franco palace----------

(C)MINNEAPOLIS,MINN:(hs trees scattered over street after windstorm--ou tree broken in two--uprooted trees against houses--branches over houses--garage with car under,guy try to pull pailout--row cars, one with beam thru rear window--hs wrecked houses,walls collapsed--trolley capsized,see the wheels--plane on back--plane with wing ripped to shreds hs lumber & debris--CUTS:add same--woman cleans store win-

MONTAGE (Damage): (wreckage after windstorm..Minneapolis,Minn.-7/51-- see (C) card #2 & 3)	Can No. 24-476	Roll No. 2

Subject	Categories
NEWS IN B[illegible] (A)HELICOPTE[illegible] (B)ADM.SHERMAN (C)WIND STORM	(A)SOUNDS (B)NO DO (C)FOX

Length	Neg.	Dupe	Pos.
75 59 63			

(A) 6691x3, 6694x5, 800[illegible]
(B) 6691x5, 41 ft
(C) 6691x2, 500 ft.

Can No.

Description and Remarks: CAMP PENDLETON, CALIFORNIA:(climbing aboard helicopter are U S.Marines can carry 8 men--inside, men with rifles--takeoff--whole fleet, six helicopters in air--same thing, closer--crowd helicopter landing and guys take off for the hills--four more copters unloading--explosions on ground--men on bellies shooting rifles and machine guns, helicopters in background--smoke screen to be laid for landing copters--they lay screen--copters land troopsout--copters take off--firing howitzers--6694x5 Var. atr angles of the operations--good airvews of copters props spinning--av copters in air---

Date of Event [illegible]

Used No.	Date

SEE OVER

row which broke on outside but inside remained intact--
30 to 50 planes damaged--Aqua Follies pool flooded by
storm--tent blown over where there were 1000 people attend-
ing revival meeting, none hurt--Rev Fox at Rostrum--------

(A)CAMP PENDLETON,CALIF.--U.S MARINES--AVIATION--HELICOPTER
WEAPONS--WAR--DEFENSE--SMOKE--EXPLOSIONS--MONTAGE--HL YEAR-
AIRVIEWS--IN FLIGHT--
(B)LA GRANJA,SPAIN--SHERMAN--GRIFFIS--FAMILIS--RECEPTIONS--
SPANISH GOVT--DIPLOMATS--FRANCO--SCENICS--BUILDINGS--
(C)MINNEAPOLIS,MINN--STORMS--WIND--WRECKAGE--TREES--
MONTAGE(Damage)--CARS--RESIDENCES--RELIGIOUS--FOX--CLERGY--
HL OF YEAR--

(2) 24-476-3

GigiPerreau,8yrs. & [illegible] Hunt,11yrs.old--[illegible]
Forrest & fiance Milo Frank--Jim Backus,actor--Celeste Holm
Buddy Baer & wife,May Mann--Coleen Gray--Joyce Holden in
crowd near entrance--Dane Clark--Holden at mike--Marie
Windsor--Rock Hudson--Marilyn Maxwell & Chill Wills--actor
Dick Long--Yvette Dugay & Jimmy Best,at mike--Virginia
Field and fiance Willard Parker--Hugh O'Brien and Beverly
Taylor--parking lot attendants & cars driving up--youthful
spectator seated on sidwalk with a coke--Jimmy Durante at
mike--Al Horwatt,studio Publicity Dir. with Johnny Grant &
tape recorder operator--cu Johnny Grant & tape recorder ope
more on searchlight----------

HOLLYWOOD,CALIFORNA--THEATRICAL--MOTION PICTURES--SIGNS--
CROWDS--ACTORS ACTRESSES--DOW--HUDSON,John--ADAMS--CURTIS
LEIGH--BLYTH--AUTOGRAPHS--CHANDLER--O'CONNOR--BONNELL--STOP
MC NALLY--NELSON--SEARC LIGHTS--LUBIN--NIGHT SCENES--TAYLOR
LINKLETTER--FARNUM--ROBINSON--LASKY--BUCKNER--HELMERICH--

(more)

MONTAGE(Theatrical):(Hollywood,Calif premiere,"Bright Victory"--marquee, spotlights,crowds,actresses & actors.. 7/51)

Can No. 24-476

Roll No. 3

Subject
"BRIGHT VICTORY" PREMIERE

Cameraman
JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
103	95			6690x2, 3, Can No. 1000 ft. cuts

Description and Remarks HOLLYWOOD,CALIFORNIA:(marquee "BRIGHT VICTORY",crowds,etc--crowd getting autographs--actress Peggy Dow,cu--crowd applauding--actor John Hudson--Julie Adams--Tony Curtis & wife Janet Leigh up to mike--Ann Blyth and autograph seeker--Jeff Chandler--Donald O'Connor & wife with Lee Bonnell and Gale Storm--Steven McNally,cu--people stand,applaud--Lori Nelson,cu--search/lights,cu--now is lights in sky & theatre------CUT3:add. material same--Arthur Lubin,dir.of "Francis"pix--Art Link-letter,radio mc--Don Taylor of Coast Studios William Fur/nun--Edward G.Robinson--Jesse Lasky,vet.producer--Robert Buchner,prod.of "B.V."--Peggy Dow & escort Walter Heller

Date of Event 7/26/51

Used	No.	Date

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(3) 24-476-3

CHILDRE[illegible]--FORREST--FRANK--[illegible]--HOLT--
BAER--M[illegible]--[illegible]N--CLARK--WINDSOR--HUBBSON, Rock--
MAXWELL--[illegible]--[illegible]UGAY--BEST--FIELD--PARKER--O'BRIEN--
TAYLOR, Beverly--[illegible]--TATORS--PARKING--[illegible](Theatrical)--
DURANTE--[illegible]--[illegible]--TAPE RECORDER--

(2) 21-475-4

(B)BONNEVILLE FLATS,UTAH:(slow pan of car "Mormon Meteor Third"--cu exhaust pipes--Ab Jenkins,68 yr.old vet racing driver in car for last race before retiring--backshot,car away--ls car is speck against mountains--closer car speeding--record room,car whiz by--fast shot--hold up sign and whiz by--judges watch--car smoking,to stop,Ab lifts hood and see engine smoking--head on of car--Jenkins wipes smoke from his eyes--shaking hands with some guy---CUTS:many& var scenes readying car for run--good montage material--put in gas,etc--many shots during record-setting pace--

PORTLAND,OREGON/CONTEST

(A)PORTLAND OREGON--CROWD--BOXING--INVENTIONS--DEVICES--REFEREE--MATTHEWS--CULBERTSON--NEGROES--JUDGES--MESI--DAVIS--SPORTS HL OF YEAR--

(B)BONNEVILLE SALT FLATS,UTAH--AUTO--JENKINS--FEATS--MONTAGE SMOKE--SPORTS HIGH LIGHTS--

MONTAGE:(Auto Speed Race):(good material in scenes readying car run-,put in gas,etc.-Bonneville Flats,Utah--7(5)--(B) over)

Can No.	Roll No.
for 24-476	4

Subject SPORTS(A)SC UNBOXING FOR BOXING
(B) AUTO SPEED RECORD

Cameramen
Both Nelson

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6 92 82				(A)6692x2,600ft (B)6693x5,358ft

Description and Remarks PORTLAND,OREGON:(hs ring, crowds--cu Harry "Kid"Matthews--cu Baby Dutch Culbertson--crowd--fighting,see scoreboard--crowd end round--ref works device--cu box--2 judges record their selections--scoreboard,even round--now fight,Matthews killing him--crowd--down he goes--crowd--Matthews hand up as winner & Culbertson on knee--CUTS:Showing electric scoreboard and how it works--shows how fight is going at all times,for crowd to see--judges dial their decisions which flashes up on scoreboard for all to see--more shots in turn of the fight & crowd,neither too lively--Culbertson, a negro boy--Mike Mesi,inventor of machine, congratulated c Ray Davis,co-inventor & electrician on device

Date of Event
(A)7-17-51
(B)7-20-51

Used No.	Date

SEE OVER

MONTAGE(Legs):("Miss Toronto -1951 Edition"contest..med.shot of legs on platform..shots of legs going up steps..Can.-7/51)

Can No. 24-476

Roll No. Canada

Subject MISS TORONTO 1951 EDITION

Cameraman FOX

Length	Neg.	Dupe	Pos.	Cuts
88	82			JUNKED

Can No.

Description and Remarks TORONTO,ONT.CANADA:(ls parade of girls with parasols--med.same--med.shot of legs on platform--crowd--shot of legs going up steps--two men "sweat" it out--beauties past camera--line up--winner,Ruth Carrier, is led away--crowd applause--man hangs ribbon on her--cu fotogs--2 shots,winner----------

Date of Event 7/21/51

Used No.	Date

TORONTO,ONT.CAN--MODELS--BATHING BEAUTIES--GIRLS--CONTESTS--LEGS--(MONTAGE(LEgs)--CARRIER--CROWD--CAMERAMEN--

SEE OVER

FORM 2530—15M—3-56-U

OVER

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Cliff Thompson--Truman shakes with him and the VP of Boys' Nation who is unidentified-----CUTS:6688x8:add.same----
6689x5:add.on Truman speech----------
(C)BOSTON,MASS:HS crowd,cars thru center,ticker tape,etc.--streets packed with crowds--Gen.Douglas MacArthur,close by incar--hs parade--crowd waving--ticker tape from buildings--close,Mac waving to crowds-------CUTS:6690x1,6687x7,8:(no dope sheet available on material included in these cuts----
6689x6:(crowds--MacArthur walk thru street--ticker tape falling--parade--ms Mac in car--big crowd----------
6687x6:(HS from small bldg shooting up Tremont St.showing motorcade--another on Boylston St.----------
6994x2:(shots of him at South Station--more on crowds--Gen. & Mrs. Mac go into a Church in Quincy,Mass--crowd shots at Copley Hotel in Boston--woman talk to Mac in car--she hold his hand--cus of him--Poster "WELCOME TO BOSTON"----------
(D)TOKYO,JAPAN:(hs tremendous crowd watching fireworks display--ground shot,large crowd--2 shots drinking saki--

MONTAGE(Parade):(Gen.MacArthur arrives in Boston,Mass.-hs crowds,cars thru center,ticker tape-7/51--(C) card #2--)

Can No.	Roll No.
SOUND 24-477 (A) & (B)	2

Subject: NEWS IN BRIEF.(A)SHAPE (B)TRUMAN AND BOYS (C)GEN MAC ARTHUR (D) FIREWORKS

Cameraman: (A)AIR-CAUNON (B)TUGANDER & LYONS (C)HARDE,PATHE,HEARST FOX (D)PARA (D)HEARST(MUTSU)

Length	Neg.	Dupe	Pos.
(A)75 (B)104 (C)40 (D)65			

Cuts

Can No. See ea.story-filed

Description and Remarks: PARIS,FRANCE:(dedication of new Supreme Headquarters Allied Powers of Europe & AF of layout--Pres.Vincent Auriol of France arrives--honor guard--Gen.D.D.Eisenhower arrives,shakes with Auriol,2 shots--honor guard--Ike and Auriol at attention--American flag & other being hoisted--whool group flags flying--Ike and Auriol and party leave----------CUTS:6691x6:(add same----------

(B)WASHINGTON,DC:(cu of Pres.Harry S.Truman and the Pres. of Boys' Nation Cliff Thompson,etal--slow pan group of boys hs group--cu boys-- Truman talks SOUND--applause--groups applaud--Truman gets book "Key to Peace" from boy--cu of

Date of Event: 7/51

Used No.	Date

SEE OVER

(3) 24-477-2

crowd looking up at fireworks--pyrotechnic shots of beautiful fireworks display, 4 shots-----CS ONLY 6693x6-----

PARIS, FRANCE--DEDICATIONS--DEFENSE--AURIOL--EISENHOWER--GUARD--FLAGS(Misc)--HL OF YEAR--

(B) WASHINGTON, DC--TRUMAN--BOYS--CITIZENSHIP--U.S. GOVT--THOMPSON--SPEECH(Truman)--PRESENTATION--

(C) BOSTON, MASS--RECEPTIONS--CROWD(Huge)--MAC ARTHUR--CAR--PARADE--TICKER TAPE--MONTAGE(Parade)--FAMILIES--HOTEL--CHURCH--HL OF YEAR--

(D) TOKYO, JAPAN--JAPANESE--FIREWORKS--CROWD--LIQUOR--SCENICS

and crowd at Robinson Restaurant--add.material----------
(C)WASHINGTON,DC.(At the White House,Pres.Harry S.Truma
signs amended Defense Production Act which controls prices
and wages--HS he signs--shot over shoulder,him signing--
cu signature and pan to bill---next day Pres.presents the
Congressional Medal of Honor to Marine Lt.Henry Commiskey
and shakes with him--cu Lt. Commiskey of Hattiesburg,Miss-
issippi----------(D) DALLAS,TEXAS:(At the Navy
Air Force Base,Hensley Field, tilt up of whole line of
model planes--kids working on model--working on B-36--cu
Navy fighter plane--same plane and in bg.model Carrier"USS
SMALL FRY"--plane takes off and around--kid lets go plane
& lifts off couple feet and smashes down--Little fighter off
in nice takeoff and flies around--Navy officers look on--
little plane in for landing and topples--guy in middle of
ring guiding planes--four planes flying about----------
CUTS:Add.material on same--awarding trophies,etc--girl fly
model plane,too--Officer awarding trophies are Adm.R.F.

MONTAGE:(U.S.A.F.drop supplies.. bulldozer floating down,with 6 chutes story--**cuts 6695x11-slo motion) 7/51)Dayton,Ohio)

Can No. 24-479

Roll No. 2

Subject: NEWS IN BRIEF:(A) BULLDOZER DROP (B)RAY ROBINSON RETURNS (C) TRUMAN SIGNS BILL & TRUMAN AWARDS MEDALS (D)MODEL PLANES (E) PAT AND THE PORPOISE

Camera: (A) (DD) (B) MARKMANN (C) TILGANDER (D) CARRUTHERS (E) SANDERS

Angle: 6

Dupe:

Pos.

Lens: X-C-E) Junked

Can No.: A)6695x11,135 ft. (B)6695x2,400 ft (D) 6695x9,500 ft.

(A)86 (B)52 (C)60 (D)80 (E)83

Description and Remarks: DAYTON,OHIO:(At Wright Air Force Base,look up,see C-119 "Flying Boxcar"--pilot chute out and bulldozer starts to slip outhatch--bulldozer with six parachutes spreading out,closer shot,they open--bulldozer floating down,touches ground,all covered by chutes--safe delivery--- CUTS:6695x11:add.same in slomotion---------- (B)NEW YORK CITY:(aboard the SS LIBERTE,negro boxer Sugar Ray Robinson along deck--cu him--Sugar in car,past crowds--crowds--him out of car--cu Sugar Ray with columnist & Damon Runyon Cancer Fund Treasurer Walter Winchell--see Robinson,Winchell and negro boxer Ezzard Charles---------- [illegible]

Date of Event: July 1951

Used No.

Date

SEE OVER

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OVER

(3) 24-479-2

Hickey----------(E)MARINELAND, FLORIDA(
"Flippy" the porpoise and girl Pat Dale--adjusting harness to porpoise--Pat and dog "Duke" get on raft and porpoise takes off, hauling the raft--cu porpoise bobs in and out of water--hs procession--cu porpoise in and out water--pull gal thru water--gal feeding porpoise----------

(A)DAYTON, OHIO--U.S.A.F.--SUPPLIES--AIRLIFT--MONTAGE--
AIRPORTS--C/119--ODDITIES--
(B)NEW YORK CITY--SS LIBERTE--NEGROES--ROBINSON--CROWD--
WINCHELL--CHARLES--BOXING--RECEPTIONS--RESTAURANT--
(C)WASHINGTON, DC--TRUMAN--AUTOGRAPHS--US. GOVT--PRESENTATION
MEDALS--U.S. MARINE--COMMISKEY--
(D)DALLAS, TEXAS--AIRPORT--USN--MODELS--AVIATION--CHILDREN--
TROPHIES--HICKEY--
(E)MARINELAND, FLORIDA--DALE--DOG--PORPOISE--ODDITIES(Animal
WATER--LAUGH PARADE--

MONTAGE:(Yacht Regatta):(Isle of Wight,Eng.-fleet along..thru rigging see boats..8/51)

Can No. 24-483

Roll No. 4

Subject: THRILLING YACHT REGATTA

Cameraman: HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts Can No.
88	81			JUNKED

Description and Remarks: ISLE OF WIGHT,ENGLAND:(yachts underway--aboard one,others folo in close--shot sail up mast--crew working, all hands busy--set work, pull on rope--close trimmed by--boat heeled over,spray fast--boat by camera--on board shot action--2 boats along, full sails--guy feel way after,dip heel over--thru rigging see boats--plow thru heavy seas,spray on lens,2 shots--fleet along----------

ISLE OF WIGHT,ENGLAND--YACHTS--REGATTA--SPILLS--WATER--BOAT RACES--

SCENICS--MONTAGE(Regatta)--

Date of Event 8-51

Used No.	Date

SEE OVER

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SIDES and others--sev.shots o^ crowd--dances by Indian Chiefs,etc.--Blood Chief John Cotton painting Gov.Gen's face--ou Chief Eagle-Head at mike--E.R.McFarland presenting scroll of Chieftanship--smoking pipe of peace--final ceremonial dance led by Alexander and Mrs.Shot-on-both sides---

STANDOFF,ALBERTA,CANADA--INDIANS--PARADE--MANYFINGERS--
ALEXANDER--CEREMONIES--HATS(Headgear)--COSTUMES--DANCING--
TOM/TOMS--FAMILIES-SMOKING--CAMP--HOUSING(Wigwams)--
MIDDLETON--CROWD--COTTON--EAGLE HEAD--MC FARLAND--
PRESENTATIONS--MONTAGE(Indians & Indian ceremonies)--

MONTAGE(Indians & Indian ceremonies)
Indians on parade, dancing, tomtoms, war paint, headgear, Indian camp site, wigwams..Canada..8/51)

Can No. 24-483

Roll No. Canada

Cameraman ASSOCIATED

GOV. GENERAL BECOMES BLOOD CHIEF

Length	Neg.	Dupe	Pos.	Cuts
144	136			Can No. 6708x1,400 ft

Date of Film 8/15/51

Description and Remarks STANDOFF, ALBERTA, CANADA: (
Indian parade--tom/toms--Minor Chief and Squaw Morris
Wanyfingers ready to greet Gov. Gen Viscount Alexander--
Alexander shakes with Chiefs--parading up to ceremony--
men following in headgear--all dancing, tomtoms, 2 shots--
put war paint on him--put headgear on him--two boys look
on(Alexander's sons Brian and Shane)--reading scroll and cu
same--Alexander talking on mike(silent)--cu braves smoking pipe--
putting head gear on son Shane--Alexander with woman------CUTS:Add.of ceremony--
crowd--leads march
top shots of Indian camp site, wigwams, etc--cu RCMPs on hand
cu colorful Chief--sev.shots Honorary Chief Venerable Arch-
deacon Middleton introduces Alexander to Chief SHOT OF SCROLL

Checked No. Date

PRINTED IN U. S. A.

(2) 24-485-4

AUSTRALIA(B story)------shot of Australian Cowboy talking to kids--kids watching--he shows them how to use a bull-whip & they do it--(no identification available on the instructor)--he shows them how to hold and swing it--kids line up(slice stuff)--set to swing--freckled faced lad makes face--two kids hold paper in teeth,he whips it out--balloon head (Apple) & "William Tell" knocks it off-----penny on tongue,start whacking away, 3 shots & he whacks it off without hyrting boy----------CUTS; Add.same--no dope sheet on this----------

BONNEVILLE SALT FLATS,UTAH--AUTO--FEATS--GARDNER--ENGLISH-DEVICES--PILLSBURY--CROWD--GIRLS--MOUNTAINS--SCENICS--JENKINS--MONTAGE(Auto race)--

AUSTRALIA--COWBOY--CHILDREN--THRILLS--DANGEROUS JOBS--LAUGH PARADE--AUSTRALIAN--MISC.SPORTS(Bullwhipping)--

MONTAGE(Auto race):(Speed Runs--headon shot of MG speedster car..speed trail running shot along guideline,fast shots of

Can No. 24-485

Roll No. 4

Subject SPORTS: (A) SPEED RUNS
Bonneville (B) COWBOY & LARIAT
Salt Flats,Utah (A) below)

Cameraman NELSON
(B) PARA(AIF)

Length	Neg.	Dupe	Pos.
87 94			

Cuts (A)6712x2,500ft.
Can No (B)6708x10,167f

Description and Remarks BONNEVILLE SALT FLATS,UTAH: headon shot of MG speedster car--2 shots of Lt.Col.A.T."Goldie"Gardner--Official board, sign--gets in car--takes off--speed trial--running shot along guideline--fast shot past camera--timing device--another speed run--ou driver--speed was better than 139 mph,making 16 new records---Gardner is from England------CUTS:(early morni shots as he gets car ready--getting in,etc.--final shots getting car ready--Art Pillsbury of the American Automobil Association gets him started--crowd cutins,girls in short etc---long lens follow shots--circular course,mts in the background--Gardner & his English Mechanics congratulate Ab Jenkins,American racer

Date of Event 8-20-51

Used No.	Date

FORM 2[illegible] 5M-[illegible]

OVER

PRINTED IN U.S.A.

(2) 24-486-Canada (CNE)

'76 from US--var. organizations marching--sideshows, etc--
misc.kiddie amusements on the Midway Kiddieland--

TORONTO, ONT. CANADA--EXHIBITION--AIRVIEWS--PARADE--CEREMONIES
FLAGS--MARSHALL--CAN. SAILORS--CHILDREN--HUMAN INTEREST--
MONTAGE(Amusement Parks)--MISC. AMUSEMENTS--CLAXTON--
WOODWARD--BIRKENSHAW--GUARD--CROWD--ORGANIZATIONS--LAUGH
PARADE--

MONTAGE(Parks):(Canadian National Exhibition..Midway Kiddieland,ferris wheel..woman sword swallower..Toronto, Ont.Can.-8/51)

Can No. 24-486

Roll No. Canada ~~CANADA~~

Subject

CANADIAN NATIONAL EXHIBITION

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.
114	107		

Cuts 6716x2,3 -

Can No. 800 ft.

Description and Remarks TORONTO,ONT. CANADA:(airshot of Exhibition Gateway--line of march thru gate--two flags (Can. & U.S.)--Gen.George Marshall,US Def.Secy, saluting--sailors marching--little kid in uniform watch--American contingent--2 shots,Midway--woman sword swallower-midway again,gen.shots,2 shots--kiddie land,ls sign,2 shots ferris wheel--cu lil girl laughing--lil kids ferris wheel--lil fella,2 shots, in auto------CUTS:Add.game--shots of Marshall arriving & get out of car--Hon Brooke Claxton & Stanley Woodward and R.C.Birkenshaw who salute--in bg are Guard of Honor--ceremonies--is CNE Pres.--Marshall inspects more on the parade--Can.Navy thru gatee--crowd--spirit of

Date of Event 7-27-51

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(B)WEMBLEY,ENGLAND.(negro lad Jimmy Hackney of Phila.and Britain's white lad Terry Budge,Budge tagged by Hackney and goes down--cu ringsider--now in Middleweight class,Yankee Tommy Nelson beatend against ropes by Brit.Arthur Howard who was told to stop by ref.because he was still beating hi after Nelson passed out on ropes--cu sprawled on ropes--handlers help him up--same ringsider--now Light-heavies Amer.Jack Boutilier after Brit.Tony Smith,downs him--up on knees--pick self up,Yank punch away,2 shots--hits him again delayed action cave in------CUTS:add.same----------

(C)LAKE PLACID,NY(he lake--Skillman Suydam over jump in water skiing and folowed by Neville Pilling--close folo husky man(unidentified)over and spills-----HS folo slalom Willa Worthington McGuire,leading woman contender--guy on chair--Dick Pope turning around over ramp and continue turns--crowd applause--Villa,2 shots trick,turns--crowd--cu Willa--cu Suydam--two (Willa and Skillman) with their trophies----------

MONTAGE(Boxing):(Negro boxer, Sugar Ray Robinson training for fight..cu & slomotion of his footwork, look like ballet..N.J.-8/51--(A) below)

Can No. 24-487

Roll No. 3

Subject
(A)
(B) BOXING (C) WATER SKIING

Cameraman
(B) HEARST(MP)
(C) MARKMAN-HEARST-FOX

Length	Neg.	Dupe	Pos.
(A) 97 (B) 74 (C) 121			

Cuts
(A) 5719x4, 6712, 1000
(B) 6712x7, 73ft
(C) 6712x7 only

Cam. No.

Date of Event 8-51

Description and Remarks CATSKILL, NY:(ou Randy Turpin, English boxing champ--running exercise--crowds--help him on with gloves--Randy sparring, left jab--cu-------POMPTON LAKES, NJ Sugar Ray Robinson, negro boxer, hitting punching bag--lil kid keeps in time--Robbie hits the bag, wallop at end--cu footwork, nice--slow motion foot-work look like ballet--wife wipes off his face and hugs him with his two spar-CUTS:6719x4:(More on Turpin training--him partners Bert Laytell and Zach Hobbs-------6715x2:(More on Robinson--him and some kids doing roadwork-shadow boxing--skip rope--Mrs. Robinson has her bull dog with her-------

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(3) 24-487-3

2 stories on

(A) CATSKILLS,NY--TURPIN--TRAINING--XXXXXXXXXXXXXXXX--BOXING--
POMPTON LAKES,NJ--ROBINSON--NEGRO--DANCING--SLOMOTION--
MONTAGE(Boxing)--CHILDREN--FAMILIES--OSCULATION--LAYTELL
HOBBS--DOGS-

(B) WEMBLEY,ENGLAND--HACKNEY--BUDGE--SPILLS--FEUDS--REFEREE-
NELSON--HOWARD--SPECTATORS--BOUTILIER--SMITH--

(C) LAKE PLACID--MIRROR LAKE--WATER SKIING--WATER SPORTS--
SUYDAM--LAUGH PARADE--FILLING--XXXXXXXXX--WOMEN--
MC GUIRE--POPE--CROWD--THRILLS--TROPHIES--

MONTAGE(Receptions,homecoming):("Snowbird" home from Arctic..people waving from dock, Patricia Bay,B.C. - /51)

Can No. 24-287 on 24 reel

Roll No. Canada

Subject "SNOWBIRD" HOME FROM ARCTIC

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	Can No.
79	71			junked	

Description and Remarks PATRICIA BAY, BRITISH COLUMBIA

Date of Event 8-24-51

1s the "SNOWBIRD" RCAF Arctic supply ship alongside dock,people waving--closer,berthing,3 shots--people aboard--Skipper,Squadron Leader C.N. Burridge--one man with wife and child--man with Husky Pup for his girl--man with family and polar bear skin--man with two daughters and furs for them----------

Used No.	Date

PATRICIA BAY,B.C.--RECEPTIONS--"SNOWBIRD"--RCAF--REUNIONS--FAMILIES--HUMAN INTEREST--CROWD--BURRIDGE--PRESENTATIONS--

MONTAGE(Receptions,homecoming)

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(2) 24-492-3

Declaration of Independence from table and bring it to frame and move to put it in frame--laying it in frame--very carefully--closer of documents as hands pull away from frame--glass being laid in frame--man using gadgets to adjust it--now it is standing up in frame--int.hall--Pres.of US Harry S.Truman on right and Chief Justice Fred Vinson holding one corner and Vinson walks off with hand on Pres. Truman's shoulder--hall showing crowd--Vinson opens door--mou cabinet and document in frame lying on slanted table--Dec.of Independence and Constitution have been specially sealed to permanently protect them from further damage-----CUTS:Add. same--ls to rt,Dr.G.E.Kline of Bureau of Standard and Mr. Alvin Kremer who is keeper of collections at Librar of Congress and Dr.L.H.Evans who is librarian of Congress--putting glass cover on frame--expert Louis Gilles of Libby Owens Ford soldering the frame--Mr.E.Carroll Creitz,gas chemist of the Bureau of Standards,seals tubes in frame which will test for air inside--var.shots testing for air--var.shots testing but no registry on meter,meaning"no air"-

MONTAGE:(Sand dunes & Sandstorms shown during test of new uniforms for desert Army troops--9/31--

Can No. 24-492

Roll No. 3

"C" story on third side)

Subject NEWS IN BRIEF:(A)LORD MAYOR OF LONDON (B) DECLARATION OF INDEPENDENCE (C) TESTING UNIFORMS

Cameraman (A) TUGANDER (B) FOX-LYONS-TUGANDER (C) DEPT.[illegible]

Length	Neg.	Dupe	Pos.
(A) 54 (B)74 (C) 6	90		

A Cuts 6727x7, 280ft.
B 6728x7, 6730x1, 6726x6, 145ft. unit
(C) Cuts [illegible]

Date of wanted 9-51

Description and Remarks

(A)WILLIAMSBURG,VIRGINIA:(Lord Mayor of London Sir Denys Lowson seated with officials--cu him--2 shots crowd--is William & Mary University--mcd. British Flag--Lord Mayor with map,2 shots--procession--the Lord Mayor doffs his hat------CUTS:Mayor Henry M.Stryker of Williamsburg presented the map to Lord Mayor Lowson--shots of var.ceremonies--procession--Brit.flag flying over the court house for this day only--John D.Rockefeller Jr. speaks (silent)--groups of women wearing colonial costumes--cus of Lowson,Rockefeller & Stryker-----
(B)WASHINGTON,DC:2 unidentified men take the original

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(3) 24492-3

IMPERIAL DESERT, ARIZONA--sand dunes, med. soldiers in rank--formation of troops getting orders--men with new uniforms with shield on neck--take temperature and check them physically--checking uniforms for shrinkage, to.3 shots--troops on reconnaissance formation--advancing over dunes--is looking up dunes, they're coming down, one falls--bazooka team and sandstorm coming up, troops--run thru sand--in sand, see them dimly--

(A)WILLIAMSBURG, VA--VISITS--LOWSON--CROWD--BRIT. FLAG--MAT--PROCESSION--CEREMONIES--STRIKER--ROCKEFELLER--COSTUMES--WOMEN--END OF YEAR--

(B)WASHINGTON, DC--TREATIES--DEVICES--SCIENTIFIC--FLAGS--TRUMAN--DEAN--KLINE--KREMER--EVANS--GILLES--CHEITZ--TESTING--

(C)IMPERIAL DESERT, ARIZONA--UNIFORMS--U.S.ARMY--BAND--SELF MEDICAL--BATTLE SCENES--MONTAGE(Sand dunes & sandstorms)--STORMS--

steer at feet , then "seat"--------CUTS:All add. material on rodeo--good cus cowboys--ou one with rope,good cowboy background--spectator shots,variouse types possibly good montage material----------

(A) LISBON, PORTUGAL--SANTA CRUZ--BULLFIGHTING--BULL--THRILL SPILLS--DANGEROUS JOBS--CROWD--BULLFIGHTER--

(B)PENDLETON,OREGON--RODEO--SPILLS(Rodeo)--HORSES--STEER-- COWBOYS--MONTAGE(Crowd)--MONTAGE(Rodeo)--SPECTATORS--

MONTAGE:(Rodeo):At Pendleton, Oregon---9/51--"B"story

Can No. 24-492

Roll No. 4

Subject SPORTS
(A) BULL FIGHTING
(B) ROUNDUP

Cameraman
(A) NO DO
(B) NELSON

Length	Neg.	Dupe	Pos.
6 71 103			

(A) CS 6727x8 only
(B) 6730x3,700 ft.
Can No.

Description and Remark LISBON, PORTUGAL: (Rafael Santa Cruz of Peru tossed few times by bull--aides assist him--little girl with camera--he's at it again passes, down on one knee to show off, bull behind him and angle of same, back turned--crowd--sticks in bull's shoulder passes, roughed up by bull--he rolls away, gets up--bull now charges, miss, back--bull toss him, flying, aides help him---
(B) PENDLETON, OREGON: (Chuck wagon race--crowd--gen. types, ropes, etc, crowd--bronco and stays on, bouncey--on bronc, tossed--bronc gets tossed--folo out chute, bulldogging, escape over fence--after him, cowboy bites dirt--bulldogger gets calf, drags, calf knocks face into dirt--rights himself, throw

Date of ~~Event~~ 9/51

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

steer at feet , then "seat"---------CUTS:All add. material on rodeo--good cus cowboys--cu one with rope,good cowboy background--spectator shots,various types possibly good montage material----------

(A) LISBON,PORTUGAL--SANTA CRUZ--BULLFIGHTING--BULL--THRILL SPILLS--DANGEROUS JOBS--CROWD--BULLFIGHTER--

(B)PENDLETON,OREGON--RODEO--SPILLS(Rodeo)--HORSES--STEER--, COWBOYS--MONTAGE(Crowd)--MONTAGE(Rodeo)--SPECTATORS--

MONTAGE:(Crowd at Pendleton,Oregon Rodeo--9/51)"B"story

Can No.	Roll No.
24-492	4

Subject: SPORTS
(A) BULL FIGHTING
(B) ROUNDUP

Cameraman
(A) NO DO
(B) NELSON

Length	Neg.	Dupe	Pos.
6 71 103			

(A) CS 6727x8 only
Can No.
(B) 6730x3,700 ft.

Description and Remarks: LISBON,PORTUGAL:(Rafael Santa Cruz of Peru tossed few times by bull--aides assist him--little girl with camera--passes, down on one knee to show off, bull behind him and angle of same,back turned--crowd--sticks in bull's shoulder passes,roughed up by bull--he rolls away,gets up--bull now charges,miss,back--bull toss him, flying, aides help him---(B)PENDLETON OREGON:(Chuck wagon race--crowd--gen.types, ropes,etc,crowd--broncho and stays on,bouncey--on bronc, get tossed--bronc gets tossed--folc out chuts, bulldogging, again over fence--after him,cowboy bites dirt--bulldogger,gets calf,drags,calf knocks face into dirt--rights himself, throw

Date of Film: 9/51

Used No.	Date

SEE OVER

(2) 24-493-1

nurse manipulates hose of bottle------CUTS:6731x1: good shots Rhee inspecting & talking to soldiers--Rhee into small plane and take off--add.shots of story scenes---------6729x4:(more on blood plasma and donors more on wounded given the blood plasma,etc---------- XCUs on packages containing plasma---
KOREA--WAR--TRAINING(Military)--U.S.ARMY--VAN FLEET--RHEE--KOREAN GOVT--INSPECTIONS--BATTLESCENES--MONTAGE-UN SOLDIERS--UN ARMY--MACHINE GUN--WEAPONS--WOUNDED--MEDICAL--JEEP--

MONTAGE:(Battlescenes..new troops get battle training..on range,troops firing infiltration course,machine gun firing explosion of mine,troops crawling..start to charge,with bayonet, hits dummy pulls out bayonet & hits another..Korea..9/51)

Can No. 24-493 | 1 Roll No.

Subject: KOREA--NEW ARMY UNDERGOES TRAINING FOR BATTLE

Cameraman: HEARST(LEE) & DEPT.DEFENSE

Length	Neg.	Dupe	Pos.	Cuts	Can No.
124	116			6731x1, 6729x4	appx.800ft

Description and Remarks

KOREA: (Jeep down road with U.S. Gen.James VanFleet and Pres.of Korea Syngman Rhee in it--soldiers with gun at rifle range--Rhee talking to officers and men--new troops--Rhee & VanFleet with a soldier--on range,troops firing,Rhee inspecting--infiltration course,machine gun firing--explosion of mine,troops crawling--Rhee looks on with officers of S.Korea(we hope)--on firing range,troops crawling--ou start to charge,2 shots, with bayonet, hits dummy--pulls out bayonet and hits another--Rhee and VanFleet with General explaining--SWISH TO blood shipment,uniformed men around cases--wounded brought into bi... 2 [illegible] getting plasma--field hospital, [illegible]

Date 9/14/51

Chief No. Rhee Date

talking to with a inspecting-- explosion of officers of crawling-- hits dummy-- and VanFleet shipment,uni- into bi...

SEE OVER

OVER

(2) 24-493-3

tion of UN cookery---(ALL SOUND, var. takes)----------
CUTS:add of same--presentation of cake to Truman,etc.------
6729x8:(Truman with Mr.W.W.Waymack greeting the group in the Rose Garden--Two College girls, one Negro and one White present the cake which they baked--bs of Pres. with group,him talking--full cu scenes of cake and candles and of the UN & American Flag (good Montage material)--------
(C)FOLIGNO,ITALY:(parade costume,drama drummers--riders costumed--another rider--cu whiskers, sev.cus types--gals astride sidesaddle--cu good looker--blonde in stands--king and court,throne--med.cu of King--jester and wolf-hounds--angle crowd--med.cu ring on dummy,guy passes at it-ls rider along and spear hand instead of ring,spins--another contestant--cu ring and pierce it--costume ladies applaus--cu winner--------CUTS:add. same----------
VENICE,ITALY--CHURCHILL--SWIMMING--WATER--LAUGH PARADE--CROWD--##--
(B)WASHINGTON,DC--WHITE HOUSE--TRUMAN--UN--CELEBRATIONS--ANNIVERSARIES--CAKE--SPEECH(Truman)--WAYMACK--STUDENTS--

MONTAGE:(Good montage of UN & Amer.flags--8/51in Washington, DC--6729x8,from	Can No. 24-493	Roll No. 3

Subject NEWS IN BRIEF:(A)CHURCHILL IN ITALY (B)TRUMAN & UN COMMISSION (C) RING JABBING	Cameraman (A)GRIMALDI (B)LYONS-TUGANDER (C) GRIMALDI

Length (A)67 (B)81 (C) 6	Neg. 82	Dupe	Pos.	Cuts (A)CS 6728x9 (B) 6731x2, 6729x8 ?ft. (C) 6729x2, 41 8ft. 3 fl.

Description and Remarks VENICE,ITALY:(beach scenes--Sir Winston Churchill helped off with robe--proceeds to walk into water--people walk by,crowds--Churchill feeling the water,chilly,wot (attitude)--he gets down in water in funny position--roll over on back in shallow water (man alongside,standing)--he floats along,2 shots shot beach cabanas--get out of water,man help him on with large towel,wraps it around,2 shots,toward camera----------
(B)WASHINGTON,DC:(In the Rose Garden of the White House, Pres.Harry S.Truman addresses the Motion Picture Division of the UN Day Citizens Committee,marking Sixth Anniversary of signing of UN Charter--President expresses his appreciation

Date of Event

Used	No.	Date

OVER

(3) 24-493-3

NEGROES--PRESE[illegible]TATIONS--BIRTHDAYS--FLAGS--[illegible]ONTAGE--

FOLIGNO, ITALY--PARADE--COSTU[illegible]ES--HORSES--CEREMONIES--
CDDITIES(Sports, ancient)--CROWD--DOGS(Wolfhounds)--
OMEN--SPECTATORS--

MONTAGE:(pkging,stapling,mailing seed packets for Free Asia--9/51--from California--)"A"story

Can No. 24-496

Roll No. 2A

Subject NEWS IN BRIEF.(A)SEEDS FOR DEMOCRACY
(B) BLOOD APPEAL

Cameraman LEDERER
(B) PATHE(DD)

Length	Neg.	Dupe	Pos.	Cuts
6 68 46				JUNKED Can No.

Description and Remarks SAN FRANCISCO,CALIF:(sign "COMMITTEE FOR FREE ASIA",group look at it sign "SEEDS FOR DEMOCRACY",gals packaging--cu seedpackages, stapling messages to packs,3 shots--mailman dumps packages down--package(seeds)--cu another package addressed to Lopez, Agricultural Secretary,Philippines--Philippine group look over seeds--cu check--group with package seeds----------
USA:(B story):two silent shots of Joe E. Brown,actor/comedian and then he TALKS(SOUND) on appeal for Blood Donations for our fighting men------
SAN FRANCISCO,CALIF.----PHILIPPINE GOVT-AGRICULTURE-POSTERS-MAIL-MONTAGE.
USA--BROWN-SPEECH(Brown)-MEDICAL.

Date of Event 9-28/29-51

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

MONTAGE: (nurses parachute training in Canada (RCAF) as they train for air rescue--9/28/51)	Can No. 24-496	Roll No. Canada

Subject	Cameraman
RCAF NURSES TRAIN FOR AIR RESCUE	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
139	131			6746x2,400 ft.

Can No.

Description and Remarks JASPER, ALBERTA, CAN: (titght rope across ravine, ls--2 shots gal crawl girl comes down mountain, on rope, 3 shots--nurses looking on, men in picture, too--one does practice chute fall--2 shc in harness, finally falls--put on gear, face mask, too, 2shots into the plane--plane taxi, snowing--gal look up--now bail out and down, lands--another chuting down, lands--takes off her gear-------CUTS: add. material same--descending rocky cliffs in training--tumbling practice--plane taxi in---

Date of Event 9-28-51

Used No.	Date

JASPER, ALTA, CAN-RCAF-TRAINING-AVIATION-MEDICAL-RESCUE-
-MONTAGE-
PARACHUTISTS--NURSES-CANADIANS

SEE OVER

FORM 2530—15M—10/57.U

OVER

PRINTED IN U. S. A.

side mosque--piling belongings on already-overloaded truck----------
6763x2:(near SUEZ,EGYPT:(about ten miles outside Suez,British and Mauritian colored troops carry steel fence posts to stock pile--more Brit.soldiers atop sugar bags--handling rations,etc---cargo net filled will boxed rations lowered over ship's side--cu,label on side showing contents of boxes--high angle shot barbed wire being carried to stock pile--stern of Italian ship as crane pulls up cargo net load with beef quarters--net lowered to quay as troops wait to load meat into rr cars on siding--Mauritian troops under British sergeants load beef into cars shot looking down into hold of British ship as food supplies are hauled up by cargo boom and swings it outboard----barbed wire,rr ties lowered to quay----------

FAYID,EGYPT--BRITISH ARMY--WAR(threat)--ISMAILI,EGYPT--SCENICS--TRUCK--SUPPLIES--ROADS & HIGHWAYS--SEARCHING--MONTAGE--CANAL--SAILING SHIP--WEAPONS--SUEZ,EGYPT--NEGROES--FOOD--BARBED WIRE-- SHIPPING

MON AGE: (War, searching cars, unloading supplies, troops debarking, negro troops working for British in Egypt--11/51)	Can No. 24-508 ~~24-508~~	Roll No. 1

Subject	Cameraman
CRISIS IN SUEZ--BRITISH FIGHT TO HOLD CANAL ZONE	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
109	101			6761x3 & 6763x2,3 Can No. 1,000 ft.

Description and Remarks FAYID,EGYPT:(2 shots of British troops off planes--they line up--ISMAELI,EGYPT, 2 streets--Egyptians working for British loading truck, 3 shots--troops unload ship,2 shots--roadblocks,bus stopped--Egyptians searched,2 shots--man and car searched,2 shots--troops on move in tanks,and trucks--3 shots,troops guarding canal----------CUTS:6761x3: more on British soldiers arriving,var.shots of arrival,marching off,etc unloading planes----------6763x3:(scs.of ships passing thru Suez Canal at Isamilia with British soldiers in Bren gun pit overlooking canal--more of same----------Native Egyptian Felucca sailing vessel goes down Canal--more on the roadblock,being stopped & searched,etc--British Bren gun carriers racr by roadblocks while cars,passengers are being searched by Brit.soldiers--Egyptians loading belongings on truck cut-

Date Received Nov. 2, 1951

Used No.	Date

24-509-3 (CD)

H-6765x5: (interiors of stores, shoppers--people up escalators, etc.---- Gimbels Dept.

BROOKLYN,NY--DEFENSE--WAR--MONTAGE--FIRE--FIREMEN & APPARATUS--COMMUNICATIONS--WALLANDER--PELLETIERI--WOUNDED--MEDICAL--WATER--RESCUE--SPEECH(Wallander in 6761x4)--STORES--SHOPPING--TRAINING--EXPLOSION(SIMULATED)--BLDG.(GIMBELS)

MONTAGE:(Civil Defense drill in Bklyn, NY--11/51)	Can No. 24-509	Roll No. 3

Subject CIVIL DEFENSE—NEW YORK HOLDS MASS DRILL AGAINST A-BOMB	Cameraman EDWARDS-MARKHAM-PATHE--HARDE

Length	Neg.	Dupe	Pos.	Can No.
87	79			E-6763x1, H-6760x3, P-6761x4, H-6765x5 appx.1300 ft.cuts

Description and Remarks BROOKLYN,NY:(shot rubble,bomb damage,after effects--smoking building--communication headquarters--group wardens around table--fire engine past camera--broken water main--water & spotlight,wierd effect--smoke eaters on ladder--Civ.Defense leader Arthur W.Wallander and Mayor Vincent Impelletieri walking--stretcher cases out of bldg,4 shots---------- CUTS:(6760x3:(more of same,broken water main--fire engine material--flares atop bldg--lab men making tests--rescuers lower injured by block on stretcher--carry injured on stretcher to ambulance--ls bldg, lights,etc--more on Defense Center HQ dispatching messengers--police checking map,etc.----------6763x1:(good firemen scenes--smoke on roof (simulated fire)------------6761x4:(more scenes of NY Civilian Defense Drill and SOUND talk by Wallander----------

Used No.	Date

SEE OVER

MONTAGE:(Troop movements,war,etc.--Can. troops leave to join NATC--from Quebec 11/13/51)

Can No. 24-509

Roll No. Canada

Subject: 27th BRIGADE JOINS NATO

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
85	78			Can No. 6762x1, 395 ft. cuts

Description and Remarks QUEBEC CITY,QUE.CAN:(ls of SS CANBERRA--band playing--Hon.Brooke Claxton,Def.Min.,~~shaking with man~~ coming aboard--ls they go aboard,3 shots--Claxton aboard--cu more aboard--Claxton among them--gal kissing guy,2 shots--backing from wharf--out in harbor,hotel in bg------CUTS:(more of same--troops on deck as ship pulls out,etc.----OD briefs troops on ship's orders--troop in lifeboat drill--shot from stern of ship,pan to shore of Newfoundland

Date ~~11-6-51~~ Used No. Date

QUEBEC CITY,QUE.CAN--CNA.ARMY--SS CANBERRA--CLAXTON--SOLDIERS--SCENICS--OSCULATION-- MONTAGE(Troop movement,war,etc)--

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

crane mounted on a lorry,swinging boxes of supplies from dock into piling space--shots Tommies check supplies at railside--gen.view area--at FAYID,EGYPT--shots on evacuation of Brit.women & children from trouble area--baggage weighed,etc.--women & kids enter buffet area for breakfast--baby beds & carriages,etc.among personal belongings to be loaded on plane--helped by RAF men--getting into buses,etc--engines of Hastings plane turn over--3 views desert tent camp area----------

PORT SAID,EGYPT--CANAL--SUPPLIES--WAR--FAYID,EGYPT--ENGLISH--CHILDREN--WOMEN--TRUCK--BRITISH A.F.--EVACUATION--BABIES--HUMAN INTEREST--ISMAILI EGYPT--SEARCH--SHIPPING--MONTAGE(Shipping)--MACHINERY--TYPES PLANES--AVIATION--TENTS--

MONTAGE:(Shipping--in Egypt--as British troops fight for control of Suez Canal--11/51----story & cuts)

Can No.	Roll No.
24-511	1

Subject	Cameraman
SUEZ--CIVILIANS EVACUATED AS BRITISH FIGHT FOR CANAL	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
95	87			Can No. 6765 x 1,493ft.

Description and Remarks PORT SAID,EGYPT:(as entrance to Suez Canal--goods stacked up on docks--at [illegible],EGYPT:--evacuation of English women & children--personal belongings on truck--evacuees at airport--group of families of RAF men around plane--as woman & child--a soldier carries baby up ramp--to plane--to ISMAILIA: 4 shots,Brit.troops search houses,using mine-detectors--2 shots of the Compound where people are held for questioning--

CUTS:(at PORT SAID,various shots of unloading of supplies for the Brit troops--shot of Portugese Oil Tanker thru canal--in center,doors of Suez Canal Company main offices in Canal Zone--la gen.view dock area of PORT SAID with Mauritian troops unloading supplies from barges--crowded shipping,many barges,etc--ls pan dock crowded with unloaded military supplies and troops unloading--more of same,some--RAF man work-

Date of Event early Nov,1951

Used No.	Date

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(2) 24-513-3

6768x1½ add.scenes in Wallander's office at CD HQ--talking to heads of Civil Defense workers--him at map of NYC--workers get equipment when alarm sounds--more on kids in school--kids lay on floor,heads & faces covered with coats--kids at desks--good classroom scenes--cu shelter--fire drill start--telephone board at work--------6770x1½(shots normal traffic at 42nd St.& 5th ave.before--cops,wardens directing--all traffic stopped--cops only out--"ALL CLEAR"sounds,traffic resumes--people come out of library--SOUND traffic noises--SOUND siren--------6766x5½(shots of Times Square before siren sounds--driverless car,truck--leaving bus & into subway--empty streets--people up from subway@@returning to car in street------6771x1½(before & after alarm--ls & cu of CD officials on marquee of Hotel Astor--Mayor Vincent Impellitieri with Wallander,Hy. look at watch--Grover Whalen,Mayor & Police Comm.Monaghan,cu same--traffic is stopped--cu cop at radio phone--Port Authority Bus Terminal--cu same,mural on wall--checkers at tables,at hotel,ls & cu--empty ste--

6766x2,3 Add. Air Raid ~~Warning~~ Alert Scenes..

NEW YORK CITY--TRAFFIC--CIVIL DEFENSE--TRAINING--TESTS--DEFENSE--SIGN--CHILDREN--POLICE--WALLANDER--STORE--SHOPPING--MAP--IMPELLITIERI--WHALEN--MONAGHAN--~~RADIO~~ ARTISTS--COMMUNICATIONS--SIRENS--MONTAGE--AIR RAID-SCHOOLS

MONTAGE: (Air Raid drill in NYC--11/24/51)	Can No. 24-513 ~~24-519~~	Roll No. 3 ~~3~~

Subject	Cameraman
CIVIL DEFENSE--NEW YORK STREETS CLEARED IN AIR RAID DRILL	EDWARDS-HARRIMAN-HARDE-HEARST

Length	Neg.	Dupe	Pos.	Cuts
158	150			E-6768x1,6770x1 H-6766x5 HST-6766x2,3 HAR-6771x1,6765x5

Description and Remarks NEW YORK CITY: (normal traffic, 3 shots--cu siren, START SIREN--traffic starts to halt, people start running--wardens directing people to shelter--cabbie out of cab for shelter--people going into shelter--stock exchange, people run up--people down stairs into shelter--cu sign "SHELTER"--school kids down steps, put coats over heads--cu one kid, SIREN STOPS--empty street--cop calling in to control room--control officials get reports--cu Def.Comm.Arthur W.Wallander, pan over to map of Manhattan--SILENT SCENES, NO MONO, NO MUSIC, 8 scenes--ALL CLEAR SIREN STARTS--people leaves shelters, 2 shots, traffic resumes----------

CUTS: 6765x5: (at Gimbels Dept.Store, ls shopping--they go to shelter--cu same--guards direct shoppers--shelter on 3rd floor--shoppers stand around--after alert, shoppers walk about--cu signs "SHELTER"

appx. 3450 ft.

Date of Event 11/24/51

Used No.	Date

SEE OVER

...cu him with trophy----BOXING AT PITTSBURGH,PA:, knockout by the ...eran negro Joe Walcott--Negro Ezzard Charles bandaged,getting upp-...ts of Walcott--TRACK AND FIELD at NY's Madison Square Garden,he-...ob Richards tops 15 feet in pole vault,jubilant----title SPILLS & ...--waterskiing--one over and spills--downhill skiing and spills ...wy slope--jumping,nice shot--ski jump and spill--bobsledding,2 ...-crackup----RODEO,3 shots,nice spills------MADRID,SPAIN for the ...g of the bulls--cu guys bowled over,and bull slides,looks around ...tador tossed-----hs AINTREE,ENGLAND for Grand National,over jump ...ills--overhead--slo spills----------MOTOCYCLE MANIACS around tu...--- shots,spills--auto race, start crack up--cu smash up, hs at ...NE,PA where many,many cars were caught in pile up----------

...SC,SPORTS--SPORTS HIGHLIGHTS--MONTAGE(Sports)--SPEEDBOATS--...RACE--BOBSLEDDING--SKIING--DIVING--BASEBALL--DUROCHER--DODGERS--...--BRANCA--THOMPSON--SPECTATORS--RIOT--BASKETBALL--CHOND--WEST PT ...BALL--PRINCTON,U--WEST POINT--CHURCHILL DOWNS,KY--COUNT TURF--...GIA,ALABAMA--GOLF--HOGAN--PITTSBURGH,PA--BOXING--WALCOTT--...--MEDICAL--BLDGS--NYC--RICHARDS--POLE VAULT--SPILLS--SNOW--...--MADRID,SPAIN--BULLS--AINTREE,ENGLAND--SLO MOTION--MOTORCYCLE--...BOROUGHS,PA--AUTO RACING--ACCIDENTS

MONTAGE(SPORTS) var.scenes of speedboats, horse racing-baseball-football-auto race--etc.)

Can No. 25-522

Roll No. Reel

Subject
SPORTS HIGHLIGHTS OF 1951

Cameraman
UNIVERSAL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
615	571			Can No. none

Description and Remarks U.S.A.:(Montage sports big year 1951--speedboats,auto--hoss racing--bobsledding--daredevil off car--skiing--diving--baseball,2 shots Giant team, Leo Durocher led--crowds--the pitch and Giants' Bobby Thompson hits Ralph Branca's pitch for a home run and jubilation for the Giants pennant wi for 1951--2 shots jubilation--he romps home and is mobbed by happy tea mates and fans------BASKETBALL:5 shots & crowd--crowd appleuding for winning Kentucky team------HS of WEST POINT,NY:(2 shots of public relations man--Army team (football) runs out--Dick Kazmaier & team out (Princeton)--attempts pass but runs with ball--crowd reaction--he carr thru middle for TD---------CHURCHILL DOWNS LOUISVILLE,KY!! Kentucky Derby,rail shot--slo motion of winner "COURT TURF" across,long shot--CROWDS for golf at BIRMINGHAM,ALABAMA--Ben Hogan tees off--gallery folo--Jinks fired putt

Date of E 1951

Used No.	Date

SEE OVER

FORM 2530—15M—10/57.U

OVER

PRINTED IN U.S.A.

(2) (2) 6505x8,etc

6515x2: (BkNo:5861-3--348ft--BW--Gaumont--WAR SCENES--tanks, along road--dead on road--funeral,etc----------d

6519x4:(BkNo:5863-2--BW--338ft--Eclair--DE TASSIGNY TOUR---- he tours war area--inspect troops,give awards,etc----------

6519x1:(BkNo:5863-12--BW--337ft--Gaumont--WAR IN INDOCHINA--- var.scs.tanks in action--good shots of soldiers stalking enemy--good montage stuff apparently----------

6523x4:(BkNo:5868-8--BW--183ft--Eclair--BR.GEN.HARDING TOUR-- Br.Gen.John Harding with deTassigny,visits combat zones--review troop --natives watch--kids--give awards to Army----------

6517x9: (BkNo:5864-5--192ft--BW--Eclair--DE TASSIGNY TOUR---- visit var.troops--apparently Vietnamese soldiers under training--see var.types--washing hands,eating,etc----------

INDOCHINA--WAR--DE TASSIGNY,de Lattre--LETOURNEAU--FR.ARMY--WOUNDED-- BOMBING--AVIATION--MONTAGE(Battlescenes,soldiers stalk enemy)--BR. ARMY--HARDING,Gen.John--VIETNAMESE--

MONTAGE:(Battlescenes,soldiers stalk enemy--in Indochina--1951

Issue Number
6505x8;6506x2; 6511x2; 6515x2; 6519x4;1; 6523x4; 6517x9

Subject
INDOCHINA STORIES-JAN.1951
(Eight stories)

Cameraman
GAUMONT & ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				BK NO:see after each x-no.--captions all filed under 6505x8(French Gau No.

Description and Remarks

6505x8:(BkNo:5853-8--BW--197 ft.--

Date of Event
January 1951

Gaumont--DE TASSIGNY VISIT MILITARY HOSPITAL--in Hanoi,Vietnam,Indochina--Gen.de Lattre DeTassigny & Msgr.Letourneau visit French military hospital--apparently bring gifts to Fr.GIs and share champagne with them--var.scs.----------

6506x2:(BkNo:5853-9--819 ft.--BW--Eclair--DE TASSIGNY & LETOURNEAU IN HANOI--var.scs.refugees--shots of plane in air--AV of Hanoi,apparently-- they visit with Emperor Baoi Dai,etc----------

--BkNo:5856-12: 6511x2:(346 ft.--BW--Gaumont--BOMBING IN INDOCHINA--apparently French bombing of enemy territory--please check film&capti

SEE OVER

MONTAGE:(U. N. Building - New York City)

Can No. 6532 x

Roll No. 5

Subject

U.N. BUILDING

Cameraman

PRESTLEY

Length	Neg.	Dupe	Pos.	Cuts
197				Can No.

Description and Remarks....various shots and angles of new United Nations Building in N.Y.C..

Date of Event 2/51

Used No.	Date

NEW YORK CITY---UNITED NATIONS--BUILDINGS--MONTAGE--

SEE OVER

FORM 2530—15M—9-48-U

OVER

PRINTED IN U. S. A.

MONTAGE:(Water Skiing, Nassau, Bahama Is)

Can No.	Roll No.
6543 x	3

Subject

Cameraman

SANDERS

Length	Neg.	Dupe	Pos.	Cuts Can No.
4'3"	109			

Description and Remarks

...--Bruce Parker & Evelyn Wolford...water skiing in Nassau Harbor..various angles of them crossing one another as they go thru series...some good angles---

...--PARKER--EVELYN WOLFORD--WATER SKIING--...--MONTAGE.

Date of Event 2/20/51

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

MONTAGE:(African ceremonies and scenes 1951

Issue Number 6544x9

Subject
A TRIBAL CHIEF IS INSTALLED

Cameraman
HEARST(BR)

Length	Neg.	Dupe	Pos	Cuts
77ft			FG POS	B&W#:5895-6 caption junked aftr card made

Cut No.

Description and Remarks RHODESIA,CENTRAL AFRICA:(village bus,members of lunde tribe,come to Kasembo for installation of their Tribal Chief,also named Kasembo--var.scs.of the ceremony [he rules 50,000 subjects]--Dancers--Chief Kashiba leads the new Chief forward,sits on tribal throne,leaves placed in his mouth so he'll be quiet and listen to advice of his elders--selected Elder Kalandala,advises him--dancer folowed by microphone [the old and the new world combination]--children of tribe dance,get money afterward--Kasembo gets sword of office---------- (Good Montage?)----

Date of Event March 1951

RHODESIA,CENTRAL AFRICA--CEREMONIES--DANCE--AFRICANS--SCENICS(Africa)--MONTAGE(African ceremonies)--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

MONTAGE(Planes in Korea-1951)

WHOLE CARD

Can No.	Roll No.
6545 x	1

Subject

U.S. [illegible] BY [illegible]

Cameraman

FOX(D[illegible])

Length	Neg.	Dupe	Pos.	Cuts / Can No.
824		824		

Description and Narration reading F-86 and F-84 fighter bomb drops for attack missions.. refueling and arming planes..ammo & small rockets--Cartoons on "Tiny Tim" rocket fighters--F-86 and F-84 taxiing into position and taking off..good shots planes over head & GOOD CU's in air--F-84's drop napalm bombs--F-80 Shooting Stars arming and firing rockets--F-80 and Communist MIGs in brief sky battle..MIGs driven off after one enemy plane is hit--KOREA--WAR--AVIATION--U.S. AIR FORCE--TYPES--JET PLANES--ARMS & AMMUNITION--FUELS-ROCKETS--MONTAGE(PLANES)--STRATEGIC--AIR--CHINESE AIR FORCE--

Date of Event 2/51

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

MONTAGE:(Tons of Equipment, Etc. shipped under MDAP,N.Y.C.)	Can No. 6598 x	Roll No. 3

Subject	Cameraman
MILLION TON PRAISED [illegible] MUTUAL DEFENSE ASSISTANCE PROGRAM	DEPT. OF DEF. (MG 1)

Length	Neg.	Dupe	Pos.	Cuts
390		390		Can No.

Description and Remarks

NEW YORK CITY--big piles of equiptmen t rec.d 4/12/51
ranging from tanks to spare parts for small arms and
all kinds of combat vehicles,small arms and artillery
MDAP on cases--loading tanks--shot looking down into
hold--N.Y. skyline scene--passing Statue of Liberty--
U.S. flag flying--

NEW YORK CITY--MARSHALL PLAN--NAT'L DEFENSE--SHIPPING--
HARBORS--ARMS & AMMUNITION--EMBLEMS--TANKS--CAYLINES--
MONTAGE--STATUE OF LIBERTY--FLAGS(U.S.)--

Date of Event

Used Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

MONTAGE (USAF on Alert) IN ALASKA *	Issue Number 6600x1 ~~6600x1~~	

Subject	Cameraman
ALASKA DEFENSE ALERT (USAF)	HEARST(DD)

Length	Neg.	Dupe	Pos.	Cuts
341ft.		F.G.DUPE		BK NO: 5929-2 Can No. caption junked aft card made

Description and Remarks ALASKA:(in the Arctic defense line,USAF planes(F-80 "Shooting Stars")--pilots resting,playing ping pong,etc--bell rings,they run--putting on chutes --running to planes--plane taxiing--scenes of alert as jets fly by, firing guns--ground forces firing all types of weapons in snow--rifle grenades,etc.----------

Date of Event APRIL 1951

ALASKA--ARCTIC--DEFENSE(US)--TRAINING(US Military)--MISC.AMUSEMENTS-- AVIATION--U.S.A.F.--TYPES PLANES(F-80"Shooting Star"jets)--IN FLIGHT-- MONTAGE(USAF on alert)--WEAPONS--

SEE OVER

MONTAGE (Snow removal): Clearing 20 to 40 ft. snowdrifts in mountain pass)

Issue Number 6621x2

Subject: SNOWPLOWS CLEAR CHINOOK PASS

Cameraman: NELSON

Length	Neg.	Dupe	Pos.	Cuts
504 ft.				BK NO: 5941-12 caption junked aftr Cards made

Description and Remarks: CHINOOK PASS,WASH:(var.scs. rotary snowplow cuts thru deep snow--shoots snow high in air with scenic Mt.Rainier in bg--bulldozer breaking down snow and push it toward rotary plow--looking down on plow in deep cut in snow--var.scs.plow working--big flume of snow shooing in air with cloud in bg--from hiway level,see plow at work with Mt.Rainier in bg--rear shots of plow at work--running shots of autos going thru the deep snow cut----------

Date: 8/[illegible]/68

CHINOOK PASS,WASH--SNOW--MACHINERY(Snowplow)--SCENICS(Wash.State)--MOUNTAIN(Mt.Rainier)--MONTAGE(Snow removal)--

SEE OVER

MONTAGE:(Williams Airforce Base - Aerojets - new Jet fighter Pilots)	Can No. 6627 x	Roll No. 3

Subject	Cameraman
PI[illegible]	DEPT. DEFENSE

Length	Neg.	Dupe	Pos.	Cuts
355		335		Can No.

Description and Remarks

PHOENIX, ARIZ. (WILLIAMS AIR FORCE BASE)
CU pilot putting on mask--CU Jet blast from F-80 Shooting Star--take-offs, various angles--formation overhead--shots of field--planes taxiing--VERY GOOD FOLLOW SHOT OF TAKE-OFF--foreign airmen looking up--VV formation, various shots--AV planes banking away--shot of planes in air, showing exhaust--GOOD VIEW OF PLANES THRU WINDOW OF PLANE ..ALSO SHOWS REFLECTION OF INSIDE OF PLANE--crowd looking on & aerobatics overhead--AV formation of 4 ..bank away from camera--
PHOENIX,ARIZ.--AIRPORTS--AVIATION--TYPES--JETS--U.S.A.F.
MONTAGES--FLIGHTS--AIR--FORMATIONS--

Date of Event 5/51

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

Division which is now filed in the Library Reference File under "U.S. Army"--please refer to it if more information required)----------

-----6653x5: NEW YORK CITY:(5,000 men of the 8th Infantry Regimental Combat Team of the 4th Infantry Division(ITS FULL TITLE) parade up Broadway from Battery--parading with colors--is going away from us--side shots,marching troops--cu arm insignia--passing reviewing stand at City Hall---(marching to board transport to take them to European duty under Atlantic Pact)----------

------6652x10:(NEW YORK CITY:(more parade shots--Mayor of NY Vincent Impelletieri speak(silent) at City Hall--crowd--travel shot of the parade--lead by 2 Medal of Honor Winners (Korean conflict) Sgt.John A Pittman and Sgt.Ernest R.Kouma in car--bs thru Washington Arch(good shot)----------

FORT BENNING,GEORGIA--U.S.ARMY--PARADE--PACE,Frank--NEW YORK CITY--EMBLEM(in 6653x5)--IMPELLETIERI,Mayor Vincent--HEROES--MONTAGE(marching troops heading for combat)--NATO(U.S.troops for Nato duty in Europ

MONTAGE (Marching troops heading for COMbat):

Issue Number 6631x3, 6653x5, 6652x10

Subject 8th INFANTRY - 4th INFANTRY DIVISION LEAVING FOR DUTY IN EUROPE

Cameraman SANDERS - HARDE - EDWARDS respectively

Length 299ft 303ft 400ft respectively

Neg.

Dupe

Pos.

Cuts BK Nos:5947-4,5958-3 5958-4 respectivly INFO SHEET filed under U.S.ARMY Lib. Ref. File captions junked

Description and Remarks 6631x3:FORT BENNING,GA: (Army Sec.Frank Pace with Maj.Gen.Harlan N. Hartness(Commanding,4th Div)arrive ar reviewing stand on parade field--on stand,Pace,Hartness,LGen.John Hodge(Third Army Commander)Maj.Gen.John H.Church(Commanding,Ft.Benning)--Pace into jeep to "troop the line"--he stand in jeep as they troop the line to inspect--crowd--cu Pace returns to stand--Pace,Hartness,Hodge on stand --parade----(INFORMATION:(This is final review at home base for this command which is heading for European duty this month--4th Div.is known as the IVY LEAF DIVISION--there is a thumbnail review of the

Date of Event May 1951

SEE OVER

gag shots here,too,apparently)--ls and cu of diving training device--ls and cus of various weapons aboard and training in their use--sc.of the Officers (Male and Female) who are aboard for this training session----------

HUNTERS' POINT,CALIF--U.S.NAVY--TRAINING(U.S.N.)--SUBMARINE--MONTAGE (Submarine operation)--W.A.V.E.S--LAUGH PARADE--

MONTAGE (Submarine operation): As Navy trains men in submarine techniques)

Issue Number 6533 x2

Subject
UNDERWATER CLASSROOM

Cameraman
LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
620ft.				BK NO:5876-6 caption junked after card made

Description and Remarks

HUNTER'S POINT,CALIF:(ls and cu men come out of building--cu sign "Submarine Training Base"--go aboard submarine USS DENTUDA--(used as a mock training sub--has seen war service in the Pacific off the Bikinis)--shot of legs "WAVES" walking up the gangway to the sub--(they are getting the inside knowledge to aid them in recruiting and other Navy chores)--ls the sub--cus as men board--go down the hatch--var.scs.boarding,etc--on dock,couple of WAVES "powder up"--salute ensign on board and then go below--Waves look over instruments,etc--gals at helm,at diving stations,etc--(probably a couple gag shots here,too)--var.scs. of the men in training aboard--var.scs.training in the torpedo room--(couple of

Date of 2/3-2/51

SEE OVER

MONTAGE (Voting): (At U.N. General Assembly meeting)

Issue Number 6653m6

Subject: UN GENERAL ASSEMBLY MEETING

Cameraman: PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Cap.
128ft.		FC	POS	BK NO: 5956-6 Cap No. caption at all

Description and Remarks: FLUSHING,NY:(At Lake Success, United Nations General Assembly meets--
ar.voting scenes---please see film--we have no information on subject
f the voting---(apparently this is simply usable as Montage UN voting
aterial)----------(This may be the voting on whole resolution on
hina Embargo by roll-call vote--)
LUSHING,NEW YORK--UNITED NATIONS--VOTING(UN Gen.Assembly)--MONTAGE(Vot

Date 5/28/51

SEE OVER

MONTAGE (Ski jumping hill contruction
(Huge blowers create artificial ski
hill 135 ft. high)

Issue Number
CS 6660x9

Subject ROSE FESTIVAL INT'L SKI JUMPING
(43rd Annual)

Cameraman NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS ?ftg.				BK NO:5968-11 caption junked aftr card made

Description and Remarks

PORTLAND,OREGON:(huge man-made 14 story ski jumping hill in the building--huge cake of iceholsted--into ice chopping machine--ice blown from big hose onto running surface--var.scs. of the operation--after completion,see ski jumpers go over--vars.scs.skiers--var.scs.from bottom of hill,too --end up in straw at bottom----------

Date of 6/7/51

PORTLAND,OREGON--SKIING--MONTAGE(Ski jumping hill construction)--
SPILLS(Skiers into straw mound at base of jump)--

SEE OVER

MONTAGE:(Fireworks in Paris, France)	Can No. 6678 X 6678 ~~xx~~	Roll No. 9 ~~2~~

Subject	Cameraman
FIREWORKS IN PARIS	CAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
185			185	

Description and Remarks

PARIS, FRANCE....VERY GOOD SHOTS OF FIREWORKS(NIGHT)..Paris Anniversary Celebration--

PARIS, FRANCE--CELEBRATIONS--FIREWORKS--MONTAGE

Date of Event Recd 8/12/51

Used No.	Date

SEE OVER

MONTAGE:(Good fire scenes for montage)

Can No. 6657

Roll No. 3

Subject

[illegible] CHEMICAL [illegible] BUILDING ROME ITALY

Cameraman

GRIMALDI

Length	Neg.	Dupe	Pos.
502			502

Cuts

Can No.

Description and Remarks- various shots of the burning chemical bldg....good shots flaming bldg...cu flames--

2/51

Date of Event

Used No.	Date

SEE OVER

ROME,ITALY--FIRES--MONTAGE--

MONTAGE:(Horse race-Mainliner #7 driven by Guy Crippen takes the Hambletonian in 2 succesive heats.)

Can No.	Roll No.
6706 x2;	6707x3

Subject

MAINLINER "7, DRIVEN BY GUY CRIPPEN TAKES THE HAMBLETONIAN IN TWO SUCCESSIVE HEATS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

901 (GOOD TIME TRACK)

Description and Remarks

GOSHEN,N.Y.....crowd shots and cut-ins horses on track near starting gate before [illegible] head-on shot and around turn into homestretch [illegible] heat--also big camera follow shot race--parade to post--shots judges--regular and slow motion of [illegible] winner "7" Mainliner with driver Guy Crippen--CU horse--CU Crippen--group..Mainliner,Crippen,owner Ralph [illegible] Kroening and wife..receiving cup--fx(GOOD TIME TRACK)

GOSHEN,N.Y.--HORSE RACE--SLOW MOTION--HORSE([illegible])--GUY CRIPPEN--KROENING--TROPHY--MONTAGE--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

MONTAGE:(Opera ting room,doctors, nurses,etc--1951--France

Issue Number

6718x8; 6770x11

Subject

MEDI CAL STORIES-FRANCE -Sept.1951

Cameraman

Gaumont(both)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number		both stories		see bk.nos.after ea. x-number--captions Can Not both filed under 6718x8

Description and Remarks

6718x8:(BkNo:6030-4--121ft--

Date of Event Sept:1951

OPERATION------operating room scenes--operating table lowered--var.shots of operation--nurse, doctors--taking x-ray--cu of bladder on oxygen mask--observers watching----------

6770x11:(BkNo:6037-11--67ft--POLIO EPIDEMIC--person in iron lung--police stopping cars--deserted resort lake--iron lung patient----------

MISCFRANCE--MEDICAL--MONTAGE(Operation,room,nurses,doctors,etc)

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

MONTAGE:(Oil well drilling--France--1951

Issue Number

Subject

MISC.FRANCE STORIES - Sept.1951

Cameraman

see after each x-number

Length	Neg.	Dupe	Pos.
see after each x-number			

Cuts see bk.nos.after each

Can No. x-number--captions filed under 6718x9

Date of Event ~~Sept.1951~~

Description and Remarks

6718x9: (BkNo:6032-4--87ft cars along road--oil well drilled--driller with big hand drill--oil gushes up--BW--GAUMONT--OIL WELLS--

6718x5?(BkNo:6032-6--91ft--BW--TAUMONT--MACHINERY EXHIBIT--group entering--hs & gs machines,some in operation--lathes,etc--

6729x6:(BkNo:6037-12--74ft--BW--GAUMONT---MONKEY,LION,DOG PLAYMATE all three play together in yard--

6722x7?(BkNo:6038-3--82ft--BW--ECLAIR--EXPLOSION---apparently in a printing plant of some sort--broken glass all about--

MISC.FRANCE--OIL--MONTAGE(Oil well drilling)--MACHINERY--EXHIBIT--MISC.ANIMALS--ODDITIES(Animal)--EXPLOSION--ACCIDENTS

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

MONTAGE:(Medical,operating room in in France----1951

Issue Number

6736 re 4

Subject

DOCTORS OPERATE

Cameraman

GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
126ft			BW	Can No.

Edlo:6049-4 caption filed under x-number

Description and Remarks SORBONNE,FRANCE:(ext.hospital Date of Event 10/51

--cu vials--doctors washing up--put on mask--cu appendix being removed----------

SORBONNE,FRANCE--MEDICAL--MONTAGE(Medical,operation)----

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

MONTAGE (Soldiers leaving for war, parade to embarkation port)	Issue Number 6761x2	

Subject	Cameraman
28th DIV.LEAVES FOR GERMANY	JAMES SEELEY

Length	Neg.	Dupe	Pos.	Cuts
500ft.				

Bk No:6077-8
Caption filed under U.S.ARMY-in Libr.Ref.File

Description and Remarks

PHILA,PA;(families bid their GIs goodbye at the Phila.Naval Base--soldiers board USS GENERAL H.W.BUTNER--kisses and tears as soldiers board ship heading for service in Germany--var.scs. of parade of the GIs thru Philadelphia streets andpa past reviewing stand at Independence Hall--reviewed by their Commanding Officer Gen.Daniel Strickler and Sen. James Duff of Pennsylvania--Strickler's mother bids him goodbye--------(NOTE:Captions were filed under "U.S.ARMY" in Library Reference File because they contain the history of the 28th Infantry Division)--PHILA,PA--U.S.ARMY--HUMAN INTEREST(Servicemen)--PARADE(Military)--MONTAGE(soldiers leaving for war,parade to ship)--

Date of Event 11/12/51

SEE OVER

shots of demonstrations which turned out to be anti-Red and drove the Committee back to Red Zone----------

(C)WASHINGTON,DC:(At White House,presentation of first copy of revised version of the Protestant Bible to U.S.President Harry S.Truman--HST thanks donors--cu bible (King James)--Truman's name inside frontispiece --group shot,HST with Dr.Luther A.Weigle,dean Emeritus of Yale Divinity School and his committee------CUTS:6960x2:Additional material on same--

-------(D)BARQUISIMETO,VENEZUELA:(Midway at National Fair,kids,rides, etc.,3sc--President Herman Suarez Flamerich arrives--stage,dance number on Midway--kids ride bikes--farm exhibit--Pres.enter--cattle exhibit, horse--steer,new breed--a Brahma steer--Relic of Holy Virgin of Coromoto arrives by special plane in a Monstrance,2 sc.out of plane--procession thru streets of relic--Midway---CUTS:CS only 6957x8:----------

----------(E)TOKYO,JAPAN:(200 mi.south of Tokyo,at sea,is activity of undersea volcano--on board a maritime safety board patrol boat,watch --look at map,location--smoke,spouting,spray--is extent,water disturbed --near look thru binos--also smoke,billowing column--is extent,water

NOTICE: (Volcano at sea--EXCELLENT MATERIAL, boiling sea, etc--9/52) "E" story	Issue Number	E
	25-400-Canadian	43

Subject	Cameraman
NEWS IN BRIEF: (A) DUTCH PARLIAMENT (B) EAST ZONE MEET (C) TRUMAN BIBLE (D) FAIR (E) VOLCANO	(A) POLYGOON (B) PATHE (C) TUGANDER (D) H. WRIGHT (E) HEARST

(A) Length	(C) 40	Neg.	Dupe	Pos.	Cuts
(B) 72	(D) 103				see cut nos.
	(E) 68				Can No. following each story, pleas

Description and Remarks

HOLLAND: (Queen Juliana and Prince Consort Bernhard on balcony--ls square--enter carriage--parade--ls Parliament Bldg--Juliana leaves carriage--int, up to throne--mcu Juliana on throne on opening day--CUTS:CSonly 6976x4----------(B)BONN, GERMANY: (ls placards in throng with Anti-Red propagand --billboards, horsemen and fire--ls bldg--reporters interview leader of East German committee--other members of Red group--cu leader(goatee)--Russian auto--sign "Rausmit", etc--leader start to car--cop hold back the crowd--CUTS:6952x7: Additional material on hostile reception given E. German Unity Committee by W. Germans--Committeemen were Dr. Hamann, [illegible] cuts and cus of each--var.

Date of Exp. 52

SEE OVER

(30 25-400-Canadian #3
slick--one more ls of the area---CUTS:6952x13:additional material on the volcano eruption--shows two islets formed by the eruption--good montage material in this story----------

(A)HOLLAND--HOLLAND GOVT--JULIANA,QUEEN--BERNHARD,Prince--BIDG--
--CEREMONIES--
(B)BONN,GERMANY--DEMONSTRATIONS--COMMUNISTS--POSTERS(Signs-Anti-Red)--
--FOREIGN POLICE--CROWD(Germany)--
(C)WASHINGTON,DC--TRUMAN--BOOK(Bible)--PRESENTATION--RELIGIOUS(Protest-
ant)--WEIGLE,Dr.Luther A.--CLERGY--
(D)BARQUISIMETO,VENEZUELA--FAIR(Venezuela)--FLAMERICH--CATTLE--
RELIGIOUS(Catholic)--PROCESSION--
(E)TOKYO,JAPAN--AT SEA--VOLCANO--MONTAGE(Volcano)--

[illegible] 9/52)	Issue Number 25-400-Canadian	#4

Subject NATO MANEUVERS--AIR AND GROUND UNITS IN ITALIAN EXERCISES	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-107				cuts junked

Description and Remarks

ITALY:(high brass of NATO listen to lecture before map--instructor before map--more brass--two American Officers(unidentified)--3 sc.para jumps--observation tower--ls chutes carry men and supplies to ground--soldiers grab equipment--2 soldiers,machine guns--plane in air--troops get instructions--cu command to fire--mortar crew firing--explosions in the distance--brass look on--more explosion in distance----------

Date of 9/52

ITALY--MANEUVERS(Nato)--NATO--MAP--MONTAGE(war maneuvers)--

SEE OVER

MONTAGE:(Arctic air rescue of plane wreck victims--10/52)	Issue Number 25-402-3	
Subject GREENLAND RESCUE		Cameraman HEARST(BR)

Length 6-104	Neg.	Dupe	Pos.	Cuts appx.200 ft. 6961x14 Can No.

GREENLAND:(AV wasteland--

Description and Remarks

Date of Event 10/52

dropping supplies from plane--now plane itself has crashed and is on ground--int.sc.,supplies dropped to them--supplies fall thru air--AV wreckage--aa rescue--plane and wreck--terrain from air--ambulance,man on crutch--men board RAF Hastings for trip home--snow & plane--is plane and snow-----CUTS:Add.material same----------
CUTS:add.material same--more on chutes falling with supplies--American Amphibian plane landing near wreck--shots of wreckage--crew out of ambulance--now board plane for home--landing in Topcliffe,Yorkshire, England--crew out of plane--pilot Lt.Clancy talking--MIGHT be sound---
GREENLAND--RESCUE--AVIATION--PLANE WRECK--RAF--U.S.A.F.--MONTAGE(Rescue
--YORKSHIRE,ENGLAND--CLANCY,Lt.--SPEECH(Clancy)--

SEE OVER

MONTAGE:(newsprint mill--making paper in new plant in Canada--10/52)	Issue Number 25-403-Canada

Subject	Cameraman
BIG NEWSPRINT MILL IS OPENED AT DUNCAN BAY	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-104				CUTS JUNKED

Description and Remarks

DUNCAN BAY,BC: ext.--inside, group at tables (luncheon)--three at signal box,start operation of new mill--wood up sluiceway--grinding the pulp--pulp screener and thickener--meu and cu another screening process before pulp goes into wet end of newsprint machine--top shot "wet end" show pulp stock flowing on huge wire screen travelling at 2,000 ft per min. with width of 284 inches--roll of finished paper building up on a roller--re-winding huge roll and cutting into commercial widths--big crane carry big roll overhead--start another roll--break up smaller rolls--covering it--stack rolls in warehouse--------

Date of Exp. 10/52

SEE OVER

shots of threshing operations--wagon load driving into position,tossing sheaves into conveyor,etc.----------

MISC.CANADA--FARMING--GRAIN--MACHINERY(Farm)--MONTAGE(Harvest)--
NIGHT SCENES(Canada-wheat harvest)--SILHOUETTE(Photography)

MONTAGE:(Wheat farming-harvesting--night stuff,too--VERY GOOD--10/52)	Issue Number 25-404-Canada	

Subject	Cameraman
BUMPER WHEAT HARVEST	PARA (NFB) & ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts P-6969x4 Can No. A-6970x2, unused
7-97				

Description and Remarks CANADA:(2 sc.binder toward us--lineup threshers--combines in operation--as same--
2 sc.loading trucks from combines--trucks into elevator--dumping--grain in field--rr yards,car in,dumped--more same--loading ship----------
CUTS:6969x4:(Good montage harvest material--var.machines working on harvesting wheat crops--trucks toting it away--trucks being loaded,etc-int.grain elevator,grain poured into chute from truck----6970x2:(var. shots of harvesting throughout Alberta and Saskatchewan--NIGHT SCENES, silhouettes of combines working into night,headlights on,against late evening sky--(NICE MONTAGE MATERIAL--farmers hand-checking,spotcheck [illegible] elevator--var.

Date 10/52

SEE OVER

rolls in--cu two men in stovepipe hats--"Lincoln"off train,down steps--cu "Lincoln"--(played by Ray Middleton,muscial comedy star)--2 secs. parade--man and woman in costume depicting fashions of 1863--Lincoln on horse,cu same,waving----------CUTS:6979x3:more of same----------(C)NEW YORK CITY:(At the Waldorf,group of girls modelling diamonds--cu gal with tiara,matching necklace,pan to gal with necklace and earrings--3 bracelets on same arm,ring--tilt to head and necklace, earrings,diamond shoulder-strap gown--down shot of arm,watch and on other,bracelet,brooch at belt--studded evening bag--pan to necklace and earrings--ls entire scene--gal down ramp--cut to another posing--gal with ring on each hand,wristlet--pan to Ubangi-type diamond necklace--ls fotogs and girls--gal posing,smiling,poses--load of diamonds on arm, same on other arm----------

MONTAGE (Space flight preparations) using new space pressure suit)

Issue Number: 25-406-2A ~~25-406-2~~

Subject: NEWS IN BRIEF:(A)PRESSURE SUITS (B)LINCOLN PAGEANT (C)DIAMONDS USA

Cameraman: (A)FOX(DD) & NELSO (B)TUGANDER (C)HARDE

Length	Neg.	Dupe	Pos.	Cuts
(A) 57 (B) 68 ~~(C) 79~~	A STORY			(A)6978x2,600 ft. Can N(B)6979x3,500 ft. (C)cuts junked

Description and Remarks: (A)SEATTLE,WASHINGTON:(adjus

Date of Event: 10/52

helmet of High altitude pressure suit--semi cu same, show chin guards--two sitting on bench,one stands up,pan down--cu suit from chest down,see hose--USAF man with microphone,look into chamber--(pressure chamber)--man in chamber moving arms--AF man on outside--man in chamber,suit inflated----------CUTS:(Nelson coverage-6978x2;(var. shots of same under test at Boeing Aircraft by Test pilots and AF men--cus showing var.parts of the suit,its "feedLines" and its operation--showing men putting on the space suits-suits being inflated--entering test chambers,etc---for more detail,see folder,captions----------
----------(B)GETTYSBURG,PA:(railroad station,crowd on platform--train

SEE OVER

(3) 25-406-2

(A)SEATTLE,WASHINGTON--UNIFORMS(hi-pressure suits)--TESTS--SPACE FLIGHT (suits for use in the future)--U.S.A.F--MONTAGE(space flight preparations)--
(B)GETTYSBURG,PA--THEATRICAL--LINCOLN,Abraham--MIDDLETON,Ray(as"Lincoln"
(C)NEW YORK CITY--FASHIONS--JEWELRY--

MONTAGE (Birds in flight): (Waterfowl fill the sky ready for migration)

Issue Number 25-407-4

Subject: WINTER'S COMING AND THE BIRDS KNOW IT BEST

Cameraman: UNIV.NEWS LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-105				no cuts

Description and Remarks: TULE LAKE,CALIF;(game birds in flight--hunter blasts skyward--bird falls,hits--birds fly,land in lake,others keep flying--sign "Wild Life Refuge"--geese on lake--take off--5 sc.flight,screen filled with them----------(Migrating birds)------

Date of Event: 1952

TULE LAKE,CALIF--BIRDS--MONTAGE(Birds in flight)--HUNTING--

SEE OVER

MONTAGE: (Hurricane, good montage material) Lashes Cuba)	Issue Number 25-408-2	

Subject	Cameraman
HURRICANE--STORM LEAVES TRAIL OF DESTRUCTION IN CUBA	DOMINGO

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-78				cuts junked

Description and Remarks CIENFUEGOS,CUBA:(wind lashing waterfront--jeep thru storm--railroad crossing-- trees bending in wind--street littered--sea pounding seawall, houses hit--aftermath,flood in street--antenna broken in two--pan wrecked bldg --roof on ground--tree torn out--ruined cane crop--pan up to bare tree-

Date of Event 10/52

CIENFUEGOS,CUBA--HURRICANE--MONTAGE(Hurricane,good montage material)--

SEE OVER

MONTAGE (Fire): (Five-alarm blaze perils entire neighborhood)

Issue Number

~~25-410-1~~

Subject

SPECTACULAR BLAZE LIGHTS

~~NEW YORK CITY~~

Cameraman

EDWARDS & MARKMANN

Length	Neg.	Dupe	Pos.	Cuts
8-112				appx.300 ft.

Can No. 6986x2, 6987x1

Description and Remarks

Date ~~11/5/52~~

NEW YORK CITY:(at 100th St. between 2nd & 3rd Ave,fire engines arrive,pan to blaze--2 sc.cu fire--sls flares up--ls showing blaze in the heart of a crowded tenement district--firemen in fg,hose--entire building ablaze, flames shoot from windows--crowds--building blazing--part of wall falls --rest of wall falls--firemen drag hose--building gutted,flames nearly out(2 hours in the battle--no loss of life or injury)------CUTS:all additional material same--good montage material here--NIGHT SCENES same since blaze started around 4 P.M.----------

NEW YORK CITY--FIRE(Warehouse)--MONTAGE(Fire)--FIREMEN & APPARATUS--
--NIGHT SCENES(NY,fire)--

SEE OVER

(2) 25-411-Reel

place--sign "Our Next Veep"--John Sparkman out of car,walking--in NEW YORK:James Farley votes--also Herbert Lehman signing up to vote in NY--in California;Gov.Earl Warren,2 scs--in NEW YORK,Gov.Thomas E.Dewey comes out of booth,2 sc--see Armed Forces Radio station where absentee ballots come in and from where election results are beamed to the Armed Forces overseas--at Ike HQ in New York,tabulations--3 men at board--big board,Ike HQ--people applauding,cu and ls--gals with large Ike buttons--closer board,returns in--now at Democratic HQ in Washington,DC ,pix,people--cu man look glum,losing--cu man cigar in mouth,shocked in disbelief--floor,little activity--in TIMES SQUARE,NY,sign conceding Illinois to Ike--longer shot,Eisenhower elected--election Thermometer pan up--crowd waving-----at IKE HEADQUARTERS in NY,int.wait for Ike--Ike and Mamie coming in--cu Ike smiling--Ike and Mamie,he waves--ls entire hall,milling about--Ike and Mamie,waving--cu peopl applauding--SOUND speech by Ike--silent shot of applause----------

MONTAGE (Voting, elections, winners, losers, etc.)	Issue Number 25-411-Reel	

Subject	EISENHOWER WINS IN A LANDSLIDE	Cameraman EDWARDS-MARKMANN LARDE-TRAYNHAM-LYONS-LEDERER-JOHNSON-SANDERS-PATHE

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8-583				appx.3500 ft. see after story	

Description and Remarks MISC.USA:(people wait in line to vote--int.election worker take down name--paper ballot,with stamp--Nuns voting--people exchange places in rural voting booth--ballot being put into box--sign "Board of Elections Meets Here"--woman in wheelchair helped in booth--dog outside wait for owner--NEW YORK:Herbert Hoover voting--he stands in line,2 sc--in INDPENEDENCE,MO Harry Truman wait to vot,int.--2 sc--Bess Truman in booth--at ballot box after having dropped ballot--in ILLINOIS,Adlai Stevenson votes in the village of HALF-DAY near Bloomington--he out of booth,cu him--in NEW YORK,Dwight David Eisenhower signs book,woman takes pen--in CALIFORNIA, Richard M. and wife Pat Nixon voting,and cu him--in ALABAMA,polling

Date of Event 11/52

SEE OVER

(4) 25-411-Reel

platform as Stevenson concedes defeat----------
-----6984x1,2:in NYC,at Ike HQ--general actitivity--noise shots SOUND--
Sen.Carlsen and Stassen speaking--Ike speaking before returns are in--
he reads wire from Stevenson conceding defeat--gen.sound of "I LIKE
IKE"--SOUND of Ike after winning----------
-----6986x5:(nearly a duplicate of preceding coverage----------
-----6985x4:(in OAKLAND,CALIF,Earl Warren at polls--he and wife(she has
foot in cast) on way to polls--their Daughter Virginia,too--var.cus as
they sign register--drop ballots in box--back to their car----------
-----6985x6:(in Whittier,Calif--Richard Nixon and wife,Pat,stamping
ballot--var.other people voting--var.shots of them----------
-----6987x3:(Dem HQ in Washington,DC--Stevenson and Chairman Mitchell
watching results--ls ballroom,scoreboard,people--S^c.Frank Pace and Sec
Finletter,semi cu--sad spectators--empty ballroom----------
-----6985x7:(in Huntsville,Ala:John Sparkman voting--var.shots of the
polling place--he,his wife and [illegible]----------

(3) 23-411-Reel

CUTS:6984x4: var.scs.Ike voting--we have no caption on this----------
-----6984x6: more on Ike and Mamie registering and voting,ms,cus them
-----6986x3:in NEW YORK:Herbert Hoover in line,wait to vote--var.same--
Francis Cardinal Spellman walk to polling place--he in line,wait to
vote--lines people wait to vote--Nuns--Priests--Farley voting---------
-----6983x5:(ls lines voter in NY--group shot of Sen.Herbert H.Lehman,
his wife and son--he signs register--at voting booth----------
-----6984x5:(in Illinois,var.shots Adlai E.Stevenson voting----------
-----6985x8:(in Indpendence,Mo:var.shots of Pres.Harry S.Truman,his
wife,Bess, and daughter Margaret voting,etc----------
-----6985x1:(in New York,var.shots Ike and Mamie leave home for the HQ
at Commodore Hotel--arriving there--shots of Times Square,sign,etc--
shots of Gov.Tom Dewey voting----------
-----6984x3:(more at Rep.HQ in Hotel Commodore,activity--board--phones,
etc--see Everett Dirksen,Arthur E.Summerfield and Thomas E.Coleman--
Ike onto platform--Harold Stassen and Sen.Frank Carlson--Flowers on

(6) 25-411-Reel

ONTAGE(Voting,elections,winners,losers)--TIMES SQUARE,NY--SIGNS--
SPEECH(Eisenhower)--SPELLMAN,Francis Cardinal(in cuts 6986x3 only)--
)IRKSEN,Everett(in cuts 6984x3)--SUMMERFIELD,Arthur E.(cuts 6984x3)--
-STASSEN,Harold(in cuts 6984x3)--CARLSON,Sen.Frank(cuts 6984x3)--
-FRANKFURT,GERMANY--U.S.ARMY--HIGHLIGHT OF YEAR--

(5) 25-411-Reel

----6985x3:(Springfield,Ill--Stevenson conceding(SOUND) and eyemo roll
f silent stuff----------

----6990x10: (in Los Angeles,Calif:Nixon and party after election was
onceded to Ike--he and wife,etc,entered jam-packed hall--large crowd--
ard to see them in this coverage----------

------6986x6:(at Los Angeles,Calif:scene at Armed Forces Radio Master
roadcasting Room--var.scs.of activity--good montage material apparent
-------6986x4:(at Frankfurt,Germany:U.S.Nato Soldier use absentee vote
-var. shots them filling out ballots--at post office,drop ballots in
ail--see caption in folder(Book No 6309-3) for names and home towns
f some of the voting men----------

ISC.USA--ELECTIONS--VOTING--U.S.GOVT--NUNS--DOG(wait for owner)--
OOVER,Herbert--TRUMAN,Harry S & family--STEVENSON,Adlai--EISENHOWER,
wight D--NIXON,Richard M & wife--SPARKMAN,John--FARLEY,James--LEHMAN,
erbert--WARREN,Earl--DEWEY,Thomas--COMMUNICATIONS(Radio,Armed Forces)

MONTAGE (WAR): (Full scale amphibious maneuvers by NATO forces)

Issue Number 25-416-1

Subject: NATO "ASSAULT"--FULL DRESS LANDING ATTACK BY MARINES

Cameraman: GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-130				cuts junked CSonly 6998x11

Description and Remarks: AT SEA:(Cruiser "COLUMBUS"--in heavy sea,bow shot--Carrier USS FRANKLIN D ROOSEVELT, Date of Event 11/52 load of planes on deck--as same--ship's officers--planes with wings up, warming up--floags hoisted--landing officer--plane catapulted past us--plane taking off,deck--formation in flight--assault vessels--running shot of assault boat--hs they hit the beach--cu same--hs boats unload and advance--foreign observers--ls on beach another wave of troops--Adm.(US)Carney looks--troops unload,proceed up beach--another wave,same --troops up beach--hs area--(NOTE:Called OPERATION LONG STEP off the coast of Turkey)----------

AT SEA--NATO--USS FRANKLIN D.ROOSEVELT--MANEUVERS(Nato)--MONTAGE(War)--[illegible].MARINES--

SEE OVER

FORM 2530-8M-12/68 OVER PRINTED IN U.S.A.

(2)--25-417-1

motion of troopers dropping in chutes----------

Korea--WAR--SUPPLIES--AVIATION--TYPES PLANES(Var.U.S.paratroop and supply planes)--MONTAGE(Parachuting men and supplies)--FORMATIONS--IN FLIGHT--MANEUVERS(U.S.Military)-- SLO MOTION(Photography)--

MONTAGE (Parachuting men and supplies in Korea war zones)

Issue Number 25-417-1

Subject: KOREA--PARATROOPS ACTIVE ON BATTLE FRONT

Cameraman: HEARST(DD) ~~HATHE(DD)~~

Length	Neg.	Dupe	Pos.	Cuts
8-119				800ft .cuts Can No 7000x2, 6998x2

Description and Remarks: KOREA:(Globemaster plane on field,men board--entering the nose of the C-124--paratroops up ladder--takeoff,3 Flying Boxcars--formation of them--pilot signals--2 sc.paratroops drop from C-46s--int.men jump--ground shot C-46s over,men drop--int.men jump--boxcars,heavy equipment drops, jeep goes--camera pans,other stuff down--ground shot,chutes fill sky with men and equipment--paratroops land--men on ground,others land--equipment hits--ditto--personnel move along ground----------
---CUTS:7000x2:(add.same--formations in air--chutes dropping--supplies dropping--int.of plane,pushing supplies out----------
----6998x2:(add.same--!nclude slo-motion shots of cargo drops--also slo

Date of Event: 11/24/52

SEE OVER

MONTAGE (Battlescenes): Bitter fighting by French against Red Chinese & Viet Cong)

Issue Number 25-421-1

Subject: INDO CHINA--FRENCH STRIKE BACK IN SAVAGE ATTACK

Cameraman: GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-111				cuts junked CS only 7007x6

Description and Remarks: VIETNAM, INDOCHINA:(plane over head,drops two chutes of supplies--man look up--chute come down--picking up supplies(French)--cutting harness of supplies--string barbed wire--men in bunkers digging--under the bunker--camera look thru slit at barricade,see plane going by--plane in air,drops napalm,see smoke--gun fires--explosions in distance,3 se.soldiers--captured arms--examining rifle--machine gun,see bullet holes--NIGHT SC village burning,3 secs---------VIETNAM,INDOCHINA--WAR--FRENCH ARMY--SUPPLIES--MONTAGE(Battlescenes)--PHOTOGRAPHY(Camera peek thru slit i bunker)--

Date of Dec.1952

SEE OVER

Marines when they took Iwo Jima in WWII)--Ike's guards outside his hut and with him at all times----------7007x3(CS in this roll,too-group aboard the USS HELENA--ship underway----------
----------(B)HQ,GUAM,WASHINGTON:(In Gray's Harbor,is freighter SS YORKMAR aground,people on beach--cu seamen--ship and name--acu bridge of ship--copter over ship--men on beach,ship bg,pulling on lines--sa same--stern of ship,prop out of water--ship high and dry-----CUTS:Add. same------7003x4:(Coast Guardsmen on protective watch on the beach,rea to remove crew if ship is in danger of breaking up or capsizing--var. shots of them on beach around fire,etc--weather extremely foul--va.sho ship--long lens of salvage ship "SALVAGE CHIEF" standing by to help,if possible--weather too bad to attach tow lines yet----------
-----7003x6(next day,still aground--additional scenes as before--man on ladder of the ship--rough seas still roll it--tide well out and shi high on the beach----------
----------(C)BUENOS AIRES,ARGENTINA:(Pres.Juan Peron enters congressio al chamber- members applaud--he sits--group sits--he seated,speaks(sil

MONTAGE (Shipwreck, rough seas)
Coast Guard activities)

Issue Number

25-421-2 B

Subject NEWS IN BRIEF:(A) EISENHOWER TOUR (B)FREIGHTER AGROUND(C)PERON(D)OPERATION MORALE (E)CRUCIFIXES (F)CURTAINS

Cameraman (A)PATHE(B)NELSO (C)PATHE (D)LEDERER (E)MARKMANN(F)HEARS (B

Length (A)41 (B)49 (C)37 (D)54 (E)69 (F)56

Neg. B STORY

Dupe

Pos.

Cuts (C,D,E,F)cuts jkd. (A)+CS7009x3,7007x3 (B)7003x6,6

Can No.

Date of Event Dec.1952

Description and Remarks (A)AT SEA:(Heavy cruiser USS HELENA,ls--Pres.elect Dwight David "Ike" Eisenhower with Adm.Arthur Radford,pan to Def.Sec.designate Charles E. Wilson--group of the three--cu Ike and Wilson talking,Ike looks tired-AV ship underway--------CUTS:7009x3:(CS in this roll,two--var.shots of Ike's visit to Iwo Jima,ls HQ,quonset huts--Ike and party touring Iwo-jeep trip to Mt.Suribachi--arrive there--on top,Ike gets out of jeep and walks to historic spot--group shot Ike with Gen.Omar Bradley,Adm. Radford,Col.N.W.Buchanan(USMC) and Master Sgt.Robert Fox(USMC)--anothe group of same and including Wilton Persons(Pres.aide designate),Herber Brownell and Wilson--var.shots of tour--(Buchanan and Fox were with th

SEE OVER

----------(F)MALTA:(commando trainees of the Royal Marines clambering down cliff--at base,man in water,others come down--man falls in--hs looking down,man crosses on 2-rope bridge--cu same,crossing canyon--2 men walk down with rope--officers look on--walking down side of cliff-running down(moving very fast)----------

(A)AT SEA--TOUR--EISENHOWER,Dwight D--USS HELENA--CRUISER--U.S.GOVT--
--RADFORD,Adm.Arthur--WILSON,Charles E--AIRVIEWS(At sea)--IWO JIMA-
--HISTORICAL--U.S.MARINES--BRADLEY,Gen.Omar--PERSONS,Wilton--BROWN-
ELL,Herbert--HL YR--

(B)HOQUIAM,WASHINGTON--SHIPWRECK--MONTAGE(Shipwreck,rough seas)--WEATH
--SS YORKMAR--FREIGHTER--U.S.COAST GUARD(NAVY)--WATER(Rough seas)--

(C)BUENOS AIRES,ARGENTINA--ARGENTINE GOVT--PERON,JUAN--

(D)ALAMEDA,CALIF--PHOTOGRAPHY--U.S.NAVY--FAMILIES--HUMAN INT.(Service-
men and families)--CLOWN--

(E)NEW YORK CITY--CONTEST(Crochet)--WHITE,Anthony--OKIHARA,Margaret--

(F)MALTA--MILITARY(Joint Forces)--TRAINING(Foreign Military)--

group listens--he speaks over applause--cu applause----------
----------(D)ALAMEDA,CALIF:(At Alameda Naval Base,ls int.hall,stage,
crew--clown with family group--cu gal hold child and card #14--family
group pose--(pix are to be sent to their daddies and husbands overseas
to help boost morale)--crew dolly in,with clown who makes the kids pos
their prettiest and smilingest--cu same family,pan,mother on left--
clown--platform and camera crew--another family group pose,wave-------
----------(E)NEW YORK CITY:(the McAlpin Hotel,blue ribbon "NATIONWIDE
CROCHET CONTEST"--pan to women's hands crocheting--back off to see the
gal,Miss Margaret Okihara,born of Japanese parents in Honolulu--gen.sc
people point at display--people look--2 people hold up crocheted U.S.
flag--cu hands crocheting--back off to show man,Anthony White who is a
letter-carrier from Portland,Oregon,at work crocheting--cu his beautif
work--he and Margaret were the champ crocheters,them with crowns and
trophies----------

MONTAGE: (British A-Bomb test) off Australia coast)	Issue Number 25-421-3	

Subject	Cameraman
BRITAIN EXPLODES ITS A-BOMB	HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-146				? ftg. 7009x2

Description and Remarks MONTE BELLO ISLANDS,AUSTRALIA. Date of Event Dec.1952

(pan ocean,islets,etc--unidentified Aircraft carrier-- optical to another ship--cu name "NERVIK"--pan vessels--shore activity derrick,bulldozer--cu tractor--AV isle--rolling out wire track,optical --aboard tractor,rolling over wire track--optical to man measuring dug out--cu same--optical to 3 blockhouses--int.technicians and controls-- clock (0:5)time to go--int.technician at controls--cu same--clock 0:0- BOOM!,blast--observers look--is explosion--close pan smoke pillar(NOT mushroom as with other A-bomb tests)----------CUTS:Add.same-------- scientists watching--HMS CAMPANIA is the carrier--LST is the NERVIK-- MONTE BELLO ISLANDS,AUSTRALIA--ENG.GOVT--BOMB(A-bomb test,Eng)--MONTAG (Br.A-Bomb Test)--[illegible](Br.A-Bomb)--ATOMIC ENERGY--HL YR--

SEE OVER

(2) 25-422-4

goes--cu fuse sparkling--3 sc.ext.plant--int.molten steel poured out--

------Cuts:additional scenes same----------

(A)SEOUL,KOREA--HOUSING(Ramshackle,Korea)--MARKET--CRIME(Black market)--KOREANS--

(B)MORRIEVILLE,PA--FACTORY(Steel Plant,Pa)--CHRISTENING--CEREMONIES--FAMILIES(Fairless)--METAL(Steel)--MONTAGE(steel plant operation)--FURNACE--

(NOTE:Lil girl is Fairless' grandchild)---------

MONTAGE (Steel plant operation)	Issue Number 25-422-4 B	

Subject	Cameraman
NEWS IN BRIEF:(A)BLACK MARKET (B)STEEL MILL	(A)PATHE (B)HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 87 (B) 62	B STORY			(A)Junked (B)7015x3,275ft.

Description and Remarks

(A)SEOUL,KOREA:(ext.ramshackle dwelling--ms man stirring boiler--cu same--takes out pants,throw onto line--hs dwellings,tin roofs,etc--merchant and buyer look over goods--cu prospective customers--people in crowded market--same,woman counting money--merchants(women)put stuff out of sight of camera--gal talk--she sees camera,ducks--customar makes pass at us--2 more gals wrap up wares----------

(B)MORRIEVILLE,PA:(int.Fairless Steel Works,crowd at opening ceremony--people watch--Mrs.Benjamin Fairless christens towering blast furnace(named "Hazel" in her honor)--kissed and congratulated--7 yr.ol Nancy Fairless lights fuse to start the blast furnace operations--fuse

Date of Event Nov.1952

SEE OVER

MONTAGE (POW prison camp): Order restor-d after bloody rioting)	Issue Number 25-424-2	

Subject	Cameraman
RED PRISON RIOT--UN GUARDS KILL 87 AS POWs RIOT ON ISLAND	PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-88				cuts junked CS only 7015x10

Description and Remarks

PONGAM ISLAND, KOREA: (Is the Island--no prisoner compound--POWs stand around--POW carry ask cans--guards lined up outside--2 sc.prisoners walking--officer looking at Gi[illegible]wounded hand--prisoners help each other--three more scs.same--prisoners behind wire--into new stockade--2 sc.prisoners seated,hands over heads----------(These scs are after riot------ PONGAM ISLAND,KOREA--PRISONERS(Koreans)--MONTAGE(POW prison camp)--HL YR--

Date of 12/17/52

SEE OVER

MONTAGE (Construction,prefab) making pre-fabricated buildings and sections	Issue Number 25-424-Canada	

Subject PREFABRICATION AIDS EDUCATION	Cameraman FARA(NFB)

Length 7-119	Neg.	Dupe	Pos.	Cuts Can No. cuts junked

Description and Remarks VANCOUVER,BC:(ls int.factory, making parts for prefabricated bldgs--leave factory--trucks at destination--start unloading and begin putting up sides--roof beam up--is building--bringing in seats--bus with kids arrives--int.classroom and kids--see teacher--(took 24 hours from beginning of building to first class)----------

Date of Ev 12/52

VANCOUVER,BC--FACTORY(Canada)--BUILDING(Canada)--SCHOOL(Misc.Canada)--
--MONTAGE(Construction,prefab)--

SEE OVER

MONTAGE (Bomb testing): Soaring atomic blast as Hydrogen Bomb is exploded)	Issue Number 25-425-9	

Subject	Cameraman
NEWS HIGHLIGHTS: BIKINI ATOM BOMB TEST U.S.H-BOMB TEST	UNIV.NEWS LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
56				Can No. 20 cuts

Description and Remarks

MISC.USA AV test island, 2 30-2 sc.structures built for test--mechanism, keys start to click, move--panel board, clocks, dials racing--boom! explosion--

MISC.USA--BOMB(Test of U.S.H-bomb)--EXPLOSION(Bomb test)--HL YR--
--MONTAGE(Bomb testing)--

Date of 1952

SEE OVER

MONTAGE (Ship disaster rescue) As Cruise ship breaks in two near Beirut)	Can No. 25-426-1	Roll No.

Subject	15 PERISH ON YULETIDE PILGRIM SHIP	Cameraman	ECLAIR-GAUMONT-HEARST

Length	8-103	Neg.	Dupe	Pos.	Cuts	385 ft.unused cut 7017x8, 7019x5 7016x6

Can No. C50nly

Description and Remarks BEIRUT, LEBANON: (Off the coast,at sea,cruise ship "CHAMPOLLION",surf over her--surf,men swimming--one wading ashore--launch lifeboat in surf--officials look--cu ship,crack as she starts to break up,launch alongsi--rope ladders,people climb down--pull in line from shore--cu men pull bs crowd watching ship--bringin g in survivors--injured seaman--survivors exhausted--bring body ashore--cover body on stretcher--cu life preserver,sign----------CUTS:7016x6:(CS only)----------7017x8:additional scenes same--(Caption is in untranslated French,please see that if more information desired)-----7019x5:(additional scs--caption also in untranslated French----------BEIRUT,LEBANON--"CHAMPOLLION"--DISASTER(S--

Date Dec 6, 1952

SEE OVE

MONTAGE (Horse racing)	Can No. 25-427-1	Roll No.

Subject	SPORTS HIGHLIGHTS: HORSE RACING (RESTRICTED;Grand National)NO TV	Cameraman	UNIV.LIBRARY

Length	86	Neg.	Dupe	Pos.	Cuts Can No.	no cuts

Description and Remarks MISC.USA:(Gen.horse racing scenes,crowds,excitement--crowd--gal reading paper--crowds at betting windows,2 sc--now at LEXINGTON,KY:slomotion of "HILL GAIL"winning the Ky.Derby--swish to AINTREE,ENGLAND:(the Grand National --over jump--horses and jockeys fall like flies--be underneath,and nasty spill,crunch--on the turn, #13 into picture with riderless horse behind--fan thru binocs--10 year-old- "TEAL" #13 wins,owner,police,etc in winner's circle----------

Date [illegible]nt

MISC.USA--HORSE RACING(Misc.races 1952)--MONTAGE(Horse racing)--"HILL GAIL"-"TEAL"--SPILLS(Horse racing)--JIL TH(SPORTS)--

SEE OV

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.

MONTAGE (Mining operations): After magnetic iron ore discovered under acres of scrub farm land)

Can No. 26-428

Roll No. Canada

Subject: NEW IRON MINE OPEN

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-100				Can No. cuts junked

Description and Remarks MARMORA, ONT. CANADA: (signpost--area site of new magnetic iron ore mine--group--Premier Leslie Frost and other VIPs--all gather around--Frost signals for commencement of operations--blast--4 sc. shovel at work--trucks haul off limestone--dumping--general sc. excavation----------

Date of Event 12/31/52

MARMORA, ONT, CANADA--MINES AND MINING--CEREMONIES--FROST, Leslie--
--INDUSTRY (Canada)--MONTAGE (Mining operations)--

SEE OV

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.

(2) 29-524-5

Gen.Mark Clark,Commanding Genral of Army Field Forces---observers not equipped with special glasses turn backs against flash--explosion,flash reflection of light on backs of troops--mushroom cloud--shaken ground--interview of soldier--radiation inspection teams check area then cdr. orders his troopsout of their trenches to go into area--march into area in single file--weapons & equipment checked for radiation--gnarled & twisted tree near target area----------

CAMP DESERT ROCK,NEVADA--U.S.ARMY--TESTS--ATOMIC ENERGY--TRUCKS--CONVOY SOLDIERS--CLARK--SCIENCE--WEAPONS--SMOKE--EXPLOSION--HI YEAR(Defense)--SPEECH(Interview of soldier)--JEEPS--NIGHT SCENES(Dawn)--TREES--WRECKAGE--Montage

MONTAGE:(War scenes,day and night,during atomic weapons tests during U.S.Army maneuvers in Nevada—1/52 ~~silent~~

Can No. 25-524

Roll No. 5

SOUND

Subject ATOMIC TESTS—TACTICAL WEAPONS TRIED IN MANEUVERS

Cameraman PATHE(DEPT.DEF)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
102	94			479 ft.	6780x10

Description and Remarks CAMP DESERT ROCK,NEVADA:(LS US Army truck convoy—troops off truck—on Gen.Mark Clark and other observers—troops and one man places radiation badge on rifle—on same jeep for radiation test—trench with dummies and rifles and on dummies with equipment for radiation test—troops sitting waiting for blast—blast and troops turn to face blast—troops with haze and smoke around—be from troops to column of smoke,etc—ls almost same—interview of soldier SOUND TALK—atom mushrooming———— CUTS:(720x10:(night shots headlights of truck, silhouette troops move—camp closely guarded—truck with troops enter target area—soldiers get radiation badges to measure radiation—rifle,jeep,dummies left in TA—dawn movement of troops—observers Maj.Gen.Wm.B.Kean, Lt.Gen.Jos.M.Swing who is 6th Army Corps

Date of Event January 1952

(2) 25-527-1

helped to walk by two rescuers—two rescuers talk to man,cu, he has pajamas under arm—he train,rescuers around,carry belongings,etc.LS—— CURS: Add.same. ————————

CALIFORNIA—SNOW—WEATHER—DISASTER—AIRVIEWS—LOCOMOTIVES—ER TRAIN— SCENICS—ER STA.—COLFAX,CALIFORNIA—POLICE—RESCUE—HL YEAR—MONTAGE— HELICOPTER—ENGINEER—MEDICAL—

MONTAGE:(Snowy slopes, airviews, rescue scenes,travel shots in snowy area--1/52)

Can No. 25-527

Roll No. 1

Subject SNOWBOUND--HUNDREDS SAVED FROM TRAIN STALLED FOUR DAYS

Cameraman PARAMOUNT-FOX-LEDERER--MEMENT--PATHE

Length	Neg.	Dupe	Pos.	Cuts
158	150			6787x3,6786x7

Can No.

Description and Remarks CALIFORNIA:(title--AV snowbound train,pan--headon low travel shot engine--AV,travel shot another angle,same,over trees--close shot,sideangle,snowcovered train--headon shot,rescue train,men nearby--rr sta.at COLFAX,CALIFORNIA,med. shot,sign on top--cu police car,cop stand next to it,talk on car 'phone med.shot cleared tracks,man walk away from camera--cu tilt shot to top of engine,smoke billow out--load supplies on Coast Guard helicopter--shot of 'copter fly off over roof of house--people at rescue area--AV snowbound area--AVtravel shot from copter we're in--a travel shot from rescue train--engineer at throttle,cu--cu engine of snowbound train,ground shot--people out of stricken train,ls--ms line of cars being in rescued--AS snowbound train area--3 people walk toward camera,rescuers help women carry stretcher case, cu--ms people

Date of Event Jan. 1952

Used No.	Date

SEE OVER

(2) 25-527-3

Women prisoners..out of compound walking..in hospital et

KOREA--PRISONERS--UNITED NATIONS--SANITATION--RED CROSS--FOOD--CLOTHES--
SIGNS--WAR--MONTAGE--CALISTHENICS--MEDICAL--

MONTAGE:(PW camp in Korea cares for Red POWSs —1/52)prisoners deloused, fed,clothed,etc)	Can No. 25-527	Roll No. 3

Subject	Cameraman
PRISONERS—RED CAPTIVES CARED FOR IN U.N. CAMPS	DEPT. OF DEF.

Length	Neg.	Dupe	Pos.	Cuts
132	124			Can No6788x2,

Description and Remarks KOREA:(At U.N. camp for Red prisoners of war, long lines of prisoners toward camp—past camera,enter gates—hs inside,stockade,and two lines merge into one—fresh batch prisoners group showing how they look when captured—MCU diff.types showing appearance,6 shots—getting deloused,2 shots—3 shots,haircutting—passing out good GI clothes,etc.2 shots—marking PW sign on back—sign on ground POE camp marked for air identification—overall tent area—Red Cross representative—on brassard COMITE INTERNATIONAL de la Croix Rouge—Red Cross representative hand out something—in formation,walk toward camera with mess gear toward camp food—get served—eating—pan,hs camp———CUTS:More same—doing calisthenics—getting food—MCU prisoner types—old clothes of prisoners being burned—delousing treatment—addl shots same

Date of Event Jan.1952

Used No.	Date

SEE OVER

FORM 2830—15M—10/57GU

OVER

PRINTED IN U. S. A.

MONTAGE (War):(barbed wire barricades in Suez-mine detectors in use--rifle grenades,etc--1/52)	Can No. 25-528	Roll No. 1

Subject	Cameraman
BRITISH ROUND UP TERRORISTS IN SUEZ AREA	HEARST (BR) &

Length	Neg.	Dupe	Pos.	Cuts
97	89			Can No. 6789 x 9,63[illegible]

EGYPT

SUEZ:(barbed wire barricade, bridge in bg--mod.British riflemen--Tommies sandbag barricade bridge,people across--Br.soldiers going into houses--feet,use mine detectors--rifle grenades--soldiers coming out with natives--group brough to compound for questioning--searching them,man with coat spread out--officers question Egyptians--pix of terrorists compared--above one alon Tommies with file of terrorists,march--terrirosts behind barbed wire--Suez Canal,ship coming thru--ship bg,see guards----------CUTS:(add. same--traffic halted,cars searched--

SUEZ--BR.ARMY--SOLDIERS--MONTAGE(War)--SEARCH--EGYPTIANS--BRIDGES--WAR--HL OF YEAR--CANAL--MISC.SHIPS--

Used No.	Date

SEE OVER

MONTAGE: (Flood and aftermath scenes—snow & rescue train operations—1/52 in California)	Can No. 25-528	Roll No. 2

Subject	Cameraman
STORMS—WEST COAST RAIN, MUD AND SNOW BREAK HAVOC (15 DIE)	JOHNSON & PARA (DD)

Length	Neg.	Dupe	Pos.	Cuts
111	103			Can No. 6791x3

Description and Remarks LOS ANGELES, CALIFORNIA: (water race down street, closed stores, etc—residential area, flooded—car stalled midstream, scraper goes by—shot area, cars stalled people cleaning up, hose down mud—mud packed car, man on top—man digs car out—people around house—highway snow-covered—snow weasel along house past by—workers digging snow—shot, see train plow coming rotary plow—stalled cars held up by snow (long line)—plow digging in and, see train itself——— CUTS add. on Rescue of snow-bound train "CITY OF SAN FRANCISCO" & rescued passengers—also shot of engineer of train at this time

LOS ANGELES, CALIF—FLOODS—WATER—MUD—DISASTER—CARS—MONTAGE—SNOW—RR TRAIN—RESCUE—HL OF YEAR—TYPED (RR ENGINEER)—
COLFAX, CALIF.

January 18, 1952

Used No.	Date
Colfax, Calif	

SEE OVER

(2) 25-528-3

gun.pan shot barges———————

SACRAMENTO,CALIF—AIRPORT—WRECKAGE—PLANE CRASH—FIREMEN & APPARATUS—
DISASTER—HL OF YEAR—8/25—AVIATION—POLICE—

CENTRAL AFRICA—VOLCANO—NATURE—ERUPTION—NIGHT SCENES—

ROTTERDAM,HOLLAND—GRAIN—WAREHOUSE—CLOTHES—MONTAGE—INDUSTRY—
LABOR—

MONTAGE:(of floating corn cribs in Holland--1/52) "C"story	Can No. 25-528	Roll No. 3C

Subject NEWS IN BRIEF:(A): AIR CRASH (6 DIE) (B)VOLCANO (C) FLOATING CORN STORAGE	Cameraman (A) LEDERER (B) GAUDET (C)POLYGOON

Length (A) 54 (B)58 (C)90	6	Neg.	Dupe	Pos.	Cuts ALL JUNKED Can No. (C) CS 6790-41	Date August 1952

Description and Remarks SACRAMENTO,CALIFORNIA:(At Hatbers AF Base,wreckage of air crash strewn around,ambulances--firemen squirt water on--pan shot,area--rudder of plane near building--sister plane B-25 at airport--roof from which it first bounced--search wreckage--wreckage--Air Police on duty----------CENTRAL AFRICA:(In the French Congo, be of devastate area from volcano, smoke,etc,---3 shots of crater erupting--looking down at hole--at the crater, more eruption--nite shots,eruption, 2 shots----------ROTTERDAM,HOLLAND: ls barge dock,clotheslines,etc,pan shot--milkman deliver milk across barges--women hang out clothes,pan down see corn raked--man raking corn take test boring with pipe--unscrd grain from pipe, tester smells it--3 men shovel grain around--scd.same--grain elevators,2 shots (xxx-ones)

No.	Date

(2) 25-530-2

ALGERIA--FR.TROOPS--TRAINING--PARACHUTES--AVIATION--TYPES PLANES--
MONTAGE(War,paratroops)--

HANAOI,INDO CHINA--WOUNDED--MEDICAL--WAR FIRES--EXPLOSIONS--BOMBING--
DEAD--
SAIGON,INDO CHINA--CROWDS--AMBULANCE--CARS--JEEPS--

MONTAGE:(War, paratroops scenes - in Algeria 1/52)

Can No.	Roll No.
~~25-530~~	~~2~~

Subject	Cameraman
INDO-CHINA—FRENCH BATTLE FOR ATTACK ON HANOI	ACME - HEARST - DEPT. DEF

Length	Neg.	Dupe	Pos.	Cut-inked: CS 6791x10, 6791x11 Can No.
145	136			

Description and Remarks

ALGERIA:(French Foreign Legion paratroops in training in US-built FLYING BOXCARS— dropping down from planes, chutes billowing—arms being chuted down—hitting ground—one really hits hard—co being dragged by chute———INDO CHINA:parachute in tree,man hung there on it—paratroop to attack—wounded being helped along—overhead air support,Bearcats drop napalm bombs—burst of flame—another plane drops 2 bombs,see explosions—dead Reds sprawled around,2 shots—in SAIGON, INDOCHINA:(bombed square,smoke rising,hosing,jeeps,cars—longer shot part bldg. crowds around,just after burst—gen.pan shot littered rubble,cars,peopl walk thru debris—wreckage in gutter,pan,see spot of blood—staircase, bloodstains thicker—man pulled out of car in bad shape—is into ambu lance—gen scenes square

Date of Event Jan 14, 1952

SEE OVE

FORM 2530 – 15M – 4/60-U

OVER

PRINTED IN U.S.A

MONTAGE: (Ice fishing in Canada--1/52)	Can No. 25-530	Roll No. Canada

Subject	Cameraman
ICE FISHING ON ST.LAWRENCE	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
128	120			Can No. 6796 x 3, 4601.

Description and Remarks: ST.ANNE DE LA PERADE, QUE.CAN: (ls & cu fishing shack--inside, 3 people fishing, one is a woman--cu woman starts to pull up--cu hole and icy water, see fish coming up--she takes if off hook and throws into basket--cu guy baits hook with liver--lowering hook on line--matches tied across string guy reaches over and pulls on out--ls man & woman pulling one out--thro 'em into bucket--walking past cans with buckets full--professional fishermen, ls, cu dumping net--showing catch--walking out into nite--hauling catch and dumping--fish on ground, 2 shots------CUTS: add. some--ls & ls of cabins on river at Ste.Anne--family sit fishing through hole in ice for tommy-cod--additional shots as used--little girl fishes, then toss fish onto snow--commercial fishermen hauling traps--nite shot, see the

Date of Event: Jan.25 1952

[illegible] ST.ANNE DE LA PERADE, QUE. [illegible] FISHING--[illegible]

INDUSTRY--WINTER SPORTS--FISHERIES--MONTAGE (Fishing)--

OVER

MONTAGE: (Aviation-2/52--preparation of passengers for takeoff)	Can No. 25-535	Roll No. Canada

Subject	Cameraman
TWIN SERVICE ON AIRLINES	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
	99	92		Can No. JUNKED

Description and Remarks

MONTREAL, QUE. CANADA: (At Dorval Airport, twin stewardesses Marjorie & Marion Quinney making up before mirror--bags over shoulders and away they go, cut door--up steps to plane--greeting passengers--door is closed after farewells--checking coats in storage space--seated, for takeoff, strapped down--look out window--bringing magazines--man takes off glasses--see the identical twins in closeup----------

MONTREAL, QUE, CANADA--AIRPORT--TWINS--QUINNEY--AVIATION--ODDITIES--MONTAGE(preparing(for takeoff)by passengers))---

Date of Event 2/13/52

SEE OVER

with newborn babe,weigh it--med.shot,in kitchen,teach baking--RC wom
interview man--teacher,cu,at desk--man sit in car (patient transport
young man work at machine (rehabilitation)--US flags unfurl in wind--
RC emblem with "Answer the Call"----------

USA--ORGANIZATIONS--RED CROSS--CHARITY--DISASTER(Montage)--MONTAGE--
MEDICAL--CHILDREN--HUMAN INTEREST--FOOD--RESCUE--

MONTAGE: (Disater & rescue scenes shown by Red Cross in its 1952 Fund Appeal)

Can No. 25-538 ~~25-538~~

Roll No. 4

Subject RED CROSS TRAILER

Cameraman FOX

Length	Neg.	Dupe	Pos.	Cuts
190				Can No. none

Description and Remarks: U.S.A.: (huge cu Red Cross Emblem, zoom closer--fade in "Amer.Nat'l Red Cross presents"--fade in "Humanity in Action"--fade to lightning,storm,smoke,fire, running soldiers,injured,MONTAGE--cu donor give blood,lie on cot,cu arm--cu empty plasma bottle,cu arm,cu bottle,filled now MONTAGE--med. station wagon into picture,blood bank car--unload cases with human blood--load on plane--hs pier,RC ship at dock--ls stretcher case lower to pier--cu patient examined--into ambulance--cu given drink in bed--med.hosp.room,activity--med.hosp.corridor,action--worker gives mags to patients--ls flooded street--med cu,mobile RC med.unit treating ill--cu 2 RC women workers treat child--RC workers in field,prepare food--ls peple at table,eat--cu woman,2 sm.kids eat--2 RC workers in hosp.

Date of Event 2/52

SEE OVE

Christie who is Sask. District Veterinarian---added shots same--------

(B) ATHENS,GREECE:(Gen.Dwight D.Eisenhower pass in review of Greek Navy unit, 2 shots--pass guns, he salutes--greets another Greek Officer,Ike bareheaded--shot troops present arms--Ike on left, Greek on right--Ike walking with group thru Greek ruins--shot being shown the view below---

(C) SAN FRANCISCO,CALIFORNIA:(PARADE with carts of seeds, boy scouts and girl scouts up to plane--sign "SEEDS FOR DEMOCRACY" "VEGETABLES FOR PHILIPPINES", pan to kids dumping seeds into big box--another cart,seed dumped--cu same--another angle dumped--sev. officials including woman, Philippinos, look on, pan to seeds--look down into full box----------

REGINA,SASK,CANADA--CATTLE--MEDICAL--VETERINARIANS--DISASTER--INDUSTRY--MACHINERY--DAMAGE--SIGNS(C story,too)--SLAUGHTER--

ATHENS,GREECE--EISENHOWER--U.S.NAVY--GREEK NAVY--NAVIES--NATO--CEREMONIES--RUINS--VISITS--

SAN FRANCISCO,CALIF.--PARADE--SCOUTS--GIRLS--FOOD--PHILIPPINE GOVT--

MONTAGE: (Cattle-killing, digging graves, burying in hoof-and-mouth disease plague 3/52--in Canada) "A"story

Can No. 25-542

Roll No. 2 A

Subject NEWS IN BRIEF: (A)CATTLE KILLED (B) EISENHOWER (C)SEEDS OF DEMOCRACY

Cameraman (A) HEARST (B) GAZIADIS (C) LEDERER

Length	Neg.	Dupe	Pos.
72 52 51			

Cuts (A) 6818x8, 228 ft. (B)(C) cuts junked

Can No.

Description and Remarks REGINA, SASK, CANADA: (shot of farm and barns--mounties post notice, [illegible] Mar. 1952

Date of Event

2 shots, re: disastrous hoof-an-mouth disease--cattle walking along--down into hole in ground--med. shot, on cow, sad--riflemen shooting, 2 shots--bulldozer pushing earth over dead cattle--angle showing covering dead cattle--CUTS: Additional material on same--digging holes for burial of dead cattle--teams of veterinarians with testing and disinfecting equipment leave headquarters--var. shots, bulldozers and earth-moving equipment to dig graves for cattle and then to cover carcasses--drive cattle into graves and then shoot them--cu Quarantine sign--int. shot Dr. [illegible] Shahan, Chief of U.S. Animal Husbandry Virus Research and Dr. [illegible] who is Associate Chief Vet for Canada and Dr. [illegible]

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

(2) 25-543-1

ver. scenes in Hopkinton,NH--montage material,people voting or rather entering to vote and then drop ballots,etc--various types people-------- also in CONCORD,NH: shots of Stassen, Taft,Kefauver and Gov.Adams during press conf.----------6823x21(travel shots from car around NH--NITE SHOTS of Concord Street and State House--shots in HENNIKER,NH,dog run toward camera--kids ride horses in town--road signs--cu sign in Henniker--in LONDON,NH,Church (Sunday),people out of Church--kids out Sunday School--cu same--Taft arr.Hotel,cu same--Kefauver talk to kids at hotel--Stassen talk to reporters--Gov.Adams look over mail at desk----------

CONCORD, NH--VOTING--SIGNS--EISENHOWER--KEFAUVER--TRUMAN--TAFT--STASSEN-HOPKINTON,NH--MONTAGE--SCENICS--SHOTS--RELIGIOUS--ADAMS--HENNIKER,NH--LONDON,NH--CHURCH--

MONTAGE:(Voting,elections,etc--1952--in NH)

Can No.	Roll No.
25-543	1

Subject: PRIMARIES--EISENHOWER & KEFAUVER WIN IN NEW HAMPSHIRE

Cameraman: HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	8-140			6823 x 1,2 appx.1550 ft.

Description and Remarks: NEW HAMPSHIRE:(Concord,shots downtown city--Sign "Ike for Pres."across st--store, Truman HQ--"Defauver for Pres."sign over door--woman hold up sign "I like Ike"--Taft billboard--shot Sen.Robert Taft,walk in hotel--shot him stand alone--press conf.Harold E.Stassen--cu him--ext.HOPKINTON Town Hl man read paper--2 scs group around potbelly stove--sign,road signs to everywhere--people walk in road in snow,poll day,2 shots--ext.town hall Hopkinton,pan down--int.people--folk walk to desk--line to vote--get ballots--man into booth--drop ballots--pic Ike--Kefauver shake hands--cu same--shot,NH scenery----CUTS; 6823x1:(Minister prays--cu same--cu voting,counting ballots before handing out--voters in and out of booths

Date of Event: 3/11/52

SEE OVER

MONTAGE:(War-like scenes in Havana,Cuba as Batista takes over regime--3/52)

Can No.	Roll No.
25-543	2

Subject: REVOLUTION--STRONG MAN BATISTA TAKES OVER IN CUBA

Cameraman: DOMINGO

Length	Neg.	Dupe	Pos.	Cuts
	3-88			Can No. 6816x12 200ft.

Description and Remarks: HAVANA,CUBA:(hs st.sce.,crowds, troops--st.,trucks,armored--tank on guard--pan down bldg to war vehicle--2 shots,guns & crowd--front of bldg,men with guns--hs crowd exultant--introduce Dictator Fulgentio Batista to mike--cameramen--Batista talk (silent)--on roof,on guard----CUTS:6816x12; add.material same--shots of Pres.Palace as troops arrive--Capt.Alvarez de la Nodal--press in Palace--crowd outside--Campament Columbia which is Gen. HQ Army,Batista there,speaks(silent)--cabinet with him---------
HAVANA,CUBA--REVOLUTION--CUBANS--BATISTA--HL YR--MONTAGE(War,troops,tank CROWD--HISTORICAL--NODAL--PRESS--CUBANS--

Date of Event: 3/10/52

SEE OVER

MONTAGE:(life in village slowly coming to a standstill as town is due to be flooded for artificial lake--3/52)

Can No.	Roll No.
25-543	4

Subject: CITIZENS ANGRY OVER TOWN'S DESTRUCTION

Cameraman: GAUMONT - ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
8-107				6819 x 6 Can No. CS 6823 x 5

Description and Remarks: TIGNES, FRANCE:(ha village and dam in bg--ha village,sign--pan along river to the dam structure--optical shadow lake--fire escape to crowd in front--2 shots of Mayor & townspeople berating engineer--same--words "We won't go"--man read bulletin--closing shutters--man leaves--empty school--blackboard "We won't let them kill Tignes"--telephone, sign "out of order"--dog fire escape--kill puppy in cart,2 shots--chickens scratching--ls valley----CUTS:6819x6 add material--map of Lake--kids walking--pigeons flying--scenic shots of town (caption shots in French)--good montage shots--------

Date of Event: 3/52

SEE OVER

MONTAGE: (Logging scenes in Canada--3/52	Can No. 25-X56-543	Roll No. Canada

Subject	Cameraman
RECORD CROP OF PULPWOOD FOR PAPER	PARA(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	7-105			6816 x 9, 290 ft.

Description and Remar MANIWAKI, QUE, CANADA: (tree falls--an chopping--more trees fall--horses draw trees out--loader kick them onto trucks--trucks underway on showy road, 2 scs--n the lake, 3 shots--unloading------CUTS: Add. material same--three men look up, start to cut tree--men limbing trees--var. shots loading trees onto trucks--lead loaded with logs, pulled by truck--sev. shots trucks ove logs--logs piled on ice in Lake to wait spring thaw when they'll naturally float to the mill----------

Date of Event 3/52

MANIWAKI, QUE, CANADA--LOGGING--TREES--FORESTRY--FORESTS--TRUCKS--INDUSTRY--

SEE OVER

(2) 25-544-2

Howard Duff, John Lund, Ann Sheridan and Producer Goldstein--crowd--marquee World premiere-Color by Technicolor----------

(A)IWO JIMA, PACIFIC--ANNIVERSARIES--MONTAGE--MONUMENT--WAR--

(B)WILLIAMS AIR FORCE BASE, ARIZONA--GRADUATION--AVIATION--U.S.GOVT--BOMBERS--HAYDEN--MISC.TYPES--EMBLEMS(Armbands)--PARADE--

(C)DETROIT, MICH--MOTION PIX--THEATRICAL--POSTERS(Signs)--SHERIDAN--LUND DUFF--GOLDSTEIN--

MONTAGE:(Of flashback war scenes in Iwo Jima—3/52)"A"story	Can No. 25-544	Roll No. 2 A

Subject (B)JET PILOTS (C)"STEEL TOWN" DEBUT	(A) FOX (DD) (B) PARA (DD) (C) TRANHAM

Length	(A) Neg. 81 (B) 60 (C) 66	Dupe	Pos.	Cuts ALL JUNKED Can No.

Description and Remarks: IWO JIMA, PACIFIC (B-25 landing a... Date of Event 3/52

airstrip— shot of cliffs and men walk toward caves and in caves,3 shots—wrecked tank—shoreline, waves,ts—waves break ovr wrecked landing craft—another sumberged craft—the Monument,soldier with hat off,read inscription,3 shots—the beach———(B)WILLIAMS AF BA ARIZONA:(misc.flags in parade—foreign troops march,closer—4 jets over cus individuals—sideshot,armbands,Denmark,Netherlands,Belgium—France- int.stage,graduation—2 shots,get diplomas from base commandant,Col.Jas B.Mayden—group with banner,Wms.AF Base———(C)DETROIT,MICH:(snow,marqu searchlights in fg—marquee "DETROIT WELCOMES PREMIERE STEEL TOWN"—Ann Sheridan arrives—John Lund same—Howard Duff,same—ext.crowd marquee—

SEE OVER

MONTAGE: (War Montage material in Indo China--4/52)	Can No. 25-552	Roll No. 1

Subject	Cameraman
INDO CHINA--OFFENSIVE MOPS UP REDS IN RICE BOWL	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
		8-138		Can No. NONE

(5 only 6843x3)

Description and Remarks

INDO CHINA:(guns firing rapid barrage--explosion in bg--air attack,plane dives down, napalm--another drop--surrender by Reds--humble prisoners just stand--wounded prisoners--compound,under guard--hand out cigarettes--wade thru rice paddy,2 shots--wad thru deep stream--across stream,see refugees, cross stream on boat--along the road,sad human interest material--cu as they go by laden with belongings--old man sort of bows to camera--end scene,walk away----------

INDO CHINA--WAR--FR.ARMY--VIETMINH ARMY--BATTLESCENES--PRISONERS--HUMAN INTEREST--MONTAGE(War material)--REFUGEES--IL YR--

Date of Event 4/10/52

SEE OVER

FORM 2530 — 15M — 4/60-U

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(2) 25-552-3

evening gowns--cu gal--another--another--lineup in evening gowns,2nd in line is winner Daisy Mavraki "Miss Greece",camera follows her--couple gals look on--runners up--cu winner who will enter Miss Univers contest in California------CUTS: Add.material--shots at tables of Gen. Papagos--Mr.Venizelos--Mr.&Mrs.Puerifoy--Mrs. Kotopouli,actress,puts winner's band on Miss Mavraki--Victor Michaelides congrats her-------

MIDWESTERN USA--FLOODS--DISASTERS--HL YR--WATER--MUD--MONTAGE--

WASHINGTON,DC--TRUMAN--AWARDS--BURKE--HERNANDEZ--WILSON--

ATHENS,GREECE--CONTESTS--GIRLS--MAVRAKI--PAPAGOS--VENIZELOS--PUERIFOY-KOTOPOULI--MICHAELIDES--GREEKS--

MONTAGE: (Floods in Midwestern US—4/52) "A" story	Can No. 25-552	Roll No. 3 A

Subject	Cameraman
NEWS IN BRIEF: (A) FLOODS IN USA (B) TRUMAN AWARDS MEDAL OF HONOR (C) BEAUTY CONTEST	(A) FOX (B) LYONS (C) GAZIADIS

Length	Neg. (A) 75 (B) 51 (C) 78	Dupe	Pos.	Cuts A & B: Junked C: 6839x8 Can No. (A) CS 6839x7

Description and Remarks

MIDWESTERN US: (hs flooded street: car past ruck—people wading along street, carry others—man sandbagging, unloading truck at store front—dirt dike for fence—man splashes sandbag—2 story bldg with sandbags—closer entrance of bldg—boat marked water rescue—look down flooded street—men on raft with outboard—barber shop with poke and chair—along, water, see car just visible in water—bldg, water very high vs. Legion Hall———(B) WASH, DC: (group shot, award—fotogs—presentation to Lt. Lloyd Burke of Ark.—cu him—same. Medal of Honor Hernandez of Calif.—cu him—same to Marine Sgt. Harold Henry of Ala.—cu him—Pres Harry S. Truman shakes hands———(C) BEAUTY CONTEST: (contestants in bathing suits—by en route—pole in

Date of Event 4/52

SEE OVER

MONTAGE:(Easter parade in NYC 4/52)	Can No. 25-552	Roll No. 4

Subject	EASTER BONNETS	Cameraman	HARDE-HEARST

Length	Neg.	Dupe	Pos.	Cuts	JUNKED
	8-94			Can No.	

Description and Remarks

NEW YORK CITY:(the lillies—2 gals in Easter bonnets—kid in long pants,walking—girl dressed as bunny—dog all rigged up—crowd,swarming around—large hat, lots of stuff on it—another large hat—another gal models large brim hat,flowers—another large hat—"I Like Ike"hat—model,large egg top of hat,chick coming out of egg—3 lil Pekinese rigged up—gal model hat with big chick and egg on it————

NEW YORK CITY—EASTER PARADE—HATS—MONTAGE—FASHIONS—

Date of Event 4/13/52

SEE OVER

MONTAGE: (Construction montage in Yukon Territory in Canada--4/52)	Can No. 25-552	Roll No. Canada
Subject U.S.CANADA PUT ON JOINT ARCTIC TESTS		Cameraman ASSOCIATED

Length	Neg.	Dupe 8-113	Pos.	Cuts 6845 x 1,500 ft. Can No.

Description and Remarks YUKON TERRITORY,CANADA: troops march--sign "Eager Beavers",joint exercises--ls bridge being bulit--throw rivets,rivetting--man with steam pipe,freeze, ls bridge--working on airstrip,surveyors--put TNT in hole--blast--same bulldozers clear off rubble--3 shots,loading gravel at pit--smoothing strip down--2 commanders U.S.Colonel H.D.Brown of Engineers and Can. Major E.D.Taylor of Can.Engineers watch--AS airstrip----------CUTS: add.sense--AS,bad weather,no flites--Can.Engineers march in Kluane Lake Camp--cu some types--map,Taylor,Brown--Can.soldier get lite from U.S. soldier--[illegible] Donjek River,bridge construct[illegible] --J[illegible]N--CAN.ARMY--[illegible]

Date of Event 4/10/52

SEE OVER

FORM 2530 – 15M – 4/60-U

OVER

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(2) 25-353-1

ship is USS WISCONSIN)--------CUTS:6844x3:more sims--aboard the Pres. plane "Indiependence" and in Omaha--var.shots boarding plane at WASH. NATIONAL AIRPORT--var.shots fly over flooded area--Truman at desk with Sen.J.E.Murray of Montana--Sen.T.C.Hennings of Mo and Cong.J.W.Trimble of Ark,aboard plane--studying maps--HST on radio telephone--ls SIOUX CITY,IOWA--HST off plane in OMAHA--Gen.Curtis LeMay & HST inspect honor guard--cs Lt.Gen.Lewis Pick,Chief of Army Engineers--"INDEPENDENCE" takes off from Omaha--------shots taken from Press Plane of Pres.Plane flying over flood area--------6838x6:(USS WISCONSIN & USS MANCHESTER plow thru heavy seas,in Korea--they bombard coast--WISCONSIN damaged by enemy shell--good shots storm--good shots shells fired----------

MIDWESTERN US--FLOODS--MONTAGE--HUMAN INTEREST--TRUMAN--INSPECTION--AIR VIEWS--"INDEPENDENCE"--AVIATION--OMAHA--WATER--SPAIN--RAIN--WRECKAGE WOUNDED--USS WISCONSIN--AIRPORT--MURRAY--HENNINGS--TRIMBLE--MAPS--SIOUX CITY,IOWA--LE MAY--PICK--USS MANCHESTER--NAVY--USN--BATTLESCENES--

MONTAGE:(Floods in Midwestern U.S. & in cuts,Pres.plane flies over to inspect havoc--4/52)	Can No. 25-553	Roll No. 1

Subject	Cameraman
NATURE'S HAVOC--FLOODS AND STORMS TAKE ENORMOUS TOLL	FOX-HEARST-PATHE -MODO - HEARST (DD

Length	Neg.	Dupe	Pos.	Cans
	8-242			CS 6839x5 PATHE 6844x3 & HEARST(DD Can No. 6838x6

Description and Remarks

MIDWESTERN US:(levee,pan to train yards--men at dikes,pan to water--sandbags with wooden structure--another sandbag dike,2 shots store fronts--AS looking down on river,pan up river--stalled train, barrels floating by--residential area--looking down street,see Army vessel--2 shots rescues--2 shots int.carring for rescued--AS whole area--Pres.Harry S.Truman inspecting area--AS area--HST coming off plane--fotogs--HST with Governors (in OMAHA)--swish to SPAIN:torrential rain,flooded area--int.car,look down street--group dwellings,water very deep--pig in rain--more flooded area 2 shots--sign to [illegible]--[illegible] rushing water,snow landslide--train wreck--[illegible]

Date of Event 4/52

SEE OVER

MONTAGE:(Mine rescue operations--in Canada--4/52)	Can No. 25-553	Roll No. Canada

Subject	Cameraman
CAVE-IN KILLS ONE, TRAPS FOUR	HEARST(ASSOC)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	8-141			6844 x 2 / 370 ft.

Description and Remarks

:OODSTOCK,ONT.CANADA:(ls mine--pick and shovel, workers--steam shovel also--man buried up to neck--waiting families,Wives,2 shots--human chain tugs at victim Carl Springstead, get him out,2 shots--shot from top,don't see victim--now victim on stretcher,away--man with moustache,Ken Likens, gotten out,2 shots--another,Walter Meadows,who fought his own way out, helped on last stage of rescue--shot from above,rescue party dead man David Smart taken out,2 shots--cu Meadows in hospital--cu Likens--2 shots Springstead----CUS:6844x2:(add.shots recues--montage rescue efforts--earth falls into cave-in,workers scramble out of way--ambulance waits--var.shots rescue work--crowds watch----WOODSTOCK,ONT CANADA--CAVE IN--MINE--RESCUE--HUMAN INT--SPRINGSTEAD--LIKENS--MEADOWS--SMART--DEAD--MACHINERY--MONTAGE

Date of Event 4/12/52

SEE OVER

OVER

PRINTED IN U.S.A.

MONTAGE: (Prison riot & police material 4/52)	Can No. 25-554	Roll No. 1

Subject	Cameraman
PRISON RIOTS--CONVICTS REBEL AT STATE PENITENTIARIES	HARDE - TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
	8-103			Can No. 6843 x 6,7

Description and Remarks

RAHWAY,NJ:(ext.prison--State Trooper & car,tower in bg--sign on car "NJ State Police"--tower showing state cops--signs on sheets out windows--Warden LaGay & press--cu warden--swish to JACKSON,MICHIGAN (Blind track)--ls prison grounds,ext--ls ext.bldg--closer--mcu broken windows,pan--crowd police outside--mcu prisoners behind bars--closer--ls prison,ext.police on roof--rooftop,police--cu policeman & State Police Comm.Donald Leonard, pan down,show Leonard hold knife--police walk in yard--rooftop,bs cop with rifle in Fg,look down----CUTS:6843x7:(NJ prison riots,add.shots--cu signs,date of prison--barbed wire fence in fg--press write notes----6843 6:(MICH.add shots--shots of damage--hs 40 or 50 police cars outside

Date of Event 4/2/52

RAHWAY,NJ--PRISON--PRISONERS--POLICE--RIOTS--FOSTER--LA GAY--LEONARD--WEAPONS--

OVER

LEONARD

PRINTED IN U. S. A.

MONTAGE: (Floods in Nebraska--4/52) "A"story	Can No. 25-554	Roll No. 3A

Subject	Cameraman
NEWS IN BRIEF: (A)FLOODS (B)TRUMAN AND AMVETS (C)MOTHER OF THE WORLD	(A) HEARST (B)LYONS-TUGANDER (C) H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
	(A) 74 (B) 88 (C) 60			(A)CS only 6849x2 (B)6848x1, 6843x4-1000 ft. (C) CS only 6844x4

Description and Remarks

OMAHA & COUNCIL BLUFFS, NEB: (hs look down on dikes--show bldg. below dike--hs look down on bldgs & cars, freight yards--barge with workers and sandbags--Army moving bags--show height of dike, water in bg--along dike, bracing--stream flowing fast--relief sta.--colored & white boys--Red Cross------ (B)WASH, DC: (2 shots, Amvets applaud--hs Pres. of U.S. Harry S. Truman at podium--SOUND, him to end----6848x1, 6843x4: add. of speech-----(C) (Chile Pres. and Mrs. Gonzalez Videla--them sitting in garden at Vina del Mar, Chile--- housing, kids in streets--housing & playgrounds--2 shots kids play--Mrs. Videla seated in garden with kid on lap--she helps kid across garden--shs with two other women--cu her (she will get Mother of Year Award in NY in May)-----OMAHA & COUNC BLUFFS, NEB---

Date of Event 4/52

OVER

VINA DEL MAR, CHILE--VIDELA--AMVETS--OLYMPICS--CHILDREN

FORM 2830 8-15M-1/50-U PRINTED IN U.S.A.

(E) 23-915-1

dropping shutters--more out plane--is hit ground-group soldiers look at cloud--more,same--slo motion,flash,rocket trails,start blast which hits rocket trails--cu mushroom boiling around--another mushroom--another boiling around--ls shot of whole area,crowds,etc----CUTS:6845x 2:(shots in troop area--press section--more on bursts--more on troops--foxhole material--guarded area--control point scenes--Indian Springs Air Force Base,where experimental planes are stationed--"open house" for the Press--look over equipment----6847x3.4:(LAS VEGAS,NEV:downtown scenes,effects of bomb on gambling tables,Victor Moore at roulette table--animals & old prospector out of hills,ls & cus--more on press sections--more on detonation--var.scs Gen.Joe.Swing interviewed by hustling reporters----------6847x3.4:(more on gambling places in Las Vegas--putting on goggles,etc--more on animals--6846x3.4:(more press material--credentials obtained at AEC HQ--fill out forms,have equipment checked,etc (GOOD MONTAGE MATERIAL)--CU Elton Lord,AEC official check cameras--Gov.Chas.F.Russell on line to get credentials--tour of site before detonation for benefit of press--busses leave city with press men--looking at planes,etc,to be used in test--newsmen wear masks to protect them from contamination--shots at control center,etc--

MONTAGE (Atom test scenes (52)

SOUND

Can No.	Roll No.
25-555	1

Subject: ATOM BOMB--GIs & PARATROOPS TEST BLAST EFFECT

SOUND

Cameraman: SIGNAL CORPS--LEDERER - PARA - FOX

Length	Neg.	Dupe	Pos.	Cans
	10-293			6845 x 2324 6846x3,4 - 6847x3,4

Can No. 3000 ft.

YUCCA FLATS, NEVADA:(63 site,mtn

Date of Event: 4/24/52

Description and Remarks:
bg--closer blast area,guards stop cars--crowd pres
radio,etc-- Atom Comm.Head Gordon Dean,etal--news
sing News Mob--sigh Universal staked claim--mod.bomber used in operatio
bomber for fotogs--troops into foxholes--GIs into foxhole,2 shots--in
foxholes,adjust helmets,2 shots--slit trench,guys march in--mod.radar
equipment--trench GIs waiting for blast--cu wristwatch--ls Yucca Flat--
ls ground zero target--big blast flash--flash hits crowd,hits GIs--
EFFECTS START-GO BACK TO FLASH-TURNS INTO FIREBALL AND MUSHROOM--closer
ups mortar funnel--ls sh clo d,and suked up--GIs in shock
wave and backblast--looking over GIs t

SEE OVER

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OVER

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(3) 25-555-1

more on 6846x3,4:(officials of AEC "The Brain Trust", Gordon Dean, C.L.Tyler, Alvin Graves and General Fields----------

6845x3: alsmotion material on operation Big Shot-------6845x4:(more on the Blast--short talk SOUND by Gen.Jos.M.Swing--shot of heat waves--

YUCCA FLATS,NEVADA--ATOMIC ENERGY--SCIENCE--EXPLOSION--DEAN--POSTERS--cameramen--PRESS--MONTAGE--U.S.ARMY--HIGHLIGHT OF YEAR--AVIATION--TYPES PLANES--PARACHUTISTS--CLOUDS--INDIAN SPRINGS AF BASE,NEV--LAS VEGAS,NEV--MOORE--GAMBLING--SWING--LORD--RUSSELL--inspection--MASES--TYLER--GRAVES--FIELDS--SLO MOTION--SPEECH(Swing)--SOUND(Blast,etc)--U.S.GOVT--DEFENSE-- U.S.A.F.--

(2) 25-555-2

ls prison dome,etc--cu sign made by prisoners--hostages released,guard
Dep.Comm.of Institutions and Agencies Fl.Lowell Bixby with Supt. R.
William LaGay--cu same--shots inside prison show damage--6847x2;add.
material same----------

MISC.US--U.S.ARMY--TRUCKS--AMPHIBIOUS--DEMONSTRATIONS--WATER--

RAILWAY,MJ--PRISONES--RIOTS--GUARDS--WRECKAGE--HL YR--montage--HOLLAND--
BRESCHER--ZINK--BIXBY--LAGAY--

MONTAGE:(Aftermat' of prison riot in Rahway,NJ--4/52)"B"story	Can No. 25-555	Roll No. 2B

Subject	Cameraman
NEWS IN BRIEF:(A)UNDERWATER TRUCK (B) PRISON RIOT	(A)SOUNDMASTERS (B)HARDE-PARAMOUNT

Length	Net	Dupe	Pos.	Cuts / Can No.
(A) 75 (B) 81				(A)CS only 684/x10 (B) H-6848x3, P-6847x2 Can No. 700 ft.cuts

Description and Remarks

MISC.USA:(GAC 6x6 truck knocks down tree--shot across stream as truck enters water--in water,past camera,driver up to chest in water with apparatus on back and face--going underwater,snorkel pipes--underwater,turns past camera--camera topside,truck still under--he comes up but not completel out----------(B)RAHWAY,NJ:(ext.prison--2 shots,ls beds and damage--closer,broken guitar--pinups--beds showing mattress and every thing taken away--broken windows--radiator used from grill against smoky wall,2 shots--kitchen,steam table--toilets all broken--more damage--guards----------CUTS(H-6848x3:(parole board members out of prison--group on steps Judge Albert Holland,Jcs.L,Sylvester,Homer Zink--cu the--

Date of Event 4/52

SEE OVER

MONTAGE: (Fire on waterfront in Canada 4/52)	Can No. 25-555	Roll No. Canada

Subject	FIRE SWEEPS WATERFRONT IN VANCOUVER	Cameraman ASSOCIATED

Length	Neg. 8-120	Dupe	Pos.	Cuts Can No. none

Description and Remarks VANCOUVER, BC.: (ls fire, showing name UNITED GRAIN GROWERS on bldg, firefighting--new fire boat pours pwerful jets--flames, along pier, fighting from water--pan along waterfront--piers demolished, one section collapses, ls--cu pier burning hard--pan up to other gallery, and down she goes, splash--pan with pall of smoke----------

Date of Event 4/52

VANCOUVER, BC--FIRE--WATERFRONT--MONTAGE--FIREBOATS--COLLAPSE--BLDGS--FIREMEN & APPARATUS--

SEE OVER

shots for air raid drill--people on escalator,int.store--warden with armband CD NJ--look into lobby of bldg--group of three people--Gov.Driscoll & two deserted streets,all quiet--siren on roof,deserted street--business as usual--people along streets--CUTS:6851x11:shots at Broad & Market Sts in Newark--cu signs--Gov.Driscoll,L.Dreyfus, Lt.Gen. .D.Crittenberger - Gov.look at wristwatch --C H.Schoeffel with NY State trooper--hs city-- cu siren--scs.all traffic stopped-----6855x1:(more shots in store--lad & son of Mr.J.C.Williams Pres.of Bambergers & Co,directs operations dri drill----------MENTON,FRANCE--FLOODS--HUMAN INTEREST--DISASTER--NEWSREEL--MONTAGE--SAIGON,INDOCHINA--FIRE--FIREMEN & APPARATUS--MUSIC--CHILDREN--NEWARK,NJ--AIR RAID TEST--CIVIL DEFENSE--DRISCOLL--CRITTENBERGER--SCHOEFFEL--POLICE--WILLIAMS--STORE--~~MONTAGE~~--SCIENCE--TRAFFIC--

VARA adg
3:29

MONTAGE-(4/52-Mud, wrecked bldgs, people watching, rescuers in ruins) "A" Story in floods)+ TRAFFIC "C" Story	Can No. 25-557	Roll No. 21+C

Subject	Cameraman
NEWS IN BRIEF:(A)FLOODS IN FRANCE (B)FIRE IN INDOCHINA (C)AIR RAID TEST	(A)ECLAIR/GAUM (B)ECLAIR (C) HARDE & MARKMANN

Length	Neg. (A) 25 (B) 62 (C) 27	Dupe	Pos.	Cuts (A) CS ONLY 6851x10 (B) CS ONLY 6851x12 (C) 6851x11,6855x1 Can No.

Description and Remarks MENTON,FRANCE:(mud ridden area, looking downhill -up hill,damage--2 shots,water ran down wrecked bldg--rescue workers in wrecked house--woman helped down ladder spectators--people look on--workers dig in grime in house--int.house, wrecked--pice furniture moved out--take drawer off top of piano--cu belongings,doll,pic lil girl--rescue workers dig in ruins--remove car from muck-----(B)SAIGON,INDOCHINA:(ls fire,smoke over roof--closer smoke,huts,pan to belongings--flames,firemen bg hampered by not enough water--kids on roof--flames--firemen hosing thatch--ls area,pan bldgs on fire--wreckage----(C)NEWARK,NEW JERSEY:(cross st,traffic moves--test on horn--people walk--shelter sign--people into bldg--gal pulls down

Date of Event Apr.1952

SEE OVER

MONTAGE-(4/52-Spanish Countryside, hunters,dogs,birds,shooting,bag of birds) "B" Story	Can No. 25-557	Roll No. 4 B

Subject	Cameraman
SPORTS (A) HORSE RACE (B) PARTRIDGE SHOOT	(A) HEARST (BR) (B) NO DO

Length	Ned.	Dupe	Pos.	Cuts
	(A) 73 (B) 95			(A) JUNKED (B) CS only 6851x14 Can No.

Description and Remarks

EPSOM DOWNS, ENGLAND: (track--balcony crowd--around turn,stretch, close bunched horses--three horses--"CHAVEY DOWN","CASTLETON" with "BOB MAJOR" catching up--swish to still of finish with "CASTLETON" the winner----------

SPAIN:(preparation,car,dogs--shellbox--put shells in belt--shells into gun--ls the beaters--cu same--birds in flight--guy takes aim(no shoot)-man swings and shoots--bird falls--birds in flight,one falls--woman shoots and the bird falls--shoot--bird falls--man looking--dog appears with bird--man looks--bunch of partridge,good shooting--drop 'em on pi

EPSOM DOWNS,ENGLAND--HORSE RACE--"CASTLETON"--SPAIN--HUNTING--MONTAGE--DOGS--PARTRIDGE--

Date of Event Apr.1952

SEE OVER

MONTAGE-(4/52-Bottle atop Zook Bldg. snow,dismantling operation, crew) CUTS # 6852xl

Can No. 25-557

Roll No. DENVER LOCAL

Subject BATTLE OF THE BOTTLE

Cameraman DUBOIS

Length	Neg.	Dupe	Pos.	Cuts Can No.
	6-107			6852xl, 800 ft.

Description and Remarks DENVER, COLORADO: (2 shots huge bottle atop building near capitol dome--start dismantling in snow--snow stops--start lowering from building--see Ad for Forester--into wagon--dismantling continues--CUTS: More same--var.shots of bottle atop the Zook Building--ls bottle,scenic background shots--snow flakes in air--v shots dismantling--red.& cus of crew in action--appears to be good montage material----------

DENVER,COLORADO--CONSTRUCTION--MONTAGE--LABORERS--SCENICS--SNOW--

Date of Event 4/21,22/5

SEE OVER

MONTAGE:(5/52-College Park,Maryland, line of rails, wreck, cranes, people)	Can No. 25-580	Roll No. B 2

Subject "B" STORY: IN BRIEF:(A)NEW CONVAIR (B)TRAIN WRECK (C) TRIPLETS CONVENTION

Cameramen (A) CONV.VULTEE (B)TU[illegible]NDER (C) M[illegible]KMANN

Length	Neg. (A) 54 (B) 37	Dupe (C)62	Pos.	Cuts All junked (A) CS6863x1 Can No.

Description and Remarks FORT WORTH,TEXAS:(headon shot show size of new USAF B60--pan fuselage showing sign-- needlenose--along runway, past camera, takeoff--------(B)COLLEGE PARK, MARYLAND:(crowd around cranes--6 shots,gen.wreckage---------- PALISADES PARK,NJ:(2 shots,merrygoround--84 yr.old triplets,Faith,Hope and Charity looking--pan from youngest (11 mos.old triplets) to eldest oldest triplets holding youngest ones--negro triplets--three girls,pan little ones,names on overalls Gail,Jerry,Georgia--group----------

Date of Event May 1952

FORT WORTH,TEXAS--AVIAITON--B60(Types)--
COLLEGE PARK,[illegible]--TRAIN WRECK--[illegible]CHINERY--MONTAGE--
PALISADES [illegible]--[illegible]--[illegible]--[illegible]--[illegible] OF PEOPLE--

SEE OVER

MONTAGE:(5/52-Early shots of Gen. Crerar,first days of war,captured Nazi, victory celebrations,modern Can. Army)	Can No. 25-560	Roll No. Canada

Subject [redacted] HEADLINERS IN SERVICE	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos. 78114	Cuts JUNKED Can No.

Description and Remarks TORONTO,ONT.CANADA:(unveil pic of Gen.H.D.Crerar,Crerar himself standing on left--cu painting-- Date of Event 5/9/52
odl wartime pictures, see Crerar--in uniform--cutin service veterans a dinner--old scenes of the forties,Can. Army in action--picture capture Nazi General--shot pic.Can.troops wave flags--MONTREAL,QUE CANADA:(lin of RCAF men--pn medal on DFC winner F/O Begy--cu medal--another line men with medals--2 cus of men who received different medals--the march past-----now COTC boys up gangplank of ship--see their packs--waving goodbye--sign "Empress of Canada" and sets sail--------TORONTO,ONT CAN STILLS--CRERAR--DINNER--C[illegible] ARM[illegible]--MONTAGE--RCAF--MONTREAL,QUE--MEDALS EMBARK[illegible]--"[illegible] OF [illegible]A"--

SEE OVER

FORM 2530 10M-1/65-U

OVER

PRINTED IN U.S.A.

MONTAGE:(5/52-Crowds,ship sliding down ways,tugs alongside,underway,passing other ships) CUTS # 6861x3 & 6857x7	Can No. 25-561	Roll No. 1

Subject	Cameraman
U.S.SEA QUEEN--LARGEST AMERICAN LINER GETS TEST	TUGANDER-PATHE-HEARST-PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Cap. No.
	8-72			cs 6864x2 plus HEARST 6861 x 3 PARAMOUNT 6857x7

Description and Remarks

NEWPORT NEWS,VA.:(ss UNITED STATES on ways--in water--head shot--crowd--headon with tugs about --huge stack--pan from aft to fore--AS undeway, pan same--AS cross funnels--AS full ship--------- CUTS:6861x3:(more Air Shots--pulls into the James River--travel shots--passing small boat--cu shots-scenic material as she passes on her way to Newport News,Va.---------- passing the super battleship USS MISSOURI---------6857x7:(add. shots of ship leaving dock for trial run----------NEWPORT NEWS,VA--SS UNITED STATES--HIGHLIGHT OF YEAR--MONTAGE--CROWD--AIRVIEWS--SCENICS--USS MISSOURI--MISC. SHIPS--TUGS--RIVER--

Date of Event 5/14/52

SEE OVER

(2) 25-561-2

Robert A.Taft at table with Mrs.Preston Davie--mcu same--group of women--cu two women--another angle table--ls fotogs--SOUND Taft talks CUTS:6860x1:(var.silent scenes--Mrs. Ruth McCormack Tankersley, Mrs. Eugene Hill-Smith, Miss Helen Neimcyzk, Mrs. Alfred O'Gara, Mrs.Anthony Mele, Mrs. Preston Davie, Miss Barbara Witzell, Miss Fern Topell,Miss Phillippe Roosevelt, Mrs. Raymond Mullee, Mrs. Harriet Cesteros, Mrs. Peggy St.Lewis--var. shots of the women and Sen.Taft--Sound material in this roll----------6860x2:(add.material on Sen.Taft--var.shots of hi and with Mrs Davie wearing a Taft button----------

(2 stories)

PARIS,FRANCE--TYPES PLANES--AVIATION--TAKEOFF--CLOUDS--MONTAGE--
BRINDISI,ITALY--U.S.GOVT--ITAL.GOVT--BUNKER--
RIVER--HYDROPLANE--DEMONSTRATIONS--
WASHINGTON,DC--TAFT--WOMEN--POLITICS--DAVIE--SPEECH(TAFT)--TANKERSLEY-
HILL/SMITH--NEIMCYSK--O'GARA--MELE--WITZELL--TOPELL--ROOSEVELT--
MULLEE--CESTEROS--ST.LEWIS--SPEECH(MISC)&-EMBLEMS--

MONTAGE:(5/52-Plane on apron,passengers, takeoff,clouds,cabin view, comfort apparent) "A" STORY SOUND on (D)	Can No. 25-561	Roll No. 2 A

Subject	Cameraman
NEWS IN BRIEF:(A)105 PASSENGER PLANE (B)PLANES FOR ITALY (C)HYDRO PLANE (D)TAFT & WOMEN'S CLUB	(A)ECLIAR (B) GRIMALDI (C)ECLAIR (D)TUGANDER & LYONS

Length	Neg.	Dupe	Pos.	Cuts
(A)65 (C)60 (B)60 (D)80				(A)(B)(C) all junked (A)CS6862x1(B)CS6857x9 (B)CS6857x10 (D)6860x1,2

Description and Remarks

PARIS,FRANCE:(shot of new French plane--shot crew--passengers on board,3 shots--insignia--takeoff--cloud shot--int.seats--shots people eating--plane flying,AS---(B)BRINDISI,ITALY:(dignitaries along--soldiers,past planes,flags--ls planes,some still in cocoons, ceremony--Italian Officer--dignitary look on--U.S.officer--US officer--U.S.Amb.Ellsworth Bunker makes presentation--turn over planes, flag exchange--ceremony,saluting--Italian holds flag--shake hands----------(C)PARIS,FRANCE;(rear shot of prop of hydroplane on the Seine River--away from dock--hs boat--pulls away--look at pilot cockpit,prop behind--past us at water level--on board,thru prop spin--fast shot along,whiz by----------(D)WASHINGTON,DC:(ls Sen.

Date of Event 5/52

SEE OVER

MONTAGE:(5/52-fighters running,skipping rope,
relaxing,sparring, eating,sleeping,running)
CUTS # 6861x1,6862x2

Can No. 25-561

Roll No. 4

Subject PRELUDE TO HEAVYWEIGHT TITLE FIGHT

Cameraman HARDE

Length	Neg.	Dupe	Pos.	Cuts 6861x1, 6862x2 Can No.
8-123				

Description and Remarks

ATLANTIC CITY,NEW JERSEY:(Jersey Joe Walcott along boardwalk,2 shots,running behind car--training camp,crowds--2 shots,pound bag--2 shots in ring with sparring partner,cu--Ezzard Charles at PLEASANTVILLE,NEW JERSEY run toward us--sideshot,behind car--at camp,face greased--mirror,shadow boxing--2 shots working the small punching bag--relaxing with pals and records--------CUTS:more on training of both--running shots on boardwalk----------ATLANTIC,NEW JERSEY--BOXING--TRAINING--WALCOTT-- - CHARLES--PLEASANTIVLLE,NJ--MONTAGE--

Date of Event 5/52

SEE OVER

MONTAGE:(Construction work on new Kenney Dam in Canada--5/52) story & cuts	Can No. 25-562	Roll No. Canada

Subject	Cameraman
KENNEY DAM DEDICATED	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	
	6-93			Can No.	6867x3, 500 ft.

Description and Remarks NECHAKO RIVER,B.C.:(hs hole in earth,stepped--closer shot workers,etc--water down runway--shovel at work,bouiders--huge truck goes by--ceremony ls,stands crowd--lineup men on stand,five men,one pointing--cu one man,grey-haire speaking to another man--water hosing down cement to move it,3 shots--base of hill,rock falling down--Hon.E.T.Kenney,Minister of Lands and Forests unveiling plaque (dam is in his honor)--people applaud--the plaque--ls hoses at work,dumping go on----CUTS:Sev.Airviews dam site--more on earth-mover and dumping--mcu concrete base of dam,workmen,etc--var.shots Rock Quarry,power-shovel,etc--more dumping from truck--more of ceremony,Lt.Gov.Clarence Wallace arrive--spectator Premier Byron Johnson of B.C.--group includes Wallace,Johnson,McNeeley,Dubose,Vice-Pres. of Aluminum Company and Kenney----NECHAKO RIVER,B.C.--DAM--CONSTRUCTION--WORKERS--ROCK QUARRY--MONTAGE(CONSTRUCTION)--KENNEY--WALLACE--JOHNSON--DUBOSE--

Date of Event 5/16/52

OVER

PRINTED IN U.S.A.

MONTAGE:(Road-construction in Chile-5/52)"A"story	Can No. 25-563	Roll No. 3 A

Subject NEWS IN BRIEF:(A) ROAD BUILDING in Chile (B) IRAQ REGENT visits Spain	Cameraman (A) H.WRIGHT (B) NO DO

Length	Neg. 88 46	Dupe	Pos.	Cuts (A) CS only 6867x2 (B) CS only 6861x14 Can No.

Description and Remarks SANTIAGO,CHILE:(AV rockey tarrain--surveyors work--2 shots,equipment working--AV bridge--concrete supports for bridge--work going on--valley,working, cement--workmen look on--move cement in road--paving machine,concrete--Pres.of Chile Ganzalez Videla watch--is desolate area--car along road--(B)MADRID,SPAIN:(airport,greet visiting King Abdulah Ilah--in rear,Gen. Francisco Franco greets some one--Franco and Ilah pass camera at airpor --cignitaries look on--them on balcony,review--jeep parade,2 shots--th salute--------SANTIAGO,CHILE--ROADS--CONSTRUCTION--VIDELA--MACHINERY-- MONTAGE-- (B)MADRID,SPAIN--SPAIN GOVT--FRANCO--IRAQ GOVT.ILAH--VISITS.PARADE.JEEPS--

Date of Event 5/52

SEE OVER

MONTAGE:(Crashing cars in exhibition in Calif--5/52)	Can No. 25-563	Roll No. 5

Subject DAREDEVILS ON WHEELS	Cameraman JOHNSON

Length	Neg. 7-64	Dupe	Pos.	Cuts Can No. JUNKED

Description and Remarks CHATSWORTH,CALIF:(four cars along in line,hit bump--one car by itself,swerving over ramp,rights itself--four cars zigzag in and out--zigzag,one up and over in leap--hunk junk over ramp,onto two other cars--one rolls over and crashes in somersault--headon crash----------

Date of Event 5/18/52

CHATSWORTH,CALIF--THRILLS--CARS(Stock)--STUNTS--ACCIDENTS(stunts)--MONTAGE(Crashing cars)--

SEE OVER

MONTAGE:(5/52-Ship in Wolfe's Cove,Quebec, on way,close under--bridge,under power line, tugs turning ship,ship tied up)

Can No. 25-564

Roll No.

Canada

STORY AND CUT 6872x3

Subject
LARGEST SHIP DOCKS AT MONTREAL

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7-2 124				Can No. 6872x3, 530 ft.

Description and Remarks MONTREAL,QUE.CANADA:(1s HMS EMPRESS OF SCOTLAND,out into stream--crowd--Montreal Bridge--pilot Albert Gautier and skipper Capt.C.E.Duggan--people,pan up to bridge--tight squeeze--funnel coming thru--crew member look up--under power line--deck--turning into harbor--crowd on dock--heaving line--skipper------CUTS:tugs pull ship out into stream at Wolfe's Cove, Quebec to start trip to Montreal--topshot ship--Quebec Bridge--mast under with only 4½' clearance--football lecture session by passengers, Totenham Hotspur Football Team--Mgr.Arthur Rowe at blackboard--cu him, pan to team members---ls ship--var.shots show little clearance for the huge ship on way to Montreal--Harbor Master Capt.J.P.Dufor congratulate Capt.Duggan--unload baggage--cu name of ship---MONTREAL,QUE.CANADA--FEATS--HMS EMPRESS OF SCOTLAND--MONTAGE--BRIDGE--GAUTIER-DUGGAN-TUGS--POWER LINE--ROWE--DUFOR--BAGGAGE--

Date of Event 5/23/52

OVER

PRINTED IN U.S.A.

MONTAGE:(5/52-Technicians locating test articles(tanks,wing section,canopy etc.) last shot,flash,blast,cloud,final remains)

Can No. 25-565

Roll No. 4

Subject A-BOMB TEST--ENIWETOK BLAST SHOWS DEVASTATION OF AREA

Cameraman PARAMOUNT (DD)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
10-176				CS only 6872x1	

Description and Remarks ENIWETOK,PACIFIC:(3 shots Island--move tanks into blast area,tower in bg--get tanks ready,cu guy closes hatch--concrete bldgs with octagon-shaped windows--cu windows--3 shots bldgs showing types--wing sections of planes--ad/justing canopy of plane--int.show scientists at instruments--cu man with headset--circuit breakers--another guy counting zero moment--panel of six clocks--another guy headset--clocks--sets of buttons, arm and fire--blast--flash--structures crumbling--hangar swaying--smoke rising--------ENIWETOK,PACIFIC--TANKS--BUILDINGS--ATOMIC ENERGY--U.S.GOVT-SCIENCE--MONTAGE--BOMBS--TEST--HL YR(Defense)--

Date of Event May 1952

SEE OVER

(2) 25-565-Canada (Fort York)

on stone Cairn in memory of Gen.Zebelon Pike and the men who died in the Battle of York on April 17th,1813--is inside Fort York showing battlements and blockhouse,pan----------

TORONTO,ONT.CANADA--BEECHAUPT--CEREMONIES--BRADLEY--HARRING--
MEMORIALS--INDIANS--PARADE--CROWD--PLAQUE--MONTAGE(Fort York)--

MONTAGE(Fort York):(5/52-Stockade,redcoats marching,deploy battle musket & cannon, Breithaupt reviews troops,flag,inside fort)

Can No. 25-565

Roll No. Canada

STORY & CUTS 6871x1

Subject: FORT YORK ANNIVERSARY

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.
7-123			

Cuts 6871x1, 375 ft.

Can No.

Description and Remarks: TORONTO,ONT.,CANADA:(re-enactment redcoats marching,5 shots--2 shots of stockade--deploy battle musket and cannon--Guest of Honor Lt.Gov.Louis Breithaupt speaks,2 shots--commemorative plaque--State Secy Gordon Bradley of Newfoundland speaks--crowd,2 shots--Amer.Consul-General Geo.J.Haering speaks--pass in review,old and new troops--Lt.Gov.Breithaupt takes the salute--marching past--------CUTS:cairn in centre of Fort York commemorating battle of Fort York--more on re-enactment--marching thru the gates of Fort York--arrival of Breithaupt--he talks to leader of unit--addresses spectators(silent) --Indian representatives from the Six Nat- [illegible] plaque [illegible])

Date of Event: 5/27/52

SEE OVER

FORM 2530—10M—1/65-U

OVER

PRINTED IN U. S. A

MONTAGE:(5/52-cars on blocks,work on engines, look at tires,push to starting line,start, finish,back to garage)

Can No. 25-566

Roll No. 5

Subject 500 MILE CLASSIC--22 YEAR OLD WINS AT INDIANAPOLIS

Cameraman TRAYNHAM--PATHE-- MARKMANN--HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-125				CS only 6873x5

Description and Remarks

INDIANAPOLIS,IND:ths track,lineup cars--work engines--foreign car--crowd--well,push to start-- crowd--right behind us from starter car--downstretch for start,starter car out of way,40 ft. flag--cu couple around--past camera,whizzing-- past stand,far turn--whiz by,past crowd--across track,car whiz by--cars by--couple more--3 officials look on--leader Bill Vukovich swerves,hit wall--bounds along wall,out of race--winner Tryy Ruttman of Lynwood,Ca go by,flag him in--shot of finish line--into victory lane,crowd gather- cu winner----------INDIANAPOLIS,IND--SPORTS HL--AUTO RACE--MONTAGE(work on cars)--ACCIDENT--VUKOVICH--RUTTMAN--FEATS--CROWD--

Date of Event 5/30/52

SEE OVER

(2) 25-567-1

"Abilene"--more large signs--crowd and high shots--more on cornerstone laying--more on parade----SOUND of Ike's speech & crowd in mud(1100 ft on speech material)----------6874x3:(NIGHT SHOT-Airview of clou as Ike's plane arrives in Kansas City,Missouri--DAY SHOTS:leaves Kansa City,Mo.rr station--travel shot in train--shakes hands with boy admire --brief stop at EMPORIA,KANSAS,small crowd greets--starts to pull out- inside Ike's car,fotogs,reporters--arriving Abilene--more on cornersto laying with brothers,wife--more on parade, types people,crowd--station in rain,windy,rainy--silent scenes Ike speaks----------

ABILENE,KANSAS--EISENHOWER--FAMILIES--TRAFFIC--RECEPTIONS--POLITICS-- HL OF YEAR--RR TRAIN--CEREMONIES--BLDGS--PARADE--MONTAGE--POSTERS(Sign SPEECH(Eisenhower)--KANSAS CITY,MO--EMPORIA,KANSAS--NIGHT SCENES-- CLOUDS--PRESS--CROWD--RAIN--

MONTAGE:(6/52-Shots of banners welcoming home "Ike",people along street,old home, crowds) STORY & CUTS 6874x1,2,3

Can No. 25-567

Roll No. 1

Subject IKE'S HOME-COMING--NOMINATION CAMPAIGN LAUNCHED AT ABILENE

Cameraman PATHE - PARAMOUNT

Length	Neg.	Dupe	Pos.
8-135			

Cuts 6874x1,2 (Pathe)
Can No. 6874x3 (Para) 2500 ft.

Description and Remarks

ABILENE,KANSAS:(street,traffic--sign Abilene,welcome--sign,welcome to legion post--sign "Ike for President"--Ike home--kid,sign on hat--Gen. and Mrs. D.D. Eisenhower along from train,crowd,Ike--crowd waves--him on platform--another same,crowd--crowd wave--cornerstone laying for museum to house his war trophies--closer same--Ike bent over stone--pat it down--see inscription,pan down to stone--parade--Ike and Mamie--car by with Ike's teachers--Ike applauds--truant officer--men waving--on balcony--Ike & Mamie waves----CUTS:6874x1,2:(more of welcome home,banners,signs,(good montage material for this subject)--business section of town with posters. shot of Ike's home people out of his home . cu RR station sign

Date of Event 6/52

SEE OVER

greeted by Boatner--Clark,VanFleet & Boatner--Clark & Van Fleet--Clark leaves Boatner's office--Clark leaves by jeep--Clark look over compound from his jeep--the three Generals inspect newly constructed,smaller prisoner compounds--passing same--Clark out of Boatner's officer after press conference--Clark gets in jeep--------6880x1:(more on GIs & tanks over-running the riot-torn prisoner of war camp--Red flag torn down in compound--tear gas used--prisoners trip trying to get away--(foregoing is in Compound #86)---in Compound #96:more of same--tents & shacks put up by prisoners are torn down or burned down--GIs with Red flag that was torn down--prisoners loaded on trucks for removal to other quarters ----------searching POWs--more on stone-throwing at guards----------6880x2:(still more on breaking up the riot in Koje Island Prisoner of War camps--tanks over-running shacks,etc--signs burning--troublesome NK prisoners are segregated from cooperative ones now--commanding Gen. Boatner meets with representative of POWs in riot-torn compounds-------6881x5:(more on breaking up riots--in Compound #204:barbed wire fences

MONTAGE(riot & control):(6/52-rioters throw stones,tanks enter,tear gas tossed,huts burned, rioters removed)STORY,CUTS 6880x1,6880x2,6881x5 PATHE(ZENIER)

25-568

Roll No. 1

KOREA--UN QUELLS RIOTS ON KOJE AND STRAFES SUPPLIES

HEARST--PATHE--DEPT.DEF.

PZ-6878x6, H-6880x1, H- 6881x5, P-6880x2

8-167	Neg.	Dupe	Pos.

Can No.

1400 ft.

KOJE ISLAND,KOREA:(infantry enter prison camp(among rioting NK prisoners)behind tanks

Description and Remarks

Date of Event 6/52

prisoners throw stones--tank enters--hs stockade,knocking down flag--inside,tumbling over shack--GIs pull tarpaulin--shack burning--GIs thr teargas--look into wall--prisoner crawling--more activity--prisoners le out--sit on ground with hands up,2 shots-MGen.Haydon L.Boatner looks, pulls prisoner's chin up--(Boatner is in command of camp)--tough boys led into trucks,2 shots--swish to air strikes ,hi flying formation of USN Skyraiders,2 shots--strafing something in road--strafing tunnel--strafing another tunnel--strafing--train strafed--hit ammo dump--------

CUTS:(6878x6:(Gen.Clark inspects Koje-do Islandy-Gen.James VanFleet off plane--Gen.Van Fleet greeted by Gen.Boatner--Gen.Mark Clark is

SEE OVER

FORM 2530-10M-1/65-U

OVER

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in double depth surround camp--GIs set up still another fence--POWs of #604 cooking--POWs open U.S. canned goods--pouring rice into pot--more on destroying flags and signs--"invading" GI forces commanded by unidentified Lt.Col.--he gives M.Gen Boatner the Red flag that was removed--GIs leave the camp with the flag--GIs march--POWs gaze at the burned placards----------

KOJE ISLAND,KOREA--RIOTS--KOREANS--PRISONERS--WAR--U.S.ARMY--BOATNER--TANKS--U.S.NAVY--AVIATION--TYPES PLANES(Navy Skyraiders)--EXPLOSIONS--CLARK--VAN FLEET--INSPECTIONS--JEEP--MONTAGE(P.O.W.riot & control)--FLAGS(Communists)--POSTERS(Signs)--FIRES--BARBED WIRE--COMMUNISTS(Korea--HL OF YEAR--

Yoshita Mikimoto,son of the aged originator of Pearl Industry here--cu pearls--planting beads in oysters which will be returned to the water for about three years til layers form around the bead as pearls-Murphy viewing a pearl necklace--Murphy and Mikimoto talking----------(B)CARACAS,VENEZUELA:(pan down shot from bldg to ground--workers on job putting up the "Rockefeller Center of Venezuela"--Bldg is called "AVENIDA BOLIVAR"--architect--model of works,2 shots--last scene of model into real-thing tunnel--bldg showing modern architecture--lookin at facade--crisscross shadows--people walk inside--more people tour--shot of whole works----------(C)ROME,ITALY:(scooters tearing along--scooters to the Coliseum--enter it--hs,riding shot,ruins--the Forum, pan down to students sit on steps--group artists--gal sketch--cu her--another gal,pad in hand--another same--scooter away----------

SHIMA,JAPAN--JAPANESE--U.S.GOVT--MURPHY--DIPLOMAT--INSPECTIONS--GEMS--INDUSTRY(Japan)--AVIATION--AMPHIBIOUS PLANE--MIKIMOTO--MONTAGE(Pearl-farming)--CARACAS,VENEZUELA--BUILDINGS--CONSTRUCTION--TUNNEL--SILHOU/ETTE(Shadows)--ROME,ITALY--STUDENTS--MOTORCYCLES(Scooters)--BLDGS--RUINS(and Forum)--

MONTAGE(pearl-farming):(6/52-Girls clean oysters,plant bead in shell,replace in water,girls with pails bring more for cleaning)STORY,CUT 6881x2 A STORY

Can No. 25.569

Roll No. 3 A

Subject NEWS IN BRIEF:(A)PEARL FARM (B)RADIO CITY (C)TOURIST UNIVERSITY

Cameraman (A)HEARST(MUTSU)
(B)H.WRIGHT
(C)H.WRIGHT

Length	Neg.	Dupe	Pos.
(A)	77		
(B)	72		
(C)	70		

Cuts (A)6881x2, 250 ft.
Can No. (B)CSonly 6878x5
(C)CSonly 6880x3

Description and Remarks SHIMA,JAPAN:(meeting of pearl king, Mikimoto and Robert D.Murphy,U.S.Amb.to Japan--cu Mikimoto in derby--Murphy watch Japanese girl cleaning oysters--cu working--pan harbor,cultivation,framework--lowshot frames--native drop box net into opening--Murphy on boat watch girl divers with pails--cu Murphy--closer girls diving--workers scrape and clean oysters--two bowls small pearls--Murphy look over strings of pearls---CUTS:amphib. plane lands on water--Amb.Murphy transfers to boat--boat with welcome party--women clean mother-oyster--cu same--oysters taken from water--boats aboard which cleaning operations go on--cu Murphy and his party-the aged Mikimoto--cu Mikimoto guides Murphy party -cu Murphy and

Date Shot 6/52

SEE OVER

honor guard--var.of St.Laurent,U.S.Amb.Stanley Woodward, Hon.Brooke Claxton and Hon C.D.Howe walking and talking with representatives of U.S. & Canadian Navy--cu Woodward & St.Laurent--var.shots as St.Laurent & Quebec Lt.Gov.Gaspard Fauteaux meet in front of Honor Guard--var. shots touring plant--watching workmen during var.operations--crowd look at stunting jets overhead--talk by J.Edouard Simard,Pres.of Sorel--pressing buttons unveiling guns and putting them into operation--var. of guns operating--St.Laurent,Simard brothers and Howe look on as guns operate--Howe talking----------

SOREL,QUE,CANADA--INDUSTRY--ST.LAURENT--FACTORIES--MONTAGE(Steel plant operations)--WEAPONS--CHRISTENINGS--CLAXTON--TYPES PLANES--RCAF--RR TRAIN--SIMARD--GUARD--WOODWARD--HOWE--FAUTEAUX--CAN,GOVT--CEREMONIES(unveiling & starting guns)--HMCS LABRADOR--HMCS CHIGNECTO--

MONTAGE:(6/52-P.M.St.Laurent debarks at Sorel Industries from train,sees 2 ships christened with officials,jets overhead,etc.)STORY CUTS (6884x1)

Can No. 25-571

Roll No. Canada

Subject CANADA ARMS--PRIME MINISTER SEES NEW INDUSTRIAL MIGHT

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 6884x1 600 ft. Can No.
	8-108			

Description and Remarks SOREL,QUEBEC,CANADA:(P.M.Louis St. Laurent past honor guard and shakes with kid--inside steel plant,2 shots--machine shop--looking in gun barrel--"LABRADOR" ship--Mrs. St. Laurent christens the "Labrador"--she gets silver platter,2 shots--sign on ship's bow--Mrs. Brooke Claxton christens the "Chignecto another Canadian ship--1s guns--U.S.sailor--unveil guns--St.Laurent & group--RCAF Sabre Jets overhead------CUTS:(6884x1:(var.shots special train arriv. at Sorel Industries & goes into plant--var.shots inside plant--var.shots Can.officials debark from train inside plant and are greeted by J.Edouard Simard,executive of the shipyard--RC Navy Guard salutes St.Laurent--Simard & party walk to ceremony--var.inspection of

Date of Event 6/52

SEE OVER

lounge for 1st class passengers--var.ls and cus panels,glass,etc--in observation and smoking room for 1st class passengers--scenes in Duck Suite--This set of rooms used by Margaret Truman on ship's maiden voyage--Sec.Commerce Charles Sawyer and Vice Admiral Edward Lull Cochrane of Maritime Commission arrive--dining room scenes in 1st class section----------

NEW YORK CITY--FLAG--SAILOR--"SS UNITED STATES"--FIREBOATS--STATUE OF LIBERTY--MANNING--HISTORICAL(preparation for maiden voyage)--[redacted]--IMPELLITTERI--SAWYER--SKYLINE--MONTAGE(docking,tugs,etc)--TUGBOATS--RESIDENCE(1st class accommodations)--COCHRANE--HL YR(News)--

MONTAGE:(6/52-SSUNITED STATES coming into pier,fireboats in bg,tugboats nudging liner into berth,shots dignitaries,ship interior, ship tied up at pier,skyline)STORY CUT 6886x1, 6888x5

Can No. 25-572

Roll No. 1

Subject U.S.SEA QUEEN--"UNITED STATES" GETS GALA WELCOME IN NEW YORK

Cameraman MARKMANN
HARDE & HEARST

Length	Neg. 8-97	Dupe	Pos.

Cuts M-6886x1
Harde-6888x5
Can No. Hearst-6890x1,1400f

Description and Remarks NEW YORK CITY:(flag and sailor--sign UNITED STATES--up river with tugs--fireboats--radar and flags--thru spray and Liberty in bg--flags--aboard and crowd on deck,an stack--Skipper Commodore Harry Manning and Mayor of New York Vincent Impellitteri and Secy of Commerce Charles Sawyer--cu Mayor & Manning--bs tugs from ship--pan from tugs to skyline--ls ship from New Jersey side------CUTS:6886x1:(var.destroyer escorts ship--skyline from bay--skyline from Hudson River--shot of bow at pier--cu good fireboat shots-6888x5:(ls from cutter showing ship coming up the bay--flags,whistle-blowing & funnels--skyline shots & fireboats--Statue of Liberty,crowds in fg--press,etc,boarding the "SS UNITED STATES". 6890x1:(ballroom &

Date of Event 6/23/52

SEE OVER

FORM 2530—10M—1/68-U

OVER

PRINTED IN U.S.A.

Charles Feldman of UI Pictures, Robert O'Donnell of Variety Clubs stands nearby--pulling cord and unveiling statue of Will Rogers in the stairwell of the hospital (it's a huge bronze life-like statue)--tilt shot up full view of statue------CUTS:6889x1:(more on lab work going on--cu personnel working at various tasks--Miss Pat Tayne of Louisville,Ky-a patient-present bowl award to Sam J. Swatow, an exhibitor--(Bowls were in recognition of their work on Xmas salute for Fund)

MIAMI,FLORIDA--CONVENTIONS--ORGANIZATIONS--PARADES--CEREMONIES--
CHILDREN(Florida)--COSTUMES--CLOWNS--HUMAN INTEREST--CHARITY--EMBLEM--
NIGHT SCENE--
SARANAC LAKE,NY--HOSPITAL--STATUES--MEDICAL--SCIENTIFIC--MONTAGE(Lab)--
PRESENTATIONS--FELDMAN--O'DONNELL--AWARDS--SWATOW--CEREMONIES--

MONTAGE(lab):(6/52-Doctors,Chemists work, lab,cultures,tests,doctor at test machine, personnel at tasks at Will Rogers Hospital, Saranac Lake N.Y. BSTOCK CDMS 6889x1

Can No. 25-572

Roll No. 2 B

Subject NEWS IN BRIEF(A)SHRINERS CONVENTIONS (B)WILL ROGERS MEMORIAL BSTOCK

Cameraman (A) SANDERS (B) EDWARDS

Length	(A) Net 78 (B) 73	Dupe	Pos.	Cuts (A) Junked Can No. (B) 6889x1, 400ft

Description and Remarks MIAMI,FLORIDA:(incoming and outgoing Imperial Potentates of the Mystic Shrine pose together--sideboys salaam and potentates walk to stand--crowd--parade,Arabic costumes--people watch--nobles march in costume--beanpot from Boston--picnic for crippled kids,hs--kids on crutches & in wheelchairs--gorilla clown with derby on,with kids--2 shots,clown & piglet--pass out gifts to kids--Niteshot,Shrine Emblem lighted----------
(B)SARANAC LAKE,NY:(ls Will Rogers Memorial hospital,var.ext.--sign "Variety Club - Will Rogers Hospital"--int.doctors,chemists at work, lab,culturer,tests--club members look over proceedings--doctor work at test machine--Variety Club award for cured girl patient Ceni Reed to

Date of Event 6/52

SEE OVER

MONTAGE:(6/52-Codding fires gun,work on Santa Rosa,Calif.Presbyterian church starts walls up,roof on,painters work,pews into church,steeple into place,wedding party in church)

Can No. 25-572

Roll No. 3

Subject: CHURCH BUILT IN HALF DAY

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts
	8-119			Can No. JUNKED

Description and Remarks: SANTA ROSA,CALIF:(Hugh Codding who donated project fires gun to start action of all-volunteer workers on new Presbyterian Church--ls area,work starts--up goes siding and other structure,3 shots--woman and child look on--ls bldg,derrick with roof--put roof on--ground,sawing,hammering,etc--steeple into place--hammering on side--painters at work,2 shots--pews into church--ls ext.crowd--int.,meeting,Rev.Wm.M.Bowen thanking Codding --cu they shake--congregation applauds--ls wedding party in new Church, couple exit,toss flowers--groom kisses bride----------

Date of Event: 6/21/52

SANTA ROSA,CALIF--CONSTRUCTION--HL YR(News)--ODDITIES(Bldg)--MONTAGE--CODDING--BOWEN--WEDDING--LABORERS--

SEE OVER

MONTAGE(laying oil pipeline):(6/52-Dredger digs trench,tractor hauls pipe sections, sections welded,tarred,wrapped,laid in tranch)cuts 6890x10

Can No. 25-575

Roll No. Canada

Subject VANCOUVER TO GET OIL PIPELINE

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
			8-131	6890x10, 350 ft.

Description and Remarks VAVENBY,BRITISH COLUMBIA:(camp-site--dredger at work,5 shots--3 men look over map--cu map--tractors haul pipe--cutting pipe--forcing 2 pipes together--welding ditto--bending pipe to fit hill--cleaning pipe--tarring and wrapping pipe--filling in trench---------

Date of Event 6/27/52

VAVENBY,BRITISH COLUMBIA--CONSTRUCTION--MAPS--MONTAGE(laying in oil pipeline)--OIL--

SEE OVER

(2) 25-576-3

Ike and Taft banners--Herbert Hoover--ext.Convention Hall,crowds--mob on sidewalk--"Francis" the mule turning into convention hall and cop says no--int.he Convention Hall with state signs--med.people seated--people cheering--SOUND OF Keynote Address by General Douglas MacArthur----------CUTS:T-6899x1:(preparation of hall before convention,putting i mikes,setting up cameras,etc--interiors of the Hall--ext.of hall--shots of cooling system--Conrad Hilton Hotel on street outside--convention buttons on people--bellboys with baggage--painting street lanes--putting up the parking signs----------E-6895x2:(Stassen posters--Ike rooters with banners,etc.at rr station waiting for Ike--girls with Ike buttons--the Ike family off train--lil gal with flowers for Mamie--the Ikes walk in sta--Ike at mike in station--car entourage along street to hotel--gals in bathing suits with convention buttons--small elephant with GOP banner--Warren and family at station--Taft rooters--lil gal rides the elephant-Lyons(with Shuster) 6895x1:(more on the Eisenhowers--Ike presented with gavel--Mrs.Ike listers to Ike's speech at the annual convention of the 82nd Airborne Division----------L & S.6894x1:(Sen.Robert A.Taft arriva by plane--out of plane--walk thru crowd--talk by Taft(SOUND)--

MONTAGE(preparation):(7/52-Technicians set up mikes,cameras,cooling system,Hotel prep. for conventioneers,parking signs up,etc. at GOP Nat'l Convention)

(SOUND)

Can No. ~~25-570~~ 25-576

Roll No. - 3

Subject GOP CONVENTION--MAC ARTHUR KEYNOTER
CUT 6899 REPUBLICAN MEET
1

SOUND

Cameraman TRAYNHAM-EDWARDS
LYONS-HARDE--PARAMOUNT

Length	Neg.	Dupe	Pos.
		8-416	

Cuts
1-6899x1,6894x3,4,5-6892x7
6898x5///E-6895x2,6898x1,3
6897x7///L-6895x1,6894x1
6898x1,6890x1,2-6892x1,2,3
H-6896x5 Due of Event 6892x5
(July 1, 1952)

Description and Remarks CHICAGO,ILL:(ls skyline, cu elephant banner saying "Chicago Greets You"--gals with Taft signs on pocketbooks--2 gals and a man with "I Like Ike"buttons--gal posing with dummy elephant--gal with "Win with Taft"hat--gal with "I Like Ike"sign--outside hotel,Taft signs--dancers with Ike sign--live elephant for Taft--Ike standing in car waving--cu--Gen.Dwight David and Mrs. Mamie Eisenhower,waving hat--Harold Stassen along with followers & banners--ms Stassen--cu Stassen waves--California contender Earl Warren and followers and family--ms with family--cu same--Robert A.Taft surrounded with followers--Taft surrounded by signs--Taft in car,waving--

SEE OVER

(4) 25-576.3

Sen.James H.Duff of Pa.--Sen.Wm.F.Knowland of Calif--Gov.Alfred E. Driscoll of NJ--delegates crowded on floor of hall--Guy Gabrielson uses gavel to call convention to order--crowd shots----------
T-6894x3:(Herbert Hoover arrival at LaSalle Street station--he enters the Conrad Hilton Hotel--more ext. of convention hall--ls,int.,Guy Gabrielson calling convention to order----------L-6896x1,2:(sound of opening of meeting,rap of gavel,pledge to Flag--speech by Gabrielson --all standing during Pledge of Allegiance----------
E-6897x7:(Mason Owlet of Pa.& Gov.Fine in huddle--Duff and Clare Booth Luce talking--demonstration after vote on a resolution--Lodge and Guy Gabrielson in huddle on speakers stand--cu delegates--Dewey seated--Sen.EverettDirksen of Illinois--ls of hall during demonstration--gen. crowd scenes--cheering,applause---------T-6892x7:more on demonstration ----------L-6892x1,2,3:(more SOUND OF MacArthur Keynote speech---
------T-6898x5:(more on MacArthur speech(silent)--gen.crowd scenes--delegates standing,applauding--these are backshots----------
H-6896x3:(ls and cu of headlines of New York papers re:convention-----
T-6894x5:(gen.scenes Gold Coast with bathers along the shore of Lake Michigan,apartment bldgs on left---skyline and rr station--crowded side

(3) 25-576-3

entourage on way to HQ at Conrad Hilton Hotel--reception accorded him by followers outside hotel--SOUND "WE WANT TAFT"---gen.shots as he arrived at airport--arrival at Hotel------T-6894x4,5:(more on Ike arrive at Northwestern Station--him speaking at 82nd Airborne convention--Ike arrive at Sherman Hotel----him and pickets in front of Stevens Hotel--girls in front of Dearobrn Station with Taft bandanas on their derriere --Taft arrival at airport,speaking there------E-6898x1:(New York delegation arrives at rr station--int.waiting room at LaSalle Street Sta--demonstration in front of station for NY delegation--NJ delegates arriving at Union Station,headed by Gov.Driscoll--cu Driscoll with Ike supporters in bg--Driscoll & NJ delegation walk thru station--Taft & Ike demonstrators in front Conrad Hilton Hotel--Gov.John S.Fine with Pa. delegation--cu Fine--cu Taft at press conference--cu some Ike rooters---------E-6898x3:(shots of var.state signs--still cameramen working--Sen.(Mass.)Henry C.Lodge with delegates--Mrs.Eugene Parks of Iowa with trick hat--NJ delegate with sign on back--Sen.Lodge with Sen. Leverett Saltonstall--NY Gov.Tom Dewey with others--G: Fine of Pa.--Gov.Fine &

(5) 25-576-3

walks----------P-6892x5:(Stassen and Ike at Headquarters talking--

CHICAGO,ILLINOIS--POLITICS--CONVENTIONS--SKYLINE--ELEPHANT--MISC.FLAGS (Banners)--POSTERS(Signs)--EMBLEMS--LAUGH PARADE--DANCING--EISENHOWER--FAMILIES--STASSEN--WARREN--TAFT--HIGHLIGHT OF YEAR--HOOVER--CONVENTION HALL--CROWD--MULE--POLICE--MAC ARTHUR--SPEECH(MacArthur)--MONTAGE(preparation)--HOTEL--BELLBOYS--TRAFFIC(street lanes,traffic signs)--TRAIN--RR STATIONS--CHILDREN--FLOWERS--BATHING BEAUTIES--U.S.ARMY--CONVENTION (82nd Airborne,U.S.Army)--AVIATION--DEMONSTRATIONS--DELEGATES--DRISCOLL--FINE--LODGE--SALTONSTALL--DEWEY--DUFF--KNOWLAND--GABRIELSON--OWLET--SOUND(opening convention,rapping gavel,cheers,etc)--LUCE--DIRKSEN--PRESS(Headlines)--BEACH--SPEECH(Taft)--SPEECH(Gabrielson)--SOUND(Pledge of Allegiance to the Flag)--

on FDR,Jr.--cu FDR,Jr.pin Harriman button on Miss Cayla Levey of Chi--sev.shots of Harriman buttons on Miss Levey----------E-6903x8:(Ike Eisenhower plane departing Chicago after Republican Convention ended-------E-6902x7:(Mrs.Eisenhower's mother, Mrs. Dodd and Gen.& Mrs.Dwigh D.Eisenhower--John Eisenhower and his wife----------E-6904x8:(Sen. Lyndon B.Johnson put up banners for Richard Russell and take down Taft banners----------E-6904x2:(Kefauver HQ,banners,etc----------L-6899x3:(Sen.Richard Russell of Ga. arrives--var.shots he leaves the plane--cu with his sister J.K.Stacey----------E-6903x4:(var.views of Russell arrival--cu signs,etc----------L-6903x9:(Kefauver and wife arrive aboard special plane--cu donkey painted on plane----------E-6905x6:(var.gen.views their arrival----------T-6903x7:(var. preparations of hall for Dem.convention--line of posters of formerly prominent Democrats--decorations put up--McKinney & Biffle look over plans for convention--workers put up signs for Adlai Stevenson,var. shots--Sen.Ricard Russell arriving at Hilton Hotel--Russell supporters on sidewalk--Pearl Mesta and Inis Dewart whispering----------

MONTAGE(Conv.Hall prep.):(7/52-Decorations put up,posters of former Dems.up,take down Taft posters,banners put up-in Chicago)

Can No. 25-579

Roll No. 1

STORY,CUTS 6904x8,6903x7

Subject DEMOCRATS--CURTAIN RISES ON CHICAGO CONVENTION

Cameraman TRAYNHAM-EDWARDS LYONS-PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		8-85		T-6903x6,7,8 / L:6903x9 & 6899x3 / E-6904x2,7,8 & 6905x6 & 6903x4 /P-6905x5

Description and Remarks CHICAGO,ILLINOIS:(convention hall--portraits going by--Sen.Estes Kefauver of Tenn (head of Senate Crime Investigating Committee) and party off the plane--cu him--ls milling around plane,Sen.Richard Russell of Ga. off plane--people holding Russell banner--Russell greeted--gal covered with Harriman buttons--Franklin D.Roosevelt,Jr---Adlai Stevenson poster--sorting badges--question mark board with names----------
CUTS:T-6903x6:(Mrs.India Edwards,head of Women's Division of National Democratic Party with Jone Schmidt,Venice Spraggs and Elsie Jersen--cu Mrs.Edwards--Leslie Biffle give handful of gavels to Dem.Nat'l Chairman Frank E.Kinney--sev.shots him with gavels--girl's pin Harriman butto

Date of Event 7/15/52

SEE OVER

(3) 25-579-1

P-6905x5:(var.shots of Platform and Resolutions committee --Chairman John McCormack presiding--cu Sen.Herbert H. Lehman (of NY)--cu Sen.John Sparkman (of Ala.)--cu Sen.John McCormack of Mass.-Sen.Magnusson of Washington State--Sen.Theodore Green of R.I.--gen.shots of committe of Platforms and Resolutions----------

CHICAGO,ILLINOIS--CONVENTIONS--POLITICS--HL OF YEAR--CONVENTION HALL--POSTERS(Signs)--KEFAUVERS--RUSSELL--EMBLEMS--ROOSEVELT--EDWARDS--BIFFLE--MC KINNEY--EISENHOWER--FAMILIES--JOHNSON--STACEY--MONTAGE(preparation of convention hall)--HOTEL--MESTA--COMMITTEES--MC CORMACK--LEHMAN--SPARKMAN-MAGNUSSON--GREEN--

(2) 25-579-4

wears badges of other nations on her jacket--Australina Miss McQuade swaps badges with Argentine girl--girl guides hoist Dutch flag--flags being hoisted--restaurant--American girls eating--views of Helsinki from top of Olympic tower--stadium from tower (swimming pool in bg)--spectators at top of tower (note cage to stop suicides)--int.stadium--empty seats--Hungarian swimming trainer signs autograph for small boy--swimming pool--U.S.swimmers training in pool--American girls practice diving--Miss Rose Watson,U.S.Swimming Coach,training girls for demonstration show (synchonised swimming)--girls training--Hungarian team walking with Colonel Pajunen,Chief of Soviet village--cu him--var.shots around Russian Olympic camp-----gen.view of practice ground for track--var.shots contestants practicing--other competitors watch--Francisco Castro,jumper from Puerto Rico practice--Nigerians wait their turn--Wanda da Santis,woman hurdler,practicing--flag-raising ceremony--teams lined up for flag-raising--cus of blaser badges--lineup for food--var. serving food--competitors buying souveniers--var. shops--more on Iron

MONTAGE: (7/52-Helsinki, Finland stadium, parked cars, athletes practising, flags | Can No. 15-579 | Roll No. 4
team blazers, var. statues, scenics Helsinki)

STORY ALL CUTS

Subject OLYMPICS--HELSINKI MAKES READY FOR ATHLETES OF WORLD (RESTRICTED)

Cameraman PARAMOUNT

Length	Neg.	Dupe 8-119	Pos.

Cuts 6900x 1,2 1400 ft.

Can No.

Description and Remarks HELSINKI, FINLAND: (statue at gate of arena--Helsinki station--ls stadium--people around stadium--US team marching in--Italian team marching--two Japanese girls giggling--chow line--get food--sign "Otaniemi", Russian athletes camp--buses in parking lot--people outside bldg--bldg & pic of Stalin--sentry stops a car--stadium, group athletes, cus blazers, var. types--people in stadium--group athletes--cu man, emblem and face, sev. shots--raising the flags----------CUTS: women's quarters--Can. girls leave bldg--Indian girl swimmers sign autographs for Finnish girls--Indian and American girls in group--Australian girls leave bldg--Australian runner, Miss Jackson,

Date of Event ~~7/15/52~~ 7/15/52

SEE OVER

(3) 25-579-4

Curtain camp--Russian woman discus champion,Miss Dina--Coca Cola being served--Camp Manager with two girls (Hungarian) at window of women's house--cu Hungarian girl--Finnish soldier on guard outside camp--young German athletes march thru streets--train station at Ractraadalatian in Helsinki--ls House of Parliament--Olympic rings made of flowers--sculpture art--Main Street in Helsinki--church with statue of Czar Alexander of Russia--2 shots market place,selling homemade rugs&baskets --harbor with great church in bg--Russian Embassy---gen.views outside Olympic Village--rings and flags over entrance--military guard checks passes of people going in--closer shots,checking passes--Hungarian team coming out--Japanese girls fotoed by Finn Soldiers--entrance to house used by British athletes--inside,some of rooms the British will use----

HELSINKI,FINLAND--OLYMPICS--HL YR(Sports)--STATUE--RR STA--STADIUM--MONTAGE(stadiumparking lot,flags,statues,athletes,blazers,etc)--GIRLS(var.athletes)--EMBLEMS--BUILDINGS--TRAINING(Sports)--WATSON--PAJUNEN--CASTRO--da SANTIS--FOOD--MARKETS--FLOWERS--HARBOR--

MONTAGE:(6/52-Shots excavation,ladders down sides,new turbines installed,map of Niagara falls,penstocks to bottom of river,etc.) 25-579

Can No.

Roll No. Canada

Subject: NIAGARA POWER PROJECT

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
			7-117	JUNKED

Can No.

Description and Remarks: NIAGARA FALLS,ONT.CANADA:(bill-board "More Power"--2 shots,excavating--map showing around falls--engineers lloking down--2 shots turbines put into place--series of "Jacob's Ladders" up sides of huge excavation--penstocks with ladders,3 shots--pan down penstocks to bottom and river--from U.S.side,see new and old power plants--Niagara River going by----------

Date of Event: 6/16/52

NIAGARA FALLS,ONT.CANADA--WATERFALLS--CONSTRUCTION--MONTAGE(constructia
--DAMS(Sir Adam Beck Generating Stations)--ELECTRICITY(Power Project)--

SEE OVER

(2) 25-5 1-1

:fied highjumper--slo of jumper Koskinen of Finland,one bare foot--
egular shots of #58 Jose Telles Daconceicao of Brazil,#1015 Ken Wies-
er of USA(2d placer), #1016 Walt Davis,USA,winner--slo of Davis--cu
e gets medal--cu him--winners huddle(Daconceicao,Wiesner & Davis)--
omen Discus Throwers:Misses Mello of Argentina,#487 Bagrjanceva of
SSR & #486 Romaschova of USSR--var.shots discus throw,measuring,etc--
omaschova wins--more on the 10,000 metre race----------
u spectators,various--competitors watch others competing--various shot
f VIPs--some handicapped spectators who were once competitors in pre-
ious Olympics watch from special chairs--var.shots of jumping---------
910x1,2,3;(start 50 kilometer walk--leaving stadium for road--more on
00 m. race won by Remigino--scoreboard and flags hoisted as winner's
ational Anthem (US)is played(silent)--var.shots of 400 m hurdles won
y Moore of US--scoreboard,flags again--winner of walk,Dordoni of Italy
nters stadium--he cross finish--#200 Whitlock of England (4th)cross
inish line--more on the beginning of 50k walk--judges watch finish--
ong-jump competitors together are Biffle,Faucher,Foldesi,Gourdine--

MONTAGE:(7/52-Shots running,jumping,hurdles events,presenting medals,playing of anthems, crowds,exhultation of athletes at win of teammate,etc.)

Can No. 25-581

Roll No. 1

Subject OLYMPICS--RECORDS BROKEN IN STORY,ALL WORLD GAME EVENTS CUTS

Cameraman PATHE

Length	Neg.	Dupe	Pos.
		8-163	

Cuts 6909x6 & 6910x1,2,3

Can No. 2400 ft.

Description and Remarks HELSINKI,FINLAND:(crowd in the stands,2 shots--start of 10,000 meters--hs around turn--cutin man in headset and at mike--winner Emil Zatopek(Czech),pas others,hits tape--comrades carry him on shoulders--hs start of 400 m. hurdles,Charlie Moore (US)leads--Moore along,others begin to challenge him,Russian Lituev closest--crowd--homestretch,Moore picks up speed an hits tape first--gets medal--press section working--100 meter dash, start and win by Lindy Remigino (US-NY)--cutin judges--photo finish-- Remigino gets his medal----------CUTS:6909x6:(more on crowds in stadium--press at work--good montage material crowds,stadium,press,men with earphones,etc--(THIS IF FIRST DAY MATERIAL)--slo motion of uniden

Date of Event July '52

SEE OVER

(3) 25-581-1

officials measure distance--(winner not identified)--more on the 100 m
and of the 400 m.hurdles--more on the 50 k walk--shot putt,various sc
--won by Ultra of US--awards for 100 m.race--awards for 400 m.steeple-
chase--more on Dordoni who won the 50 k.walk----------

HELSINKI,FINLAND--OLYMPICS--HL YR(Sports)--CROWD(Finland)--ZATOPEK--
RACE(Var)--MOORE--HURDLES--LITUEV--REMIGINO--AWARDS(var.)--MONTAGE--
PRESS(Finland)--SLO MOTION--KOSKINEN--DACONCEICAO--WIESNER--DAVIS--
DISCUS THROW--WOMEN--ROMASCHOVA--SPECTATORS--HANDICAPPED--WALKING RACE-
[redacted]--CEREMONIES(Var.)--LONG JUMP--ULTRA--DORDONI--

(2) 25-582-3

(#451) (#1026)
Petr Denisenko (USSR)--slo motion of Laz and of George Mattos(US) in pole vault--same of Rev.Bob Richards--rev.more shots of Richards--
(#280) (#259)
Discus throw contestants Giuseppi Tosi of Italy,Adolfo Consolini of
(#1030) (#1031) (#1032)
Italy,Fortune E.Gordien (US),James L.Dillion (US),Sim G.Iness(US)--
winner was Iness,his discus lands-----6923x3:(200 m race complete,won
(#1028)
by Stanfield (US)--Javelin Final:throw by Wm.Miller(US),-Viktor Zibu-
(#456) (#813)
lenko throws--Victor Nikkinen (USSR) throws--Cy Young (US)throws--Per
(#704) (#703)
Berglund (SVE) throwing--Otto A. Bengston (SVE)throws--Toivo A.Hyytia-
(#812) (#813)
inen (SF) throws--Soini M.Nikkenen (SF)throws--Cy Young throws for US-
another shot of Wm.Miller (US)throwing--Hop,Step & Jump contestants:
(#706)
Adhemar Ferreira DeSilva (BRAZIL) jumps--officials measure--cu of his
jacket with Brazil insignia--DeSilva runs around track with flowers--
medal to Javelin throw champ Cy Young (US) by Pres.of Organising Comm
ittee Erik Von Frenckell--more on javelin throwers Zibulenko,Miller,
Berglund,Bengston,Hyytiainen--var.shots measuring,etc--Stanfield,winne
of 200 m dash----------6923x2:(VIPs at Olympics,in Royal Box Prince
Bertil of Sweden--shots of men's 110 meter hurdles--men's 5000 race--

MONTAGE(Olympics):(7/52-ls stadium,var. running events,pole vault,hammer throw, royal visitors,winners with medals,etc.)STORY,ALL CUTS

Can No. 25-582

Roll No. 3

Subject: OLYMPICS--U.S.DOMINATES TRACK & FIELD EVENTS (R E S T R I C T E D)

Cameraman: PATHE - HEARST

Length | Neg. | Dupe 8-160 | Pos. | Cuts 6923x1,2,3 Can No.

Description and Remarks: HELSINKI,FINLAND:(crowd--mcu on-lookers--women's 80 m hurdle--Aussie gal,Shirley (#31) Strickland, on winner's stand--crowd--men's 110 hurdle hits finish, (#1002) congrats to winner Harrison Dillard(US)--javelin throw by Cy Young (US) (#983) it hits--Young gets medal--in 200m dash Andy Stanfield passes all--in front, toward camera--hits line--winners (all US)--pole vault,Rev.Bob (#1025) Richards (US) up and over--slo motion,drop--he wins and goes into wild capers with joy------CUTS: 6923x1:(lhs stadium2 shots--var.crowd shots-starter with gun--judges--electric eye camera--var.of women's 100 m. race--start men's 800m--var.shots--slomotion shots--finish--winners on stand--Pole Vault (#1027) (#434) Brumel (USSR).

Date of Event 7/52

SEE OVER

FORM 253D-10M-1/65 U

OVER

PRINTED IN U.S.A.

[illegible]
en's hurdles----------ladies javelin throw contestants:#291 Bauma
(#291)of Austria,Diane Coates(# 23?)of England,Marjorie Larney (#1050)
of US--Glaina Zybina (#490)of USSR,Marlis Muller (#766)of Germany,
Zatopkova, Jutta Kruger (#765)of Germany and Gorchakova (#486)of USSR--
Shots of women's javelin throw--shot of hammer throw contestant Sverre
Strandhli (#521)of Norway, Jiri Dadak (#908)of Czech.--medal awards----

HELSINKI,FINLAND--OLYMPICS--HL YR(Sports)--CROWD(Finland)--STRICKLAND--
DILLARD--HURDLES-JAVELIN--YOUNG--MEDALS--STANFIELD--RACES--POLE VAULT--
RICHARDS--SLO MOTION--HUMAN INTEREST(Joy)--STADIUM--MONTAGE(Olympics)--
LAZ--BRAZHNIK--DENISENKO--MATTOS--DISCUS--TOSI--CONSOLINI--GORDIEN--
DILLION--INESS--MILLER--ZIBULENKO--NIKKINEN--BERGLUND--BENGSTON--
HYYTIAINEN--JUMPING(high ,broad(long) & hop,step&jump)--DA SILVA--
VON FRENCKELL--BERTOL--HAMMER THROW--CSERMACK--STORCH--NEMET--ZATOPKOVA
--CHUDINA--WOMEN--GORCHAKOVA--HAEST--DYBENKO--CLARK--WOLF--KRIVONOSOV--
LEGRAIN--FELTON--BLANKERS/KOEN--ZATOPEC--MARTHA--RAGNHILD--HARALD--
OLAV--FAGERHOLM--SCHADE--ANOUFRIEVE--MIMOUN--REIFF--CHATAWAY--PIRIE--
BAUMA-COATES-LARNEY--ZYBINA-MULLER--KRUGER--STRANDHLI--DADAK--

(note:SVE-Sweden / SF-Finland /)

(3) 25-582-3

hammer throw winner Josef Csermak.(#[illegible])of Hungary, Karl Storch(#790) of Germany who took 2d and Imre Nemet (#955)of Hungary who was 3d--crowd--Women's Javelin throw winner Dana Zatopkova (#912)of Czech, Aleksandra Chudina (#489)of USSR who was 2d and Elena Gorchakova(#488) of USSR who was 3d--crowd--shots of women's 80m hurdles--more of Hammer Throw contestants;Henri Haest #55 of Belgium ,Georgii Dybenko(#463)USSR ,Duncan Clark (#213),England, Karl Wolf (#751)of Germany,Mikhail Krivonosov (#464)of USSR,Pierre Legrain (#634)of France,Samuel Felton (#1036)of USA---(follow shot of hammer falling--final on 80m women's hurdles showing Fanny Blankers-Koen (#132)of Holland knocks over huddle--var. shots of the men's 5000m--Emil Zatopec (#903) Czech wins--more on 110m hurdles (men) won by Harrison Dillard(# 1002)of US--var.VIPs include Crown Princes Martha of Norway, Princess Ragnhild of Norway, Prince Harald of Norway,Crown Prince Olav of Norway and Mr.Fagerholm, who is chirman of the Finnish Parliament--more on spectators--in 5000m men's race;contestants Herbert Schade (#740)of Germany,Aleksandr Anoufrieve (#425)of USSR, Alain O'Kacha Mimoun (#607)of France,Zatopek,Gaston Reiff (#43)of Belgium,Christopher Chataway (#180)of England and Douglas Wirie (#182)of England--Chataway falls at end of race,lost--more on 110

bow of ship,look toward icecovered breaker--med.ice-covered sub(part of this combined operation)--hs closer same--bs,hs same--from deck of sub see icebreaker--5 shots,iceberg (one shows ice fall away after blast)--med.sub thru ice-choked water--overside of ship at ice-clogged water, coper in air--3 scs iceberg--ls,headon,breaker toward us--med,crewman take sounding(depth-measure) over side--2 scs ship thru ice--shot over side as ship moves in water thry thick ice--bow thru ice toward another ship--closer,bow thru ice--shot over side,ship thru ice--2 scs breaker and other ship stern to bow,copter off hangar deck--AV from copter--scenic shot,hangar deck,lone crewman stands at stern,his long shadow on deck behind him--pilot in cockpit of copter & crewman stand at hatch talking--med.shot breaker thru water--cu ice,see cut made by breaker, shape of bow,pan back--ms breaker,back off then ram ice--2 shots ice breaker--blast as breaker crashes thru-over side as breaker moves thru--ls icebreaker--bs officer on deck of other ship as breaker approaches--
ARCTIC--ICEBREAKER--SUBMARINE--MONTAGE(Ice-breaker at work)--ICE--
SAILOR--SCENIC--

MONTAGE:(Good ice-breaker montage material in very heavy Arctic sea--7/52)

Issue Number 25-584-2

Subject: ICE MANEUVERS--NAVAL VESSELS BLAST WAY THRU ARCTIC

Cameraman: NAVY(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
10-99				400 ft. + C.S. 6927x2

Description and Remarks

ARCTIC:(bow of icebreaker (unidentified)thru ice--iceberg--cu iceberg as ice slides--ss iceberg--deck of ship ice covered--ls bow and submarine--ms sub icecovered--cu sub(unidentified)--ice breaker moves up--ls cut thru ice--bow of ship and another ship in distance trying to get thru--cu ship--explosion as ice is blown up by icebreaker--look over side at ice--ship into cleared path--CUTS:(med.icebreaker--bs from ship,bow thru water,spray,etc.2 scs--cargo ship follows icebreaker(see from stern of cargo ship)--bow of breaker thru water,bs--tilt up ice on superstructure,pan--ss ship ice covered--balloon released by breaker--2 scs crew in bow of breaker,walk,slide on icy deck--icy sea,hs--same,

Date of ~~[illegible]~~ 7/52

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

(2) 25-584-3

Harry S.Truman--pan Hotel--HST signs Bonn Peace Pact--pact and signature--headon HST smiling----------(D)BAINBRIDGE,MARYLAND:(ls W.A.V.E.S.enter Naval Training Center--emblem USNTC--picturesque marching--full screen,waves--thru archway,look at cannon--more sightseeing,more cannon at Fort McHenry--statue,Fort--picturesque,all the W.A.V.E.S salute-----CUTS:W.A.V.E.S attend outdoor class--aboard training yacht,learn the "ropes" on week-end cruise on Susquehanna--WAVES learn to swim--crack drill team of WAVES forms "W"----------

ORANGE,FRANCE--JULIANA--VISITS--TREE--

PRESQUE ISLE,MAINE--USAF--COPTERS--FEATS--CLOTHING--GOOSE BAY,LABRADOR
TRICK PHOTOGRAPHY--TAKEOFF--CANADA--

KANSAS CITY,MO--TRUMAN--AUTOGRAPHS--U.S.GOVT--GERMAN GOVT--TREATY--
HOTEL--

BAINBRIDGE,MD--U.S.N.--W.A.V.E.S.--ANNIVERSARY--MONTAGE--TRAINING--
PARADE--SWIMMING--

MONTAGE:(W.A.V.ES training during 11th Anniv.celebration--7/52) "D"story

Issue Number 25-584-3 D

Subject NEWS IN BRIEF:(A)QUEEN JULIANA (B)HELICOPTER OCEAN HOP (C)TRUMAN SIGNS BONN PACT (D) WAVES 11th ANNIVERSARY

Cameraman (A)FOX (B)DEPT.DEF (C)PARAMOUNT (D)B.BA(DD)

Length	Neg.	Dupe	Pos.	Cuts
(A) 45 (C)37 (B) 54 (D)60				(A) CS only 6924x4 (B)6926x2,300 ft. (C)CS only 6924x8 (D)6928x3,250ft.

Cap No.

Description and Remarks

(A) ORANGE,FRANCE:(off train--motorcade,crowds,4scs--balcony with others, 2 shots--Queen Juliana shown around ancient ruins of fortress of Creveceur--cu her,interested--she plants tree in honor of her family--she looks about----------(B)PRESQUE ISLE,MAINE:(U.S.A.F.copters lined up,rev up for takeoff--2 sc.put on flying gear--takeoff--AV both copters --shot taken from plane,they seem to be flying backwards,2 scs--HQ at GOOSE BAY,LABRADOR--take off from there headed over ocean--CUTS:more same--flying over CANADA--arr.Goose Bay,Labrador--pilots put on immersion suits for ocean crossing in case of mishap--takeoff----------(C)[illegible] AS [illegible],MO:([illegible] Statler Hilton Hotel,welcome Pres.

Date of Event 7/52

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FORM 2530—10M—1/67-U

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reception--crowd--cu MISS UNIVERSE smiling,waving----------

(D)ITALY:(Italian Alpine troops (Aosta Battalion),walk past lake, Cervino Mountain in bg--ls peak--cu climbers look up,one points--climb icy slope--cu one man hold rope,others follow--cu legs thru snow--men climb another slope--cu same--descending,over small ice cliff--men sliding down----------

(A)INDEPENDENCE,MO--TRUMAN--VOTING--FAMILIES--KANSAS CITY,MO--WASH,DC--

(B)LOS ANGELES,CALIF--EISENHOWER--MEDALS--STADIUM(Coliseum)--VETERANS--

(C)SEUTUL,FINLAND--KUUSELA--RECEPTIONS--CONTESTS--

(D)ITALY--ITALIAN ARMY--MOUNTAINS--MONTAGE(Mt.Climbing)--MOUNTAIN CLIMB

MONTAGE: (Mountain climbing) "D" story	Issue Number 25-585-2D	

Subject	Cameraman
NEWS IN BRIEF (A)TRUMAN VOTES (B)EISENHOWER (C)MISS UNIVERSE (D)ALPINE TROOPS	(A) FABA (B)JOHNSON (C)FILMSEPPO (D) GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
(A) 45 (C) 59 (B) 58 (D) 71				(A)Cuts & CS 6925x5 Rest junked (C)CS 6924x6 (D)CS 6924x5

Description and Remarks

INDEPENDENCE,MO:(press visit at Little White House--HST and Bess Truman walk--shake with cop,waves--into polling place--int.he greets board--he and Bess in booths,vote--HST walks,smiling---CUTS ONLY: them at Fairfax Airport in Kansas City--sister Mary Jane (HST's) and Bess say 'bye--WASHINGTON,DC:HST's plane lands,he's greeted----------(B)LOS ANGELES,CALIF:(Gen.Dwight D.Eisenhower off plane--greeted--he speaks(silent) to Vets of Foreign Wars Encampment--gets Baruch Medal for Distinguished Service--waves to crowd--shot of Coliseum,crowd--him in car,handshaking----------(C)SEUTULA,FINLAND:(Armi Kuusela wave with bouquet--greets parents--fotogs--another bouquet--hs crowds,big

Date of Event: August 1952

SEE OVER

MONTAGE:(Lingerie manufacture) 1952	Issue Number 25-585-3	

Subject A STAR LOOKS AT LINGERIE (ANN BLYTHE)	Cameraman HARDE

Length 8-95	Neg.	Dupe	Pos.	Cuts 800 ft. Can No. 6926 x 1

Description and Remarks

NEW YORK CITY:(at lingerie factory,2 shots Ann Blythe watch seamstress--2 sots watch material cutter--3 models posing,model lingerie fashions--ms model on sofa--hold up jacket then put it on--Ann seated,watching as negligee is modelled--mcu :an down gown--same,ls,she watches----------
CUTS:all add material same----------

NEW YORK CITY--BLYTHE--FACTORY--MONTAGE(Lingerie manufacture--FASHIONS-MODELS--

Date of Event August 1952

SEE OVER

MONTAGE: (Voting--8/52--in Korea)	Issue Number 25-586-2	

Subject	Cameraman
KOREA ELECTS--SYNGHMAN RHEE WINS BY WIDE MAJORITY	PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-108				450 ft. 6930 x 2, 6928x8

Description and Remarks

PUSAN,KOREA:(street scene--people look at election posters,5 shots--jeep by with signs,followed by truck--poster,Rhee foto--another poster, another candidate--people look at more signs--cu people vote--milling around voting booths--cu people with ballots in hands--old man votes--gal with baby on her back--another gal,fold ballot,put in box--Rhee and wife come up to poll---------6930x2: more on posters,pix,etc--people look at them before voting--------6928x8:(seal box with ballots after vote,sev. shots--carry boxes to counting place--citizens watch results--cu Rhee leads on board--SUB TYPES:--PUSAN,KOREA--ELECTIONS--VOTING--KOREANS--RHEE--HUMAN INTEREST--MILITARY(Voting, counting,etc)--POSTERS---

Date of Film 8/24/52

SEE OVER

(2) 25-586-3

skinny guy eat--pan to Sarge look sour--another eating celery----------

KOREA--SOLDIERS--WAR--RAIN--MUD--MONTAGE(mud)--

FT.BELVOIR,VA--U.S.A.F---SCIENTIFIC--OLDITIES(Science)--

WASHINGTON,DC--WEIGHT--U.S.ARMY--FAT PEOPLE--FOOD--LAUGH PARADE--

MONTAGE: (Mud in war zone in Korea--8/52) "A" story	Issue Number 25-586-3 A	
Subject NEWS IN BRIEF: (A) RAINY SEASON IN KOREA (B) FLYING SAUCERS (C) WEIGHT REDUCING		Cameraman (A) HEARST (B) (C) TUGANDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 49 (B) 54 (C) 50				all cuts junked (A) CS only 6928x5

Description and Remarks

KOREA: (2 soldiers walk in mud to top of ridge--rain falling in mud puddles--men clamber around, put dirt into bags, 2 scs--slosh downhill, boots slip in mud--up ridge, road washout, temporary bridges across culvert--cu steel sections for bridge-------(B) FT. BELVOIR, VA: (showing scientific effect of "flying saucer" in tube--sign on bldg "ENGINEER RESEARCH & DEVELOPMENT LABORATORIES"--scientist in front test tube, play with dials, 2 scs--lites start to go out--cu of blip in jar--start to go up and down-------(C) WASHINGTON, DC: (At Fort McNair, sign, diet table--semi all tables--cu fat guy eat celery--pan another hefty, very sad--table with hefty Sarge and slender ones across- cu tray loaded for skinny guy, pan up to mouth-

Date of Event 8/52

SEE OVER

MONTAGE:(Manufacturing women's shoes 8/52)	Issue Number 25-587-3	
Subject FOOTWEAR FOR FALL (women's shoes)		Cameraman HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-106				cuts junked

Description and Remarks

NEW YORK CITY:(Shoe factory scenes,racks,workmen,designers,etc--good montage material)--7 shots showing various kinds of finished shoe fashions-----

Date of Event 8/52

NEW YORK CITY--SHOES--FACTORY--MONTAGE(Shoe factory)--

SEE OVER

MONTAGE: (Earthquake aftermath--8/52--in Calif)	Issue Number 25-590-3	
Subject: EARTHQUAKE--TEMBLOR ROCKS CITIES IN CENTRAL CALIFORNIA		Cameraman: JOHNSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-;08				cuts junked

Description and Remarks

BAKERSFIELD,CALIF:(wreckage bldgs,etc--debris,bricks,wood in st.--cop walk near demolished store--Hotel Tegeler,side out--down street,debris,windows intact--pan archway,brick--police check credentials(martial law)--store front where woman was killed--carry dummy--int.mangled store--damaged car--store front,lamp--mail must go thru--wreckers atop bldg----------

Date of Film: 8/52

BAKERSFIELD,CALIF--EARTHQUAKE--WRECKAGE--POLICE--MONTAGE(Earthquake)--

SEE OVER

by buddies--Audrey Totter,actress,up stairs--int.she handshakes some of wounded--talks to man in bunk--------CUTS:more shots of war material--Marines firing on enemy positions--shells bursting in both UN and enemy positions----------

NEW LONDON,CONN--US NAVY--USS TRIGGER--SUBMARINES(USN)--MONTAGE(Sub)--

BUNKER HILL,KOREA--WAR--EXPLOSIONS(War)--AUTOGYROS--HOSPITAL SHIP--WOUNDED--TOTTER--ACTRESS--

MONTAGE:(Sub during shakedown cruise-8/52) "A"story	Issue Number 25-591-3 A	

Subject	Cameraman
NEWS IN BRIEF:(A)SUBMARINE("USS TRIGGER"on shakedown cruise (B)BUNKER HILL battle in Korea	(A) SOUND MASTERS (B)PATHE(ZEN) &

Length	Neg.	Dupe	Pos.	Cuts
(A) 92 (B) 110				(A)CS&Cuts6937x1, 800 ft. (B)CS&Cuts CS 6935x5,150ft.

NEW LONDON,CONN:(US new USN sub "USS TRIGGER"

Date of Event 8/52

bowshot from conning tower--wake--ls thru sea--int--surface,sub dives--int.crew and torpedo--officer at periscope--sub breaks surface--------CUTS:add.same--good montage shots of the workings of a submarine--loading torpedoes--officers and men go about their various duties--looking thru periscope--various shots during cruise----------(B)BUNKER HILL,KOREA:(scenic shot--mortar fire--esplosion below--man,binocs--mortar--explosion below--3 scs rifleman--explosion--man,phone--copters overhead---one past camera--hospital ship--copter on ship,take off wounded--man on stretcher--loading guy on with lift--lay wounded fellow down--another over rail--soldier helped

SEE OVER

MONTAGE:(War in Korea--1952	Issue Number 25-595-1	

Subject	Cameraman
BUNKER HILL--MARINES STAGE SAVAGE DRIVE ON KOREA HEIGHT	PATHE(ZENIER)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-103				cuts junked CSonly 6946 x 3

Description and Remarks

BUNKER HILL ,KOREA:(action on hilltop--spotter thru binocs--skirmish,GI mid-screen, toss grenade into bunker--explode--smoke & debris--another grenade go off--our guys scramble back to safety--top hill,guy toss one in,cu, explodes--machine gunner,seems jammed--now shooting--guys run thru underbrush,explosion around--infiltrate more guys,then run--ls flame-thrower hits bunker--cu same--very ls explosion across hills----------
BUNKER HILL,KOREA--WAR--U.S.MARINES--EXPLOSIONS(war)--MONTAGE(War)---

9/2/52 Date of Event

SEE OVER

MONTAGE:(Plane accident--see plane explode and bits fall into crowd,killed 26 spectators--9/52) in England

Issue Number 25-595-4

Subject: AIR TRAGEDY--BRITISH JET KILLS 26 SPECTATORS AT SHOW

Cameraman: HEARST (BR)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-89				700 ft. 6946x5, 6943x9

Description and Remarks: FARNBOROUGH,ENGLAND:(crowd on hillside watch air show--aa same--John Derry's DH110 levels off,makes turn--explodes,plane disintegrates--motors flying thru air,folo them down--crowd in terror--one motor hits in crowd--fuselage down,hits (contains bodies of Derry and his observer)--disaster area, 6 shots----------CUTS:Add.material--aftermat

Date of Event: 9/52

FARNBOROUGH,ENGLAND--AIR SHOW--DISASTER(Aviation)--AVIATION--MONTAGE(Plane crash)--EXPLOSION(Plane)--

SEE OVER

MONTAGE:(Rain-people scatter during parade in Georgia--1952)

Issue Number

~~38-596 ATLANTA~~

Subject: MISS AMERICA COMES HOME

Cameraman: SANDERS

Length	Neg.	Dupe	Pos.	Cuts
7-94				Can No. cuts junked

Description and Remarks

COLUMBUS,GEORGIA:(Neva Jane Langley out of plane,shakes hands with Mayor Register, 2 scs--cu her--parade--theatre marquee--ls parade--2 shots,she in car, waving--at City Hall--cu interior shots,girl--parade--rains come,folk scatter--enter banquet hall--ls head table--cu Neva Jane Langley--she shows trophy----------

COLUMBUS,GEORGIA--LANGLEY--PARADE--RAIN--MONTAGE(rain,people scatter)--

Date of Event: 9/12/52

SEE OVER

past us with barrows loaded--obstacle course,over fence--is same,contin
ue on--drag barrows over rocks--over board obstacles--winner dash home--
winner--2 old men look,shrug (so what? attitude)----------
(A) YUMA,ARIZONA--U.S.ARMY--TESTS--SCIENTIFIC--HEAT--DRINK--
(B)WASHINGTON,DC--TRUMAN--WOMEN
(C)PLACERVILLE,CALIF--SIGNS--WHEELBARROW RACE--MONTAGE(Western)--
--OLD PEOPLE--COWBOYS--

MONTAGE:(Western small town--old codgers sit around,etc)"C"story	Issue Number 25-507-2 C	

Subject	Camerama
NEWS IN BRIEF:(A)OPERATION SCORCHER (B)TRUMAN AND WIVES (C)WHEELBARROW RACE	(A) DEPT.DEF. (B)TUGANDER (C)LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 77 (B) 55 (C) 90				all cuts junked

Description and Remarks

YUMA,ARIZONA:(tents and wind indicators--2 shots,int.strapping temperature gadgets--putting on jacket,bottles on hips--pan,desert--he walks off,2scs-observer with binocs,2 scs--he removes jacket--med cu,man takes off cap,see temperature gauge on forehead,wires--takes drink of water------ (B)WASHINGTON,DC:(Pres.Harry S.Truman down steps with woman--big crowd gals applaud--HST speaks,bs him speak(silent)--cu pan some of the women --HST with group of wives of Theatre Owners----------(C)PLACERVILLE, CALIFORNIA:(old codgers alongside plaque "Placerville,Inc.-1854-Hangtown"--old men talk--2 scs.town,signs--lineup barrows--blunderbuss signals start--mad [illegible] "Legend ..." with shovels,fill bags-

Date of [illegible]

SEE OVER

MONTAGE:(Storm aftermath in Wake Island 9/52) "B"story	Issue Number 25-598-3 n	

Subject	NEWS IN BRIEF:(A)NEW AIR BASE (B)TYPHOON				Cameraman FOX
Length	(A) 81 (B) 64	Neg.	Dupe	Pos.	Cuts (A)CSonly 6952x15 Cuts junked (B)6950x3,6951x8 140ft.

Description and Remarks

THULE AIR BASE,GREENLAND:(AS about 9/15/52
river--snow terrain,2 sc--more same--AV depot construction--MATS plane lands,cu nose--2 officers into "Northernmost Post Office"--cu sign--sunset(midnite sun)--man shooting sun--wingtip and midnite sun----------(B)WAKE ISLAND,PACIFIC:(AV island--AV devastation--ground shot,destroyed bldgs,clear sky--tower collapsed--corrugated metal on ground--twisted quonset huts--mess hall--man lying in bunk--hanging out wash--Church steeple------CUTS:(Add same--aftermath of typhoon--good wreckage material---people-evacuated-by plane---(A)THULE AIR BASE,GREENLAND--U.S.A.F--ARCTIC--SNOW--SUNSET--AVIATION--(B)WAKE ISLAND--TYPHOON--WRECKAGE--MONTAGE(Storm aftermath)--REFUGEES--

SEE OVER

(2) 27-557-1

watch instruments--dials,one whirling--radar--lights on control board--
rack,man counting to explosion and music(SOUND)--shock waves across
ater--back to explosion--cloud rising--on ship.,men watch--cloud
till rising and spreading--copters leaving--officers watch--copter
akeoff--2 AV,track,pilot describing,SOUND--dissolve into cloud--waves
reaking on shore--ls ship--repeat man counting--camera moves in for
xplosion--fire ball--superimposed shot of cloud over New York,skyline
t bottom of picture,ball still spreading--NY disappears in cloud for-
ation----------

NIWETOK,MARSHALL ISLANDS,PACIFIC--BOMB (TEST)-HL OF YEAR--EXPLOSION--
-MONTAGE(H-bomb explosion in test)--CLOUDS(Atomic)--USS ESTES--DEFENSE
--U.S.GOVT-ATOMIC ENERGY--

MONTAGE (H-bomb explosion in test)	Issue Number 27-557-1	

Subject	Cameraman
H-BOMB: AWFUL DESTRUCTION REVEALED IN TESTS	TUGANDER(USAF)

Length	Neg.	Dupe	Pos.	Cuts
8-433				all cuts returned to N. Lyons-Wash,DC

Description and Remarks ENIWETOK,MARSHALL ISLANDS, PACIFIC(hs Islands and atolls,2 sc--island showing ab and tower for H.Bomb--dissolve into bldg itself--int.see door go p--workmen around on installations,4 sc--ls bldgs with tower,jeeps ove away--AV installation,2 sc--aboard ship USS ESTES,group of offi-ers pointing--chart on wall,hands comes on,draws arrows showing 25 iles (size of Elugelab Island which is the "sacrifice"island for the ye of the explosion)--below deck,group of task officers--cu US Army en.Clarkson,task force commander--group--dissolve into instrument nnel --another section ship control instruments--on deck,group at ail locking--sound track warning for glasses,2 scs--below deck,3 men

about Oct 1952 Marcell Wolf(rel)

SEE OVER

MONTAGE:(Building an airbase in No. Africa,old and new methods	Issue Number 6791x2	

Subject	Cameraman
A IR FORCE BUILDS NORTH AFRICAN BASES	DEPT.DEF(Hearst)

Length	Neg.	Dupe	Pos.	Cuts
289ft		FG Dupe		Can No. Bldg:6119-1 caption junked after card made

Description and Remarks

NORTH AFRICA:(vs.scs.of building airbses under agreements with Arab labor and modern techniques and machinery--Arab winds turbo by hand---on desert sands,erect barracks,hangars and all buildings found on AirBases anywhere--var.scs.---steam roller operated--laying runways------

Date of Event Jan.1952

NORTH AFRICA--USAF--ARABS--AIRPORTS(Bases)---AVIATION--CONSTRUCTION--MONTAGE---MACHINERY--

SEE OVER

MONTAGE: (Check writing machines busy as all Canadians over 70 get Government pensions)

Issue Number 6798x3

Subject FIRST PENSION CHECKS ISSUED BY CANADIAN GOVT TO ALL CITIZENS OVER 70, regardless of means

Cameraman PATHE(NFB)

Length 596ft | Neg. | FOOTAGE | Pos. | Cuts | Can No: | BkNo:6128-9

caption junked after card made

OTTAWA, ONT, CANADA. (girls at

Description and Remarks

Date of Event Feb.1952

check writing machine--girl, same, handed tray of names--checks in machine--checks being printed, pan left, foto them on conveyor belt--piles of checks--girl check off names a t machine--var scs. checks printed, names on sheet, stacking checks in containers--Geo. Thos. Wild, first recipient, at door on guard duty--Hon. Paul Martin, Min. of Health and Welfare; R.B. Curry, Nat'l Dir. Old Age Security; T.F. Phillips, Chief Treas. officer of Dept. Nat'l Health & Welfare all approc Wild and congrat him--Martin gives him check--men put mail bags in plane(they contain checks to citizens)--var. post office and postmand scenes--(INFO: All Can. citizens over 70 get $40. per mo. regardless of

OTTAWA ONT CANADA--CAN GOVT--OLD PEOPLE--MONEY--MONTAGE(Chec printing, etc)

SEE OVER

FORM 2530 10M 4-60

OVER

PRINTED IN U. S. A.

MONTAGE (Atomic Energy Research): Aspects of reactor operations at Oakridge)	Issue Number CS 6812x1	

Subject ATOMIC ENERGY OPERATIONS (Newly De-Classified Material at Oakridge, Tenn.	Cameraman SAM ORLEANS

Length CS ftg.	Neg.	Dupe	Pos.	Cuts BR No: 6133-10 captions filed under No X-Number

Description and Remarks

OAK RIDGE, TENNESSEE: (newly declassified material in the Pile Building and in the Physics of Solids Building on atomic energy research is picture in this cut story that we filed from original 764 ft. we received--we have no scene breakdown of any kind so please see the film and refer to extensive information sheets and pictures with the caption under the above X-number----------

Date of Event 2/13/52

OAK RIDGE, TENNESSEE--ATOMIC ENERGY--SCIENTIFIC--MACHINERY--MONTAGE(Atomic Energy Research)--

SEE OVER

MONTAGE (Press,D.C.): Newspapermen rush to phones after Pres. makes announcement)

Issue Number 6832x6

Subject: TRUMAN PRESS CONFERENCE

Cameraman: TUGANDER

Length	Neg.	Dupe	Pos.	Cutting Bk No:6165-6 caption junked-no speech copy
154ft.				Can No.

Description and Remarks: WASHINGTON,DC:(Press men run from conference room for phones--phoning in stories after conference about J.Howard McGrath quitting and new Atty General to be appointed by Truman-----(believe no pix of Truman--looks like pretty good Montage Press material)-----

Date of Event: 4/3/52

WASHINGTON,DC--PRESS(DC)--MONTAGE(Press,D.C.)--U.S.GOVT--TRUMAN,Harry

SEE OVER

MONTAGE(CLOUDS & MIAMI):(Airshot of clouds over Miami good-Night shot of Miami,Fla.) (SOUND)	Can No. 68[illegible]x1	Roll No. 6942x3

Subject	Cameraman
IKE IN MIAMI	FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
997			997	

Description and Remarks

MIAMI,FLA.--AIRSHOT CLOUDS..GOOD--Ike arriving and shaking hands--Ike thru city parade and crowds--IKE & NIXON banner across st.--good shot crowd--plane overhead--IKE POSTER in Jacksonville ?.--Ike arriving in Miami and getting bag of oranges--NIGHT SHOT OF MIAMI--at Bayfront Park Band Shell..lg crowd--Ike waves--crowd cheers--var.shots Ike's speech on 'rotten apple'--

MIAMI,FLA.--JACKSONVILLE,FLA.--CLOUDS--MONTAGE(CLOUDS & MIAMI)--IKE POSTER--POLITICS--CROWDS--POSTERS--CROWDS--NIGHT--CROWDS--SPEECH(FIST HOLTER)--

Date of Event 9/2/52

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 6835x5

--scs.of Commander C.L.Fears,project officer for plastic boat research hitting one of completed wherries with sledge without damage--add.scs. undamaged boat--lifting mold for 36ft.LCVP--stripping separating skin from plastic boat--rigging and lifting hull from male mold--turn over 36 ft.hull so it can be completed--completed LCVP loaded with Marines and gear speeding around the bay with spray flying in a demonstration run----------(NOTE:Filed captions under X-number in case more information on the process is required)----------

BREMERTON,WASHINGTON--U.S.NAVY--SHIPYARD--SHIPBUILDING--PLASTICS--MONTAGE(Shipbuilding,moulding)--MISC.SMALLCRAFT--LANDING CRAFT--

MONTAGE (Shipbuilding, moulding plastic boats for U.S.Navy)	Issue Number	

Subject
NAVY UNVEILS PLASTIC BOATS
(12ft. "Wherry" & 36ft.LCVP)

Cameraman
NELSON

Length	Neg.	Dupe	Pos.	Cuts
581ft.				Can No.

BkNo:6160-9
Caption FILED aftr
card made -under X-number
Date of Event
3/30/32

Description and Remarks

BREMERTON,WASH:(At Puget Sound Navy Yard--Officers and others look over hull of 36 ft.LCVP(Landing Craft VehiclesPPersonnel)--(inverted for further work)--at table RAdm.Hugh E.Haven,Commandant of Puget Sound Naval Yard and RAdm.Allan E.Smith,Commandant 13th Naval Districtet as they look over samples of plastic chemicals used in building the boats --Adm.Smith tosses piece of styrofoam which makes boat unsinkable-- workers put fiberglass mats on form for one of the 12ft.wherries--move one of the wherries to mold--hoist into position and fasten--workers-- mixing plastic "gooey"in tank which will be pumped into mold to form boat--worker hook up hoses and turn valves to pump plastics into mold

SEE OVER

(2) 6848x2

;ou CG boat detachment departing temporary base--mcu boat leaving--
/ar.shots loaded trucks proceeding to levee with more sand as river
crests---good scs. of flood--dike broken--good AV city----------

NEBRASKA--FLOOD--U.S.ARMY--U.S.COAST GUARD--COMMUNIATIONS(Radio)--
MONTAGE(dam(dike)repair,sandbagging,etc)--

MONTAGE (Dam-dike repair, sandbagging etc.) during Nebraska floods)	Issue Number 6848x2	

Subject	Cameraman
FLOODS(NEBRASKA)	HEARST(U.S.N.)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
596 ft.			E.G.POS.	BK NO: 6179-5 caption junked after card made

Description and Remarks **NEBRASKA:**(In Omaha and Council Bluffs,ms civilian employees of U.S.ARMY CORPS OF ENGINEERS operate a sounding crane to get meter observations to determine velocity of water passing a given point--cu same--doldiers and civilians working on sandbags--cu man tying bags after filling--cu filling bags--line of men pass sandbags--cu same--ms sandbag lines to levee--trucks dump sandbags--cu same--mcu truck dump bags--mcu sandbag line--mls men carry sandbags to repair dangerous sand boils as they develop--men pick up and take away bags--sev.scs.same--truck loaded with workers down the dike--xls from levee bottom sand bag activity--var.scs.USCG communications Truck receiving & transmitting--var.ms and

Date of 4/13/52

SEE OVER

MONTAGE (Life in Austria)	Issue Number 6863x3	

Subject CHANCELLOR LEOPOLD FIGL--LEADER OF AUSTRIA THRU TRYING TIMES	Cameraman AUSTRIA NEWSREEL

Length 453ft.	Neg.	Dupe	Pos. B.W.	Cuts	3R NO: 6190-11 caption filed under number

Can No.

Description and Remarks

AUSTRIA:(flashbacks apparently on the Communist attempts to undermine the democratic form of Austria's government in October 1950 and scenes showing Austria's strong stand against them and its slow return to normalcy until now----we had no scene listing,just a summary--films apparently shows Leopold Figl performing his many duties of State,greeting groups, opening the opera house,etc--montage-type material on life in Austria--

Date of Event May 1952

AUSTRIA--AUSTRIAN GOVT--FIGL,Leopold--MONTAGE(life in Austria)--

SEE OVER

MONTAGE (Scientific Research Lab) in operation in Vancouver)

Issue Number 6930-1

Subject: NEW RESEARCH LAB OPENS

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
468ft			FC POS.	B&No: 6156-8 caption junked aft card made

Description and Remarks: VANCOUVER, BC: (opening of new Research Lab on Univ.of B.C.campus--attended by many industrialists,scientists and Govt officials including Hon.C.D. Howe,Fed.Mins.of Trade,Commerce and Def.Prod--former Min.of Trade for BC Leslie Eyres unlocks door and declares the lab officially opened--var.scs.building,crowd,ceremonies--tour joined by Pres. of Univ.of BC Dr.Norman MacKenzie and current Min.of Trade & Industry for BC,Hon. Douglas Turnbull--var.scs.tours--in Physics Lab,see scientific experiments underway--Oxygen Bomb Calorimeter working--(seems to be good lab montage material here)----------

Date of Event: 3/20/52

VANCOUVER,BC--SCIENTIFIC--[illegible] (Scientific Research Lab)--CAN.GOVT.-[illegible],C, ,-r

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

MONTAGE (Picketing activity) during strike at Aircraft plant)

Can No.	Roll No.
6950x1	

Subject: LOCKHEED AIRCRAFT STRIKE

Cameraman: JOHNSON

Length	Neg.	Dupe	Pos.
443 ft.			

Cuts: BK NO:6275-9 caption jerked aft

Can No.: card made

Description and Remarks: BURBANK,CALIF:(var.scs. of 8/19/52 event picketing activities outside Lockheed Aircraft Plant-- pickets try to interfere with non-strikers entering plant--shine mirror at cameras to foil pic-taking--picket writes down license number of non striker's car (hints possible retaliation)----------

BURBANK,CALIF--STRIKE(Aviation)--PICKETS--MONTAGE(Picketing activity)--

SEE OVE

(2) 6950x6

rope around torso to form seat with a slip ring thru which the rappell rope is looped--crossing water obstacle on a two-rope bridge---------- (NOTE:these are volunteer soldiers who are learning the work of rangers in the mountain school)-------

DAHLONEGA,GEORGIA--U.S.ARMY--TRAINING(U.S.Military)--MOUNTAIN CLIMBING --MONTAGE(Mountain climb,rescue,etc)--MEDICAL(Stretcher lowered by rope)--

MONTAGE (Mountain climb, rescue, etc. in Army ranger course)

Issue Number

6950m6

Subject: ARMY RANGERS MOUNTAIN SCHOOL

Cameraman: SANDERS

Length	Neg.	Dupe	Pos.	Cuts
673ft.				Bk No: 6235-4 Can No. caption junked after card made

Description and Remarks: DAHLONEGA, GEORGIA: ("Death Slide" used to test the courage of the soldier and help overcome fear of height and water--(climbs hi tree, grasps pulley, slides down and then drops into water before reaching other end, swim out)--small patrol eats meal of C Rations before a small fire--blacken faces for camouflage--patrol checks map before starting out--leave cam for reconnaissance patrol--student soldiers get briefing on use of ropes to descend cliffs--they are shown how a casualty is prepared on stretcher for lowering by ropes--stretcher case is rappelled (lowered by rope) down cliff--student rangers ascend cliff--demonstrate use of rappelle(rope around the body) and swiss seat which is made by tying

Date of 7/8/62

SEE OVER

hit military HQ at almost chimney level--other bombers cut supply lines and blast road junctions used to move supplies and troops to front----in air-to-air combat,F-86 Sabre jets tangle with MIGs --var.explosions --one looks like an atom blast----------
----------6986x1:(BkNo:6312-3--500ft--HEARST(DD)--LIFE AT FRONT--US.M.C in trenches during lull infighting--advance Observation Post manned by watchful Marines--patrols and relief parties move along,in connecting trenches and sheltered paths--field kitchens provide hot meals and a brief breather----along pock-marked ridge trench line,Marines move along --haircuts are a luxury,Marines watch other guys get 'em---Divine Service from improvised jeep field altar--PFC Louis Rodriguez of NYC shows how his flak jacket stopped shrapnel--up forward,war goes on with tanks ---8 inch howitzers add to the fray----------
----------6992x7:(BkNo:6319-2--98ft--B.W.--Hearst--ROSENBERG AT 8th ARMY HQ---Mrs. Anna Rosenberg,Ass't Secy of Defense,arrives at 8th Army

MONTAGE: (War scenes-empty shell casings piled high in Korea)

Issue Number: 6983x6; 6983x7; 6986x1; ~~6998x8; 6995x4~~

Subject: KOREA STORIES--NOV.1952 (five stories)

Cameraman: HEARST & HEARST(DD)

Length	Neg.	Dupe	Pos.	Cuts
see after each ~~x number~~				see bk nos.after each Can No. x-number--captions ~~jerked after card made~~

Description and Remarks

6983x6: (BkNo:6311-12--98ft--BW--Hearst--EMPTY SHELLS ON THE KOREA WAR FRONT--- var.scs. of huge piles of empty shell-casings representative of the week's work for our GIs in the battlefield--loaded onto to trucks to be taken to back lines--var.scs.working beside the mountain of empty shells--contrast shot of truck looking tiny beside huge pile----------

----------6983x7: (BkNo:6312-2--108ft--Hearst(DD)--AIR SUPPORT IN KOREA --U.S.Marine Corps attack dive bombers lend support to their harrassed buddies of the First Marine Division in Bunker Hill area--good scenes bombing---------Fifth AF fighter-bombers range behind enemy lines to clobber small ships and land craft trying to land troops and supplies---

Date of Event: ~~Nov.1952~~

SEE OVER

FORM 2530—10M—11/60

OVER

PRINTED IN U. S. A.

(3) 6983x6,etc--KOREA STORIES--Nov.1952

she arrives in a Martin Avenger Torpedo Bomber(USN),met by Gen.James VanFleet and Vice Admiral J."Jocko" Clark--she visits battleship USS MISSOURI--and flies from it by copter to another carrier and thence to 8th Army HQ--lil Korean gal gives her flowers--cus her--she and Van Fleet--drive away in staff car----------

----------6995x4:(BkNo:6319-3--392ft--DW--HEARST---FIRST SNOWFALL IN KOREA---snowing on hi ground--var.scs.snow piling up in tenches--GIs out of trenches,watch snow--jeep blanketed by snow--var.scs.GIs clear snow away from jeeps,tenches,etc---------battlescenes of South Korean and Red troops' shelling exchange-----GIs crawling up mountain toward enemy-held high ground--var.scs.GIs crawl with firearms--dying GIs--fierce battlescenes apparently---South Korean and American forces back each other up in fierce combat----Captured weapons inspected----------

KOREA--WAR--METAL(Empty shell casings)--MONTAGE(War scenes--empty shell casings)--U.S.MARINES--AVIATION--SCENIC--[illegible]----ROSENBERG,Anna--VAN FLEET,Gen.James----------[illegible]--TRUCKS(U.S.ARMY)--KOREAN ARMY

MONTAGE (Luxury living) $75,000 giant house trailer model on display)

Issue Number: 6989x1

Subject: WORLD'S LARGEST HOUSE TRAILER (The Pan American "Executive Cruiser")

Cameraman: RALPH EARLE

Length	Neg.	Dupe	Pos.	Cut / Cap No.
397ft.				bk no; 6315-4 fact sheet filed under x-number

Description and Remarks

MIAMI BEACH,FLORIDA:(var. shots of the Executive Cruiser trailer manufactured by Mid-States Trailer Co---this is a $75,000 model--can sleep seven--has its own portable 10,000 gallon swimming pool,a "pooch porch" so dog can see the country as they travel--even has a copter landing deck --please see the fact sheet filed under x-number----------

Date 11/8/82

MIAMI BEACH,FLORIDA--HOUSING--TRAILER--MONTAGE(Luxury living)--

SEE OVER

MONTAGE:(Memorial window at Westminster Stained glass window is dedicated to members & servants of both houses who died in World War II in England)

Can No.	Roll No.
6993 x ~~6993~~	3 ~~3~~

Subject: [illegible] WINDOW AT WESTMINSTER

Cameraman: HEARST(BR.)

Length	Neg.	Dupe	Pos.	Cuts
87		87		Can No.

Description and Remarks:

[illegible] LONDON, ENGLAND...scenes inside Westminster Hall..VERY GOOD SHOT OF SUN'S RAYS COMING THRU STAINED GLASS WINDOW.. ENORMOUS WINDOW..LIGHT FALLING ON ASSEMBLY--Sound talk by Churchill, addressing members of Parliament and relatives of the fallen.(window dedicated to members and servants of both houses who died in World War II) (window in St.Stephen's Porch)
LONDON, ENGLAND--CHURCH--BLDG.--STAINED GLASS WINDOWS--RELIGIOUS--CIVIC--MONTAGE--CHURCHILL--SPEECH(CHURCHILL)-

Date of Event: 11/52

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

MONTAGE:(Lord Alexander awarding medal to Corp.D.G.Short(British Empire Medal)

Can No. 6995 x

Roll No. 8

Subject
CANADIAN ARMY IN BRITAIN

Cameraman
HEARST(BR.)

Length	Neg.	Dupe	Pos.	Cuts
102		102		Can No.

Description and Remarks

NORTH LUFFENHAM, ENGLAND--formation of Sabre Jets sweeping low over field--Lord Alexander inspecting No. 1 Wing of Royal Canadian Air Force--Lord ~~XXX~~ Alexander awarding medal to Corp.D.G.Short(British Empire Medal)--Very Good AVs of formation flight and pelling off--

NORTH LUFFENHAM,ENG.--CAN.AIR FORCE--FORMATIONS--AVIATION-MONTAGE--ALEXANDER--MEDALS--AWARDS--AIR--

Date of Event 11/52

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

MONTAGE: (English Crown Jewels.)	Can No. 7073 x	Roll No. 3

Subject	Cameraman
ENGLISH CROWN JEWELS	PATHE (BR.)

Length	Neg.	Dupe	Pos.	Cuts
719		719		Can No.

Description and Remarks

LONDON, ENGLAND--Various angles of the following crown jewels..including XCU. Imperial State Crown, St. Edward's Crown, The King's Royal Sceptre With The Cross, The Orb of England, Ampulla, Anointing Spoon, The King's Sceptre With the Dove, The Sword of State, The Mace, Curtana or Sword of Mercy, St. Edward's Staff, The Jewel Sword of State, The St. George's or King's Golden Spurs, The Sovereign's Ring, Queen Mother's Crown, Queen Mary's Crown, Prince of Wales' Crown--

LONDON, ENGLAND--CORONATION--JEWELS--MONTAGE--

Date of Event 10/29/52

Used No.	Date

SEE OVER

MONTAGE (Oil Drilling): In Basra, Iraq oil fields)	Issue Number 7181x3; 6795x2

Subject	IRAQUI STORIES-1952 (2 stories)				Cameraman PATHE(both)
Length	290ft. 588ft.	Neg.	Dupe ----------FG DUPE	Pos.	Cuts Bk No. 6327-7, 6119-11 captions jkd aft Can No. card made

Description and Remarks

7181x3:(scenes of King Faisal and the Prince Regent arriving at site of new pipe line from Kirkuk, Iraq to Banias Syria(he opens Iraq end)--var.scs.a he inspects honor guard,etc--flags,crowd--arrive at pump station--turning wheel to start flow of oil------Nov.18,1952----------

6795x2:(BASRA OIL FIELD--Jan.1952--scenes of town--traffic cop--living quarters of oil drillers--donkeys used to draw water for irrigation--good shot of shadow of rig on surrounding desert,taken f top of rig--var.scs.of oil and gas pipeline,separators,etc.in operat IRAQ--FAISAL,King--CEREMONIES--OIL--PIPELINES(Both stories)--MONTAGE Oil drilling)--SILHOUETTES(Shadow of rig on desert)-----

Date of Event 1952

SEE OVER

MONTAGE (House construction): Mass builder begins 1620 new homes)

Issue Number CS 7490x9

Subject A CITY IS BORN (LEVITTOWN,PA)

Cameraman PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
Orig. 790ft. CS 1Ftg.		DUPE NEG.		Bk No: 6214-2 caption junked aft cr card made

Description and Remarks LEVITTOWN,PA:(unloading lumber,etc--piles--cutting lumber--drilling--sawing--ditch digging--levelling--pouring cement--cu cement pouring--laying pipes,for radiant heating--putting up walls--wiring--model home--------

LEVITTOWN,PA--CONSTRUCTION--MONTAGE(House construction)--HOUSING--

Date June 1952

SEE OVER

MONTAGE (War,tanks): Firing, rocket launching, gen. war scenes)	Can No. 26-430-2	Roll No.

Subject	Cameraman
BOKS AND ROCKETS BLAST REDS	FATHE

Length	Neg.	Dupe	Pos.	Cuts
8-76				650 ft.apprx. +CS 7023x5 +CS7121x10

Can No.

Description and Remarks KOREA:(terrain,snow-covered, tank along--tank by camera--tank takes position--tank fires--see hills in distance,smoke--fires again--3 sc.smoke and explosions--ROKs advancing--hs of advance--rocket launcher--2 sc.nite firing----------CUTS:7023x5:(CS in this roll,too--more on the tank firing,explosions,etc--machine guns fire--ROK infantry men rush in to position--wounded soldier coming back----------7121x10:(CS in this roll,too--good night scenes of Marine tanks in actionrocket fire--behind the front a home-made washing machine helps the Marines do their laundry----------KOREA--WAR--U.S.MARINES--KOREA ARMY--CAMPS(U.S.in Korea)--ATTACKS(War,tanks)--NIGHT SCS.(Korea war)

Date 1/6/53

SEE OV

MONTAGE (Blood donations): To Montreal's Red Cross drive)

Can No. 16-430-Canada

Roll No.

Subject: BLOOD DONOR CLINIC

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-101				cuts junked

Description and Remarks

MONTREAL,QUE,CANADA:(ext. bldg,2 sc--inside,line up to register--ls beds--cu one donor--woman giving blood--lineup row men on cots--mother and son giving--cu blood flask--pan from arm to bottle--hand bottle to nurs--taking tube out--rotating bottle--drawing more tubes out,2 sc--crowd in theater--flame swallower entertaining dancers--dancing for further entertainment----------

Date of Event: Jan.1953

MONTREAL,QUE,CANADA--MEDICAL--MONTAGE(Blood donation)--

SEE OVER

MONTAGE: (Can. Airforce activities) at NATO base in France)	Can No. 26-430-Canada	Roll No.

Subject	Cameraman
CANADIAN AIR WING IN EUROPE	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-120				cuts junked

Can No.

Description and Remarks: GROS TENQUIN, FRANCE: (1s base for #2 CANADIAN FIGHTER WING under NATO agreement--Can.flag--officer in trailer(home)--schoolhouse in Faulquemont for the children of these Canadian Air men--2 more scs.same--lll gal--Maginot line--ls hangar--briefing,5 scs--walk to planes--cu tail of plane--cu closing cockpit--tax thru water--takeoff--AV formation----------

Date 1953

GROS TENQUIN,FRANCE--CAN.AIR FORCE--NATO--MONTAGE(Can.AF activities)--AVIATION--TYPES PLANES(Can.Jet fighters)--FORMATION--

SEE OVE

MONTAGE (Dam Construction): In Capilano Canyon near Vancouver)

Can No. 26-432-Canada

Roll No.

Subject: WATER FOR VANCOUVER IS ASSURED

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-96				Can No. cuts junked

Description and Remarks: VANCOUVER,BC:(ls of whole valley,pan down--river running thru Capilano Canyon--concrete mixers pouring--put ropes on container--out over canyon--man signals--down mountain--side of cliff and canyon--wetting down for concrete--concrete coming out of bucket--dumping concrete--spreading it--model of new Cleveland Dam which is now being built in the Canyon------

Date of Event: 1/16/53

VANCOUVER,BC--DAM--CONSTRUCTION--SCENICS(Canada,B.C.)--MONTAGE(Dam Construction)--

SEE OVER

and seconds around--pix taken--foe interviewed,whacks Indian--Indi n stunned--Von Schober belted by Jar Cloud--inside ring,squeeze foe-- start to chop him--second come in to stop it--get his away,break it up--war whoop----------

(A)CHILLIWACK,B.C.--FISHING--MONTAGE(Fishing)--

(B)PARIS,FRANCE--WRESTLING--INDIANS--DANCE(War dance before and during wrestling match)-----

MONTAGE (Fishing): As anglers from all over Canada arrive for steelhead fish derby)	Can No. 16-434-4 A	Roll No.

Subject	Cameraman
SPORTS: (A) TROUT FISHING (B) WRESTLING	(A) PATHE (NFB) (B) GAUMONT

Length	Neg.	Dupe	Pos.	Cut
(A) 78 (B) 87	A STORY			cuts junked Can No. (B) CSonly 7032x4

Description and Remarks (A) CHILLIWACK, B.C.: (2 scs people fishing--anglers along stream, wading--gal on log, almost falls--young enthusiast walks--splashing, fish hooked--another--pick it out, big steelhead--wind bait around hook, tie--med. casting--one hooked, battle--fish pulled in--winner of cup with fish, others mounted--angler head home, fish in back----------
----------(B) PARIS, FRANCE: (American Indian wrestler War Cloud in headdress, dancing--more dance--walks away, war hoop--ref. says "get together"--Von Schober's foot out of ropes--Indian whacks him, head hold--toss him, war dance then knee pound head--Indian toss for thru ropes, out--for into corner--Von Schober on floor, Indian warhoop "I've won!"--crowd

Date of Event Jan. 1953

SEE OV

(2) 26-433-1

(A)LIVERPOOL, ENGLAND--DISASTER(Ship)--"EMPRESS OF CANADA"--FIRE--
--FIREMEN & APPARATUS--SILHOUETTE(Photography)--

(B)EAST AFRICA--"KLIPFONTEIN"--MONTAGE(Ship sinking)--RESCUE--

MONTAGE (Ship sinking): (Passengers & crew saved from shipwrecked Dutch ship)	Can No. 26-435-1 B	Roll No.

Subject SHIP DISASTERS:(A)"EMPRESS OF CANADA" DESTROYED BY FIRE (B)SHIPWRECK ("Klipfontein")	Cameraman (A) HEARST (B) PARAMOUNT

Length (A) 56 (B) 54	Neg. B STORY	Dupe	Pos.	Cuts (A) 7031x7,? ftg. Can No.(B)CSonly 7029x1

Description and Remarks (A)LIVERPOOL,ENGLAND:(ship at pier,burning--more fire,silhouette firemen--flame and smoke from the passenger liner "EMPRESS OF CANADA"--bench on deck amid fire--OPTICAL--ship on side,pouring water--firemen hammering at porthole--pan,ship over--2 more scs.ship on side,crowd------CUTS:Add same----------

Date Jan.-Fy 1953

----------(B)EAST AFRICA:(Off the coast,Dutch liner "KLIPFONTEIN"start to sink--people in lifeboat,2 sc--ship on end,starts down--down,2 life-boats--ship sinking--group of rescued people on big boat--cu mother and child--ship sinks--(NOTE:Ship struck a submerged rock in Mosambique Channel--no one was lost or hurt among 116 passengers and 118 crewmen--

SEE OV

(2) 26-438-1

houses,partly damaged--debris,workers salvage--pan int.Church--crumpled twisted sheet metal--pan desolate area----------

HOLLAND--AIR VIEWS(Holland,flood disaster)--MONTAGE(Flood disaster,rescue equipment)--AVIATION--AUTO GYROS(Coptors)--REFUGEES--DUTCH PEOPLE--JULIANA,Queen--BERNHARD,Prince--

MADAGASCAR--HURRICANE--DISASTER(Nature)--

MONTAGE (Flood disaster,rescue equipment) I7,000 sq. miles of Holland flooded)

Can No. 16-438-1

Roll No.

Subject FLOOD TOLL--NORTH SEA RECEDES WITH HAVOC IN WAKE ---- MADAGASCAR HURRICANE

Cameraman FOLYGOON PARAMOUNT

Length	Neg.	Dupe	Pos.
137 46			

Holland +CS7039x5,6001
Mad.cuts junked
Can No.

Description and Remarks

HOLLAND:(AV flooded area,2 sc--ferry aground--plane over,drop medicines--refugees flee--AV road ends in water,copter over--copter pass close over refugees heads--AV road used as copter landing strip--2 sc.refugees out of copter--refugees plod thru mud and then in line--Prince Bernhard inspecting and observing plight of his people--baby carried by someone, past him,he obviously concerned--Queen Juliana talks to Prime Minister --cu queen,pan down to baby--cu baby refugee--men carry casket,folo down street--weary refugees--two caskets on deck of boat--CUTS.Add. material sam----------(nearly 1400 died) ----------
----MADAGASCAR:(aftermath of hurricane,fallen palm trees,etc--pan

Date of Event Feb.1953

SEE OVE

horseman leading--and Sphinx smiling----------

(A)INDEPENDENCE,MISSOURI--TRUMAN,Harry & family--DINNERS--MONTAGE(preparing dinner)--

(B)VIAREGGIO,ITALY--CARNIVAL--PARADE--GROTESQUE FIGURES--MASKS,--
--CHEVALIER,Maurice,statue of him only)--

MONTAGE (Preparing dinner): Kitchen scene as folks prepare dinner for former Pres. Truman)	Can No. 26-438-3 A	Roll No.

Subject	Cameraman
NEWS IN BRIEF: (A) TRUMAN DINNER (B) VIAREGGIO CARNIVAL	(A) PATHE (B) GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
(A) 60 (B) 73	A STORY			cuts jurked (A) CSonly 7040x12 Can No (B) CSonly 7040x9

Description and Remarks

(A) INDEPENDENCE, MISSOURI(Date of Event: Feb. 1953

kitchen scene, preparing turkeys--pies out of oven--decorating tables--sign "In honor of Harry S. Truman"--Harry, wife Bess & daughter Margaret at table--applause--pan each of the Trumans--cu Margaret--cu HST smile

(B) VIAREGGIO, ITALY: (giant float, arms outstretched, ls--now an ncu--cu face, winking, eyebrows move--ms float, animals, pig, cow & chicken --pan up to character winking--float, dancing chorus girls and statue of actor Maurice Chevalier--cu face--masked character walks down street--sev. same, last one with hump--cu rope--float with flags, banners, statue of medieval lady, pan up to foal--ls float with sphinx-like head and

SEE OVER

---------7061x7;(more on Stevenson arrival and shots of some of the Congressmen who attended luncheon--see film on this--no personalities listed on captions----------7061x8;(more on the press conferen

WASHINGTON,DC--PRESS(DC)--MONTAGE(Press activities,writing,take notes, make phone calls,etc)--EISENHOWER,Pres.D.D.--WHITE HOUSE--STEVENSON, Adlai E.-- U.S.GOVT--

MONTAGE (Press activities, writing notes, phone calls, etc. at President's press confefence)	Can No. 26-441-1	Roll No.

Subject	Cameraman
THE PRESIDENT--MEETS THE PRESS AND IS HOST TO STEVENSON	LYONS-HEARST TUGANDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-104				650 ft.appx. 7041x3,7,9,11 & 7042x3

Description and Remarks WASHINGTON,DC:(old State Dept.bldg--sign Nat'l Security Resources Board--closet,hats,coats of press--Pres.Dwight David "Ike"Eisenhower enters, they stand--lowshot press sitting--Ike talking(silent)--press writing-Ike talk--(all silent shots)--Gal reporters--hs procedure---at the Whi House,Adlai E.Stevenson arrive by car,fotogs--he out,wave--ms him--fla over White House--Ike and Adlai talk--fotogs--group,shake hands,etc---- --CUTS:7041x11:(more on Ike and Press--Ike leaves State Dept.bldg and enters White House Executive Offices-------7041x9:(more on Stevenson arrival and the posing after lunch,etc----------7042x3:(more of the arrival at press conference and the conference itself---reporters in press headquarters press briefing room)

Date of 2/14/53

SEE OVE

(2) 26-442-1

look--thru telescope,magnified,ou of metal--security sign on building--
2 scs as guns----------CIF:Must see film as captions are extensive
and no broken down into scene-listings--please see folder for added
data which is too extensive for library card listing----------
--NOTE:if any film is missing from cuts listed on this card, please
check issue 26-451-1 and same MAY be found either to have
been used or to be filed under cut numbers for that issue.

MISC.USA--ATOMIC ENERGY--SCIENTIFIC--U.S.GOVT--MONTAGE(factory,atomic
energy handling)--MACHINERY(Atomic energy handling)--HL OF YEAR--

MONTAGE (factory,atomic energy handling)	Can No. 26-442-1	Roll No.

Subject	Cameraman
ATOMS FOR PEACE USE UNVEILED	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
8-162				7045x1,2,3,4,5,6 7046x1,2,3, Can No. (see V26 B451 for add.sam

Description and Remarks MISC.USA: (ext.2 sc.people scrutinized (this material was formerly completely secret and veil is now partially lifted)--int.lab,furnace--sign DANGER NEUTRON AND GAMMA RAYS",men working--2 workers with mechanical arm,peer into booth--interior,lid lifted,mechanical hand push lid away--technician works the mechanical hand machine,2 sc--int.container open,"hand" draw out the tube--cu operator of "hand"--cylinder pushed thru to saw--cu dial switches--saw cutting the cylinder tube--mechanical hands move tube over,pour into pan--cu metals dropped into pan--"hand"picks up one piece of "hot"material--place it under hardness tester--technician manipulates--meter,being tightened--cu dial,dial shifts--technicians

Date Feb 1953

SEE OV

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OVER

PRINTED IN U.S.

(2) 26-443-3

setter--pins,ball goes down alley (low shot)--for a strike--bowlers and spectators,pan to bowler,side shot ball--new bowler--ex pins,ball hits for strike(we are behind pins)----------

(A)SANTA MARIA,CALIF--JAPANESE--BASEBALL--TRAINING(Jap baseball)--

(B)CHICAGO,ILLINOIS--BOWLING--MONTAGE(Bowling)--

MONTAGE (BOWLING): (Forty three thousand keglers pit their skill at Bowling Congress games)

Can No. 26-443-3 B

Roll No.

Subject SPORTS:(A)TOKYO GIANTS
(B)BOWLING CONGRESS

Cameraman (A)LEDERER
(B)TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
(A) 77 (B) 57	B STORY			Can No. cuts junked

Description and Remarks (A) SANTA MARIA,CALIF:(players of Japanese baseball Giants in group--scu three players,pan--manager and team doff hats and bow slightly--players on line,throwing--pitcher Akiro Bessho,33 game winner at home,hurls--field,players all over--homerun,batter swings--pitcher throws--hitter up--sack of rice,fg,tilt up to American trainer eating it,while in bg other players (Japanese) eat steak--cu man eating,clowning,pan up to mouth----------

Date of Event 2/20/53

----------(B)CHICAGO,ILLINOIS:(bowling alley,bowlers start--sign "Bowling Jubilee"--bs bowlers,pan down alley,pins go down in strike--front shot,bowler picks up ball,throws--ball hits pins,strike--auto pi

SEE OV

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

MONTAGE (Guerilla warfare): Commando school teaches soldiers fighting tactics)	Can No. 26-444-1	Roll No.

Subject	Cameraman
COMMANDOS--FRENCH TRAIN GUERRILA RAIDERS IN INDOCHINA	ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts Can No.
8-92				cuts junked

Description and Remarks

VIETNAM, INDOCHINA: (In training man sneaks up on "sentry", kicks gun out of hand, start judo, sentry goes down--attacker grabs rifle--closes on sentry--sentry recovers rifle, struggle right along for rifle, using judo holds--barbed wire obstacles course, under live ammo, smoke, men creep thru--camera behind machine guns, 2 sc--men crawl thru wire under fire--thru trenches--going thru water, camouflaged, in boat--2 scs--wading with camouflage--running up beach, 2 sc--explosion--crawling thru more------

VIETNAM, INDOCHINA--TRAINING(Foreign Military)--BATTLESCENES(U.S.Army)--

--MONTAGE(Guerilla warfare)--TROOPS--VIETNAMESE ARMY--

Date of Event 2/27/53

SEE OVER

MONTAGE (Ice-breaking): Icebreaker plows through ice at Montreal harbor)	Can No. 26-447-3 A	Roll No.

Subject	Cameraman
NEWS IN BRIEF: (A) ICE BREAKING (B) MODEL PLANE	(A) ASSOCIATED (B) NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 61 (B) 78	A STORY			(A) +CS 7061x1, 350 ft (B) 7060x4, 350 ft.

Description and Remarks

(A) MONTREAL, QUE, CANADA: (1s icebreaker "C. D. HOWE" LEAN along--aboard, see bow going thru ice--plows along--officer--look at bow plowing thru, slows--AV shi surrounded by ice, see path--backing off--look down on ice--full steam into ice---------CUTS: 7061x1: (additional same--CS in this roll, too---- ----------(B) SEATTLE, WASH: (thru branches trees, see model flapping like bird--kids pan with it--fly, lower, past us and lights--man wind it up, flapping--cu wings flap--takeoff from his hand and starts to go--kids watch--close to ground, it flies--flying high and then swoops down, arou and lan---- CUTS: Additional same--interview to Capt. Williams Sears---- (A) MONTREAL, QUE, CANADA--ICEBREAKER--ICE--"C.D.HOWE"--MONTAGE (ice-breaking----)

Date [illegible] 1953

SEE OV

helicopters check for radiation effects--planes gather cloud samples for tests--all types of special planes each with its own job to do--this is apparently very good montage material----------

YUCCA FLATS,NEVADA--ATOMIC ENERGY--BOMBING--TESTS--AVIATION--USAF--
--TYPES PLANES(Various US)--AUTOGYRO(Copters)--IN FLIGHT--EXPLOSION--
--MONTAGE(Atomic blasting)--HL YR--

MONTAGE (Atomic blasting): Test in Nevada)	Can No. 26-448-4	Roll No.

Subject ATOMIC BLASTS--LATEST FILMS RELEASED SHOW SERIES OF TESTS	Cameraman FATHE(DD)

Length 8-184	Neg.	Dupe	Pos.	Cuts 1000 ft Can No. 7064x1

Description and Remarks YUCCA FLATS,NEVADA:(sentry fg,airbase bg--communications room,men don goggles, masks,etc--man look thru porthole--blast--man look thru window--atom cloud,rocket trails--in blast,effect on planes--as same--more wreckage debris flying,planes wing blazing,shaking--fade to bomber on ground--tail section burnt,men inspect--4 scs.wrecked planes--bomber in flite--over us--cu crewman masked--headon plane,bomb-bay open--bombardier sites target--ground,target from air--bombardier--hand manipulates control--cu crewman--target--blackout and blast--bright flare up--spectacular shot as cloud builds up--image shakes--is from ground,blast cloud and rocket trails---CUTS:Additional footage same---good shots of planes--

Date March 1953

SEE OVE

dented cadillac-- observer,Gov. of Calif.Earl Warren--scenic shot-----
---CUTS:7063x2:(helicopters in flite,busses with press--var.shots sec.
guards motion traffic about--var. shots of the scene of the atom test
blast--various angles,samb--show houses, dummies inside representing
people in various normal positions--in bomb shelter under house,dummies
--var.shots tower from which bomb will be detonated--cars,vans,models--
parked at various points around test area(included in etests)--Army
officer briefing press,etc--map showing terrain and locations of variou
test objects----------7061x41(var.shots of testing fo
radioactivity after blast--show damage--observers and fotogs allowed to
walk within 2 miles of blast area(no closer)--may contain little more
coverage of Gov.Warren----------7063x3:(Dept.Def.footage covering
instrument panel shots in observation area--var.shots of the test site-
Aerial view of test homes--various AP--Brig.Gen.Frank Dorn and Brig.Gen
William S.Bullock of U.S.Army talking over effects of blast--soldiers
around fire after blast(early morning)--these may early dawn shots for

MONTAGE (A-bomb, in cuts 7065xi, particularly) (Atomic Bomb explosion tests)	Can No. 26-449-1	Roll No.

Subject	Camerama
A-BOMB BLAST--SOLDIERS EXPERIENCE FORCE AT TWO MILES	PATHE-HEARST-FOX-PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-180				4400 ft. see after story

Description and Remarks

NEVADA:(sign Mercury,Nev--
in test,car and house in bg--2 sc.lineup of numbered
cars--mannekin in car--int.houses,dummies around on chairs,etc--kid(dummy)--looking out of house window to bomb site tower--troops enter slit trenches 3/4 mile and 1 ½ mile away--3 shots troops,tenches--in trench crouching--Army communications center--press working--men type--still cameras(big bertha lens)--still camera--2sc. motion pic cameramen--focus point,she blows--observers in dark glasses--lit up,lite then dim--look up at mushroom,then pan down--AV tower,nearest house--3 men with radiation detectors--man val with geiger counter toward house that's still standing--walk to control--counting tape--press walk along road--

Date of March 1953

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slo [illegible]tion of the blast with 6 inch lens--regular action of the blast with 6 inch lens--interview of troops after blast(probably SOUND)--[illegible]ops on press before and after----------706lx2;(more on press in area after the blast--checking for radiation by crewmen--wreckage of house(taken with long lens)----------
----706[illegible]3:(copters bring in [illegible] men before blast--newsreel sound cameras interview Gen.John [illegible].Hodges--var.scenes of press--more shots of houses in test area----------

YUCCA FLATS,[illegible]EVADA--ATOMIC ENERGY--BOMB(A-Bomb Test)--TESTS--HL OF YR--RESIDENCE--U.S.GOVT(Tests for information on effects)--DEVICES(Geiger counters,etc)--PHOTOGRAPHY--PRESS(Nev.)--CLOUD--AVIATION--TYPES PLANES (War.including copters)--U.S.ARMY(conducted tests)--NIGHT SCENES(Nevad.--[illegible]OLFORD,Gen.Earl(in cuts 706lx4 & in story)--SOUND(Blast,in cuts)--SOUND(Interview,in cuts)--[illegible]DESTRUCTION(A-bomb,in cuts 7065x1,particularly)--

use as night scenes in these cuts---soldiers look at mushroom cloud left by blast--road safe monitors working ahead of advancing troops after blast----------7065x1:(many more shots of the test area before and during the blast--see blast,explosion,fireball and the mushroom cloud--good stuff in this roll on the blast itself--cloud rise to 25,000 ft--shots before blast of press area,bustling press getting cameras,etc.ready--Gen.Hodges surrounded by newsmen--Gov.Val Petersen of Nebraska,Fed.Civilian Def.Administrator----------
-----7067x1:(CS in this roll,too--press within two miles of test area after blast--shoes covered to avoid picking up radioactive dust--test area for radioactivity--men with geiger counters and walkie-talkies----
----7061x6:(Please see film--no caption on this roll of cuts)----------
----------7066x1: PROBABLY Sound of the blast in this roll(from Dept. Def.)--shows scenes of blast--aftermath--checking for radioactivity after blast--various aircraft used in the tests include (B-50--jets--Navy planes,etc----------7061x1:(var.shots of houses and contents in test area--complete normal homes and contents--

(X) 26-451-2

NOTE: Most new film and company extensive notes in captions in the folder--each too extensive to itemize here----------

NOTE: More material on this research was used in Vol.28 Issue 442 Subject 1---and cuts on that may be also referred to under the following numbers:

7043x1,2,3,4,5

7046 x 1,2,3

If any film seems to be missing, cross reference to both issues may turn it up

MISC.USA--SCIENTIFIC--MEDICAL--TESTS--ATOMIC ENERGY--SUNLIGHT OF YEAR --FILM--BRIEF--MOTION(Medical, radium handling, etc)--

MONTAGE (Medical, radium handling, etc) in Atomic Energy research for cancer cure)	Can No. 26-451-2	Roll No.

Subject	Cameraman
ATOMS IN SCIENCE--AIDS CANCER RESEARCH IN SEARCH FOR CURE	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts 4300ft. Can No. 7068x1,2,3 &7069x1, &7070x3 & 7071x2
8-107				

Description and Remarks MISC.USA:(in Columbia River, scientist drops food to fingerlings,2s--int.hatchery, net fish--checks fish with radium counter(fish were raised in atomic "hot water"--feed sheep on atomically "hot" pellets--cu sheep eat same putting cage into "hot" area--ms cages in "hot"area--ext.Research Med. Division at Oak Ridge--int.patient,doctor,nurse,intravenous setup,doc out--doctor lifts bottle from shield--with tongs,he pours liquid into intravenous setup--(Note:patient is volunteer cancer patient, considere otherwise hopelessly slated for death--cu vial filling up--cu patient' arm with I-V needle--cs look up at surgeon--cs operation,forceps lift out biopsy tissue for test--hs operating sce-----------

Date March 1953

SEE OVE

MONTAGE (Submarine activities): During prolonged periods of submerged conditions)

Can No. 26-452-1

Roll No.

Subject: SUBMARINE TEST--CREW SEALED 60 DAYS IN SUBMARINE CHAMBER

Cameraman: FATHE

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8-107				800 ft.	26-452-1

Description and Remarks: NEW LONDON, CONN: (16 aug 1961) USS HADDOCK at dock--man in bunk, reading--kibitzing dice game, one bearded--man write letter--other puts pinup over bunk--metabolism test--taking blood--complete metabolism test--cu sailor--doctor talks to Fireman Joseph Fitz--SOUND--reactions to undersea test--man come out of hatch--look down on bridge, group--

CUTS: Additional name--montage of quiet activity among the men--they eat, etc---see caption in folder for names of some of the crewmembers--

NEW LONDON, CONN--SUBMARINE--USS HADDOCK--TESTS--SCIENTIFIC--U.S. NAVY--SAILORS--SUBMARINE (Interview)--MEDICAL--MONTAGE (Submarine activities)--

SEE OV

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parents--all display new rings--elder couple kiss--others kiss (man motions "it was nothing")--family,relatives,standing up--crowd applause --is cake being cut,eldest--ex great grandchildren eating cake--2 se. Gov. Earl Warren eating cake(he was honored guest)--car pull away,"Just Married"(hallHAI)----------

(A)LEWIS,INDIANA--EXPLOSION--FIRE--RR TRAIN WRECK--RESCUE--NITE SC(Ind. --MONTAGE(train wreck,debris,etc)--

(B)SANTA ROSE,CALIF--ANNIVERSARIES--CELEBRATIONS--OLD PEOPLE-- --OSCULATION--LAUGH PARADE("It was nothing"gesture after kiss)--

MONTAGE (Train wreck, debris, etc.) ammunition freight train blows-up)	Can No. 26-452-2 A	Roll No.

Subject	Cameraman
NEWS IN BRIEF:(A)MUNITIONS BLAST (B)DIAMOND-GOLDEN WEDDING	(A)TRAYNHAM (B)LEDERER

Length	Neg.	Dupe	Pos.	Cuts
(A) 80 (B) 77	A STORY			(A)707½x3,475 ft. (B)Cuts junked

Can No.

Description and Remarks (A)LEWIS,INDIANA:(rubble,flame licking around--cu same--AV whole area levelled,big crater--(result of explosion,lasting five hours,of munitions train)--rubble remains of freight car,pan down to crater--debris piled up in front of freight car--debris piled high,pan to army guards--unexploded shell,big one--remains of house,pan to more wrecked homes--brick in piles--twisted beds and furniture--pan area of devastation--CUTS:Add. same--Salvation Army and Red Cross rescue work--miraculously only 8 w hurt,no-one killed--most residents were at a Masonic meeting on other side of t NITE [illegible] ---(B)SANTA ROSA,CALIF(Sa.Rx.Co.Cookperiod 75 yrs,receive ne rings--their son Charles and bride(pictured their 3rd) wi

Date of Event March 1953

SEE OV

and necklace--cu other gal,touches up makeup,pan to left,takes off the stole,shows gown lowcut--is both of them----------

PARIS,FRANCE--PHOTOGRAPHY--FASHIONS--MONTAGE(photography)--CAMERA--MODELS--

MONTAGE (Photography): As Paris Spring fashion show is photographed)	Can No. 26-452-2	Roll No.

Subject	Cameraman
LENS VIEWS OF SPRING STYLE NEWS	ECLAIR & CAMMONT

Length	Neg.	Dupe	Pos.	Cuts Can No.
8-136				cuts junked CSonly 7071x7

Description and Remarks PARIS,FRANCE:(model move into position,pose--director and camera crew--model hat,V-neck dress and white gloves--models black 3/4 coat--cu bottom of dress,twist and the skirt billows out--silhouette shot--white evening gown,scarf,balloons--electrician throws switch--light on--gal in breez --back of camera,framing,drop model into view--model--camera crew--gal smiling------another fashions story,also in Paris--model evening gown, down stairs,wearing lowcut strapless gown,pearl necklace,pendant--drop wrap off shoulder--pan down to skirt(not full length) and then pan up blonde gal, low cut gown,strapless,pearl jewel,blossom streamers down front of dress--she fingers the cloth,two--two gals,one wears tiara and

Date of Event March 1953

SEE OV

MONTAGE (Factory): (Pressing marsh reed into building panels)	Can No. 26-452-Canada	Roll No.

Subject	WINTER CROP YIELDS NEW INSULATION	Cameraman	PATHE(NFB)

Length	8-107	Neg.	Dupe	Pos.	Cuts	7066x4, 100ft.
					Can No.	

Description and Remarks

PORTAGE LA PRAIRIE, MANITOBA, CANADA: man marsh--harvester cut reeds--loading marsh reed on truck, cart it off--feeding pressing machine--take wraps off, show sheets of fiber--six men climb on sheet of fibre, put torch to it--take thermometer out of fiber box--using fiber for siding of house--finish bldg, roof and all----------CUTS: additional material same-----

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PORTAGE LA PRAIRIE, MANITOBA, CANADA--HARVEST--MONTAGE(Factory)--
--INDUSTRY(Canada)--CONSTRUCTION--

SEE OVER

(2) 26-453-1

-----7070x8:(more of the fight for Vegas Hill--stalled UN tank burns--
Marines firing NIGHT SCOPES--Flame throwers and heavy machine gun fire
by U.S.Marines--burning brush----------7077x2:(US 7th Div.battle
with Chinese Reds for Old Baldy--wounded soldiers transported to spot
guarded by tanks--copters come in to pick up injured--gen.view of Old
Baldy mountain--tanks,guns,planes bombard top of it where Reds are stil
holed-up--------UN shell explodes in enemy position--UN shells destroy
stalled tank to keep it from enemy hands--UN tank advancing----------
-----7078x5:(UN firepower vs. Red position--montage war material------

FOOD--WAR--EXPLOSIONS(War)--MONTAGE(War)--TRUCKS(US Army)--WOUNDED--
--DOG--PRISONERS--KOREANS--UNITED NATIONS ARMY--U.S.MARINES--U.S.ARMY--
--AVIATION--PLANES--TYPES PLANES(Navy Corsairs)--NIGHT SCOPES(Korean War
--KOREA--U.S.--WOUNDED--

MONTAGE (War): (Mortar fire,trucks in mud, UN forces moving, etc.)	Can No. 26-453-1	Roll No.

Subject	Cameraman
KOREA--BATTLES RAGE ON KEY HILLS GUARDING SEOUL	PATHE-HEARST-FOX(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-100				appx.1400 ft. see after story

Description and Remarks

KOREA:(1s explosion--mortar fire--1s looking in direction of fire--tanks move past us in mud--truck stuck,grader hauls on it--wheels spin in mud--trucks along in mud tracks--cu wheel down over hubs--trucks and other equipment moving--look down on UN forces moving up--prisoners brought in--cu prisoner--troops at chow,C-Rations,scu men eating--troops rest--thru barbed wire,see explosion-- ----CUTS:7079x3:(CS in this roll,too--more of same on muddy terrain--bad terrain--dig out wheels with scoops --tractors pulling other equipment---------7077x1:(Navy Corsair fighter/bombers booking "Banzai" attacks in low flys just behind the hill--tearing,racing and strafing hubs and flat,etc--sorry ob jet ex-tracks or rail-mild [illegible]

Date of Event March 1953

SEE OVER

(2) 26-454-4

listening--he and girlfriend oblivious--man with two gals,hugging-------
CUTS:7083x1;(more on arrival of the "USNS GENERAL WILLIAM WEIGEL"--
greeting scenes----------7083x2;(more of same--fireboats spraying---
----7083x3;(more on the parade--Mayor Vincent Impelletieri at mike(sil-
ent)--Sgt.1c John P.Donohoe with Silver Star,with Mayor----------

BROOKLYN,NY(Army Base)--USNS WILLIAM WEIGEL--TRANSPORT--HUMAN INTEREST
(Servicemen,families)--STATUE LIBERTY--MONTAGE(Homecoming)--PARADE--
IMPELLETIERI,Vincent--FIREBOAT(Spraying welcome)--

MONTAGE (Homecoming) (First troopship from Korea arrives home and sails up N.Y.Harbor)

Can No. 26-454-4

Roll No.

Subject: VETS GET BIG TOWN WELCOME

Cameraman: EDWARDS-HARDE-MARKMANN FOX(Coast Guard

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8-148				7083x1,2,3 1300 ft.	

Date 4/53

Description and Remarks

BROOKLYN,NY & NEW YORK CITY:("WILLIAM WEIGEL"

Troop transport up harbor--returnees from Korea fighting some,wave to statue of liberty--shot statue--cu soldier,pan to ribbons--lineup veterans--cu campaign bars,Staff Sgt.,pan face--fire-boat--into pier,people below,signs of towns,names--closer signs--down at crowd,waving--people look up--ditto same--boys leave ship--rush to embrace Mom--another embracing--one climb over fence--another over fence cu him--colored boy embracing--hugged by two women--happy gal hug her [illegible]--another one hug son ,[illegible] his on back,good shot--parade up Broadway,soldiers on trucks--[illegible] and confetti--boys by us in trucks--City Hall for speeches--Privates,holding them--don sitting,no

SEE OV

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OVER

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MONTAGE (Pioneer days retraced) via Mule Train)	Can No. 26-463-DALLAS & MEMPHIS LOCAL	Roll No.

Subject	RETRACE ROUTE--OF MAGNOLIA PIONEERS	Cameraman	CARRINGTON

Length	8-97	Neg.	Dupe	Pos.	Cuts Can No.	cuts junked

Description and Remarks

MAGNOLIA,ARKANSAS:(campfire, cooking,4 sc--parade starts (in suburbs)--swing into city,crowds--croud looks on as mule train travels along--Uncle Toad-frog Reynolds and George Harper(two old pioneer types)--greeted--planting magnolia tree (they planted 80 trees between Atlanta and Magnolia as they retraced the pioneers of a century ago--croud applause --they shake hands----------

MAGNOLIA,ARKANSAS--MULES--MONTAGE(pioneer days retraced)--COWBOYS(old pioneer-type)--ANNIVERSARIES--

Date of E 5/4/53

SEE OVER

mother--cu same--Rev.Jensen and family--another group shot of the returnees----CUT2: Additional_on_their_arrival=========

----------(C)WINDSOR LOCKS,CONNECTICUT:(copter with twin inter-meshing rotors idling in air--as same--one spinning slowly--goes up--pontoon/ type copter--all by quickly--(these_are_NAVY_copters)=========

----------(D)CHINOOK PASS,WASHINGTON:(in the Cascade Mountains,scenic bg thru blizzard--is thru trees,plow works--thru wall of snow--bites into snowbank--pan from plow to fountain of snow--car along road-----

----------(E)FRANCE:(scientists at work--cu piece coal--2 sc.of long pipe--scuttle dust,wires attached--package explosive hanging in air on cord,pan down to can of coal dust--twists detonator--explosion--rr car,dust on it,explodes--explosion out of pipe at start of scene--cu same and explosion--another explosion---(NOTE:Explosions are detonated to research pulverized coal for power potential,etc-------CUT3: CSonly

----------(A)BRITTANY,FRANCE--INSECTS(Beetles)--SANITATION--AVIATION--

MONTAGE (Cropdusting activities .to stop beetle invasion)	Can No. 26-463-2 A	Roll No.

Subject NEWS IN BRIEF:(A)BEETLES (B)MISSIONARIES RETURN (C)NAVY HELICOPTER (D)SNOW-CLEARING (E)DUST EXPLOSIONS

Cameraman (A)ECLAIR (B)MARKMANN (C)FATHE(DD) (D)NELSON (E) ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
(A)31 (B)55 (C)54 (D)43 (E)64	A STORY			(A)CSonly 7099x6 (B)7100x8,275ft. (E)CSonly 7099x6

Date of Event (May 1953) 13

Description and Remarks (A)BRITTANY,FRANCE:(beetles dead on ground--farmer looks skyward--Copter dropping spray,downdraft spreads it--plane along doing same into trees and shrubs--cu trees covered with smoke,pan to dead bugs--bugs in water and dropping out of trees----------(B)QUEENS,NEW YORK:(At Idlewild Airport,Maryknoll Missioner Fr.William Booth down plane steps,folowed by five other Missionaries and a businessman just released from Red prison in Korea--fotogs,pan to prisoners waving--pan the group which includes Fr.Booth and the foloing five Methodist Missionaries:Miss Helen Rosser,RN-Miss Nellie Dyer-Miss Bertie A.Smith-Rev.Lawrence A Sellers-Rev.A Kristian Jensen and Chicago Businessman Louis J.Dano--Fr.Booth hugs his brother then his elderly

SEE OVER

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(3) 26-465-2

(B)QUEENS,NY--AIRPORT (Idlewild,NY)--PRISONERS--CLERGY--HL YR--

(C)WINDSOR LOCKS,CONN--U.S.NAVY--DEMONSTRATIONS--

(D)CHINOOK PASS,WASHINGTON--BLIZZARD--SNOW--MOUNTAINS--MACHINERY(Plow)

(E)FRANCE--SCIENTIFIC--COAL--EXPLOSIONS--RR TRAIN--MONTAGE(RR car explosion)--

mother--cu secs--Rev.Jensen and family--another group shot of the returnees-----CUT:1 additional re their arrival=========

----------(C)WINDSOR LOCKS,CONNECTICUT:(copter with twin inter-meshing rotors idling in air--as same--one spinning slowly--goes up--pontoon/ type copter--all by quickly--(these are ROTY centers)=========

----------(D)CHINOOK PASS,WASHINGTON:(in the Cascade Mountains,scenic hg thru blizzard--ls thru trees,plow works--thru wall of snow--bites into snowbank--pan from plow to fountain of snow--car along road-----

----------(E)FRANCE:(scientists at work--cu piece coal--2 sc.of long pipe--scuttle dust,wires attached--package explosive hanging in air on cord,pan down to can of coal dust--twists detonator--explosion--rr car,dust on it,explodes--explosion out of pipe at start of scene--cu same and explosion--another explosion---(NOTE:Explosions are detonated to research pulverized coal for power potential,etc-------CUT3: CSonly

----------(A)BRITTANY,FRANCE--INSECTS(beetles)--SANITATION--AVIATION-

AUTOGYROS(Cayleys,"C"plane)--VENTAGE(Crop dusting)----------

MONTAGE (RR car explosion during research on pulverized coal for power)	Can No. 26-465-2E	Roll No.

Subject NEWS IN BRIEF:(A)BEETLES (B)MISSIONARIES RETURN (C)NAVY HELICOPTER (D)SNOW-CLEARING (E)DUST EXPLOSIONS

Cameraman (A)ECLAIR (B)MARKMANN (C)FATHE(DD) (D)NELSON (E) ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
(A)95ft (B)55 (C)54 (D)43 (E)64	E STORY			(A)(C)(D)(E)cuts jnd (A)CSonly 7099x6 (B)7106x8,275ft. (E)CSonly 7099x

Description and Remarks (A)BRITTANY,FRANCE:(beetles dead on ground--farmer looks skyward--Copter dropping spray,downdraft spreads it--plane along doing same into trees and shrubs--cu trees covered with smoke,pan to dead bugs--bugs in water and dropping out of trees----------(B)QUEENS,NEW YORK:(At Idlewild Airport,Maryknoll Missioner Fr.William Booth down plane steps,folowed by five other Missionaries and a businessman just released from Red prison in Korea--fotogs,pan to prisoners waving--pan the group which includes Fr.Booth and the foloing five Methodist Missionaries:Miss Helen Rosser,RN-Miss Nellie Dyer-Miss Portia A.Smith-Rev.Lawrence A.Sellers-Rev.A.Kristian Jensen and Chicago

Date of Event (May 1953) 13

SEE OVER

(3) 26-465-2

(B)QUEENS,NY--AIRPORT (Idlewild,NY)--PRISONERS--CLERGY--HL YR--

(C)WINDSOR LOCKS,CONN--U.S.NAVY--DEMONSTRATIONS--

(D)CHINOOK PASS,WASHINGTON--BLIZZARD--SNOW--MOUNTAINS--MACHINERY(Plow)

(E)FRANCE--SCIENTIFIC--COAL--EXPLOSIONS--RR TRAIN--MONTAGE(RR car explosion)--

MONTAGE (Auto plant): In operation)	Issue Number 26-466-Canada	

Subject	Cameraman
NEW AUTO PLANT OPENS	ASSOCITED

Length	Neg.	Dupe	Pos.	Cuts
7-97				Can No. cuts junked

Description and Remarks OAKVILLE,ONT,CANADA:(sign Date of Event 5/15/93

Oakville--pan streets--new house construction--
hs Ford plant--int.pan people--pan line of unpainted auto bodies--
welder works--officials walk around--install electric system in car--
line of nearly finished cars--shake across hood,Company Pres.Sle and
plant manager Cochrane--applause--drive new car off line--cu fella and
girl in 1904 Model Ford which was 21st car built by Ford that year--
old one drives out of pic--old and new shake hands----------

OAKVILLE,ONT,CANADA--INDUSTRY--FACTORY(Canada)--MONTAGE(Auto plant)
--OLD CAR--

SEE OVER

MONTAGE (Sailboats): Nice shots of sailing with the wind)

Issue Number 26-467-4

Subject: SAILING SEASON OPENS

Cameraman: NELSON & LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
6-90				7103x13

Cat No. Positive of Library scs.

Description and Remarks: SEATTLE, WASHINGTON:(boats in yacht basin--cu of one still in basin--aboard sail hoisted--skiper at wheel--underway under full sail--looking from shore,see whole fleet--ls and cu two under way--big one plowing along --toward us,another big one--another angle same craft--Marine flag stern--cu and ls cut water,thru water----------

SEA.TLE,WASHINGTON--SAILBOATS--MONTAGE(Sailboats)--

Date of Event: 5/2/53

SEE OVER

MONTAGE (Excellent Tornado material)	Issue Number 26-468-1	

Subject	Cameraman
TORNADO--FIVE DIE IN TWISTER ON CANADIAN BORDER	EARLE & ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-95				#E-cuts junked A-7107x9,870ft.

Description and Remarks

PORT HURON,MICHIGAN:(street with trees blown down,debris,etc--3 sc.cars under fallen trees--residential street,trees all about--see car thru fallen tree--chopping at fallen tree--fallen limbs--wreckage,broken furniture--train caboose wrecked--wreckage,people working at it--bulldozer at work --workers salvaging--pan of wreckage--cu doll--dog or cat walking in ruins,confused----------CUTS:7107x9:Excellent material,include nite scenes,in Sarnia,Ont,Canada--received too late to use----------

Date of May en 1953

PORT HURON,MICHIGAN--TORNADO--DISASTER(Nature)--WRECKAGE--RESCUE--SARNIA,ONT,CANADA--MONTAGE(Excellent tornado material)--HUMAN INT(Animal) HL YR--

SEE OVER

MONTAGE (Mid-air refuelling): Tanker refuels giant bombers)	Issue Number 26-468-2	

Subject	Cameraman
B-47 SETS RECORD FOR JET BOMBERS	PARAMOUNT(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-95				cuts junked

Description and Remarks MAC DILL AIR FORCE BASE,FLA

Date 8/22/53

(hs planes (B-47 Jet Bombers) lined up--cu same--crews out of bldg--General Curtis LeMay of the Strategic Air Command briefing--plane moves to runway,signal tower--2 sc.takeoff on jet-assis--airborne--cu pilot--med.tanker and B-47 near its boom--down thru the trap of tanker,see pipe and nose of bomber--pilot--ls two planes connected for refuelling in midair--down thru trap,they coupled--thru trap door,pipe released--refuelled plane flies on----------
MAC DILL AFB,FLORIDA--U.S.A.F--TYPES PLANES(B-47 Bomber)--AVIATION--REFUELLING(Midair)--MONTAGE(Mid-air refuelling)--HL YR(record set was 12,000 mile flight non-stop)--

SEE OVER

he gets white flag(last lap)--elevated shots of race----------
----------Illegible(shots of car #32 hitting wall--driver Andy Linden is hurt,waits ambulance--ambulance takes him off--car #55 hits Andy's but continues--Car #41(Gene Hartley's) skids into wall,backwards--Car #77 Pat Flaherty skids into wall directly opposite us--(good montage material on crackups)----------

INDIANAPOLIS,INDIANA--AUTO RACE--ACCIDENTS(Auto Race)--MONTAGE(Auto race and crackups)--VUKOVITCH,Bill--SHAW,Wilbur(in cuts)--HL YR(Sports)

MONTAGE (Auto race and crackups) during Indianapolis speedway race)

Issue Number 26-470-4

Subject: AUTO CLASSIC--VUKOVITCH WINS 500-MILE RACE

Cameraman: MARKMANNCO TRAYNHAM--FOX--PATHE--

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-145				1500 ft. 7110x11 & 7111 x 4

Description and Remarks: INDIANAPOLIS, INDIANA:(crowd, stand--mechanic work on car--huge crowd--pace car, racers folo--give start flag--away,fast--trophy,race whizzing past in bg(good montage shot)--2 sc.speed past us--car start spin,hit wall--cars past us--sa same--car start sping,back into wall--roll toward inne r field,others whiz by,miss it--crowd--race continues--one hits wall--skid around,face traffic,near miss--just miss him--another stops--man with binocs--man falls down in pain--winner flashes by--gets checkered flag--across finish line--into winner circle--congrats by people-------CUTS: 7110x11:(Cut story in this roll,too--Wilbur Shaw and Bill Ford in pace car--more on starting pace car,etc--more on Bill Vukovich as

Date of E 5/30/53

SEE OVER

MONTAGE (Firefight,foam): (Government warehouse of crude rubber in flames)	Issue Number 26-477-1	

Subject	Cameraman
FLAMES GUT WAREHOUSE	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
7-108				cuts junked CSoMly 7122x11

Description and Remarks PHILADELPHIA,PA:(2 cu's of blaze in U.S.Govt. Warehouse--injured fireman helped--another gets oxygen--2 sc.unloading foamite--look under viaduct see debris,smoke in bg--foamite sprays over firemen,too--cu hose spray foam--cu foam on blaze--firemen work with hose,one fireman covered--cu foam cascading down--street full foam--firemen get foam washed off--2 sc.doctor interviewed who explained(silent)dangers of ignition of tanin which could produce killing fumes--ls wreckage warehouse--pan wreckage, wrecked cars,etc--hs gutted warehouse----------
PHILADELPHIA,PA.--FIRE--FIREMEN & APPARATUS--MONTAGE(Firefight,foam)--

Date 6/23/53

SEE OVER

liff.camp signs--cu and ls baggage piled--Leo Durocher and Laraine Day nd their kids also going to camp--kids going aboard--thru train windo, wo girls seated--med.and ls down int.car--train rolls out station--at ake--man yells "CHOW!" and they come running----------
--CUTS: 7132x5:(more of the excitement at Grand Central Station--------
---7131x8:(more of the same--also shots of train pulling out of the 25th Street Station in Harlem----------
---7130x6:(more at Grand Central station--scenes aboard the train en-route from Grand Central to 125th Street--freckled face kid--other cute kid shots----------7129x3:(700 ft.covering the activities at CAMP WYDA,New York--this is a special camp for diabetic youngsters--they hav learned how to give themselves their insulin shots and how to take care of themselves with little guidance from trained personnel--please check the film on this--caption sheet contained no details at all----------

MONTAGE (Kids' vacations): Activities at camp during summer vacation)

Issue Number 26-479-2 B

Subject: KIDS IN THE NEWS (A)LOCOMOTIVE AND KIDS (B)VACATION TIME FOR KIDS

Cameraman: (A)NELSON (B)HARDE & LYONS

Length	Neg.	Dupe	Pos.	Cans
(A)62 (B)89	B STORY			(A) 900 ft. (B) 1600ft.

Can No. see after each story

Description and Remarks

(A)SEATTLE,WASH:(big steam locomotive moved in on conveyor-mover--as same--kids,adults watch--ls gen.area--sign "Woodland Park"--stands,fence around train--kid look at it--ls and cu kids climb up into cab--int. turn dials--kids swarm over top of it--ls lots of kids climb over it---CUTS 7130x1:(rain in some scenes,dull day--var.shots in the rr yard, as No.1246 locomotive waits to be moved to its new location for the kids--var.scenes as it's moved--various shots of people watching it on its way thru city streets--------7127x11:(more on engine mounted in the park and kids around it and climbing over it,etc----------

----------(B)NEW YORK CITY:(In Grand Central Station,kids--three boys with sports gear--kids in group--cu kids wave--three girls waving--3sc

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----7131x6: still more of the activity at Grand Central Station-----

A)SEATTLE,WASHINGTON--LOCOMOTIVE(Conveyances)--CHILDREN(Wash.state)--
--AMUSEMENT PARK(Sports & Amusements)--MOVING--MACHINERY(Movin
B)NEW YORK CITY--RR STATION--VACATIONS--HUMAN INTEREST(Kids)--RR TRAIN
--DUBOCHER,Leo--DAY,Laraine--MONTAGE(kids' vacations)--CAMP--MEDICAL
--CAMP NYDA,NEW YORK--

planes taking off--down on formation of planes--orders given,start to bail out--thru rear door,see chutes opening--ground shot formations and chutes down----------

KANSAS CITY,KANSAS--INDUSTRY(Kansas)--AVIATION(All stories)--FACTORY--
LE BOURGET,FRANCE--AIR SHOW--FORMATIONS--TYPES PLANES(Misc.)--NORSTAD, Gen.Lauris--AURIOL,Pres.and Mrs.Vincent--
FORT BRAGG,NO.CAROLINA--U.S.ARMY--PARACHUTES--MONTAGE(Parachutists)--

MONTAGE: (Parachutists): Biggest mass parachute jump in American aviation history)	Issue Number 26-481-1 26-481-1	

Subject: SPOTLIGHT ON AVIATION:(A)THUNDERSTREAK (B)AIR SHOW (C)PARACHUTE DROP

Cameraman: (A)SOUND MASTERS (B)GAUMONT-ECLAIR (C)PARAMOUNT(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can
7-174				CSonly on Air Show Rest cuts junked

Description and Remarks: KANSAS CITY,KANSAS:(int of General Motors plant,cars down assembly line--pan to left to see line of planes being built,too--med.flour,assembly of planes--2 sc.work on them--hs down,more finished--polishing them--2 sc int.and ext,planes rolling out------at LE BOURGET,FRANCE:(Air Show, Flying Boxcars overhead--people look up--French transport--Gen.Lauris Norstad watch--Mystere plane in action--Pres.Vincent Auriol of France watch--another Mystere,lowshot--crowd--needlenose plane with square straight wing--Madame Auriol with man(unidentified)--2 sc.jet-assisted takeoff plane--Delta wing job in action---swish to FORT BRAGG,NO.CAR: U.S.Army paratroops into [illegible] sc--int,vest valves--3

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among those seeing him off is Sen.Lyndon Baines Johnson of Texas--poses with Johnson--plane taxis and then takes off--fotogs working----------

AMARILLO,TEXAS--U.S.GOVT--DROUGHT--MEETINGS--EISENHOWER,Pres.D.D.--HALSENBERG,COLORADO--INSECTS(Grasshoppers)--MONTAGE(Grasshopper plague)--SHIVERS,Gov.Allen--WASHINGTON,DC--AIRPORT(DC)--JOHNSON,Sen.Lyndon B--BENSON,EZRA(in story and cuts)--HL YR--DISASTER(Nature)--SPEECH(Eisenhr

MONTAGE (Grasshopper plague) in Colorado - spray pastures and ranges)	Issue Number 26-482-2	

Subject	Cameraman
DROUGHT--PRESIDENT SPEEDS AID AFTER TOUR IN TEXAS (sound)	HEARST-DUBOIS TUGANDER

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8-191				+ CS 7137x1 & 7139x4	approx.600ft.

Description and Remarks AMARILLO,TEXAS:(Pres.of US Dwight David "Ike"Eisenhower with Agriculture Secy Ezra Benson with governors of six drought-weary states--auditorium, rostrum--crowd--Ike greeting one of governors,walk to rostrum--SOUND he speaks-----swish to WALSENBURG,COLORADO:(shots of grasshoppers hopping around fields,2 scs--man walk thru to stir them up--2 more shots,same--spraying by air,2 scs,DC-3s spraying ----------
--CUTS: 7137x1:(Cut story in this roll,too--more on Ike with governors--greeted on arrival by Gov.Allan Shivers of Texas--probably some more SOUND in this roll--check film,please----------
---CUTS 7139x4: (in Washington,DC Ike at airport leaving for Texas--

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hot same--------CUTS; 7135x8; (CS in this roll,too--in Seoul,student
emonstrators march in protest to truce terms--var.shots same,placards,
tc-----------girls among protestors----------7138x1:(at Panmunjom,
orea,arrival of delegations for another conference re:truce terms--
ed delegation headed by Nam Il,var.shots--is conference bldg--Red re-
orters--Gen.Wm.K.Harrison of US who is chief UN delegate come out of
ldg after conference--leave on copter--------more scs.on Central Front
n fight for Pork Chop Hill--more on wounded and on tired GIs sent to
he rear for 10 days rest--some battle scenes from UN side----------
--7136x7:(at Panmunjom,more on delegates arr and leave truce confab----
--------7135x9:more at Panmunjom talks,no conclusion yet----------
--7139x8:(more on Robertson's return and reception in Washington,DC----

OREA--WAR--BATTLESCENES--WOUNDED--MEDICAL--MONTAGE(War,wounded,etc)--
-SEOUL,KOREA--RHEE,Pres.Syngmann--TAYLOR,Gen Maxwell--WASHINGTON,DC--
-ROBERTSON,Walter--U.S.GOVT--EISENHOWER Pres.D.D.--DULLES,John Foster--
-End Of Item-

MONTAGE (War,wounded, etc.) Grim toll of battle in Korea)	Issue Number 26-483-1	

Subject	Cameraman
KOREA--REDS PIERCE UN LINES AS TRUCE TALKS DRAG	HEARST-PATHE-LYONS-TUGANDER

Length	Neg.	Dupe	Pos.	Cuts	Cam. No.
8-133				+ CS7135x8 &7138x1, 7136x7, 7135x9, 7139x8 - appx.500 ft.	

Description and Remarks KOREA:(At the Central Front, war area,4 scs.firing--rockets fire--ls men sitting med.soldier eating--mcu GI smile--med.grim GI leaning--stretcher case into ambulance--negro soldier helped into bldg--helmeted GI with cane assisted into bldg--int.GI resting,tagged--cu battle-weary,dirty GI--in SEOUL,KOREA:(ROKs march past us--Pres.Synghmann Rhee and General Maxwell Taylor--3 scs Rhee talking(silent)--swish to WASHINGTON,DC: Asst.US Secy of State Walter Robertson out of car with Secy of State John Foster Dulles--fotogs--Pres.Dwight David "Ike"Eisenhower with Robertson and Dulles--cu Robertson who just returned from Korea to report to President about truce talks progress,pan to Ike--group--longer

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copter--Gen Mark Clark out copter--Gen. Reuben Jenkins, 9th Div. Commander greets them--Taylor and Clark inspecting--US troops replacing badly-mauled ROK--battle scenes----------trucks along road----------

KOREA--WAR--WOUNDED--HUMAN INTEREST--MONTAGE(War casualties)--TRUCKS--
--TANKS(ALLIED)--JEEPS--TAYLOR, Gen. Maxwell(in cuts)--CLARK, Gen. Mark(In cuts)--INSPECTIONS--HL YR--

MONTAGE (War casualties): As Reds launch savage attack in Korea)	Issue Number 26-484-1	

Subject KOREA--HOPES FOR TRUCE HIGH BUT FIGHTING GOES ON				Cameraman FATHE & HEARST
Length 8-77	Neg.	Dupe	Pos.	Cuts +CS 7139x13, 16 Can No. 875ft.cuts

Description and Remarks KOREA:(At the central battle front,war dead and truck,2 sc--man sit on ground, bandaged,gets up--man on stretcher,carried into tent--int.tent,men on pallets--cu wounded--more same--stretcher carried to copter--cu man on stretcher--copter takes off--men marching,2 sc--tank past camera,man waves---------7139x13:(CS in this roll,too--var.shots of UN trucks and jeeps dash to front with supplies--passing in the field--UN tank unit go back to front after rest--soldiers resting--more on wounded--wounded wait to be moved as buddies go on up to the front--UN artillery unit firing--ROK div.attacking enemy--truck thru water--tank thru water--wounded moved by copter and je--------7139x16:(Gen.Maxwell Taylor out

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---7145x10:(delegations arrive to discuss plans for signing of the truce--Nicolai Hoklub of Pravda Press,Russian correspondent talking to Red China newsman--his chat with UN correspondents,too--var.shots of hubbub of preparation,people in and out of bldg,handing out papers,etc--Nam Il leaving tent--Gen.Harrison leaving tent-------200 ft.----------

---7143x3:(at the White House,shots of Pres.Ike at his desk--fotogs--soundmen,etc--------MAY BE sound,please check film----------

---7142x2:(more of Ike at White House--also MAY BE sound,please check film---if not,these shots were probably meant for cutins----------

---7142x3:(eyemo cutins at White House on Ike--SOUND of his comments on the forthcoming truce signing----------

----7146x3:(more on the construction of the Peace Pagoda in Panmunjom--work being done by Communist Koreans and Chinese----------

----7144x1:(at the UNITED NATIONS in New York City,SOUND talks by US Amb.to UN Henry Cabot Lodge and by UN General Dag Hammarskjold and by Secy

MONTAGE (Battle-scenes in Korea) Just before truce is called)	Issue Number 26-486-1	

Subject	Cameraman
TRUCE IN KOREA	HARDE-PATHE-[illegible]-HEARST-FOX-

Length	Neg.	Dupe	Pos.	Cuts
8-140				3200 ft. No after story

Description and Remarks PANMUNJOM, KOREA: (UN delegate Gen. Wm. K. Harrison past us--Communist delegate Nam Il into tent--UN newsmen--Communist newsmen--truce bldg, pan to people waiting--Swedish side view and front view--swish to WASHINGTON, DC President Dwight David "Ike" Eisenhower at desk--reporters--ms Ike--fotogs--Ike speaks (SOUND)------CUTS: 7146x6: (ls and cu sign on Times Bldg in NEW YORK CITY--Crowds look up--bs same--people buying papers--cu headlines--other shots sailors and soldiers--------7144x5: (var. scs construction of Peace Pagoda for truce signing ceremony in Panmunjom--North Korean and Chinese soldiers and civilians building it--some take break, sing songs, etc----------laborers working----------

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AMMARSKJOLD,Dag--SPEECH(Hammarskjold)--PEARSON,Lester--SPEECH(Pearson)
-BATTLESCENES--MONTAGE(Battle-scenes in Korea)--NL OF YEAR--

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-----7147x1:(at the Central Front in Korea just before the truce--troops of US 3rd Div.advancing--tanks go first,infantry follow--with ROK 9th Div.,UN machine-gun fire hitting enemy positions--ROK machine gunner aiming at the enemy--enemy troops being destroyed--GIs in trench--enemy shell explodes near trench and debris rains on troops--troops out of trench and advance--bazooka fires on enemy--enemy fire coming down like rain--troops advancing like thousands of ants(check film to see which troops are involved in this last scene,spotsheet or caption does not clarify)----------

PANMUNJOM,KOREA--WAR--TRUCE--HARRISON,GEN.WM.K.--UNITED NATIONS ARMY--COMMUNISTS(Korea)--NAM IL--PRESS(Korea)--WASHINGTON,DC--EISENHOWER,Pres D.D.--SPEECH(Eisenhower)--NEW YORK CITY--ELECTRIC(Lighted sign)--BLDGS(Times Sq.& Broadway,NY)--BLDGS(Korea)--CONSTRUCTION(Korea)--WHITE HOUSE--PRESS(DC)--UNITED NATIONS--LODGE,Henry Cabot--SPEECH(Lodge

-more-

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Munsan--var.shots at Munsan of Clark arriving,signing,etc----var.shots at Panmunjon showing Red General Nam Il and staff arriving--more on Gen Harrison arrival and signing--is actual signing of documents--cus of various UN honor guards on duty at Panmunjon---1000 ft.=========

-----7142x5:(at Seoul Airport,Gen.Clark arriving for signing of truce, accompanied by Vice Admiral Briscoe who is commander of Far East Naval Forces and Far East Air Force Commander Genral Wayland----100 ft.=====

---7142x6:(in SEOUL,KOREA:100 ft. General Maxwell Taylor announcing the truce to his command----------

---7142x9:(100 ft. more on General Taylor making announcement to his command--various angles of him--several cus,etc----------

--------7147x5:(in Korea fighting area,just before truce,Panther jets from Task Force 77 making strikes without loss--one jet comes in for crash landing without gears working,lands safely--good shots of belly

MONTAGE (Carrier, war activity) Just before truce)

Issue Number 26-487-1

Subject: TRUCE SIGNING--FIRST FILMS OF KOREA ARMISTICE (SOUND in cuts,Clark)

Cameraman: FATHE - HEARST & DEPT.DEF.

Length	Neg	Dupe	Pos.	Cuts / Con No.
8-129				2700ft. see after story

Description and Remarks: PANMUNJOM,KOREA:(ext.Peace Pagoda--ext.entrance,line of UN guards--as same--U.S.Chief delegate General Wm.K.Harrison walks by,salute--Communists enter--UN team sits--Armistice agreement--Harrison signs,2 sc--Chinese Reds sign--is seated,crowd--completion,Reds rise,UN rise--Harrison out, attaches folo--SWISH to MUNSAN,KOREA base camp,General Mark Clark seated and signs--as same--ext.fotogs--Clark and other,Clark holds pen,smiles--his group----------CUTS:7144x4:(100 ft.of scenes of the Peace Pagoda being readied for truce signing----------7143x1:Cut story only at Panmunjom----------7141x12:(300ft.at base camp at Munsan as General Mark Clark signs----------7142x2:(var.shots at Panmunjom and at

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(4) 26-487-1

HARRISON,Gen.Wm.K--MUNSAN,KOREA--CLARK,Gen.Mark--CEREMONIES--U.S.GOVT--
NAM Il,General--COMMUNISTS(Korea)--GUARD(Honor,Misc.Types)--SEOUL,KOREA
--TAYLOR,Gen.Maxwell--AVIATION--TAKEOFF--LANDING--MONTAGE(Carrier,war
activity)--ACCIDENTS(Aviation)--SPEECH(Clark,in cuts 7155x7 only)--

(3) 26-487-1

landing--AV of unidentified Carrier--planes on deck--hs takeoff--overhead shot of prop plane landing-----300ft=========
-----7155x7: (SOUND material in this roll on General Clark making a statement after he signed the truce----at Munsan Base Camp,Lt.Gen.Wm. K.Harrison,Jr. inspect Honor Guard--see Swedish and Swiss members of th Truce Commission,too--Maj.Gen.Sven Orafstron heads Swedish group and Col.Ernst Asper,the Swiss--Gen.Harrison leaves base camp for Panmunjom with Rear Admiral John C.Daniel--at Panmunjom,UN and Red teams enter truce meeting--signing was held on July 27,1953--Col.James C.Murray of USMC hands papers to Gen.Harrison for signature--at Munsan;as Clark signs,he's flanked by Gen.Maxwell D.Taylor,U.S. 8th Army Commander;Gen. Otto Weyland,USAF; Vice Adm.Robert P.Briscoe,USN;Vice Admiral Joseph J. Clark,USN Commander Seventh Fleet------1000ft.-----(NOTE:This is very good footage but received too late to use)----------

.wish to SAN FRANCISCO,CALIFORNIA:(General Mark Clar,UN Far Eastern Commander off plane--cu him--salute flag and review honor guard,2 sc--building (resembles Capitol), parade--flagbearers--people cheer--in car with Mayor Robinson----------3 more scs same----------
----CUTS:7152x5:(on Western Front in Korea,soldiers awaiting official ceasefire,relaxing,writing letters home,etc--good human interest montage material----------7151x8:(in war zone,last artillery in the war being fired at 10 a.m. July 27th at exact time of signing of the truce agreement--var.scs. of the artillery----------
-----7151x5:(at Kim Po Airfield,Korea,jet pilots take off to attack the enemy for the last time before casefire was effective----------
-----7148x15:(at Pan Mun Jom,first meeting of joint Allied-Communist Military Armistice Commission at 11 a.m.--var.shots of Red and UN delegations entering--look over the truce document--in UN delegation are: Adm.W.K.Mendenhall,Maj.Gen.G.L.R.Bastin,Maj.Gen.Thanou Kittitkashorn of Thailand and Brig.Gen.En.Underhill---Communist delegates are:Maj.Gen

MONTAGE (After truce): Exchange of prisoners, etc.)	Issue Number 26-488-2	

Subject	Cameraman
KOREA GUNS STILL--SPEED FULFILLMENT OF TRUCE CONDITIONS	PATHE - HEARST LEDERER

Length	Neg.	Dupe	Pos.	Cuts
8-240				4900 ft.

Can No. see numbers after cut story

Description and Remarks **KOREA**:(loading shell--last round fires--men on hill demolishing bunkers--cap gun muzzle--men out of bunkers carrying weapons--skull with helmet--demolished tank--shot-up helmet--dismantling more fortifications--two men relax,see communists in distance--med.three Communists walking--GI sitting on bunker,play trumpet--med.Communist strutting--group men smiling--man smiling at camera--column along waving--at **PANMUNJOM**, Americans enter truce building--int.Red officers seated--med.table,look at Reds--Red hands paper to UN--Communist reading--3 sc.Red Chinese prisoners off LST,ready for repatriation--well-dressed North Koreans off,march smartly and step--ls train with prisoners pulls out,3 sc.----

Date of Event 8/53

SEE OVER

--weapons and ammo being piled up--more on Red soldiers doing the same sort of things--all action is in full sight of each side----------
-------7152x1:(at the front--more on dismantling,etc--resting,eating--retiring to truce line shots----------
----7150x1:(more on movement of Prisoners for repatriation--Red Chinese were still defiant and for propaganda purposes,removed good clothing given them during their imprisonment by UN and put on rags and were very dirty and looked mistreated(UN vowed that such was not the case)--North Korean prisoners marched off in good fashion,wearing the decent clothes they,too,had been issued--var.shots of both groups of prisoners--Red Chinese ragged,unkempt,straggling--North Koreans smartly responding to commands,quiet,dignified----------
----7153x10:(in Seoul,at Airport,Swiss and Swedish teams arrive--greet each other--leave by bus for conference----------
----7153x8:(ROK 9th Div. and U.S. 3rd Division leaving the demilitarized

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asi Cheng Hen,Maj.Gen.Ting Kue Yu; Maj.Gen.Di Sang Cho;Maj.Gen.Chou
ong Han and Maj.Gen.Pak Li Yong (check last two if want to use,may be
ncorrect,per caption sheet)----------
--7150x2:(on the front line in Korea,various shots of dismantling for-
ifications,weapons---Marines take pix of Red Chinese soldiers--scenes
f Chinese troops in their trenches--Marines and other GIs resting,etc.
n top of bunkers--dismantling bunkers,moving weapons back to truce
ine--examining old weapons from last Chinese attack--Chinese soldiers
atch from their side--see empty front line after pull-back by both
ides--Marines moving about in full sight of enemy Chinese Reds--Marines
alk to Chinese soldiers--Chinese soldiers cavorting,dancing,etc-------
-----7150x3:(more on Truce Commission meeting at Panmunjom--entering
conference room--red and Un correspondents talking together outside--
u of Maj.Gen.Blackshear M.Bryan,interviews,and others----------
-----7148x5:(more at the quiet front--next day--more of GIs dismantling
and relaying--[illegible] GI looks at d[illegible]gret of fallen buddy

-----7153x2:(more on the homecoming and reception of Gen.Mark Clark at San Francisco --honor guard of Korean veterans inspected by Clark--Mrs. Clark with the General--var.sc. at City Hall with Mayor Robinson--traditional parade with Clark in car with Robinson and Gen.Joseph Swing --scenes on Frisco's famed Market street--tickertape in financial district as in NY----------

-----7153x1:(on Koje Island,Korea--more on Red POWs as they leave the prison camp--scenes at the harbor,POWs working at various tasks while still prisoners;repairing roads,sweeping;washing screens,etc--wounded and crippled come out,loaded onto trucks to head for repatriation area--

------7148x4:(more on Red POWs arrive Inchon--Red Chinese loaded onto trains to the "holding area" before repatriation----------

KOREA--WAR--HL OF YEAR--UN ARMY--TRUCE--MONTAGE(after-truce)--MEETINGS--UNITED NATIONS--COMMUNISTS(Korea)--TREATIES--SAN FRANCISCO,CALIF--CLARK,Gen.Mark--PARADE--HUMAN INTEREST(Servicemen)--PRISONERS--CHINESE--KOREANS--

zone--leaving on foot and in trucks--shut the gate entering the Zone after last truck leaves--cleaning up anti-tank guns,get orders from company commanders,etc--civilians at the 38th parallel----------

-----7152x9:(Red Prisoners arrive at Yongdong Po,Korea--they enter temporary POW camp until ready to move on to repatriation----------

-----7153x4:(At the front,ROK Marines near Imjin River,moving back--tired GIs pulling back--tanks pull back,infantry walk on both sides--U.S.Marines peacefully fishing from Freedom Bridge--pan from face of Marine to float on water--good shots of troops moving along road(ROK)---

---7153x9:(more on Red POWs arrival at INCHON,Korea--arrive by LST and by train--arrive by LST,board train--train leaves----------

-----7148x11:(more on Swiss and Swedish teams arrive at Seoul Airport--these are the neutrals who will handle further details--greeted by U.S. Col.Joseph R.Groves of Scanton,Virginia were the delegations headed by Maj.Gen.Sven H.Grafstrom(Swede) and Maj.Gen.Fredrick Ribner(Swiss)------

MONTAGE (Festival, picnic): Farmers' Day has mammoth barbe cue, etc.)

Issue Number

~~36-489 Canada~~

Subject: FARMERS FESTIVAL

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6-98				Can No. 7152x2,375ft.

Description and Remarks: CAMROSE,ALBERTA,CANADA:(2 sc.crowd--2 sc.old tractor--miniature fire truck and kids--dance,2 sc--handing out canes--line of people served at barbecue--man carves off slab of meat--line of people get fixin's--cu folding sandwiches--is eating--kids eating--little ones asleep--crowd---CUTS:var.shots of the Farmers' Day Festival--picnics--montage stuff on picnics--carving meat,feeding kids--kids riding on lil firetrucks--Mayor Lon MacKay of Calgary--Mayor Wm.Hawreluk of Edmonton---------

Date Sent: 8/59

CAMROSE,ALBERTA,CANADA--FESTIVAL--MINIATURE(Firetruck)--CHILDREN(Can.)--MONTAGE(festival,picnic)--PICNICS(Amusements)--

SEE OVER

FORM 2530—12M—4/68-U

OVER

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U.S.Coast Guard boat--nets fish--man hold up fish--gal with fishing pole bent as she plays her catch--they boat him--boats coming in--large one on scale--cu scale 48 lbs.4 oz--group with fish,Al Giroski and crew--------CUTS: 7158x6,7:(good montage material on salmon fishing, weighing,judging--Coast Guard boat rescuing,towing craft in trouble----------(D)LONG BEACH,CALIF:(at Marine Stadium,/ water skier Willa Worthington Maguire,gal champ,skims along--man takes off on skis--man past us, jump--fella and gal jumping,hit backwards,turn,okay--man sides,hit platform,twist,rights himself,hits again,rights self--man on chair at table,spills--right past us,jump----------

(A)QUINCY,CALIF--LUMBER(Logging)--RODEO--SPILLS(Rodeo)--CONTESTS(Loggin
(B)ORMOND BEACH,FORIDA--SWIMMING--
(C)WESTPORT,WASH--FISHING--SALMON--MONTAGE(Salmon Fishing)--U.S.COAST GUARD--RESCUE
(D)LONG BEACH,CALIF --MAGUIRE,Mrs W--

MONTAGE (Salmon fishing) all aspects)

Issue Number

26-402.3 C

Subject SPORTS:(A)LOGGING RODEO (B)WATER BALLET(C)SALMON DERBY (D)WATER SKIING

Cameraman (A)LEDERER (B)SANDERS (C)NELSON (D)MARQUETTE & HEARST

Length	Neg.	Dupe	Pos.	Cut
(A)70 (C)74 (B)67 (D)64	C STORY			(A)(B)(D)cuts junked (C)7158x6,7 -1100ft (D) Conly 7158x10

Description and Remarks (A)QUINCY,CALIF:(At Plumas County Fair,big log rolls by--be the log worth 11,000 board feet,enough to build three houses--Indians on horses--rodeo,out of chute,toss hard--another bronc,tost--buffalo rider,tost--crowd applause--ax-throw,good toss--2 handed toss,hit--another one,fole to target--underhand throw,2 ac,center hit--winner----------(B)ORMOND BEACH,FLORIDA:(Ellinor Village,four gals dressed as Trojans,jump in water--crowd applause--into ballet routine--judges score--footwork,leg up--four gals in full dress outfits--male judges seated--star wheel effect----------(C)WESTPORT,WASHINGTON:(2 scs fishing boats setting out--

Date 8/68 Event

SEE OVER

MONTAGE () Prison riots and aftermath) at Washington State Reformatory)

Issue Number

26-494-2

Subject: PRISON RIOT--TWO DIE, A MILLION DAMAGE IN UPRISING

Cameraman: NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-76				7167x2, 7163x5 475 ft. cut

Description and Remarks: MONROE, WASHINGTON: (pan of Wash. State Reformatory--smouldering wreckage--guard fires gun--as prison--guards on alert, moving around--prisoners inside wall--he same--one walks to gate--comes thru opposite side--he takes off clothes, they shake out shoes--Warden Paul Squier and other officials look down on pen--guards on tower and walls----CUTS: (7167x2: more on riot scenes--groups of sullen prisoners--group of state representatives inspecting prison, etc----------7163x5: (var.scs after conclusion of riot--prisoners searched--being re-admitted to cell block, etc--questioning of prisoners--re-admitting and searching one at a time-----

Date of Event: 8/21/53

MONROE, WASHINGTON--PRISON--RIOTS--MONTAGE (Prison riots and aftermath)--

SEE OVER

MONTAGE (Fire fighting): Canadian warehouse fire)	Issue Number 26-494-CANADA	

Subject	Cameraman
$300,000 LOSS IN TORONTO AMMO FIRE	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-86				Can No. 166x1,350ft.

Description and Remarks TORONTO,ONT.CANADA:(2 ls,fire-- Date of 8/31/53
huge billowing smoke from hardware warehouse--fighter on ladder with oxygen tanks,4 scs--longer shot show all fire apparatus-firemen on ladder--cu men holding nozzle--back on ladder,2 sc--crowd--- ls bldg burning--watter running out door-- 2 ls fire----CUTS:Add.same--

TORONTO,ONT.CANADA--FIRE(Warehouse)--FIREMEN & APPARATUS--MONTAGE(Fire, fighting)--WATER--

SEE OVER

cot thru--cu goat--calisthenics--pushing mule--tackle dummy--Don Fulam and Johnny Weaver,teammates--take ball--snap pass--under sign "Here comes Navy"----------

(A)ANNAM,VIETNAM,INDOCHINA--WAR--FR.ARMY--DESERT--SILHOUETTE(Photography
--CLOUDS--MONTAGE(Desert warfare)--
(B)BROOKLYN,NY--USS ANTIETAM--U.S.NAVY--SAILORS--MEDICAL--
(C)ANNAPOLIS,MARYLAND--FOOTBALL--TRAINING(Football)--GOAT(Mascot)--
--ANNAPOLIS--

MONTAGE (Desert warfare): French thrust thru desert in Vietnam)	Issue Number 26-495-4A	

Subject	Cameraman
NEWS IN BRIEF:(A)OPERATION CAMARGUE (B)BLOOD DONORS (C)NAVY FOOTBALL	(A) ECLAIR (B)PATHE (C) TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
(A) 56 (B) 37 (C)45	A STORY			(A)+CS 7163x7,100ft Can No (B)+CS 7163x9,50ft. (C)outs junked

Description and Remarks (A)ANNAM,VIETNAM,INDOCHINA:(Date 8/53

wierd shot of truck,man walk in blowing sand--4 scs mobile units on move thru sand--dusk or dawn shot,silhouette men go by --2 scs soldiers across sand--thru binocs--machine gunner shoots--1s vehicles,cloud bg--med.shot man take drink--------CUTS:add.same--good desert material--good silhouette material--good cloud in bg---------- ----------(B)BROOKLYN,NY:(In the Navy yard,on flight deck of the carrier USS ANTIETAM,sailors go by,signing up for blood donations--med. table--looking down from flight deck to group--2 scs giving blood--3 sc nurses take blood flasks away--------CUTS:add.same---------- ----------(C)ANNAPOLIS,MARYLAND:(lineup football players,lead goat mas-

SEE OVER

MONTAGE (Weather): How to beat the heat - wave)	Issue Number 26-698-1	

Subject	Cameraman
WHEW! IT WAS HOT--RECORDS TOPPLED IN NATIONAL HEAT WAVE	LYONS & LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-106				cuts junked

Description and Remarks

MISC. USA: (headlines "Whew! it was hot", newspaper, 2 sc--crowded beach and pool swimming, playground pool--hydrant, kids in city streets, sev. scs--kids lying in gutter, slosh water--man drinks beer--SWISH to library shots of winter--shovel snow, people walk, wheels spin, traffic stalled, pushing--dog at hydrant--picturesque snow down trees----------

MISC. USA--WEATHER--MONTAGE(Weather)--HL YR--

Date of Film: Sept

SEE OVER

MONTAGE (Outdoor Life): made easy with trailer caravan with every modern convenience)

Issue Number

26-490 Canada

Subject: TRAILERS MAKE LIFE EASY IN BUSH COUNTRY

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-97				Can No. cuts junked

Date 9/27/53

Description and Remarks

MONTREAL,QUE,CANADA:(ls parking area,trailers--"kichen"--cook whips up dough--potato peeler operation--opens door and spuds spin out--cu peeled potatoes in pot--2 sc.steaks on griddle--chicken put in broiler-- "dining room" trailer--men enter with trays thru screen door--int.men enter,eat--cu set-up,plate with food--man eating--"sleeper"--int.bunks, men seated on bunk s,ls and ms--overalled man stretches,relaxes on bed--

MONTREAL,QUE,CANADA--CONVEYANCES(Trailers)--MONTAGE(Outdoor life)--FOOD--HOUSING--

SEE OVER

OVER

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of awards--Bill Kentz gets Hot Rod Speed Award,owner of winning car #777 and driver Willie Young gets his award-----(NOTE:Caption sheets in folder have much more information of var.cars running the speed traps,being readied,etc)----------var.shots of UI Starlet Kathleen Hughes giving awards--driver Willie Young patting and kissing the car----------7172x1:(additional shots of preliminaries to the speed trials--montage material,working on cars,signing in,etc--shots of 13 yr.old Bob SirKegian the world's youngest competition motorcycle racer--his father is a member of his crew--some shots of motorcycles making speed runs----(More details in caption sheets in folder)----------(B)TORONTO,ONT.CANADA:(crowd at aquatic show at the Can.Nat'l Exhbition--Marino Doria on first leg of slalom--Barbara Metcalf spills--Leah Marie Rawls make run over slalom course--Quinn Roman jumping off, makes 85 ft. but hits hard--just before him(out of sequence on this card)John Cumm of Australia takes real hard fall into drink--jump thru air--somersault midair--crowd--gasps and--Warren jumps 85 ft. but

MONTAGE (Auto Race): Hundred drivers out to shatter old speed records)

Issue Number 26-499-4 A

Subject: SPORTS: (A) SPEED TRIALS (B) WATER SKIING

Cameraman: (A) MARQUETTE (B) HARA (ASSOC)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 56 (B) 90	A STORY			(A) 7171x1,2,3 & 7172x1, 2800ft. (B) CS only 7170x8

Description and Remarks

(A) BONNEVEILLE SALT FLAT, UTAH: (gen. shots cars lined up for speed trials--cars readied--car takes off, pushed to start--timing clocks, dials move--car along flats--crowds, pan with cars--3 fastrrun shots--driver of winner (the Shadoff Special) and owner with starlet Kathleen Hughes--crowd applause--Kathleen kisses winner----------CUTS: 7171x1,2,3: gen. scs of activity in the pit area--good montage material in these rolls--various cars wait turn to move--sev. shots of "The Hard Luck Car" #527C which fell off trailer and rolled down a mountain enroute to the Flats-wrecked body and engine-was repaired in 24 hrs. enough to pass inspection-Starting stand, Roy Rogers acting as honorary starter--var. shots

Date of Shot

SEE OVER

(3) 26-499-A

takes hard spill--cu Alfredo Mendoza makes 91 feet on second try--crowd (winner Mendoza is from United States)----------

(A)BONNEVILLE SALT FLATS,UTAH--AUTO RACE(Speed trials)--HUGHES,Kathleen --ROGERS,ROY--KENTZ,BILL--YOUNG,Willie-MONTAGE(auto race)--

(B)TORONTO,ONT,CANADA--WATER SKIING--SPILLS(Water skiing)--

MONTAGE (Construction: (Dredge for new Hydro Plant in Quebec)	Issue Number 26-506-Canada	

Subject	DREDGE FOR HUGE NEW HYDRO PLANT	Cameraman PATHE(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-91				cuts junked

Description and Remarks

BEAUHARNOIS,QUE,CANADA:(Date of Event 9/53

AV gen.scene,dredge in river--med.& cu on dredge--int.shwing size of machinery working--operator and levers--rotor into water--cu shaft turning--rotor going down--operator--disappears below water--ls dredge pan to pipe leading to shore--cu end of line,water rushing out--bubbling along,land showing,clay,etc--ls gen.area----------

BEAUHARNOIS,QUE,CANADA--MACHINERY--MONTAGE(Construction)--

SEE OVER

MONTAGE (Jungle war): French and Vietnam forces advance under heavy barrage, etc.)	Issue Number 26-509-2	

Subject	INDO-CHINA: FRENCH STRIKE MASSIVE BLOW IN FALL OFFENSIVE	Cameraman GAUMONT

Length	Neg.	Dupe	Pos.	Cuts + CS 7191x6,350ft. Can No.
8-78				

~~VIETNAM, INDOCHINA:(firing~~

~~weapons--explosions~~ Date of Event 10/53

in distance--troops thru sea of grass--litter case across paddy,almost submerged--~~on land,move~~ along--tanks side of road,French troops along--spike traps,foot alongside,pan to bandaged foot--cu spike trap--firing weapons--troops,tank on move,down gully into water,moving shot thru mud--pan up to tank ahea of us--troops wade across stream,others ahead---------CUTS:add.same--burning building--wounded into helicopter--fording river--injured soldier--firing rifle--tank firing--advancing--big gun firing--travel shot on tank thru mud---------VIETNAM,INDOCHINA--WAR--FR.ARMY--TANKS(French) WOUNDED--ATROCITIES(Spike traps in grass)--MONTAGE(jungle war)--

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OVER

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----------(C)MUROC,CALIF:(At Edwards AF Base,hs F-100 Super Sabre jet fighter--2 sc.pilot George Welch--hs nose,pilot in--sideshot,pilot & hood lowered--optical to side shot in flight--overhead flight shot--plane peels off and down--quick run past us----------

----------(D)SARNIA,ONT,CANADA:(2 sc.oil pipeline being wrapped--2 sc pipe hauled,lenghtwise--looking across river--floats mounted on pipe, as it moves--man signals--pipe in water,float on top--looking across water,equipment afloat--pipe out of water,workers wave----CUTS:7193x14s (additional material same--welding pipes,prepar ations,etc--good montage material for oil pipeline story)----------

----------(E)PARIS,FRANCE:(King Paul and Queen Fredericka,etal,on steps of Hotel Maurice--informal pose--2 scs. of Queen Fredericka's brothers, Heinrich and Christian,with whom she shared a reunion--group pose--King and Queen walk,get in car----------

----------(F)WASHINGTON,DC.(Gen.Wm.Dean and Pres.Dwight D "Ike" Eis-

MONTAGE (Pipeline construction): in Ontario, Canada)

Issue Number 26-511-2D

Subject NEWS IN BRIEF:(A)DAM DEDICATION (B)GEN.CLARK(C)F-100 JET(D)OIL PIPE LINE (E)CREEK KING (F)IKE & GEN.DEAN (G)BONGO BOARD

Cameraman (A)[illegible]ATHE(B)HARDE &MARKMANN(C)DEPT.DEF. (D)NFB(E)FOX(F)TUGANDER (G)[illegible]

(A)[illegible] (D)48
(B)35 (E)33
(C)47 (F)25
(G)49

Neg. STORY

Dupe

Pos.

Cuts cuts all jkd but "D"
(A)Conly 7193x13
(D)[illegible]x14.330ft
(E)Conly 7193x12

Description and Remarks FALCON DAM,TEXAS:(AV Falcon Int'l Dam between U.S.& Mexico,2 sc--Pres.of U.S. Dwight D.Eisenhower thru crowd--meets Pres.Ruiz Cortines--people applauding--Ike and Ruiz shake--is unveiling--cameras--Ike unveils U.S.dedication plaque first--longer shot,Mexican side of plaque unveiled--cu two emblems,US on left--Ike and Cortines embrace----------

----------(B)NEW YORK CITY:(parade up Lower Broadway,ticker tape to welcome Gen.Mark Clark,retiring Commander-in-Chief of the Far East--pan to car with Gen.Clark--confetti pouring out--cu Clark--sidewalk, people watch,applaud--Clark waving----------

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enhower shake hands--cu Dean talking--two of them smiling--sideshot of them talking----------

----------(G)PALO ALTO,CALIF;(cu roller,put board (loose) on top,gal gets on (sort of a one-man see-saw effect)--group try it--another gal try it--bs,hip swing--backshot group,one falls but not too hard--pan up at one cute gal--group falling----------

(A)FALCON DAM,TEXAS--MEXICO--DAM(Falcon)--AIRVIEWS(Texas)--AIRVIEWS(Mexico)--EISENHOWER,Pres.D.D.J--CEREMONIES--CORTINES,Pres.Ruis--
(B)NEW YORK CITY--PARADE(Reception)--TICKER TAPE--CLARK,Gen.Mark--
(C)MUROC,CALIF--U.S.A.F--AVIATION--TYPES PLANES(F-100 Fighters)--IN FLIGHT--
(D)SARNIA,ONT.CANADA--PIPES--OIL--MONTAGE(pipeline construction)--
(E)PARIS,FRANCE--PAUL,King--FREDERICKA,Queen--VISITS--FAMILIES(VIP)--
(F)WASHINGTON,DC--DEAN,Gen. William--
(G)PALO ALTO,CALIF--HIGH SCHOOL--STUNTS--LAUGH PARADE--

MONTAGE: (War): (French in all-out attempt to bring Vietnam war to conclusion)	Issue Number 26-514-1	

Subject	Cameraman
INDOCHINA--FRENCH CLEANUP DRIVE SLOWED BY RED TRAPS	GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
8-102				Cancels only 7202x5 cuts jkd

Description and Remarks VIETNAM, INDOCHINA: (French Date Oct Ey 1953

infantry wading over marsh--2 scs wounded on litters--troops ford stream--big truck convoy--trucks thru mud--cu trailer sink in hole--2 scsjeep stalled--soldiers shoulder deep in water--truck wheels thru water--airport,planes lined up,arming with bombs--attaching bombs--3 scs takeoff--2 scs formation--bomb hits ground,fire--plane release bomb,explosion--as same----------

VIETNAM, INDOCHINA--WAR--FRENCH ARMY-- -MONTAGE(War)--
AVIATION--BOMBING--

SEE OVER

MONTAGE: (War scenes) As French counter attack Vietnam Reds)	Issue Number 26-515-2	

Subject	Cameraman
INDOCHINA--FRENCH FIGHT WAY OUT OF RED TRAP	GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.	Date of Event
8-79				cuts junked CSonly 7203x7	11/53

~~VIETNAM,INDOCHINA--(3 sce~~

Description and Remarks

~~burning vehicles~~--dead and injured--soldier bend to talk to wounded buddy--troops crouch,tank in bg--3 sec sniff arms fire, 3rd by sub-machine gun--troops huddled,protection,battle goes on--plane dive down,napalm bombing--crouched troops,plane fly overhead--plane dives down,drops napalm--plane dive,flame,explosion--soldiers among burning debris,2 sc----------

VIETNAM,INDOCHINA--WAR--FR.ARMY--WOUNDED--MONTAGE(War scenes)--BOMBING-

SEE OVER

(2) 26-519-2

go--cu bike,pan up to inventor Pete Brannin get on strange vehicle--underway,pedal to start--front on shot,toward us,sails flap in the breese--wobbling around,and he lies down under the sail and lets the sail do the work----------

(A)OAKLAND,CALIF--U.S.POST OFFICE--COMMUNICATIONS(Mail)--MONTAGE(Mail)

(B)SANTA MONICA,CALIF--AVIATION--TYPES PLANES(Jet)--U.S.A.F.--

(C)SPARKS,NEVADA--BICYCLE--ODDITIES(Conveyance)--LAUGH PARADE--Inventions--

MONTAGE (Mail): During record breaking mail pile-up for overseas GI's)

Issue Number 26-519-2 A

Subject: NEWS IN BRIEF:(A)record mail (B)FLYING STILETTO (C)SAIL CYCLE

Cameraman: (A) LEDERER (B) FOX(DD) (C) LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 47 (B) 48 (C) 49	A STORY			Cuts (A) 7207x10,275 ft Can No. (B)(C)cuts jkd

Description and Remarks: (A)OAKLAND,CALIF:(vast pile of mail under shed--unloading U.S.mail--piles of mail for Orient--pan down mail for Tokyo and other places--sack marked "JAPAN"--another marked "KOREA"--cu mail bags hoisted up and aboard ship--ls ship,dock and hoisting mail--(NOTE:Mostly Christmas mail to our GIs in foreign lands on duty)-------CUTS:7207x10:(add.same----------(B)SANTA MONICA,CALIF:(sideshot of sleek Douglas X-3 plane that looks like a flying stiletto,on ground--sign on side "X-3"--hs as it's towed around--into takeoff--AV of it taking off--closer,in air--landing,hits ground--(NOTE:It's designed as a USAF Research craft)----------(C)SPARKS,NEVADA:(on Dry Lake sails set on bi cycle,ready to

Date Nov.1953

SEE OVER

MONTAGE (Steeplejacks work on famous cathedral)	Issue Number 26-519-3	

Subject HISTORICAL CATHEDRAL RESTORED	Cameraman GAUMONT

Length 7-83	Neg.	Dupe	Pos.	Cuts cuts junked Can NG only 7208x7

Description and Remarks VIENNA,AUSTRIA:(St.Stephen's Cathedral,pan up steeple--little below tip of steeple--med.two workmen scaling up,using masonry as steps--looking down on them --looking up at men on steps and one hits--slowly puts foot on other one--shakes it with foot(loose)--looking down,on swings across,see tiled roof--man moves rope--he throws rope back--way,way down--another swings across--hs looking down,showing how far down--cu and med.steeple with eagle--med.pinnacle--pan of city and cathedral----------

Date of Event Nov.1953

VIENNA,AUSTRIA--CHURCH(Austria)--STEEPLEJACKS(Types people,misc)--
--MONTAGE(Steeplejacks work on church)--HISTORICAL--

SEE OVER

who is in command of the station,shwing operations--more on Gen.Sarnoff and Admiral Carney and other Navy officers--shots of the dedication, handing over keys,etc----------7213x3:(buildup material from the Dept.Def.--more int.& ext.of transmitter Bldg.etc--operations--RAdm. Allen E.Smith ,Commandant of 13th Naval District,points out features of a model of the station to his staff--conning tower of a sub--message received by sub--destroyer at dock gets message--message being received and delivered to destroyer skipper--aboard the USS NEWPORT NEWS,skipper acknowledges message----------

(NOTE: See folder for more details of coverage--also see Library Ref. file under "U.S.NAVY" for pictures and descriptions of station and its operations)

ARLINGTON,WASHINGTON--COMMUNICATION(Radio)--U.S.NAVY--MOUNTAINS--EL YR-
SARNOFF,David--CARNEY,Adm.Robert B--CEREMONIES--MONTAGE(Radio station)
SCENICS(Washington scenic, mountains etc)--MISC.WARSHIPS--

MONTAGE (Radio station -world's largest)	Issue Number 26-520-1	

Subject	Cameraman
LARGEST RADIO TRANSMITTER IS DEDICATED (USN-RCA Cooperating)	NELSON & PARA(DD)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8-73				7124x2, 7213x5	1450 ft. cuts

Description and Remarks

ARLINGTON, WASHINGTON: (high in the Cascade Mountains, hs installation of USN radio transmitter (1 Million watts)--transmitting towers, pan down bldg-int. ceremony dedication--RCA Prexy David Sarnoff shake with Admiral Robert B. Carney--crowd applause--Sarnoff transmits first message with old-type key--cu, key--some transmitting equipment flickering--chart room, map of world--officer pins up ship location--message coming back from ship--tape machine transmitting--ext. antenna--(NOTE: Called "Radio Jim Creek")----------CUTS: 7124x2: (interior and exteriors of the U.S. Naval Radio Station whch was developed in conjunction with RCA--var. operations in the station--GOOD MONTAGE MATERIAL---LCdr. R.J. Shea,

Date Nov 1953

SEE OVER

MONTAGE: (Hospital): (Most ultra-modern hospital is the last word)

Issue Number

26-523-SAN FRANCISCO & L.A.Local

Subject

DREAM HOSPITAL--IT'S THE LAST WORD IN MODERN DESIGN

Cameraman

LEDERER

Length	Neg.	Dupe	Pos.	Cuts
8-123				Can No. cuts junked

Description and Remarks

WALNUT CREEK,CALIF:(cu plan of hospital--pan to industrialist Henry J.Kaiser holding plan--pan to Dr.Sydney Garfield,director of the Kaiser Foundation--ls int.of hospital--receiving room--nurse stamps cary ,puts into tube--man in x-ray,2 sc.get him down--move x-ray into position--2 sc. operating light--expectant fathers,nurse enters--pan from father down to cigarette butts--woman call for baby--baby slides thru window and she picks baby up--(each room has its own private nursery,baby bassinette can be drawn into mother's room when she wants(drawer-like setup --cu remote control--doors open--bed being pushed out--pool--grounds,ls WALNUT CREEK,CALIF--KAISER,Henry J.--HOSPITAL--MONTAGE(Hospital)--BABY--

Date 6/25&26/53

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U.S.A.

MONTAGE (Control pane, etc. guided missile launching)	Can No. 26-527-4	Roll No.

Subject	GUIDED MISSILE--DESTROYS BOMBER IN SPECTACULAR ATTACK	Camerama	PATHE(DD)

Length	8-138	Neg.	Dupe	Pos.	Cuts	7227x2,400 ft.
					Can No.	

Description and Remarks

NEW MEXICO:(NIKE missile along on truck--booster attached--onto launching ramp--2 sc.pulls pin,she's loaded--2 sc.raised into firing position--large board,computers,interception point--control room--counting,head sets--clock,switch ready--SOUND,countdown start at FIVE--switch thrown and missile takes off--instrument folo flight--man watch instrument--drone plane in air--intercept.board,closer--board--SOUND counting--explosion as missile finds flying target----------

--CUTS:Additional material same----------

Date of Prod. Dec. 1953

NEW MEXICO--U.S.A.F.--GUIDED MISSILE(Nike)--SOUND(Countdown)--AVIATION--

--MONTAGE(Control panel,etc.,guided missile launch)--EXPLOSION--HL YR--

SEE OVER

MONTAGE (Tunneling out mountain -22 months of hard drilling)	Issue Number 26-525-Canada	

Subject	COMPLETE MOUNTAIN TUNNEL	Cameraman	ASSOCIATED

Length	7-95	Neg.	Dupe	Pos.	Cuts	7223x1, 550 ft.
					Can No.	

Description and Remarks KEMANO, BRITISH COLUMBIA:(Date of E[illegible]/8/53

2 sc.settlement and mountain in bg--electric towers--
3 sc.drilling--cars with loads of earth--cars spill loads--bulldozer levels off heaps--men with signs "world's record" drillers--2 men stand --one throws switch--below,blast,final breakthrough of tunnel--3 sc. men shake hands,wave--(switch thrown by Alcan Vice Pres.McNeeley Dubose ----------NOTE:this is major step toward completion of Kitimat project which will more than double Canada(s aluminum output---------- ----CUTS:additional material same--good montage material on tunneling out a mountain--several silhouette shots of cars coming out of tunnel with earth,etc-----KEMANO,BC--CONSTRUCTION--MOUNTAIN--TUNNEL-- -- MONTAGE(Tunneling out mountain)--SILHOUETTE(Photog)

SEE OVER

FORM 2530—12M—4/58-U

OVER

PRINTED IN U.S.A.

inside,controlroom,men behind map,marking it--cu men behind glass, marking tracks--vast room,busy men--behind glass,hand moves--man in charge answer phone--dome,exterior,jets take off--inside,mark course, presumably for jets--officer returns phone--is mountain,jet soon over-- (NOTE:this is a tracking station,guarding against sneak attacks such as Pearl Harbor in 1941)----------

(A)ECHTERNACH,GERMANY--DEMONSTRATIONS--STUDENTS(Misc.types people)-- --POLICE(Foreign)--

(B)CARACAS,VENEZUELA--HOTEL(Venezuela)--JIMENEZ,Pres.Marcos Perez-- --NIGHT SCENES(Venezuela)--CELEBRATIONS--

(C)SAN FRANCISCO,CALIF--MOUNTAIN--U.S.A.F.--DEFENSE(Nat'l)--MONTAGE-- --COMMUNICATIONS(Radar)--AVIATION--

MONTAGE: (Aircraft control and warning center in operation)	Can No. 20-528-2 C	Roll No.

Subject NEWS IN BRIEF:(A)BORDER UNITY HOTEL OPENING (C)AIRFORCE RADAR

Camera (A)FATHE (B)H.WRIGHT (C)LEDERER

Length (A) 58 (B) 57 (C) 69	Neg. C STORY	Dupe	Pos.	Cut all cuts junked (A)CSonly 7225x7 (B)CSonly 7225x8

Description and Remarks ECHTERNACH,GERMANY:(At French, Dec. 1953
man,Luxembourg border,police watch--students
in to raise pole(they want borders erased and Europe unified)--they
wl under barricades--they meet at center,embrace--flag raising--
nd around signs--sign "Bleiben,Kommen"--crowd----------
-------(B)CARACAS,VENEZUELA:(Pres.Marcos Perez Jimenez and wife
ive,2 sc--(opening the new Tamanaco Hotel)--NITE,affair,ext.tables--
s.dancing--DAY SCENE:2 scs hotel--3 scs.pool,and girls--man posing,
to painter--hs pool----------
--------(C)SAN FRANCISCO,CALIF:(ls Mount Tamalpais--security,guard,
e,stop sign--inside,USAF guard walk,stop at door and cu door handle-

SEE OVER

MONTAGE (Shipping, cargo, etc.) in Montreal harbor)	Can No. 26-528-Canada	Roll No.

Subject	Cameraman
MONTREAL HARBOR CLOSED	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-98				cuts junked

Description and Remarks

MONTREAL,QUE,CANADA:(small ships tied up at pier,2 sc--ocean-going ship loading up,3 scs.cranes working--pouring grain thru hoppers,2 sc--ship "PRINCE WILLIAM OF ORANGE"--grain down hold,2 sc(these ships,wintering here, act as storage bins)--another ship,loading grain,etc--snow,2 sc.harbor--Israeli flag,pan over ship--sign "YAFFO-Haifa"(on Israeli ship)--another sc.harbor,snow covered cars on dock--another ship--shovel snow off pier--ships puts out to sea----(NOTE:Thanks to warm winter,port remained open much later this year,now closing down for winter)--------
MONTREAL,QUE,CANADA--SHIPPING--CARGO--MONTAGE(Shipping,cargo,etc)--SNOW--

Date of Event 12/18/53

SEE OVER

MONTAGE (Cable Laying) Between U.S. and Canada)	Can No. 26-528-Canada	Roll No.

Subject POWER ACROSS THE BORDER	Camera ASSOCIATED

Length 7-98	Neg.	Dupe	Pos.	Cuts cuts jkd Can No.

Description and Remarks

MARYSVILLE,MICHIGAN:(barge lays cable to span from Marysville to Sarnia,Ont. Canada--see Canadian side,barge heads in--at SARNIA,landed,haul in the cable--draving cable across by hand--tower--cable leaves water and is lifted up--tractor pulls it--men fasten cable--is two towers--back in MARYSVILLE,Hon.Brian Cathcart who represents Canada and Mich.Governor G.Mennen Williams unveil plaque--cu plaque--cu Cathcart--cu Williams--fotog--Robert Saunders of Ontario Hydro,shakes with Walter Cisler of Detroit--cu Saunders--pan down towers to group----------

MARYSVILLE,MICHIGAN--ELECTRICITY(Power)--SARNIA,ONT,CANADA--CABLE--MONTAGE(Cable laying)--WILLIAMS,G.Mennen--CATHCART,Hon.Brian--CAN.GOVT-

Date of Event 12/21/53

SEE OVER

(2) 7063x8,etc. "Coronation,etc 1953"

----------7052x6:(BkNo:6383-1--158ft.--FG Dupe--March 1953-----SOUVENIRS for THE CORONATION--------LONDON,display of various souvenirs to mark coronation year--goblets,scarves,handkerchiefs,handbags,etc--toy model of coronation coach--at PRINKNASH ABBEY,Near Gloucester,monks fashion souvenirs of clay--statuette of the Queen--pouring clay,etc--on display in London,is Wedgewood China Dinner Service of 1200 pieces,bearing the coat of arms of the Royal family,designed of gold on fine bone china--will be used at the Coronation Dinner----------

----------7062x8:(BkNo: 6397-10--124ft.--FG Dupe--March 1953:---ALTERATIONS ON THE IMPERIAL CROWN--------the crown contains:in front the 2nd Star of Africa,cut from the Cullinan Diamond--oblong,weighs 309 1/16th carats and is 2nd largest cut diamond in existance--above is Black Princes' Ruby which is large cabochon cut stone once worn as hat ornament and given the Black Prince in 1367 by Don Pedro,King of Castille--at back,large Stuart Sapphire which adorned the crown of King Charles II and was bequeathed to George III by Cardinal York--from the arches hang 4 pear-shaped pearls,said to have been the earrings of Queen Eliz I--

MONTAGE (Coronation preparations)

Issue Number 7043x8; 7051x3; 7052x6; 7062x8; 7059x6; 7103x7; 7111x2; 7116x1; 7117x2,3; 7128x1,2

Subject CORONATION PREPARATIONS and the CORONATION

Cameraman HEARST(All stories)

Length see after each x-number	Neg.	Dupe	Pos.	Cuts	Cons No.

see after each x-no. for book no.---caption junked after c ard made

Date ~~1950~~ 1953

Description and Remarks

7043x8:(BkNo:6374-11--35ft. FG Dupe--Feb.1953:----in LONDON,where the Royal School of Needlework in Princes Gate are embroidering the Queen's Coronation Robe--18 ft.long embroidered in gold thread and sequins to work the theme of"Peace and Prosperity of the Reign"----------7051x3:(BkNo:6379-4--287ft.--FG Dupe--Feb.1953----Works Min. Eccles reports on the progress for the Coronation,particularly of the route of the procession--SOUND of him explaining--relief map of the streets--Sir Hugh Casson who designed the decorations,explains--Westminster Abbey under preparation,too--var.treasures of the Abbey on display--crimson & gold cope to be worn by Dean of Westminster----------

SEE OVER

OVER

FORM 2530 10M 4-69

PRINTED IN U.S.A.

(4) 70[illegible]3x8,etc--"Coronation,etc.-1953"

REVIEWS-----New Zealanders march into Buckingham Palace grounds in bad weather to relieve the Australian--as all Commonwealth Contingents will share the honors of guarding the new Sovereign--despite rain,crowd watch the changing of the guard---Copter takes off from lawn,Prince Philip on way out to review massed troops at Pirbright,Surrey--var.scs. he reviews troops from all over the Sovereignty--Ceylon,Pakistan,etc---next day,he visited Woolwich,the colonial troops--the Royal Naval College at Greenwich where stands the Cutty Sark,tribute to the days of the old sailing ships--var.garden parties,graced by the presence of Queen Elizaneth,Prince Philip,Princess Margaret and Queen Mother Elizabeth-----Coronation Luncheon tendered by the Australian Minister, Harold Holt at Westminster Hall--he receives Her Majesty--scs. of the floodlit Westminster Abbey,shortly to be the scene of the official coronation of Queen Elizabeth II----------

----------7117x2,3 (1559 ft.of Positive track on the Coronation itself

----------7128x1,2 (1559 ft. [illegible] f Lav.Comb.Prt on the Coronation itself--

(3) 7043x8,etc--"Coronation,etc. 1953"
In center of crown is set the sapphire from the ring of Edvard the Confessor----------
----------7059x6:(Bk No:6397-11--231ft.--FGDupe--March 1953:----THE CORONATION COACH being drawn out of Royal Mews--var.scs. of it and Postillions,and walking grooms--var.scs. of panels--leaving coachhouse --cu panels,figures--horses leaving stable,coach and horses with footmen--var.scs.from balcony--cu horses and riders,cu panel,figures,etc----------
----------7103x7:(BkNo: 6435-4---83ft.--FG Dupe--May 1953:---PREPARATIONS FOR CORONATION:----procession rehearsal in the early morning, with soldiers representing var.members of the Royal family,etc--cavalcade,over a mile long,covered two journeys(Buckingham Palace to the Abbey and back) in just under four hours----------
----------7111x2:(BkNo:6444-8--92ft.--FG Pos--June 1953----CROWDS PREVIEW THE CORONATION:----------var.scs.in london--crowds,here for the Whitsun Holiday,cover the route of the forthcoming coronation-much in the mood of the ccronation--couple sleeping (kids?)----------

(5) 7^43x8,etc. "CORONATION,ETC. 1953

ENGLAND,Misc.--BRITISH GOVT--CORONATION--MONTAGE(Coronation preparation)
ELIZABETH,Queen Elizabeth II--JEWELRY(Crown for Coronation)--MISC.
CONVEYANCES(Coronation Coach,England)--CROWD(London,England)--SCENIC(EN
--PHILIP,Prince--MARGARET,Princess--ELIZABETH,Queen Mother---HISTORICAL

(2) 7059x2,etc

7054x9:(BkNo:6390-4--45ft--SHAPE--arrival of Br.Gen.Gale with Field MarshalBernard Montgomery--Gen.Handy (US CO of forces at Allegnagne)--Lord Louis Mountbatten,Gen.Dixon,Gen.Nordstat,Admr.Lemonier,Marshal Juin,etc----------d----------

7055x5:(BkNo:6390-5--133ft--WRESTLING(Catch)--match between Bouchoucha & Gaillot--Bouchoucha winner----------

7060x9:(BkNo:6392-1--209ft--ELECTRIC LOCOMOTIVE--apparently first run of the new locomotive--slowly rides over camera--scenes in cab--thru tunnel--rails--see countryside thru window--(probably good montage shot on train travel----------

MISC.FRANCE--GRADUATION--FR.AF--CAMEL--ZOO--GIRAFFE--HUMAN INT(Animals)--SHAPE--U.S.GOVT--U.S.ARMY--BRADLEY,Omar--DILLON,Douglas--JUIN,Alphons ACROBAT(Contortionist)--MOUNTBATTEN,Louis--MONTGOMERY,Bernard--MEETINGS WRESTLING--RR TRAIN(France)--MONTAGE(RR travel shots)--

MONTAGE:(RR travel shots--France--1953----7060x9	Issue Number 7059x2; 7489x4; 7058x3; 7054x10,9; 7055x5; 7061x9

Subject	Cameraman
MISC.FRANCE STORIES - March 1953	ECLAIR(First 3 stories) GAUMONT(rest of stories)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
see after each x-number			all BW	see bk.nos.after each x-number below--captions all filed under 7059x2	

Description and Remarks

7059x2:(various scs of the graduation ceremonies & parade from Aviation Training School (Air Force & Army)--Bk No:6386-12--214ft----------

7489x4:(BkNo:6389-9--95ft--BABY CAMEL:(at Paris Zoo,cute shots of baby camel with parents--may be a baby giraffe,too ----------

7058x3:(BkNo:6389-11--290ft--GEN.BRADLEY,DOUGLAS DILLON & GEN.JUIN ARRIVE SHAPE ---scs.of Gen.Omar Bradley (US) and U.S.Amb.Douglas Dillon arriving,meeting,greeting,etc--later Gen.Alphonse Juin of France arrives and more of same----------

7054x10: (BkNo:6390-3--69ft--CONTORTIONIST--Leon Mol shows his skill --shaves while in pretzel-twist position-- etc----------

Date of March 1953

SEE OVER

FORM 2530--10M--4/70

OVER

PRINTED IN U. S. A.

MONTAGE:(Gen.,shots of firemen at work,smoke,hose filled street,group of hoses spraying bldg.)

Can No.	Roll No.
7090 x	6

Subject	Cameraman
EXPLOSION AND FIRE IN CHICAGO FACTORY	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
191				Can No.

Description and Remarks ...(NO. SIDE) 4 story factory bldg..general shots smoke, hose filled street...firemen at work...cu group of hoses spraying bldg...police car arriving at scene..

CHICAGO,ILL.--FIRE--FIRTMEN & APPARATUS--POLICE--VEHICLES(POLICE CAR)--MONTAGE

Date of Event 4/16/53

Used No.	Date

SEE OVER

MONTAGE(WATER...CU.):(air crash of DC-6B in Frisco Bay,2 of 10 survive ..CU sign "Occupied"floating on water.)

Can No. 7093 x

Roll No. 1

Subject
AIR CRASH OF DC-6B IN FRISCO BAY, 2 OF 10 SURVIVE

Cameraman
LEDERER

Length	Neg.	Dupe	Pos.	Cuts
448	448			Can No.

Description and Remarks

SAN FRANCISCO,CAL.--LS and CUs of Miss Bevelee Nelson, stewardess,survivor,in bed in Navy Hospital at Oak Knoll,Oakland, Cal.--var.scenes in Bay as Coast Guard search site of crash--debris scattered--CU sign "Occupied" floating on water--CU water--pulling in aluminum door, sign, rubber seats etc.--

SAN FRANCISCO,CALIF.--AIR CRASH--ACCIDENTS--OAKLAND,CALIF--HOSPITALS--NELSON--SURVIVORS--RESCUES--DEBRIS--WATER--WRECKAGE--MONTAGE(WATER..CU..)

Date of Event 4/21/53

Used No.	Date

SEE OVER

MONTAGE (Frogmen activities) in services invasion exercises)	Issue Number 7104x7	

Subject EXERCISE INVASION-Combined British Services Maneuvers				HEARST
				BK NO: 6498-7
Length 157ft.	Neg. FG DUPE		Pos.	Cuts caption junked after card made

SOUTHERN ENGLAND: (2 British Divisions and Royal Navy)

Combined Forces maneuvers-frogmen drop overboard to deal with beach defenses--pave way for assault troops--defenders pre are to meet attack--explosions open path to beach while frogmen return o craft and are ahuled aboard in fast but novel fashion--Operation Runaground" is on--squadron of naval attackers head for shore--they're en of 1st Batt.Gloucestershire Regiment & include 20 men from the Kore attles--Centurion tanks of 4th Hussars support infantry--copters bring einforcements--at Isle of Wight,copter lands man on top of Culver liff--his task:secure grapnel-irons which are fired up cliff-face by ockets--Commandoes scale the ropes--they clown around a bit in this peration----------ENGLAND,Misc.--MANEUVERS--BR.ARMY--BR.NAVY--

Date of Event May 1953

SEE OVER

MONTAGE (Construction business)

Issue Number

7164x3

Subject

PARTNER COLLECTS $57,000 after paying only one $30.00 premium

Cameraman

HARRY MAMAS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
414 ft.				BK NO:6503-3 caption junked aft card made

Description and Remarks

SOMERVILLE, MASS:(22 yr.old Edward Long receives $57,000 in insurance on his 24 yr.old partner's life--Charles K.Hammond was killed in an auto cras only 3 months after policy was taken out (each held the same type of policy on the other's life)--var.scs. of Edward Long,his wife and two children at home--he leaves for work,get in auto,etc--at his office, inspects building plans--var.scs. same-at LEXINGTON,MASS,he oversees work on construction of a house--carpenters at work,etc--cu Long--at LITTLETON,MASS,Barbara Hammond,widow and her two year old son--they will benefit from part of the premium (trust fund for boy's education and partnership for Mrs.Hammond)--Long goes over books with Mrs.Hammon

Date of August 1953

SOMERVILLE,MASS--LONG,Edward--HAMMOND,Mrs.Barbara--INSURANCE--
--MONTAGE(Construction business)--

SEE OVER

FORM 2530—8M—12/68

OVER

PRINTED IN U.S.A.

MONTAGE (Lighthouse, raining, storm warnings posted)	Issue Number 7176x4	

Subject	Cameraman
MONTAUK LIGHT HOUSE STORM WARNINGS	HARDE

Length	Neg.	Dupe	Pos.	Cut	Can No.
112ft.				Bk No: 6520-2 caption junked after card made	

Description and Remarks MONTAUK POINT,LI,NY:(ls and cu showing light house--cu fog horns--ls showing sign----------

Date 6/30/53

MONTAUK POINT,LI,NY--LIGHTHOUSE--MONTAGE(Lighthouse,raining,storm warnings posted)--STORM--

SEE OVER

(2) 7790x; 7791x1

single file on each level,28 ft----ext. inmates pass bldg,21 ft----inside prison walls,inmates in group walk thru gate,14 ft----hi ext.of inmates in group,march past us,11 ft----ls inmates in group marching,17 ft----as same,21 ft----ls inmates in group march past bldg,21 ft----int.pan of circular cell block and four floors of cells,74 ft----ls long prison cellblock,15 ft----hs mess hall and circular cellblock, 27ft ----------above scs. are pos.-----negative attached to roll contai scenes used for opticals----------

(NOTE: Please see folder filed under VV 212 for spotsheet on short itself--no cards made)

JOLIET,ILLINOIS--PRISON--MONTAGE(Prison scenes)--SHORTS(VV) --

MONTAGE (Prison scenes) selected scenes from short subject)	Issue Number 7790x3;	7791x1

Subject "BEHIND THE WALL" (VV 212) (Selected Scenes)	Cameraman H.Barnett & F.Traynham

Scene Looking each scene below	Neg.	Dupe	Pos.	Cuts	Can No.

found in stock shots material--please see folder for spotsheets

Joliet, Ill. Ext. etc.

1953
Date of Event

Description and Remarks

Bldg at Joliet Prison,28 ft----ext.same,shot thru gates,32ft----ns prison wall and watch tower,20 ft----3 diff.angles,look up at Wall and Tower,36ft----ns inmates,recreation,17 ft----3 ext. of inmates march in group,with guard,62 ft----int.thru gates,inmates enter in group,23 ft----int.key put in lock of gate,one pass in and then closed behind him,19 ft----int.look down thru cell-block,inmates into cells,19 ft----hi int.downstair,cell-block,inmates march,10ft----full length of huge cell block,4 ft----lowshot,main floor of cell block,13ft ----int. look thru gate,guard on other side on rounds,14ft----int.low shot huge cellblock,12 ft----int.low shot cellblock,inmates out,walk in

SEE OVER

earth--rocket on launcher--from rocket,see earth-----CUTS:7237-2:(150Ft
--additional material on these Lockheed Aircraft rocket tests for best
wing strength and design----------

(C)WASHINGTON,DC:(U.S.Pres.Dwight David "Ike"Eisenhower waits
as polio poster boy,4 yr.old Debby Daims(Delbert Daims),comes in and
greets him--cu Ike kneeling,talk to Debby--sign "March of Dimes",2 sec-
Mamie Eisenhower puts dimes in bottles,boy standing on table--cu Mamie
puts dimes in--cu Debby----------

(D)SALZBURG,AUSTRIA:(he village--sign "Mittersill Castle",pan
from sign--to gate,fotogs--ex-King Farouk with woman in ski togs--hs
Farouk pointing--group,one of women kisses him--he talks with rest(sil
----------(E)STOCKTON,CALIF:(crowd at Church of the Annunciation--2 sc
Miss Universe of 1953,17 yr.old Christine Martel of France and bride-
groom Ronnie Marengo who is wealthy Dept.store heir--fotogs--cu outside
church,they kiss--he gets into car--inside car,smiling--Marengo home for

MONTAGE (Wedding & reception) of Miss Universe of I953)

Issue Number 27-534-2E

Subject NEWS IN BRIEF:(A)EARTH SLIDE (B)ROCKET TEST(C)MARCH OF DIMES(D)FAROUK (E)MISS UNIVERSE

Cameraman (A)NELSON (B)MARQUETTE(C)TUGARDER & LYONS(D)WOCHENSCHAU(E)LED. (A,B,E/after ea. story) (C)(D)cuts jkd

(A)~~50~~ (B)65 (C) 46 (D) 40 (E) 57

Neg. E STORY

Dupe

Pos.

Cuts (D)GS only 7234x18

Description and Remarks (A)ASTORIA, OREGON:(twisted pavement--crevasse in pavement,people look down--man w alks up,bends over and looks--house with gap between foundation & edge of hill--cu same,house and foundation,pan down to hill and gap--men carry refigerator out of house--people move belongings--house,sunken & sagging--man tacks up "For Sale"sign--ls crevice and water running down hill,people watch----CUTS:7236x1:(500ft--additional material--workmen try to remove excess water--tilted homes--buckled pavement,etc----------(B)BURBANK,CALIF:(putting rocket on launcher--rocket takeoff, folo it--look at mechanism in rocket--cu rocket mechanism,2 sc--rocket takeoff--man at controls--rocket takeoff--shot from rocket showing the

Date of Event Jan 1954

SEE OVER

(3) 27-534-2

the reception--int.couple greeted by guests--bridesmaids--couple drink champagne--sip--------CUTS:737x1;(475 ft.--additional shots of wedding party into Church--out of church and at the reception--cake cutting,etc

---

(A)ASTORIA,OREGON--LANDSLIDE--WRECKAGE--DISASTER(Nature)--

(B)BURBANK,CALIF--AVIATION--ROCKETS--TAKEOFF--TESTS--

(C)WASHINGTON,DC--EISENHOWER,Pres.& Mrs.D.D.--HUMAN INTEREST(children)--
--CHARITY--DAINS,Delbert(Debby)--

(D)SALZBURG,AUSTRIA--FAROUK,King

(E)STOCKTON,CALIF--WEDDINGS--CHURCH(Calif)--MONTAGE(Wedding & reception

action,etc--var.shots of ransom notes,etc.--(good montage material for kidnap story)----------

SAN FRANCISCO,CALIF--KIDNAPPING--MOSKOWITZ,LEONARD--POLICE--JACKSON,H.--LEAR,J.--MONTAGE(police activity,etc.kidnapping,ransom notes,etc)---

MONTAGE (Police activity, etc. kidnapping, ransom notes, etc.)	Issue Number 27-537-1	

Subject	Cameraman
KIDNAPPING--CAPTIVE FOR 64 HOURS: WEALTHY REALTOR SAVED	LEDERER

Length	Neg.	Dupe	Pos.	Cuts	
8-111				Can No.	7240x6,1000 ft. appx.

SAN FRANCISCO, CALIF:(Hall of Justice--int.police officials looking over papers--pan from press to holding pix of kidnap victim Leonard Moskowitz and his twin brother,officers English and Lynch look 'em over--cu pix--detectives with newspaper and ad(re:ransom)--cu letter from victim ask ransom--med.Officer O'Connell who found victim's car--headon of car--2 sc.look for fingerprints--ext.Hall of Justice--wife kiss husband--ms kidnappers Harold Jackson and Joe Lear--cu Jackson--two detectives--2 sc.Moskowitz pan to his father and twin brother--press,fotogs--whole family,his wife,victim,father and brother----------CUTS:(scs.of home of victim in Burlingame,Calif--vs. shots of police investigating,in

Description and Remarks

Date of Event: Jan.17,1954

SEE OVER

MONTAGE: (Construction of Olympic stadium -)	Issue Number 27-537-Canada	

Subject	Cameraman
EMPIRE GAMES--VANCOUVER STADIUM NEARS COMPLETION	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-118				cuts junked

Description and Remarks

VANCOUVER,BC:(ls athletic field--section of field,workers--cu pour concrete-derrick at work--pan across field,side to side--workers on iron frame of stands--ls bicycle track--ms show banked track--men walk on flat of track--cu boards--ls swimming pool--spraying concrete--diving platforms 2 sc--ls pool--fan of tickets,gal behind them----------

VANCOUVER,BC--STADIUM(Olympic,Canada)--LABORERS--CONSTRUCTION--
--MONTAGE(construction,stadium)--

Date of 8/19/54

SEE OVER

MONTAGE (After snowstorm, kids, people, dig out, etc)	Issue Number 27-540-Canada	

Subject	RECORD SNOW IN VANCOUVER	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7-100				cuts junked 6Sandy 7243x9

Description and Remarks

VANCOUVER,BC:(1s city from hills--street scenes,residential--trees and fence--schoolhouse--ducks in park,ice round edges of pond--penguins in snow--as same--kid on sled--gang of kids on bobsled--boat on rack--ls cars all covered--men digging out--cu man up to waist,shovel--another man with car--ls house,several cars--cu icicles from roof--cu cars--ls used car lot----------

VANCOUVER,BC--WEATHER--SNOW--MONTAGE(after snowstorm,kids,people dig out,etc)--DUCKS--PENGUINS--ICE(Icicles from roof)--CARS(Snowbound)--SCENICS(Canada)--

Date of E Jan 1954

SEE OVER

hangar--kids look on--USAF Colonel Epright(G.J.),and official of Boeing shake hands--(new production record was set by 54 consecutive months of on-schedule production)--gal inside,wave out port--travel shot,lineup of planes----------CUTS:additional shots same--also some production shots inside plant(Boeing)----------

----------(C)VIARREGGIO,ITALY:(grotesque papier mache statues,huge size shown by comparison with worker--working with plaster,form body with pig head on top--papering back of pig--slap paste and newspaper,slap it on side of figure--pan down,grotesque big ear,glasses,newspaper on it--one hi-hat,group,and character with no hands yet,only sticks--men work on plastered pig musicians now nearer completion--cu figure,unpainted--painted characters,cast,cossack,cowboy with full paint job,lips,turn head--cu cowboy,eyes open,realistic--cu another painted face,still work on it--gen scene,mouth,eyes move----------

------ ---(D)TAMPA,FLORIDA:(climb rigging--Captain looking--ls ship

MONTAGE (Building paper mache figures for famous carnival)	Issue Number 27-543-2C	

Subject NEWS IN BRIEF: (A) INDIAN TROOPS LEAVE (B) TANKER PLANE (C) CARNIVAL (D) GASPARILLA	Cameraman (A) PATHE (B) NELSON (C) GRIMALDI (D) SANDERS

(A) 54 (C) 70 (B) 51 (D) 63	Neg. C STORY	Dupe	Pos.	Cuts cuts junked but (B) 7249x5, 250ft. CSGenly (A) 7245x12 (C) 7245x9

Description and Remarks (A) PANMUNJOM, KOREA: (near there, India's Gen. Thimayya walks from car with Gen. Maxwell Taylor, halt, face troops--U.S. officer salutes--color guard and troops in bg--Taylor, Thimayya and Indian soldiers salute (they're going home)--headon, Thimayya and Taylor finish salute--U.S. officer salutes, turns to troops--Thimayya, other officer and Taylor salute colors--3 walk toward camera, inspect troops--Indian looks on--Thimayya, Gen. John E. Hull, Taylor and another officer shake hands all around--(Indians were custodial troops for POWs of both sides)----------(B) RENTON, WASHINGTON: (inside, see noses of planes (Boeing KC-97 Tanker Planes)--lineup tails--sign "500th KC-97"--rolling it out of

Date of Event FEB 1954

SEE OVER

(3) 27-543-2

"GASPARILLA"(replica of ancient pirate ship) in harbor--pirates at the helm--ship along,cannon boominb--parade,jubilee banner--gal and man in car--long float,boats on it--cu clown smiling--dig into treasure chest-toss coins to crowd ("pieces of eight")--float and man sits on cannon--

---

(A)PANMUNJOM,KOREA--INDIA ARMY--THIMAYYA,Gen.--TAYLOR,Gen.Maxwell--UN ARMY--CEREMONIES--HULL,GEN.JOHN E.--

(B)RENTON,WASHINGTON--AVIATION--FEATS--FACTORY(Wash.State)--TYPES PLANES (C97 Tankers)--U.S.A.F.--

(C)VIAREGGIO,ITALY--GROTESQUE FIGURES--MONTAGE(building Papier Mache figures for carnival)--

(D)TAMPA,FLORIDA--CARNIVAL--"GASPARILLA"--PARADE--FLOATS--

MONTAGE (Logging): Million cords of lumber start 300 mile trip to Montreal)

Issue Number 27-544-Canada

Subject: LOG DRIVE--A MILLION CORDS START TO MARKET

Cameraman: PATHE(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-122				cuts junked

Description and Remarks: OPAWICA,NORTHERN QUE.CANADA:

Date Feb 1954

(walking thru snow--chopping--timber!--sawing--timber!--dressing trunks--loading on sleds--as same--horse draws sled out--cu mechanical loader,picks up jawful--ls loads it on truck--picks up another--loads it,2 sc--truck drives down road--puller yanks lumber off truck--another same----------

OPAWICA,NO.QUEBEC,CANADA--LUMBER(Logging)--MONTAGE(Logging)--TREES--SNOW--MACHINERY(Loader and trucks)--

SEE OVER

MONTAGE (Offices) As Universal opens new Film Exchange building)	Issue Number 27-545-WASH,D.C.LOCAL	
Subject FILM EXCHANGE--UI OPENS MODERN CAPITOL HEADQUARTERS		Cameraman TUGANDER

Length 8-76	Neg.	Dupe	Pos.	Cuts / Can No. 7254x2,350ft.cuts

Description and Remarks WASH,DC:(ext.new Universal Pictures Film Exchange bldg,2 sc.sign--traffic in and out--film vault--manager's office--secretary's office--sign "United World"--party,ls--sign "Feldman Drive"--more party--2 sc.guests stand about--ls general scene----------

Date of 2/15/54

WASHINGTON,DC--MOTION PIX--BUILDINGS(D.C.)--MONTAGE(offices)--PARTY--

SEE OVER

MONTAGE (Atomic plant activity)	Issue Number 27-546-1	

Subject	Cameraman
ATOMIC CENTER--FRANCE UNVEILS HUGE NEW NUCLEAR PROJECT	GAUMONT

Length	Neg.	Dupe	Pos.	Cuts +CS 7253x1,530ft. Can No.
8-95				

Description and Remarks

SACLAY,FRANCE:(ls general area--int.show atomic pile--cu prongs picking out isotope--bs man with mechanism,he places it in container,closes top--looking into pile--cu him looking--man look at chart--in panel room with instruments--cu him,pan to his security button--man pour heavy water--man look at int.of mechanism--cyclotron--he removes speck,lets it go and it straightens--cu same--another looking at instruments----

CUTS:Additional material on this atomic center,much of which it still top secret------

Date of [redacted]1954

SACLAY,FRANCE--ATOMIC ENERGY--FACTORIES(Atomic plant,France)--MONTAGE(atomic plant activity)--SCIENTIFIC--

SEE OVER

MONTAGE (Winter camping) in Arctic)	Issue Number 27-546-Canada	

Subject	Cameraman
PRINCESS PATS--MANEUVERS AT FIFTY BELOW	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-120				cuts junked

Description and Remarks

WHITEHORSE, YUKON TERRITORIES

Date of 2/26/54

CANADA: start of march--2 scs Husky dogs--men of the Canadian Army's famed "Princess Pats" on march--man driving sled--another sled--dogs down trail--snowmobile--pitching camp--throw boughs onto tent floor--officer with frozen moustache--setting up mortar--cleaning lamp--sawing wood, 2 scs--armored cars by, 3 scs--cu officer with binoculars, observing--2 scs armored cars along---------

WHITEHORSE, YUKON TERR, CANADA--CAN.ARMY--MANEUVERS--DOGS(Huskies)--CONVEYANCES(Sleds)--MONTAGE(Winter camping)--

SEE OVER

r surplus wheat storage--rust on plate--rust on telegraph--box cars
ned up,grain flowing out and shovelled into hold--man with mask--2 sc
uring thru hopper into hold--2 sc.mothball fleet-----7263x4:(Liberty
ip "GEORGE D.PRENTICE"loaded,will hold 6,000 tons of wheat--rr cars
load grain at elevator near ship--var.scs.wheat pour into hold--put
chinery into hold to help spread out the wheat,var.shots placing it--
wheat in grading pan--cu rusty anchor--good montage material of fleet
---------7261x3:(At OLYMPIA,WASHINGTON,var.shots of the mothball fleet
good montage material----------
--------(C)NEW YORK CITY:(3 scs of coiffure called "The Manhattan"
ich can be changed into diff.version in three minutes,gal models it--
gal model the "Venetian" hairdo--hairdresser work on it--she models
--the "Parisienne"hairdo,hairdresser work on it,cu she smile--2 scs.
ls model their hairdos----------cuts junked----------
--------(D)WASHINGTON,DC:(At the White House,Pres.D.D.Eisenhower walk

MONTAGE (Mothball fleet) Surplus wheat stored)

Issue Number 27-551-2 B

Subject NEWS IN BRIEF:(A)SULTAN(B)WHEAT STORAGE (C)HAIR STYLES (D)IKE & 4H CLUBS (E)TOY FAIR (F)ICE BREAKER

Cameraman (A)ECLAIR & FOX (B)NELSON(C)EDWARDS (D)TUGANDER(E)MARKMANN (F)FATHE

(A)61 (B)53 (C)62 Length (D) 27 (E) 55 (F) 58

Neg. B STORY

Dupe

Pos.

Can No.

(see notations after each story for cuts)

Description and Remarks (A)MARAKECH,MOROCCO:(Sidi en Araba,Sultan of Morocco,in car thru streets--people look--car stopped--cu man looks--2 shots of tower of private mosque on palace grounds--Grand Vizer helped away (there was an attempt of assassination of Sultan inside the mosque)--crowd of women--Sultan gets in car,bloodstained face,waves to people--car pulls away,administer to Sultan---CUTS:(Unused footage 173ft:726ix4:(var.scenes of the Sultan leaving the palace and going to the mosque on the grounds--people cheer him--guard atop the mosque--injured come out of mosque,including the Sultan--police surround mosque----------(B)SEATTLE,WASHINGTON:(whole mothball fleet which is used

Date March 1954

SEE OVER

FORM 2530—12M—4/58-U

OVER

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tations----------

A)MARAKECH,MOROCCO--SIDI BEN ARAFA--ASSASSINATION(Attempt)--WOUNDED--
--HL OF YEAR--
B)SEATTLE,WASHINGTON--U.S.NAVY--FLEET(Mothball)--GRAIN--STORAGE--
--OLYMPIA,WASHINTON--MONTAGE(mothball fleet)--
C)NEW YORK CITY("E"story,too)--HAIRDOS--
D)WASHINGTON,DC--EISENHOWER,Pres.D.D.--ORGANIZATIONS(Youth,4H)--
E)TOYS--LAUGH PARADE(kid & teddy bear)--CHILDREN(NY)--
F)ARCTIC--U.S.COAST GUARD--USS WESTWIND--ICEBREAKERS--ICE--
--USAF--AVIATION--AUTOGYRO--

(3) 27-55½-2

h--stands with 4H kids--2 do.girl presents him with the 4H Annual
eport--cu book--cu girl talks(silent,still holds the book--shaking
ands--is White House--------cuts junked----------
---------(E)NEW YORK CITY:(boys & girls with new toys--boy with toy
elephone--girl with robot,control box--robot walks--giant teddy bear
omes toward camera,walking alone?--sideangle same,see lil gal holding
he giant teddy--is one girl with bear,holds it up,falls down--boy
nters,throws his doll down--kisses girl--she stands there holding rifle
s he walks out---cuts junked----------
---------(F)ARCTIC:(ice breaker "USS WEST WIND" and ship following--
ow,ice field ahead--over port side,ice floes by--almost stalled--copter
akes off--is bow of ship,copter hovering--shadow of bow--skipper look
orward--seamen watching floes go by--SS and station,harbor cleared--
ign "North Pole--almost"---------CUTS:7766x1 (abt.430ft.):(additional
aterial same--shots of icebergs----------NOTE:Icebreakers operated
y theU.S.Coast Guard,supplies brought in by the Navy for arctic USAF

svatron--var.montage shots of operation of the atom-smasher,etc.--
hots of Dr.Edward J.Lofgren with Mr.William Brobeck(chief engineer
ho drew the first plans of the bldg and saw it thru to building)--also
r.Edwin M.McMillan,Nobel Prize Winner,and Dr.Ernest O.Lawrence who is
irector of Radiation Laboratory and also a Nobel Prize Winner--var.scs
hey watch the operation--much of the information on this is still top
ecret-------FOR DETAILS AND PICTURES,See folder in Library Reference
ile under "Atom Smasher"----------
---------(C)KOREA:(2 scs.men of U.S.45th Division marching--Gen.Max-
ell Taylor and Gen.Fisher(CO of 45th)--troops pick up packs (they're
oing home)--line along pier--pan to foreign officers--aboard LST--
en.Taylor shakes with a sergeant--boys aboard ship,waving and happy--
s LST under way--(This is an Oklahoma unit which was federalized for
orea service and will now be de-federalized on return home after glo-
ious war record)----------

MONTAGE: (OPeration of Atom-smasher at University of California)

Issue Number 57-553-2 B

Subject NEWS IN BRIEF:(A)VERTICAL PLANE (B)ATOM SMASHER (C)45th DIV. LEAVES KOREA (D)ROYAL TOUR (E)ST.PATRICK'S DAY PARADE

Cameramen (A)PARA(DD) & LOCKHEED (B)LEDERER (C)PATHE(D)HEARST(BR) (E)WADE & HARRIMAN

Length		Neg.	Dupe	Pos.	Cuts
(A) 80	(D) 43	B CTORY			
(B) 47	(E) 51				
(C) 34					

(B)7266x4,350ft(C)CSonly 7260x8

SN Description and Remarks

(A)BURBANK,CALIF: (new fighter plane,Lockheed's XFV towed from hangar--profile shot,plane stands horizontally--convair XFY,also a vertical takeoff plane--technician at work--raising plane to vertical position--tail shot--hood slides open--pilot climbs in--ANIMATION,takeoff--flies,lands--is Convair----------

(March B1954)

---------(B)BERKELEY,CALIF:(at the University of California,hs structure and machinery of new atom-smasher, the "BEVATRON"--man looks it over--look up at mechanism--men look over papers--2 sc technician with headset,control lights on panel--sign "Danger,high voltage",blinker light--is BEVATRON,men look at it--------CUTS:7266x4:(add.material on

SEE OVER

FORM 2530—12M—4/58-U

OVER

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(4) 27-553-2

LANDING CRAFT--WAR(going home from)--
)MELBOURNE,AUSTRALIA--VISITS--BR.GOVT--QUEEN ELIZABETH--PHILIP,Prince
--BEARS(Koala)--HUMAN INT.(Animals)--
)NEW YORK CITY--PARADES--BUTLER,Lord Mayor of Dublin--WAGNER,Robert--

.....(D)MELBOURNE,AUSTRALIA:(near Melbourne, at O'Shanessy Chalet,
eople along tracks--cu and ls rear of train,visiting Queen Elizabeth
f England waves--koala bear up tree--Queen and Prince Philip along--
e koala bear eating--Queen and Prince past--Koala bear with baby bear
n back----------

.....(E)NEW YORK CITY:(harp with flowers--girls on horses--female
agpiper--onlookers,pan man with derby to kid with "Erin Go Bragh"sign
-man leads Irish Wolfhounds--crowd--looking down avenue(5th,that is),
rade--hs marching men--Lord Mayor Butler of Dublin with Mayor Robert
agner of NY,etal,watch from reviewing stand--marchers by----------

A)BURBANK,CALIF--AVIATION--TYPES PLANES(Vertical)--U.S.NAVY--ANIMATION
(takeoff,flying,landing)--TAKEOFF--LANDING--
B)BERKELEY,CALIF--ATOMIC ENERGY--UNIV.OF CALIF--HISTORICAL--MONTAGE--
--SCIENTIFIC--HL OF YEAR--
C)KOREA--U.S.ARMY--HUMAN INTEREST--TAYLOR,Gen.Maxwell--FISHER,Gen.--

(over)

five times--injured driver on stretcher--2 cars fight it out--hs two cars around sharp turn--3 cars speed by,one skidding--on outside track, straightens--one out of control,other hits--winner Herb Thomas across--checkered flag--winner with victory smile----------

(A)SEATTLE,WASHINGTON--BOWLING-- MONTAGE(BOWLING)--
(B)ATLANTA,GA--AUTO RACE--ACCIDENTS(Auto race,turns over 5 times)--

MONTAGE (Bowling): 32 alleys used in Bowling Congress tournament)	Issue Number 27-554-4 A	

Subject	Cameraman
SPORTS:(A) BOWLING (B) STOCK CARS	(A) NELSON (B) SANDERS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 68 (B) 67	A VICTORY			cuts junked

Description and Remarks (A)SEATTLE,WASHINGTON:(2 sc | Date of Event 3/20/54

owlers of 51st Tourney of American Bowling Congress, alk past camera,carrying bowling balls--hs alleys,bowling starts--it's practice shot,no pins--now high bs teams bowling--2 alleys,man on rt. hrows--cu ball hit,strike--sideangle bowlers--cutin ball down alley, its,leaving a split--(7 and 9 pin)--alley to right,ball hits hard,leav 0 pin up--bs teams seated--bs players seated--another bowler lets it o--cutin to alley shot,ball hits,one splits,two pins stand--rear shot, all hits head pin and takes the other one out with it for spare------ ---------(B)ATLANTA,GA:(hs on turn during Stock Car race,four close ogether--one skids--cars past stand--three cars on turn--one turns over

SEE OVER

FORM 2530—12M—4/56-U

OVER

PRINTED IN U.S.A.

MONTAGE (Oil fire at old rig, seen thru struts of new rig)

Issue Number

27-555 Canada

Subject

BLAZING OIL WELL RAGES FOR FOUR DAYS

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-84				Can No. cuts junked

Description and Remarks

EDMONTON,ALTA,CANADA:(is and Date of Event 3/24/54

cu flaming gas and ruined rig--xcu wrecked derrick,fire--more burning shots--water tank,weld pipe--tower derrick,new well--feed water into drill, 2 scs--thru rig of new,show old one burning--worker look over at fire from new rig--2 scs.fire-------

EDMONTON,ALTA,CANADA--FIRE(Oil well)--MONTAGE(oil fire at old rig,seen thru struts of new rig)--

SEE OVER

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OVER

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(2) 27-555-4

ranking brass--see memorial atop Mt.Suribachi----------
(This re-enactment is ten years after actual capture)
IWO JIMA,PACIFIC OCEAN--WAR(Re-enactment)--U.S.MARINES--MONTAGE(War)--
MOUNTAIN(Mt.Suribachi)--MEMORIALS--HISTORICAL--HULL,Gen.John E.--
ANNIVERSARIES(10th Anniv.Iwo Jima)--

MONTAGE (War) (As U.S.Marines re-enact bloody assault on Iwo Jima 10 years lager)	Issue Number 27-555-4	

Subject	Cameraman
IWO JIMA RE-LIVED	PATHE

Length	Neg.	Dupe	Pos.	Cuts + CS 7273x1 & 7266x8 Can No.
8-84				

Description and Remarks IWO JIMA,PACIFIC OCEAN:(Date of [illegible]/54

flashbacks via re-enactment,plane strafing beach, pan to landing fleet of craft swarm in--man with bincos,in tank--landing Craft ashore--cu men off LST--beach,Marines swarming,2 sc--run with mortar,crew--corner bunker,sideshots island--thru bushes tilt to Mt.Surabachi at end of island--Marines clamber up steep slope,pan to atop,more men--men up beach and up mountain--cu soldier crouched,coming up--US flag on top,two officers--hs island from top of Mt.Surabachi--tanks down below--group Marines around flag----------

CUTS:(CS in roll,too--all additional material of this re-enactment-----

US Commander, General John E.Hull witnesses display with other high-

SEE OVER

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okens at machine--there are no agents to sell same--travel shot aboard
rain passing thru station--people using transfer machine which is also
lf-service,take transfer,put in stamping machine and walk away--var.
hots of ceremonies--Rev.C.Howard Bentall gives invocation--etc.etc.---

ORONTO,ONT,CANADA--SUBWAY--CANADIANS--FROST,Premier Leslie--LAMPORT,
ayor Alan--MONTAGE(Subway activity,escalators,tokens,transfers,etc)--
ISTORICAL--

MONTAGE (Subway activities, esculators, tokens, transfers, etc.) new subway opens in Toronto)	Issue Number 27-557-Canada	

Subject: TORONTO SUBWAY OPENED

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-18$				Cuts 727$x3, 650ft.

Description and Remarks: TORONTO, ONT, CANADA: (crowd, 3

Date of Event: 3/31/54

c--Premier Leslie Frost and Mayor Alan Lamport hrow switch to start the new subway--fotogs--kilted pipers in subway arch down platform-- 2 sc Frost unveils plaque--in subway, people walk hru--mls man at token machine--cu sign, insert coin, and pushes button-- hru turnstiles--drop coin--turnstiles--transfer machine--climbing scalator--train approaches--entering, 2sc--crowd inside, Lamport and ayor Gardiner--Premier Frost and TTC Chairman McBrien at end of first rain (run just for dignitaries)--waving--train along outdoor tracks nd into tunnel--pass station--2 trains, pass outdoors----------

UTS: Additional material on story--shots include more on people buying

SEE OVER

oldiers--group--stand with high-ranking officers--cu Maj.Gen.Carter agruder,CO of the 9th Div. US Army,talking(silent)--woman and child in roup--young kids in crowd--bearded old man listens--frame huts being uilt--old man working--scrape bark off timbers--kids at water well--eople look at homes--ls scene----NOTE:these farmers are being re-settl d after loss of their own farms during the Korean conflict----------
CS only 7273x9)----------
---------(C)SAN FRANCISCO,CALIF:(bring in men caught in narcotics raid -desk covered with dope,man holds pipe--more on desk covered with huge aul--longer shot,bring in more stuff--cu look thru magazine,bring out ackage hidden inside--gen shot of narcotics which would have been orth millions in national drug market--NOTE:Was smuggled in from Red hina thru Hong Kong----------
---------(D)HANFORD,WASHINGTON:(man put on mask and headgear--tube ith form at end--man crawling thru bags tube and into the plastic suit

MONTAGE (Atomic Energy handling)

Issue Number 27-559-2 D

Subject NEWS IN BRIEF:(A)SPANISH RETURNEES (B)RABBITS & GOATS,KOREAN FARMERS(C)DOPE RAID (D)PLASTIC MAN(E)NEW STAMP (F)MIDGET HORSE

Cameraman (A)NODO&PATHE (B)LEDERER&PATHE(C)LEDRER (D)NELSON(E)LYONS & TUGAND (F)[illegible]

Length		Neg.	Dupe	Pos.	Cuts
(A) 116	(D) 79	D STORY			(A)(B)(C)cuts jkd
(B) 102	(E) 42				rest,one after each story
(C) 61	(F) 39				

Description and Remarks

(A)BARCELONA,SPAIN:(crowd on pier,2 sc--Liberian steamer "SEMIRAMIS"--people waving--man over on hawser--people try to climb up side--looking down on prisoners who have been freed by Russia after being held since WW II--man carried off,nurse folos--2 scs people hugging loved ones--another off--3 scs reunions-(CSonly 727ft6)-----------(B)OAKLAND,CALIF:(plane with truck backed up to it--2 scs. see hives--truck backs up with goats--pick up goats and load aboard the plane--rabbit handed up--plane taxis off--NOTE:these are bound for Korean farms for re-stocking ravaged farms---swish to YONG JUNG MYON, KOREA (this land is north of the 38th Parallel--farm,civilians and US

April 1954

SEE OVER

heet of stamps--cu Liberty on poster--NOTE:Stamp has the legend "IN D WE TRUST" above the Statue of Liberty--------CUTS:7279x1:(contains OUND of Summerfield and Ike speaking about the new stamp---------- ----------(F)REDBANK,NEW JERSEY:(tiny filly only 20 inches high starts o struggle to feet--makes it--whinnies(silent)--mama "MAIZE" watches ll foal gambol around,goes over to hay--standard-sized colt of same ge (weighs 80 lbs at 1 week old) and lil "Big Bertha"who weighed in 13 lbs,now weigh gigantic 24 lbs--ms tiny filly alone,being petted- ----NOTE:she survived because mgr.Ed Feakes' wife bottle-fed her on aby formula since she was too tiny to reach mama's feeding station at irst but NOW she can---------CUTS:7277x3 (600 ft) additional material n same--shows her dam "MAIZE" and sire "DOUBLE BRANDY" who are normal ized animals--comparison shots with normal-sized colts her age--(she s one of twins but twin,who was normal size,died)-show Mrs. Feakes eeding her--she nursing from mare,too--Mrs.Feakes holds her in her

-toward us--puts inflated shape on (it looks like a huge man-shaped
alloon--cu head with mask in plastic--goes to containers--picks up
rton--------CUTS 7278x1,2:(1200 ft.)for more detail than that which
olan here,please see the folder for this issue which contains pictures
nd detailed scene listings--cuts contain various methods of contamina-
ion detection dvices used at this Hanford Plutonium plant which is
perated under the Atomic Energy Commission supervision--we see the
thods of search and clearance used before people are allowed to enter
he grounds of the plant--more scenes showing the "plastic man"suit
nd how it operates--var.scs.showing handling of "hot"materials--------
ery good MONTAGE material here on atomic energy and its handling------
----------(E)WASHINGTON,DC:(bs fotogs--U.S.Secy of State John Foster
ulles, Pres.Dwight D."Ike"Eisenhower and PostmasterGeneral Arthur E.
ummerfield under poster showing new 3 cent stamp--poster--Dulles--
ummerfield gives Ike an album of the new stamps--cu album as opened--

(5) 27-559-2

A)BARCELONA,SPAIN--MISC.STEAMSHIPS--SPANIARDS--PRISONERS--HUMAN INT--
B)OAKLAND,CALIF--BEES(Insects)--GOATS--RABBITS--YONG JUNG MYON,KOREA--
--FARM--KOREANS--FARMERS(Types,Misc)--MAGRUDER,MajGen.Carter--
C)SAN FRANCISCO,CALIF--CRIME--NARCOTICS--
D)HANFORD,WASHINGTON--ATOMIC ENERGY--FACTORIES--PLASTIC--INVENTIONS--
--SAFETY--MONTAGE(Atomic Energy handling)--SEARCH--
E)WASHINGTON,DC--U.S.GOVT--U.S.TREASURY DEPT--DULLES,John F--
EISENHOWER,PRES.D.D.--SUMMERFIELD,Arthur E--SPEECH(Summerfield,in
cuts only)--SPEECH(Eisenhower,in cuts only)--
F)REDBANK,NEW JERSEY--MISC.HORSES--ODDITIES(Smallest)--HUMAN INT(Anima
--FOOD--LAUGH PARADE(tiny horse playing,kicking heels,etc)--

MONTAGE (Atomic energy production)	Issue Number 27-560-1	

Subject	Cameraman
ATOM PLANTS--BRITISH SPEED ATOMIC RESEARCH	PATHE

Length	Neg.	Dupe	Pos.	Cuts + CS 7287x2,300 ft. Can No.

Description and Remarks

WINDSCALE,ENGLAND:(ls plant, plutonium producing factory--drums stacked,load of came goes by us--man take sample of crushed ore(he wears mask)--int. drum lifted out of floor,lifting reactor from furnace,3 sc--filtering uranium cake,3 sc--physic lab,3 sc--workmen walking outside--take off gloves,toss into pail and wash up--testing machine,ls,man over,put hands into machine--cu hands in machine--cu dials--man with arms in machine,out and walks away--thru gate,men walk----------

CUTS:7287x2:(CS in this roll,too--various angles of operations in the plant--sev.ext.shots--electrical control rooms,various operations--good montage material on atomic energy--WINDSCALE,ENGLAND--FACTORIES--ATOMIC ENERGY--MONTAGE(atomic energy production)--SCIENTIFIC--

Date of Event: April 1954

SEE OVER

here--people waiting expectantly--crew coming out with simulated body
-is smoke and men working near flames,more of rescue group out--people
atching--crew laying"bodies"on ground--man unmasking,smiling----------
---------(D)BERLIN,GERMANY:(ls barges,bows--2 sc woman take down
lothes off line--gal peel potatoes while man in other barge fishes--
u potatoes and gal--old man fishing,2 sc--gal scrub deck,sweep,while
en play cards--old man with dog in lap plays cards--lineup of barges--
-------CUTS:7286x6:(CS in this roll,too--additional material as above-
-----------(E)KALYMNOS,GREECE:(man working on sponges--men work on
ull of sponge-fishing boat--man painting--one twisting prop--going
board with gear then aboard--putting on diving gear--ships and com-
lement,big crowd ashore--get blessing--mother kisses son goodbye,puts
ross in bag--crowd waving,they go aboard--women crying--ships under
ay--women waving--men in rigging--woman wiping eyes--boats in forma-
ion----------

MONTAGE (Barge-residents' activities)

Issue Number 27-561-2 D

Subject NEWS IN BRIEF:(A)ROUMANIAN PRISONERS (B)BRITISH TANK (C)FIRE FIGHTERS (D)EAST ERROR VICTIMS (E)SPONGE FISHERMEN

Cameraman (A)HARDE (B)PARA(BR) (C)ECLAIR (D)PATHE (E)GAZIADIS

(A)(B)C( )(E)cuts jkd

(A) Length (C) 62 (D) 56 (E) 82 (B) 35

Neg. STORY

Dupe

Pos.

Cuts (C)CSonly 7286x2 (D)nr. CS 7286x6

Description and Remarks

BROOKLYN, NEW YORK: (At Idlewild Airport,teenage Constatin and Peter Georgescu down steps of plane with parents--med.group,mother very happy(boys were released by Communists in Rumania to try to force their father to spy for his adopted American country)--they wave,go into bldg--press--at the like,all four,silent--mother kisses boys----------

----------(B)ENGLAND:(ss new British "Conqueror" tank--pan along barrel up to tip--runs past us----------

----------(C)FRANCE:(firefighters dressed in foil,pan from head to toe --three same,one in hood puts on gloves--cu head of man wearing hood--plane on fire,crew goes into smoke--smoke and flames while they're in

Date of Event April 1954

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U.S.A

(3) 27-561-2

A)BROOKLYN,NY--AIRPORT(Idlewild)--PRISONERS--RUMANIANS--HUMAN INTEREST
--FAMILIES--
B)ENGLAND--TANK(British)--DEMONSTRATION--
C)FRANCE--FIREMEN & APPARATUS--INVENTIONS--SAFETY--
D)BERLIN,GERMANY--RANGES--MONTAGE(Barge-residents' activities)--
E)KAYMOS,GREECE--FISHING--MONTAGE(readying for 7 month trip for
sponge fishing,gear,etc)---FISHING BOATS--

here--people waiting expectantly--crew coming out with simulated body-
-ls smoke and men working near flames,more of rescue group out--people
atching--crew laying"bodies"on ground--man unmasking,smiling----------
---------(D)BERLIN,GERMANY:(ls barges,bows--2 sc woman take down
lothes off line--gal peel potatoes while man in other barge fishes--
n potatoes and gal--old man fishing,2 sc--gal scrub deck,sweep,while
en play cards--old man with dog in lap plays cards--lineup of barges--
-------CUTS:72&6x6:(CS in this roll,too--additional material as above-
----------(E)KALYMNOS,GREECE:(man working on sponges--men work on
ull of sponge-fishing boat--man painting--one twisting prop--going
board with gear then aboard--putting on diving gear--ships and com-
lement,big crowd ashore--get blessing--mother kisses son goodbye,puts
ross in bag--crowd waving,they go aboard--women crying--ships under
ay--women waving--men in rigging--woman wiping eyes--boats in forma-
ion----------

MONTAGE (Readying for 7 month trip for sponge fishing, gear, etc.)

Issue Number: 27-561-2 E

Subject: NEWS IN BRIEF:(A)ROUMANIAN PRISONERS (B)BRITISH TANK (C)FIRE FIGHTERS (D)EAST ERROR VICTIMS (E)SPONGE FISHERMEN

Cameraman: (A)HARDE (B)PARA(BR) (C)ECLAIR (D)FATHE (E)CAZIADIS

Length: (A) 30 (B) 35 (C) 62 (D) 56 (E) 82

Neg. STORY

Dupe

Pos.

Cut: (A)(B)C( )(E)cuts jkd (C)CSonly 7286x2 (D)+ CS 7286x6

Description and Remarks: BROOKLYN, NEW YORK: (At Idlewild Airport,teenage Constatin and Peter Georgescu down steps of plane with parents--med.group,mother very happy(boys were released by Communists in Rumania to try to force their father to spy for his adopted American country)--they wave,go into bldg--press--at the like,all four,silent--mother kisses boys----------(B)ENGLAND:(as new British "Conqueror" tank--pan along barrel up to tip--runs past us----------(C)FRANCE:(firefighters dressed in foil,pan from head to toe -three same,one in hood puts on gloves--cu head of man wearing hood--plane on fire,crew goes into smoke--smoke and flames while they're in

Date of Event: APRIL 1954

SEE OVER

(3) 27-561-2

A)BROOKLYN,NY--AIRPORT(Idlewild)--PRISONERS--RUMANIANS--HUMAN INTEREST
--FAMILIES--
B)ENGLAND--TANK(British)--DEMONSTRATION--
C)FRANCE--FIREMEN & APPARATUS--INVENTIONS--SAFETY--
D)BERLIN,GERMANY--BARGES--MONTAGE(Barge-residents' activities)--
E)KALYMNOS,GREECE--FISHING--MONTAGE(readying for 7 month trip for
sponge fishing,gear,etc)---FISHING BOATS--

(2) 27-565-3

efense Alert--gal plotting--gal with headset,pan down,presses button--
sc.people leaving city--2 scs.kids out of school--ba GI by--2 sc.
rowd in protected area--city empty except guards--police station,
fficer gets call,puts down phone--presses siren button--siren on roof-
2 scs people leaving shelter----------CUTS:additional material same-
-seems like good montage material--scenes inside USAF Filter Station
here plotting activity and alert take place----------
---------(D)SEOUL,KOREA:(2 sc.Korean troops in fancy marching--ls
tand--flags of U.S.,UN and ROK--troops standing--U.S.Army Gen.Maxwell
.Taylor,CO of U.S.8th Army,speaks (SOUND)--walks off,applause--as the
tand,Pres.Synghman Rhee walks to stand,Rhee speaks SOUND----------
Note:Gen.Taylor turned over the U.S.trained 1st,2nd,& 3rd Korean Army
orps to its own Government which will now train its own troops)-------
DD.NOTE:Gen.Taylor gave part of his speech in Korean language)--------

MONTAGE (Civil Defense Alert) in Spokane, Wash)

Issue Number 27-565-3C

Subject NEWS IN BRIEF:(A)PLANES FOR INDO CHINA (B)ARMY AUCTION (C)OPERATION WALKOUT (D)ROK ARMY (Sound on "D"story)

Cameraman (A)LEDERER (B) LEDERER (C) NELSON (D) PATHE(DD)

(A) 52 length (C) 69
(B) 65 (D) 78

Neg. C STORY

Dupe

Pos.

Cut (A)(B)(D)cues junked (C)7293x3, 700ft.

Can No.

Description and Remarks

(A)ALAMEDA,CALIF:(At the Navy ase,ls jeep put aboard our carrier USS WYNDAM BAY.. ove Grumman Bearcat fighter plane along deck--2 sailors adjust brace-- lane lowered on elevator--down hatch,plane off elevator--mechanics ork on engine,ls--bracing plane to deck--sailors work on braces--hanga eck full of fighters----------
---------(B)STOCKTON,CALIF:(hs U.S.Army surplus stock--forklift trucks -men look over a jeep--cu dash--big lights--lanterns--carton of items- ard rule book,saddle soap etc--2 sc.man tries on pads--int.audience-- andler--auctioneer points--buyer goes up--gen.shot----------
---------(C)SPOKANE,WASHINGTON:(ls city--ls plotting room for Civil

Date of Event April 1954

SEE OVER

(3) 27-565-3

A)ALAMEDA,CALIF--PLANE CARRIER--U.S.NAVY--"USS WYNDAM BAY"--CARGO--
--TYPES PLANES(Fighters)--
B)STOCKTON,CALIF--AUCTION--SUPPLIES--
C)SPOKANE,WASHINGTON--CIVIL DEFENSE--MONTAGE(Civil Def.alert)--USAF--
D)SEOUL,KOREA--KOREAN ARMY--PARADE(Marching)--TAYLOR,Gen.Maxwell--
--SPEECH(Taylor)--RHEE,Pres.Syngman--SPEECH(Rhee)--

MONTAGE (Theatre): Activities, etc. as new theatre opens)

Issue Number: 27-566-Denver Local

Subject: THEATRE DEBUT--CENTRE OPENS AS DENVER SHOWPLACE

Cameraman: PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-89				cuts junked CS only 7293x12

Description and Remarks: DENVER,COLORADO(2 sc.ext.--ticket seller--lobby,candy stand--manager Ricketson and Chrles Skouras--crowd behind rope--celebrities enter--Mary Pickford and Buddy Rogers--Mary and another lady seated--boy scout gets autograph--girl and actor Charles Coburn enter--ushers,cops hold back the crowd--girl enters--man enters,kisses someone's hand--head usher outside theatre----------

DENVER,COLORADO--MONTAGE(Theatre)--CELEBRATION--BLDG(Colorado)--ACTORS & ACTRESSES--PICKFORD,MARY--ROGERS,BUDDY--COBURN,Chrles--AUTOGRAPH--

Date of Event: 4/29/54

SEE OVER

MONTAGE (Oil Pipeline) being checked by helicopter)

Issue Number 27-567-Canada

Subject 'COPTERS PATROL OIL LINE

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-112				Can No. cuts junked

Description and Remarks VANCOUVER,BC:(hs plant,etc--2 sc Burnaby tank farm--pipes,2 sc--control room, 2 sc--map of pipeline--copter takes off--man at pumping station,vaves to copter--AV of ground--AV Kamloops Pumping Station,pipeline thru bush,tanks,homes,etc--man in copter--folos river bed--heads to mountain,shadow of copter on snow--over mountain--more AV see pipe on the slope----------

VANCOUVER,BC--AVIATION--AUTOGYRO(Helicopters)--OIL--MONTAGE(oil pipeline)--AIRVIEWS(B.C.)--

Dat 6/5/64

SEE OVER

punching bag--rope skipping,etc---no roadwork pix----------
----------(B)FRANCE;(In the French Alps,2 scs skiers take off top hill,
race--with sleds--man with "broken wrist" into sled--cover him up,tie
him in--cu people look on--man with bad leg helped,splinted----on sled,
covered up--descend hill,2 sc--camera on board sled--fast shot,bounce
along,rough--bounce in air--another fast,bouncy ride----------

(A)MONTICELLO,NY--TRAINING(Boxing)--CHARLES,Ezzard--GROSSINGER,NY--
--MARCIANO,Rocky--
(B)FRANCE--SKIING--RESCUE--MONTAGE(Mountain rescue)--MOUNTAINS(Fr.Alps)

MONTAGE (Mountain Rescue) By ski rescue teams in the Alps)	Issue Number 27-569-4 B	

Subject		Cameraman
MARCIANO	SPORTS:(A)EZZARD CHARLES & ROCKY (B)SKI RESCUE	(A)MARKMANN (B) ECLAIR

Length	Neg.	Dupe	Pos.	Cuts	Can No.
(A) 91 (B) 88	B STORY			(A)7299x2,3-1100ft. (B)CS only 7298x5	

Description and Remarks

(A)MONTICELLO,NY:(boxer Ezzard Charles along,roadwork--cu him--punch big bag--cu man,pan to Charles--talking--playing cards,guy kibbitzing,cu--Ez push hand away in "go-'way"gesture--swish to GROSSINGER,NY:(be Rocky Marciano name on his back"Brockton Bomber"--he turns--cu rope,skip, feet,pan up--is skipping,footwork--work on bag,angles,wham--fly away, surprised--cu fists up to face,taped,swings----------

CUTS:7299x2:(Ez Charles and group eating breakfast--him rowing, fishing,var.shots--him with training group,Tom Tannas,Jake Mintz and trainer Jimmy Brown--sparring with Jimmy Walker----------

7299x3:(more on Marciano training--Al Weill with him--var.shots

Date of Event (A) 4/12/54 (B) 5/6-7/54

SEE OVER

who was a PW in Korea--other GIs down gangplank--cu Greek soldiers,pan up to face of one. (Greeks are on way home thru U.S.)--another off--soldier kisses wife,hat knocked off--see baby----------

----------(C)RENTON,WASHINGTON:(crowd look into hangar--as same--Wm.E. Boeing on stand--Mrs. Boeing breaks bottle to christen the new Boeing Jet Transport/Tanker which is four-jet,swept wing prototype of planes to come(Strato-tanker for military use and Strato-liner for civilian use)--plane,crowd around--inspect jet engines--test pilot inspect,2 scs --people under wing,look at hatch--another same,in reflection--tail section plane--plane towed out(will fly next month)--------CUTS:7299x7: high shots of the new plane----------

---------(D)LAS VEGAS,NEVADA:(wagons pulled by animals--kid cowboys strut along--girl does cartwheels--costumed kids march by--line of drum majorettes,precision marching,legs in unison--float with kids on it,2 scs--"Indian"girls along--drum majors,shuffle,strut--crowd-girls flounc[illegible]

MONTAGE (Tanks):Formidable display of military tank maneuvers)

Issue Number
27-570-2A

Subject NEWS IN BRIEF:(A)TANK DEMONSTRATION (B)GEN.DEAN GREETS GIs (C)BOEING JET (D) KID PARADE

Cameraman (A)HEARST(BR) (B)NELSON(C)NELSON & HEARST (D)MARQUETTE

(A)Length (C) 56 (B)67 (D) 73

Neg. A STORY

Dupe

Pos.

Cuts all cuts jkd but (C)unused 7299x7,37ft

Can No.

Description and Remarks

DORSET,ENGLAND:(group of tanks over rough terrain--1s tank up steep grade,over--cu one jumping barrier--officers watch--tanks rolling flat terrain and firing--hs looking down on moving target hit by shots--two tanks fire phosphorescent shells--tanks throw flame,pan to damage being done,much smoke and flame--tanks still throwing flame,pan--smoke and flame--pan up thru smoke----------

Date of Event May 1954

----------(B)SEATTLE,WASH:(Gen.Wm.Dean waving at Army Transport"GENERAL MEIG" coming in,2 scs--crowd on dock wave--dancing chorus, 2 sc--GIs on ship--crowd on dock--MSgt Frank Campbell,first man off,thru welcome [illegible],gal puts lei on him,kisses him--Gen. Dean shakes hand of the Sgt.

SEE OVER

FORM 2530—12M—4/66-U

OVER

PRINTED IN U. S. A.

(3) 27-570-2

(A)DORSET,ENGLAND--TANKS(Br.military)--DEMONSTRATIONS--MONTAGE(Tanks)--
--FIRE(Flame-throwing tank)--EXPLOSIONS(Tank-caused,warlike)--
(B)SEATTLE,WASHINGTON--DEAN,Gen.Wm.--HUMAN INTEREST(Servicemen)--US ARMY
--RECEPTION--CAMPBELL,MSgt.Frank--PRISONER--FAMILIES(Servicemen)--
(C)RENTON,WASHINGTON--AVIATION--BOEING,Mr.Mrs.Wm.E--CHRISTENING(Plane)-
--TYPES PLANES(Boeing Pass/Tanker)--JET PROPULSION--
(D)LAS VEGAS,NEVADA--PARADE--RODEO(Parade)--CHILDREN(Nevada)--COSTUMES--
--LEGS(march in unison)--

wall to catch bugs--2 sc.catch 'em in water with scoop--trap in use--dumps into flat tray--microscope test--cu bugs wiggling--AV city--plane,shot from another plane--plane itself along--wing and spray DDT to fight disease--(USAF handled this)----------

----------(C)WASHINGTON,DC:(Teacher of the Year,Willard Widerberg of Dekalb,Illinois,shake hands with Pres.D.D.Eisenhower as Secy of Health Education and Welfare Mrs. Oveta Culp Hobby-looks on--Ike and teacher, pan to Mrs.Hobby--loshot of teacher's children--Ike writes autograph and hands it to kid,pan--Ike at desk,give out coins,etc--hand jackknife to kid,and looks again at desk with "That's All"expression----------

----------(D)CASSINO,ITALY:(ls monastery & cu--town and road--working at concrete mixer--man in shirtsleeves--hs town being rebuilt after wartime devastation--women carry packs on heads--kids walk toward shrin--sa same--kids climb steps,2 scs--one kid puts down flowers--cu kids

MONTAGE (Accident): Boeing's new jet-liner damaged in test flight)	Issue Number 27-572-2A	

Subject	Cameraman
NEWS IN BRIEF:(A)JET TRANSPORT (B)DDT FIGHT DISEASE (C)TEACHER OF YEAR (D) CASSINO WAR DEAD	(A)NELSON (B)PATHE(DD) (C)TUGANDER (D)H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
(A) 77 (C)50 (B) 66 (D)71	A STORY			(A)7283x10,7284x10 test cuts junked C&DNCSonly 7284x11

Description and Remarks

(A)RENTON,WASHINGTON:(plane, nose,wing pods--angle same,wing and pods--USAF officers examine--pan group,table,instruments--pilot in window,3 rings--warming up engines--officers hold ears--rolling along strip--inside, look out--holding ears--emergency truck out--pilot,etc,out of wrecked plane as landing gear had buckled--tire marks,pan to damaged landing gear--struts against wing flaps--ls plane----CUTS:7283x10 & 7284x10: (add,same--test pilot is Tex Johnson--good montage material on the crackup as camera was rolling when it collapsed--firemen work on it,etc --sev.taxi shots as test runs were made----------
----------(B) KOREA:(man walks into culvert holds up experiment tube to

Date of Event: May 1954

SEE OVER

(3) 27-572-2

Faces--as same--hs whole town--monastery in bg----------

(A)RENTON,WASHINGTON--AVIATION--PLANE WRECK--TESTS--MONTAGE(Accident)--
--ACCIDENT(Aviation)--
(B)KOREA--SCIENTIFIC--USAF--INSECTS--IN FLIGHT--
(C)WASHINGTON,DC--TEACHER--WIDERBERG,Willard--EISENHOWER,PRES.D.D.--
--AWARDS--HOBBY,Mrs.Oveta Culp--
(D)CASSINO,ITALY--CONSTRUCTION--CHILDREN(Italy)--RELIGIOUS(Catholic)--

ands over fowl--cu gal and hen--woman takes hen--2 sc hens eat from
rough--man collect eggs,note output--3 eggs come rolling down from
ages--people looking--hen gets up,walks away from box--cu egg,goose
gg--crowd applauds--winner,gal puts garland of eggs around hen's neck
nd hands check to owner---(NOTE:hens were not purchased actually,just
elected for use during the contest)----------
---------(D)SAN JOSE,CALIFORNIA:(At San Jose State Teachers' College,
locks--people choosing blocks from bin--people approach table,sit--
hey pile 'em up,one doing pretty well,puts on last piece and whoops!
ver it goes--gal's last piece,it topples--old man puts up last piece,
t stays up--one gets very high,it topples--sign on him "BLOCKHEAD"----
NOTE:consists of building highest tower possible of odd-shaped blocks)

A)FRANCE--RELIGIOUS(Misc)--TAC,Pope Pham Long--VISITS--
B)JERSEY CITY,NJ--MISC.CONVEYANCES--MONTAGE(conveyance)--FEET--
C)FONTANA,CALIF--MISC.AMUSEMENTS("D"story,too)--HENS(Chickens)--CONTES
L)SAN JOSE,CALIF--CONSTRUCTION(towers of blocks)--ODDITIES(Sport)--

MONTAGE (Conveyance) Moving conveyor belt for Passengers)	Issue Number 27-574-2 B	

Subject: NEWS IN BRIEF:(A)POPE TAC (B)CONVEYOR BELT (C)EGG LAYING (D)BLOCKHEADS

Cameraman: (A)ECLAIR (B)HARDE (C)MARQUETTE (D)LEDERER all cute junket

Length	Neg.	Dupe	Pos.	Cut
(A) 47 (C) 73 (B) 64 (D) 64	B STORY			(A)CSonly 7302x4 Can No.

Description and Remarks: FRANCE:(plane taxis--Indo Chinese women in native garb--Pope Pham Long Tac down steps,greeted by VIPs--as greetings--Indochinese girl gives him flowers--crowd looks--Pope Tac with girl--(NOTE:He's spiritual leader of 1½ million countrymen of mixed Buddhist,Christian spiritualism--------(B)JERSEY CITY,NJ:(cutting ribbon--walk on to new passenger conveyor belt--is moving toward us--continue along--people off at end of line--man's feet getting on,rides short distance--camera rides on it--public riding it---(NOTE:conveyor belt moves at 1½ mph up a 227ft. incline in the rr terminal)--------(C)FONTANA,CALIFORNIA:(people purchasing hens,pretty gal

Date of Event: May 1954

SEE OVER

MONTAGE (Football training)	Issue Number 27-579-Canada	

Subject	Cameraman
SPRING TRAINING--BIG TURNOUT FOR LIONS GRID SQUAD	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-102				cuts junked

Description and Remarks

VANCOUVER,BC(Football squad of Canadian pro-team "Lions" into camera--coach Annie Stukus--group of players, 2sc--calistenics start--2 sc.hitting horse--medicine ball working--bumping into cushion--hit line--Ass't coach George Brown--practice play----------

VANCOUVER,BC--FOOTBALL--TRAINING(Football)--MONTAGE(Football training)

Date 6/[illegible]/54

SEE OVER

MONTAGE: (Preparing athletic field etc. for Empire Games)	Issue Number 27-581-Canada	

Subject	Cameraman
EMPIRE GAMES--STADIUM READY FOR BIG MEET IN AUGUST	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-114				cuts junked

Description and Remarks

VANCOUVER,BC:(2 sc.Administration Bldg--living quarters for players--sign with welcome date--pan stadium--roll track--sodding infield--painting seats--is pool--diving platform--adjustable tension device for the diving board (can be adjusted with diver's toe to just the tension he wants)--new vacuum cleaner for pool working--is entire pool---------

VANCOUVER,BC--TRACK MEET(Empire Games,preparations)--MONTAGE--

Date 6/12/54

SEE OVER

B)SEOUL,KOREA:(fire in flimsy refugee shacks raging,shadows in fg--
flames shoot up,people running--flames,wide angle--wide extent of fire
with some shacks already burned out--woman sitting,sorting pitiful be-
longings--next day showing destruction--people picking up belongings--
wide angle of the homeless--(First scenes were night scenes as fire
burned)----------

----------(C)BERLIN,GERMANY:(long pan of stadium packed,2 sc--Rev.Billy
Graham,famed evangelist,coming in,surrounded by people--sign in German--
Graham at mike(silent)--crowd,types people listening--as same--him at
mike--cu a Minister listening--Graham--hs stadium----------

("B"story,too)

A)SAN PEDRO,CALIF--NITE SCENES(Fire)--FIRE(Oil)--MONTAGE(Fire)--
--EXPLOSIONS(Fire,oil)--

B)SEOUL,KOREA--REFUGEES--HUMAN INTEREST--HOUSING(Shacks)--FIRE(Houses)

C)BERLIN,GERMANY--CROWDS(Germany)--RELIGIOUS(Mass,Christian)--GRAHAM,
Rev.Billy--GERMANS(Types,people)--

MONTAGE (Fire): Spectacular oil fire threatens harbor)	Issue Number 27-582-3 A	

Subject	Camera(MAG)
NEWS IN BRIEF:(A)OIL FIRE--(B)SEOUL FIRE (C)BILLY GRAHAM	MARQUETTE (B)FATHE (C)FATHE

Length	Neg.	Dupe	Pos.	Cuts / Cans
(A) 77 (B) 53 (C) 62	A STORY			(A)7316x16, 400ft. (B)CSonly 7318x5 (C)CSonly 7319x10

Description and Remarks

(A)SAN PEDRO,CALIFORNIA:(

Date [illegible]054

lames and smoke shooting high after 15 huge oil torage tanks ignited--cu flames--more flames and smoke--fotog in fg--arther away,whole fire (GOOD MONTAGE,FIRE)--explosion--firemen hooking o hoses--fire raging--men dump cans of foam into drums--water poured nto fire--gen.sc.fire-------CUTS 7316x16:(Night scenes while "only"9 f the 15 tanks were burning--firemen play hoses on other six trying o keep them from going,too--eventually they went--spectacular shot of ank holding 55,000 barrels of oil exploding,flames fill screen---NOTE: anks were owned by Tide Water Associated Oil Company--no deaths but wo million dollars worth of damage and loss----------

SEE OVER

MONTAGE (Eclipse): (Studied from airliner)	Issue Number 27-583-2	

Subject MOON & SUN STAGE SKY DRAMA	Cameraman FATHE

Length 8-56	Neg.	Dupe	Pos.	Cuts+ CS 7318x11, Can No. appx900 ft

Description and Remarks MINNEAPOLIS,MINNESOTA:(At the University of Minnesota,cameramen silhouetted,set up equipment--men fix equipment--one man looks thru filter--sun 3/4 eclipsed--sun fully eclipsed,see corona--closer shot,same--sun coming out of eclipse--------CUTS:(CS in this roll,too--eyemo shots of people on roof of Green Hall at U.of Minn Farm Campus--looking at eclipse--fotogs at work--wide angle of terrain as totality arrives--wide angle of sun and sky at totality--Michell camera shots of various stages of the eclipse--shots of a Northwest Airliner which was used to foto the eclipse at 30,000 feet--scientists & press board--var.shots of eclipse from plane--shot of plane---MINNEAPOLIS,MINN.-SCIENTIFIC--SOLAR--LUNAR--[illegible]--SILHOUETTE(Photogarphy)--

Date of [illegible] 1954

SEE OVER

FORM 2530—12M—4/66-U

OVER

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rt.auditorium,they go down aisle,group includes governing Mayor of West Berlin Walter Schreiber--is hall--General Frank Howley who was U.S.City Commander in Berlin in 1948 gets honorary Dr.of Medicine degree--is hall----------

----------(C)SAN FRANCISCO,CALIF:(dockside,ship loaded with bundles of supplies for Korea,group in fg--side of ship,named "KOREA",sailors wave --(the motorship MV KOREA is turned over to Korean Government by U.S. to aid her recovery program)--supplies being moved to side of ship-- bags labelled "Relief-Korea"--load of barrels--lettering on barrels "Relief Cargo"--cargo hoisted aboard, 2 sc--raise Korean flag--crowd applauds--mls ship----------

----------(D)AT SEA:(Off the West Coast,aboard the USS HANCOCK,plane carrier,plane taxi on flight deck--shots under plane showing hookup to new "steam catapult" device--hs plane takeoff--ss plane takeoff--hs plane off ship--flight officer watch--plane in air--another on deck--

MONTAGE (Farming): Holland reclaiming salt-poisoned acreage)	Issue Number 27-583-3 E	

Subject: NEWS IN BRIEF:(A)HONDURAS COLONEL B)FREE UNIVERSITY(C)KOREA SUPPLIES D)SLINGSHOT PLANE (E)DEEP PLOUGHING

Cameraman: (A)TUGANDER-LYONS (B)PATHE (C)LEDERER (D)HEARST(DD)(E)POLYGOON

Length		Neg.	Dupe	Pos.	Cuts
A) 42 (C)47	(D)30	STORY			(A)7319x4,13 -130ft. rest cuts junked
B) 61	(E)48				C)cuts (B)7319x5(E)7318x6

Description: (A)WASHINGTON,DC:(Col.Armando Vasquez Cerrato who is Chief of Staff of Honduras armed Forces gets honor guard salute--him off plane,greeted by Lt.Gen. Daniel Noce of U.S.Army--they shake--cannons fire salute--cu Cerrato--Honduras flag--him by Honor Guard,3 sc----------(Cuts 7319x4,11:(more of the arrival of Cerrato--honor guard, etc--there MAY BE sound in the cuts,please check film----------(B)BERLIN,GERMANY:(ext.modernistic bldg,flag--cornerstone reads "Erbaut aus einer spende der Ford Foundation New York Jan 52-54"--U.S.High Commissioner James B.Conant enters with a man(unidentified)--int.procession down flight stairs across hall--

Date of Event: June 1954

SEE OVER

(E)HOLLAND:(ms new plow at rest--ls tractors pulling--ms earth rolling back as plow slices thru--bs in furrow,man jumps in with yardstick--hander moves along row---(this new plow does the work of 100 men in a day)----------

(A)WASHIGTON,DC--CERRATO,Col.Armando Velasquez--HONDURAS ARMY--VISITS--
--NOCE,LtGen.Daniel--RECEPTIONS--
(B)BERLIN,GERMANY--CONANT,James B--BERLIN UNIVERSITY--
(C)SAN FRANCISCO,CALIF--KOREA GOVT--"M.V.KOREA"--SUPPLIES--CARGO SHIP--
--U.S.GOVT--
(D)AT SEA--U.S.NAVY--USS HANCOCK--PLANE CARRIERS--AVIATION--CATAPULT--
(E)HOLLAND--FARMING--MACHINERY(Plow)--INVENTIONS--MONTAGE(Farming)--

MONTAGE (Logging): (Lumber operations on Fraser River in Vancouver)	Issue Number	

27-504-Canada

Subject	Cameraman
FRASER RIVER CARRIES LOGS TO VANCOUVER	PARA(NFB)

Length	Neg.	Dupe	Pos.	Cuts
8-110				Can No. cuts junked

Description and Remarks

VANCOUVER,BC:(truck with logs--dumping logs into water--boat circling,3 sc.man at wheel--going after log,looking over bow--ties up--another boat herding logs--circling around logs--lashing 'em together--2 sc.logs made into big raft--is underway--2 sc.arriving Vancouver----------

VANCOUVER,BC--LOGGING(Lumber)--MONTAGE(logging)--

Date of Event June 1964

SEE OVER

MONTAGE: (Flood aftermath) in Central Europe)	Issue Number 27-586-2	

Subject	Cameraman
DANUBE FLOODS--CENTRAL EUROPE HIT BY WORST DISASTER	PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-73				cuts junked CSonly 7325x8

Description and Remarks: PASSAU,BAVARIA:(AV flooded city,homes,farms,etc--on land,water rush thru broken bridge,workmen at work--lineup houses,water inundating parts,workers try to sandbag them,etc--using evergreen boughs as barricades--workmen with bags--water supply,fresh,tank trucks,cans--boat along street--passing water can up thru window--women with pails carrying water----------

Date of 7/14/54

PASSAU,BAVARIA--FLOODS--DISASTER--MONTAGE(Flood aftermath)--WATER--

SEE OVER

men welding var.sections of pipe,etc,--men leave powerhouse--ext.revers angle,out of powerhouse into sunlight--(APPARENTLY GOOD MONTAGE MATERIAL IN THESE CUTS)--var.shots of cable car in operation--townsite thru side of car,2 sc--tilt up rocky peaks--pan from moving tramway past construction camp at foot of mountain--pan switch yard outside powerhouse at foot of mt--var.shots electricians work--insulators and transformers in bg--man's hand at fusebox--roll of cable,two men splice one section--mts seen from copter,power line in bg--copter pilot--mts,pan to one of new style aluminum towers--power line,tilt to mt--dolly shot power line,tilt to mountain----------

KEMANO,BC--MOUNTAIN(Canadian Rockies)--MONTAGE(Powerhouse construction) --ELECTRICITY(Powerhouse being built)--MISC.CONVEYANCES(Cable car and aerial tramway)--SCENICS(Canada,Rockies)--CONSTRUCTION--

MONTAGE (Powerhouse construction) on mountainside)	Issue Number 27-588-2	
Subject POWERHOUSE IN A MOUNTAIN		Cameraman FARA(NFB)

Length 6-90	Neg.	Dupe	Pos.	Cuts 7331 x 3,350ft. Can No.

Description and Remarks: KEMANO,B.C.(is Canadian Rocky mountains--cable car and suspension--riding up--man work on power line insulator--int.plant--big hook--men,helmeted,work on pipe--water swirling--looking down on turbine--men tap huge nuts--men leave plant--iron work--men riding down in cable car--terrain below, pan up----------CUTS:(various shots of supply tramway in action--this is an aerial tramway--two men on pile of produce aboard tramway, pan to townsite in bg--int.mt.show powerhouse--sev.shots,var.angles,of men carrying cement to line penstock walls--in penstock,set drill for testing rock above penstock--drill into rock--main powerhouse,huge pulley in fg--var.shot installing and testing paddlewheel--sev.shots of

Date of Event: July 1954

SEE OVER

manipulate handle--another man watch--safety worker testing for radiation danger--warning sign--var.shots carry flask upstairs,put it down, makes further tests--counter--steaming tube,tilt up to see man crawl over vacuum apparatus--worker lift soldering iron--soldering--experiments at base of pile,pull away to see entire room--ext.truck backing up to door of NRU bldg,tilt to show whole bldg--is NRU,trucks pass in foreground----------(NOTE:This plant was closed down for last two years due to radiation accident in 1952)----------
CHALK RIVER,ONT,CANADA--ATOMIC ENERGY--TESTING--SAFETY--FACTORY(Atomic Reactor)--SCIENTIFIC--MONTAGE(Atomic Energy)--

MONTAGE: (Atomic Energy plant activities)	Issue Number 27-588-Canada	

Subject	Cameraman
ATOM PLANT--HUMMING AGAIN AFTER 1952 NUCLEAR MISHAP	FATHE(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-111				7331x4, 250ft.appx

Description and Remarks

CHALK RIVER,ONT,CANADA:(Date of July 1954

s ext.Atomic Reactor Plant--pan thru forest & ipeline--"caution" sign--newspaper heading "pinpoint leak"--hs pile-- an up on crane--men put on protective shoes,walk--man work Geiger coun- er, 2sc--hoses lead from machinery,pan over to "ovens"--flashing lites n "tell-tale"--bridge--man welding--look up at pile and bridge--man ith fork-lift truck hauling lead cannister--ls int.pile---------- ---CUTS:(ls Chalk River plant showing NRX in rt fg and NRU behind it-- RX bldg--3 pairs rubbers,man comes in,puts pair on--rubber clad feet ass,pan with last pair to worker at machine--flask move--flask,man urn wheel--signaling worker signals to stop--two men on flask,one

SEE OVER

out for refreshments--gal give out sandwiches----------
----------(C)GREENWOOD,SO.CAROLINA;(Miss Universe,Miriam Stephenson,
who is a native of this town arrives,greeted by VIP(unidentified)--
cu she smile--kids look on-,Color Guard heads parade--3 sc her on float
in cu,ls and ms,waving--band--she stands on reviewing stand--gal on
float with parasol--cu carriage goes by--Miss Univers on reviewing
stand with dignitaries----------

(A)MOROCCO--COMMUNICATIONS(Radar)--CONVEYANCES(Misc)--JEEP--DONKEY--
--SUPPLIES--MONTAGE(supplies thru rough terrain)--
(B)BLONS,AUSTRIA--WRECKAGE--CONSTRUCTION(Rebuilding,digging,etc)--
(C)GREENWOOD,SO.CAROLINA--STEPHENSON,Miriam--RECEPTION--CONTEST(Beauty
winner goes home)--PARADE(Misc.)--

MONTAGE (Supplies thru rough terrain)	Issue Number 27-592-2 A	

Subject	Cameraman
NEWS IN BRIEF: (A) RADAR LINK (B) REBUILDING TOWNS, Austria (C) MISS UNIVERSE	(A) HEARST (DD) (B) WOCHENSCHAU (C) SANDERS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 81 (B) 56 (C) 67	A STORY			all cuts junked (B) CS only 7335x2

Description and Remarks

MOROCCO: (3 sc jeep, wild terrain, trailer with equipment--pulls in at loading site--native donkey drivers--2 sc. packing burros--going up hill--feet slog up--radar towers--man waving down--arrival of equipment on radar defense site--2 sc. men look up--jets overhead-------(NOTE: Supplies are moved into the Atlas Mountain radar warning stations by C-147 Cargo planes, then by jeep and trailer and finished by donkey trains over rugged terrain)----------

----------(b) BLONS, AUSTRIA: (In Austrian Alps, hs town, church and tower (hit by avalanches last spring)--Pres. Koner of Austria arrve--2sc on ruined houses--Pres. inspects--3 sc. students working, digging--time

Date of Event: July 1954

SEE OVER

MONTAGE: (Setting up wire communications as used 100 years ago)	Issue Number 27-596-Dallas local
Subject: TELEGRAPH--MARSHALL OBSERVES 100th ANNIVERSARY	Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-94				cuts junked

Description and Remarks: MARSHALL, TEXAS: (county court house bldg, pan to hotel--2 scs truck coming in with wire, gals waving--wagon with wire (commemorating linking with Shreveport Louisiana in 1854 by telegraph)--pole raised--Mayor of Marshall and Gov Allen Shivers--unrolling wire--goes up pole, 4 sc--making connection--unveiling plaque, 2 sc----------

Date of Event: 8/12/54

MARSHALL, TEXAS--ANNIVERSARIES--COMMUNICATIONS(Telegraph)--MONTAGE--
--SHIVERS, Gov. Allen--CEREMONIES--

SEE OVER

MONTAGE (Train wreck aftermath) At Lomax, Ill.)	Issue Number 27-598-1	

Subject	CRACK TRAIN DERAILED, KILLING FOUR	Cameraman TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-75				cuts junked

Description and Remarks

LOMAX, ILLINOIS: (AV general area--standing on top of cars--3 sc of wreckage, one of coaches showing smashed windows--Sante Fe Chief resting on coalcar--pan telescoped into baggage car--car lying on side with trucks facing us--freight cars mangled--ls overturned car--ls wreckage, tangle of cars---------

LOMAX, ILLINOIS--TRAIN WRECK--MONTAGE(Train wreck aftermth)--

Date of Event 8/22/54

SEE OVER

in operation--counting devices,automatic "typewriter"recording info from complex instruments--shots of top of reactor where control rods are inserted to keep atomic mass inside from "running away"in an uncontrolled chain reaction--var. shots of engineers at control panels and operating various parts of the instruments--shots beside a water canal in basement as worker loads a capsule with an experiment to be shot by "rabbit"into the reactor--var.shots during the operation with the "rabbit"--food in cans lowered into the water canal near some of the radiation material to test the protection provided by the cans,etc--worker using mechanical hands known as "Master-Slave Manipulators" from behind 4 ft.thick wall to maneuver "hot"objects into place--watches thru thick windows equal to 6 ft.thick walls of concrete in protective quality--neutron chopper in use near main reactor--workers use special clothing,including protective "shoe-covers"----------

(NOTE:(information sheets and pictures in Library Reference File under "Atom Research")

IDAHO FALLS,IDAHO--SCIENTIFIC--ATOMIC ENERGY--MONTAGE--FACTORY(Idaho)--

--DEVICE (control pa

MONTAGE: (Atomic Energy at work)

Issue Number: 27-602-1

Subject: ATOM RESEARCH--MOST POWERFUL TEST REACTOR IS UNVEILED

Cameraman: NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-87				7349x3,6 / appx. 1150 ft.

Description and Remarks: IDAHO FALLS, IDAHO: (int. ls Atomic Reactor, operated by Phillips Petroleum Co for the Atomic Energy Commission--jet engine dragged out--ls water tank --man with counters, etc pan down into pool--pipe, with rod sliding out-- radiation--same--lowering cans into water--panel of radiation indicator man taking notes--man at panel board moving switches, pan to electrical typewriter clacking away--man sit at master console-----CUTS: all added material on the operations in the plant--men work with huge 41,000 lb "coffin" in which highly radioactive materials are moved and tested-- workers using long rods to remove "hot" plug from reactor into coffin-- cus man using "cutie-pie" detector to check for atomic rays--var. control

Date of Event: 8/12/54

SEE OVER

MONTAGE: (Record salmon catch) in Puget Sound)

Issue Number 27-603-3

Subject JACKPOT--MILLION DOLLAR HAUL OF SALMON PER DAY

Cameraman NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-73				735ix3, 550 ft. appx.

Description and Remarks

BLAINE,WASHINGTON:(On Puget Sound, boat part in purse seines(nets)--fish in nets thrashing--boat,men inspect fish--cu inspectors check catch and equipment--net and scoop net in--scoop up--cu fish into Braile (scoop) net--watch operation--fish scooped and dumped into hold,2 sc--fish in, dumped--fish jammed in hold--boats coming in,low in water,heavy with catch----------CUTS:Additional material on the above--State Fishery inspectors check for proper equipment and obedience to regulations---(NOTE:men can average $1000.PER DAY on a record catch like this on a share basis per man in each boat)----------BLAINE,WASHINGTON--FISHING--FISH(Salmon) -MONTAGE(Record salmon catch)--

Date of Event 9/1/36

SEE OVER

belongings,he runs to his mother--(kid stowed away on the ship in NY and wound up in England with two cents in his pocket)--they embrace, she sits,hugs him--fotoga--on kid,pan to mother--they hug again------ (Just wait'll I get you home,kid!)----------

----------(C)DETROIT,MICHIGAN:(street scene of animated display by General Motors called "Out of the Muddle"(makes suggestions on solving traffic problems in city and suburbs)--countryside scene,turns to show suburban site,parks,homes,etc--CITY:bldg,lifts to show two floors of garages underneath--bldg slide to left,see parking lot under it--ha down on display,park,trees,and TURN OVER see extra roads under park-- traffic under park--now see bldg.move up----------

(A)ST.LOUIS,MO--AVIATION--DEVICES--SAFETY--

(B)NEW YORK CITY--"UNITED STATES"--NITE SCENE(Liner,lights,early dawn in NY)--STOWAWAY(Types people)--BOYS--HART,EUGENE--

(C)DETROIT,MICHIGAN--AUTOMOTIVE TRAFFIC DEMONSTRATIONS--MONTAGE--

MONTAGE: (Animated city and suburban traffic in Gen. Motors unusual animated display)	Issue Number 27-605-2 C	

Subject	Cameraman
NEWS IN BRIEF: (A) ARRESTOR GEAR (B) STOWAWAY (C) GEN. MOTORS	(A) TRAYNHAM (B) HARDE (C) GEN MOTOR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 68 (B) 49 (C) 92	C STORY			cuts junked (C) CS only 7353x8

Description and Remarks

ST. LOUIS, MO.: (drop hookup down from fuselage of USN Banshee jetfighter--ve guide wire, etc--cu guide wire caught in hook--officers & civvies look on (it's at Lambert-St. Louis Municipal Airport)--hook retracts up--control tower--field--button controls, press panel--wire starts to rise, 3 angles--plane landing, pick up wire--slows down, the backs up a bit----(Navy plane used to demonstrate this carrier-type device which is now being put to commercial use)----------NOTE: pix of the devices are in folder for this issue)----------

(B) NEW YORK CITY: (early dawn, tugs out--med. shot of liner "UNITED STATES", lights--11 yr. old Eugene Hart of Brooklyn with his

Date of Event: 8/54

SEE OVER

MONTAGE: (Camera work) While shooting movie scenes for "To Hell & Back")	Issue Number 27-607-3	

Subject	JEEPERS! FILM STAR GOES ON JEEP MAN'S HOLIDAY	Cameraman NELSON

Length	8-93	Neg.	Dupe	Pos.	Cuts 7356x6,590 ft. Can No. appx

Description and Remarks

YAKIMA, WASHINGTON:(camera crew,rg,pan to dugout scene (for Motion Pic "To Hell and Back"--ms dugout,actor and former Congressional Medal of Honor winner Audie Murphy in GI garb--war scene,explosions,camera crew grinding away--Murphy with another man--Murphy in jeep,climbing aboard shaking hands,man leaves--jeeps roll off--jeeps up steep grade,very scenic--bs up hill--jeep jolts hard--continues up mountain--jumping jeeps,3 fast shots--Audie Murphy driving jeep,pulls up--Ridgerunner over,slaps him on back("Welcome to the Club" gesture)----------

CUTS:more on shooting pic--more on the ridgerunning in jeeps--good scenic material,too--director Jesse Hibbs with Murphy,also actor Gregg [illegible]

LABEL: YAKIMA, WASH--MOTION PIX--MURPHY,AUDIE--JEEPS--SCENIC(Wash)--[illegible]--MONTAGE(camerawork)--HIBBS,JESSE--

Date of Event 9/18-19/54

SEE OVER

MONTAGE (Tuna Fishing): During cup matches off Wedgeport, N.S.&)	Issue Number 27-606-Canada	

Subject	MEXICANS WIN TUNA TOURNEY	Cameraman	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8-128				7354x8, appx.	650 ft.

Description and Remarks WEDGEPORT,NOVA SCOTIA(Date of Event 9/17/56

ls tuna fishing boats,rough water--hauling in tuna--taking herring out of barrel,bait--man with strike--[illegible] pulling one in--gaffed--another gaffed--up over side,2 sc--cu fish--another gaffing--over the side--another guy gets strike--gaffed--over the side--ls weighing in,crowded dock--cu weighing in--giveing Mexican the Alton B. Sharp trophy--cu winner----------CUTS:(Add.material on tuna tourney contestants included groups from U.S.,Argentina,Venezuela ,France,Cuba,British Empire and winners from Mexico--various shots during the tourney--good montage material here--victory flag on Mexican boat--(U.S.ran close second to Mexico)--------WEDGEPORT,NOVA SCOTI --FISHING--FISH(Tuna)--MONTAGE(Tuna fishing)--CONTESTS(Tuna tourney)-

SEE OVER

port,plane taxi in--2 scs.Mr. & Mrs. Dixon,parents of newsman Donald Dixon wave--Donald down steps,parents rush to him-he's released after 18 months in Red Chinese Prison--companion Richard Applegate down the steps and kissed--is airport--(they were arrested by Red Chinese although they claimed they were cruising in international waters)--SOUND as Applegate talks----------(D)AT SEA(In the Gulf of Mexico) :boat "CAVALIER"--skin divers (for oil) on boat--bow,porpoises--men lean over rail to look--diver going down--underwater,diver feels aroun bottom,looks at clock--diver dig in sand,scoop some with hands--with knife,digs--hits crab with knife,it scoots away--diver feel sand,digs something out--2 divers fill container--diver emerges,at side of boat and hands up box--deck,tapping at stone with hammer--cu stone--2 men in silhouette--(NOTE:This is experimentation by Socony-Vacuum Oil Company for new sources of oil supply)----------

---------(E)BUENOS AIRES,ARGENTINA:(crowd,Pres.Juan Peron in whose honor is held the boxing festival in front of U.S.Boxing champ Jac

MONTAGE (Fire) Takes 350 man to fight Paris building fire)	Issue Number 27-607-2 A	

Subject	Cameraman
HEADS IN BRIEF:(A)FIRE,Paris (B)SDI SCN MEMORIAL (C)NEWSMEN HOME(SOUND) (D)SKIN DIVING (E)DEMPSEY & FIRPO	(A)ECLAIR (B)PARAMOUNT (C)HARDE (D)MARATHON (E):ARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
(A)85 (B)43 (C) 72 (D)110 (E) 58	A Story			all cuts junked Sorry (A)7354x7(B)7357x1 (C) W56x5

Description and Remarks

PARIS,FRANCE:(firemen,fg, water tossed up in bg--firemen with hoses--man on fi ladder--firemen & hose,fire and smoking bldg,bg--bldg afire--fire, firemen fi bg--blazing--pan--woman carries clothing--2 men carry bed--firemen hold hose,aimed at fire in bg--thru debris,see fotog-----+--

Date of Event 9/54

-----(B)WEST ORANGE,NJ:(crowd seated--unveiling plaque honoring Thomas Edison as founder of motion pix industry is Adolph Zukor--cu plaque--Zukor shakes with Vice Admiral Harold G.Bowen who is executive director of the Edison Foundation--watch replica of original "Black Maria" studio built by Edison move on turntable,two men push replica--keeps turning, light of the sun in----------(C)BROOKLYN,NY:(At Lewis Air-

SEE OVER

FORM 2530-10M-1/67-U

OVER

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(3) 27-607-2

Dempsey in ring--shakes with his rival of the thirties,Luis Firpo--
back away to ls of crowd,ring,crowd yelling--as 2 men hugging--ls they
greet ringsiders--crowd--Peron in ring with them,hugs,shakes first wit
Firpo and then with Dempsey----------

(A)PARIS,FRANCE--FIRE--FIREMEN & APPARATUS--MONTAGE(Fire)--
(B)WEST ORANGE,NJ--MEMORIALS--EDISON,Thomas Alva(no pix)--MOTION PIX--
--MEMORIALS--ZUKOR,ADOLPH--BOWEN,Adm.Harold G.--
(C)BROOKLYN,NY--AIRPORT(Idlewild,NY--PRESS(NY-men released by Reds)--
--DIXON,DONALD--APPLEGATE,Richard--SPEECH(Applegate)--
(D)AT SEA--DIVING(Skin-diving)--"CAVALIER"--UNDERWATER PHOTOGRAPHY--
--CRAB--OIL(Search undersea)--INDUSTRY--
(E)BUENOS AIRES,ARGENTINA--PERON--BOXING--DEMPSEY,JACK--FIRPO,LUIS--

on Parade"--pix of horses on screen--horses,colt,watch------CUTS:var. scens of same--horses pay a cup of oats for admission--ls of large number of horses tethered to speaker posts--kids with pony and cart--ls and cus of area,even a donkey took in the show--cu him--horse and lil colt (one-day old)--"snack bar" with waiters,etal--feeding and tending the horses--lil necking between two of the Horses--sanitation squad cleans up after show--horse with two speakers----------

----------(D)CHALON,FRANCE:(AV hangar--plane flies and free-fall champ Sam Chasat starts to jump--jumps--drifts batlike--closer,free fall continues--opens chute just 1000 ft.from earth--it billows out,hits ground--he gathers in chute----------

SEOUL,KOREA--DEMONSTRATIONS--KOREANS--POSTERS(Signs)--

(B)UMBRIA,ITALY--DOGS--HUNTING--MONTAGE(Hunting dogs in action)--

(C)STOCKTON,CALIF--MOTION PIX--HORSES--LAUGH PARADE--HUMAN INT(Animal)

(D)CHALON,FRANCE--AVIATION--PARACHUTIST--THRILLS--

MONTAGE (Hunting dogs in action)	Issue Number 27-609-2B	

Subject	Cameraman
NEWS IN BRIEF:(A)PROTEST TROOP WITHDRAWAL (B)DOG TRIALS (C)HORSE MOVIE (D)PARACHUTE	(A)PATHE(KOREA) (B)SEDY (C)LEDERER (D)ECLAIR

(A)58 (C)66 (B)59 (D)66	Neg. B STORY	Dupe	Pos.	Cuts (A)CSonly 7350x5 (B)CSonly 7358x8 (C)7350x1,550 ft. (D)CSonly 7350x8

Date of Event (DATE: Sept. 1954)

SEOUL, KOREA:(young Korean men--white shirted businessmen,too--girls carry banners--crowd standing--sign "DON'T WITHDRAW U.S.FORCES FROM KOREA"--sign,"WE OPPOSE UN WITHDRAWAL"--crowd--crowd cheer (Bansai-type cheer)--street,crowd----------(B)UMBRIA,ITALY:(people sit,watch as hunting dogs run in field,halt,sniff,etc--people point--white dog scenting--two poised, two pointing--cu one along slowly,good,set point--pick up quarry----------(C)STOCKTON,CALIF:(horse back riders down road,movies,short subject called "Stallions on Parade"--pay at booth,riding--horses eat snacks at bar,2 sc--watching Universal News--watching--title "Stallions

SEE OVER

meeting with USCG icebreaker NORTHWIND at McClure Straits,most treacherous part of the famed Northwest Passage----------

ARCTIC--ICEBREAKERS--MONTAGE(Icebreakers at work)--ICE--WALRUSES--
--SEALS--U.S.NAVY--"USS BURTON ISLAND"--"USS NORTHWIND"--

MONTAGE (Icebreakers at work): In Frozen Arctic)

Issue Number 27-611-4

Subject NORTHWEST PASSAGE--NAVY ICEBREAKERS ON HISTORIC CRUISE

Cameraman P: RA(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-118				7362x2, 700 ft. appx

Description and Remarks ARCTIC:(AV USS BURTON ISLAND and ice floes--big iceberg--chart room--cu opening ice passage--walruses on ice floes,2 sc--men in small boat--Navy frog men,see seals in bg--look up at bridge,men wave--look down from bridge to bow thru ice--bow thru ice--int.bridge of ship,wheelman--ship move --jammed up in ice--see men on ice--2 sc.men knocking ice off railing, etc--on ice,men chop holes--laying in explosive charge--man turns switch,blast--man look,hand over brow--stern shot,props spin--ice-breaker proceeding past out ship-------CUTS:Add.same--men check out cold-weather gear,etc.before starting trip--hands chow-down--more on the ice floes--copters in air on reconnaissance runs--ramming thru--

Date 2[illegible]/64

SEE OVER

headon,tiny car--front of "Firebird"--tail,air brakes close--hs the Firebird----------(C)AT SEA:(unidentified USN destroyer plow thru heavy seas--hs destroyer rolling,scene shot from stern of carrier "USS PHILIPPINE SEA" which refuels the destroyers--good ms destroyer along,dips down,swoosh--fuel lines run from carrier to the "can" (Destroyer)--destroyer plows along,dip low,rise again--cu bow lowers and rises in heavy sea--fuel lines--bow down again--ls plows thru heavy seas---(GOOD MONTAGE MATERIAL HERE)-----CUTSmore same--destroyers in film are USS MOORE and USS BRUSH--this appears to be good refueling material in heavy seas)----------

(A)FORMOSA--ANNIVERSARIES--CHINESE--CHIANG KAI SHEK-PARADE(For.Militar

(B)PARIS,FRANCE--COTY,RENE--AUTO SHOW--AUTOS(New or unusual)--

(C)AT SEA--U.S.NAVY--DESTROYERS--PLANE CARRIER--USS PHILIPPINE SEA--

--FUEL--WATER(Heavy seas)--MONTAGE(At sea refueling,heavy seas)--

MONTAGE (At sea refueling-heavy seas)

Issue Number
27-613-2 C

Subject
NEWS IN BRIEF:(A)DOUBLE 10th ANNIV IN FORMOSA (B)AUTO SHOW,France (C) REFUELING AT SEA

Cameraman (A)PATHE (B)ECLAIR (C)PATHE

Length	Neg.	Dupe	Pos.	Cuts / Cam No.
(A) 47 (B) 98 (C) 67	C STORY			(A)CSonly 7364x9 (B)CSonly 7365x4 (C)7365x2,250ft.appx

Description and Remarks

FORMOSA:(Generalissimo Chiang Kai-shek walks up,take salute--army goosestep march jeep with Navy men,flags--Chiang salutes--Navy marches--tanks and motorized equipment--long-bearded onlookers--tanks roll along---- (this 43rd anniv.of Chines Republic,called Double Tenth day because Republic was founded on 10th day of 10th month)----------

(B)PARIS,FRANCE:(inside big hall--Pres.Rene Coty shown around--mirror and car turns--hs crowd look--frame of car,seat lowered to make bed,dummy lies on it--model walk around white sports car--the Ford--the Franay,gal inside,dashboard examined--man look at small motor of small car--open up front,man and gal get in,pull wheel to close front-

Date of Event
10/54

SEE OVER

off roof into boat--another car submerged,travel shot,Church bg--truck submerged--pan devastated area,flooded--people retrieving sacks of onions--water running,onions lie on ground,pan up to stacked crates--debris on sidewalk,ruined lawn,pan up to house--snapped telegraph pole --garage fallen down on car--ms in WOODBRIDGE,ONT.trailer camp,home half up on tractor wheels--closer shot wheels--car against tree,silt caked on top,up to bumper in mud--long pan trailer camp,damaged trailers--half upturned trailer--one up to doorsill in mud,man in door scraping out mud--mud pushed by bulldozer,cu--bungalow on side at angl on riverbank----------

MYRTLE BEACH,SO.CAROLINA--HURRICANE("HAZEL")--WRECKAGE--LONG ISLAND,NY --RAIN--NIGHT SCENES(NY-rain)--FLOOD--PHILA.,PA--TREES--MUD-- --RESIDENCE--ONTARIO,CANADA--MISC.CONVEYANCE(Trailers)-- --MISC.SMALLCRAFT(Boats wrecked)--DISASTER(Nature)-- -MONTAGE(Hurricane aftermath)--HL OF YR--

MONTAGE (Hurricane aftermath)

Issue Number 27-614-1

Subject: HURRICANE--STORM TAKES BIG TOLL IN LIVES AND PROPERTY (Hurricane "Hazel")

Cameraman: HARDE-SANDERS-SEELEY & HEARST(ASSOC)

Length	Neg.	Dupe	Pos.	Cuts
8-236				cuts jkd Conly 7367x2(So.Car) Conly 7365x10(Canada

Description and Remarks: MYRTLE BEACH,SO.CAROLINA:(ls debris--pan houses--look down on beach,wrecked homes--debris in front of bungalows--look downstreet,rubble--pan bldgs collapsed porch--house tilted--ambulance by------on LONG ISLAND,NY: NITE SC:Driving rain--rain cascade off roof--water run across road--pan from dunes to bldgs,ls--ms wrecked bldg--another,less damage----- in PHILADELPHIA,PA:(street,uprooted trees in road--tree across car--clean up glass in front of showroom--house,roof gone--it's lying in neighbor's yard--one wall & part of chimney left of house--wrecked boats--another,up against dock--back of boat "Good Luck"---------- in ONTARIO,CANADA:(in Toronto,flood,roof of car,pan up to house--folks

Date of Event: October 1954

SEE OVER

MONTAGE (Cable Laying): Complete cable laying operation)

Issue Number 27-615-Canada

Subject UNDERWATER--THE WORLD'S LONGEST CABLE LINE IS OPENED

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-110				cuts junked

Description and Remarks

LES BOULES,QUE.CANADA:(2 sc. cable vessel "MONARCH"--cable out of deck well--3 sc.fed over rollers--cu tension meter--cable entering water--ship's officers looking--tug--cable off flat deck and over slanting guide--ls cable in water and over to shore--men dig trench up hill at the Gaspe Peninsula--insulators and power towers--69,000 volts (sign)--pan to insulators--ls high tension lines--Premier Maurice Duplessis talking(silent)--him and crowd----------

LES BOULES,QUE.CANADA--WIRE(Cable)--ELECTRICITY--MONTAGE(Cable laying)--DUPLESSIS,MAURICE--

Date of Event 10/14/54

SEE OVER

(2) 27-617-1

she with artist,smiling------CUTS:7370x7:(she coming down gangway of ship,etc----------7373x1:(SOUND of her accepting welcome---------7370x6:(more shots of ship in bay--skyline in fog--Queen on ship's bridge with LCdr.Ian Borland,etal--she enters Verandah Grill--she at mike(silent)--presentation of various VIPs----------7368x8:(CS in this roll,too--she visits the Metropolitan Museum of Art,arrives,greeted by Francis Henry Taylor and J.Kenneth Loughry, escorted up the stairs--inside--she now escorted by Walter S.Gifford--Taylor with them--looks at paintings:Col.Geo.Coussmaker by Sir Joshua Reynolds then another Raynolds "Hon.Henry Fane & His Guardians"--more art----------7370x9:(cut story in this only of her appearance at the Canadian Club of America where she unveiled the portrait of her daughter (this was at Waldorf Astoria)--see film for actual footge as no spotsheet was available----------7370x3:(in RIVERDALE,BRONX,NEW YORK at "Wave Hill",var.outdoor

MONTAGE: (Luxurious residence) There Queen Mother stays on visit to N.Y.)	Issue Number 27-617-1	

Subject ROYAL VISITOR--BRITISH QUEEN MOTHER BEGINS VISIT TO U.S. (SOUND)	Cameramen EDWARDS-HARDE-MAYERMANN-PARAMOUNT-FOX-- 7370x7, 7373x1, 7370x4

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-161				CSalso 7368x8, CSonly 7370x9; 7370x3 & 7376x10

Description and Remarks: NEW YORK CITY (QUEEN ELIZABETH)--harbor--tugs greet--hs deck, Her Majesty Queen Mother Elizabeth walks--fotogs--Queen enters, greeted--(Br.Amb.Sir Roger Makins nearby)--fotogs--silent of her at mike--now she speaks SOUND--Mrs.Abe Stark, wife of City of NY Council President, presents bouquet of flowers---Queen receives members of the Diplomatic Corps--she says goodbye to ship's officers--walks with Commodore C.Ivan Thompson, skipper of QU.ELIZ., he salutes and now shakes hands with her--she comes off gangway--ext.Waldorf Astoria Hotel--Unveils portrait of her daughter, Queen Elizabeth--she looks at camera, artist Frank Slater talks to her--she unveils--ms portrait--

Date of Event: OCTOBER 1954

SEE OVER

shots of this home of Br.Amb.to UN Sir Pierson Dixon where Queen stays while in New York--flower garden,household help cleaning about the home,etc--inside reception room--high ceilings--drawing room--picture of Queen Elizabeth on top of Piano--black cat in hallway--Hudson River,shot from the terrace--Dining Room--portrait of Queen Elizabeth I in the dining room---(this is pretty good Montage material for library purposes)----------7374x10:(she visiting the Empire State Building--she walks to camera--var.shots she looks from observation tower--(GOOD SKYLINE SCENES IN THIS ROLL)--Is tilt up from street of bldg----------

NEW YORK CITY--VISITS--ELIZABETH,QUEEN MOTHER--"QUEEN ELIZABETH"--
--HARBOR--MAKINS,SIR ROGER--SPEECH(Elizabeth)--PRESENTATIONS--
--ART--ELIZABETH,QUEEN(Stills only)--SKYLINE(good,in fog & also from Empire State Bldg)--MUSEUM--ORGANIZATIONS(Misc-Can.Club of America)--
--BRONX,NY--RESIDENCE--MONTAGE(Luxurious residence)--CAT--BLDG(EMPIRE

(C)UNIVERSAL CITY,CALIF:(car rolls up,man open door--cu Gia Scala of Roma out of car--Miriam Verbeech of Antwerp Belgium out of car--cu casting director Jack Baur greets them--Miriam,cu,walks away--Nicole Maury of Paris out of car and she nods and bows to camera--three gals blow us a kiss-----(gals trying for part of "MARY MAGDALENE" in forthcoming Universal picture)----------

-----(D)INDIANAPOLIS,IND:(first commercial turbo-prop transport plane out--mechanics work on engine--install engine in cowling--pilot look out cockpit--instrument panel and engine turn over--move switches--motor blasting--pilot in cockpit,head in--plane taxi--takeoff,climbs--inside cockpit--motor--plane flying------(NOTE:info.booklets on this subject are in Library Ref.file under "Aviation")----------

(A)ITALY--FLOODS--MUD--MONTAGE(Flood aftermath)--(B)CANARY ISLANDS--INSECTS--DISASTER(Nature)--(C)UNIVERSAL CITY,CALIF--ACTRESSES--MOTION PIX--(D)INDIANAPOLIS,IND--AVIATION--JET PROPULSION--TYPES PLANE(PASS.)

MONTAGE (Flood aftermath): Tons of mud cascade onto collapsing buildings)	Issue Number 27-618-2 A	

Subject	Cameraman
NEWS IN BRIEF: (A) FLOODS (B) LOCUST PLAGUE, Canary Is. (C) EUROPEAN BEAUTIES (D) TURBO JET	(A) HEARST (B) NO DO (C) MARQUETTE (D) FOX

(A) 72 (C) 54 (B) 68 (D) 66	Neg. A STORY	Dupe	Pos.	Cuts all cuts junked (B) CSonly 7371x11 (D) CSonly 7371 x 4 Cap. No.

Description and Remarks ITALY: (hs devastated town--people walking thru streets, pan up to sign--windo of store, debris inside, mud outside--water trickles down street--guys w walk thru town amid mud--more devastation--bldg with side torn off--wide area of town, houses bg damaged--ms house, wall down, see 2 floors of int.--ls town with general ruin--mud in streets, men walk thru--crowds on side of street, bg in fg man and truck in mud--more ruin--wal down, debris in streets--woman crying---------(B) CANARY ISLANDS: (swarms of grasshoppers (locusts) on cliff, 2 sc--on cornstalks--corn stripped--natives brush 'em off cactus, 5 shots--women across field, swish them off--2 sc spraying--hopper jumping--lowflying cropduster plane-------

Date of E 10/54

SEE OVER

(2) 27-619-1

his wife to polls--int.ballots,waves--in NEW YORK CITY:(Sen.Irving McNeil Ives HQ,banners--Ives talks(silent)--applause(be conceded to Harriman)--W.Averell Harriman,big tote board--crowd,rally--Harriman, etal--Margaret Truman there,too--med.sc and ls----------

CUTS: 7371x9:(silent material in WASHINGTON,DC of Pres.and Mrs.Dwight D. "Ike" Eisenhower at TV station WTOP for his broadcast urging people to get out and vote--ls,they arrive at studio--they before cameras--[illegible] cu of them sit on couch--cu of each----------

------CS only 7373x4----------

MISC.USA--ELECTIONS--VOTING--POLITICS(U.S.)--MONTAGE(Voting)--DEWEY, Thomas E.--ROOSEVELT,Franklin D Jr--STEVENSON,Adlai E.--TRUMAN,HarryS --HOWELL,Charles--CASE,Clifford--RIBICOFF,Abraham--ROOSEVELT,James--BENDER,George--MAC NAMARA,Patrick--DOUGLAS,Paul--BARKLEY,ALBEN W--Ives,Irving M--HARRIMAN,W.Averell--TRUMAN,Margaret--EISENHOWER,D.D

MONTAGE (Voting): Throughout the country)	Issue Number 27-619-1	

Subject	Cameraman
RECORD VOTE--CAST IN CLOSEST MIDTERM ELECTION	MARKMANN-EDWARDS HARDE-FOX-MARQUETTE TRAYNHAM-PARAMOUNT-PATHE

Length	Neg.	Dupe	Pos.	Cuts / Cat No.
8-223				CSonly 7373x4 & 7371x9:Ike & Mamie at election eve bdcst

Description and Remarks

MISC.USA:(people in rain,enter to vote--int.line of voters--in NEW YORK:outgoing Gov.Thomas E.Dewey and wife--Franklin D.Roosevelt,Jr--at HALFDAY,ILL: (Adlai E.Stevenson out of booth--ballots--in INDEPENDENCE,MO:(former Pres.HarryS.Truman up steps--int.he doffs hat--cu he leaves--in TRENTON NJ:(Charles Howell and wife--cu Howell--Clifford Case,etal,2 sc--cu him --HARTFORD,CONN:(Gov.(former Congressman)Abraham Ribicoff--cu him--at LOS ANGELES,CALIF:(int.Jimmy Roosevelt voting--cu him--in CLEVELAND,O Repub.George Bender out of booth,2 sc--in DETROIT,MICH:(Patrick Mac Namara with newspaper--in CHICAGO,ILLINOIS:(cu Paul Douglas with wife & daughter--in PADUCAH KENTUCKY:(former U S VP Alben W.Barkley and

Date of Event 11/54

SEE OVER

MONTAGE: (Bridge building in Nova Scotia)

Issue Number 27-620-Canada

Subject: BRIDGE NEAR COMPLETION AT HALIFAX

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-98				CUTS JUNKED

Description and Remarks: HALIFAX,NOVA SCOTIA:(1s new "Angus L.MacDonald Bridge"--look down thru framework, see river,shipping--putting collars on cables,4 sc--cables go into 'anchors', 2 sc--hs man tosses hot rivet--rivet boy hands it to bucker and hammerer--another pitch--superintendent of bridge,Mr.Scott--down on bridge--side shot showing unfinished section----(Bridge will connect Halifax and Dartmouth)----------

Date of Event: 8/15/54

HALIFAX,NOVA SCOTIA--BRIDGE(Nova Scotia)--CONSTRUCTION--MONTAGE--

SEE OVER

MONTAGE (Logging): (Unloading logs, floating, pileups-lumberjacks, etc.)	Issue Number 27-621-Canada	

Subject	MIGHT RIVER--FRASER HAULS LOGS TO MILLS	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-123				cuts junked

Description and Remarks

YALE,BRITISH COLUMBIA:(pan river and road--truck comes up road--unloads,logs hit water--another truck--unloads,thay hit water--3 sc logs floating down river--pileup--lumberjacks prying logs loose--"water cowboy" on his way--hooking fast--towing logs into stream--away they go--another same

---

YALE,BRITISH COLUBIA--LOGGING(Lumber)--MONTAGE(Logging)--RIVER,Fraser-.

Date of Event 11/10/54

SEE OVER

MONTAGE: (Harvesting grapes - wine making and bottling)

Issue Number: 27-624-Canada

Subject: VINTAGE YEAR--BUMPER GRAPE CROP FOR LOVERS OF WINE

Cameraman: PATHE(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-135				cuts junked

NIAGARA FALLS,ONT.,CANADA(

Descriptive and Remarks: 12,MS fields of grapes--cu gal pick grapes--in the bas- ket--truck picking up baskets--sa same--truckload moving--sign:deliver grapes--truck pulling up to platform--men loading into hopper--hopper working--juice pouring thru--man tastes it--huge vat--bottles being filled--more same--being capped & labelled--2 more sc same--stored away,racks--2 glasses on table,raise them--cu gal drinks----------

Date of Event: 11/56

NIAGARA FALLS,ONT,CANADA--FRUIT(Grapes)--LIQUOR(Wine)--INDUSTRY(Canada) --MONTAGE--DRINKING--

SEE OVER

Dutch Air Force for NATO--ext.USAF lined up--dignitaries on reviewing stand--troops--unveil plaque--cu plaque--U.S.flag raised----------
---------(C)NEW YORK,NEW YORK:(At Columbia University,Britain's Field Marshal Bernard Montgomery looks at book with Columbia U.Pres.Grayson Kirk--Kirk hands honorary Doctor of Laws Degree to Monty,shakes--cu Kirk,pan to Monty--he shakes with Pres.Emeritus Russell of Teachers College,pan back to full face of Montgomery----------
--------(D)ALLENTOWN,PA:(mechanical juggler at Hess Bros.Dept.Store--mcu balancing toy--"Turk"rolls eyes and moves lips--mother and child looking,pan up to seal (toy)balancing cube on nose--toy clown and cow--cu he pumps tail and udders squirt milk--kid sitting on toy pony, strokes its neck--pan up from elephant's eye to sign "Jumbo, the Saimese Elephant"--"Frosty" the Polar Bear--Pig family around banquet table,served by waiter,toy--kid holding head of huge toy lion,twists ear--it moves----------(E)CARRARA,ITALY:(ls two mountains, see vein c white--cu of [illegible] --split down of vein--big chunk

MONTAGE: (Mining beautiful Carrara marble, etc. in Italy)	Issue Number 27-625-2E	

Subject	Cameraman
NEWS IN BRIEF:(A)H.HOOVER VISITS GERMANY (B)USAF on duty,Holland (C)MONTGOMERY Degree (D)XMAS TOY DISPLAY (E)MARBLE QUARRIES,Italy	(A)PATHE (B)POLYGOON (C)HARDE (D)MARKMANN (E)H.WRIGHT

(A) 31 (B) 48	(C) 27 (D) 64 (E) 85	Neg. E STORY	Dupe	Pos.	Cuts (B)(C)(D)cuts jnkd (A)7383x9, 7384x7 & CSonly7379x12 (B)CS 7379x8 (E)CutsCS 7382x2

Description and Remarks

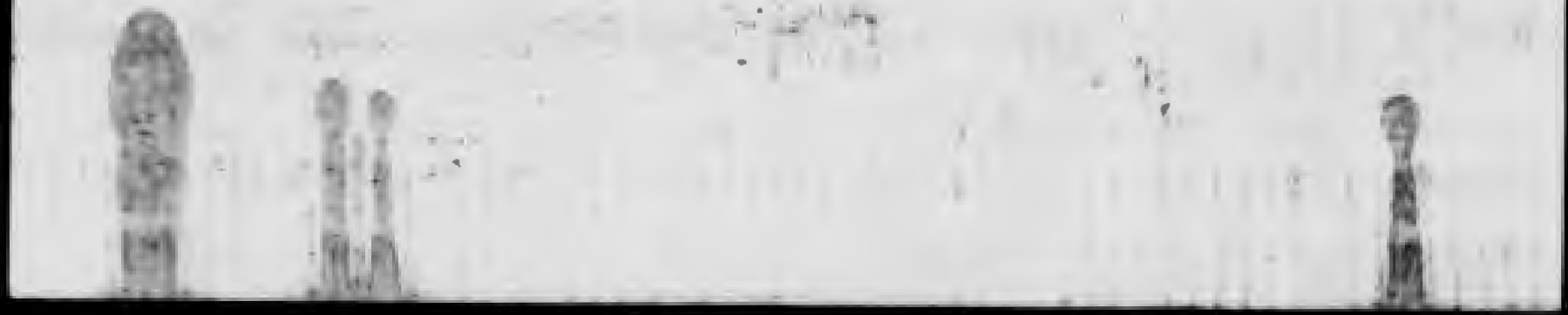
COLOGNE,GERMANY:(former U.S. Pres.Herbert H.Hoover greeted byChanceller Konrad Adenauer,etal,as he steps down from plane--walking with Adenauer to mikes--as he talks(silent)--press-- he shakes with Adenauer---------
CUTS:(CSonly-7379x12----------also 7383x9:(his arrival in BERLIN for further visit--Please see film since caption gave no more info-----
--------also 7384x7:(touring thru West Berlin--watches kids at play in kindergarten--gets bouquet from lil gal--at City Hall with Mayor Schreiber,signing Golden Guest Book----------
--------(B)SOESTERBERG,HOLLAND:(ground table,group seated--int.flag--signing as USAF SQUADRON ??? goes on duty in Holland under command of

Date of Event 11/54

SEE OVER

(4) 27-625-2

CHRISTMAS STORIES(Domestic)--(E)CARRARA, ITALY--MINING--MONTAGE--
STATUES--QUARRY--CLOUDS--



of vein,attaching band saw--2 shots wire,saw cutting--man mottling stone--cu same--cu him--stockpile at bottom--cut grain of marble--int.making statues--cu man chiseling--sa same--group men work on statue----------CUTS: 7382x2:(CS in this roll,too--more on work in these marble quarries--including shots of men cutting chunks of marble into transportable blocks which average 25 tons--var.shots of man squaring off these blocks--cu marble slab worth $500 cubic yard--var.shots of workers--preparing cable saw,using same--gen.shots of operations--var.shots of operations known as mining in the clouds--clouds move in fast--working with cable saw,filling same with sand and water--marble on its way down to valley--truck and trailer carry marble slabs--shots of teenage sculptors taught how to carve marble statues--var.shots of same--instructors train boys----------

(A)COLOGNE,GERMANY--VISITS HOOVER,HERBERT--ADENAUER,KONRAD--PRESS--
--BERLIN,GERMANY--CHILDREN(Ger[illegible]n)--(B)SOESTERBERG,HOLLAND--U.S.A.F.
[illegible]TO [illegible]3L[illegible] [illegible]TO [illegible]TIES--
[illegible]NTO [illegible]KIM,GRAYSON--(C)ALLENTOWN,P[illegible]--TO [illegible]TIES--

(2) 27-626-1

WASHINGTON,DC--AVIATION--EISENHOWER,Pres.D.D.--TYPES PLANES(Pres.--
"Columbine III")--DRAPER,COL.WM.--MONTAGE(Plane interior)--
XXXXXXXX --IN FLIGHT--

MONTAGE (Plane interior): Presidential new flying White House)	Issue Number 27-626-1	
Subject: IKE'S NEW PLANE--MAMIE CHRISTENS COLUMBINE III(		GRUMMAN & LOCKHEED

Length: 8-79	Neg.	Dupe	Pos.	Cuts: 7383x3,7385x2 650ft. Can No.

WASHINGTON,DC(Lockheed

Description and Remarks: Super Constellation standing--Pres.Dwight D."Ike" Eisenhower walks with guest,Br.Field Marshal Bernhard Montgomery--Mamie christens the plane the "COLUMBINE III"--spattered--Ike and Monty smile. --nose of plane,"Columbine"--int.plane,control panel,pilots don 'phones --cu instrument panel--Sergeant with phone,presses a switch--another man with more instruments--seating arrangement, 3 side by side--pan frm seat to seat,2 pr.facing--pan to roomette--2 sc.plane in flight------- CUTS:(7383x3:(plane--motors running--plane taxi into camera--taxi,take off--very good AV over plane----------7385x2:(var/scs.plane,int & ext--instruments,etc--pilot Col.Draper and coPilot Thomas at controls--

Date of Event: 11/24/56

SEE OVER

(2) 27-628-1

rom deck of "USS PRINCETON" in experiment--guided by control planes--
anding after the exercise--more on the Army's V-2--shots on the Army's
IKE(ground-to-air) and HONEST JOHN & CORPORAL(surface-to-surface)mis-
iles----------

HITE SANDS,NEW MEXICO--GUIDED MISSILES(Miscellaneous U.S.Army,Navy and
Air Force)--MONTAGE(guided missiles)--AVIATION--NATIONAL DEFENSE--
U.S.ARMY--U.S.NAVY--U.S.AIRFORCE--

MONTAGE (Guided Missiles): Air-to-air missile in operation)	Issue Number 27-628-1	

Subject	PLANE DESTROYER--GUIDED MISSILE TRACKS IT'S QUARRY	Cameraman HEARST(DD)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8-81				7388x3, 600 ft.	

Description and Remarks

WHITE SANDS,NEW MEXICO:(big V-2 rocket buzzing on its base--look thru scope tracker Date of Event 12/34 V-2 rocket rises upward--tracking mechanism--2 men behind target--big bell warning siren--swoosh,rocket hits target--targets flying--radar units track from top of bldg--PBY plane flies over--rocket off from underwing of US Navy plane(these shots are of the USN Missile "Sparrow" ----cutin of target drone plane,missile circles it,finally hits--plane falls----------CUTS:(more on the above--also shots on USAF "MATADOR" Missile which is surface-to-surface pilotless bomber,var.shots--USAF "bird" for testing warheads,var.shots--more on the USN "Sparrow"-- USN "[illegible]"missile which is surface-to-surface vehicle--launched

SEE OVER

MONTAGE: (Of railroad cars used as school and operation of same)	Issue Number 27-628-Canada	
Subject THREE R's ON WHEELS		Camera PATHE(NFB)

Length 8-109	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks

ONTARIO,CANADA:(train pass, see school car--kis walk on track--2 sc enter school train--ls interor,gen.sc--lil girl studies--ls teacher instructing--kid at desk--bs teacher in front of class--cu teacher--kids leaving--pass out homework--kids wave 'bye--living quarters--cu stove, wife of the teacher,William Wright--to sink she goes--train pull out from siding--cu engineer--Mr. & Mrs. Wright inside----(NOTE:he teaches the kids for a week,gives them enough homework to get thru til train returns each month,moves on to next area--kids are those of railroad section-men, woodsmen & engineers,trappers--Province Dept.of Education sponsors the project) ONTARIO,CANADA--EDUCATION--COMMUNITIES(Education)--MONTAGE--CHILDREN(Canadian)--

Date of Event 1956

SEE OVER

(2) 27-630-1

Navy filing by Navy combination----------

NEWPORT NEWS,VA--U.S.NAVY--USS FORRESTAL--CHRISTENING(Ship)--
FORRESTAL,Mrs.James--MONTAGE(Shipyard)--MODELS(Ships)--WILSON,Chas.E.--
AIRVIEWS(VA.)--PLANE CARRIER(USN)--

(NOTE: Fact sheets on USS FORRESTAL in Library Ref.file under "Navy"

MONTAGE (Shipyard) (During launching of mightiest aircraft carrier)	Issue Number 27-630-1	
Subject SUPER FLATTOP--60,000 TON CARRIER "FORRESTAL" LAUNCHED		Cameraman TUGANDER--PARAMOUNT--HEARST(DD)

Length 8-53	Neg.	Dupe	Pos.	Cuts 7390x1 (T)- 7389x6(P)- Can No. 700 ft.cuts

Description and Remarks NEWPORT NEWS,VA:(bow--workers on deck,work with torches--2 model ships on model carrier--AS in graving dock--crowd--planes(USN flying) form an "F"--Mrs.James Forrestal,widow of first Secy of Defense,christens it--man jumps to avoid splash--tugs around bow--is carrier------CUTS:7390x1:(cu yard whistle blows as ship is christened--var.angles of ship afloat--some scenes made from moving crane--hoisting dress flags--model shop,scale models of SS UNITED STATES,SS AMERICA and the FORRESTAL--Sec.of Def. Charles E.Wilson--Mrs.Forrestal poses with bottle--Navy planes overhead in formation--var.scs.spectators--Mrs.F.poses with two sons--var.scs ship afloat----------7389x6:(Vs of USS FORRESTAL which were made from

Date of Event 12/11/54

SEE OVER

MONTAGE (Arctic family life)

Issue Number
27-631-Canada

Subject
"WHITE ESKIMO"--FILMS LIFE IN FROZEN NORTH

Cameraman
PATHE(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-134				Cuts junked

Description and Remarks

ARCTIC:(In Owlatseevik,North Baffin Island,Eastern Canadian Arctic,is scenic--cu Douglas Wilkinson (known as Wilkie,The White Eskimo) who was once a NFB cameraman,adopted by a nomadic Eskimo family and now lives with them--mushing along with dog sled--cu the nine kids in eskimo family--poke hole in ice does Wilkie to get drinking water--kids play,slide,etc--put ice on sled--is village and he comes back--cu return with dogs--women hang up skins,2 sc--cu Wilkie smiling--Kidlick,Mama,hold one of the kids--chopping seal meat--cu young boy with whip keep dogs away from meat--finish chopping the food for the dogs--dogs come in and eat--cu Wilkie----------/ BOTH--SCENIC(Arctic)--CONVEYANCES(Dog sled)--ESKIMOS--WILKINSON,DOUG--MONTAGE (Arctic family life)--

Date of Event
12-10-54

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U.S.A.

--clicks camera--move camera--look under cloth again--see island upside down--unrolling photo of the island which is miles away,looks like med. shot with normal camera----------

--------(C)ATHENS,GREECE:(two USAF GIs meet Greek policeman,shake hands and chat during their holiday tour--look at souvenirs--cu temple in miniature--real temple--they stand on steps,look around--walk out of pic--walk around ruins--look up at columns carved into figures--cu one of the columns--they take snapshots--is they take fotos--walk between columns--inside temple,look down row of columns at airmen in distance----------

(A)GOVERNORS ISLAND,NEW YORK--ANNIVERSARIES--AVIATION("C"story,too)--
--HALSEY,ADM.WM.--MONUMENT--
(B)SAN FRANCISCO,CALIFORNIA--CAMERA--INVENTIONS--PHOTOGRAPHY--ODDITIES-

(C)ATHENS, GREECE--U.S.A.F.--VISITS--BLDGS(Greece)--

MONUMENT: (Honoring pioneer pilots dedicated at Gov. Island)	Issue Number 27-633-2 A	

Subject	Cameraman
NEWS IN BRIEF:(A)EARLY BIRDS (B)CAMERA OBSCURA (C)GIs TOUR ATHENS	(A)MARKMANN (B)LEDERER (C)DEPT.DEF.

Length	Neg.	Dupe	Pos.	Cuts
(A) 67 (B) 68 (C) 66	A STORY			all cuts junked Can No.

Description and Remarks

(A)GOVERNORS ISLAND,NEW YORK: (audience--2 sc.Admiral William"Bull" Halsey speaks on 50th Anniv.of the first flight--"Early Birds" who are old-time flier standing,wearing checked caps--Blanch Stuart Scott,first woman soloist,same--Roderick M.Wright hold photo of one of earliest planes flown--copter overhead,hovers--monument--plaque--old-timers pat prop on monument-----(B)SAN FRANCISCO,CALIFORNIA:(Floyd Jennings,builder of camera which takes sharp pictures of objects up to ten miles away,adjusts length of camera bellows--walk,show magnifying lens--place it in the camera--another man attaches film to back--is camera--his son in an "Atlas" pose(300 ft away)--thru dark cloth,see image of son upside down

Date of Event 12/54

SEE OVER

MONTAGE: (Congress opens session)	Issue Number 7232x4; 7233x	

Subject	Cameramen
OPENING OF 83rd CONGRESS (SOUND)	TUGANDER & LYONS

Length	Neg.	Dupe	Pos.	Cuts
199ft. 456ft. respectively		7232x4:		BK NOS:6592-3,2 captions junked after card made Cue No.

Description and Remarks

WASHINGTON,DC:(long.gen.scs. of House chamber as members take seats after opening prayer--four new members take oath --tilt up to ls of chamber, members applauding--spectators in balcony--va:.scs.during session--VP Richard M.Nixon adminsters oath to Sen.Thomas Berke(D-O.) replacing Taft and Robert Upton(R,NH)replacing Tobey--same--Nixon on rostrum with gavel--var.gen.scenes of Capitol----------7233x1: SOUND as Speaker of House Joe Martin raps gavel and calls House to order--var.scs.during prayer--few cutins of members around the floor of the House,greetings,etc--Martin swears in four new members of House----------

WASHINGTON,DC--CONGRESS--NIXON,Richard M--MARTIN,Joseph--MONTAGE(Congress--RELIGIOUS(Misc.Prayer opening)--SOUND(Opening Congress)

Date of Event 1/6/54

SEE OVER

MONTAGE (Rescue): Operation methods demonstrated by Massachusetts Police)	Issue Number 7241-7	

Subject	Cameraman
SAFETY DEMONSTRATION ON ICE	H.MAMAS

Length	Neg.	Dupe	Pos.	Cuts Bk No: 6602-12
329ft.				Can No. caption junked aftr card made

Description and Remarks CRYSTAL LAKE,NEWTON,MASS:(Date of 2/28/54

Newton Police and Safety officials show rescue technique after fall thru ice--use ladder,rope,planks,tree branch,etc. --frogman acts as "victim"(he's Lt.James Cahill,USN)--he dives to save a dummy victim--see use of a spare tire from a car which could support 4 persons or about 750 lbs when inflated--we see Chief Joseph Shea of Natuck Police;Lt.Cahill and Newton Police Chief Philip Purcell---human chain used,too--along with a ring buoy which can be slid along the weakened ice to the victim by the rescuer who must remain some distance away due to weakened ice and then victim can be hauled out--var.rescue methods demonstrated----------NEWTON,MASS--RESCUE--ICE--MONTAGE(Rescue) --POLICE--

SEE OVER

Puerto Ordaz(most modern ore-loading station)--he dedicates the station --var.scs.ceremonies--he push button to start loading operations for first shipment of iron ore to USA--operations begin:a"mule"rises from between the tracks and pushes 90 ton ore car to roatry dumper--car enter roatary dumper--"mule" retracts as dumper begins to turn--ore fall from car to primary crusher--foremen directing operations over radio system--ore going up conveyor belt from primary crusher to secondary crusher--ore on conveyor and ore-stocking-bridge in bg--ore fall from stocking bridge to recalling tunnel and transfer house--ore on convey or belt to sampler and weightometer in bg--var.scs,conveyor belt in action--Pres.party watching--Pres.seems fascinated(chin in hand)--SS TOSCA at pier--ore dropped into hold via conveyor belt--var.scs.the ship leaving with first shipment to USA----------down the Orinoco River----------

CERRA BOLIVAR,VENEZUELA--MINING--MONTAGE(Iron ore mining operation)--SHIPPING--MACHINERY--

MONTAGE (Iron ore mining operation) in Venezuela)

Issue Number 7243x2

Subject
MINING VENEZUELA'S CERRO BOLIVAR(Bolivar Mountain) FOR IRON ORE

Cameraman
H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts	Bk No: 6603-12 caption junked after card made
543ft.			FG POS.	Can No.	

Description and Remarks CERRO BOLIVAR, VENEZUELA:(Date of Exp. 1/54

ext.ls the mine which rising 1800 feet above the plains--AV the mining operation--AV ore trucks along benches and roads--ls of Cerro Bolivar from ground--drilling and shovelling operations--drillers operating drill rig for blast holes--ms two rigs--driller at machine--dynamite team set up "shaped projector"and tying in primer cords--mcu man setting in primer coard fuse--foreman signal of all-clear prior to blast--blast--shovel loading 20-cubic-yard ore truck (truck costs $45,000)--ore-laden truck enroute to rail head--overhead shot of same,mountain,bg--truck dump ore in stockpile--diesel locomotive arranging ore cat trains--[illegible]

SEE OVER

FORM 2530 10M 4-59 OVER PRINTED IN U. S. A.

MONTAGE (Hydro-electric plant in operation) in North Africa)	Issue Number 7248x7	

Subject: INAUGURATION OF HYDRO ELECTRIC PLANT IN NORTH AFRICA				Cameraman: ECLAIR
Length: 108ft	Neg.	Dupe	Pos.: BW	Cuts: Bk No: 6621-3--caption filed-French Can No.

Description and Remarks: NORTH AFRICA:(var.scs. of the new Hydro-electri plant in operation--seems to be pretty good montage material --see caption(in untranslated French

Date of ~~7/54~~ 2 54

NORTH AFRICA--ELECTRICITY--MONTAGE(Hydro-electric plant operation)---

SEE OVER

MONTAGE (Avalanche prevention) Army blasts snows to prevent disasterous avalanches)

Issue Number: CS 7249x7

Subject: BLASTING AVALANCHE AREAS FOR PREVENTION OF DISASTER

Cameraman: NELSON

Length	Neg.	Dupe	Pos.	Cuts
CS 7ftg.				Can No.

BK NO: 6620-8
caption junked aft
card made

Description and Remarks: STEVENS PASS, WASHINGTON(In Cascade Mountains, U.S.Army prepares weapons to use in blasting snow to prevent disastrous avalanches--(we filed only a cut story--no scene listing available,please see film)--guns moving along highway to firing positions--men picking holes in ice and snow to set up weapons--sighting guns,adjusting,etc--officers and men at work--var.scs.guns firing--used 155mm,105mm and 75mm Howitzers--hard to see avalanches after they start,poor visibility--maybe good montag material on preparation,though--all firing at once--use ski lift to transport weapons--men stomp to keep warm------STEVENS PASS,WASH--SNOW--U.S.ARMY--AVALANCHE(Prevention)--WEAPONS--MONTAGE(Avalanche prevention)--

Date of 2/16/54

SEE OVER

FORM 2530—6M—12/68

OVER

PRINTED IN U. S. A.

MONTAGE (Police work): Demonstration of television use in Police work)

Issue Number 7251x1

Subject: POLICE (NY) TELEVISE LINEUP

Cameraman: EDWARDS

Length: 462 ft.

Neg.

Dupe

Pos.

Cuts

Bk No: 6613-7

CAPTION JUNKED AFT CARD MADE

Cas.No.

Description and Remarks

NEW YORK CITY:(sev.ls of the operation--Police Capt.of Detectives asking questions of suspects (these are detectives posing)--action of "prisoners"--man operate small TV camera(closed circuit,of course)--detectives view screen of lineup--Mayor Robert Wagner watching the operation--Police Comm.W.H.Adams with him--cu Adams--cu lineup of detectives acting as prisoners----------

Date of 2/8/54

NEW YORK CITY--POLICE--MONTAGE(Police work)--COMMUNICATIONS(TV)--CRIME(Detection)--WAGNER,Robert--ADAMS,Frank W.H.--

SEE OVER

MONTAGE (Suicide): Rescue of suicide attempt from high tower)

Issue Number 7269x8

Subject: MAN THREATENS TO JUMP FROM TV TOWER

Cameraman: NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
205ft.				Bk No: 6643-3 cption junked aft card made

Description and Remarks: SEATTLE, WASHINGTON: (gen.sc[illegible] Date of Event 3/25/54

of TV tower--crowd--fireman talking to Cecil Bailey perched about 100ft.up on TV tower owned by KOMO-TV,by loudspeaker,try to coax him down--cu his mother pleading with him--more shots of him on perch--long lens,he start to climb higher as rescuers climb toward him--firemen on ladders--more of same,now they climb down as he agree to come down if treated kindly--crowd--he and mother get in family ca with police and they take him away--(he was former mental patient in vet's hospital----------

SEATTLE,WASHINGTON--FIRMEN & APPARATUS--SUICIDE(Threat)--MONTAGE(Sui-cide)--

SEE OVER

FORM 2530-6M-12/60 OVER PRINTED IN U.S.A.

(2) 7276x1,2

Supreme Allied Commander Europe--he visited all 12 NATO countries--he arrived at Orly Airport in France(Paris)--then inspected Br.troops in the field in Germany and American troops in US zone and other Br.troops in another area(unidentified)--he studied maps with local commander and inspected Alpine Mt.troops in Italy and receives one of their famous feathered hats-------MARLY,FRANCE:about July 1951(we see the bldg now designated at Supreme Headquarters Allied Powers Europe (SHAPE)--Pres. Vincent Auriol of France watches with Ike the raising of the flags of the 12 Nato nations at Shape--gen.scs.of bldg with the SHAPE pennant flying above the door and the Int'l staff entering--gen.shot of the 12 flags in front of bldg-------LISBON,PORTUGAL:Feb,20-25,1952:(the 9th Ministerial meeting of the North Atlantic Council where it was decided to move NATO HQ from London to Paris,also--at this meeting,Greece and Turkey became NATO members,too-----PARIS,FRANCE:April 1952(Nato moves to Paris--gen.views of Palais de Chaillot near Eiffel Tower which was built originally for UN General Assembly

MONTAGE (Battlescenes): (Combined operations in Eastern Mediterranean)	Issue Number 7276x1,2	

Subject: A BRIEF HISTORY OF NORTH ATLANTIC TREATY ORGANIZATION (NATO) (SOUND)

Cameraman: HEARST(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
1161ft.			MAY be pos.	Bk No:6646-12 caption junked after card made

Description and Remarks: This is a stock-footage history of the NATO Organization since its beginning in 1949--we have no actual scene-listing--general synopsis follows:---- WASHINGTON,DC:4/4/49:(signing of the North Atlantic Treaty bringing 12 nations together in alliance for peace and was beginning of NATO--ext. of meeting house where signing took place--arrival of U.S.Secy State Dean Acheson;Br.Min.For.Affairs Ernest Bevin;Belgian For.Min.Paul Henri Spaak; Fr.For.Min.Robert Schumann--U.S.Pres.Harry S.Truman introduces Acheson who signs for U.S.--(NOTE:Sound in first reel--check film re: which sequences are sound)----MISC.EUROPE: January 1951:(arrival of Gen Dwight David "Ike"Eisenhower who had just been appointed as the first

Date Received 4/54

SEE OVER

(3) 7276x1,2

at MARLY,FRANCE(Which is near Paris) June 1952: Ike hands over command of SHAPE and NATO to General Matthew B.Ridgway as Ike returns home to run for U.S.Presidency--at ceremony are Br.Field Marshall Bernard Montgomery who is Deputy to the Supreme Commander,Mrs. Ridgway and Mrs.Mamie Eisenhower--speech(PROBABLY SOUND) by Ike handing over command to Ridgway---------GERMANY:(no specific dates on folowing: U.S.troops disembarking in Germany--kilted units of the Black Watch of the United Kingdom inspected by Marshall Juin of France who is NATO Commander-in-Chief of the Central sector--close shots of the Italian Alpine troops in mountains of northern ITALY in ski kit--Greek troops with field pieces carried by mules in the mountains of GREECE--a charge of the famous Turkish cavalry regiment in unnamed location--shot of Italian tanks in action(no location)--shot of Field Marshall Montgomery (no location)--Danish troops,cutting wire under a smoke screen,firing guns, mortars,etc-----REST OF SCENES HAVE NO LOCATION IDENTIFICATION,either-

(4) 7276x1,2

briefing of pilots in "OPERATION CIRCUS" held to test Western Air Defenses--shots of U.S.Army General Lauris B.Norstad with Belgian and French Air Force officers--Gloster Meteors taxiing,taking off and fly in the operation----------scenes of a combined operation durin Exercise Weldfast" in the Eastern Mediterranean,landing of US Marines and Greek troops on a Greek island--assault craft approaching the beach --men pouring out and moving over open country,aircraft overhead,Greek troops with signal gear,---Greek and American officers with maps,etc---

WASHINGTON,DC--U.S.GOVT--AUTOGRAPHS(Signing)--TREATY--HISTORICAL--NATO-ACHESON,Dean--BEVIN,Ernest--BR.GOVT--SPAAK,Paul Henri--BELGIAN GOVT--SCHUMANN,Robert--FR.GOVT--TRUMAN,Pres.Harry S.--EISENHOWER,Dwight D--SHAPE--FRANCE,Misc.--UNITED NATIONS ARMY--GERMANY,Misc--ITALY,Misc--MOUNTAINS(Italy)--AURIOL,Pres.Vincent--[illegible]--FLAGS(Misc)--LISBON, PORTUGAL--MEETINGS--BLDGS(France)--RIDGWAY,Matthew B--MONTGOMERY,Bernar--CEREMONIES(Misc.Nato)--SPEECH(Eisenhower)--MANEUVERS(Allied Military) NORSTAD,Gen.Lauris B--AVIATION--[illegible]...MONTAGE(Battlescenes)--DEFENSE(US)--

MONTAGE (Hats,coats-lots of 'em)

Issue Number

7276x4, 7274x9, 7274x7

Subject: IKE PRESS CONFERENCE -- IKE AND LEWIS STRAUSS

Cameraman: TUGANDER

Length respectively:	Neg.	Dupe	Pos.
176ft 132ft			

Cu Book Nos:6645-11,12,5 respectifely

Can No.

caption ike-no speech cop:

Description and Remarks: WASHINGTON,DC:(7276x4:(var scs .press enter conference room--taking seats,making notes,etc--overhead scs.press-filled room--Pres.Dwight D."Ike"Eisenhowe enters with AEC Chairman Lewis Strauss--semi and full cu of Ike and Strauss--scs in hallway of coats,hats,etc--Ike and Strauss return to Executive Offices after conference--Strauss reading his statement for the cameras--var.angles of him seated reading,maps showing location of atomic tests--(reporting on results of H-bomb tests off Eniwetok on March 1)-------7274x9:(probably scs. of Strauss and Ike together before the press conference as Strauss first reports to Ike--no caption on this so please see film)---------WASH,DC--U.S.GOVT--ATOMIC ENERGY--EISENHOWER Pres.D.D--STRAUSS,Lewis--PRESS(DC.)--MONTAGE(hats,coats-lots of (SEE OVER

Date: 3/31/54

FORM 2530-8M-12/68

OVER

PRINTED IN U.S.A.

MONTAGE (Medical treatments, etc.) various parts of world by U.N.)

Issue Number 7280x4

Subject: WORLD HEALTH DAY TO BE OBSERVED

Cameraman: UNITED NATIONS

Length	Neg.	Dupe	Pos.	Cuts
273ft.		F.G.DUPE		Bk No:6647-1

Can No. caption filed under UNITED NATIONS in Libr.Ref File

Date of Event April 1954

Description and Remarks

NEW YORK CITY:(At United Nations,World Health Organization has its "day"-- (we filed caption in Library Ref.File-it contains explanation of WHO)-- UN flag--nurses at work,instructing--Arabs get hospital care--Jews get same--dog inoculated (evidentally danger of some sort of plague)--baby inoculated--in Turkey,chest x-rays--examining kids--nurse out of mobile clinic(station wagon)--knock on house door,enter--examinds kids-- in Philippines,incouclating kids--schoolroom scene with sign "World Health Program"----------

NEW YORK CITY--UNITED NATIONS--MEDICAL--MONTAGE(Medical treatments,etc)

SEE OVER

(2) 7318x3

f cars--riding shot out of window--good pan of train pulling out of
ew London station--rumby-train passing at high speed--------

NEW HAVEN,CONN.--RR TRAIN--MONTAGE(RR Train,int & travel shots)--

MONTAGE (RR train, int. & travel shots) as new Talgo train is introduced)

Issue Number 7318x3

Subject: TALGO TRAIN

Cameraman: MARATHON

Length	Neg.	Dupe	Pos.	Cuts
632ft.				BK NO: 6705-10

Can No. caption filed under X-number

Date of June 1954

Description and Remarks NEW HAVEN, CONN: (front ext. views of new TALGO railroad train in New Haven station--sev.scs.--engineer enters car and starts off--int.engineers, designers and railroad men checking performance--scs.from observation car--ext.run by--shot from rear of train,thru station and past another train going in opposite direction (we going over 90 MPH in this scene)--from cab,of engine and engineer,going around curve at high speed--people watch at New London station--Pres.of NH RR Patrick V.McGinnis stand in cab--passengers enter train at New Haven for press run,hostesses in bg--ext.of rear as train pulls out--cu McGinnis in observati car--[illegible] McGinnis seated in observation car--two riding shots,int.of

SEE OVER

MONTAGE: (Aviation): Armada of ancient bi-planes spray vast area of forest in war on insectx blight)	Issue Number 7333x3	

Subject	TREE SPRAY-BATTLE OF THE BUDWORMS	Cameraman PATHE(NFB)

Length	Neg.	Dupe	Pos. B.W.	Cuts	BK NO: 6724-12
433ft				Fire No.	ception junked after card made

Description and Remarks SEVOGLE & RENOUS AIRFIELDS, NEW BRUNSWICK, CANADA: (we had no scene listing on this but the story concerns pilots of various nations in small WWI planes who were hired to spray trees with DDT to halt the long blight of the budworms which attacked the spruce and balsam trees--var.scs. of the spraying--planes taking off in mad-cap style--near accidents in haste to return to spraying area after picking up more DDT because pilots are paid for area covered and not by hour or other time basis--(should be fairly good montage material on Aviaition)---probably see thousands of dead insects after spraying finished and area inspected for success----

Date of Event July 1954

NEW BRUNSWICK, CANADA--AVIATION--TYPES PLANES(WWI)--INSECTS--
MONTAGE(Aviation)--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

aby nursery where babies can be bathed and changed and refreshed--one
aby being bathed OBJECTS BUT LOUDLY--var.scs. in and around lobby--
ong rows of accomodation and ticket offices--lots of good montage-type
hots in this material apparently--AV taken from copter--shot of our
oy Jimmie Lederer getting in copter--from air,we see crowds all over
he place during the ceremonies,etc----------

AN FRANCISCO,CALIF--AIPORTS(S.F. INT'L)--CEREMONIES--MONTAGE(Airport)-
IRVIEWS--AVIATION--AUTOGYRO(Copter)--COMMUNICATIONS(Mail)--

MONTAGE (Airport): Activities on opening day of new airport)	Issue Number 7349x1	

Subject	Cameraman
$50 MILLION AIRPORT OPENS (SAN FRANCISCO)	LEDERER

Length	Neg.	Dupe	Pos.	Cuts BK NO: 6745-6
667ft.				Can Noception FILED under ~~"AVIATION" in Libr.Ref.Fil~~

Description and Remarks

SAN FRANCISCO,CALIF:(opening

Date of Event August 27-29,1954

the new S.F.Int'l Airport,vars.scs. of the airport, exteriors--ribbon cutting by Mayor Elmer Robinson of S.F.--plaque unveiled--crowd fotogs,all types--int.--1st piece of mail thru the Post Office at the Airport was 5x3 postcard which was signed by Mayors arour the world and was flown around by Qantas plane--Robinson stamps it--(Robinson was honorary Postmaster for the day)--actual Postmaster John F. Fixa puts honorary badge on Robinson before the cancelling ceremony --ls and cus of the cancelling of the postcard--people lined up near the windows--ext.planes on ramps,etc--we shoot thru flags of all natior --low odd-angle shot of PR-36 [illegible]

SEE OVER

(2) 7362x3

Senor Celestino Tovar and Dr.Hector de Armas of Animal Husbandry Dept. of Venezuelan Govt look over cattle--herd grazing on rich pasture--a Brahma bull (these are being crossed with Venezuelan cattle to improv the breed and raise cattle rpoduction-----(this all looks like very good montage material on cattle raising)----------

SANTA RITA,VENEZUELA--CATTLE--COWBOYS--MONTAGE(Cattle roundup)--

MONTAGE (Cattle roundup) Millions rounded up in Venezuela)	Issue Number	

Subject	Cameraman
CATTLE ROUNDUP IN VENEZUELA 73623	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
447ft.		FC POS.		Can No. BK NC: 6767-12

Description and Remarks SANTA RITA, VENEZUELA:(is

Date of Event 10/54

pan as 2,000 head of Venezuelan cattle move across the "llanos"(plains)--mass heads of cattle--full screen of cattle with extra horses in herd(to be used as other horses tire)--a Vaquero(cowboy riding herd--pan mass of cattle on move--cowboy after stray--drive it back to herd--var.scs.as herd is driven,reaches water,driven across--cowboy ties lariat to horse's tail,other part hooked on saddle--cowboy after steer--ropes one--on horse,heifer being pulled by lariat on horse tail--var.scs.same(unusual method)--holding heifer steady--cowboy flip her down for breeding inspection--cowhands ride toward us,grab bull by tail to reverse his direction--cowboys head for chow--var.scs.chow call

SEE OVER

MONTAGE (Plane Carriers): French, and possibly two former American and British "Arromanche")

Issue Number 7378x8

Subject NAVAL MANEUVERS IN FRANCE

Cameraman ECLAIR

Length	Neg.	Dupe	B.W.	Cuts
528ft.				BK NO: 6792-1 caption junked Cutter card made

Description and Remarks

INDO CHINA(Vietnam):--AV Indo China--The French Carrier "DIXMUDE",hero ship of Indo China campaign,returns home--planes in air--cu ship--radar -- var.scs. on carrier--plane landing--briefing room--getting chow--var.s aboard--getting into berths--moving shells--plane taking off carrier-- AV planes--AV Carrier--AV harbor----------possibly pix of the ex-Ameri ships "LAFAYETTE" & "BOISBELLEAU" & British ARROMANCHE"----------

Date of Event Nov 1954

INDO CHINA--MISC.WARSHIPS--PLANE CARRIERS--MONTAGE(Plane Carriers)-- FRENCH NAVY--

SEE OVER

MONTAGE:(Var.scenes of Flint, Michigan,kids all ages,babies, newsboy,etc-Nov.1954)	Can No. 7385 x	Roll No. 1

Subject FLINT MICHIGAN [illegible] G.M.'S 50 MILLIONTH CAR	Cameraman FOX

Length	Neg.	Dupe	Pos.	Cuts Can No.
S.S.				

Description and Remarks

FLINT, MICHIGAN--GOOD SHOTS children out of school, look like high school age--kids boarding bus--[illegible] school--kindergarten scenes..var.shots kids playing,cute scenes of children.. cute scene baby in crib..kids sleeping on desks etc--street scene Flint Michigan--NIGHT SHOT..GOOD SHOT OF CU [illegible]CH BY SELLING PAPERS,man buying,folding newspaper under arm and walking away--big mob of balloons released and follow shot into air--big mob of kids walking towards camera..travel shot--

FLINT, MICHIGAN--INDUSTRY--CHILDREN--SCHOOLS--HOUSE-- BLDG.(SCHOOL)--BABIES--EDUCATION--SLEEP--SCENIC--MONTAGE PEOPLE--NEWSBOY(MEN)--BALLOONS--MICH.

Date of Event 11/54

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

WASHINGTON , D.C.--Y.M.C.A.--RADIO--ORGANIZATIONS--
U.S.GOVT.--TYPES(CONSTRUCTORS)--MOUNTAIN(HIGHEST,ETC.)--
MACHINERY--DEVICES--SCENIC--MOUNTAINS--SIGNS--SCENIC--
CAPITOL--BLOCK--MAPS--OUTLINE--HOBBY--SCALES--
PHOTOGRAPHS--

(2) 7385x4

MONTAGE(MIKES):(Voice of America Radio Station--mikes,wire recorders operating & Technicians at work--)

Can No.	Roll No.
7385 x	4

Subject	Cameraman
VOICE OF AMERICA RADIO STATION	HEART

Length	Neg.	Dupe	Pos.	Cuts
799			799	Can No.

WASHINGTON,D.C.--var.CU's VOA commentators rec'd. 12/2/54

Description and Remarks — Date of Event

Group shot--Language they speak written on mikes--var.CU's wire recorders operating CU mike "THE VOICE OF AMERICA" & CU other mikes--RECORDING CONTROL CENTER sign & mass wire recorders operating--CU wire recorder--puttin label on disc recording--shot Wash.D.C.,Capitol in BG--shot VOA bldg.--var.shots technicians at work--riding up escalator to sign VOICE OF AMERICA--map showing countries of world--sign PROPAGANDA TOOL OF COMMUNIST--Secy State Dulles, Welfare Secy. Oveta Culp Hobby,VOA Admin.Harold E.Stassen etc. in group--Dulles at mike speaking--CU tower,Congress etc.listening--Stassen walking thru hallway--

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

MONTAGE (Steel chain manufacture): Making of giant chain with 360 lb. links)	Issue Number 7622x9	

Subject	Cameraman
WORLD'S LARGEST ANCHOR CHAIN	H.MAMAS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
447 ft.				BK NO: 6624-11 caption junked aftr card made

Description and Remarks BOSTON,MASS:(at the Boston Naval Shipyard in the chain shop--gen.scs.showing how huge pieces of steel are formed into a U while white hot then put in roaring furnace--from furnace they are put in big drop-forge hammer rated at 36,138,176 lbs.--each link weighs 360 lbs. and is 2'4½" long--breaking point will be 2½ MILION LBS---this chain is being forged for the new carrier USS FORRESTAL--in charge of the chain shop is 35 yr.old Paul Ivas--Louise Doherty holds the smallest link ever forged in this shop (3/4")--John Miller,Leadingman Drop Forger----------

Date 2/23/54

BOSTON,MASS--METAL--U.S.NAVY--MONTAGE(Steel chain manufacture)--
--ODDITIES(Largest)--

SEE OVER

ls gen.of new members of Congress taking oaths----------
-----7393x3:(more on Martin and Rayburn and other members of Congress taking oaths--announcing vote for Rayburn as new Speaker of the House--
------7392x3:(gen.scenes of House Chamber during Ike's State of the Union address--him arriving,etc--Russian Amb.Zarubin in audience-------
-----7392x6:(SOUND of Ike's State of Union message--var.shots of him and of audience listening to him----------

WASHINGTON,DC--CONGRESS--U.S.GOVT--MARTIN,JOE--RAYBURN,SAM--SPEECH(Martin)--SOUND(Laughter and applause)--EISENHOWER,PRES.D.D.--NIXON,R.M.--MONTAGE(Congress seated,listening,applause,swearing-in,etc)--CEREMONIES(Oath)--RUSSIAN GOVT--ZARUBIN,Georgi--SPEECH(Eisenhower)-

MONTAGE (Congress seated, listening, applause, swearing-in, etc.)	Issue Number 28-637-1	

Subject 84th CONGRESS--GETS STATE OF UNION MESSAGE (SOUND)	Cameraman TUGANDER-LYONS-PATHE

Length 8-105	Neg.	Dupe	Pos.	Cuts 7392x3,6,7 7393x3 & 7394x6 Can No. appx 1600 ft.

Description and Remarks

WASHINGTON,DC:(outgoing House Speaker Joe Martin and incoming Sam Rayburn together-- at Speaker's Chair,applause--2 scs.same--Martin talks SOUND--people laughing--Pres.Dwight David "Ike"Eisenhower walks to rostum,Rayburn and VP Richard M.Nixon applause--Is Ike talking--crowd listen--dignitaries --Ike talking(silent)--Is stand,applause----------

CUTS:(7394x6:(Ike's State of uion message,SOUND----------

---7392x7:(gen.scenes of Congress seated--groups of women Democratic Representatives:Miss Pfost of Idaho,Mrs.Sullivan of Missouri,"iss Kelly of New York,Mrs. Kee of West Virginia and Miss Buchanan of Penn.--gen. scens of members applauding--Martin and Rayburn,Rayburn takes oath--

Date 1/5/55

SEE OVER

MONTAGE (Parliament, Canada) Opening day)	Issue Number 28-638-Canada	

Subject	PARLIAMENT--GOV.GENERAL OPENS SESSION			Cameraman ASSOCIATED
Length 8-147	Neg.	Dupe	Pos.	Cuts 7398x1, 350ft.cuts Can No.

Description and Remarks

OTTAWA,ONT,CANADA:(pan from tower to driving up--cu Gov.Gen.Vincent Massey out of carriage--walks up,shakes with P.M.Louis St.Laurent and other VIP--enters--Usher of the Black Rod knocks thrice--escorts commons out,see Mace behind him and procession--ls Gov.Gen. on throne--cu he give message--horses outside--Gov.Gen.leaves,as commons stands,hs--reaches the outside and down steps----------CUTS:More same--inspects RCMP honor Guard--int.of senate while Massey speaks(silent)--
OTTAWA,ONT,CANADA--CAN.GOVT--CEREMONIES--MASSEY,Gov.Gen.Vincent--
--ST LAURENT,P.M.Louis-- RCMP--MONTAGE(Parliament,Canada)--

Date of Event 1-10-55

SEE OVER

net--boat loaded with fish--cu fish in boat--ms fish in boat--boats sailing in line--pass rock clustered with pelicans--big boat and lil ones around it,on way----------(C) VALLROMANAS,SPAIN:woman and kids fill milk bottles,veterinarian there,too--kids put nipples on bottles--Vet using stethoscope--lil girl hold piglet(shote) as it nurses from bottle,cu--drink--in playpen,19 baby piglets--cu some of them--young girls in pen with babies,encourage them to drink--pen,one nursing from bottle----(Mama sow couldn't feed alloof them so-o-o-o-o they get human help-)----------(D)FRANKFURT,GERMANY:(Zebra out of bldg at the Zoo--men place a still of a zebra near him--cu zebra picture,man points under chin--live zebra comes to picture,smells it--sniffs around it--cu sniffing again--turn card around with cariacature--he walks by it--comic shot of zebra at trough,suddenly stops--zebra looks up,wondering???---pic and real zebra nose to nose(who're you anyway,bub?)--zebra backs away--cu picture "winks"--nose to nose again and then real one takes off--------

MONTAGE (Carrier): Aircraft carrier Shangra La recommissioned)	Issue Number 28-639-2	

Subject	Cameraman
NEWS IN BRIEF:(A)NEW SHANGRI LA (B)SARDINES (C)PIGLETS (D)ZEBRA	(A)NELSON (B)H.WRIGHT (C)NO DO (D)PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 85 (C)51 (B) 76 (D)62				all cuts junked CSonly (B)7394x7 CSonly (C)7394x8

Description and Remarks

BREMERTON,WASH:(la carrier "USS SHANGRI-LA",flight deck--stern--people up gangway--sailor piping aboard--Navy men saluting,come aboard--with visitors--dog Mascot "Yokusan"with blanket,name on collar--dog shakes with gal--lineup ,officers and men,all decorated (served in the Pacific Theatre vs. Japanese in WW II)--flight personel--assistant Secy Navy Al Pratt with skipper,Capt.R.L.Newman arrive hangar deck--bs crowd seated --Skipper speaking--applause--escalator going up--plane lift, with guests,rising--crowd walking around flight deck--new bow on ship-------

Date of Event

---(B)CUMANA,VENEZUELA:(hs fishing boat looping out net--loshot [illegible] pelicans on net buoys--4 sc dumping sardines into boat--man hold

SEE OVER

(3) 28-639-2

(A)BREMERTON,WASHINGTON--USS SHANGRI-LA--U.S.NAVY--DOG--CEREMONIES--
--MONTAGE(Carrier)--PLANE CARRIER(USN)--

(B)CHUMANA,VENEZUELA--FISHING--SARDINES(Fish)--PELICANS--

(C)VALLROMANAS,SPAIN--PIGS--HUMAN INTEREST(Animals,cute)--

(D)FRANKFURT,GERMANY--ZEBRA--LAUGH PARADE--

MONTAGE (Floods): Hundreds of square miles inundated in French country-side)	Issue Number 28-642-1	

Subject	Cameraman
FRANCE FLOODED--RAMPAGING RIVERS TAKE HIGH TOLL	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-82				cuts junked CSonly 7403x14

Description and Remarks

AVIGNON, FRANCE: (AV gen. flood scenes--water and lines of trees--street with houses, hi water--store with people inside, water in and out--woman helped into rowboat--boat paddled toward camera--camera shoots from boat--boat away from camera, man waves--castle, hi water--pan hs bridge of Avignon--we pan across water to men putting up new wall--men working--river-------

Date of Event: 1/55

AVIGNON, FRANCE--FLOODS--MONTAGE(Flood)--

SEE OVER

MONTAGE: (of Radar Network and its operations)	Issue Number 28-645-Canada	

Subject ON GUARD--RADAR NETWORK ON NORTHERN FRONTIER	Cameraman PARA(NFB)

Length 8-166	Neg.	Dupe	Pos.	Cuts Can No. cuts junked

Description and Remarks

CANADA:(drive up to and pan over to domes and whirling antenna--sign:Restricted--int.gizmos turning--table,men checking,3 sc--fellows behind bulletin board--face of board and changing numbers--radarscope--man lifts phone--presses buttons,makes call--at field,ls man on phone,pilots scramble--pilots out of building and over to plane--control tower--plane in air--fellow at radar station--plane--radarscope--cu pilot--transport plane----------

Date of Event Feb.1955

CANADA--COMMUNICATIONS(RADAR)--DEFENSE(U.S.-CANADIAN BORDER)--MONTAGE-AVIATION--

SEE OVER

var.shots of Chinese Nationalist and U.S.Sailors together--horison scanned--gun crew,var.shots--var. shot of LST & LCM's moving to evacuate Chinese troops and civilians--Tachen Islands scs--var. of U.S. fleet ships(unidentified for security)--press aboard ship--various scs burned-out Chinese LSTs,etc--var.Chinese troops and civilians board conveyances--USN frogmen check beach for mines,var.shots--in Upper Tachen,frogmen--frightened natives eat in cave--supplies piled high on beach for removal--ammo,guns,etc.piled high----------
-----7414x3(U.S.MARINES help with evacuation--var.scenes of civilian evacuation,human interest stuff--kids.old people,tender-loving care by US men to frightened civilian Chinese--U.S.Officers direct evacuation operations under eyes of Commie Chinese--(this was a withdrawal without a fight by Nat'l Chinese)--Chinese Officer,Adm.Ni-Yu-Su and Gen.Chiang Ching Kuo who is elder son of Gen.Chiang Kai Shek--more of loading of supplies and weapons (all material of any use is removed so not to be used by Reds)----------7414x2:(more on Chinese troops & artillery --more on demolition crews set explosions to destroy anything

MONTAGE (EVacuation) by Chinese Nationalists)	Issue Number 28-648-1	

Subject	Cameraman
TACHEN EXIT--ISLAND WITHDRAWAL UNDER U.S.PROTECTION	PATHE

Length	Neg.	Dupe	Pos.	Cut# / Can No.
8-133				CS 7412x1, 2 & 7414x2,3 appx1800ft

Description and Remarks

TACHEN ISLAND,CHINA:(ships, early Feb 1955 Date of Event

U.S.Seventh Fleet off island,2 sc--shoreline,trucks, activity--Chinese Nationalist troops,with gear,move out--officers talk-guns carried aboard ship of seventh fleet (132 ships and 34,000 men in the 7th Fleet)--truckful of Chinese--refugees wait--on trucks,to boats, others wait--walk thru the mud--old lady helped--youngster walk thru mud on hill--kid helped onto LST--elderly helped aboard--loaded up -- leave for larger ships--demolition crews ready with TNT--signal given-- caves and hills blased--another harbor blast--another explosion--cliff below blast--LST moves out of harbor,smoke in bg----------

CUTS:7412x1 & 2:(CS in one of these rolls,too--aboard at U.S.Warship--

SEE OVER

(3) 28-648-1

that may be of use to Reds--explosions--scorched earth--signalling to fire charges--U.S.Marine Bob Mathena of Logan,West Virginia directs Chinese troops to beach point,interpreter Richard Long--Marine leads Chinese soldiers to beach point----------

TACHEN ISLANDS,CHINA--WAR--EVACUATION--CHINESE--U.S.NAVY--U.S.FLEET--MONTAGE(Evacuation)--MUD--HUMAN INTEREST--EXPLOSIONS(War)--MISC.WARSHIP--INVASION BARGES(War,U.S.)--U.S.MARINES--CHINESE NAVY--CHINESE ARMY--HL OF YEAR--

MONTAGE (Dog sled race)	Issue Number 28-648-Canada	

Subject	Cameraman
QUEBEC DRIVER WINS DOG DERBY	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-133				cuts junked

Description and Remarks

OTTAWA,ONT,CANADA:(dog team away from start and past--next team,a dog stumbles--team #4,away he goes with team--woman driver away with team--hs crowd,lands and one team--on the road,team by camera--another--longer shot,team #1 coming up and past--#2 man right behind--bs man scoops up some snow--winner,#5 out on road--crowd--winner coming in--man in with dog on sled--Quebec's Narcisse Dompierre across finish,gets trophy----

Date 4/Apr/55

OTTAWA,ONT,CANADA--DOG RACE--SNOW--MONTAGE(Dog sled race)--

SEE OVER

(2) 28-649-1

UTS:7411x4:(more of SOUND speech by Dulles----------

UEMOY,CHINA--WAR(Threat)--CHINESE ARMY--MONTAGE(War preparation)--
EW YORK CITY--DULLES,John Foster--SPEECH(Dulles)--U.S.GOVT--CHINESE--
ONTAGE(village life in China)--

MONTAGE (Village life in China)	Issue Number 28-649-1	

Subject	Cameraman
FORMOSA--DULLES RE-AFFIRMS U.S. WILL TO FIGHT (SOUND)	PARA(DD) & EDWARDS

Length	Neg.	Dupe	Pos.	Cuts (F.) 7413x7 (E) 7411x4 Can No.
8-168				

Description and Remarks QUEMOY, CHINA: (sts. in bg--small ldgs--2 sc men working on re-enforcement vs. Reds-- rms & helmets--digging fortifications, 2 sc--marsh with bunker--2 sc an in bunker with machine gun--pan water and coastline--mainland coast· ----------in NEW YORK CITY: At Foreign Policy Association, US ecy of State John Foster Dulles on dais, med and ls he talk(silent)--he ables--he talks SOUND, applause---------- CUTS: 7413x7: (more on Quemoy as Nat'l China troops diggin vs. possible Red Chinese invasion--see other islands from Quemoy--manning battle tations--30 calibre light machine gun practice--repairing roads--scs. f village life as usual, grinding wheat, washing clothes, etc.----------

Date Feb 1955

SEE OVER

(2) 28-649-1

UTS:7411x6;(more of SOUND speech by Dulles----------

UEMOY,CHINA--WAR(Threat)--CHINESE ARMY--MONTAGE(War preperation)--
EW YORK CITY--DULLES,John Foster--SPEECH(Dulles)--U.S.GOVT--CHINESE--
ONTAGE(village life in China)--

MONTAGE (War preparations): At Quemoy, China)	Issue Number 28-649-1	

Subject	Cameraman
FORMOSA--DULLES RE-AFFIRMS U.S. WILL TO FIGHT (SOUND)	PARA(DD) & EDWARDS

Length	Neg.	Dupe	Pos.	Cuts (F.) 7413x7 (E) 7411x4 Can No.
8-168				

Description and Remarks QUEMOY, CHINA:(mts. in bg--small ridges--2 sc men working on re-enforcement vs. Reds--arms & helmets--digging fortifications, 2 sc--marsh with bunker--2 sc man in bunker with machine gun--pan water and coastline--mainland coast----------in NEW YORK CITY: At Foreign Policy Association, US Secy of State John Foster Dulles on dais, med and is he talk(silent)--hs tables--he talks SOUND, applause----------
CUTS:7413x7:(more on Quemoy as Nat'l China troops diggin vs. possible Red Chinese invasion--see other islands from Quemoy--manning battle stations--30 calibre light machine gun practice--repairing roads--scs. of village life as usual, grinding wheat, washing clothes, etc.----------

Date of Event Feb 1955

SEE OVER

MONTAGE: (Air -sea rescue)

Issue Number
28-650-Canada

Subject NEW RESCUE ORGANIZATION PROVES WORTH

Cameraman
PARA(NFB)

Length	Neg.	Dupe	Pos.	Cuts
8-182				Can No. cuts junked

Description and Remarks VANCOUVER,BRITISH COLUMBIA:(Date of Event Febr. 1955

tug along,fire AT SEA--back in harbor,ls--SOS is heard on shore--locate it on map--rescue tug at sea--hears radio message--cu man at message center--man on tug hangs up--full speedahead and hard aport--tug completes turn--meantime,Air rescue is notified to a seriously injured man aboard a boat--burning ship,abandon in life-boat--pilot in plane,sights them--taken aboard rescue tug--one badly burned face--PBY plane picks up burned one--cu message-man back at port--plane on way----------VANCOUVER,BRITISH COLUMBIA--RESCUE--MONTAGE(Rescue)--TUGS--

SEE OVER

(2) 28-653-2

lections----------

TOKYO,JAPAN--ELECTIONS--VOTING--MONTAGE(Japanese elections)--CROWD--
HATOYAMA,ICHIRO--AT SEA--JAPANESE NAVY--HL OF YEAR--FLAG(Japanese)--
MISC.WARSHIPS--MANEUVERS(For.Military)--SILHOUETTE(Photography)--

MONTAGE (Japanese elections) (2nd election since the war)	Issue Number 28-653-2	

Subject	Cameraman
JAPS ELECT: POST-WAR NAVY MARKS NEW FREEDOM	PATHE & FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-135				Fox cuts junked P-Cuts & CS 7419x5

Description and Remarks

TOKYO,JAPAN:(ext.bldg.with election score,big crowd--int.table with ballots, women voters--woman drops ballots into two boxes--Premier Ichiro Hatoyama voting--hand placing vote--int.counting votes--cu countin--int. board,hit drum--crowd drinking toast--newpaper headlines democratic victory (Hateyama,etal,won)--ext.2 sc big crowd watching score--SWISH to AT SEA:(unidentified destroyer at sea--hoisting signal flags--group of ships--sub passing--aboard destroyer on bridge--sending message on blinker--radar turning--low flying planes--gun crowd--unident.Admiral--silhouette destroyer--Japenese flag-----CUTS:(CS in this roll,too--additional material on the elections only--good montage stuff on Jap

Date of Event: February 1955

SEE OVER

MONTAGE (Bomb test): Atomic test at Yucca Flats)	Issue Number 28-658-1	
Subject A-BOMB BLAST--TROOPS TAKE PART IN NEVADA TEST		Camera SIG.CORPS

Length 8-81	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks

YUCCA FLATS,NEVADA:(hs tank and vehicles--men into trenches--another same--100-inch camera--another camera--instrument panel--at panel,sound counting warhoop explosion--see fire--cu light changing colors--in trench--cu soldiers,on knees--guys brushing off with broom--men check with geiger counter--soldiers walking--cu soldiers at tank,inspect--soldiers away----------

Date of Event 3/17/55

YUCCA FLATS,NEVADA--ATOMIC ENERGY--BOMBING(Test)--MONTAGE(Bomb test)---U.S.ARMY--SOLDIERS(U.S.)--HL YR

SEE OVER

MONTAGE (Ice jammed Niagara River and Niagara Falls)	Issue Number 28-660-2	

Subject	ICE JAM IN NIAGARA RIVER PERILS HOMES	ASSOCIATED & FILM OPTICALS(FOX)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-75				7431xZ,appx.400ft

NIAGARA FALLS,ONT,CANADA:(5/27/55 Date of Event

Description and Remarks

ls Falls--show on ice piled up--med.pan twisted homes--River choked,pan to bldg ripped off foundation--debris in ice, pan house--another wrecked on side--cu bldg shored up,pan to ice--twisted bldgs--huge crevasse----------CUTS:excellent montage material on ice jam--ice piled up in Niagara River opposite Youngstown,Ohio--var.scenes show damage to cottage and small bldgs at Lewiston--ls of Lewiston Bridge,ice 20 ft.from bridge(normally it's 75 ft.from bridge to water)--more damage on Canadian side--ice piled high,look toward American side--fast flowing chunks of ice,broken loose,carried toward Youngstown lake--var. shots of Falls(beautiful but trecherous)-------

NIAGARA FALLS ONT CANADA, WEATHER--ICE--WATERFALL--WRECKAGE--MONTAGE--SCENIC(Niagara Falls)--

SEE OVER

MONTAGE (Radar): Modern radar landing control center)

Issue Number: 28-661-Canada

Subject: RADAR CONTROL--AUTOMATIC LANDINGS AT LONDON AIRPORT

Cameraman: HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts
8-96				cuts jkd due to Can Neterioration

Description and Remarks: LONDON,ENGLAND:(2 sc.tower--int.view--man at map--cu map--gal in fg. talking(silent)--plane--radar,ext.turning--scope--ext.radar--int.logging--pushing control button--plane across field----------

Date of Event: March 1955

LONDON,ENGLAND--AVIATION--COMMUNICATIONS(Radar)--MONTAGE(Radar)--

SEE OVER

MONTAGE (Windstorm) Rips across western plains)	Issue Number 28-662-1	

Subject	Cameraman
BEAUTIFUL SPRING--DUST AND SNOW STORMS RIP U.S.	DUBOIS & ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-114				cuts junked Can NG Sonly 7429x12

Description and Remarks

COLORADO:(tumbling tumbleweed--wind and sand blowing--car toward camera,lights on,heavy dust--housewife shakes out cloth--farmer scoops up sand--tumbleweed over prairie--wind blowing thru bent fence--man walks down road,leaning into wind,holding hat (good windstorm montage material here)------swish to STE.CROIX,QUE.CANADA:(snowdrifts against house,man shovel,2 sc--another man digging--man on snowshoes with bread--eating from big loaf--speed limit sign,just shows above drifts--horse and sleigh--car toward and past thru drifts----------

Date of Event 4/55

COLORADO--WIND--STORMS--MONTAGE(Windstorm)--STE.CROIX,QUE,CANADA--SNOW--CONVEYANCE(Horse & sleigh)--MISC.HORSES--

SEE OVER

crowd,var.signs,countries,pan--NOTE:(demonstration is in protest of Red persecution of the Church around the world)----------

(D)SAN FRANCISCO,CALIF:(mint bldg--int.shot,men at work--coins out of slot in machine--machine operating--pick up a trayful of coins,man along with wagon,trayful of pennies into cart--counting machine--cu whirl--man and woman talking--pan to another old-timer,looking on-- drops last coin into tray--looking at last bag--put it on pile of them --NOTE:Mint being closed down----------

(A)YUCCA FLATS,NEVADA--BOMB TEST--U.S.ARMY--SOLDIERS--EXPLOSION(Bomb)-

(B)BERLIN,GERMANY--TRUCKS--COMMUNISTS(Stop trucks)--SEARCH--

(C)MADRID,SPAIN--PROCESSION--RELIGIOUS(Catholic)--PARADE(Protest)--

(D)SAN FRANCISCO,CALIF--MONEY--MONTAGE(Coin manufacture)--U.S.TREAS--

MONTAGE (Coin manufacture): San Francisco mint closes down)	Issue Number 28-662-2D	

Subject NEWS IN BRIEF:(A)A-BOMB (B)ROAD TAX RELIGIOUS PROTEST (D)LAST CENT FROM MINT	Cameraman (A)FOX(DD (B)LATHE (C)NO DO (D)LEDERER

(A)53 (C)63 (B)52 (D)65	Neg. D STORY	Dupe	Pos.	Cuts all cuts junked (B)CSonly 7432x6 Can No (C)CSonly 7429x6

Description and Remarks YUCCA FLATS,NEVADA:(U.S.soldiers walk onto flats--sign "AEC Nevada Mercury Test Site"-- March/April 1955
tower,soldiers in bg--soldier waiting,grouped--bomb goes off,soldiers in fg--cu explosion--cu soldiers--soldiers watching cloud from bomb---(B)BERLIN,GERMANY:(At Brit.border sector--sign "Helmsted"--truck twd us--sign "Russian Zone"--barrier raised--trucks stacked up--giving manifest--cu--barrier raised and truck rolls (road tax raised by Reds eleven-fold)----------(C)MADRID,SPAIN:(ls street scene,crowds,2 sc marching--march past crowd--march by archway--shadows march--people kneel before Altar,etc--Priest,Fr.Marian Valorek,Polish--devout gather --placard,China--Priest and devout prayers--sign,Hungary--Altar shot--

SEE OVER

(2) 28-665-1

Drs.Salk and Francis on stage--Dr. Francis announces that the VACCINE WORKS VS.POLIO!!!!!!! and then Dr. Salk answering questions of news media--SOUND----------CUTS:7432x9:(more at the Teterboro plant--trucks moving the vaccine--putting cartons of vaccine in cold storage vaults--cu bottles of vaccine--packages addressed to local doctors
----

ANN ARBOR,MICHIGAN--MEDICAL--SALK,DR.JONAS--O'CONNOR,Basil--CAMERAMEN--FAMILIES(Salk)--HIGHLIGHT OF YEAR--FACTORIES(N.J.)--TETERBORO,NJ--MONTAGE(vaccine,manufacture)--

MONTAGE (Vaccine manufacturing)	Issue Number 28-665-1	
Subject VACCINE CONQUERS POLIO (SOUND)		Cameraman EDWARDS & RKO PATHE

Length 8-319	Neg.	Dupe	Pos.	Cuts 7432x9,appx 200ft Can No.

Description and Remarks

ANN ARBOR,MICHIGAN:(ext.bldg--(University of Michigan)--sign "Rachman Hall",pan up--people on steps--arrival of Dr.Jonas Salk who developed the polio vaccine,Basil O'Connor of Nat'l Polio Foundation and another man--Salk & O'Connor--Salk up steps--crowd,int.--group on stage,fotogs--Salk, Dr. T.M.Rivers who is chairman of Foundation's Vaccine Committee and O'Connor--Mrs. Salk and the children--Salk and Dr. Thomas Francis who prepared the official report--fotogs--news release for press,2 scs--at Parke Davis plant in PETERBORO,NJ,conveyor belt--cu carton--carton on belt loaded on hand truck--brought to cooler and unloaded,2 sc--smaller boxes,vaccine,[illegible] them--int.hall in Michigan again,

Date of Event April 1955

SEE OVER

department--employes packaging--see shipping labels--look thru window into "sterile"room--lab work going on--inside incubator where kidney tissue is growing--wide angle scenes shows hundreds of bottles where tissue grows--this is all excellent background,montage material--shipping department beehive of activity--cus bills of lading showing destinations---from distance,ls of the plant from the highway,indicati vaccine on its way by truck to destinations----------
7435x4:(var.shots during vaccination of children of employees and also of pregnant women who were considered the ones most susceptible to polio virus--gooddhuman interest and reaction stuff on kids getting shots----------7436x1:(in SAN DIEGO,CALIF:(kids of first two grades at Pacific Beach Elementary School get their polio shots--var angles and shots of kids and reactions--achool officials checking records and parental consent slips,ets--shots of hypodermic syringe drawing vaccine from flask and also of sterilizing needles----
BERKELEY,CALIF--MEDICAL--LABORATORIES--SCIENTIFIC--MONTAGE(vaccine production)--TRUCKS--CHILDREN(Calif)--HUMAN INTEREST(Kids,cute)--
[illegible] OF YEAR--INDUSTRY(Calif)--

MONTAGE (Vaccine): Complete plant manufacturing polio vaccine)	Issue Number 28-666-2	

Subject KIDS GET VACCINE FOR POLIO	Cameraman LEDERER AND MARQUETTE

Length 7-10@	Neg.	Dupe	Pos.	Cuts 7436x7, 7435x6, 7436x1 Can No. approx.1200ft.cuts

Description and Remarks BERKELEY,CALIF(at Cutter Laboratories,technicians in corridor,bins of polio vaccine--bottles--gals packing and truck takes it away,2 scs--gal with hypo taking vaccine out of flask--(this is also at Cutter Lab they are children of employes)--kids sit,wait,2 sc--baby on mother's lap--kids lined up for needle--kids inoculated--boy gets it--ext.kids and mothers waiting--sign "Polio Shots here"--arms swabbed--gal shot--kid backs up to it with comic book,doc talks to her,she turns,shakes head,it didn't hurt--ext.mother and kids walking----------
7436x7:this contains exclusive material on the actual work of the vaccine production in the Cutter Lab in Berkeley--finishing and packaging

Date of Film April 1955

SEE OVER

MONTAGE (Chuting): (Hundreds in air at once in mass parachute jump)	Issue Number 28-667-1	

Subject	2,000 JUMP IN MASS AIR MANEUVERS	Cameraman FOX(DD)

Length	8-100	Neg.	Dupe	Pos.	Cuts	cuts junked
					Can No.	

Description and Remarks

FT.BRAGG,NO.CAROLINA:(takeoff-- (Globemaster Transports)--2 scs Officers and men in drop area--planes unloading--sill,bailing out--looking up with more out of planes--int. men on line--drop some more--is sky filled with them,2 sc--folo one down,he hits hard and rolls--another lands--another hits hard--field full of guys gathering chutes----------

Date of Event 4/20/55

FT.BRAGG,NO.CAROLINA--AVIATION--U.S.ARMY--PARACHUTES--MONTAGE(Chuting--MANEUVERS(U.S.Army Paratroops)--

SEE OVER

China holding U.S.fliers)--SOUND Dag answers--CSonly 7436x9----------
----------(C)MARINELAND,CALIFORNIA:(two men in water of
aquarium--strap pet sting-ray "Charlie"to board--tray of instruments-
anesthetic administered--fish brought to "operating Room"--cu fish,
vet Blasdel pats it--outside pool,take pix thru glass--2 sc.operating
on eye--cu surgeaons work--girl outside feels faint--zoom in and down
to pool,guy with fish at surface after operation--gives OK sign-7633x
(D)BRONX,NEW YORK:(At Kingsbridge Armory,gal pouring beer--holds out
stein--people at delicacy counter--cheese,handing out samples--poster
big noses over piece of cheese--Dutch shoe made of china with candies
--Army Mess Sgt with GI cooking utensils,rations--people look over th
rations--big cu ladle of ravioli--man stuff it down--another with
platter of meat slices---CSonly 7436x3----------
(E)AKRON,OHIO:(looking down aisle at machinery spinning--ms and cu
wire shooitng thru machine--more same--roller handling sheet of sub-
stance and rolling onto drum--lay material over big drum of rubber--
pressing drum into tire shape--tire cutaway to show core--cu spinning

MONTAGE: (Tire-making) Tire factory mass producing new type tire)

Issue Number 28-667-2 E

Subject: NEWS IN BRIEF:(A)SPERRY STRIKE (B)HAMMERSKJOLD (C)FISH EYES OPERATION (D)FOOD SHOW (E)NEW TIRE (SOUND ON "B")

Cameraman: (A)HEARST (B)FOX(C)MARQUETTE&HRST (D)MARATHON (E)FIRESTON

Lgth (A) 83 (B) 75 (C) 70 (D) 79 (E) 52

Neg. E STORY

Dupe

Pos.

Cuts: all cuts junked CSonly:$s folo each

Can No. cut story

Description and Remarks

LAKE SUCCESS,NY:(parking lot gate at Sperry Gyroscope plant,scuffling--violence, fists fly,one pushed back--quiets down--hs crowd,car try to get thru gate,gets in--car past,car,cops hold 'm back--another car tries,cops try to make way--pan to man on ground--car moves in,cops hold 'em ba --cop tosses one down--man lying near curb--group have one guy,cops rush in to save him--take man away dazed--cops push back crowd--anot car in----------CSonly 7436x4----------

(B)NEW YORK CITY:(pan hs conference room--UN Secy Gen.Dag Hammarskjo at table--2 sc press conference--reporters question,one asks "Could you tell us,Sir,whether there's anything new in that situation?"(Red

Date of E April 1955

SEE OVER

(3) 28-667-2

wheel on bus--(good montage material on tire-making)----------

(A)LAKE SUCCESS,NY--STRIKE(Aviation)--RIOTS--POLICE--
(B)NEW YORK CITY--UNITED NATIONS--HAMMARSKJOLD,Dag--SPEECH(Hammarskjo
(C)MARINELAND,CALIFORNIA--FISH--ODDITIES(Fish operation)--MEDICAL--
(D)BRONX,NEW YORK--FOOD--
(E)AKRON,OHIO--FACTORY(Ohio)--TIRES--MONTAGE(Tire-making)-- INDUSTRY(

MONTAGE (Maple Sugar Harvest)	Issue Number 28-669-Canada

Subject	Cameraman
MAPLE SYRUP CROP SEASON IN FULL SWING	PARA (NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-137				cuts junke

Description and Remarks

ST.EUSTACHE,QUE.CANADA:(

Date of EApril 1955

ls maple trees--horses pulling barrel--man take bucket of sap from tree--cu dripping into bucket,hand in,takes pail, puts on an empty--gals carry full bucket to berrel--ls men carrying bucket and pouring it in--pull to refinery--piping it into cauldron--stoking fire,2 sc--smoke from chimney--man paddling syrup--men carry out a bucketful and pour into milk can--woman ladles some onto snow--pick up candy with sticks--cu boy eating it--cu table,sticks picking up candy--cu little girl eating---------

ST.EUSTACHE,QUE,CANADA--TREES--SUGAR--HARVEST(Sugar)--MONTAGE(Maple Sugar harvest)--

SEE OVER

MONTAGE (RR Train): New stainless-steel train goes into service)

Issue Number: 28-669-Canada

Subject: TRANS CANADA RAIL TIME CUT BY 15 HOURS

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-89				cuts junked

Description and Remarks

MONTREAL, QUEBEC, CANADA: (model train against backdrop scenery--cu dome--crowd--cu pretty 19yr.old twins who were born on a CNR train, Adeline and Filomena Ricci--Passenger traffic Mgr. Eddie Doke introduces them--people coming into train--men sitting on one side of car--child walk down steps in observation car--train pulling out--passing yardman, who waves--man gets drink at bar--train zips along (train is the new Super-Continental)----------MONTREAL, QUE, CANADA--RR TRAINS(Canada)--CEREMONIES--TWINS--MONTAGE(RR Train)--

Date of Event: 4/22/55

SEE OVER

(2) 28-672-1

EXPLOSION--cloud rises--camera close to target area gets full shock, first light,then shock,then dust(GOOD MONTAGE MATERIAL)--ls cloud rises--houses bursting,first shack bursts from impact--transformer, small,takes burst,see shock wave come across--one-story frame house smoulders,shock wave then it bursts--brick house smoulders at roof, bursts--cameras inside,venetian blind ,mother and child at window----- concrete blockhouse smokes,shock wave--enveloped in smoke--ls cloud still rising--trench with soldiers, civilians back to trench,shadow-- dust flies over--mushroom cloud--tanks moving in on target--cloud again rising--copter going in--wreckage,framehouse,2 sc--geiger-countr men checking--splintered poles,3 sc--wreckage of another house--wreck of another tank in bg--wreckage,car under debris,2 sc--blockhouse still stands--windows of blockhouse broken--man looking over cracked blocks--damaged car--mangled house,2 story one--int.dummies strewn over floor--cabinet with leg on top--house wreckage--twisted brick house--woman outside--male dummy half gone--ls pan vapor trails off---

MONTAGE (H-Bomb explosion) At atomic bomb tests in Nevada)	Issue Number 28-672-1	

Subject	Cameraman
DOOMTOWN-ATOMIC BOMB TESTS ABILITY TO SURVIVE	MARQUETTE--HEARST(DD)-PATHE--AMER.HERITAGE FOUNDATION

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8-406				5000 ft. see numbers and scenes foloing cut story	

Description and Remarks YUCCA FLATS,NEVADA:(2 AV

Date of Event April 1955

"Doomtown"--trailer town--trucks and fire engine--copter,pilot--2 story frame house,car in front--pan from tower--to Doomtown area--cu brick house--inspect doomtown 2 sc--int.home fully furnished with dummies of family--more dummies,kids on sofa,mother & child--foodstuffs for food test--2 female dummies in bed--ext.electric transformer--int.radio studio--going into Civil Defense meeting--(Effects track)--auditorium,cu officials,man talking(unidentified)--tanks moving up--2 sc tanks alone--turning,tanks wait--CD workers stand,are briefed--overlay map of area--int.tank crew helmeted,crouched--same--officers and others huddled in trench--TV camera behind sandbags---

SEE OVER

trucks,poles,bldgs wrecked in varying degrees--tanks overturned--trucks overturned (were over 4700 yds.away)--concrete foundations, trucks,cars half-buried--power lines down and hanging--fallen power line tower--var.Army equipment--high shots overall area--(WHATTAMESS!) --homes,trailers,"people" who wre more than 10,500 yds. from blast origination,totally destroyed----------

7443x7:(good travel shots from tanks--ls of CAMP IRWIN,CALIFORNIA-- tanks readying for run to Nevada for tests,checking oil,cleaning, tightening bolts,etc--aerial and ground views tanks underway--enroute, tanks are refuelled--truck convoy rolls on----------

----------7445x1:(at Mine Mountain--tanks fire,column in bg--VIPs in trench--Maj.Louis Gelling,Combat officer--group observers being briefed--among observers were Maj.Gen.George W.Read,Commanding General of the Armored Center at Ft.Knox,Kentucky--Maj.Gen.Anthony J. Brexal-- Mr.Biddle,Adm.aid to Gen.Ridgeway,drink coffee,wait for shot--convoy crossing desert,tanks set in position,waiting shot,then they'll move in--some of these shots were made before dawn (NITE SCENES)--tanks

(3) 28-672-1

CUTS:7445x8:(ls tanks--cu tanks--med.power lines--var.bldgs,dummies, etc--med.test for radioactivity--street scene in Doomtown--bomb,suppor tower and pan to homes--bomb shelter--inside stucco house--of tower--radio station--powerplant--trailers--shots of tanks and operators--gen.shot of buses with Civil Defense workers and observers--inspecting doomtown before blast----------7441x4:(in LAS VEGAS,NEVADA: in auditorium,Atomic EnergyCommission briefing session for more than 5000 Civil Defense workers--credentials checked before entering--Mr. Graves of AEC on stage--var.shots audience----------7443x1:(shots of Doomtown from helicopter before blast--various scs----------7442x1:(Cut story in this roll,too--scenes show glare from explosion--explosion--planes taking off--there's 1000 ft.approximately of this particular footage but no spot sheet----------7441x5:(aftermath material--ls street,houses,poles in varying degrees of devastation--interior of "homes","people""babies" street about--outside of bldgs,woman CD worker checking lists--int. devastated radio station--woman inspecting outside of bldgs--cars,

(6) 28-672-1

CALIFORNIA--NIGHT SCENES(Calif)--DESERT--WAR(Scenes usable for such)--
CONSTRUCTION--METAL(Steel-reinforcing bldgs)--

(NOTE: Pamphlets and references in Library Reference File under "Civil Defense")

firing and start to move out--copter landing at Mine Mt.,tanks in motion--tanks in motion,observers with artillery mobile firing,bg--personnel in trenches 3500 yards from ground zero during detonation----------7441x6:(var.shots on aftermath of explosion--one good shot of the blast----------7424x9:(this material was unused in the newsreel--contains all film of construction of the blast site--reinforcing steel beams,welding,building,etc--test site was built with assumption that it would withstand the blast,therefore solid construction was the aim nearly 200 ft.of this material----------

YUCCA FLATS,NEVADA--U.S.GOVT--TESTS--BOMBING--DEFENSE(U.S.Govt)--BUILDINGS(Nevada)--TRUCKS--AVIATION--AUTOGYRO(Copter)--DUMMIES--HOUSING--FOODS--COMMUNICTIONS(Radio,station)--ATOMIC ENERGY--MEETINGS TANKS(U.S.)--EXPLOSION(Bomb test)--MONTAGE(H-BOMB EXPLOSION)--SPECTATORS(Observers)--TRENCHES--SCIENTIFIC(Equipment)--SMOKE(Vapor)-LAS VEGAS,NEVADA--AIR FORCE--TROOPS--INSPECTION--CAMP IRWIN

(more)

MONTAGE (Floods): Canadian farmlands flooded-)

Issue Number
28-674-Canada

Subject: FLOODS TURN PRAIRIE INTO DISASTER AREA

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-110				Can No. cuts junked

Description and Remarks: SASKATCHEWAN,CANADA:(Av,area-- Date of Ev 8/13/55

3 more shots same--flooded field--cattle on high ground--AV--up road,flooded,poles--two farmers on dry ground,pointing--pan to cut in road,water thru--2 shots grain elevators----------

SASKATCHEWAN,CANADA--FLOODS--AIRVIEWS(Canada)--MONTAGE(Flood)--FARMS--CATTLE--

SEE OVER

(2) 28-677-3

LADIES HALL--overhead,sign "FIRST LADIES HALL"--Mrs. Warren G.(Florenc Harding, Mrs. Calvin (Grace) Coolidge, Mrs. Herbert(Lou) Hoover--Mrs, George (Martha) Washington, 2sc--Mamie and Ike looking,pan to group--Ike and Mamie looking at statue of Mamie in group with Mrs.Harry(Bess) Truman and Mrs. Franklin D. (Eleanor) Roosevelt--statue of Mamie--she points with fan and laughs with mother--looking at wedding dress she wore in 1916----------

(C)POPLAR,WISCONSIN:(parade--ls crowd--Memorial plane P38,honors late Major Richard Bong--group shot, his mother,etal, cu her--library scs of Maj.Bong during war,WWII,when he shot down 40 enemy planes--memoria plane--crowd--unveiling--crowd--planes overhead with P-38 in lead--his mother get medal from General Hutchinson--gen,scene of area----------

(D)OIRSCHOT,HOLLAND:(backs to cameras,gals turn--cu two straw hats down,llok up--funny men--sign "Twin Congress"--group walking under sign--two twins with one cigar--int.tent,eating,2 sc--smiling young twin,pan to brother--ext.bldg in bg--in crowd,male twins with glasses-eldest(brother & sister) 82years hold youngest same 2 yrs.old----twins

MONTAGE (Firefighting): 600 firemen demonstrate new techniques)

Issue Number: A

26-6 7-3

Subject: NEWS IN BRIEF:(A)FIRE DEMONSTRATION (B)FIRST LADIES (C)BONG MEMORIAL (D)TWINS

Cameraman: (A)HARDE (B)LYONS & HEARST (C)STRAYNHAM (D)POLYGOON

Length	Neg.	Dupe	Pos.	Can No.
(A) 63 (C)75 (B) 76 (D)75	A STORY			(A)7449x1,750 ft. rest of cuts junkee CSonly (B)7449x16 (D)7449x9

Date of Event: 5/55

Description and Remarks

(A)CENTEREACH,NY:(ls fuselage burning--firemen put it out--firemen with spray dousing wreckage,-ls smoke rising--spray putting out fire--guys in fireproof suits and hoods--oil fire--man walks into fire--walking thru fire-----CUTS:7449x1:var. scenes of firemen working on plane fire--using foam and water--more on men in fireproof suits walking thru flame--good cu of flaming oil fire--old cars afire,put out--old homestead up in smoke --men out of windown,down extension ladder--excellent montage material here----------(B)WASHINGTON,DC:(ls Smithsonian Institute-int,man making speech--Mamie smiling,pan to Pres.Eisenhower--audience-[illegible] pushes button--putting on lights opening the Museum's FIRST

SEE OVER

FORM 2530—10M—1/57-U

OVER

PRINTED IN U. S. A.

:

(3) 28-677-3

with curly blonde hair taking pix--pan to gal twins--very un-alike twins with loaves of current bread--hs twins in crowd----------

(A)CENTERREACH,NY--FIREMEN & APPARATUS--FIRE(Aviation)--FIRE(Oil)
--DEMONSTRATIONS--MONTAGE(Firefighting)--
(B)WASHINGTON,DC--BUILDINGS(DC)--MUSEUM--EISENHOWER--WOMEN--FASHIONS--
--STATUES--U.S.GOVT(First Ladies'Exhibit at Smithsonian)--
(C)POPLAR,WISCONSIN--PARADE--MEMORIALS--BONG,Late Maj.Richard--AVIATIO
--TYPES PLANES(P-38)--FORMATIONS--
(D)OIRSCHOT,HOLLAND--TWINS--CONVENTION(Twins)--

MONTAGE: (Hospital interior) New ten million dollar hospital opens)

Issue Number

28-677-Canada

Subject

SASKATOON HOSPITAL DEDICATED

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-103				Can No. CUTS JUNKED

Description and Remarks

Date of Event 5/24/55

SASKATOON, SASKATCHEWAN: (2 sc
hospital at the University of Saskatchewan--crowd--
Premier T.C.Douglas walk up--crowd--he talks(silent)--crest and emblem over door--Min. of Public Health Darling presents key to Health Min. Bentley--he walks over, opens door--crowd enters--reception room--telephone operator--nurse make up bed--x-ray room--the kitchen--cafeteria for staff, nurses eating--dining hall----------
SASKATOON, SASKATCHEWAN--HOSPITALS--CEREMONIES--MONTAGE(Hospital interi
--NURSES--

SEE OVER

Army trucks used to move vital materials--trucks arrive and depart----
(B)W.BERLIN,GERMANY:(pan street and crowd--pan,pamphlets thrown,,more crowd--pan crowd--cops jump into melee--fighting--cop staggers by,hold head--another cop half-carried out--cops moving in,some scuffling--patrol wagon,loudspeakers moves by,crowd quiet--crowd moves toward cops--cop and one man in crowd scuffling----------
(C)WASHINGTON,DC:(President Dwight D "Ike"Eisenhower and group with FBI head, J. Edgar Hoover--bs camera--Ike pins National Security Medal on Hoover--cu Hoover,pan to Ike--back off--Ike shakes and congrats--cu citation--pan to medal--pan to Hoover----------
(A)ENGLAND--STRIKE(Rail)--MONTAGE(empty,quiet rr yards)--TRAFFIC--
--BUSSES--MISC.BOATS--FERRY--ENG.ARMY(Trucks)--
(B)BERLIN,GERMANY--RIOTS--FOREIGN POLICE--
(C)WASHINGTON,DC--EISENHOWER,D.--HOOVER,J.EDGAR--MEDALS--U.S.GOVT--

MONTAGE (Empty, quiet RR yards) In English strike)	Issue Number 28-679-3 A	

Subject	Cameraman
NEWS IN BRIEF:(A)RAIL STRIKE (B)DEMONSTRATION(Germany) (C)HOOVER AWAY	(A)HEARST (B)PATHE (C)TUGANDER

Length	Neg.	Dupe	Pos.	Can No.
(A) 67 (B) 76 (C) 43	A STORY			C(A)7451x8,7450x11 appx 400ft (B)(C)cuts junked

Description and Remarks — Date of 5/66

ENGLAND:(empty rr tracks--porters' trucks,pigeons--station,no activity--crowds waiting--yards,engines stand idle--men out of cab--pan yards,idle trains--snarled auto traffic--line of people waiting--busses--people clim on busses--traffic standing still--int.car,man waves with derb --car stops,picks up gal--car pulls away,man stands and looks---------- CUTS:7451x8:(more scenes of idle trains,etc--traffic--scenes at the River,boats--MUST CHECK FILM for actual scenes since caption sheet did not give scene listing----------7450x11:(people getting into boats at Tower Pier--pier,boats leaving with people--(acting as "river busse --people on river boat "ferry"--traffic jams---Army trucks load mail--

SEE OVER

gal,kisses her--Russian looks on--woman crying,looks up--man look down,pan to pic of soldier--cu her,wipes eyes--old timer with pack walks alone(no-one to meet him)--others in group----------

(NOTE:US Airman were released by Red China and the Austrians were released by Russia)---------

HONOLUL,HAWAII--U.S.A.F.--HUMAN INTEREST(Servicemen)--PRISONERS--
VIENNA,AUSTRIA--HUMAN INTEREST(families)--HIGHLIGHT OF YEAR--
MONTAGE(Prisoner return)--

MONTAGE (Prisoners return):(Relatives & friends greet released POW's)	Issue Number	

Subject				Cameraman
HOMECOMING--THE DRAMA OF REUNION IN HONOLULU AND VIENNA				28-650- HEARST(BR)t.
Length	**Neg.**	**Dupe**	**Pos.**	**Cuts**
8-222				HOCHENSCHAU - HEARST cuts junked Can No. (Only 7453x2, 7454x2

Description and Remarks

Date of Event 6/55 Hawaii/ (Vienn

HONOLULU,HAWAII:(four Amer. fliers,leis,standing--plane carrying their relatives taxis in--fliers walk over to plane--LCol.Edwin Heller up steps,kisses wife Judith--they down steps--he Capt.Harold Fisher up steps to his parents,they come down together--Lt. Roland Parks,greets parents and brother Dick--down steps--Lt. Lyle Cameron rushes up steps to HIS parents and brother,Bob--pan int.whole happy group---------- swish to VIENNA,AUSTRIA:(train arriving,crowd--cu woman--looking up at coaches,men leen out,smile--bearded one greeting--happy mother, cries,holds PWs hand,pan up--old man looks up--woman looking,grabs someone's and,pan up, he talks,pan down to hands again--PW life ~~111~~

SEE OVER

MONTAGE (Studio activity): Modern movie making compared to old methods)

Issue Number

28-682-4

Subject

GRAND DADDY OF MOVIES HAS BIRTHDAY (50th Anniv.of Nickelodeon)

Cameraman

LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
8-112				Can No. no cuts

Description and Remarks

PITTSBURGH,PA:(In 1905,peopl

Date of Event 6/55

outside Nickleedeon--2 shots, plaque,first motion picture--
bs people,outside nickelodeon--people looking into eye pieces--sign "Absent-Minded Janitor"--another peep show--old actor Bill Hart--put coin in--see pictures being flipped (animation)--action,jerky--barber shop comedy--now a modern studien in HOLLYWOOD--montage of var.activities--boom camera--hs studies----------PITTSBURGH,PA(1905)--MOTION PIX--ANIMATION--ANNIVERSARIES--HART,BILL(in oltime nickelodeon movie)--MONTAGE(Studio activity)--

NOTE:(Nickelodeon was founded by John P.Harris,father of John [illegible] Harris of circus ice capades fame)--no pix of either Harris

SEE OVER

ergency white house--(exteriors of Pres.location not permitted)------
7455A x1:(At a Govt.Relocation center(Location classified),hs of tent
rea,flag in fg--var.tents where Govt.employees work--cu sign reading
Budget Bureau"--var.inside tent,Pres talk to Civil Defense and other
igh Govt.officials--cu American Flag--group, Nelson A.Rockefeller,
ho is Assistant to the President;Allan Dulles,Director CIA;Maxwell
abb,attached to White House;Arthur Larsen,Under Secy of Labor--cu of
ockefeller and Allan Dulles--var.scs.employees work in tent area and
f Pres.--Pres.into car and pull away--SOUND of discussions among Pres.
ke, Dir.of Office of Defense Mobilization Arthur Sherwood Flemming and
al Petersen,head ef Fed.Civ.Def.Administration--4" cu Pres--same
lemming--same Petersen----------7454x8:(scenes on Ike leave
hite House for secret location-Check film,there is no depesheet on it-
----------7456x2:(fill-in material from Dept.Def. which in-
cludes: clock,hads at 12 o'clock--ext.Pentagon & Mall Entrance,no acti-
ity at 12 o'clock--typical office scene--at sound of alert,clear desks
ut out cigars,cigarettes,lights,stow classified material in safes,lock

MONTAGE (Evacuation) Workers stream from buildings in civil defense test)

Issue Number 28-683-2

Subject: H-BOMB "ATTACK"--NATIONS TAKES COVER IN SIMULATED RAID

Cameraman: FOX-LYONS TOGANDER-PARA(DD)-PARA--PATHE-HARDE-EDWARDS-MARKMANN

Length: 8-99

Neg.

Dupe

Pos.

(SOUND IN CUTS)

Cuts: CS6cuts 7455A x6 & see foloing cut story.

Can No.: APPX. 3700 ft.

Date of Event: 6/55

Description and Remarks: WASHINGTON,DC:(siren--White ouse--Pres.Dwight D.Eisenhower("Ike") leaving,into r--drives off--group from Pentagon leaving--pan to copter on lawn--f.Secy Charles Wilson and Adm.Arthur Wm.Radford,Chairman of Joint hiefs of Staff walk toward copter--Gen. Nathan Twining in copter--it kes off--2 sc crowd along ramp--tent city--tele-communications sign--nt.tables and officials--group of three with Ike--people look on--hs nt city and flag----------CUTS:(7456x1:(at FORT MYER,VA,Army copters pproach parade grounds--land--officials arrive in cars--Nelson Rocke-eller and others--scs.war.people board--is copter--it starts--takeoff-s pilots----------7456x1:(wide shots of Pres.Eisenhower at work at

SEE OVER

used:scenes at 42nd St. & 5th Avenue,normal traffic before signal--traffic stopping to pull over to curb--bus unloads passengers--empty streets,no traffic at this location--all clear sounds,traffic resumes------------7453A x 5:(also unused:at Wall St. & Broadway in NY, in the financial district--shots before siren, 12 o'clock on Trinity Church--Wall and Nassau,same--crowd around soap box orator--siren above Wall,Nassau St.sign--siren,crowd to shelters--empty streets--same at Broadway and Wall--clock,people in subway shelter---people coming out on street at Wall & Nassau--people look at siren,hold ears--crowd back around soap box orator again----------7454x9:(copters takeoff at Pentagon--with officials aboard--personnel around in parking lot,mill about,move to leave----------7458x1: SOUND material on Ike at Emergency White House asking for congressional action on stalled Reserve Bill--group,Val Peterson,Arthur Flemming and the Pres.--Ike speaks SOUND--Flemming speaks (SOUND)--cu Peterson--(this coverage is probably all sound----------

fes and prepare to leave--bldg.wardens get helmets--signs of the ntagon,North and South Parking areas--guard pointing out North and uth parking areas on model of Pentagon--empty corridor after evacuati good montage material----------7456x7:(AF Secy Harold E. lbott off in copter--cu him in copter--more copter takeoffs--people round cars in parking lots--scs.from roof of Pentagon--crowds toward rs--hs from roof of Pentagon----------7456x8:(evacuation at the tate Dept--people leave and enter--ls bldg exterior----------55Ax6:(more on Wilson and Radford evacuation--copters at Pentagon-- em into copters--checking on evacuation at the Pentagon--lots of tivity----------Cut story is in this roll,too----------56x10:(more on Val Petersen--he holds press conference at Emergency ess HQ--ls and cu of Press HQ--var.scs of press conference----------56x11:(Defense Dept scenes shot from copter--before the alert--just the alert--crowds out of Pentagon (more good montage stuff)---------- 54x10:(This material was unused; at 42nd St & Park Ave in New York; fore alert--after alert,var.shots----------7455x12 (Also not

(5) 28-683-2

ASHINGTON,DC--HIGHLIGHT OF YEAR--NATIONAL DEFENSE--EVACUATION--
UNTAGE(evacuation)--SOUND(Siren)--WHITE HOUSE--U.S.GOVT--EISENHOWER,
res. D.D.--BUILDINGS(Pentagon)--AVIATION--AUTOGYRO(Copters)--Wilson,
harles--RADFORD,Adm.Arthur Wm--TWINING,Gen.Nathan--POSTERS(Signs)--
ORT MYER,VA--ROCKEFELLER,Nelson(cuts only)--TAKEOFF--LANDING--TENTS--
LAG,U.S.--DULLES,ALLAN(cuts only 7455A x1)--RABB,MAXWELL(Cuts only)--
AKSEN,Arthur(cuts only)--SPEECH(Eisenhower)--SPEECH(Flemming)--
LEMMING,Arthur Sherwood(cuts only)--PETERSEN,Val (cuts only)--Speech
Petersen)--OFFICE(Gen.file)--TALBOTT,Harold E.(cuts 7456x7 only)--
UILDINGS(State Dept,DC)--PRESS(D.C.)--AIRVIEWS(D.C.)--NEW YORK CITY--
RAFFIC--CLOCKS .CROWD(NY,listen to soap box orator)--

MONTAGE: (Auto race accident): Wrecked cars, fire, etc. strewn about course)	Issue Number 28-683-5	

Subject	Cameraman
FURROW OF DEATH--RACE CAR PLOWS INTO CROWD,KILLING EIGHT	ECLAIR-PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
8-122				cuts junked Can NOSonly 7455x9

Description and Remarks LE MANS,FRANCE:(race,cars past camera--crowd lines course,2 sc--cars toward camera, past--wrecked car on side--timers booth,wet pavement--along course, another wreck,racers by--crowd--car skids into barrier,debris flying past,camera pans with car thru crowd,ends in huge cloud of smoke--pan back to barrier shattered--cars by--closer wreck,people running over, bend over body--ls area,people in panic--explosion from car--police,run smoke rising--covering body--car smouldering--hose playing on another explosion--they back up--close,fire extinguishers--path of dead bodies-people stunned--police carry away body--cars race by----------

Date of 6/[illegible]/65

LE MANS,FRANCE--AUTO RACE ACCIDENTS(Auto race) DISASTER--WRECKAGE--HL OF YEAR--MONTAGE(Auto race accident)--

SEE OVER

MONTAGE: (Flood aftermath) in small French town)

Issue Number
28-684-3

~~28-683~~ (NY Edition-Foreign Re

Subject
FLASH FLOOD(France)

Cameraman
ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
4-53				Can No. NO CUTS CS only 7455m8

Description and Remarks

Date of Event

BRIANCON,FRANCE:(rushing waters, 6/55
downstream,2 sc--landscape inundated--along roadside,debris, rocks,people looking--pan gulley to washed-out road--in town,mud being cleaned up--rr staion covered in mud--town,cattle walking thru--------

BRIANCON,FRANCE--FLOODS--HUMAN INTEREST--MUD--MONTAGE(Flood aftermath)-

SEE OVER

MONTAGE (Canada) All agricultural and industrial operations)

Issue Number

28-684-Canada

Subject: CANADA BIRTHDAY (88th)

Cameraman: Fox

Length	Neg.	Dupe	Pos.	Cuts
139				Can No. no cuts

Description and Remarks: CANADA:(Parliament House--plane sprays crops--Can. Navy--team in orchard,ls--Hotel Frontenac and plains--power dam--labor on march--Naiagara Falls--grape harvest--cutting grain,harvest,dissolve to granaries--cattle & farm--factory,ore--shot mountain--river & boats--new planes,jet transport----------

CANADA--SCENICS(Canada)--MONTAGE(Canada)--NIAGARA FALLS,ONT,CANADA--INDUSTRY(Canada)--

Date of Event: 6/55

SEE OVER

(2) 28-688-1

ff to her looking--cu her,tense,emotional,shaking head (her loved one
as not with returnees)----------(freed from Russian custody

IENER NEUSTADT,AUSTRIA--PRISONERS--AUSTRIANS--HUMAN INTEREST--
MONTAGE(prisoner release)--

MONTAGE (Prisoner release) I90 repatriates are returned from Russia)	Issue Number 28-688-1	

Subject MORE POW's FREED FROM RED BONDAGE	Cameraman MOCHENSCHAU

Length 8-101	Neg.	Dupe	Pos.	Cuts cuts junked CSonly 7460x7

Description and Remarks WIENER NEUSTADT,AUSTRIA:(Date of Event 6/55

rain pulls in to crowded station--cu woman in happy ears,flowers,shakes with elderly man in train--small bouquet handed hru window to gal in train--sad woman's face peers thru window--man ifts his wife for a kiss--father caresses small son who cries--woman nhappy looks up--back to man holding kid,wiping face--crying woman on latform--cu flowers,near side of train--she finds her loved ones,her issing hands, he caresses her head--camera pans up from her to man, ifts her face for a kiss--man welcomed by people,woman in bg,same-- ide angle holding hands at train windows--stretcher case,elderly man, ands tramble- [illegible] in crowd, emotional,crying,holding pic of man--back

SEE OVER

t--cu scroll--Mrs. Gray,pan to him--they shake hands----------
(C)WELLESLY,MASS:(full shot of world globe(nearly 28 ft.in diameter)--
three men look,point to globe--pan to globe--2 men working controls by
which rotates on axis and revolves to show seasons--(scaled at 24 miles
to the inch)--cu man,pan to another and then to the last--is globe--
cu map of Africa--man sit in chair,back to us,watches globe turn--
s globe only----------

AL SESIA,ITALY--MINING--EXPLOSION(Mine blasting)--MONTAGE(Mine blastin

B)NEW YORK CITY--AIRPORT(Idlewild)--FERRER,JOSE--MOTION PIX--AWARDS--

C)WELLESLY,MASS--MAPS(Globe)--ODDITIES(Largest)--

MONTAGE (Mine blasting) High-explosives used to blast granite quarry)	Issue Number 28-688-2 A	

Subject NEWS IN BRIEF: (A)MINE EXPLOSION, Italy B)JOSE FERRER (C)LARGEST GLOBE	Cameraman (A)SEDI (B) HARDE (C)MAMAS

A)Length 75 (C)62 B) 53	Neg. A STORY	Dupe	Pos.	Cuts all cuts junked Can (A)CSonly 7460x10

Description and Remarks

Date of Event 6/55

VAL SESIA, ITALY: (men walk to ine--int.carry explosives,set them down--put on etonators,pan to men at hole in wall,put in charges--crowd looks--one an at plunger--men watch with binocs--hand down,pan to plunger--she lows,closer rock falling--people watch--rock still falling,dust rising -two men looking up--guy walking up to site,pan up----------

B)NEW YORK CITY: (down steps of plane at Idlewild Airport comes actor ose Ferrer--he stands--mcu him--people looking--woman presents scroll o him (she's Mrs.Dean Gray Edwards,Mot.Pic.Chairman of Nat'l Council f Women of the U.S.),lauding his work in "The Shrike" UI pic--he opens

SEE OVER

MONTAGE: (Post Office) (Operation of first mechanical letter-sorter)	Issue Number 28-689-Canada	
Subject NEW SORTER SPEEDS MAIL DELIVERIES		Cameraman PATHE(NFB)
Length 8-147	Neg.	Dupe	Pos.	Cuts Can No. cuts junked

Description and Remarks PETERBORO, ONT. CANADA: (crowd-- Min.of Public Works Robert H.Winter cuts tape--people file into new Post Office--woman with letter escorted to slot--long chute opens up--man takes letter out of box,drops 'em behind machines--long row operators--cu letters disappearing--operator--hands manipulati: ,pan to letter--inventor H.Damme shows mechanism of machine "Transorma" -line operators--pan to letters dropping below--cu letters--ecu man reaches in,takes handful,out--walks over,ties 'em up,toss into tray--u tray--wheeled over to bags,sorted by cities--cu operator--throws one n,folo to bag--closing bag for trip--PETERBORO,ONT,CANADA--CEREMONIES-OMMUNICATIONS(Mail)--INVENTIONS--WINTER ROBERT H.--MONTAGE(Post Office) ACHINERY(Mail sorter)--

Date of Event 6/55

SEE OVER

nventor(he's 40 now)--cu the gem cuts glass--breaks glass--looking ove
00 carat stone (roughly 1/10th the cost of real emeralds and,he says,
n most ways better than the real thing)----------
C)GOVERNORS ISLAND,NY:(draftees,hands raised,sworn into Army,skyline
n bg--actor,former war hero,Audie Murphy and group--bs Army Officer
dministers the oath--hands down now--applause--Murphy visits sick GIs
n hospital,shakes with 'em and points to cap--take it off,put it on--
louns around,cu him smiling--removes hat and hands it back (he is on
romo tour for h's "To Hell and Back" movie for UI)----------
D)NAGAI BEACH,JAPAN:(men don gear & fins--boat speeds past,they drop
nto water--aboard,they drop over side to raft--adjust mask and into
ater--another--men bob in water--cu man just picked,swung onto raft--
nother picked up--as pickup,arm thru hoop---(These are USN frogmen in
aneuvers)----------(A)FRANCE--AURIOL,JACQUELINE--AVIATION--FEATS--
B)SAN FRANCISCO,CALIF--CHATHAM,CARROLL--INVENTION--JEWELS--MONTAGE(LAB
--ODDITIES(Industry)--
C)GOVERNORS ISLAND,NY--U.S.ARMY--CEREMONIES--DRAFT(U.S.GOVT)--MOTION
PIX--MUERT,AUDIE--HOSPITAL--(D)NAGAI BEACH,JAPAN--U.S.NAVY--
MANEUVERS--FROGMEN(T.V.'s,misc)--

MONTAGE (Laboratory): Where synthetic emeralds are manufactured)

Issue Number 28-690-2 B

Subject NEWS IN BRIEF:(A)JACQUELINE AURIOL (B)SYNTHETIC EMERALDS (C)AUDIE MURPHY (D)FROGMEN

Cameraman (A)ECLAIR (B)LEDERER (C)HARDE (D)FOX(DD)

(A) Length 65 (C)62
(B) 79 (D)65

Neg. B STORY

Dupe

Pos.

Cuts all cuts junkd

Can No. (A)CSonly 7463x9

Description and Remarks FRANCE:(Jacqueline Auriol, Date of Flight

ady flier,toward plane--climbs in--adjusting helmet akeoff,2 sc--man with mike--electronic timer,long lens camera--in lite--ground crew--she lands--take off canopy and her helmet--climbs ut---(set speed record of 713.6 mph)----------

B)SAN FRANCISCO,CALIF:(inventor Carroll Chatham puts something into a eaker with tongs,beaker on burner,off--mcu he holds smoking beaker in ir,sets it down--picks up stone from counter with tongs--places it in nother container,stirs awhile--cu stirring--ls lab,he picks stone out f beaker--places on mat--cu hand & emerald,see sparkle--heat test with lowtorch,off flame--puts lens in his eye and inspects it--shows young

SEE OVER

n full dress--B-36 overhead pass--Bombers overhead--squadron of heavy
ombers----------(C)MONT BLANC,FRANCE:(ls mountain--Lodge
t base--tram moves off--looking back at station at foot--a way up,look
own,see tiny bldgs--look up and snow peaks,slopes,clouds--car thru the
louds--rollers on cable--car on up-,bs--slope,almost vertical--ls
eak,rugged slopes--closer stone facade--ls peaks----------

A)SAIGON,VIETNAM,INDOCHAINA--WAR--INDO CHINA ARMY--WOUNDED--VIETNAMESE
--HL OF YEAR--
B)DENVER,COLORADO--AIR ACADEMY(Schools)--U.S.A.F.--TRAINING,MilitaryUS
--UNIFORMS--MONTAGE(Civvies to uniform)--ANNAPOLIS--WEST POINT--
--CEREMONIES--
C)MONT BLANC,FRANCE--CABLE CAR--MOUNTAINS--SCENICS--SNOW--CLOUDS--

MONTAGE (Civvies to uniform) At Airforce new Academy)	Issue Number 28-691-2B	

Subject NEWS IN BRIEF:(A)BATTLE, Indochina
)AIR ACADEMY starts (C)CABLE CAR, Alps

Camera (A)ECLAIR
(B) MARQUETTE
~~(C)ECLAIR~~

Length (A) 54 (B) 91 (C) 84	Neg. STORY	Dupe	Pos.	Cuts cuts junked (A)CSonly 7463x10 Can (B)CSonly 7464x6

Description and Remarks SAIGON, VIETNAM, INDOCHINA:(Date of Event

t'l Viet troops along, duck for cover--one fires
fle--lying on ground, some take cover--field gun barrage--wounded man
net--one wounded woman--man hold arm--kids and mother with kids--
ptured weapons, pan to soldiers--see prisoners--rifles on ground, pan t
isoners--Indo troops marching--Indo Navy men marching----------
NVER, COLORADO(B story):(U.S.A.F. plebes arrive in civvies-- enter bld
gn USAF Academy--men past camera--2 sc, new bldg--men rise in uniform,
ke off caps--man give oath--they raise hands, take oath--applause--
siting Annapolis group march past--ls and cu West Pointers, visiting,

SEE OVER

MONTAGE (RR.TRAVEL): (Thru new R.R. link in British Columbia)	Issue Number 28-692-Canada	

Subject KITIMAT RAIL SPUR JOINS MAIN LINE	Cameraman ASSOCIATED

Length 8-114	Neg.	Dupe	Pos.	Cuts / Can No. cuts jkd

Description and Remarks **TERRACE, BRITISH COLUMBIA:**

Date of Event 7/55

2 sc Terrace RR Station--people board train--cu
icket--train on way--bridge--train round rocks,2 sc--window shot,scen-
ry,mountains--cross trestle--thru forest(work train up ahead)--more
ravel,mountains--crowd at station--plant--ls group around--V.P. S.F.
ngle of CNR gets aluminum spike--he drives it into tie----------

TERRACE,BRITISH COLUMBIA--RAILROAD(Canada)--MONTAGE(RR Travel)--
--SCENIC(B.C.CANADA)--

SEE OVER

MONTAGE (Fire & Smoke) In grease and paint solvent fire)	Issue Number 28-692-Canada	

Subject	Cameraman
MONTREAL HAS SPECTACULAR OIL BLAZE	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-78				cuts junked

Description and Remarks MONTREAL,QUE,CANADA:(ls

Date 6/F19/55

efinery and smoke--closer scenes fire and smoke--
u barrels--ls more smoke & fire--mixture of smoke and flames billows
oward lens--more billowing--ls same--ls people in fg--smoke,lots of
t----------
ONTREAL,QUE,CANADA--FIRE(Oil)--MONTAGE(Fire,smoke)--

SEE OVER

olows with lil boy--one with wife and family--one gets kiss from oman--cu same--------------------(C)NEW YORK CITY:(toy elevator and ruck lift,2 kids watch--ls and cu sweeper in action,kids watch--barrel oading on flatcar--cu same,car back and forth--plane taking off and pinning--kid watching--cu kid--kid twist control wheel--cu plane by s--kid with control--it lands at "Philadelphia"----------

A)MARIETTA,GEORGIA--FACTORIES(Ga.)--AVIATION--MONTAGE(plane factory)--
--TYPES PLANES(C-130,Cargo)--USAF(New plane)--
B)NEW YORK CITY--HARBOR--FIREBOAT--U.S.ARMY--"USNS UPSHUR"--TROOP TRANSPORT--HUMAN INTEREST(Servicemen,families)--BROOKLYN,NY--
C)TOYS--CHILDREN(NY)--TOYS--REMOTE CONTROL--

(No story cue)

MONTAGE (Plane factory) in operation)

Issue Number 28-694-22

Subject: NEWS IN BRIEF:(A)LOCKHEED PLANE (B)FIRST LIV.RETURNS (C)TOYS

Cameraman: (A)FOX(GEN.MOTORS & SAUDERS (B)MARKMANN (C)HARDE

Length	Neg.	Dupe	Pos.	Cuts
(A) 75 (B) 77 (C) 61	A STORY			cuts all junked Can(N)CSonly 7469x4

Description and Remarks: MARIETTA,GEORGIA:(inside plane factory,ls(Lockheed)--work on wings--work on engine--installing engine in wing--ext.rolling along taxying--shot HERCULES on nose--loading truck gun into plane--inside show truck entering--taking off,zoom up--AVsideangle--feather one engine--other side outboard prop starts to turn(ran on two motors--low flying,overhead (C-130 USAF plane ----------(B)NEW YORK CITY:(USNS UPSHUR up harbor, 2 sc--GI's of Big Red One (First Army Division) watching fireboat at rail--cu Tech Sarge smiling,lots decorations--family,father hold baby--woman hold child--signs of welcome at BROOKLYN ARMY BASE--down gang plank with ea--relatives meet,embrace--woman with child down gangplank,father

Date of Event: 9/55

SEE OVER

FORM 2530-12M-4/66-U

OVER

PRINTED IN U.S.A.

MONTAGE (Factory) Pipe factory in full operation)	Issue Number 28-695-Canada	

Subject PIPE PLANT--$6,000,000 FACTORY OPEN AT VANCOUVER	Cameraman ASSOCIATED

Length 8-101	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks PORT MOODY,BRITISH COLUMBIA:(Date 6/27/55

s int.factory--coils of steel ribbon coming out of emper bath--gang looks on,strippers working,2 sc--strips going thru achine--rolled,formed and welded--cutter at work,2 sc-pipe coming rite t us--ls whole area----------

ORT MOODY,BRITISH COLUMBIA--FACTURIES(Canada)--PIPE--MONTAGE(Factory) --METAL(Pipe)--

SEE OVER

MONTAGE (Cargo ships loading at Montreal harbor)	Issue Number 28-697-Canada	

Subject	Cameraman
CANADA SENDS HYDRO GEAR TO PAKISTAN	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-91				cuts junked

Description and Remarks

MONTREAL,QUEBEC,CANADA:(8/2/55 Date of Event

s harbor--CU SHIP "CITY OF COVENTRY"--hoist loading--
crates hoisted up--another,same--loader signalling--big pipe loaded--
nother ship "CITY OF DONCASTER"--heavy machinery aboard--diesel
ractor treads,down--cu Pakistani High Commissioner Mirza Osman Ali
Baig--Captain Tom Dennis of "CITY OF DONCASTER",gets papers--deck of
ship----------MONTREAL,QUE,CANADA--HARBOR--HMCS CITY OF COVENTRY--
HMCS CITY OF DONCASTER--CARGO--MONTAGE(Cargo loading)--CAN. GOVT--
PAKISTANI GOVT--BAIG,H.C.MIRZA OSMAN ALI--

SEE OVER

MONTAGE: (Search,rescue,nite) Gal trying for record swim)	Issue Number 28-698-Canada	

Subject	Cameraman
GALLANT TRY--ONTARIO SWIM BEATS SHIRLEY CAMPBELL	ASSOCIATED(HEARST)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-75				CUTS JUNKED

Description and Remarks TORONTO,ONT,CANADA:(ls water, Date/Event 8/6/65

oats--19 yr.old Shirley Campbell swimming--boat,
an encourages her--swimming--SWISH to NITE SCENES,people line shore--
earchlight sweeps water--shore,lights--carrying gal in to ambulance
nd away-------

ORONTO,ONT,CANADA--SWIMMING--CAMPBELL,SHIRLEY--NITE SCENES(Canada)--
EARCHLIGHT--MONTAGE(search,rescue,nite)--

SEE OVER

MONTAGE (Hurricane): Rising tides, floods-damage in millions)	Issue Number 28-700-1	

Subject	STORM HAVOC--HURRICANE "CONNIE" KILLS 43, DAMAGE 15 MILLION	Cameraman HARKMANN-HARDE-EDWARDS & SANDERS

Length	7-111	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks MISC.USA:(in the South,waves Date of Event 8/12/55

ipping in--damaged houses on beach,2 sc--cu damage o house pan show more damage--water up to axles on cars blowing--bldgs lown down--cornfield almost flat--aa same--thru windshield,car heads orth--trees bending in wind--wind-driven rain--showing depth of water-- till raining torrents--sewer boiling up,pan to show mud deposit--cars talled in water--new car half submerged--house and two garages,water ery high--school bldg water pouring out--car in driveway covered--mud ll over the place--sewer washed out-- water pouring by broken concrete --man in rowboat down street----------MISC.USA--HURRICANE--

MONTAGE(Hurricane) WRECKAGE

SEE OVER

MONTAGE (WAr scenes): (Cana da's largest tactical maneuvers)	Issue Number 28-700-Canada	

Subject	Cameraman
LARGEST PEACETIME MANEUVERS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-112				cuts junked

Description and Remarks GAGETOWN,NEW BRUNSWICK,CAN. Date 9/12/66

weasel (troop carrier) thru brush--men jump out, eploy in field--more same,running,taking cover--one runs past us--cu ren gun firing--cu rifleman fires--tank rumbles up,2 sc,and fires-- ank wheeling around into position--man in well-camouflaged tank yells fire!"--cannon fires--leaders look over map--field pieces fire--reload -fire again--planes over low,"strafing"----------

AGETOWN,N.B.CANADA--CANADIAN ARMY--MANEUVERS--WAR(like scenes)--MAP-- ONTAGE(war scenes)--TRAINING(Foreign military)--

SEE OVER

MONTAGE (Air Defense & Missile Preparations)	Issue Number 28-701-1	

Subject	Cameraman
AIR DEFENSES--GUIDED MISSILES & RADAR STAND GUARD	TRAYNHAM & HEARST(DD)

Length	Neg.	Dupe	Pos.	Cut / Can No.
7-120				Cut Appx.600 ft. Can No. 7476x3

Description and Remarks

CHICAGO,ILLINOIS:(Nike missile installation--2 sc radar antennae--men scramble down hole--Nike come up on elevator--cu Nike coming up--wheel missile toward us--Nikes elevated on launching booms,2 sc--cu radar antenna--four "Nike"missiles in "ready"position--swish to AT SEA:Texas Tower,boom carries girder--ls tower--men work on tower,2 sc--piping along,going up hoses,crane--man opens valve--water swrls below--look down on piling--men riding winch--unidentified ship-- ls tower----------

CUTS:at Stokie,Illinois:shots of many phases of preparation of Nike missile for operation--assembly,packing,etc--good montage material in these cuts apparently-------CHICAGO,ILLINOIS--GUIDED MISSILES--AVIATION. NATIONAL DEFENSE--AT SEA--MONTAGE(Air defense & Missile preparation)--COMMUNICATION(Radar)-- U.S.GOVT--

Date of Event 8/55

SEE OVER

(2) 28-701-2

(C)BRIANCON, FRANCE:(man at copter controls(copter training)--men by motor on wheels--copter takes off,seen from inside--outside shot,it flies off--scenic,mountain and chalet--very big elaborate house on mountain top--copter flying over terrain--jagged terrain,rocks--copter lands--man out,shivers,takes jacket from copter,put it on--pan mountain --man puts stake in ground(to denote successfully completed flight)--tie cloth to stake----------(D)CHICAGO, ILLINOIS:(yr.old Steve Wilson and his hero cocker spaniel,Taffy, down aisle--cartoon of dog medal on forehead--Navy Captain puts medal on "Taffy"for saving Stevie's life(was drowning,dog got help)--crowd at tables--boy,dog & plaque--gold leash in box--3 girls playing,boy and dog in fg--boy and dog,2 sc----------(A)INCHON,KOREA--RIOTS(Korea)--U.S.ARMY--KOREANS--UN ARMY--(B)GOA,INDIA--DEMONSTRATIONS--INDIANS--INDIA ARMY(Guards)--MONTAGE(Riots,both "A"&"B"stories)--(C)BRIANCON, FRANCE--AVIATION--SCENICS(FRANCE)--MOUNTAINS--AUTOGYRO(COPTERS)--(D)CHICAGO, ILLINOIS-DOG--CEREMONIES--HUMAN INTEREST(boy and dog)--

MONTAGE (Riots, both "A" and "B" stories)	Issue Number 28-701-2 B	

Subject	Cameraman
NEWS IN BRIEF:(A)RIOTS,Korea-- B)PEACEFUL INVASION,India(C)HELICOPTERS,France (D)DOG HERO	(A)FATHE (B)FOX (C)ECLAIR (E)TRAYNHAM

Length	Neg.	Dupe	Pos.	Cut / Can No.
A)3-01 B)3-86 (C)3-91 (D)3-54	B STORY			all cuts junked (A)CSonly 7476x6 (C)CSonly 7476x10

Description and Remarks **INCHON,KOREA**:(1s crowd march--rowd at gate to Wol-Mi Island,HQ sign,U.S.troops assed,2 sc(to protect Red Truce Commission vs.angrySo.Koreans)--cu N Officer--cu teargas bombs--officer and troops--leader of So.Korean ioters,reading,cheer-leading mob--crowd dispersed by teargas---------- B)GOA,INDIA:(Indian demonstrators march,2 sc--hs they march--cu types aving,shouting (unarmed)--on road,march,2 sc--cu shouts,demonstrators-- s crowd--march,clenched fists--running,pushing--house at border-- ie on ground,creep forward,2 sc--house,guard--(they try to make Portu- ese entourage leave)--laying in ground--cu hold wounded man--another order guard--demonstrators on ground----------

Date of Event 8/55

SEE OVER

(2) 28-702-1

destruction to many, many acout--cars mired over hoods--a pan building[illegible]ly ruined--pan of rubble-strewn street-tore and torn[illegible]--In Ansonia, cars overturned in mud--mud/buried street--bulldozer pushing mud--AS racing river------
CUTS:EDWARD(7480x3):AS above the following devastated areas,Chicopee,Mass.-Springfield,Mass.-Winsted,Conn-Torrington,Conn.-Waterbury,Conn.-Port Jervis,NY-Stroudsburg,Pa----houses,bridges out--house hanging in water--houses left in road by water--water over dam that did not quite go out--ground shots in Chicopee & Springfield,Mass.----SEELEY(7481x4):In Bethlehem & Easton,Pa.,man out of flooded store--kids wading in water--entrance to Bethlehem Steel underwater-fire apparatus pumping--Bethlehem Steel Office bldg. & shot of road[illegible]facing--trucks & cars underwater-----
HARDE(7481x3):At Trenton,NJ-cleaning up,Amer.Red Cross feed firemen--cu s[illegible]--people moving things from homes--crowds waiting to go to their homes--cu police give out passes for people to go to their homes(under martial law)--firetrucks and boats in streets--pumps working on water in homes----

MONTAGE:(Terrible flood damage in Northeastern USA--see datelines, story & cuts)August 1955	Can No. 28-702	Roll No. 1

Subject	Cameraman
NORTHEAST DEVASTATED BY FLOODS	EDWARDS-WOOD

Length	Neg.	Dupe	Pos.	Cuts 7480 x 2, 3; Can No. 7481 x 3, 4
917	276			

Description and Remarks NORTHEASTERN USA. [illegible] floods as result of 4th hurr ca[illegible] upon 3rd hurricane of season--downpour, completely submerged,can up to breakfast nook -AS bkg plant,cars submerged 43 bridges destruction around,water ra[illegible] washed out bridge & cu of washed out tra[illegible] pan to racing water--tracks over embankment bed--home demolished,mud everywhere----m[illegible] for looters--woman searching for belongings wreckage on top--guy looking at wreckage [illegible]

Date of Event 8/19-21/55

Used No.	Date
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]

SEE OVER

OVER

FORM 2530—15M—7/54-U

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(3) 28-702-1

MARYMAN(7480x2):At Derby,Conn.--NHRR tracks awash--in Ansonia,Conn.stores,etc--Seymour,Conn.,washouts of river beds--Naugatuck,Conn.,cars submerged,houses smashed,soldier examin artillery shells--man looking at half of his cleanin shop & point to other half jammed between two houses sev. hundred feet away----------

PENNSYLVANIA--NEW YORK--NEW JERSEY--CONNECTICUT--MASSACHUSE
FLOOD--DISASTER--MONTAGE--HURRICANE--RAIN--STORM--WATER--
HUMAN INTEREST--SCENIC(devastation by water)--WRECKAGE--
CARS--BRIDGE--FACTORY--RR--ROADS & HIGHWAYS--RESIDENCES--
MUD--SOLDIERS--U.S.ARMY--U.S.GOVT--BUILDINGS--ANSONIA,CO
CHICOPEE,MASS--SPRINGFIELD,MASS--WINSTED,CONN--TORRINGTON
CONN--WATERBURY,CONN--PORT JERVIS,NY--STROUDSBURG,PA--DAM
HOUSING--BETHLEHEM,PA--EASTON,PA--INDUSTRY--CHILDREN--FIRE
MEN & APPARATUS--MACHINERY--TRUCKS--TRENTON,NJ--RED CROSS
ORGANIZATIONS--FOOD--RESCUE--POLICE--FIRETRUCKS--MISC.SMALL
CRAFT--DERBY,CONN--SEYMOUR,CONN--NAUGATUCK,CONN--ARMS &
RIVERS--RUINS--AIRVIEWS--GARAGE(Parking space)--

MONTAGE:(Boys who are Scouts of var.lands at Jamboree--8/22/55--in Canada)

Can No. 28-702

Roll No. CANADA

Subject: SCOUT JAMBOREE--FIRST REUNION HELD IN NORTH AMERICA

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
89	82			Can No. JUNKED

Description and Remarks: NIAGARA ON THE LAKE,ONT.CAN: Air shot of camp--boys put on thatched roof--Pakistan lads--French boys, cooking--parade, Brazil leads, then China, then Empire-Canadians & others--Gov.Gen. the Rt. Hon.Vincent Massey & Scout leader behind him--Evzones--German lads--Arabs--Netherlands--crowd--Massey speaking..silent..

Date of Event: 8-22-55

Used No. | Date

NIAGARA-ON-THE-LAKE,ONT.CANADA--BOY SCOUTS--MISC.TYPES--BOYS--PARADE--MASSEY--CROWD--[illegible]--CONVENTIONS(Ja

MONTAGE(Boys of var.lands)--

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2.) 28-703-1

telephone lines--steamshovel,drop lumber scrap in pile--National Guardsman on Guard----CUTS:Main st.in Winsted--more on inoculations against typhoid because of polluted water in towns affected--more on clothing distribution by Amer.Red Cross workers--at center,men talk with victims--more on Torrington & Winsted--factories,home wrecked,cars buried--road signs "To Winsted" "To Torrington"--men work on destroyed bridge--work on power lines & telephone lines 7480x4..shots Ike meeting with Gov.s of 6 stricken states WINSTED,CONN--HARFORD,CONN--TORRINGTON,CONN--FLOOD--DISAST PLANE--EISENHOWER--U.S.GOVT--AVIATION--AIRVIEWS--WATER--WRECKAGE--MONTAGE--SENTRY--NATIONAL GUARD--MEDICAL--TYPES OF PEOPLE--CHILDREN--BABIES--CLOTHING--CHARITY--AMER.RED CROSS--MACHINERY--TRUCK--ELECTRIC--TELEPHONE--LUMBER--SIGNS--BUILDINGS--RUINS--BRIDGE--

MONTAGE:(Flood relief--Pres.Eisenhower inspects area & speeds aid to flood victims in Conn. area--8/55)

Can No. 28-703

Roll No. 1

Subject: FLOOD RELIEF--PRESIDENT INSPECTS AREA AND SPEEDS AID

Cameraman: HARDE & PARAMOUN

Length	Neg.	Dupe	Pos.	Cuts
125	118			H-7480x1,800 ft.app P-Cuts scenes only

Can No. 7480x4

Description and Remarks: WINSTED,CONN:HARTFORD,CONN: & TORRINGTON,CONN:(air shot of wing of Pres.Eisenhower's plane "COLUMBINE"--Pres.DWIGHT D. DAVID Eisenhower looks at map with his aide--air shot down bel Ike looks out window of plane--hotel ruined--houses toppled over--street scene,debris--pipeline uncovered in digging process--sev.shots of Nat'l Guardsmen on duty--street torn up--cars piled up--4 shots people waiting for medical attention & food,children on line,baby in man's arms--clothi center at work separating clothes for distribution--man being given typhoid shot as safety measure--bull dozer at work in street--derrick dumping debris in truck--work on

Date of Event: 8-23-55

Date

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A

(2) 28-703-4

one boat group around buoy,jibs--set spinnaker poles--thru porthole (forming circular frame-nice shot),shot of spinnakers(billowing sails)--shot rounding buoy with billowing spinnakers--another porthole shot--fleet spinnakers(good scenic on this one,too)--med.shot on board,pan to leaders----------

SEATTLE,WASHINGTON--FOOTBALL--NY GIANTS--SAN FRANCISCO 49
CROWD--JOHNSON--TITTLE--WILSON--HEINRICH--SCHNELKER--WEB/
/STER--MUIDEN,HOLLAND--SAILING--REGATTA--SCENICS--LAKE(
Ijssel-formerly the Zuider Zee)--SAILBOATS--WATER--MONTAG

MONTAGE:(Scenes of sailboat regatta in Holland,terrific scenies--frame shots,billowing spinnakers

Can No. 23-703

Roll No. 1

8/55

Subject "B"story: SPORTS:(A)FOOTBALL NY GIANTS-FRISCO 49ers (B) SAILING REGATTA

Cameraman (A) NELSON (B) POLYGOON

Length	Neg.	Dupe	Pos.	Cut
4 84 88				(A) Junked (B) C.S.only Can No. 7480x6

Description and Remarks SEATTLE,WASHINGTON:(crowd--Frisco's Johnson tackled for a 19 yd.loss--Frisco's Y.A.Tittle fades back,pass complete to Billy Wilson who goes all the way,eluding the Giants, for a TD (58 yd)--Score now 17-14 for 49ers--Giants' Don Heinrich fades, tosses a long one to Bob Schnelker but it's incomplete as it hits Schnelker's finger and drops--G's Alex Webster in a nice handoff for a 16 yd gain then he's hit--Again Webster takes handoff and goes 12 yds for a TD-Score 28-17 for Giants)----------Near MUIDEN,HOLLAND front dock,get ready for sailing regatta, 2 shots--on boar one sloop, hoist sail--along top deck,move out to line--starting line, whole fleet (good scenic shot),off on-way--

Date of Event 8-55

Used No.	Date

(2) 28-704-1

WHITTING, INDIANA--AIRVIEWS--FIRE--FACTORY--TYPES OF PEOPLE--
SMOKE--FIREMEN & APPARATUS--HUMAN INTEREST--ODDITIES(acc.,
metal inearth)--RESIDENCES--WRECKAGE--CAR--MONTAGE--EXPLOSI
DISASTERS--

MONTAGE:(Terrific fire and explosion scenes from Whiting,Indiana--8/28/55)	Can No. 28-704	Roll No. 1

Subject	Cameraman
OIL BLAZES & BLASTS SWEEP TOWN	HEARST

Length	Neg.	Dupe	Pos.	Cuts
93	86			Can No. CC 7478x11

Description and Remarks WHITING,INDIANA:(2 Aishots of area--flames & smokey oil smoke,people in panic--closer and pan up to flames--firemen look pitifully useless with streams of water(fire too big to control with ordinary equipment)--huge black smoke billows--billowing flames among smoke--firemen at work--pan from fire to metal dunk into earth near homes(metal flew after explosion and landed with jagged point dug into earth,immense pieces of metal tanks,etc.)--shattered sections,homes,windows,car upended against house--line of houses, scorched and with windows blown out--pan from houses,back to ~~fire and huge~~ billows of smoke(SPECTACULAR FLAME & SMOKE SCENES-miraculously, ~~only two died as a result~~)

Date of Event 8-28-55

Used	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 28-707-2

cu Pres.Juan Peron of [illegible]
FARNBOROUGH, ENGLAND:(shots of airfield--Prime Minister Anthony Eden look into cockpit,2 shots--Vickers 4-jet bomber takes off--AS of Vulcan--the SR-10[illegible] twin jets--Anti-Sub hunter, the SEA HEW--the Herald transport--Hawker Hunter with rockets--the Gnat fighter--prepare takeoff,pilot climb in,ejector test,cu he sits--the t[illegible]ff,just a few feet above ground--ejected and floats [illegible]hite ground,rolls safely----CUTS 7483x7:Ejector seat being folded--jet takes off at about 140mph speed,at Runnery Level ejected--man is RAF Squadron Leader Fifield--he says few words after land (silent)--7483x10;add. on jets----------CHICAGO, ILL--FIRE--MONTAGE--SMOKE--BUILDING--[illegible]--FIREMEN & APPARATUS DANGEROUS JOBS--ELECTRICITY--DISASTER--FIRE--BUENOS AIRES ARGENTINA--CROWD--DEMONSTRATIONS--BUILDING--PERON--POLITICS FARNBOROUGH, ENGLAND--RAF--JET PROPULSION--AVIATION--AIRPORT EDEN--EJECTION SEAT--FIFIELD--DEVICES--MONTAGE(CUT' PLANE IN AIR, VERY GOOD)--THRILLER(EJECTION)

MONTAGE(CU's planes in air--very good--Farnborough,Eng.,Air Show --9/55) "C" story + 7483x10 ovOE-73F

Can No. 28-707

Roll No. 2

Subject
(B)PERON
(C)AIR SHOW(BR)

Camera map
(B) PATHE-FOX
(C) HEARST(BR)

Length	Neg.	Dupe	Pos.
5 82 49 105			

(A)(B) Junked
Cuts (C) 7483x7,10
Can No. 281 ft.

Description and Remarks CHICAGO, ILL:(1s cracker plant ablaze--closer flame,smoke,heat (terrific leaping high in air,licking at everything, shot of building in flames,ran down to hos firemen silhouetted against flames--angle closer flame & smoke--transformers and man flames close behind him,cutting high ten fire--firemen hosing--2 more shots of fir AIRES:(At Plaza del Mayo,hs immense crowd throng--some perched on vantage points, madly--low pan crowd--hs "sea of faces"--s balcony,crowd in fg--looking up at balcon

Date of Event 9/55

shots flames in reden)--full es watering--
shot of flames--
on pole with
tension wires--1s
e-------BUENOS
--low shot of
waving and shouting
s building &
,1s Peron--

Used No. | Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 28-707-2

cu Pres.Juan Peron of Argentina--[illegible]-Peron--LEE-
FARNBOROUGH,ENGLAND;(shot of airfield--Prime Minister Anthony Eden look into cockpit,2 shots--Victor 4-jet bomber takes off--AS of Vulcan--the CF-100 Twin jets--Anti-Sub hunter,the SEA HEW--the Herald transport--Hawker Hunter with rockets--the Gnat fighter--prepare takeoff,pilot climb in,ejector test,cu he sits--the take off,just a few feet above ground--ejected and floats down,hits ground,rolls over safely----CUTS 7483x7;Ejector seat being folded--jet takes off at about 140mph speed,at Runaway Level ejected--man is RAF Squadron Leader Fifield--he says few words after land (silent)--7483x10;add. on jets----------CHICAGO,ILL--FIRE--MONTAGE--SMOKE--BUILDINGS--WATER--FIREMEN & APPARATUS DANGEROUS JOBS--ELECTRICITY--DISASTERS--WIRE--BUENOAS AIRES ARGENTINA--CROWD--DEMONSTRATIONS--BUILDING--PERON--POLITICS FARNBOROUGH,ENGLAND--RAF--JET PROPULSION--AVIATION--AIRPORT EDEN--EJECTION SEAT--fifIELD--DEVICES--MONTAGE(CUTS PLANES IN AIR..VERY GOOD)--THRILLS(EJECTION)

MONTAGE:(Full shot of Chicago,Ill.. Cracker plant on fire,bldg.,in flames pan down to hoses watering-firemen

Can No. 28-707 ~~28-705~~

Roll No. 2 ~~6~~

Subject NEWS IN BRIEF (A) ~~ARGENTINA~~ silhouetted against flames--9/55) (B) PERON (C) AIR SHOW(BR)

Cameraman (A) ~~MARINO~~ (B) PATHE-FOX (C) HEARST(BR)

Length	Neg.	Dupe	Pos.
"A" 5 82 49 105			

Cuts (A)(B) junked (C) 7483x7,10

Can No. 281 ft.

Description and Remarks CHICAGO,ILL:(ls cracker plant ablaze--closer flame,smoke,heat (terrific leaping high in air,licking at everything shot of building in flames,ran down to hoses firemen silhouetted against flames--angle closer flame & smoke--transformers and man flames close behind him,cutting high tension fire--firemen hosing--2 more shots of fire------BUENOS AIRES:(at Plaza del Mayo,hs immense crowd--low shot of throng--some perched on vantage points,waving madly--low pan crowd--hs "sea of faces"--ms building & balcony,crowd in fg--looking up at balcony,ls Peron--

Date of Event 9/55

Used No. Date

shots,flames in reach)--full shot of flames--shot of flames--man on pole with

SEE OVER

OVER

FORM 2530—15M—7/54-U PRINTED IN U.S.A.

MONTAGE:(Highshots of New York City taken atop Rockefeller Center-thru window-high shots city streets--excellent shots--9/55)--story [illegible] 7485x)

Can No. [illegible]

Roll No. 3

Subject: SKY HIGH FASHIONS

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
119	112			Highshots of NY only Can No. 7485x6

Description and Remarks: NEW YORK CITY:(In Rainbow room,atop Rockefeller Center - thru window hs city streets (excellent shot)--2 models enter, look out window--another good hs above New York--girl shows plaid dress in a suit mood,small black hat--ou pan up from hem--all-tucked sheath wooll dress,pan up from hem--girl in pla points out window--gals come downstairs,see companions,wav walk to table--two others,sitting at table,in bg large win dow showing scene of NY--one girl who just came in sits down,takes off jacket,puts it on her lap--another,with big brimmed hat,sits down--all four at table--~~NEW YORK CITY~~ MODELS--SCENICS--~~INTERVIEWS~~--FASHIONS--CLOTHING--NIGHT CLUB-~~IONTAG--B.DOG~~.

Date of Event

Used No. | Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

MONTAGE(CU BIKES BY):(The Dirt Track Race in Berlin, Germany--motorbikes swishing past crowd, past camera fast--8/55)

Can No. 23-707

Roll No. 4

Subject SPORTS:(A) BIKE FOR TWO
(B) DIRT TRACK RACE

Cameraman POLYGOON
(B) PATHE

(B) story

Length	Neg.	Dupe	Pos.	Cuts
4 73 29				Can No. JUNKED

Description and Remarks HOLLAND:(shot of bicycle--two seats put on, side by side--pedal arrangement, set of pedals to each side of shaft--double set of handlebars, work by man building it (only set on left do the steering)---cu the one handlebar moves--two boys get on and go for a ride--little fellas sit on curb to watch--boys' legs pumping in unison--bs 2 boys manouvering and swaying bike back and forth------BERLIN, GERMANY:(In American sector, start of dirt motorbike race, on turn, lots of dust--travel shot, along with bikes--turn shot--swish past crowd--4 shots, single men past camera, fast--stretch, a few--(they drag feet to keep bike from overturning on turns)--crowd--winner with wreath around neck--

Date of Event 8/55

Hard No. Dupe

HENGELO, HOLLAND--INVENTIONS--BICYCLE--ODDITIES--BOYS--BERLIN, GERMANY--MOTORBIKE RACE--THRILLS--CROWDS--MOTORBIKES

FORM 2530 - 15M - 7/54-D

MONTAGE(Soldiers(misc.),tanks, bridge,planes,gen.military--NATO Troops on maneuvers in Lake Maggiore, Italy--8/55)	Can No. 28-708	Roll No. 2

Subject	Cameraman
MANEUVERS--NATO TROOPS WAR GAMES IN ITALY	PAN(II)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100	93			JUNKED

Description and Remarks LAKE MAGGIORE,No.ITALY:(UN soldiers running--Officers in [illegible] of Southern Europe defense forces lo[illegible] cu USN Adm.Wm Fechteler--cu Maj.Neuzat Squadron--cu Gen.Desesars,Fr.--2 scen[illegible] tank--bridge--floating bridge into [illegible] tanks across--soldier off(slo[illegible]tion)--l[illegible] officers looking up--4 jets over--jet [illegible] over--drop napalm "bombs"--planes over--"bo[illegible] LAKE MAGGIORE,ITALY--NATO [illegible]--SOLDIER([illegible]--NATO-- MANEUVERS--TRAINING--MAPS(Charts)--[illegible]--USN--FECHTELER--TURKISH [illegible]--FR. ARMY--[illegible]--BRIDGE-- JET PROPULSION--BOMBING--IO VERIT--EXPLOSIONS--[illegible] tanks,bridge,planes,gen.military)

Date of Event 9-2-55

Used No.	Date

SEE OVER

FORM 2536—TSM—7/52.0 PRINTED IN U.S.A.

"ONTAGE:(Internation Tuna Tourney--Nova Scotia -fish fighting in water,brought along side & speared & boated--fishing fighting --9/55)

Can No. 28-709

Roll No. 5

Subject SPORTS: INT'L TUNA TOURNEY

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
89	85			Cuts & C.S. Can No. 7486x4, 530ft.

Description and Remarks

JEDGEPORT, NOVA SCOTIA:(cruiser along- silhouette of fisherman adjusting scarf--boat rocking--takes mullet out barrel and sticks it on hook--hooked bait tossed over--silhouette boats in fog--bow as man fights fish--med.pan to reel and end of rod--fish fighting in water,brought alongside and speared and boated--American A.H.Whisnant fighting one--see bent rod--fish fighting--is hauling it aboard--cu bringing it over the side--fish aboard gasping,weighing 585 lbs.--winning fisherman waving--American team gets cup--Capt.Joe Poole

JEDGEPORT,NOVA SCOTIA--TUNA FISHING--FISH--CRUISERS--FISHING BOATS--WATER--WHISNANT--MONTAGE--FOG--WEATHER

JEWELER

Date of Event 9-12-55

Used No. Date

SEE OVER

OVER

FORM 2530 – 15M – 7/54-U

PRINTED IN U.S.A.

MONTAGE:(Crowds touring the Pacific National Exhibition fairgrounds--Vancouver,BC--9/55)

Can No. 28-709

Roll No. CANADA

Subject: PACIFIC NATIONAL EXHIBITION

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
118	111			Can No. Junked

Description and Remarks: VANCOUVER,BC:(ls parade--Majorette,2 sc--troops,men & girls in uniform--Min.of Ext.Affairs Lester Pearson & Brig.Gen.Kitching of Can.Army on stand--Queen Sharon on float--Pacific NE float another float--flags over fairgrounds--Pearson formally opens exhibition,2 shots--crowd--macebearer--Lord Mayor of London--gen.sc.fairgrounds,4 shots--2 shots picking beauty queen--cu winner Glenda Sjoberg----

VANCOUVER,BC+(-EXHIBITIONS--FAIRS--PARADE--FLOATS--PEARSON-CAN.GOVT--FLAGS--KITCHING--CROWD--SCENICS--MONTAGE--SJOBERG--GIRLS--SIR SYDNEY HOLLAND(LORD MAYOR OF LONDON)

Date of Event: 9-14-55

Used No.	Date

SEE OVER

FORM 2530-15M-7/54-U

OVER

PRINTED IN U.S.A.

(2) 28-711-2

head wires--pan, short shot of devastation of one house, off foundation, porch steps standing few feet from house--------

NORTH CAROLINA--HURRICANE--DISASTER--WRECKAGE--CARS
PHOTOGRAPHY(thru windshield, wiper, etc)--HOUSING--RESIDENCES
trucks--BOY--ODDITIES(boy swim in flood water)--MONTAGE(Flo

'ONTAGE:(Floods in No.Carolina--Hurricane "Ione"-shot thru windshield, wiper back & forth,raining--9/55)

Can No. 28-711

Roll No. 2

Subject: 6 DEAD IN HURRICANE IONE
WAKE

Cameraman: SANDERS

Length	Neg.	Dupe	Pos.	Cuts
109	103			Can No. JUNKED

Description and Remarks: NORTH CAROLINA:(shot thru windshield,wiper back & forth,raining,etc. cars toward us and pass--shots of disaster,huge tank truck & jeep off the road--cadillac up to hubcaps in water--power lines,'phone lines down--homes inundated,boy out on porch of one and dives into water toward camera--see other homes inundated, 3 shots--dry land but debris,splintered wood,parts of house strewn everywhere--small skiff battered,up on land--wrecked car and debris mess--bungalow off foundation and leaning to side--wall of bldg.down--car(station wagon) up to hubs in mud--inside shot,walls ripped away,debris in house--another interior,rubble--huge piece of metal hanging over on

Date of Event: 9/12/55

Used No. Date

OVER

(2) 28-711-3

chapel with "HURRICANE"(plane) in var--crowd outside with plane close in bg--stained glass panel with RAF Seal held in hands of figure and flying bird superimposed--another but with Lion's head--another,figure hold crest with pic of a "Spitfire"--same,crest with sword--(these denote var. squadrons)--procession,Church dignitaries lead RAF men carr flags--parading through crowd outside--ou nose of the plane in yard--12 "HUNTERS" fly overhead in Arrowhead Formation--(good air Montage shot)----------SACRAMENTO,CALIF:low shot start of parade,then bs parade,see theatre marquee with adv.for "MAJOR BENSON"pix--little girl in picture hat riding in a horse-drawn cart--Sen.Wm.Knowland with another man in car in parade-- --crowd applaud--Missionary float with Priest ringing bell on "Church Tower" on float--Mexica boys in costumes,on horseback--young girl in costume--float with dancing girl--another senorita look on--float,with pretty girls----------WEST BERLIN,GERMANY:(At the

MONTAGE(Air):(Good air shot of 12 "Hunters" fly overhead in arrowhead formation--London,Eng.- (a RELIGIOUS)

Can No. 28-711

Roll No. 3

9/55 (B)

Subject
(B)STAINED GLASS WINDOWS(C)MEMORIAL FESTIVAL (D) POLICE SHOW

Cameraman
(C) LEDERER(D)PATHE

Length	Neg.	Dupe	Pos.
5 74 52 56 55			

Cuts (A)(B)(C)Junked (D)Cuts jked but Can No. CS 7491x8

Description and Remarks OOSTERBECK,HOLLAND:(At the Airborne Memorial,hs monument--cu tower,pan down to cu of 3 flags,one Dutch & two others--people with umbrellas raised--cross,with sword mounted on face--cemeter people looking on,types cus--ls stones,people kneel at once and place flowers--cu children placing flowers,wearing native costumes--headstones & flowers with flags at head of columns in fg--hs group children walk with flowers--med. loshot children pass camera--side angle,children walk to monument,lay flowers at base--military personalities,cu,unidentified--2 soldiers at monument(guards)stand with heads bowed low and arms crossed,leaning on rifles(good montage inspirational or religious military),pan down to flowers

9/55 Date of Event

Used No. | Dup

OVER

FORM 2530-15M-7/54-U

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(3) 28-711-3

Olympic Stadium, police ma[illegible] in crowded stadium--huge crowd wave kerchiefs--police pass in review, wearing helmets applause--more of parade--huge throng on sidelines--some in different uniforms march with Shepherd dogs--cycle units, low shot--hs cycle brigade (good scenic) around stadium backshot--crowd applause--center section with cops lined up in formation, longshot, with those on horseback in front--

--HUMAN INTEREST--

OOSTERBECK, HOLLAND--MEMORIAL--CEREMONIES--FLAGS--DUTCH PEOP RAIN--CROSSES--MONUMENTS--CEMETERY--CHILDREN--FLOWERS--COSTUMES--~~MONTAGE (Religious) Military~~--LONDON, ENG--CHURCH--TYPES PLANES--"HURRICANE"--CROWD--STAINED GLASS--RAF--PROCESSION--RELIGIOUS (PROTESTANT? Anglican)--PARADE--AVIATION-FORMATION--MONTAGE (Air)--"SPITFIRE"--"HUNTER"--SACRAMENTO, CALIF--PARADE--MOTION PIX--THEATRICAL--MEXICANS--CHILDREN--FLOATS--KNOTLAND--

--CROWD--RELIGIOUS (Cath?)--WEST BERLIN, GERMANY--FOREIGN POLICE--STADIUM--CROWD--PARADE--DOGS--[illegible]--GERMANS (types in crowd)--

MONTAGE:(Grand Nat'l. Water Ski-Race--Long Beach,Cal.-shot (close) of wake,-closer shot male skier along bouncing on choppy water--ls boats along fast-male skier along t- -WATER SKIS ward camera, spill--9/55)

Can No. 58-711

Roll No. 4

Subject 58 MILE-BASH

Cameraman MARQUETTE & HEARST

Length	Neg.	Dupe	Pos.	Cuts CUTS JUNKED
102	95			Can No. C.S.7490x10

Description and Remarks LONG BEACH,CALIF:(ls boats along fast--xls water,boats along with skiers along behind and long white wakes after(scenic)--ls one Ski along behind boat--xls boats make U-turn (good scenic)with skiers along behind & sailboat by in FG--closer shot male skier along,bounding--shot choppy water,boat by fast,skier spill hard--shot(close)of wake,good montage shot--another male skier along toward camera,spill--helped into boat, dragged in--another along,winner,16 yr.old Chuck Stearns--down--winner along after cu checkered flag,then it's whipped passing finish line--cu winner and star,Willa McGuire hands him trophy and kisses him----LONG BEACH,CALIF--SCENIC--WATER SKI--WATER--SPILLS--STEARNS--MC GUIRE--TROPHY--OSCILLATION--FLAG--MONTAGE--MOTORBOATS--SMALLCRAFT--SAILBOAT--

Date of Event 9-18-55

Used No. | Date

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scenes used in story--Lonardi on balcony...crowds cheering..etc.--scenes Lonardi arrving at airport--7393x1 soldiers at machine guns--ruins--bodies carried--troops boarding boat--big crowds--good shots mobs waving hankerchiefs--7493x12..interior..swearing in new cabinet-

BUENOS AIRES,ARGENTINA--ARGENTINE GOV'T.--REVOLUTIONS--RUINS--PERON--BLDG.--FIRE--FLAGS--CROWDS--LONARDI--CEREMONIES--INAUGURATION--FUNERAL--MONTEVIDEO,URUGUAY--MONTAGE(CROWDS)--

(2) 28-712-2

MONTAGE(CROWDS):(Rebellion ends-Buenos Aires,Argentina--mobs,singing-cheering & waving flags & hanker-chiefs--tremendous crowd--9/55--7393x10)

Can No. 28-712

Roll No. 2

Subject: R BELLION ENDS: PERON EXILED AS NEW CHIEF I: INSTALLED

Cameraman: PARA.-HEARST

Length	Neg.	Dupe	Pos.
84	77		

Cuts: used..Par.CS 7493x4 H. 7493x1..627 Can Mp. .7493x10,12

Description and Remarks: BUE.OS AIRES ARGENTINA..2 scenes wrecked bldg.--wrecked jeep--bullet-scarred bldg.--people throwing papers etc. out of windows Eva Peron Cultural Academy--cu & HS fire & crowd with flags etc.--hi-shot throng in s[illegible] interior new junta & new President Eduardo [illegible]onardi--crowd.. ns--interior group, Lonardi reading oath of [illegible] offices--HS crowd CUTS: 7393x4..pos.of cut story--7493x1..fun[illegible]ral procession at Montevideo Uruguay of five dead among crew of the Argentin ship CERVANTES..Vervantes' crew escorting the cortage --Argentine training plane which fought [illegible] asylum in Urugua --Argentine Naval cadets in Uruguay--UNUSED..REC'D TOO LATE 7494x1..BETTER SHOT OF Lonardi taking oath etc. than

7493x1

Date of Event: /55

Used No.	Date
[illegible]f	
[illegible]rowd--cu happy	
[illegible]BIG CROWD--	
[illegible]onardi--crowd..	
[illegible] offices--HS crowd	
[illegible]ral procession	
[illegible] cort-	
[illegible]	

SEE OVER

OVER

FORM 2530—15M—7/54-U

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(2.) 28-712-4

ND's Aubrey Lewis thru left tackle for 15 yd.gain--Hornung 11 yds for TD,(he did complete somersault here and came up on feet)--crowd--SMU'S Roach looks,passes--it's intercepte by N's Aubrey Lewis and he's off,cuts toward camera,avoids tackle but hits stone wall of opponents on the 41 yd line--Hornung pass to Don Shaefer complete for 20yd.gains to 1st down--N's Aubrey Lewis looks for receiver,sees none,charge field,avoids,around end and down on a 25 yd gain--Hornung handoff to N's Reynolds and thru left tackle on a 14 yd gain to a TD----Score:ND 17 SMU 0----------

COLLEGE PARK,MD--STADIUM(CP)--FOOTBALL--CROWD--KNOX--HOLLO
MONTAGE(football)--PETERS,(Doug)--PELLEGRINI--TAMBURELLO--
HEALEY--VEREB--MARYLAND U--UCLA--SOUTH BEND,IND--STADIUM(N
HORNUNG--SIPES--NOTRE DAME--SMU--LEWIS--CROWD--ROACH--
SHAEFER--REYNOLDS--

MONTAGE:(Football--UCLA-Chuck Holloway is caught & is held standing & legs move for more distance--(a)

Can No. 28-712

Roll No. 4

& GAME B)-Penn Hornung(ND)player makes Lloyd TD & makes complete somersault & comes up on his feat-9/55)

(A) NOTRE DAME VS.UCLA
(B) NOTRE DAME VS.SMU

Cameramen (A) ANDER & LYON
(B) TRAYNHAM & PARA.

Length	Neg.	Dupe	Pos.	Cuts
4 64 119				all junked

Can No.

Description and Remarks COLLEGE PARK, MARYLAND:(crowd at stadium--C's Ronnie Knox makes forward pass to Chuck Holloway for 31 yd.gain,caught and while legs move trying for more distance(funny shot-could be used for montage)--Peters hgoks line but the 1--he tries again,fumbles,recovery by Pellegrini--crowd--Frank Tamburello of Maryland pass complete to Jack Healey--he's down on Tamburello again,he's hit and shoots to Ed around right end and over for TD--Score M 7-C.O----------
SOUTH BEND,INDIANA:(At Notre Dame Stadium,N's Paul Hornung 25 yd.gain around right end--N's Sipes gains 3 yds--N

Date of Event 9-24-55

Used No.	Date
held standing	
he's stopped on	
Maryland's	Bob
land fadeback,	
Cal's 26yd.line-	
Vereb and he's	

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

MONTAGE(Defense):(Portland,Ore.,holds biggest Civil Defense test--good rain shots,raining hard--people walk-ing in pouring rain--9/55)

Can No.	Roll No.
28-713	1

Subject: CIVIL DEFENSE--PORTLAND, ORE. HOLDS BIGGEST TEST IN U.S.

Cameraman: NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
92	90			7493x6,453 ft.

Description and Remarks: PORTLAND,OREGON:(1s city--people walking in pouring rain--sign "Air Filter Center"--man showing area covered on map,2 shots--switchboards busy, 2shots--button on siren,test--siren on roof--observer on roof,pan down--traffic moving,cop directing--people hurry to shelter--military personnel--people hurrying--hs city--dead city--theater marquee adv."THE STRIKE"a U-I picture--CUTS:good rain shots,raining hard--add.material on test---

Date of Event: 9-27-55

Used No.	Date

DEFENSE--COMMUNICATI

MONTAGE(Defense)--

SEE OVER

PORTLAND,OREGON--SIGN--CIVIL DEFENSE--MAPS--DEVICES--TRAFFIC--SCENIC--POLICE--WEATHER--RAIN

OVER

FORM 2590-15M-7/54-U

PRINTED IN U. S. A.

(2) 28-713-3

with Dodger run--crowd--Elston Howard (Y)cu--hs and hits--crowd up and see where ball goes in bleachers,cheering--Joe Collins across plate--now Howard over--congrats from teammates--gal still yelling(fan)--cu Duke Snider(D)--hs--slams it,pan out,homer--crowd--Snider hits third and comes home,plate--crowd--Joe Collins(Y)at bat,cu--follow him,hit first--rounds it--cutin crowd--Collins round third for home get to plate--crowd--cu Collins,swings--Furillo race over, try for it but can't get it,homer--hs Berra escort him hom Collins follow--crowd--Robinson on third--Frank Kellert(D) at bat,swing--Ford wind up--plate and Robbie steals,slides-Yogi Berra in a rage,jumps up and down(good bb montage)--crowd howls,gets boot out of it--Berra still yakking at ump

NEW YORK CITY--BASEBALL--STADIUM--NY YANKS--BKLYN DODGERS--CROWD--STENGAL--ALSTON--FOTOGS--NEWCOMB--FORD--WAGNER--FURILLO--SPECTATORS--ROBINSON--NOREN--ZIMMER--HOWARD--COLLINS--SNIDER--BERRA--MONTAGE(Baseball)--UMPIRES--

MONTAGE(Baseball):(Opening game of 1955 World Series,Yankee Stadium,N.Y. -Yankee Yogi Berr in a rage,jumps up & down yakking at umpire--9/55)

Can No. 28-713

Roll No. 3

Subject

WORLD SERIES
(YANKEES WIN 6-5)

Cameraman

FORD - MILLER - LYONS

Length	Neg.	Dupe	Pos.	Cuts
318	315			Can No. JUNKED

Description and Remarks NEW YORK CITY:(Opening game 1955 Series between Yanks & Dodgers--at Yankee Stadium,pan crowd entering--shot stadium entrance--turnstil crowd walk outside--Casey Stengal Yank Mgr and Walt Alston shake--fotogs take pix--Don Newcomb & Whitey Ford--crowd pan--Mayor of NY Robert Wagner toss ball--crowd,2 shots-- cu Carl Furillo(D)at bat--hits homer into stands--girl screams(silent)with delight--round third base,hit plate-- crowd--Jackie Robison(D) cu--hit--Y's Irv Noren race back for ball,gets it--fast throw--hs Robinson streak for third- slides--safe--fans applaud--Don Zimmer(D) hits--Noren races can't get it,pick it up and fast throw--Robinson lonce

Date of Event 9-28-55

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

(2) 28-714-2

ornament at an agricultural exhibition--[illegible] .
Eivazov of Azerbaijan supposed to be 147 yrs.old--him at
mike,cu,talking(XXXX

MONTAGE:(Mid-Atlantic ocean waves--good shots--(A)--10/55)
(SOUND: C & D)

Can No. 28-714

Roll No. 2

Subject NEWS IN BRIEF:(A) CABLE LAYING (B) NEW TROOPS (C) OLD RUSSIAN FARMER (D) HAGGERTY REPORTS

Cameramen (C) HEARST (D) PATHE & FARA

Length	Neg.	Dupe	Pos.
5 57 59 50 70			

(A and D) Cuts junked
(B) Can No. CS 7494x12
(D) CS7495x5

Description and Remarks AT SEA:(In the mid-Atlantic ocean waves(good montage shot)--British Cable Ship HMS MONARCH--cu name--splicing huge cable on deck,2 shots laying cable--wrapping insulation,cu--cable down over stern winch holding cable--cable off ship--another good shot of ocean waves----------VIENNA,AUSTRIA:(new Austrian troops at attention--ls same--Pres.Theodore Korner and other govt. dignitaries arrive--Korner reviews troops--crowd--soldiers cu--marching in street,hs--marching,u&ng old goosestep--hs crowd--goosestep--cu crowd--marching--hs marching--hs crowd and soldiers marching---------- MOSCOW, RUSSIA;(gen.sc. farmland--cu old man walking with others--hs walk to

Date of Event 10-55

Used No.	Date

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(2) 28-719-2

three quick shots of cars' front ends(extremely modern cars
dolly in on rows of tires on display-----------

WASHINGTON,DC--AVIATION--TRANSPORT--JET PROPULSION--PILOT--
JOHNSON--INDUSTRY--ALLEN--MOORE--U.S.ARMY--U.S.A.F.--
PARIS,FRANCE--CARS--ODDITIES(oddly modern cars)-------
INDUSTRY(France)--

MONTAGE(DOLLY IN ON TIRES)

MONTAGE(Dolly in on tires):(Paris, France Auto Salon--extremely modern cars--dolly in on rows of car tires on display--10/55

Can No. 28-719

Roll No. 2

Subject (B) See below (back)

(B) AUTO SALON

Camera (3) ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
5 49 69				(A) Junked (B) Junked C3749 Can No. 9

Description and Remarks WASHINGTON,DC:(air shot of new commercial/ BOEING jet stratoliner--landing rolls--taxi turn--test pilot Tex Johnson--front Pres.Wm.E.Allen--also by Maj.Gen.Ernst of Military Air Transport Command--ou John---PARIS, FRANCE shot of plane--tail shot plane---------- title shot--hs,turntable with cars,crowd--hs and sign above cars "PEUGEOT"--racer,sports car,with trophies lined alongside--same car,girl in driver seat--small light-colored three wheel car(1 back wheel)--rear coupe,head on shot,stripe (dark)from motor to windshield--side shot--speedster--tail shot of black car "Eldorado"

Date 10-26-55

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U. S. A.

(2) 28-720-1

SAARBRUECKEN--NIGHT SCENES--CROWD--POSTERS--FOR. POLICE--
RIOTS--DEMONSTRATIONS--CARS--TRUCKS--VOTING--HOFFMAN---
NURSES--SCHNEIDER--FACTORIES--INDUSTRY--SMOKE--SCENICS--
VOELKLINGEN--SAAR RIVERS--MONTAGE(Voting, cus hands)--
HANDS--

MONTAGE(Voting,in Saarbruecken...cus hands dropping evelopes in box...10/55 (cuts)

Can No.	Roll No.
28-720	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100				

Description and Remarks SAARL...lection,crowd wave...cops grab one demonstrat...--gen. sc. r closing border gates--cop looks at cars wait--guys look at poster "NEIN" mostly "JA",one "Neln"--...l Joh looks sad,votes--nurse vot...s looks smug,votes ...rins--2 sc.counting rr signal with NEIN poster s...d looking downriver,more same------cu...; leaflets--cus hands dropping envelopes ... voters--shot of Roechling plant in V...L... in fg of shot of Saarbruecken----------

Date of Event

Used No.	Date
...ting--trucks,	
"JA"--...ots,	...es,
...ballots,	
...ballots--s...	
...on strators throw ... rar... shots	
...ter--I... Saa	

SEE-OVER

OVER

FORM 2530-15N-7/54-U

PRINTED IN U. S. A.

(2) 28-720-2

d,end[illegible] streets, throngs--jeeps with players, confetti--
confetti shot--Motorcade under camera----------

XUMA, ARIZONA--AIRPORTS--JET PROPULSION--WEAPONS--TAKEOFFS
SIGHTS--B/SO--TARGET--SABRE JET--STARFIRE--SCORPION--
FORMATIONS--STRAFING--TROPHY--AVIATION--TOKYO, JAPAN--AIRPO
BASEBALL--VISITS--WEBB--FRICK--STENGEL--JAPANESE--CROWD--
PARADE--TICKER TAPE(Confetti)--
U.S.A.F.--FOOTAGE(FIRING ROCKETS)
HATS--

MONTAGE(FIRING ROCKETS):(Jets firing at sleeve target..Yuma Air Base, Arizona..10/55 (A)

Can No. 28-720

Roll No. 2

Subject: NEWS IN BRIEF:
(A)SUPERSONIC SHARPSHOOTERS
(B) NEW YORK YANKEES (in Tokyo)

Cameraman: PATHE (A & B)

Length	Neg.	Dupe	Pos.
5 82 72			

Cuts: on both junked
(A) CS 7500x11
Can No. (B) CS 7499x12

Description and Remarks: YUMA AIR BASE, ARIZONA:(Jets--
air shot, hundres of jets on ground--loading
rockets--more rockets loaded--3 takeoffs--sign
Rocket Team"--sign"West ADF Rocket Team"--Alaska sign--
Far East sign--B-50 flies--target sleeve--Sabre jet fires
rockets--Starfire--Sabre--sleeve showing holes--Scorpion-
another fires and peels off--scoreboard shows points, man
congratulated--group with Major Richard I. Bong Converted
Trophy----------TOKYO, JAPAN:(At Haneda Airport, plane
arrives--down off ramp, signs of welcome--Del Webb, Ford
Frick who are co-owners of NY Yankees BB team & Mgr. Casey
Stengal--crowd on balcony waves--Webb & Stengel--rain

Date of Event: 10-55

Lead No. EADF Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U. S. A.

(2) 28-721-4

Pitts'Cimarolli booms over for TD, refs.hands up--P's Salvaterra fade pass with nifty catch by Paluck,goes for a 17 yd,gain but just short of goal--ref.puts foot down on spot--P's Cost around and over for TD--crowd quiet--P's Lewis down sidelines for 17 yds,down--P's Lewis completes pass to Walton for 15 yds in end zone.to a TD--PITT 26 DUKE 7----------

TULE LAKE,CALIF--DUCKS--MONTAGE--HUNTING--SCENICS--DURHAM, No.CAROLINA--FOOTBALL--U.OF PITTS--DUKE U.--SALVATERRA--WALTON--JRUGENSON--BLANEY--CROWD--NEFT--CIMAROLLI--PALUCK-REFEREE--COST--LEWIS--

MONTAGE:(Sky filled with birds--2 shots--Tule Lake,Calif.--ducks geese--10/55--(A)

Can No. & 28-721

Roll No. 4

Subject SPORTS:(A) TULE LAKE DUCKS
(B) PITTS.26 - DUKE 7
Football

Cameraman (A) NELSON
(B) SANDERS

Length	Neg.	Dupe	Pos.	Cuts
4 73 118				Can No. all junked

Description and Remarks TULE LAKE,CALIF:(title scene) Date 10-55
shot prop boat on way--sky filled with birds--sort. men taking census--put out decoys--decoys on water--hunter waits--field of hunters in blinds--ducks on wing,geese--fires--one falls--hunters with their bag--sky filled with birds,2 shots--(good montage material)----------
DURHAM,NO.CAROLINA:(At Duke Stadium,crowd--Pitt.ball,Salvaterra to Walton for 36 ydggain,complete to a TD,(fadeback toss,received and over--crowd,~~XXXXXXXXXXXXXXXX~~--Duke's Jurgenson fades for long pass complete to Blaney for 75 yds. to a TD--crowd,Duke goes wild--P's Neff runs to right option,avoids,down sidelines & then down for 44 yd gain--

Used No. Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

gadgets-----CUT; all acc. material on instruments, research,
etc--ls & cus of Dr.Paul C.T. Tompkins & Adm. Frederick
Furth look over a display--some montage material(scientif
or machinery)----------WALNUT CREEK,CALIF:
inspection of kids (10-15 yrs of age) in doodlebugs(scoot
like vehicles)--officer straightening helmet--take off in
single-file,ls folo down strip--officers look on--he form-
ation and criss-cross--four officers lie down and kids on
motor scooters approach,shy away at last minute--another
hits ramp--officers raise up and look relieved--cameraman
being driven and kids on scooters split on either side
going in opposite direction--shot thru center of lines of
scooters----------FORT HUACHUCA,ARIZONA:
med.ls drone,man work on it--puts in camera--puts on cata-
pult--officers look on--nose of plane & MC--push plunger,
detonate--she takes off--operator,tor--plane tilts wing--
shot of terrain, picture being taken (from pilotless plane)
plane winging on----------SAN FRANCISCO,CALIF--
USN--ATOMIC ENERGY--SCIENCE--CEREMONIES--MINERS--MUSEUM--

(MORE)

MONTAGE(Scientific);(New Radiological Lab.,in San Francisco,Calif.--cuts scientific or machinery--k0/55--(A) [illegible] see below)

Can No. 28-722

2

Subject NEWS IN BRIEF:(A)RADIOLOGICAL L[illegible] (B) DOODLE BUGS (C) NEW DRONE PLANE

Cameraman (A) LEDERER (B)LEDERER

Length	Neg.	Dupe	Pos.
5 77 56 54			

(B-cut) Junked
(A) Can No. 7503x1,593 ft
(C)CS 7503x4

Description and Remarks SAN FRANCISCO,CALIF:(ext.of bldg.at S.F.Navy Yard,Lab.for defense against atomic radiation--int.hall,dedication ceremony--crowd standing--presentation to Capt. Robert Hinners,new CO of new bab--ms Adm.Albert G.Mumma,Chief of Bureau of Ships, congratulates him--congratulations all around--cu Hinners-hallway,man come down in protective suit--sign"RESTRICTED AREA" & back shot,he enters--sigg "ISOTOPE STORAGE"--cu apparatus,keeping a contaminated rat's liver alive--David F.Covell,builder of 40 Channel Gamma Ray Energy Gamma Ray Analyzer,with instrument--places disk on unit--cu energy analyzer panel,lights up heavily--2 scientists at mechanism light goes on--smoke cu charred paper--room,scientists leave

Date of Event 10-55

Used No.	Date

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

(3) 22-722-2

ODDITIES(Costume)--CLOTHING--SIGNS--MACHINERY--COVELL--
SMOKE--TOMPKINS--FURTH--MONTAGE(Scientific)--MONTAGE(Mach)

WALNUT CREEK,CALIFORNIA--CHILDREN--CONVEYANCES--ODDITIES--
POLICE--SAFETY--TRAFFIC--DANGEROUS JOB--CAMERAMAN--

FORT HAUCHUCA,ARIZONA--AVIATION--TYPES OF PLANES(Drone)--
MACHINERY--PHOTOGRAPHY--TESTS--

(2) 28-722-2

etc--is & cus of Dr. Paul C. T. [illegible] & Adm. Frederick Furth look over a display--some montage material (scientific or machinery)----------
inspection of kids (10-16 yrs of age) in doodlebugs (scooter like vehicles)--officer straightening helmet--take off in single-file, is folo down strip--officers look on--is formation and criss-cross--four officers lie down and kids on motor scooters approach, shy away at last split--another hits ramp--officers twine up and loop related--sequence being driven and kids on scooters split on either side going in opposite direction--shot thru center of loop of scooters----------
models drone, men work on it--put in [illegible]--pult--officers look on--nose of plane & [illegible]--push plunger, detonate--she takes off--operator, box--plane tilts wing--shot of terrain, plane being taken (from pilot's plane) plane winging on----------
USN--ATOMIC [illegible]--SCIENCE--[illegible]--MJ--

(MORE)

MONTAGE(Machinery):(New Radiological Lab.,in San Francisco,Calif.--cuts scientific or machinery--10/55--(A) see below)

Can No. 28-722

Roll No. 2

Subject IN BRIEF:(A) RADIOLOGIC (B) DOODLE BUGS (C) JET DRONE PLANE

Cameraman (A) LaBERED (B) LEDERER

Length	Neg.	Dupe	Pos.
5 77 56 54			

(B-C) Junked
Cuts (A) 7503x1,593 ft
Can No. (C) 03 7503x4

Description and Remarks SAN FRANCISCO,CALIF:(ext.of bldg.at S.F.Navy Yard,lab.for defense against atomic radiation--int.hall,dedication ceremony--crowd standing--presentation to Capt. Robert Hinners,new CO of new bab--ms Adm.Albert G.Mumma,Chief of Bureau of Ships, congratulates him--congratulations all around--cu Hinners-- hallway,man come down in protective suit--sign"RESTRICTED AREA" & back shot,he enters--sign "MOTOR STORAGE"--cu apparatus,keeping a contaminated rat's liver alive--David F.Covell,builder of 40 Channel Gamma Ray Analyzer,with instrument--places disk on analyzer panel,lights up heavily--2 scientists at mechanism light goes on--smoke--cu charred paper--room,scientists

Date of Event 10-55

Used No.	Date
energy Gamma Ray unit--cu energy	

OVER

(8) 28-722-2

ODDITIES(Costume)--CLOTHING--SIGNS--MACHINERY--COVELL--
SMOKE--TOMPKINS--FURTH--MONTAGE(Scientific)--MONTAGE(Mach)

WALNUT CREEK,CALIFORNIA--CHILDREN--CONVEYANCES--ODDITIES--
POLICE--SAFETY--TRAFFIC--DANGEROUS JOB--CAMERAMAN--

FORT HAUCHUCA,ARIZONA--AVIATION--TYPES OF PLANES(Drone)--
MACHINERY--PHOTOGRAPHY--TESTS--

(2) 28-7241

Chancellor Raab gives autograph

VIENNA, AUSTRIA--BLDG--MUSIC--OPERA--HISTORICAL--HIGHLIGHT OF YEAR--STATUES--HARBO--TOSCANINI--LEHMANN--CROWD--DULLE LUCE--FORD--KORNER, Theodore--THEATRICAL--WALTER--KOKOSCHK ART & ARTISTS--RAAB--AUTOGRAPHS--HERITAGE

MONTAGE:(Cf the Vienna State Opera House--ext.& int.shots--orchestra, balcony,stage,curtain lowered & crowds in boxes-- Vienna,Austria--11/55)

Can No. 28-724

Roll No. 1

Subject PRE-WAR GLORY---WORLD THRONGS TO NEW VIENNA

Cameraman WOCHENSCHAU

Length	Neg.	Dupe	Pos.	Cuts & Cut Story Can No.
102	95			7505x1,560ft.

Description and Remarks VIENNA,AUSTRIA:(ext of Vienna State Opera House,night scene,all lit up--int.bust of Mozart & Beethoven--arrival cars--int.chandelier--arrival Dr,Marbo,Wanda Toscanini & T's niece--Lotte Lehmann--ls crowd in salon--US Secy of State John Foster Dulles--Claire Booth Luce--Henry Ford,2nd,and woman--cu blonde by camera--Dr.Korner,Pres.--looking up at chandelier,pan down to balconies and tiers--Pres.box,Korner seated--odd angle,tiers--shot of orchestra and boxes--stage,curtain lowered 2 sc.orchestra & balcony,applause--on full cast--balcony,crowd and orch.,crowd----CUTS:more of the same--Conductor Bruno Walter--Kokoschka,artist.

Date of Event 11-5-55

Used No. Date

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

MONTAGE:(Floods in Canada's West Coast & Morocco--street in Canada, water running by--mud filled street in Morocco

Can No. 28-724

Roll No. 2

--10/55--11/55)

Subject: FLOODS RAGE ON CANADA'S WEST COAST & IN MOROCCO

Cameraman: ASSOCIATED & ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
134	96			Junked Assoc. CS7504x5 Eclair CS7504x6

Description and Remarks: NORTH VANCOUVER,BC:(traffic thru sloppy street--sandbagging--water swirling down sewer--looking up hill, water past house, crew working--road rubble-ized--pan street, one house water running by--bldg. foundation & wall, rest away--pan street filled with rock, debris--ripped more same rubble--out from under demolished home, see people watch pouring water, 2 sc.--looking down st. MOROCCO, near Casablanca: car over watery plain--bus off road in mud--dev. bldgs demolish 2 sc. small car leaning against tree--pan mud filled street-side street, Arabs sloshing thru mud--more mud on street-- people shovel it away--more shovelling away----------

Date of Event: 1/7/55 Cons. 10/31/55

Used No.	Date

NO. VANCOUVER, B.C.--FLOODS--DISASTERS--RUINS(Can.)--WATER--RUINS(Morocco)--WEATHER--MOVIE ARABS--BUILDINGS--CANADIANS--

Printed from Film

CANTERBURY FILMS

(3) 28-726-1

-3-

bouquet--crowd [illegible] Happy Birthday--Major Burgess William Weaver greets Ike--no farm pix--[illegible]

WASHINGTON,DC--EISENHOWER--CROWD--AIRPORT--"COLUMBINE"--FAMILIES--NIXON--SPEECH(Eisenhower)--[illegible],PA--CHILDR SIGN--CAR--WHITE HOUSE--FLAGS--[illegible](Pres.Seal)--HOOVER--SPECTATORS--MEMORIAL--DENVER,COLORADO--HOSPITAL--DOME--AIRPORT--CHURCH--BUILDINGS--HOTEL--PRESS--FLOWERS--[illegible]MONTAGE(GOOD SHOT CONSTELLATION)

MONTAGE(Good shot Constellation)--
"Columbine" Pres.Ike's plane--flying
good shot--11/55 (SOUND)
cuts 7505x6 & 7506x8)

Can No. 28-726

Roll No. 1

Subject IKE RETURNS--[illegible] HIM AT CAPITOL

Camera by [illegible] PARAMOUNT

Length	Neg.	Dupe	Pos.
220	212		

Cuts 7505x6,7,8 & 7506x1,8

Can No. approx.2000 ft.

Date Shot 11-14-55

Description and Remarks WASHINGTON,DC:(crowds at Nat[illegible] Airport--Mamie & Pres.D.D.Eisenhower off daughter-in-law & son greet them--VP R.N. SOUND--wave hat & turn away--crowded Ave. HOME IKE"--kids with flags,striped hats--following,thru gate--AT GETTYSBURG,P[illegible]:kids motorcade down crowded st.--Ike riding,st square,throng--Mamie on rostum,crowd-(SOUND) Birthday to Mamie-------T-7505x8:gl & cus with flags & Pres.seal --"COLUMBINE" taxi--greeters at Airport--semi & full cus Ike spectators along route--pass fire-ladders sign--Pres.car pass No.side of W.H.--ls W[illegible]

Used No. | Date

Nixon greets--Ike
Mamie "WELCOME
Ike car,secret se
on st.wave flag
standing in car--la
crowd
So.side of W.H.
Herbert Hoover wi
& Nixon--more on
forming WELCOME
White House

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

(2) 28-726-1

L-7505x7: landing of "Columbine" plane--tarl shots--approach
Lincoln Memorial--var.scs.enroute including line of troops
in front of WH--cu 2 welcome signs---------P-7506x1: (In
Denver, COLORADO: (Pres.leave Hospital--Pres.& Mrs. Ike &
"amie's mother, 'rs.Dowd come out of elevator--walking shot
outside, Ike poses in sunlight--car away from hospital--arr
Lowry Air Force Base--var.shots handshaking with dignitari
Pres.goes up ramp--starts talk--var.shots him talk--boards
plane--it taxis off--Pres.plane enroute--good shots flying
of Constellation "COLUMBINE"--------L-7505x6 & T-7506x8:
At GETTYSBURG, PA: var.cutins school kids with flags--crowd-
Ike arr.Lincoln Square, Gettysburg----ext.Post Office where
Ike office will be--ext.Church attended by Abe Lincoln--
Ike office in PO Bldg.--cu Postmaster on doorstep--gen.sc
WH Press Room--2 scs.Gettysburg Hotel--var.scs press room--
signs "WELCOME IKE" & "HAPPY
var.crowds in Lincoln Square--
BIRTHDAY, MAMIE"--more on school kids with flags--Mamie get

MONTAGE:(Los Angeles,Calif.rug factory fire--nite shots,thru trees,smoke & flames,back of firemen shooting water into blazing windows,water into window,cu firemen--11/55)

Can No. 28-727

Roll No. 1

Subject BLAZE RAGES LOS ANGELES RUG FACTORY

Cameraman ...RQUETTE(L.A.Fire Dept)

Length	Neg.	Dupe	Pos.	Cuts
93	86			Can No. Junked

Description and Remarks LOS ANGELES,CALIF:(thru trees smoke & flame at nite--back of firemen shooting water into blazing windows--water into window--cu firemen--ls hoses,one wall leaning a little--it topples--smoulderin wreckage,next day--injured fireman trapped,helped out--he sits down--another wall crashes,firemen jump--another,fireman out on stretcher--another fireman helped to ambulance--another wall down--whole side of building crashing--nan of remains----------

LOS ANGELES,CALIF--FIRE--DISASTER--WOUNDED--AMBULANCE--SMOKE--MONTAGE--FIREMEN & APPARATUS--WATER--NITE SCENES--COLLAPSE--HUMAN INT.--BUILDINGS--

Date of Event 11/15/55

Used No.	Date

SEE OVER

OVER

FORM 2530 – 15M – 7/54-U

PRINTED IN U.S.A.

MONTAGE(Machine):(Tape recording machine going--at Adlai Stevenson's press conf.-He'll campaign for Dem. Presidential nomination in '56-- Chicago,Ill.--11/55

Can No. 28-727

Roll No. 3

Issue NEWS IN BRIEF:(A) GERMAN ARMY (B) STEVENSON HAT IN RING

Cameraman (A) (B) TRAYNHAM & FOX

(B see below")

Length	Neg.	Dupe	Pos.
5 50 34			

Cuts all junked

Can No. (A)CS 7506x12

Description and Remarks BONN,GERMANY:(hs hall--Def. Min.Theodor Blank talking--group listen--couple of older officers--group listening--ou shoulder ratches--officers listening,diff.branches, they gat commissions--3 shots,getting commissions---------- CHICAGO,ILL:(At the Hilton Hotel,street s.--int.Adlai Stevenson walks in--newsreel cameramen set up--Stevenson with another man--sound recording man--cu Adlai seated, grinning--tape recorder going--ms Adlai at desk,sitting--he announces he'll campaign for Pres.Nomination(ALL SILENT

BONN,GERMANY--GERMAN ARMY--BLANK--EMBLEMS--GERMANS--
CHICAGO,ILL--HOTEL--STEVENSON--POLITICS--COMMUNICATIONS(Re machine)--MONTAGE(Machine)--NEWSREEL CAMERAMEN)--PRESS(S.I.P.I.

(A) Date of Event 11-12-55
(B) 11-15-55

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54.U

PRINTED IN U.S.A.

in--Douglas hands Modern Screen Award to Hudson--m the two with Rock Hudson talking(silent)--table shot,people applaud Kirk and Rock shake--Hudson walks off----------(E)NEW YORK C (title scene--(publicity stunt for an orange juice company)- cow in street,on Madison Avenue,--inside bldg with bathing beauties and cows,2 shots--hold pitcher of orange juice,lic edge of it--gal between the two cows----------(F)OAKLAND, CALIFORNIA:(title--int.of home,16 yr old Kurt Golden,HS boy work controls,pan to robot walking towards him and shake hi hand--outside shot,pushing lawnmower,won't do--is holding hose,water garden,lawn,2 shots--spraying kids by mistake-- cu kids shaking selves--shot of kid work controls--cu robot walks into camera,cu----------MORTON,P.--AVIATIO HELICOPTER--INVENTIONS--IN FLIGHT--
LONDON,ENGLAND--TYPES("COMET THREE")--RAF--CLOUDS--MONTAGE-

BERLIN,GERMANY--CONANT--DIPLOMATS--PRESS--INTERVIEW--

LOS ANGELES,CAL --ACTORS--CROWD--DOUGLAS--HUDSON--NITE CLUB-

MONTAGE:(Clouds & Brit.Jet emerges from the mist--12/55--in London "B"story below)

Can No. 28-732

Roll No. 2

Subject (B)COMET FLIGHT(Eng)-(C)CONANT MEETS BERLIN PRESS (D)ROCK HUDSON(E)COW JUICE (F)HOME MADE ROBOT

Cameraman (D) [illegible]T(E)(C)[illegible] (D)MARQUETTE(E)MARK [illegible]ANN (E)LEDERER

Length 5 (A)68 (B)38 (C)39 (D)39 (E)49 (F)75

Neg.

Dupe

Pos.

Cuts all Junked (A)C87510x4(C)7509x [illegible]15CS

Description and Remarks MORTON,PA:(title scene--pilot boards--tail section--nose shot, ready helicopter,both rotors spin--from cockpit, copter in air,hovering,turns--looking up at manouvers--copter in air,hs----------(B) (British Comet Three taxiing,turns--people plane--men in uniform--plane in mist--comes dissolve--above clouds,head on---------(C) (title scene--ls US Amb.to Germany James B. Conant talking(silent)--reporters at table--press group-- talking---------- writing--cs shots--cu Conant

CALIFORNIA:(crowd--actor Kirk Douglas, (At the Coconut Grove/

Date of Event Nov.-Dec. 1955

Used on No. Date

to start--ls give OK signal it and follow LONDON,ENGLAND: walking toward out of clouds, BERLIN,GERMANY: Conant and group ----(D)LOS ANGELES actor Rock Hudson walk

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A

(2)

AWARD--PRESENTATIONS--

NEW YORK CITY--COW--ODDITIES(cow in NY st.)--BATHING BEAUTI
CONTESTS--

OAKLAND,CALIF--GOLDEN--BOYS--INVENTIONS--ROBOT--MACHINERY--
LAUGH PARADE(Robot scuirt kids &"threaten" camera)--

MONTAGE:(Rome,Italy..sky is black with birds (starlings) by the thousands excellent material of migrating birds --12/55)

Can No. 28-735

Roll No. 4

Subject THE SKY IS BLACK WITH BIRDS

Cameraman S E D I

Length	Neg.	Dupe	Pos.	Cuts
116	109			Can No. Junked

Description and Remarks ROME,ITALY:(birds flying by in all directions,thru tree--ls bldg.[illegible] birds all over--birds landing on trees--air shot of them in large flocks,swishing around--thru trees,swarm about--sky full,they fly back and forth in flocks in a breath-taking display resembling fireworks or kaleidescopic designs--in sky,flock flying takes shape of caterpillar then breaks and reforms again--immense flocks of them fly in sky--(EXCELLENT MONTAGE MATERIAL of migrating birds)---(THE BIRDS ARE STARLINGS)

ROME,ITALY--BIRDS--MONTAGE--ODDITIES(aerial,birds fly in breath-taking formations)--

Date Dec. 1955

Used No.	Date

SEE OVER

FORM 2830-15M-7/54-U

OVER

PRINTED IN U.S.A.

MONTAGE:(Highlights of Aviation--cu--Size of wheel on the DeHaviland Comet--Vancouver,BC--12/55)

Can No. 28-736

Roll No. CANADA

Subject: HIGHLIGHTS IN AVIATION

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.
116	100		

Cuts: Can No. Junked

Description and Remarks: VANCOUVER,BC:(plane DeHaviland Comet landing--pilot ,Capt.John Cunningham in cockpit window waving--get out and shake hands--ls of plan 2 shots,intake of engines--show size of wheel--FREIGHT CARGO PLANE landing--prop stops turning--the name Blackburn Bevelry--shot to show huge size--INSIDE,seats,guy sits--under tail,clamshell doors open--2 more shots of doors open,people standing in doors-(Cah-cavvy-160 pass.or 45,00 lbs freight) VANCOUVER,BC--AVIATION--"COMET"(TYPE OF PLANE)--PILOT--CUNNINGHAM--LANDING--MONTAGE(cu wheel)--DEMONSTRATION--MACHINERY(Intake of engines)--

at Vancouver Int'l Airport,

Date Exp. 12-16-55

Used No. | Date

SEE OVER

FORM 2530-15M-7/54-U

OVER

PRINTED IN U.S.A.

MONTAGE(Fashion Show):(Rayon Fashions--cocktail dresses--N.Y.C.--12/56--)

Can No. 29-16

Roll No. 3

Subject: FASHION PARADE:RAYON FASHIONS

Cameraman: MARK JANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
106	100			JUNKED

Description and Remarks: NEW YORK CITY:(girl in white sheath dress,rayon faille--another girl stand by fireplace--2 sc.ms and cu--2 girls,one on left in cocktail dress and 1 on right,in cocktail ensemble--gal in white poses,other watches then she gets up and poses--cu girl--another gal poses,takes jacket off shoulders--another remove jacket,cu--2 girls,one on right poses--2 sc.cu and ls--

NEW YORK CITY--FASHIONS--MODELS--GIRLS--CLOTHES--MONTAGE(Fashion show)--

Date 3-29-56

Used No. Diff

SEE OVER

MONTAGE:(Press):(Pres.Ike's press conference--Wash,D.C.--reporters racing to door,after Ike says he will resign if (SOUND) health declines--3/56).

Can No. 29-21

Roll No. 1

Subject: THE PRESIDENT SAYS HE WILL QUIT IF HEALTH DECLINES

Cameraman: HEARST MOVIETONE

Length	Neg.	Dupe	Pos.
182	175		

Cuts junked
Can No C37528x5

Description and Remarks: WASHINGTON,DC:(newsmen stand
s President David D.Eisenhower enters room--
ke talking--reporters write notes--SOUND af ing questions--
ilent shot,newsmen--silent Ike l stening to question about
ison--SOUND he talks--press, s,races to door----------

ASHINGTON,DC--PRESS--MONTAGE Press)--EISENHOWER--INTERVIEWS
SPEECH(Eisenhower)--REPORTER --

Sent 3/7/56

Used No. Shot Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(2) 7361x5,7460x4,7447x3

-----7460x4: Westinghouse material on the nuclear engine for the NAUTIL
--sub underway--reactor(shows atom activity)--vessel surrounds reactor
--pump attached to vessel immediately foloed by heat exchanger,turbine
and propeller--ANIMATION,arrow points to control rods--ANIMATION,shell
surrounds power plant.cutaway of hull shows power plant inside it-----
zirconium rods--welding machines at work putting engine together--core
on truck moving--scene of Bettis,Idaho plant where engine was built--
pressure vessel starts to lower--submarine propulsion panel--man at
wheel-type control--dial moving--flashback to 1/21/54 when Mrs.Dwight
D.Eisenhower(First Lady)broke bottle on bow of Nautilus,launching it--
sub sliding down ways--USS NAUTILUS at sea----NOTE:Caption sheet also
filed in Libr.Ref.File----------
---7447x3GROTON,CONN:(beginning of shakedown cruise,May 1955)--Admiral
Robert B.Carney,Chief of Naval Operations; VAdm.Robert P.Briscoe,Deputy
Chief of Naval Operations(Fleet Operations and Readiness);RAdm.Frank T.
Watkins,Commander Submarine Forces of Atlantic Fleet arrive aboard the

MONTAGE:(Int. and activity aboard nuclear submarine Nautilus)

Issue Number

7361x5 & 7440x4 & 7447x3

*Subject: THE NUCLEAR SUBMARINE "USS NAUTILUS"

Cameraman: HARDE,FOX,PATHE respectively

Length	Neg.	Dupe	Pos.	Cuts
335ft 269ft 371ft respectively	----------	FG Dupe	MAY be pos.	

BkNos:6764-8,6894-1, 6902-11 respctv
Captions ikd-INFO.Sheets filed under U.S.NAV Lib.Ref.File----

Description and Remarks

GROTON,CONN:(7361x5--the commissioning--ls and cu before ceremony--crowd--fotogs working--official Navy party arrives--Rear AdmiralHillenkoetter reads commission orders(silent)--he with Cdr.Eugene Wilkinson (ship's skipper) who takes the orders,flag and Commissic pennant--cu flags--cu and ls of the official Naval party coming off th sub--cu as Wilkinson takes charge of his ship----NOTE:There is a cut story on this roll that was not used-----INFORMATION SHEETS can be see with later material on the NAUTILUS in the Library Reference file unde "U.S.Navy"----------

D 10/54 Eve 6 May 1955

SEE OVER

FORM 2530—8M—12/60

OVER

PRINTED IN U.S.A.

(4) 7361x5,7440x4,7447x3

ANIMATION(nuclear engine is submarine,7440x4)--EISENHOWER,Mrs.Mamie--
--CARNEY,Adm.Robert--BRISCOE,VAdm.Robert--WATKINS,RAdm.Frank--MONTAGE(
int.and activity USS NAUTILUS)--ATOMIC ENERGY--

(3) 7361x5,7440x4,7447x3

USS NAUTILUS,greet crew before going below--sub underway--Carney's 4s flag--Cdr.Eugene P.Wilkinson on bridge--bow,lookouts with binocs,Adm. Carney with glasses--preparati ns for dive,hatch is secured and perso nel man stations--UNDERWAY,Adm.Carney inspects sub,officers ward-room crew mess;observing practice firing in torpedo room;radio-speaker syst ;control room;at periscope;radiation testing device in lab;personnel demonstrate extreme angle conditions during dives and turns--Adm.Carn with other Admirals at controls during diving practice--Carney was at control for 100th dive--foloing inspection,Carney relaxes with crew a coffee break and selects a record on the juke box--he "kibitzes"a cri bage game in crew's mess--party signs the guest book before departing next morning--transfer made at sea from sub. to boat to take the Admi als ashore---------NOTE:There is a cut story on this roll that was no used--captions on this roll were junked--all info.from them are on th card----------

GROTON,CONN--U.S.NAVY--USS NAUTILUS--SUBMARINE--CEREMONIES--WILKINSON

MONTAGE:(Man in lighted suit on deck of carrier at night,giving directions with lighted paddle--1955--in USN demonstration)

Can No. 7387 x

Roll No. 10

Subject [illegible]

Cameraman FOX(DD)

Length	Neg.	Dupe	Pos.	Cuts
182		182		Can No.

Description And Remarks: [illegible] shot of navy landing signal officer in lighted suit and paddles that replace the old fluorescent strips illuminated from the deck..daylight scenes--NIGHT SCENE of signal officer demonstrating by giving directions..only outline of officer and paddles are visible--
AT TEA--U.S. NAVY--FLIGHT CARRIERS--AVIATION--INVENTION--NIGHT--ELECTRIC LIGHTS--MONTAGE--

Date of Event 1/55

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

(2) 7400x8 & 7402x2

three-man committee with Erwin Canham who is Editor of Christian Science Monitor--released hostages (Guards) coming out of cell section --sev.scs. they bolt for warden's office when released,knock down fotog in the scramble----------

BOSTON,MASS--PRISON(Mass.State)--MONTAGE(Prison revolt)--

MONTAGE (Prison revolt - at Mass. State Prison)	Issue Number 7400x8; 7402x2	
Subject: BOSTON PRISON REVOLT		Cameraman: MARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
110 ft. + 606 ft.				BK NO:6830-1,6831-7 captions junked aft card made

Description and Remarks

7400x8:
BOSTON,MASS:(ext.prison-- fotogs in prison entrance--press waits----------

Date of Event: 1/19 & 22/55

----------7402x2:(Mass.State Prison revolt--elev.scs.prison--var.scs. same--Alberta and Bernard McNeil who are sister and brother of one of prisoners held hostage--his mother,Mrs.Chas.McNeil--prison Dr.Samuel Merlin going to cell section for talk with revolutionists--Warden O'Brien--Rev.Fr.Edward Hartigan--Dr.Merlin out after conference--O'Bri --Fr.Hartigan & Dr.Merlin who tried to reason with the holdouts--they and Warden O'Brien coming and going from cell block--George Feingold who is Mass. Atty General and Lt.Julian Zurick who is Mass.State Polic Advisor--Pat McDonough of Governor's Council in and out of cell block-

SEE OVER

MONTAGE:(3rd Ave.,EL to come down ..last stop of line at Chatham Sq., ..trucks,empty station,no trains --5/55)

Can No.	Roll No.
7441x3	7442x3

Subject: 3RD AV.,EL TO COME DOWN

Cameraman: WADE

Length	Neg.	Dupe	Pos.	Cuts
662				Can No.

Description and Remarks: NEW YORK CITY--riding shots to Chatham Sq.--5/6/55 parsing skyline and flats--dispatcher at desk--CU signs in train--passengers in train CU looking out windows--porter putting coal in stove in station..cu same --end of line at Chatham Square-- good shots under the EL--LS & CU tracks..empty..no trains-empty station --

NEW YORK CITY--EL--SCENIC--SKYLINE--MONTAGE--HISTORICAL

Date of Event

Used No.	Date

SEE OVER

MONTAGE (Military life at a radar base in North-eastern U.S.)	Issue Number 7425 x 4	

Subject	RADAR WARNING	Cameraman	PATHE (DD)

Dk No: 6065-11

Length	355 ft	Neg.	FG DUPE	Pos.	Cuts	caption junked af
					Cam No.	card made

MISC.USA:(U.S.Air Force Air

Description and Remarks

Date of Event March 1955

Control and Warning Personnel arrive for duty at a radar site which is part of intricate network insuring proper air defense of the Continental U.S.--before gaining admittance,credentials are carefully checked by the guard at the gate--off duty,personnel take advantage of facilities on the base--barber shop and PX--skiing & ice-fishing,off-duty recreation--radar dome dominates installation--airmen come off duty for chow--in kitchen,meals prepared,served cafeteria styledog mascot gets the leftovers--on duty,personnel at plotting board and chart course of all approaching aircraft,including a fly-by of F-94 jets--radar scope also charts flight of approaching aircraft--

MISC.USA; U.S.A.F.--AVIATION--DEFENSE(US)--COMMUNICATION(R-Cor)--MONTAGE(military life at a radar base)--FORMATION(F-94 jets)--

SEE OVER

MONTAGE (Ship salvage attemps) as Norwegian liner runs aground)	Issue Number 7427x11	

Subj NORWEGIAN LINER "VENUS" AGROUND IN PLYMOUTH, ENGLAND	Cameraman HEARST

Length 177ft.	Neg.	Dupe FG DUPE	Pos.	Cuts Bk No: [illegible] Can No. 6874-5--caption inked after card made

Description and Remarks

PLYMOUTH, ENGLAND: (var.scs. of the liner grounded at morning tide--cu name of ship--var.ships,tugs "Freebooter","Careful" and "English",try to free liner--gale-force winds give trouble--sev.scs. of the ship seen from pier and from tugs--message to vessel asking if all is well--launch arrive,unload pumping gear--two men go aboard--tide receded,showing jagged rocks--mail goes aboard--sev.scs.bow and stern of Venus--establishing shots showing Plymouth in bg--crowd watching----------

Date Mid March 1955

PLYMOUTH,ENGLAND--"MV VENUS"--TUGS --RESCUE--SHIPWRECK(Grounded)--MONTAGE(Ship salvage attempts)--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

MONTAGE (Shipboard activities aboard Navy Destroyer)	Issue Number 7448x10	

Subject	Cameraman
HIGH SCHOOL STUDENTS ON DESTROYER	SIGNAL CORPS(DD)

Length	Neg.	Dupe	Pos.	Cuts
279ft.			F.G.POS.	BK.NO: 6910-9 caption junked aft card filed

Description and Remarks

LONG BEACH,CALIF:(launch leaves dock with boatload of high school students who will spend the day aboard the USS WATTS (Destroyer)--kids board th ship--Gunners Mate explains 40mm gun operation to kids--student operat signal light,another student on signal bridge looks on while two other try on helmets--in the barber shop,they watch sailor get a haircut--CO of the USS WATTS,Cdr.O.C.Ferrell,talks to the boys--highlights of the day,"chow!"--big helpings impress the boys--utility boat heads back to the beach with boatload of tired kids----------NOTE:There's an 82 ft. cut story on this roll that was not used----------
LONG BEACH,CALIF--U.S.NAVY--USS WATTS--STUDENTS--MONTAGE(shipboard act ivities)--

Date of Event: May 1955

SEE OVER

MONTAGE (Ski troops): Norwegian troops train in rugged mountain terrain)	Issue Number 7450x7	
Subject MIDTSKOGEN TESTS(NATO-Norwegian Army)		Cameraman HEARST(CD)

Length 342ft.	Neg. FG DUPE	Pos.	Cuts BK NO. 6907-3 caption junked Gaffer card made

Description and Remarks

NORWAY:(In the Mountains, Nato troops of the Norwegian Field Army undergo rugges,realisitc training in snow-covered mountains of Norway--troops and equipment are moved by truck convoy to outskirts of town--from ther transportation is by dog-sled and skiis--semtracks provide lifts for ski troops over precipitous mountain slopes--digging gun emplacements in snow for 105mm Howitzers and recoilles rifles--tanks also tested inthe cold weather exercise--crown Prince Olav consuts with other Officers on maneuver movements--winter garb worn by troops in an effective camouflage in the snow--small arms fire and skirmish tactics are employed to outflank the "agressor" forces--anti-aircraft guns train their sites on target plane--food and entertainment off duty. NORWAY SNOW TRAINING(Foreign Military -NATO- troops)--

Date of Event 5/55	SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U.S.A.

MONTAGE (Air Academy): When Pres. Ike pays visit)	Issue Number 7485 x 11	

Subject	Cameraman
PRES.IKE VISITS AIR FORCE ACADEMY	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
712ft			probably pos.	Book No: 6981-6 caption junked after card made

Description and Remarks

DENVER,COLO:(At Lowry AIR Force Base,Pres.Dwight David "Ike"Eisenhower visits the new Air Force Academy--entrance to academy--Ike arr.greeted by Gen. Harmon,Commandant--Ike walk to bldg,enter--Ike look at map--var.scs.he with officers,talking(all silent coverage)--look over model to the new Academy to be build at Colorado Springs--Ike look over class rooms--Ike in the chemistry lab--var.scs.leave bldg,get in car--Ike in review stand with Harmon et al--cadets parade--bs cadets pass in review,Ike in fg--more on the parade(good montage stuff)--Ike out of barracks--car pulls away--Cadets enter chapel--Ike arrive,enter Chapel with Harmon--greeted by Catholic Chaplain--out of Chapel, shakes with Protestant Chaplain--DENVER,COLORADO--U.S.A.F.--USAF ACADEMY(School)--EISENHOWE Pres.D.D.--MONTAGE(Air Academy)--(Military)--

Date of Event: 9/11/55

SEE OVER

FORM 2550-8M-12'68

OVER

PRINTED IN U.S.A.

MONTAGE (U.N. Prepartation) for IOth session of General Assembly)	Issue Number 7492x3	

Subject GENERAL ASSEMBLY (Tenth Session)NEARLY READY TO START	Camerman UNITED NATIONS

Length 304ft.	Neg.	Dupe FG	Pos. POS	Cuts bk no: 6982-6 caption junked aft card made Can No.

Description and Remarks NEW YORK CITY:(At the United Nations,var.scenes of interior--see enormous wall-tapestry donated by Belgium--montage shots of amplifiers,gavels,microphones,earphones(for simultaneous translation of speeches)--var.employes checking for details,paper,pencils,other necessary items on each desk or table--telephones--bulletin boards,etc----------

Date of Event Sept.1955

NEW YORK CITY--UNITED NATIONS--MONTAGE(UN preparations)-COMMUNICATIONS (Misc.)--

SEE OVER

MONTAGE (Cadet military training) As Airforce Academy begins classes)	Issue Number 7502 x 1	

Subject	Cameraman
U.S.A.F. ACADEMY CLASS (FIRST CLASS at temporary site in Denver)	SIGNAL CORPS(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
548ft.				BkNo: 7004-4 caption junked after card made

Description and Remarks

DENVER,COLORADO;(cadets report in for duty--they march to classroom--instruction in classroom--cadets in dining hall--close order drill--familiarizati flights with combat gear--physical fitness program and football practi --cadets witness demonstration of firepower,parachute jumps,copter re cue and planes in formation flying--Chapel--recreation at day's end--- --INFORMATION:Classes temporarily at Lowry AFB until Academy is built

Date of Event Oct.1955

DENVER,COLORADO--U.S.A.F.--AIR FORCE ACADEMY(Schools)--MONTAGE(Cadet military training)--AVIATION--EDUCATION--TRAINING(U.S.Military)--DEFENSE(US)--

SEE OVER

(2) 7501x4

pan same--laying wood ties for rail line over Cachavia River--ms same, wood u ed for ties is Guayacan Chanue--team of four men laying rails on ties--men driving spikes to lock rail to ties--cu same--cu Indian work man--rail car with workers crossing steel bridge at Bogota River--men wheel gravel to fill in on rail ties--men load 600 lb.rails on handcar-pushing 6,000 lbs. of rail over primary roadbed--workers rail car arriv at San Lorenzo--ext.ls rail bus crossing one of large steel arch bridges in mountain--ext.ls rail buss passing station at Carolina--rail bus pass waiting passengers at Tumbez--barber operatoring outdoor barber shop,Mira River in bg--crowded pass,and freight train passing over finished line--they even load the tops of the box cars--running shot train around mountain curve--two steers gallop ahead of the train, trying to get out of way of civilization----------

QUITO,ECUADOR--CONSTRUCTION--RAILROAD(Ecuador)--MONTAGE(rr bldg)--

MONTAGE (RR Bldg.): Building railroad thru jungle to Pacific Coast)	Issue Number 7501x4	

Subject ECUADOR BUILDS RAILROAD THRU JUNGLE	Cameraman H.WRIGHT

Length 946ft.	Neg.	Dupe	Pos.	Cuts Can No.	BK NO: 7705-12 caption junked aftr card made

Description and Remarks

QUITO,ECUADOR:(zoom map-orth and South America,dissolve to Ecuador--running shot into tunnel,out,workers running up rails--gen.scs.ext.tunneling operations--(much of the work is done by hand because heavy machinery is impractical to use)--inside tunnel,workmen talk--surveyors--men work on skeleton form for rr bridge--var.scs.same--Fr.Engineer,Benito Pascua directs operation--blasting--footings for bridge across Aguas Sucias Rie--overhead,pile driver work--Indians unload river gravel for concrete footings--telephoto shot wiching lumber across Aguas Sucias River as workman stancng on pile of lumber as it slips and crushes him but he hangs on--workers dig out rail line submerged under mud by heavy rains-.

Date of Event 10/55

SEE OVER

Subject	Can No.	Roll No.
MONTAGE:(Ford Christmas Story--DearBorn,Mich.--Star of Bethlehem--Nativity Tableau in Rotunda,Christmas Fantasy..(SOUND VOICE)describing birth of Christ,read from Bible,over scenes of stable,crib..12/55 Dearborn,Mich.)	7512x	1

Cameraman
FORD

Length	Neg.	Dupe	Pos.	Cuts
320		328		Can No.

Description and Remarks

DEARBORN,MICHIGAN--SOUND Ford Chorus singing SILENT NIGHT(no pix choir) over scene of Star of Bethlehem in life size Nativity Tableau in Rotunda Christmas Fantasy--SOUND VOICE describing birth of Christ,read from bible, over scenes of stable, crib etc. in exhibit--

DEARBORN,MICHIGAN--CHRISTMAS STORIES--FORD--SINGING--RELIGIOUS--MONTAGE--INDUSTRY(FORD)

Date of Event 12/55

Used No.	Date

SEE OVER

MONTAGE(Fire):(Russian Embassy Burned..ls fire..fire blazing out of windows real hard..Ottawa,Ont.Can. --2/56)

Can No. 29-4

Roll No. Canada

Subject
RUSSIAN EMBASSY BURNED

Cameraman
PATHE
(N.F.B.)

Length	Neg.	Dupe	Pos.	Cuts
108	101			Can No. Junked

Description and Remarks OTTAWA,ONT.CANADA:(ls fire fire engine in bg--2 shots dragging hose--fire cu hose squirting--ls fire belching out windows,3 shots--Mayor Charlotte Whitten(mayoress)--fire really blazing hard--Russ.embassy officials turn backs on cameras--crowd-3 shots,next day----------

Date 2-Feb-56

Clip No.	Date

OTTAWA,ONT.CANADA--RUSS.GOVT--BUILDING--FIRE--FIREMEN & APPARATUS--WHITTEN--COMMUNISTS--DISASTERS--MONTAGE(Fire)

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

MONTAGE(TRAINS):(The Aero Train--front-on shot engine..name Aero train TRANSPORTER side of engine--Wash.D.C (A)

Can No.	Roll No.
29-5	1

Subject: THE TRAVEL WORLD (A) AERO TRAIN
(B)RUSSIA'S LARGEST SUBWAY (7 mls.long)
7

Cameraman: (A) HUGANDER (B) HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
48 69				all junked

WASHINGTON,DC [illegible](front-on shot engine--Name "AEROTRAIN" on side of engine--running shot past us--inside,throttle & all modern equipment--int.coach lumbers along--ou two guys sitting--speedometer,only 48 mph--shot of engineer--shot,whizzing past us----------RUSSIA:(outside station bldg--pan signs on exterior--int.long tunnels catacombs,2 shots, glistening--4 shots,murals of Red history, workers arise--putting tape--embrace,French fashion--train starts to roll--inside train loaded--train whips past camera----------
WASHINGTON,DC--RR TRAIN--MACHINERY--DEVICES--MONTAGE(trains)
RUSSIA--RR TRAIN--OSCULATION--RR STA--SUBWAY--CEREMONIES
RUSSIANS--

Description and Remarks

Date of Event: Jan 1956

Used No.	Date

FOLD-OVER

PRINTED IN U. S. A.

FORM 2530—15M—3-56-U

OVER

(2) 24-6-1

trailer truck undercarriage, try get going--car wheel spinning--people push car--hs highway----------

NOVA SCOTIA--WATER--FLOODS--DISASTERS--WRECKAGE--TRUCK--CAR--COLLAPSE--~~MONTAGE(Floods)~~--

YUBA CITY, CALIF--DAMS--RIVER--COMMUNICATIONS--RUINS--AIR

AMSTERDAM, HOLLAND--SNOW--BLIZZARD--WEATHER--TROLLEYS--CANAL--MONTAGE(Snowstorm, traffic tied up, etc)--

Can No.	Roll No.
29-6	1

Subject
MONTAGE(Snowstorm,traffic tied up)--Amsterdam,Holland twenty inches of snow brings traffic to standstill--car wheel spinning..people pushing car..hs highway--1/56--(C)
THE WORLD--(A)NOVA SCOTIA (B)YUBA CITY,CALIF.(C)AMSTERDAM,HOLLAND

Cameraman

Length	Neg.	Dupe	Pos.
(A) 52 (B) 69 (C) 72			

Cuts Junked
Can No. C37516x4

Date of Release 6-1956

Description and Remarks
NOVA SCOTIA:(title scene--man wading--water rushing by--wreckage, stalled cars--cab of truck--2 hotr bridge--water downhill--collapsed house, men lookin--same--reather
YUBA CITY,CALIF:(title, 3 dives--AS river--dragline working--water rushing--men working,one with phone--water rushing by--men loading car trunk--soaked belongings drying out--people leaving--motorcade--water around houses--
AMSTERDAM,HOLLAND:(snowing--haul on trees--pan down to canal, truck out of canal--man in snow watching--trolleys tied up--women walk thru blizzard--ride shot,cars stalled--angle cars

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

MONTAGE(CROWDS):(Argentines hail Liberty--hundreds of thousands gather in the Plaza Congresso--huge crowds waving banners --Buenos Aires,Argentina--1/56)	Can No. 29-7	Roll No. 2

Subject NEWS IN BRIEF:(RATIFICATION (of Democratic faith in) ARGENTINA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
56	51			Can No. Junked CS 7516xB

Description and Remarks BUENOS AIRES,ARGENTINA(huge crowds in Plaza Congresso--carrying banners--stands--hs of tremendous crowd numbering several hundred thousands of people--3 shots,waving--(These people confirm their faith in the Democratic form of government promised to them after ousting Juan Peron,they jeer his name and all he stood for)----------

BUENOS AIRES,ARGENTINA--CROWDS(Immense)--ARGENTINA--DEMONSTRATIONS--MONTAGE(Crowds)--

Date of Event 1-56

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U. S. A.

(2) 28-7-4

splashing--(device is one which crosses aquaplane with an. outboard motor)--another splashing along--tips over--two jockey in and out of canal,pass close,one guy jumps onto land---another going along,smoothly--3 around curve in canal,tilt,one hit shore,then jump into water-----EMXKX----
KITZBUHL,AUSTRIA:(mountain and crowd--guy speeding down ski slope past us--spills and rights self and continues--1s one plummet down,spills,closer continues,lost control, careen,bounce on ice--stops,gets up--angle looking up,next spills--really plummets,on head--he gets up--speedy guy,no spill--crowd--near end,falls,hard--crowd,gal--at bottom, coming along,sits down on skis,hits bump--and bounces out of control--the winner,plummet down--finish line under line stops,slide--cu him,Austria's Toni Sailer----------
MARINELAND,SAN BALOS,CALIFORNIA:(under water,team of dolphi title--hs dolphin surfaces,pushing basketball--submerges with ball in mouth--surface with ball--under water,swims in--seals applauding--por/ with ball & shoots basket,it's

MONTAGE(Animal):(Dolphins (Porpoise) team play basketball..porpoise shoots ball into basket & seals applauding--1/56

Can No. 29-7

Roll No. 4

San Pedro,Calif.(B) see cards #2 & 3)

Subject
(B) WATER SKIING (C) SKI MEET
(D) WATER BASKETBALL (Dolphins)

Cameraman
PARKMAN(
C)WOCHENSCHAU
(D) ARQUETTE

Length		Neg.	Dupe	Pos.
(A)77	(B) 70			
(C)96	(D) 98			

Cuts
A-B-C-JUNKED
Can N(B)C3 7515x7
(C) C3 7515x8 (D)B3

Description and Remarks

NEW YORK CITY:(At Ridgewood Grove,Tom Birch and Walt Orrego--Birch tees off on other,up against ropes--guy at side in 3rd yells him out--down action & Birch shooting punches--hs,knocks him out--down he goes--guy in crowd "oly oly" look--Birch is winner Gadson John Gadson & Jim Leahy,they spar--hs,and winner Gadson sizeing up and lets fly,down goes Leahy,dropping flat--- bell rings and bout three between Joe Weaver & George Burbank--slam bang by Weaver on Burbank midsection,fast work-- crowd--Weaver belts Burbank hard and he sinks to the canvas & he's out cold----------CYPRESS GARDENS,FLA.(2 title skiing--break over wakes,rough & wet--another polo wake,bursts splash--again--again--pan to another one

Date of Event Jan. 1956

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(3) 28-7-4

poises waiting for ball--go after it, scrimmage around & one shoots in basket--seal applause--on surface near basket, fighting for ball--one shoots, misses, another comes in, shoots, misses--seals razzing--underwater seal has ball--see porpoises under water--surfaces and shoots in basket--cu seals whoop it up--underwater with ball, breaks surface--hs he shoots ball in basket--he gets fish and looks at the camera--CUTS:(All add. material same--referee is Ray Valenzuela--more on game--good laugh material--good MONTAGE material(animal)----------

(A)NEW YORK CITY--BOXING--STADIUM--BIRCH--ORREGO--SPECTATOR CROWD--GADSON--LEAHY--WEAVER--BURBANK--SPILLS--

(B)CYPRESS GARDENS,FLA--WATER SKIING--WATER--AQUAPLANE--INVENTIONS--ODDITIES--DEVICES

(C)KITZBUHL, AUSTRIA--SKIING--SNOW--SPILLS--CROWD--SAILOR--

(D)SAN PALOS, CALIF--PORPOISE(DOLPHINS)--BASKETBALL--LAUGH PARADE--ODDITIES(Animal)--MONTAGE(Animal)--SEALS--HUMAN

LENINGRAD, RUSSIA: (1s derrick in center lifting partitions -- hoisting p'ece into position--lowered into place--1s bldg. two floors -window section into place,2 shots--four floors- slab over floor--comp'ete----------

WEST

(A).ANDERNACH, gERMANY--GER'A' ARMY--INSPECTIONS--REVIEWS -- ADENAUER--CEREMONIES--GERMANS--

(B)FORT STORY, VIRGINIA--U.S. ARMY--INVENTIONS--LANDING CRAF RESCUE--TI ES-- MONTAGE(Tires)--WATER--ODDITIES(Largest)--

(C)LENINGRAD, RUSSIA--HOUSING--CONSTRUCTION--MACHINERY--

MONTAGE(Tires):(Landing Craft Retriever U.S.Army craft in water,looking underneath as it rolls..Ft.Story,Va.-1/56--(B)

Can No. 29-9 | Roll No. 2

Subject NEWS IN BRIEF:(A)ADENAUER & TROOPS (German)--(B)(Landing)CRAFT RETRIEVER--(C)PRE/FAB HOUSE

Camera(man) (B) ANDER (C)HEARST(ARTKINO)

Length	Neg.	Dupe	Pos.	Cuts
(A)49(B)49(C)53				all junked

Can No. (A)C87516x17

Description and Remarks ANDERNACH,GERMANY:(Germany's Army at attention--2 shots of Chancellor Konrad Adenauer reviewing & inspecting the troops--whole ceremony,Adenauer speaks(silent)--Adenauer talking,troops listen(silent)----
FORT STORY,VIRGINIA:(BS Army crew going aboard the amphibious landing craft retriever,title--closer looking at tire--2 angles down beach--in water,looking underneath as it rolls--aboard,see landing craft lifted--Expan up from tread in sand to huge wheels--she rolls along with landing craft held under the retriever as though by a huge magnet----------

Date of Event Jan'56

Used No.	Date
troops--helmeted	
ent)--troops--	
----------	----------
oard the amphib-	
same--Officers	
ater,looking und	
t lifted--Expan	
rolls along with	
though by a huge	

SEE OVER

FORM 2530—15M—3-56-U

OVER

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(2) 29-9-4

into corner,continue--in other corner,flail away and Russo has the edge but Walker fights back,loses balance--he holds onto ropes,bounce up,gets slammed--ref in and Russo gets it on a TKO(technical knock out)--crowd--More Middleweight,Ted Leither & George Harris,negro & Leitner sails into Harris, blows up--guy yells from crowd--more action,Harris tags Ted with sharp right--lifts him off feet and Ted goes down for a TKO for Harris--crowd--Italian Pete Spanakos & negro Joe White,they flail away & White corners Pete,looks like treading water--crowd--Pete cases him up and shoots sharp left to body & shoulder,White backs up then follows with a right and they clinch--lowshot slow motion hit jaw,then right and White goes down,catches neck on rope and Petros Spanakos wins it----------(A)MONTE CARLO,FRANCE--AUTO RACE--MONTAGE(Auto Race)--ACCIDENTS(Near)--MONTE CARLO BAY--

(B)SUNNYSIDE,QUEENS,LI--STADIUM--BOXING--STATON--O'NEIL--RUSSO--WALKER--LEITNER--WHITE--NEGROES--SPANAKOS--WHITE--

MONTAGE(AUTO RACE):(Monte Carlo Rally WINDshield shot of other cars..rear view mirror,car behind..France..(A)..below)

Year No. 1/56--29-9

Roll No. 4

Subject (A) AUTO RACE, Monte Carlo (B) GOLDEN GLOVES (NYC)

Cameraman (A) ECLAIR (B) MARK MANN-EDWARDS

Length 4 (A)77 (B)133

Neg.

Dupe

Pos.

Cuts all junked

Can (A) CS7517x5

Gloves restricted for TV--

Description and Remarks MONTE CARLO, FRANCE: title, race ~~Date of Event~~ 1/56
windshield shot of other cars--fast, tree shot
rear view mirror, car behind--f[illegible] turns--the snow, hit turn
hit bank--another skids, miss[illegible] bank--another one skids
graze bank--keeps going and another downhill, etc--2 fast
shots--the bay at Monte Carlo, boats- the winners, Irish team
thru arch----------SUNNYSIDE GARDENS, QUEENS, L.I., N.Y.
bell ringing, title--David Staton and Alexander O'Neil, bang
away, O'Neil get worst of deal, he's on ropes--then in corner
& keep swinging away, ref. separates them--Staton hits O'Neil
with a sharp left and O'Neil fold up, roll down--crowd ap-
lause--two middleweights Daniel [illegible] & James Walker fight

Used No.	Date

SEE OVER

MONTAGE(Press,writing,etc.):(Eng.Prime Minister Anthony Eden arrives in N.Y.--cameramen & reporters around--reporters making notes,cu of writing notes..9-10 1/56)

Can No.	Roll No.
29-10	1

Subject

EDEN ARRIVES--HAILS IKE REBUFF OF RUSSIAN PACT

Cameraman

EDWARDS & HARDE

Length	Neg.	Dupe	Pos.	Cuts
59	52			Can No. Junked

Description and Remarks

NEW YORK,NY:(cameramen & reporters--ran cameras to Sir Anthony Eden, Eng.Prime Min. cu him--crowd of newsmen around--Eden & newsmen--reporters make notes--cu of writing notes--Eden, cu--Eden waving, flanked by cameramen---------

NEW YORK,NY--EDEN--VISITS--CAMERAMEN--REPORTERS -PRESS--
MONTAGE(Press,writing,etc)--CROWD--ENG.GOVT--DIPLOMATS--

Date of Film Jan. 1956

Seed No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

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(2) 29-17-2

MAVROVO,YUGOSLAVIA:(rubble from landslide--bed lies on side,mounds of snow--house,half/buried--mountainside,houses below--people in file down hill--stretchers down mt.--weeping womar--hs funeral procession--med.hs caskets on trucks go by--flowers carried by--hs,casket off truck--pan to huge crowd in square----------NEW JERSEY:(title,2 U.S.soldiers--cu pan down on equipment--receiving center, screen on jeep--rifleman followed by TV Cameraman--on side, men kneeling,taking picture--cameraman--see scene on screen BS cameraman at railroad--hand pressing button on panel--screen,see train----------

MAVROVO,YUGOSLAVIA--LANDSLIDE--DISASTERS--FUNERAL--DEAD--SNOW--HUMAN INTEREST--MOUNTAIN--FLOWERS--TRUCK--CROWD--WOMEN--

NEW JERSEY--DEFENSE--TELEVISION--JEEP--MACHINERY(ControlPan RR TRAIN--INVENTIONS--SOLDIERS--U.S.ARMY--CAMERMAN--

MONTAGE:(Strike at Republic Aviation Corp.,Farmingdale,L.I.,N.Y.--cops tussle with strikers,late eve.shots --Closer sc.scuffle--see below(A) 2/56)

Can No. 29-17

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A)76 (B)40				

Description and Remarks:

FARMINGDALE, L.I.
Aviation Corp.-no crowd of strikers--
crowd--strikers hold back car- ill
strikers--cops tryin to move crowd--can
ambulance--strikers mill around car--cops to
strikers--striker lies on ground--late eve
tussle with cops--closer sc.scuffle--
(B) CU. crowd wait for electi--one
in uniform sea ballot handing ballot over
ballot in-- crowd cupped up--looking
crowd in rain-

Date of Event 2/56

Used No.	Date
	le wit
	scuffle
1	
	1

SEE OVER

FORM 2590-15M-3-56-U

OVER

PRINTED IN U.S.A.

MONTAGE:(U.S.Army digs in Defense of Arctic..Ft.Greely,Alaska--planes dropping supplies,by parachutes --more chutes--2/56)

Can No. 29-18

Roll No. 1

Subject: ARMY DIGS IN FOR DEFENSE OF ARCTIC

Cameraman HEARST(DD)

Length	Neg.	Dupe	Pos.
106	99		

Cuts Can No. JUNKED

Description and Remarks FT. GREELY, ALASKA--(sno- ships by--vehicles roll--snow--tank polls trail- vehicle--sev.sc.ski troops--planes drop supplies by para- chute--man scans sky--more chutes--troops with supplies, sled--2 sc.tents,snow--guys stand in snow, rifles--vehicles in snowstorm----------

FT.GREELY,ALASKA--U.S.ARMY--SKI--SNOW--MISC.VEHICLES--TANK--AVIATION--SUPPLIES--MONTAGE--U.S.SOLDIERS--PARACHUTES--SLED TENTS--HOUSING--HUMAN INTEREST--WEATHER--DEMONSTRATIONS--

Date of Event 2/56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

MONTAGE:(PRESS):(In White House, Wash D C--
Pres.Ike's press Conf.--press in hall
way..reporters make mad scramble
telephones..2/56--(SOUND)

Can No. 29-19 to

Roll No. 1

Subject

IKE SAYS YES!
(Candidate for Presidency)

Cameraman

PATHE--[illegible]

Length	Neg.	Dupe	Pos.
103	417		

Cuts all junked
Can No. 7526x7

Description and Remarks WASHINGTON, DC(in corridor of White House,press lined up--stand as enter room--seated in room--cameramen get Dwight David Eisenhower "Ike" ready--Pres. SOUND,he talks some--is the room, then all take notes,silent--SOUND QUESTION & ANSWER--shot of reporters run out,mad scramble--telephoning MITE SHOT White House--SOUND IKE talk--shot with wife, Smile--he smiling--
WASHINGTON,DC--POLITICS--[illegible]--SPEECH(Eisenhower)--
PRESS--CAMERAMEN--REPORTERS--INTERVIEWS--[illegible]--
NIGHT SCS.--WHITE HOUSE--FAMILY--[illegible]--TELEPHONES--

Date 2-[illegible]-56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

esture after strike, body english--another roll and cu pins
ver--sideangle entire place, alleys----------
C)ST. PETERSBURG, FLORIDA:(team runs on field--Casey Stengal
uns (slowly)--ls pitchers, five or six--ou Tommy Byrne toss--
aury McDermott--Yogi Berra squatting, catcher--batting prac/
ice, Bauer cuts--Joe Collins covers first base--Phil Rizzuto
hortstop stand, smile--Gil McDougald cuts--thru screen, Micke
antle takes cut----------
D)PHOENIX, ARIZONA:(crowd--Bill Rigney, Giant's Mgr., throws
ut some balls--Whitey Lockman catch couple balls--Johnny
ntonelli pitching--Hoyt Wilhelm pitch--Wes Westrum patching
ohnny Mize batting coach, with four men & cu--Johnny Mize--
lvin Dark, 2 shots, hitting--Dusty Rhodes batting--Willie May
ings----------
E)VERO BEACH, FLORIDA:(At Dodgertown, team exercising(title)--
ending exercise--Walt Alston watching, smile--pitch staff
nd nearest is Carl Erskine and Don Newcombe--Johnny Podres,
shots--batting, Duke Snider, 2 cuts & runs--Roy Campanella

MONTAGE(Bowling):(At Bowling Congress alley..Rochester,N.Y.--angle whole gang rolls at one time--sideangle entire place,alleys--3/56--(B) below &

Can No. 29-20

Roll No. 3

Subject: SPORTS:(A) [illegible] (B) (C)YANKS TRAIN (D)GIANTS TRA[illegible] (E)DODGERS TRAINING(except

Cameraman (A) [illegible] (B)EDWARDS (C)SANDERS

Length (A)90 (B)52 (C)59 (D)67 (E) 60

4

Neg.

Dupe

Pos.

Cuts all junked

Can No.

Description and Remarks: NEW YORK CITY (At Madison Square Garden,ha track meet- [illegible]e,tra[illegible] ast camera--pan back,crowd [illegible]--gun off and face is ls on,3-man race--he three [illegible] lead by large margin- owshot,Tes alone aroun[illegible]--crowd applause--announcement of the finish--crowd applaud--h[illegible]ng,cu-Pole Vault,pole n--Don Bragg of Villanova h[illegible]ght,clears bar,drops down,hit--very happy--he set record of fifteen feet 5¼ in.- he huge some [illegible]n--judges mea[illegible]-shot of him with pole--- (B)ROCHESTER,NEW YORK:(At Bowling Congress, better--angle whole gang rol[illegible] at one time--automatic pin pins down--backshot toss [illegible] pins and strik[illegible] ball and strike, another toss-- [illegible] three pins and ball hits [illegible]

Date of Event 3/56

Used No. | Date

SEE OVER

OVER

FORM 2550-15M-8-56-B

PRINTED IN U.S.A.

swings--Carl Furillo swings--Bill Hodges swings--Randy Jackson,ex-Cub--Walter Alston looking smugly confident--

(A)NEW YORK CITY--TRACK MEET--MAD.SQUARE GARDEN--SANTEE--MILE RACE--CROWD--SLOMOTION--POLE VAULT--BRAGG--FENNX-FEATS--JUDGES--

(B)ROCHESTER,NY--BOWLING--MONTAGE(Bowling)--DEVICE--

(C)ST.PETERSBURG,FLORIDA--BASEBALL(3 teams)--TRAINING(3 t
STENGAL--NY YANKEES--BYRNE--MC DERMOTT--BERRA--BAUER,Hank-COLLINS--RIZZUTO--MC DOUGALD--MANTLE--

(D)PHOENIX,ARIZONA--CROWD--RIGNEY--LOCKMAN--ANTONELLI--WILHELM--WESTRUM--MIZE--DARK--RHODES--MAYS--NY GIANTS--
(E)VERO BEACH,FLORIDA--CALISTHENICS--ALSTON--ERSKINE--NEWCOMBE--ROBERTS--ROBES-- DODGERS--SNIDER--CAMPANELLA--FURILLO--RODGES--JACKSON--

MONTAGE(Snowy weather):(Storm hits N.Y.C.--stalled cars..feet thru drifts..wheels skidding..shot from car, snow-covered cars--3/56)

Can No.	Roll No.
29-24	1

Subject: SNOW STORM PARALYZES NORTH-EAST

Cameraman: HARDE & EDWARDS

Length	Neg.	Dupe	Pos.	Cuts: JUNKED Can No.
~~181~~	~~174~~			

Description and Remarks: NEW YORKCITY:(2 shots of bldgs and snow--pan up bldg--people struggling across street--man shovelling--thru windshield--running shot peoplewwalking--looking down at parkway,cars stalled--shot from car,snow-covered cars--cars in snowbank-pushing car--wheels skidding--guy driving in snow--wheels skidding--cars stalled--car towed away--streets,snow covered cars--another--feet thru drifts--snow whipping cars--truck along--street scene,guy dig out car--snow plow past--digging to stores,collapsed awnings--stop sign and out--damage hydrant--dog struggle in snow around hydrant--suburbs clean ing upcar--wrecker pushing--kids slide on car--hs town--

Dated: 3-19-56

Used No.	Date

NEW YORK CITY SNOW WEATHER FLIGHT--CARS--TRUCK--HUMAN INT(Cute fo... POOR--CHILDREN--MISC.VEHICLES--

OVER

PRINTED IN U.S.A.

(2) 28-24-4

falls out of picture--woman incrowd excited--head to head--ringside,Louis flings Lee across ring & Lee falls--crowd,woman goes wild--Lee corners Louis,cuffs him across face,ref.interferes--Lee keeps hitting--he slugs ref.who falls & resumes work on Louis,ref.gets up & intervenes--Louis pokes Lee in midsection,Lee staggers to ropes--Louis hits him again on rebound,hard right hook to mouth,knocks him thru ropes--crowd,gal goes wild--in ring,ref.counts & holds Joe's hand up--crowd cheers----------

WASHINGTON,DC--WRESTLING--LOUIS--LEE--REFEREE--SPECTATORS-CROWD--SPILLS(Wrestling)--LAUGH PARADE(semi-cu on crowd faces as they laugh)--MONTAGE(Wrestling)

MONTAGE(Wrestling):(Joe Louis & Cowboy Rocky Lee wrestle at Uline Arena, Wash.D.C.--Louis headlock on Lee.. [illegible]

Can No. 29-24

Roll No. 4

3/56)

Subject
SPORTS:
JOE LOUIS WRESTLING

Cameraman
LYONS & TUCHANDER

Length	Neg.	Dupe	Pos.	Cuts
140	136			Can No. JUNKED

Description and Remarks WASHINGTON,DC:(At Uline Arena)-ls of ring and wrestlers Joe Louis & Cowboy Rocky Lee--med.shot from ringside of head--hs same,Lee forces Joe into ropes--ref.splits them up, Louis lifts his hands to break,Lee hits him in midsection & Louis looks pained--guy in crowd suggesting--Lee,Lee runs around Joe's head,Louis hurls him across ring,Lee does flip onto back,writhes & heaves--Louis stands over him,Lee rises,& makes phony dramatic gesture of "no more", they regard one another--crowd,big laugh--Louis headlock on Lee,Lee reaches up & gouges hard at Joe's eyes--Louis looked irked--head to head hold,Louis forcing Lee's knees [illegible]

Date of [illegible]-56

Used No.	Date
the two head to	
em up,	
in midsection &	
around	
onto	
&	
one	
reaches	
head t	

SEE OVER

OVER

FORM 2530 - TSM-3-56-U

PRINTED IN U.S.A.

MONTAGE:(U.S.Marines off to Near-East.. troop movement..3/56)

Can No. 29-25

Roll No. 1

Subject MARINES OFF TO NEAR EAST
TROUBLE SPOT

Cameraman LYONS & PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
80	73			ALL JUNKED

Can No.

MOREHEAD CITY, NORTH CAROLINA 3-10-56

Description and Remarks

Arrival of U.S. Marine regiment with their vehicles, equipment, etc.--cu Marines, types camouflage outfits--pier and ship(unnamed up gangplank--more aboard, carry machine guns--couple tanks roll--2 shots pulling away----------

MOREHEAD CITY, NORTH CAROLINA--AIRVIEWS--U.S. MARINES--SUPPLIES--MACHINE GUNS--CAMOUFLAGE--TANKS--DEFENSE--embarkation--MONTAGE--

Date of Event

Used No.	Date
here), men walk--	
	shots

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

(2) 29-25-0

ceremony,he still prays----------(C)HOLLYWOOD,CALIF:
ls,Pantage Theatre--crowd outside,outside--shot of Oscar
statuette--Frank Sinatra with woman--U-I Exec. Al Daff with
starlet--Jim Cagney waves(actor)--int.crowd seated--Ernest
Borgnine walks on stage to receive award as Best Actor of
the Year from Grace Kelly,actress and she walks away--crowd
applause--Jerry Lewis,actor/comedian,presents award for Best
Actress to Marisa Pavan who received it for ANNA MAGNANI,
Italian actress who was not present--she throws kiss-------
(D)SAN FRANCISCO,CALIF:(title scene--gal with litl sailor
hat,mirror--big brim,in front of rack of hats,she pick up
another,puts it on head gingerly--entire group seated,chef
finishes decoration on hat (these are edible hats)--chef
decorates more,gal helps herself to some of the sugar from
two gals look,hold pieces of hats--one gal taste it--ls the
group,passing the hat,everybody eat--cu eat brim--she eats
passes it,both munch on it--more munching----------

MONTAGE(Fire):(Airport fire..Royal Can.Air Force Hangar..Montreal, Que. Can.-cu terrific fire..see below (A)

Can No. 29-25

Roll No. 2

Subject
(B)U.P.ENVOY(enters [illegible]
(C)ACADEMY AWARDS (D)[illegible]

Cameramen
(B)[illegible] (C)[illegible]
(D)[illegible]

Length		Neg.	Dupe	Pos.
(A) 81	(B)56			
(C) 89	(D)110			

Cuts all junked
Can No. (A)CS 7529x14
(B)CS7530x1

Description and Remarks MONTREAL, QUE. CANADA:(ls,heavy smoke--airviews fire,flames,onlookers--cu terrific fire--mch salvaging equipment--high as fire eats thru hangar,see cars near blaze--cu shooting flames--Airviews fire--skeleton bldg in flames--pan of the smoldering ruins--plane debris--------(B)[illegible]-PEN,CAMBODIA: procession,UP correspondent Robert Bazler leads (as he is inducted in BUDDHISM--nite sc.he followed by people, carrie book--idol--in temple,he faces,bows on knees--old Priest puts shawl on him--he recites to old priest,they kneel fac to face--he bows,puts book down bows in reverence--shot of him and Llama--incense burning--American onlooker--sc[illegible]

Date of Event March 1956

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—3-56-U

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(M) 29-23-2

MONTREAL,QUE.CANADA--SMOKE--FIRE--AVIATION--MONTAGE(Fire)--
DISASTERS--

(Religious)
PNOM-PEN,CAMBODIA--PROCESSION--BUDDHISM--CEREMONIES--NITE
SCENES--BAZLER--RHINK--CLERGY(Buddhist)--PRESS--STATUES(Idol)

HOLLYWOOD,CALIF--MOTION PICTURES--THEATRICAL--SINATRA--
STATUES--AWARDS--DAFF--CAGNEY--ACTORS & ACTRESSES--CROWD--
BORGNINE--KELLY--LEWIS--PAVAN--MANGNANI(No pix her)--
OSCULATION--

SAN FRANCISCO,CALIF--FASHIONS--BEATNIKS(Fashion)--HATS--
MODELS--CHEF--FOOD--

sign--Iowa dribbler, passing, shoot from far side--and high & doesn't go in, retrieved--guy shoots it in--Dons take it out long pass--to downcourt, all alone, and shoots basket all alone--sign "WOLPERT FOR PRESIDENT"--jubilation----------

EVANSTON, ILL--NORTHWESTERN U--U. OF SAN FRANCISCO--DONS--HAWKEYES--BASKETBALL--CHEER LEADERS--GIRLS--BROWN--CROWD--SPECTATORS--MONTAGE(Basketball)--PERRY--BOLDT--RUSSELL--SIGNS--

MONTAGE(Basketball):(Dons-83 Vs. Iowa-71--action shots,guy with ball, dribbling,passes to another..Evanston, Ill.--3/56--see below****

Can No. 29-26

Roll No. 3

Subject
DONS BEAT IOWA (Basketball)

Cameraman

(RESTRICTED--NOT TO BE USED FOR ANY OTHER PURPOSE)****

Length	Neg.	Dupe	Pos.	Cuts
138	151			JUNKED

Can No.

Description and Remarks

EVANSTON, ILL.:(At Northwestern Univ.girl cheer leaders--Iowa team stand on court San Francisco Dons team--let's go--in action,Dons with ball--Gene Brows jumps and goal--scene--crowd,hold head,cu--Dons with ball,Harold Perry dribbling,passes to another,med.shot same action, and Carl Boldt stands,hold it,passes to Bill Russell near basket who jumps and tosses it in--girls whoop it up--Iowa Hawkeyes dribbling,pass ball and get it near basket,jumps,bounds around,play under basket but Dons get it,down court,toss down court--intercepted by Iowa--and fa back,nice dribble,then jumps and in it goes--crowd,

Date of Event 3-23-56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

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grabs tail and tugs it--cu he ties legs up--puts stick in tiger's mouth--grabs panther at head & feet--picks it up, sling over shoulder,walks down mountain--caged and snarlin panther (good montage shot)----------

(D)VALENCIA,SPAIN:(Fallas Festival,title shot--cocktail ba figures--bar flies--barmaid-- beach chair,"people" sun selves--Indian chief & maiden--car with grotesque figure a WAC in jeep--real people,look on--float with monkey--cu monkey and mirror--fireworks shots,8 shots--fireworks tow collapses as fireworks die out----------

PHILA.PA--EXPLOSION--FIRE--MONTAGE(Fire and smoke)--FIREM & apparatus--SMOKE--
NEW YORK CITY--MACHINERY--JAP GOVT--U.S.GOVT--ODDITIES(Lar est machinery shipment)--"KYOIE MARU"--
CENTRAL ASIA--TIGER--HUNTER--DANGEROUS JOBS--~~MONTAGE(Tiger~~
~~CU)~~
VALENCIA,SPAIN--FESTIVAL--GROTESQUE FIGURES--FLOATS--MONKEY--LAUGH PARADE--FIREWORKS--

MONTAGE(fire & smoke):(Granary Explosion in Phila.,Pa.--smoke & devastation..see below (A)--3/56)

Can No.	Roll No.
29-27	3

Subject
(B)GENERATOR (C)PANTHER HUNT
(D) PALLAS FESTIVAL

Cameraman
(C)HEARST(ARTKIN)

Length	Neg.	Dupe	Pos.
(A)53 (B) 40 (C) 85 (D)75			

Cuts all junked
Can No. (D)C37633x6

Description and Remarks

PHILA.PA:(hs devastation grain elevator explosion--hoses playing--twisted hoses on ground,gen.scene,pan up structure--smoke & devastation--bldg.destruction,2 3 story bldg,demolished--many hoses play on debris--smould
(B)NEW YORK CITY(title crane derrick--crane lifting huge generator--two Japanese men with sailors--shot as derrick lifts generator--shot of ship,cu name "KYOEI MARU"--approaching longshoremen look down into cargo hold--see generator in hold--is ship moving out--being placed
(C)CENTRAL ASIA:(title,set trap--ls hunter stalk,2 shots--panther trapped,struggle--shot hunter approach,2 shots

Used No.	Date
to elevator	

SEE OVER

FORM 2530—15M—3-56-U

OVER

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huge stained glass window--procession in Cathedral (appears to be St.John the Divine Protestant Cathedral)--shot of stained window,pan down to large congregation,2 shots (show sun rays thru the stained glass window,impressive shots)---

NEW YORK CITY--EASTER--RELIGIOUS(Cath)--RELIGIOUS(Protestan CROSSES--ACTORS & ACTRESSES-NIGHT SCENE--HOLLYWOOD,CALIF-- CROWD--CHURCH(ST.PATRICK'S)--CHURCH(St.John the Divine Prot TRUMPETERS--FLOWERS--BELLS--SOUND(Bells)--GLASS--SCENIC(sun thru glass)--SCENIC(Hollywood)--MONTAGE(religious)-- BLDGS(NY)--

MONTAGE(Religious):(Easter Season--
re-enactment of Easter Story..cu
trumpeters blare..nite scene of lights on
on N.Y.Bldgs.which form the 3 crosses on Calvary--

Can No.	Roll No.
29-27	4

Subject: EASTER SEASON(SOUND OF BELLS)

Cameraman: EDWARDS & LIBRARY

bells pealing(sound)--worshippers in church--
stained window..sun rays thru the glass--3/56)

Length	Neg.	Dupe	Pos.
168	162		

Cuts JUNK

Can No. Neg. C37533x8

Description and Remarks NEW YORK CITY:(re-enactment
Christ carry cross--crowd watch,jeer--ls
onlookers--Christ on cross,pan down--cu w
to be Blessed Virgin Mary,tears--night sc
on NY bldgs.which form the three crosses
impressive)--cu trumpeters blare--ls HOLL
Hollywood Bowl,cross lights up,2 shots--d
girls hold lilies------back in NY,see St.
(SOUND OF BELLS)--sign "Church of Christ
Wall Street & church spire in BG--
Church,steeple--
cloisters and cu bell pealing --cu bell pealing(sound end)--
var. cus church goers with rosaries,pay prayerful attention

Date of Event Mar 1956
pairing Cross--
man face, [illegible]
ene now of lights
on Calvary (over)
WOOD, CALIF: in the
devout crowd--ls
Patrick's Cathedral
--bells SOUND FROM
W.Y. IN

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

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on her finger--spectators watch--ceremony again--ceremony, minister, couple, etc--minister congrats couple--crowd watch-large table, with cake--couple eat cake--ext. is home, see Dodge car outside--certificate of marriage, snapshots on it, ran up to couple----------(D)NEW YORK CITY: shot of car, crowd--inside, dashboard, 2 shots temp. dial--open hood see engine--cu motor--girl at exhaust, hold hand safely at it man gets in-drives away--car driving on--SWISH TO Los Angel California, pull up in front of bldg--George Hubner, inventor gets out and is kissed by starlet Mara Corday and Leigh Snowden----------

(A)CAPE CANERVERAL, FLA--AVIATION--ROCKETS--GUIDED MISSILES-DEMONSTRATIONS--MONTAGE(Aviation)--DEFENSE--
(B)WASH. DC--EISENHOWER--PRESENTATIONS--MEDAL--AWARDS--STRICKLAND--FAMILIES--HOOVER--FBI--
(C)STOCKTON, CALIF--ANNIVERSARIES--OLD PEOPLE--CEREMONIES--WEDDING--CLERGY--CAKE--DINNER--ODDITIES(Anniv.)--STILLS--
(D)NEW YORK CITY--CAR--DEMONSTRATIONS--~~MONTAGE(Dashboard)~~--MOTOR--LOS ANGELES, CALIF--CORDAY--SNOWDEN--ACTRESSES--

NARA 3189

MONTAGE(Aviation):(The "Snark" guided missile..long-range tests..rocket in air,pan to scorpion plane..plane & rocket together--see below (A)--Cape Canerveral,Fla.-4/56)

Can No.	Roll No.
29-30	2

Subject
(B)YOUNG AMERICA (C)75th ANNIVERSARY
(D)TURBINE CAR

Cameraman
(B)LYONS(C)LEDERER
(D)MARKMANN & PATHE

Length	Neg.	Dupe	Pos.	Cuts
(A)72 (B)42 (C)68 (D)85				all junked Can No. (D)C3 7535x7

Description and Remarks CAPE CANERVERAL,FLORIDA:(sho
on platform,men loading the "snark"--ls on
platform--higher shot,takes off--boosters
camera,cu--rocket in air,pan to scorpion
rocket together--ls of rocket cruising out to sea--
(B)WASHINGTON,DC:(U.S.Pres.Dwight D. "IKE" Eisenhower prese
medal to 14 yr.old Patricia Ann Strickland--cu certificate--
Ike,girl and medal--cu the mother whom girl saved from dea
shot of girl,pan to Ike--girl,J.Edgar Hoover in bg--cu him,
of FBI fame--cu Young American medal on girl--shot neg.
(C)STOCKTON,CALIFORNIA:(ls Jacob and Joanna Miller,93 &
97 years old,seated--shot of her pan to him--he slips ring

Date April 1956

Used No.	Date

FORM 2530—15M—3-56-U

OVER

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(2) 25-31-2

...r "spare helmet" headgear--Grace people--enter elevator...
shots as door closes--going up on outside of building--
optical shot, panorama--looking up side of building, see pole-
on up, see people in elevator, stops--looking up at top, start
down--looking down on descent--ls bldg, elevator descent-----
(D)AT SEA;(Aboard the S.S.CONSTITUTION, see actress Grace
Kelly with Captain of the ship and party--ou profile of
Grace--turns to camera--Captain (name not available)--people
watching--Grace with family & friends--people watching--she
surrounded by big group--rubbernecks--mother and father--
cameramen take pix, she smiling--kidding with father--int.
being interviewed--with life jacket--fotogs--posing with
her dog--she leaves----------

(A)USA--AVIATION--GUIDED MISSILES--TYPES PLANE--GUN--TURRET--
WEAPONS--MONTAGE--EXPLOSION--JET PROPULSION--DEVICES--
(B)NEW YORK CITY--NITE SCS--BLDGS--SEARCHLIGHT--TRAFFIC--
(C)SAN DIEGO, CALIF.--HOTELS--ELEVATOR--GLASS
OBDITIES--PHOTOGRAPHY(Odd tilt shots of Hotel)--
(D)AT SEA--"S.S. CONSTITUTION"--KELLY--FAMILIES--CAMERAMEN--
ACTRESS--DOG--

MONTAGE:(Navy demonstrates their Guided Missile..window shot,rocket released.. jet pilot's hand on release..target plane hit,going down into cloud explosion--

Can No.	Roll No.
29-31	2

see below (A)-

Subject NEWS IN BRIEF (A) GUIDED MISSILE
B)EMPIRE STATE LIGHTS (C) GLASS ELEVATOR
D)GRACE KELLY

Cameraman (B EDWARD HEARST, CBS/PATHE NEWSREEL
D)HEARST

Length	Neg.	Dupe	Pos.
5			

April,1956)
A)76 (B)48
C)64 (D)28

Dist. ALL JUNKED
(B)CS7535x8

Description and Remark U.S A.:(USN Outlass Twin-Jet interceptor plane airborne,title--another plane getting ready for takeoff--pilot in cockpit plane, making on scope--target plane--jet plane--target plane pilot presses release--window shot,rocket takes off--target plane hit--see wing camera,explosion--jet pilot's hand on release-follow rocket thru air--target plane hit--plane going down into cloud explosion----------(B) NEW YORK CITY:(Empire State Building--night shots,traffic on street up & see lights--cu powerful new searchlight--shot from Chrysler Bldg,see lights--med.cu same--following the Empire State Bldg with new revolving searchlight---

Date of Event APRIL 1956

Used No.	Date

SEE OVER

(C) SAN DIEGO,CALIFORNIA:(Hotel Del Coronado--le M Cortez Hotel--girl

Form 2930—45M—8-55 PRINTED IN U.S.A.

OVER

(2) 24-32-3

(C)PALMDALE,CALIFORNIA:(sev angles of new F-104A Star-Fighter plane of the USAF as it is rolled out--see needle nose--pilot in gear aboard,canopy folds down--closed--head on shot--takeoff--airborne--2 planes in air--one peels off

(D)SAN FRANCISCO,CALIF:(students of San Francisco State College in line to give blood for fellow student who needs transfusion daily to live--sign on guy "DELTA IS HELPING JIM,HOW ABOUT YOU,etc"--Jim Carner,recipient, his wife and baby on steps--cu kid in stroller--pan,see Jim & wife--int.bldg.people on cots and sign "Give,etc",giving blood, 3 shots--guy,arm in sling "I HELPED JIM"--cu same--Jim seated at table,nurses put down bottles of blood--cu show bottles--Jim greets student & thanks him----------

(E)WASHINGTON,DC:(ls ceremony dedicating bust of Cordell Hull--Milton Eisenhower,brother of U.S.Pres.Eisenhower enters,see 2 little girls--cu them,daughters Isabel and

MONTAGE(Volcano eruptions):(Mt. Etna-Sicily,Italy..lava spouting..(A)-4/56)

Can No.	Roll No.
29-32	3

Subject NEWS (A) (B)STOCK EXCHANGE FIRE (C)NEW FIGHTER PLANE (D)200 DAYS TO LIVE (E)

Caption (C)MARQUETTE (D) (E) TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
(A)66 (B)72 (C)67 (D)69 (E) 5	37			all junked outs

Can Nos. (A)CS2537x3(B)CS2537x

Description and Rem SICILY, ITALY:(Mt. Etna with shrine--closer low clouds, snow--guides lo... 2 shots lava--cu guide looking thru glasses--more lava spouting--snow across mountain, blowing--people in st... bighter showing lava smoke and fire-----(B)VIENNA, AUSTRIA firemen with hose at fire in Austrian Stock Exchan... collonade lit up--crowd--mor colonnade collapsing ... fireman and hose masked--int hose played on fire--d... room in flames--three shots tremendous fi... pictures rescued--daylight smouldering embers, firemen ... away--int.charred ruins--looking up thru roof--smouldering ruins----------

Date of Event 10 Apr 1948

Used No.	Date
(Montage pt. of)	

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(3) 24-32-3

and Marcella of Chairman Delgado of Council of the Organization of American States--kids unveil bust--people applaud profile of bust of Cordell Hull, Dr Eisenhower in bg, talking--cu inscription on bust----------

(A)SICILY, ITALY--MOUNTAIN--VOLCANO--ERUPTIONS--CLOUDS--SNOW--GUIDE--WEATHER--MONTAGE(Volcano eruptions)--

(B)VIENNA, AUSTRIA--FIRE--MONTAGE(Fire)--CROWD--COLLAPSE--FIREMEN & APPARATUS--RUINS--

(C)PALMDALE, CALIF--TYPES PLANES--USAF--DEMONSTRATIONS--TAKEOFF--PILOT--IN FLIGHT--AVIATION--

(D)SAN FRANCISCO, CALIF--SCHOOL--MEDICAL--GARNER--FAMILIES--HUMAN INTEREST--SIGNS--CHARITY--NURSE--

(E)WASHINGTON DC--CEREMONIES--CHILDREN--EISENHOWER--[illegible]--DELGADO--HULL--MEMORIALS--

(2) 28-32-3

(C)PALMDALE,CALIFORNIA (sev angles of new F-104A Star-Fighter plane of the USAF as it is rolled out--see needle nose--pilot in gear aboard,canopy folds down--closed--head on shot--takeoff--airborne--2 planes in air--one peels off

(D)SAN FRANCISCO,CALIF (students of San Francisco State College in line to give blood for fellow student who needs transfusion daily to live--sign on guy "DELTA IS HELPING JIM,HOW ABOUT YOU,etc"--Jim Garner,recipient, his wifeand baby on steps--cu kid in stroller--pan,see Jim & wife--int.bldg.people on cots and sign "Give,etc",giving blood, 3 shots--guy,arm in sling "I HELPED JIM"--cu same--Jim seated at table,nurses put down bottles of blood--cu show bottles--Jim greets student & thanks him----------

(E)WASHINGTON,DC: (ls ceremony dedicating bust of Cordell Hull--Milton Eisenhower,brother of U.S.Pres.Eisenhower enters,see 2 little girls--cu them,daughters Isabel and

MONTAGE(Fire):(Austrian Stock Exchange Fire..tremendous fire..good montage shots..Vienna,Austria..4/56-(B)

Can No. 29-32

Roll No. 3

Subject NEWS IN BRIEF:(A)MT. ETNA ERUPTS (B)STOCK EXCHANGE FIRE (C)NEW FIGHTER PLANE (D)200 DAYS TO LIVE (E)CORDELL HULL/FOX(DD)

Cameraman (C)MARQUETTE(LOCK) (D)ELDER (E) TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
(A)66 (B)72 (C)67 (D)69 (E) 5	37			all junked cuts

Can No. (A)C7537x3(B)C7537x

Description and Remarks SICILY, ITALY:(Mt. Etna with shrine--closer low clouds,snow--guides looking 2 shots lava--cu guide looking thru glasses--more lava spouting--snow across mountain,blowing--people in storm--lighter showing lava smoke and fire-------(B)VIENNA, AUSTRIA, firemen with hose at fire in Austrian Stock Exchange--collonade lit up--crowd--more colonnade,collapsing wall--fireman and hose masked--int.hose played on fire--doorway--room in flames--three shots tremendous fire(Montage stuff) pictures rescued--daylight smouldering embers,firemen chop away--int.charred ruins-- looking up thru roof--smouldering ruins----------

Date of Event Apr.1956

Used	No.	Date

SEE OVER

FORM 2530—15M—3.56.U

OVER

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and Marcella of Chairman Delgado of Council of the Organization of American States--kids unveil bust--people applaud profile of bust of Cordell Hull, Dr. Eisenhower in bg talking--ou inscription on bust----------

(A)SICILY, ITALY--MOUNTAIN--VOLCANO--ERUPTIONS--CLOUDS--SNOW--GUIDE--WEATHER--MONTAGE(Volcano eruptions)--

(B)VIENNA, AUSTRIA--FIRE--MONTAGE(Fire)--CROWD--COLLAPSE--FIREMEN & APPARATUS--RUINS--

(C)PALMDALE, CALIF--TYPES PLANES--USAF--DEMONSTRATIONS--TAKEOFF--PILOT--IN FLIGHT--AVIATION--

(D)SAN FRANCISCO, CALIF--SCHOOL--MEDICAL--GARNER--FAMILIES--HUMAN INTEREST--SIGNS--CHARITY--NURSE--

(E)WASHINGTON, DC--CEREMONIES--CHILDREN--EISENHOWER--[illegible] HULL--MEMORIALS

AT SEA(ATLANTIC OCEAN)--RADAR--DEFENSE--U.S.GOVT--USAF--
C.G.CUTTER--MISC.SMALLCRAFT--CAMERAMAN--MARKMANN--HELICOPTE
AVIATION--JET PROPULSION--TOWERS--USS LLOYD(Cutter)--
U.S.COAST GUARD--RELIGIOUS(Protestant)--DAVIS--CLERGY--
CEREMONIES--SAILOR--WOUNDED--MEDICAL--RESCUE--MONTAGE(Radar
AL OF YEAR--U.S.NAVY--

MONTAGE(Radar Tower):(Ls radar tower offshore station..radar scope plotting pips on scope..at sea--5/56)

Cat No.	Roll No.
29-37	1

Subject: SEA SENTINEL--NAVY DEMONSTRATES OFFSHORE RADAR

Cameraman: MARKMANN

Length	Neg.	Dupe	Pos.	Cuts	Can No.
116	109			754 1x2,100ft.	

Date of Event: 5-2-56

Description and Remarks: AT SEA (ATLANTIC OCEAN): ls radar tower--pilot boat--looking down in--in cutter--pan ur derrick--looking down--boat lifted--med.boat almost aboard--in boat to be lowered--cameraman Max Markmann on deck--radar scope plotting,2 shots--scope-2 jets over tower--pips on scope--jets pass over tower--2 shots,tower----------CUTS:var.shots from the USS [illegible] Helicopter landing on tower deck--injured sailor from USS [illegible] being brought from ship to tower,then put in copter--shots of Protestant Church services conducted by Chaplain Jefferson E. Davis--more shots of radar operations--add.sane--

Used No.	Date

SEE OVER

MONTAGE (RIOTS): Throwing rocks, tear gas bombs, burning bldgs. etc.)

Issue Number 29-45-1

Subject CYPRUS RIOTS--DAILY DEATHS MARK ISLAND INSURRECTION

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-84				cuts junked

Description and Remarks CYPRUS:(group girls walk own street--men run away from camera--girls run way from us--girls thro rocks--teargas bomb lying in street--soldiers unning,carry plastic shields--more soldiers running--burning bldg,pan o soldiers in jeep--jeep burning,2 sc--soldier helping wounded buddy--an sit in door,clutch wounded leg,bloody--soldier onto truck--2 sc. elp wounded into ambulance----------
YPRUS--RIOTS--MONTAGE(Riots)--GREEK ARMY--HL OF YEAR--

Date of Event 5/58

SEE OVER

trucks moving with loads of gravel--huge pipe thru ground--camera looks out of pipe----------(D)CHINOOKPASS,WASHINGTON:(kick up snow--whirl machine,etc.pan to snow over bank--close snow thrown--hs machine dig in--truck driver in undershirt(weather warm)--from truck,see plow work--headon plow thru bank--ls plows--snow thrown atop bank--from car,trail cut thru snowbanks--hs car on road----------(E)MONTEREY,CALIF:(new U.S.ARMY 8-ton Amphib truck built by Gen.Motors "The Drake",out of water--up steep incline(160 degrees),2 sc--wheels turn thru soft sand, smaller "Duck" folds--twin-screws lower,spin--Drake down beach,into the surf--hs breast surf--plow into wave--hs come in on roller wave--------

(A)BITBURG,GERMANY--AVIATION("B"story,too)--JET PROPULSION("B"story,too --U.S.A.F.--NATO(Planes to serve)--TYPES PLANES(Fighter Jets)--

(B)NEW MEXICO--TYPES PLANES(F-102A)--TARGET--EXPLOSION(Plane in air)--

(C)CALABOZO,VENEZUELA--CONSTRUCTION--DAM,Guarico--MONTAGE(Construction) --EXPLOSION(Razing)-- MACHINERY(Construction,Digging)--

(D)CHINOOK PASS,WASHINGTON--MACHINERY(Snow-plow)-- SNOW--ODDITIES(Misc. (clear snow in undershirts)--

(E)MONTEREY,CALIF--U.S.ARMY--AMPHIBIOUS-TRANSPORTATION(U.S.Military)--

MONTAGE (Construction) of largest earthen dam)

Issue Number 20-45-2 C

Subject NEWS IN BRIEF:(a)F-100 SUPERSONIC JETS TO EUROPE(B)GUIDED"FALCON"MISSILE(C)LARGEST EARTHEN DAM(D)SNOW PLOWS(40ft.drifts)(E)NEW ARMY AMPHIB TRUCK/(F)NELSON

Cameraman (A)NO.AMER.AVIA (B)CARL BYIOR (C)H.WRIGHT (D)NELSON (E)GEN.MT

(A)3-85
(B)3-61
(C)3-87
(D)3-66
(E)3-101

Neg. C STORY

Dupe

Pos.

Cuts cuts all junked (SOUND)(B)7547x5(C)7546x12 (E)7546x9

Description and Remarks BITBURG,GERMANY:(jets lineup on field,two USAF officers--pilots leave bldg--jets on ground--guard nearby--jets (CF-100)fly over,3 sc---------- B)NEW MEXICO:(Convair's Delta-Wing all-weather interceptor (F102A) axis--in air--radar scope home in,centers--target plane bomber--jet comes in,rockets blast away--target plane hits,falls--jet peels off---- C)CALABOZO,VENEZUELA:(la construction equipment--la loading trucks,dig -in trench,excavator loading trucks with earth--truck by camera--men alk,inspecting(unidentified VIPs)--horses,cows walk away--ground, racked,dry--men stand on rocks,dirt mountain,bg--dynamite packed into ole -man stands with mask over face--blast--trucks being loaded--ls

Date of Event 5/58

SEE OVER

FORM 2530—12M—4/66-U

OVER

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saddle--Ike walks horse into barn----------(C) HOLLAND:(copter hovering,Royal Dutch Navy frogman jumps--hits water--int.copter,one jumping--2 men in water--boat,guys dropping, somersault on raft--aboard boat,one somersaults--hits raft--bounces into surf and folow, misses raft--2 sc.three more do somersaults--one under water with hammer--another under water--explosion--copter pick up man and hoist aboard--pick up on boat,3 scs----------(D)ROME,ITALY:(fancy uniforms,marching--(these are the Caribinieri)--is Italian regular Army troops--is Pres.Giovanni Gronchi and Premier Antonio Segni--Italian Army marches--another crack unit the Bersaglieri runs by--Gronchi--2 sc. planes over----------(E)SAN FRANCISCO,CALIF:(baby camel lying down (he's "Luke")--mama "Cecelia" nuzzles him--mama stands near-headon baby try to get up--hind legs up but no get off knees--crowd watching--mama nudge baby toward us(he's walking now--only few minutes old)--Cute animal human interest stuff----------(F)LONDON,ENGLAND: (Queen Elizabeth on horse,people wave--in [illegible] and entourage--carriage

MONTAGE (Frogmen activities) rRoyal Dutch Navy)

Issue Number 29-46-2 C

Subject NEWS IN BRIEF:(A)USS SARATOGA SAILS (B)IKE & HORSES (C)DIVING SCHOOL (D)ITALIAN IND EPENDENCE PARADE(E)B.BY S.MEL (F)TROOPING THE COLOUR/ &HEARST(BR)

Cameraman (A)Markmann-Hrde (B)TUGANDER(C)POLYGOON (D)FOX(E)LEDERER (F)FOX(D

(A)2-00 (D)3-45
(B)3-49 (E)3-52
(C)3-84 (F)3-62

Neg. C STORY

Dupe

Pos.

Cuts all cuts junked

Cm No. Only(C)7549x7(D)7560x5

Description and Remarks BROOKLYN,NY:(USS SARATOGA, super carrier,in dock at Brooklyn Navy Yard,tugs all about her--bs gobs along rail,name SARATOGA--ls mast down,under Manhattan Bridge--from bridge,No.60 on bow--more under bridge,lineup of gobs,huge flight deck--angle continue,radar mast also down(other way)--nearing Brooklyn Bridge and hs from bridge--starts under bridge--shot from Bklyn Bridge,down on top of island--under Brooklyn Bridge,skyline in bg----------(B)GETTYSBURG,PA:(Pres.Dwight D."Ike"Eisenhower with donor of 2 horses Lester Goodson who is Pres.of Texas quarter-hors association,rainy day--pan of the two horses,to Ike and Goodson--horse and saddle--med.Ike & Goodson, horses--2 sc.Ike & horse--cu nice

Date of Event June 1956

SEE OVER

FORM 2530—12M—4/68-U

OVER

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ith royal family--cu queen rides along--she passes troops--she halts--
olors handed over--queen salutes--troops march--queen salutes,side
ngle----------(A)BROOKLYN,NEW YORK--U.S.NAVY--USS SARATOGA--
LANE CARRIER--SAILORS(USN)--BRIDGES(NY)--SKYLINE--
B)GETTYSBURG,PA--EISENHOWER,Pres.D.D.--HORSES,Misc--PRESENTATION(Gift)

C)HOLLAND--DUTCH NAVY--FROGMEN(Misc.types)--SAILORS(Misc.types)--
--MONTAGE(Frogmen activities)--
D)ROME,ITALY--CELEBRATIONS--ITALIAN ARMY--PARADE--GRONCHI,GIOVANNI--
--SEGNI ,ANTONIO--
E)SAN FRANCISCO,CALIF--CAMEL--HUMAN INTEREST(ANIMAL)--LAUGH PARADE--

F)LONDON,ENGLAND--ELIZABETH,QUEEN--CEREMONIES--GUARD(Color,Misc.types)
--FLAGS(ENG)--

MONTAGE (SUPPLY): Globemaster brings supplies to Arctic Circle bases)	Issue Number 29-47-3	

Subject	Cameraman
FAR NORTH RADAR BASE SUPPLIED	HEARST(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6-101				cuts junked

Description and Remarks

BARTER ISLAND,ALASKA:(In operation Dewline,Globemaster cargo plane in flight--cu pilot--mts. below,rugged--spinning prop,mts.below--landing shot--s copter out of nose--parts moved on snow--assembling--attach part of rudder--2 officers in parkas--copter hover over--huge crate--man hold hook--man signals--hook attached--eskimos look--copter away with the load--inside copter-pit--arrive of Dewline site(secret location)--s copter hovering over area--give lowering signals--crate on ground, copter leaves---- (NOTE:Very good AV of mts.in this story)----------

Date of Event 6/1/56

ARTER ISLAND,ALASKA--NATIONAL DEFENSE--SUPPLIES--AVIATION--AIRVIEWS--OUNTAINS--MONTAGE(Supply)--U.S.A.F.--

SEE OVER

mine--Luis Ortiz chopping into find--cu hand picks up emeralds--rough emeralds in hand--Muzo mine camp,ext.ls,it's in the clouds--mine operator weighing rough emeralds--2 more scs,same--mine operator look thru glass--girls look at $18,000 bracelet--another same--model emerald earrings ($8.700) and neclace ($17,000)----------

(A)NIAGARA FALLS,NEW YORK--WATERFALL--ACCIDENT--WRECKAGE--HL OF YEAR--
--AIRVIEWS(Niagara Falls,NY)--
(B)INDIANAPOLIS,INDIANA--MINIATURE(troop carrier vehicles)--INVENTIONS--
--AMPHIBIOUS--
(C)COLOMBIA,SOUTH AMERICA--MINES & MINING--JEWELS--MONTAGE(Mining)--
--SCENICS(So.America,mineccamp in clouds)--

MONTAGE (Mining): Emerald mining high in the Andes mts.)	Issue Number 29-48-2C	

Subject NEWS IN BRIEF:(A)NIAGARA ROCK SLIDE (B)BABY RHINO VEHICLE (C)EMERALD MINE	Cameramen(A)HEARST&FOX (B)ROBINSON & HANNAGAN (C)H.WRIGHT

Length (A)3-55 (B)3-79 (C)3-75	Neg. C STORY	Dupe	Pos.	Cuts all cuts junked ONLY (B)7550x8 C40)7550x3

Description and Remarks (A)NIAGARA FALLS,NEW YORK:(AV falls--pan down from break in rock to wrecked power station--street,crowd rushing--new angle wreckage--pan twisted debris--AV showing break----------(B)INDIANAPOLIS,INDIANA:(model of new Baby Rhino troop carrier,with model soldiers,thru brush(model is ¼ actual size of vehicle)--control,instrument panel--"rhino"turns,wheel turn--climb over wooden ties,model soldiers still in it--controls--diff model,no soldiers in this one,turn in and out of mud hole--slosh in mud and water (it's ambphibious)----------(C)COLOMBIA,SO.AMERICA : Kls look into ring as workers labor--workers cut benches on side of

Date of [illegible]486

SEE OVER

gavel,points - "Sold"----------(Collection worth hundreds of thousands of dollars,inherited by two women above,auctioned off in order to split the estate evenly between them)----------

(A)OXFORD,ENGLAND--OXFORD UNIVERSITY--CEREMONIES--TRUMAN,HARRY S.--

(B)OAKLAND,CALIFORNIA--AUCTION--JEWELS--MONTAGE(Jewelry collection)--

MONTAGE (Jewelry collection) Fabulous collection worth millions)	Issue Number 29-51-2	

Subject	Cameraman
NEWS IN BRIEF:(A)OXFORD HONORS TRUMAN (B)FABULOUS HOBART JEWELS	(A)FOX(BRO (B)LEDERER

Length	Neg.	Dupe	Pos.	Cuts
(A)3-39 (B)3-77				Can Nauts junked

Description and Remarks

OXFORD,ENGLAND:(At Oxford University,long line of personalities,walking--U.S. former Pres.Harry S.Trumanwith an unidentified woman--xcu Harry,in traditional headgear--more procession--cu Harry walk with women,also in headgear--facade of building--Harry Truman walk with another man who wears mortar board--crowd and police--cu Truman----------

(B)OAKLAND,CALIFORNIA:(jewels laid out on counters--man look at silver--Carolyn Loan, Harold Rich who was auctioneer, and Beatrice McGlashan looking--silver epergenes lying on table--oriental pearl choker,man drapes it over hand--lorgnette and watch combination,case opens--auctio is from rear--$250,000 necklace being shown to audience,large cu)--raps

Date of E6/456

SEE OVER

waves--they go away from window---------- ----------
(C) SARANAC LAKE,NEW YORK:(ext.Will Rogers Memorial Hospital--sign over door,"Welcome",pan down to group--group in,talk to girl patient--Union Pres.Richard Walsh in,shakes hands with another patient--group--they visit lab--members of group x-rayed--x-rays being viewed--group sitting --Robert J.O'Donnell--Will Rogers statue,2 sc--ls ext.hospital---------
(D)MIAMI,FLORIDA:(majorettes,band--crowd--Kansas float (oil derricks)--No.Carolina float(Wright Memorial)--Louisiana (Chartres Street)--filigree iron work--DeSoto Indiana float,speedway motif--beauties on float --gal with huge hoop skirt--Canadian banner--Lions International--mass flags----------(A)PARIS,FRANCE--RIOTS--FOR.POLICE--MONTAGE(Riots)--
(B)WASHINGTON,DC--HOSPITAL(W.REED)--EISENHOWERS--(C)SARANAC LAKE,NY--HOSPITAL(W.ROGERS)--WALSH,RICHARD--O'DONNELL,ROBERT J--
(D)MIAMI,FLORIDA--PARADE--ORGANIZATIONS(Lions')--FLOATS--

MONTAGE (Riots): French students riot all over the lot)

Issue Number 29-53-2 A

Subject NEWS IN BRIEF:(A)STUDENT RIOT IN PARIS (B)SERENADE FOR "IKE" (C)WILL ROGERS MEMORIAL (D)LIONS CLUB GO PARADE

Cameraman (A)ECLAIR (B)PARAMOUNT (C)EDWARDS (D)H.CARRINGTON

Length A)3-87 (C)3-70 B)3-54 (D)3-73

Neg. A STORY

Dupe

Pos.

Cents Junked Can No. (A)CSonly 7553x7 (B)CSonly 7553x9

Description and Remarks

PARIS,FRANCE:(students sitting down--bus past,crowded--gendarmes in street,things thrown at them--2 sc.cops move kids quietly,try suppress it--but riot breaks loose--sidewalk shots,cops flail at them with capes--one gets up from gutter--cop,hatless,try to escape from mob--scooter overturned, rider on back--really flailing away,one hit in face--hard rap--cops rush one man--rushing guys off to paddy wagon----------

B)WASHINGTON,DC:(fotogs shoot at window of Walter Reed Hospital,Pres. Eisenhower's room--still cameras--Ike and Mamie at window,he waves--people below applaud--band playing--pan to Ike, Mamie closer same--both at window listening--end.Mamie pats him--people wave--Mamie and Ike,he

Date of Event 6/53

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U.S.A.

flag is raised--flag raised--all massed flags flying----------

(C)CHICAGO,ILLINOIS:(Steel Mill,strikers stand around,out in front of plant--placards "On strike",etc--leaning against gate,sign --pan idle plant--shot from across street,closed gate,sign "No Yellow Dog Contract --pickets at gate,walk--idle stacks of mill--empty employees' parking lot--idle crane in millyard,idle freight cars--longer shot silent yards & mill----------

(A)WASHINGTON,DC--EISENHOWER--MEDICAL--HL OF YEAR--SNYDER,Gen.Howard--
--HEATON,Maj.Gen.Leonard Dudley--

(B)PONTIAC,MICHIGAN--GIRL SCOUTS(Organizations)--CAMPS--MONTAGE(Camp)--
--FLAGS(U.S.)--CEREMONIES(Flag-raising)--

(C)CHICAGO,ILLINOIS--STRIKE(Steel)--~~MONTAGE(Strike)~~FACTORIES(Illinoi)--
--RAILROAD(freight yards idle)--

Nard ad 6 3/69

MONTAGE (Camp): Girl Scout campsite at Pontiac, Michigan) "B" story; + Steel Strike "B" story	Issue Number 29-54-2 B+C	

Subject	Cameraman
NEWS IN BRIEF:(A)IKE LEAVES HOSPITAL (B)GIRLS SCOUTS MEET (C)STEEL STRIKE	(A)LYONS-TUGANDE (B)TRAYNHAM (C)TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
(A)3-75 (C)3-48 (B)3-75	B STORY			all cuts junked

Can No.

Description and Remarks

(A)WASHINGTON,DC:(front stoop of Walter Reed General Hospital,crowd--Pres.and Mrs. Dwight D."Ike"Eisenhower emerge--stand for fotogs--Ike doffs hat,ls--news cameras roll--they toward us,smile--Ike waves hat,Mamie smiles--walk down steps toward car,shakes with shakes with Gen.Snyder,his personal physician and General Heaton,Commandant of Walter Reed Hospital--enter car--bs car pull away--car thru crowd----------
(B)PONTIAC,MICHIGAN:(girl scouts'campsite--put up tents--cooking--sit down and eat--fancy moccasins--scouts twirl ropes--cu one twirl--ls twirling--one makes split--scout march to flag--stand at attention as

Date of Event: Jun/Jul. 1956

SEE OVER

MONTAGE (Earthquake) on Greek Island)	Issue Number 29-56-1	

Subject	Cameraman
EARTHQUAKE--SCORES DEAD IN GREEK DISASTER	LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
7-68				Can No. no cuts

Description and Remarks

GREECE:(water sweeps at
creen--spills over embankment--people run thru
amaged city--wall topples--cu people's feet running,pan up--people run
ee toppled telegraph pole--pan battered homes--stretcher case,woman--
xt.clinic,wounded cared for--youngsters,babes in arms--anguished woman
-pan rubble,see wrecked bus--bs group walk thru rubble--coastline,see
moke----------GREECE--EARTHQUAKE--HUMAN INTEREST--WRECKAGE--FEET--
OUNDED(Injured)--MONTAGE(Earthquake)--

Date of Event 7/56

SEE OVER

(2) 29-57-1

hat Ike will run again (believe this is SOUND)----------

ETTYSBURG,PA--GETTYSBURG COLLEGE--EISENHOWER,Pres.D.D.--POLITICS--
NOWLAND,WM.--MARTIN,JOE--HALLECK,CHARLES--ARENDS,LESLIE C--WASHINGTON,D
-NIXON,RICHARD M--NEW YORK CITY--MADISON SQ.GARDEN--CAMPAIGNS--
ONTAGE(Campaigns,political)-- --SPEECH(KNOWLAND)--

MONTAGE (Campaigns, political) D.D. Eisenhower)	Issue Number 29-57-1	

Subject "IKE" TO RUN--BANDWAGON ROLLS FOR EISENHOWER AND NIXON (Sound in cuts only)	Cameraman EDWARDS-MARKMANN-TUGANDER - PARAMOUNT

Length 7-108	Neg.	Dupe	Pos.	Cuts Cuts junked except: P2+CS 7556x1, 7555x10 Can No.

Description and Remarks GETTYSBURG,PA.:(Pres.Dwight David "Ike"Eisenhower arrive,tip hat--cu Ike on school steps of Gettysburg College--Sen.Wm.Knowland and Rep. Joe Martin arrive--Rep.Charles Halleck and Rep.Leslie C.Arends arrive--pan down college--group out with Ike,on steps--cu Ike in group--cu Ike and Knowland,etal-------WASHINGTON,DC:(Mr.& Mrs.Richard M.Nixon off plane--he shake with Knowland--------NEW YORK CITY:At Madison Square Garden,hs--cars,Ike bandwagon material--large trailer truck decorated--mechanical elephant walks--Ike balloons being blown up----------
CUTS:7556x1:(Cut story in this roll,too--more shots of Ike,etal,at Gettysburg--(believe this is silent)------7555x10:(Knowland announces

Date 7/12/56

SEE OVER

carts in front of temples--Priests striking hindu gongs and walking ahead of the idol--"Lord Jaganath" the idol carried by people--many shots of the procession and ceremonies----------

(D)CARACAS,VENEZUELA:(AV city--planes overhead--2 hs parade--lowshot parade--military part of parade,cadets--Pres.Marcos Perez Jimines watch thru 'scope--night scenes,calisthenics,tumblers--another leaps--3 sc mass calisthenics on field----------(E)AT SEA:(single jet take-off from carrier--another jet takeoff--signal man wave for takeoff--twin jet touchdown and takeoff--same plane,same operation,off--same plane,hook down,stops(using new mirror device for landing)--Delta jet lands----------CUTS:(CS in this roll,too--7556x8:(more shots of the new mirror jet landing device which permits larger jets to land on the smaller carriers and eliminates need for a Landing Ship Officer direct planes in for landing--more shots,too, of USN F8Z,A3D and F8U fighters landing and taking off ----------

MONTAGE (Mt. rescue) In French Alps)	Issue Number 29-57-2 A	

Subject: NEWS IN BRIEF:(A)COPTER RESCUE (B)SHRINERS PARADE (C)FESTIVAL-INDIA (D)145th Anniv.(Venezuela) (E)CARRIER LANDINGS

Cameraman: (A)ECLAIR (B)FARA (C)ASIAN FILMS (D)H.WRIGHT (E)SIG.CORPS

Length	Neg.	Dupe	Pos.	Cut
(A)3-55 (B)3-60 (C)3-49 (D)3-78 (E)3-60	A STORY			(A)CSonly 7556x3 (B)CSonly 7555x6 (C)7558x2 (D)CSonly7555x12 (E)CUTTICS 7556x2

Description and Remarks: MONT BLANC,FRANCE:(mts. & opter--snowcovered mts--pilot in cockpit of copter--e top,snow,house,people--rescue team on ground as copter lands on the now--from air again,returning--copter drop lower past peaks---------- B)DETRO/T,MICHIGAN:(motorcycle contingent--Harold Lloyd in car--bldg ront,paper shower--Mayor Albert E.Cobo in car--crowd waves--Gov.G. ennen "Soapy"Williams in car--Washington,dc car--band leader in Siamese eaddress,crouched,moves about--"Hawaiian Band"float from Indianapolis-- en dressed as Turks,marching band----------(C)PURI,INDIA:(crowd at emple shrines--beat on instruments--cu one beater gyrates--hs crowd at hrines--shrine being towed,2 sc- --CUTS:7558x2: more on the festival--

Date of Event: 7/56

SEE OVER

(3) 29-57-2

(A)MONT BLANC,FRANCE--SCENICS(Alps,France)--MOUNTAINS--SNOW--RESCUE--
--AVIATION("E"story,too)--AUTOGYROS--MONTAGE(Mt.rescue)--
(B)DETROIT,MICHIGAN--ORGANIZATIONS(Shriners)--PARADE--COBO,Mayor Albert
--WILLIAMS,Gov.G.Mennen"Soapy"--MUSIC--
(C)PURI,INDIA--FESTIVAL--RELIGIOUS(Hindu)--STATUE(Idol)--
(D)CARACAS,VENEZUELA--ANNIVERSARIES--JIMINEZ,Pres.Marcos Perez--
--CALISTHENICS --
(E)AT SEA--U.S.NAVY--TYPES PLANES(Fighters,Navy)--CARRIERS--DEVICES--
--TAKEOFF--LANDING--

MONTAGE (Subways flooded) (By water used to fight stubborn fire)	Issue Number 29-58-2	

Subject	Cameraman
NEW YORK SUBWAYS--CRIPPLED BY RAGING FIRE (Wanamakers)	EDWARDS & MARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-81				cuts junked

Description and Remarks NEW YORK CITY:(At Astor Place

Date of Event 7/15/30

7th Avenue,hs area of department store fire--
ooking up at towering flames--int.firemen--injured firemen--through
ridge,much hose--tower of water down side--water on pavement--subway
latform,cascades of water--turnstile and sandbags--pan to more--man
how 6 ft.depth of water in subway--pokes stick down--steps down into
ubway,empty----------
EW YORK CITY-- FIRE--FIREMEN & APPARATUS--WOUNDED(Injured)--WATER--
--SUBWAYS--MONTAGE(subways flooded)--HL OF YEAR--

SEE OVER

MONTAGE: (Wheat Harvest)	Issue Number 29-50-1	

Subject	Cameraman
LAND OF PLENTY!--NEW BUMPER CROP OF GRAIN REACHES MARKET	TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-92				cuts junked

Description and Remarks CHICAGO, ILLINOIS: (hs freight rains--car onto dumping pier--camera coming up and ar tilted,2 sc--grain pour out,2 sc--trailer truck in--truck lifted nd tilted--wheat unloaded--man takes sample,smells it--big bin sucking n wheat--man with shovel guides it--grain elevator,pan down to barges--

Date of Shot

HICAGO, ILLINOIS--HARVEST--GRAIN--INDUSTRY--MONTAGE(Wheat harvest)

SEE OVER

oved out--they go by car due to bad weather for flying--only certain
eople moved by air before real bad weather set in----------
358x11(At Battle Creek,Michigan at CD center there,shots of hustle-
ustle activity when Alert sounds--maps worked on--signals sent--
ommuniations working--etc.--great montage material. Film must be
hecked for true picture since captions were incomplete----------

ASHINGTON,DC--CIVIL DEFENSE--U.S.GOVT--SOUND(CD sirens,etc)--MONTAGE--
RAFFIC--PETERSON,VAL--FLEMING,ARTHUR--BRUNDAGE,PERCIVAL--EVACUATION--
OMMUNICATIONS(Various)-- MAPS(Various)--BATTLE CREEK,MICHIGAN--

MONTAGE: (Civil Defense activities, warings, clearing streets, etc.)	Issue Number 29-60 -2	

Subject	Cameraman
OPERATION ALERT--MOCK H-BOMB ATTACK TESTS CIVIL DEFENSE	EDWARDS-PATHE-LYONS

Length	Neg.	Dupe	Pos.	Cuts
				Can N558x12, 11

Description and Remarks: WASHINGTON,DC:(med.shot of Federal Civil Defense Administration bldg--int.,working--med.operator--SOUND receiving message of imminent attack by air--overlay map of states,lights going on--cu of lights--cu of siren--streets being cleared by cops,down to subway--at Pentagon,copter on lawn--Army personnel get aboard--civilians aboard--takeoff--people cleared off streets--look down subway stairs,see people--siren(all clear)--people leave subway--traffic rolls---------CUTS:(7558x12more on WashingtonDC movement of CD personnel,etc--cus var.uniforms (No personalitfes)--fed.CD Administrator Val Peterson and Dir.Office of Def.Mobilization Arthur Fleming and Percival Brundage,Director of Bureau of Budget,Acct.

Date of Event: 7/56

SEE OVER

(2) 29-61-1

n shock--look down on pier--2 men embrace--young girl runs to man--he
ier,crowd----------CUTS:(7559x2;more on ship sinking--Navy vessels
tand by--more shots of STOCKHOLM--copilot pinpointing impact area as
0-34N x 69-46W----------

T SEA--"ANDREA D'ORIA"--"STOCKHOLM"--DISASTER(Naval)--SHIPWRECK--
HUMAN INTEREST--RESCUE--HL OF YEAR--HARBOR--"ILE DE FRANCE"--MONTAGE(shi
inking)--

MONTAGE: (Ship): (Luxury liner sinks)	Issue Number 29-61-1	

Subject	Cameraman
MIRACLE AT SEA--2500 ESCAPE DEATH IN SHIP COLLISION	MARKMAN EDWARDS-PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts	Can No.
7-248				CSonly 7558x10 7559x2	?ft.

Description and Remarks

AT SEA:(Off Nantucket Island in the Atlantic--AV listing Italian cruise ship "ANDREA D'ORIA"--life boats & destroyer nearby--over on side--see deck area--Swedish liner "STOCKHOLM"--2 sc.her bow stove in--survivors into Nantucket by copter--2 more scs.same--"ANDREA D'ORIA"almost capsized--debris--settling fast--destroyer nearby--still going down--closer of stern above water--in NEW YORK HARBOR the liner"ILE DE FRANCE" which brought in some survivors--people line deck,waving--survivors--large family--bs survivor waving--Capt.Raoul de Beaudeau of Ile de France & his radio operator--pier,unload stretcher cases--survivor down gangway--crowd on pier--aid station--mother with child--hs crowd--elderly lady

Date of Event 7/26/56

SEE OVER

down from peak,copter along--craggy peaks--mountain spires----------

(A)SAN BRUNO,CALIF--HOUSING--U.S.GOVT(Goodwill gesture of people)--
--MONTAGE(Packing,crating house)--
(B)BOURGET,FRANCE--AVIATION--AUTOGYRO--TRAINING(Aviation)--SCENICS(Fr.)
--MOUNTAINS--SNOW--

MONTAGE (Packing,crating house) for shipment to Russia)	Issue Number 29-62-3A	

Subject	Cameraman
NEWS IN BRIEF:(A)RUSSIAN HOUSE WARMING (B)HELOCPTER SCHOOL	(A)LEDERER (B)ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 3-59 (B) 3-79	A STORY			all cuts junked (B)CSonly 7562x8

Description and Remarks — Date of Shot

SAN BRUNO,CALIF:(crowd around ign,action--cu packing crate,toys,etc--cu hold mail ox--man hold up sign "Home,Sweet Home" in Russian--girl,pan down to ook,from our house to your house--ls the house,one like it--workmen ack it up--cu sign in English and Russian--ls blueprints of house into ox--crates on freight car--(people donated toys,books,etc as goodwill esture)----------(B)BOURGET,FRANCE:(copter hovers at entrance--whole quadron get instruction--student and instructor in cockpit--rising ast--shadow shot--airborne at hi altitude--snowy mountain--scenic shot -copter,snowy mountains--landing on snowy peak--sitting on peak--pan

SEE OVER

(2) 29-65-2

ud,2 scs--AV copter hovers--copter land--oil rig--2 scs oil plant--AV
hole works----------

(A)KARUIZAWA,NAGANO PREF,JAPAN--BOY SCOUTS--JAPANESE--
(B)WASHINGTON,DC--CARS--TESTS--CHILDREN(Teens in Wash,DC)--
(C)BARRANCA BERMEJA,COLOMBIA--OIL--MONTAGE(Oil production)--EXPLOSION--

MONTAGE (Oil production): Whole new industry blossoms in jungle oil search)	Issue Number 29-65-2 C	

Subject NEWS IN BRIEF:(A)BOY SCOUTS FROM 19 ATIONS (B)ROAD-E-O(Teens) (C)OIL DISCOVERY	Cameraman (A)FATHE (B)TUGANDER (C)H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
(A)3-76 (B)3-52 (C)3-73	C STORY			all cuts junked (A)CSonly 7562x14 Can N(B)CSonly 7563x4

Description and Remarks KARUIZAWA,NAGANO PREF.JAPAN: Date 8/64 ent

ls Boy Scout camp area--ls tents,groups--closer, groups shaking hands--little guy shakes with another--group one with big hat,2 sc--flags--scouts marching--group with dragon--Prince Akahito looking,2 sc,reviewing parade--Japanese scouts--American scouts,2 scs--

-------(B)WASHINGTON,DC:cars drive along,signs on side--teenager puts hand out--more go around turn--backing up--thru flags in test--thru two balls,hits one first time and then thru successfully----------

(C)BARRANCA BERMEJA,COLOMBIA:(workers marching with equipment--plant detonators--more same--man run--explosion,oil shoot up--another tests

SEE OVER

FORM 2530—12M—4/66-U

OVER

PRINTED IN U.S.A.

MONTAGE (Road-Building) Thru Rocky Mountain pass)	Issue Number 20-65-Canada	
Subject TRAINS-CANADA ROAD PUSHED AHEAD QUICKLY		Cameraman . . . . FATHE(NFB)
Length 7-112	Neg.	Dupe	Pos.	Cuts Can No. cuts junked

Description and Remarks BANFF,ALBERTA,CANADA:(hs scenic shot of train thru valley--river,falls--crew move in with truck--drillers get to work,sets up--boring in-- cases of "forcite"--placing charge--goat looks on--blast--steam shovel--truck dumping load,down hill--spreading rock on road from truck--piles of stone along hiway section--trucks rolls by----------

Date of Event 6/56

BANFF,ALBERTA,CANADA--SCENICS(Canada)--ROADS & HIGHWAYS--CONSTRUCTION--
-- MONTAGE(Road-building)--

SEE OVER

MONTAGE (Pipe-laying) Thru 2250 miles thru Canada)	Issue Number 29-66-Canada	

Subject	Cameraman
PIPELINE--WORLD'S LONGEST GETS UNDER WAY	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7-90				Can No. cuts junked

Description and Remarks SWIFT CURRENT, SASKATCHEWAN, Date of Event 8/10/56

CANADA:(2 sc. ditch digger machine--pipe-form,2 sec. being joined--truck carries pipe--crane lifts pipe,one man rides pipe--2u pipe sections fitted together--welding--machine scrapes & tars pipe,2 sc--wrapping machine,clouds of steam--lowering into trench--laying in trench----------

SWIFT CURRENT,SASKATCHEWAN,CANADA--PIPE(line laying)--MONTAGE(Pipelaying --MACHINERY--

SEE OVER

etc--vases,reassembled,crocks,etc--cup or vessel of stone--restored vases,urns,2 sc----------(C)SEATTLE,WASHINGTON:(mailman up steps to house,dog there--cu dog barking head off--group of postmen look--pan down card showing dog bitting mailman--school,group listen to instructor--he shows how to greet dog,with hand--sev.scs.making up to dog--he pets dog,happy--postman delivers mail,spaniel yaps,mailman gives him treatment--OPTICAL to postman in bed,counting with finger--falls off to sleep--all the dogs bouncing across bed--man in bed,pooch nestles close----------

(A)PORTLAND,OREGON--HUMAN INTEREST--CHILDREN(Oregon)--CHILDREN(KOREAN)--HOLT,HAROLD--

(B)HAZOR,ISRAEL--ARCHAEOLOGY--MONTAGE(Archaeology)--

(C)SEATTLE,WASHINGTON--MAILMAN(Misc.Types)--DOGS--LAUGH PARADE--

MONTAGE (Archaeology) reassembled skills of early civilization)	Issue Number 29-67-3 B	

Subject	Cameraman
NEWS IN BRIEF:(A)KOREAN ORPHANS ADOPTED (B)BIBLICAL CITY IS UNEARTHED (C)DOG BITES POSTMAN	(A)NELSON (B)HEARST (C)NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A)3-57 (B)3-80 (C)3-98	B STORY			cuts junked (B)CSonly 7565x4

Description and Remarks

(A)PORTLAND,OREGON:(plane taxis,Korean/American war waifs carried off--personnel and pilot--another carried off, by Harold Holt who's responsible for kids ding brought here--woman holds kid--all the kids--Mrs.Holt with kids--another held by woman--pan of kids on sofa--man with kids around him is Harold Holt---------(B)HAZOR,ISRAEL:(hs area--men look into trench whic is part of ancient city found by archaeologists--one points--man dig with hammer,cu--pan to chipping dirt,finds fragments--gal brush off stone with broom--man works with small pick--hs area--young gal brush off stone,ms and cu--2 sc.site cleared,stones arranged--sign "Hebrew U"

Date of [illegible]56

SEE OVER

of Nixon and Eisenhower before acceptance speeches--Gov.and Mrs.Goodwin Knight with Miss Universe who's from Iowa as is Mrs.Knight----Knights and Gov.Joe Foss of Iowa--cameramen piled two-high trying to take the pix--demonstration for Nixon as he and his wife enter and go to rostrum--Ike enters and demonstrations start again,wild,noisy--Mamie gets gift and appointment of David as Chairman of Convention,etc-var.shots crowd in and around the Cow Palace--(good convention montage stuff)----------

SAN FRANCISCO,CALIF--CONVENTIONS--EISENHOWER--SOUND(Convention noise)--MARTIN,Joe--KNOWLAND,SEN.WILLIAM--HOOVER,HERBERT--DEWEY,THOMAS--HALLECK,CHARLES--SPEECH(Halleck)--NIXON,RICHARD M--SPEECH(NIXON)--KNICHT,GOV.GOODWIN--SPEECH(EISENHOWER)--FOSS,GOV.JOSEPH--CAMERAMEN--HL OF YEAR--POLITICS--MONTAGE(Convention)--

MONTAGE: (Good Convention pix inside and out - Cow Palace)	Issue Number 29-69-1	

Subject	Camera
IT'S IKE AND NIXON (SOUND)	MEDERER-HEARST-MARQUETTE-PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6-190				all junked but M-7580x1,2-1377ft L-7577x1 516ft

Description and Remarks

SAN FRANCISCO,CALIF:(ext.of hotel,Gen.Dwight D.Eisenhower "Ike"arrives--he standing in car--croud wave--Ike & Mamie wave--int.Cow Palace,2 sc--gen.delegates--Joe Martin takes gavel from Sen.Wm.Knowland--former Pres Herbert Hoover escorted to rostrum--ovation--Hoover on rostrum--ovation --Hoover waving--hs floor,cheers for Dewey--Dewey on rostrum--Dewey Waving--people wave,cheer,2 sc--Ike and Nixon pix--floor--Charles Halleck places Eisenhower's name in nomination SOUND--pandemonium------ CUTS:7580x1,2:(SOUND of Richard Nixon and also of Gen. Eisenhower's acceptance speeches--8 yr.old David Eisenhower is named as Honorary chairman of 1956 GOP convention--------7577x1:(var.shots of arrival

Date of Event 8/56

SEE OVER

MONTAGE (oil production): (Drilling , casing sunk, etc. etc.)	Issue Number 29-72-1	

Subject	Cameraman
ANSWER TO SUEZ--VENEZUELA STEPS UP OIL PRODUCTION	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-76				junked CS only 7568x5

Description and Remarks LAKE MARACIBO,VENEZUELA:(AV shore,tanks,derricks in lake--AV,lake and derricks--workers on pier--boats leave from dock--dredge,pumping as it goes by--pilings and derrick,in lake,ls--workmen tightening pipe with chain wrench--huge pier,"Creole"on roof,out in Lake--boats standing by,AV--boats at dock--huge hoses,dock--man spin big valve--AV ship underway, & derrick----------

Date of [illegible]/56

LAKE MARACAIBO,VENEZUELA--OIL--
--MACHINERY--
--MONTAGE(oil production)-

SEE OVER

NITE SCENES,fight fire----------

(D)WEST BERLIN,GERMANY:(uniformed police enter stadium--crowd,huge--cycle outfit move past--wide angle,huge arena,men,vehicles cover infield,etc--cycle and sidecar,wheel off ground,two on heads,one drive--four cycles carry pyramid of cops,host of them,20 men,close--applause--motorcycle stand on cycle,hits balloons--cycle thru wooden barrier,hit it--calisthenics over Volkswagen,onto mat,sev.men--dusk shot,parade with flares--darker shot,down ramps,around track--angle across stadium, marching with lights--people in stands hold lights,too--pan whole area-

(A)TIROL,AUSTRIA--FLOODS--MONTAGE(Floods)--

(B)ORLANDO,FLORIDA--U.S.A.F.--AVIATION--PARACHUTES--

(C)GRASSE,FRANCE--FIRE(Forest)--NITE SCENES(France)--~~MONTAGE(Fire Fight)~~ fire in Nice area aug 3/89

(D)WEST BERLIN,GERMANY--FOREIGN POLICE--THRILLS(Cycles)--NITE SCENES(In Arena in Germany)--STUNTS(Cycle)--

MONTAGE (FLoods) In Austrian Tyrol)
+ Fire "C" story

Issue Number 29-72-2 A+C

Subject NEWS IN BRIEF:(A)FLOODS IN AUSTRIA
(B)JUMPING AIR FORCE MEDICS (C)FOREST FIRE
(D)BERLIN POLICE GAMES

Cameraman (A). WOCHENSCHAU
(B)HEARST(DD) (C)ECLAIR
(D)PARAMOUNT

Length		Neg.	Dupe	Pos.
(A)3-69 (B)3-56	(C)3-50 (D)3-93	A STORY		

Cut All cuts junked
(A)CSonly 7568x9
(C)CSonly 7567x9
(D)CSonly 7568x4

Description and Remarks TIROL,AUSTRIA:(truck down road Date of E8456
thru water--water,racing current,people on banks watch,
mountains bg--lake0-pan inundated valley,houses,farms--digging out road
--jeep domes thru--AS flooded valley----------(B)ORLANDO,FLORIDA:(
plane overhead,rennnaisance--drop target below--int.transport,men pile
out--AS,chuting out of DC3,chutes open--drifting down,one hits--man
with crate of somethingonn ground--man down,drift close camera--hits,
rolls over and up--another one down hits--rolls,grabs shroud lines-----
(C)GRASSE,FRANCE:(hillside,smoke--roadway,car speeds by,pan with car,
flames across road--fotogs,flames lick--firefighter run out thru smoke-
flames eat thru bush--NITE SCENES,men silhouetted,beat fire out--more

SEE OVER

FORM 2530-12M-4/68-U

OVER

PRINTED IN U.S.A.

MONTAGE (Fight fish): (In Salmon Derby)	Issue Number 29-72-3	
Subject: SALMON DERBY		Cameraman: NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6-98				cuts junked

Description and Remarks: WESTPORT,WASHINGTON:(boats--pass boat,crowd fishing--netting fish from small boat--hold up big fish--one guy fights one--cu water,fish battling line--fisherman reeling the fish in--netting big salmon,big job--mcu helmsman at wheel at wheel,boat heads home--ls ships,tossing--passing CG boat--enter harbor slowly,past commercial fleet--crowd on shore--2sc big fish brought ashore--guy gets 1st prize money from gal--lineup winners with fish----------

Date of Event: 8/56

WESTPORT,WASHINGTON--FISHING--FISH(Salmon)--MONTAGE(fite fish)--

SEE OVER

MONTAGE (R.R.): (Tracks thru rugged terrain, rivers, mts. etc.)	Issue Number 20-76 Canada	

Subject	Cameraman
FINAL LINK--466 Mile PACIFIC RAIL LINE COMPLETE	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-97				cuts junked

Description and Remarks BRITISH COLUMBIA:(At North Vancouver,BC,crowd at station--tapping in final spike,4 sc--int.cab,engineer--underway,along track--thru rugged terrai (scenic)--along river,mts in bg--deep gorge--another station stop,cro --tilt shot,crossing highest trestle over Deep Creek--crowd--sign "Quesnel,hello"--engineer in cab--pull into Prince George Station-- Mountie--mcu Mayor John Morrison of Pr.George gives welcoming handshak to Premier Bennett----------

Date of 9/26/56

BRITISH COLUMBIA--RAILROAD(Canada)--SCENICS(Canada*--MONTAGE(rr)--

SEE OVER

(2) 29-77-1

BR.GOVT--IRAN GOVT--DULLES,JOHN FOSTER--U.S.GOVT--POSTERS(Signs)--
MONTAGE(Int'l meeting)--PINEAU,M.C.--FR.GOVT--JAPANESE GOVT--NISHI,H.-
--PAKISTAN GOVT--NOON,KHAN--GERMAN GOVT--VON BRENTANO,Dr.H.--ITALIAN
GOVT--MARINO,Signor--HL of YR--EGYPT GOVT(no pix but subject of meeti
was Suez crisis)--

MONTAGE(Int'l. Meeting)on Suez crisis)	Issue Number 29 77 1	

Subject	Cameraman
SUEZ PARLEY--DULLES WINS APPROVAL ON PLAN FOR CONTROL	HEARST

Length	Neg.	Dupe	Pos.	Cuts 450 ft. appx.
7-66				Can No. 7572x6

Description and Remarks LONDON,ENGLAND:(At Lancaster House,on terrace,group--Selwyn Lloyd of Great Britain followed by Iranian delegate then U.S.Secy of State John Foster Dulles --they greet each other--others enter--clock--chamber,seated around table--U.S.group--draft agreement--audience--2 sc.meeting----------
CUTS:cus of names of countries on table--(montage-type material here)-ls int.Lancaster House--var.of delegates together and separately--doors of conference room closed--M.C.Pineau heading French delegation--var.delegations----------Heads of delegations which were identified in captions: Japanese: H.Nishi---Pakistan: Khan Noon ------UK: Selwyn Lloyd-------Fed.Rep.of Germany:Dr.H.Von Brencano--Italian:Signor Pa-ino------LONDON,ENG--MEETING--LLOYD-Selwyn

Date of E9/56

SEE OVER

MONTAGE (Orphanage): Family adopts 57 orphans start own orphanage)	Issue Number 29-77-2	

Subject	Cameraman
CHEAPER BY THE SCORE (57 Orphans)	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7-98				Cuts & C.S. Can No. 7573x5,225ft. apprx.

Description and Remarks BOWMANVILLE,ONT.CANADA:(Date of 9/17/56

Mr.& Mrs. Bert Whyte--2 sc.lineup of the kids in front--cribs with babies--workmen outside new building--mixing mortar plaster--int.put on plaster--outhouse--hanging out diapers,2 sc--peeling spuds--cu diff.food,fruits,etc--dinner bell,-kids eating------ CUTS:kids tidy up grounds--carpenters and workmen who donated time and materials for new quarters--doctor from Toronto who offered his visits for monthly checkup and "shots"etc.,gratis--var.shots of the kids,all sizes--older ones help----------BOWMANVILLE,ONT.CANADA--WHYTE,Bert--CHILDREN(Canada)--HUMAN INTEREST(Children)--MONTAGE(orphanage)--

SEE OVER

MONTAGE (Communication,supply, etc.) in Arctic -Mid Canada Early Warning line)	Issue Number 29-77 Canada	

Subject	Cameraman
MID-CANADA RADAR LINE IS UNVEILED	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-99				Cuts 350 ft. Can No. 7572x11

Description and Remarks ARCTIC:(in the Sub-Arctic, AV site--supplies hang from 'copter flying in--man looks on--un-netting and unpacking crates,2 sc--pan down radar tower--pan to bldg--int.men working on electronic panel board--man run wire thru chassis--man check instruments--generators--ls panel,electronic gear--ext.station,pan up tower-------CUTS:(transport C119 landing--Air to ground shot shows rugged country--inside copter,wipers going,bad fly'g weather--copter takeoff--more on supplies delivered--unpacking,etc--int.operations--good montage material here--------ARCTIC--RCAF--SCIENTIFIC--COMMUNICATION(Radar)--MONTAGE(Communication,supply,etc)--AIRLIFT--AVIATION--

Date of Event 9/56

SEE OVER

MONTAGE: (Laying of telephone cable from No. America to Europe)	Issue Number 29-78-1	

Subject	Cameraman
NEW CABLE TAKES VOICE ACROSS THE SEA	BELL SYSTEM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-87				cuts junked

Description and Remarks

MISC.USA & AT SEA:(ls relief map, New York,pan over across ocean to London--ANIMATED line crosses ocean,Newfoundland to Scotland--wire-shops,med. 3 men at work-bench--cu 2 metal shells being joined,along wire(these are repeater amplifiers)--machine spinning,coating wire,pan along--cable ship,cable paying out thru huge rollers, 2sc (this is AT SEA)--drums and pulley system on deck,handling cable--int.man final-splices wire--switch-panel,man with headset,equipment--relief map again,arrows scoot back and forth (ANIMATION)--------(Note:some reference material on this filed in folders for library reference)----------
MISC.USA--COMMUNICATIONS(Telephone)--INVENTIONS--MAPS--ANIMATION--
AT SEA--[illegible]

Date of [illegible]/56

SEE OVER

MONTAGE(Tuna-Fishing) Nova Scotia)	Issue Number 29-78-Canada	

Subject	Cameraman
TUNA DERBY--BRITISH WIN WITH 648-pound catch	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7-87				Can No. cuts junked

Description and Remarks WEDGEPORT,NOVA SCOTIA:(boats--British boat--Argentine boat--US boat--guy fixing bait--dragging bait thru water--strike & gaffing fish alongside boat--tuna on deck--tuna,flag flying--cu man and reel--hauling one into the boat--fish onto deck--flag flies,boat on way home--weighing fish--one guy with big one(British)--another on scale--cu cup--presentation-

Date of Event 9/18/56

WEDGEPORT,NOVA SCOTIA--FISHING--MONTAGE(Tuna-fishing)--FISH(Tuna)--

SEE OVER

MONTAGE: (Hurricane strikes mainland slashing path Thru six states)

Issue Number 29-79-1

Subject: 16 DIE IN EAST COAST HURRICANE (Hurricane "Flossie")

Cameraman: FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-80				cuts junked

Description and Remarks: MISC.US(EAST COAST):(sea surge over wall--2 men walk,rain,wind,rough sea, trees bg bending before wind--boatyard,pan boat tied up,one fg turned over--man,girl walking,rough sea,wind--wind and rain whip trees--house sea breaking on shore & pier--another house damaged,water flooding by-water on ground--ls boat aground,men work near it----------

Date of Event: 9/56

MISC.USA--HURRICANE--MONTAGE(Hurricane)--

SEE OVER

MONTAGE (Steel mining) Bustling scene of iron ore scooped out of earth)	Issue Number 29-85-3 (Canada)	
Subject STEEL MILL BRINGS BOOM TO COLOMBIA		Cameraman H.WRIGHT

Length 7-125	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks PAZ DEL RIO,COLOMBIA:(AV Date of 10/18/36

mountain of ore--ore carriers moving,2 scs--elec. shovel scoop ore,3 scs,dump into trucks--conveyor system carry across valley to mill,3 scs--outside mill,2 sc--smelting operation,pour into moulds,creates "fireworks",5 sc--forms lined up--on RR car,too hot to handle,knocked off by crane--AV of the mill----------

PAZ DEL RIO,COLOMBIA--METAL(Steel)--MINING--MONTAGE(steel mining)--
--FIREWORKS--MACHINERY--

SEE OVER

(2) 29-85-6 (Canada)

ns all girls on stage--finalists on stage--closer shot,3 gals--applause
winner Miss Germany,Petra Schurmann,being crowned,ls--crowd--cu winner
on throne----------

(A)LONDON,ENGLAND("C"story,too)--AUTO SHOW--CARS(New)--

(B)LEAMINGTON,ONT.CANADA--FARMING--MONTAGE(harvesting tomatoes)--
--MACHINERY--
(C)CONTESTS(INT'L Beauty)--ECKBERG,Anita--

MONTAGE(HArvesting Tomatoes)	Issue Number 29-85-6 (Canada) B	

Subject	Camera
NEWS IN BRIEF:(A)BRITISH AUTO SHOW (B)HARVEST TOMATO CROP (C)"MISS WORLD OF 1956"	(A)HEARST(BR) (B)NAT'L FILM BOARD (C) HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts
(A)3-62 (B)3-53 (C)3-77	B STORY			Can No. all cuts junked

Description and Remarks LONDON,ENGLAND:(hs floor-- Date of Event 10/56

eadon MG--overhead thru plastic roof--"Rover",front
o back--same,pan to mirrior reflection under body--"Gazelle",gal looks
n--ls plastic body job in exhibition circle,hs and ms--"MK-8",sideangl
-"Silver Cloud" ('57 Rolls Royce)--ls H overallshow----------
B)LEAMINGTON,ONT,CANADA:(ls field,picking tomatoes--filling,stacking
askets--tractor along with load--unloading--piling baskets--trailer
long highway--pan conveyor belt--conveyor empty basket--men loading on
conveyor--int.going up conveyor---------(C)LONDON,ENGLAND:(girls walk
n stage--judges at table,include actress Anita Eckberg and husband
ony Steele--girls parading,2 sc groups--girls parade individually,3 sc

SEE OVER

loved ones,2 sc--Pilot Captain Richard N. Ogg and wife----------
(all survived with only slight injuries)----------

AT SEA--AVIATION--TYPES PLANES(PAA Passenger)--PLANE CRASH--FEATS--
--U.S.COAST GUARD--"USS PONTCHARTRAIN"--RESCUE--MONTAGE(see rescue)--

MONTAGE (Sea Rescue) Airliner forced to ditch at sea)	Issue Number 29-86-1	

Subject	Cameraman
SEA DRAMA--GRAPHIC SCENES AS AIRLINER HITS OCEAN	LEDERER HEARST(CG)-FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-171				cuts junked

Description and Remarks AT SEA:(PAA passenger plane with thirty-one aboard circles over us,2 sc--USCG cutter stands by,name PONTCHARTRAIN on stern is visible--2 sc of the crash-landing in ocean(after 5 hrs.circling)--mcu fuselage in water, skiff from CG comes up,see raft--mcu fuselage,torn open--mcu in skiff, sailors and survivors--fuselage sinking--is same--power boat and load of survivors pulls up to cutter, plane in bg,goes down--cutter,crew looking down,pan down to survivors come aboard--3 sc.coming aboard, wrapped in blankets--cutter,plane goes over--aboard cutter,group of survivors stand around,Golden Gate Bridge in bg--cutter to dock--crowd on dock--cu on dock,crowd waving--down gangway,survivors--embracing

Date 10/10/56

SEE OVER

MONTAGE (Hospital): (Everything needed is ready in Civil Def. Field hospital

Issue Number 29-86 Canada

Subject: CIVIL DEFENSE--RIGID TEST GIVEN EMERGENCY HOSPITAL

Cameraman: [illegible] (NFB)

Length	Neg.	Dupe	Pos.	Cuts
7-125				Can No. cuts junked

Description and Remarks: ARNPRIOR,ONT,CANADA:(2 sc trucks arriving--int.hangar,unloading trucks--put cots,pillows together--hs cots lined up,made up--man with bedpans--sign "Operating Room"--operating room,technician with plasma,adjusting--sterilizing room,sign,equipment,2 scs--sign "Outside Utilities"--3 sc.working on water supply--man on stretcher being put on table,2 sc--shock ward sign,gal on stretcher brought in for operation,3sc--sign "Recovery Ward"--hs cots,attendants around----------

Date of Event: 10/56

ARNPRIOR,ONT.CANADA--HOSPITAL--MONTAGE(hospital)--CIVIL DEFENSE--

SEE OVER

(2) 29-87-3

(A)WASHINGTON,DC--EISENHOWER,PRES.D.D.--AWARDS--AVIATION--TROPHY--
--CUNNINGHAM,BR.GROUP CAPT.JOHN--AURIOL,JACQUELINE--MILLS,LCdr.Chas

(B)VICKSBURG,MISSISSIPPI--DAMS(Levee)--CONSTRUCTION--MONTAGE(Dam Repair)
--

MONTAGE (Dam Repair):(Army Engineers rebuild levee for flood control)	Issue Number 29-87-3 B	

Subject NEWS IN BRIEF:(A)PRES.IKE AWARDS HARMON TROPHY (B) CONCRETE LEVEE				Cameraman TUGANDER - SIG.CORPS
Length (A) 3-43 (B)3-84	Neg. B STORY	Dupe	Pos.	Cuts Can No. cuts junked

Description and Remarks WASHINGTON,DC:(White House-- Date of 10/56

int.Pres.Dwight D."Ike"Eisenhower awards Harmon Trophy to Br.Group Captain John Cunningham,pilot of first round-the-world commercial jet flight--trophies--Ike gives Jacqueline Auriol of France trophy as fastest woman pilot--spectators--U.S.Navy Lt.Commander Charle A.Mills,for his experiments with blimps,gets his trophy--three winners and pan down to trophy----------(B)VICKSBURG,MISSISSIPPI:(levee, tree,etc.eroded--huge dragline scoop sand,2 scs build up side of levee-level with scoop mouth--sign "Sinking Unit(bow ship--huge grip down clamp on cement block units,picks it up,put on boat,4 scs.--boat move-- cement blocks lowered over side of boat,3 scs--finished levee---------

SEE OVER

MONTAGE(Mine rescue): (Shoring timbers, digging, injured out, etc.)

Issue Number

20-88 Canada

Subject

MINE DISASTER--TITANIUM CAVE-IN ENTOMBS SEVEN MEN

Cameraman

HEARST(ASSOC)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-65				cuts junked

Description and Remarks

VARENNES,QUE,CANADA:(rescue workers amid maze of shoring timbers,3 sc--onlookers--rescue workers still digging--carrying stretchers out--onlookers--another injured carried out,and another--rescuers dig some more,2 sc.--in bg,miners walking out--another stretcher case--man sit on brace,peer down into shaft----------

Date of Event

10/56

VARENNES,QUE,CANADA--MINING--DISASTERS(Mine cave-in)--RESCUE--MONTAGE(mine rescue)--MEDICAL--

SEE OVER

MONTAGE(Harvesting): (Miles and miles of wheat harvesting)	Issue Number 29-89-Canada	

Subject	Cameraman
HALF BILLION BUSHEL CROP IS HARVESTED	FOX(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-128				Cuts 370 ft. Can No. 7587x3

Description and Remarks

PENSE, SASKATCHEWAN: (ls group of 4 combines working--ms one into camera--from driver's seat, shoot down, see wheat in machine--cu wheat--ls combines--truck alongside--top shot same--truck alongside, grain pours into truck, 2 sc--sideview truck, guy climbs in, tastes handful of grain---as same, tasting--combines approach tables where womenfolk prepare lunch--close shot, women--ls light plane flies over--cu women, look up--plane on ground, man out--walks over to lunch group--woman serving mand and kid--group sit, eat--one man takes mouthful--little kid drinking--ms combines, pan up to driver--ls group working again----------CUTS: (Additional material on all phases of harvesting--good montage material--PENSE, SASK., CANADA--FARMING--GRAIN--MONTAGE(Harvesting)--FOOD--SCENICS(CAN.)--MACHINERY--

Date 10/30/[illegible]

SEE OVER

MONTAGE (Arctic supply) 61 tons of car o ferried)	Issue Number 29-91-Canada	

Subject	Cameraman
ARCTIC VIGIL--RADAR POSTS GET WINTER SUPPLIES	FOX(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-117				cuts junked

Description and Remarks ARCTIC:(loading cargo,equip

Date of Event 10/56

ment on LSTs,3 sc--convoy underway--nosing into ice--looking from ship,over ice floes,2 sc--closer view,from behind men on deck--entering fog--old Catalina Flying Boat in water--ls ship,heave to scene across floes--ornamental shot thru ice--unloading, LSTs ferry in from big ship--ls LSTs,tractors on land--barge leaving ship--on land, tractors pulling loads--bulldozers landing--big storage tank hauled along--packing cases stacked--sled dragged along,loaded with fuel drums --cu drums of fuel oil--ls all drums stacked up-----ARCTIC--ICE--BARGES(LSTs)--CARGO SHIP(Freighter)--SEAPLANE(Flying Boat)--SCENICS--MACHINERY--MONTAGE(artic supply)--

SEE OVER

MONTAGE (War Aftermath) in Suez)

Issue Number 29-92-1 ~~29-93-1~~

Subject: NEAR EAST CRISIS--INVASIONS COMPLETE, U N WILL TAKE OVER

Cameraman: FCX

Length	Neg.	Dupe	Pos.	Cuts
7-112				Can No. cuts junked

Description and Remarks: PORT SAID,EGYPT,UAR,AFRICA:

Date of Event: 11/7/56

AV smoking city,2 sc--British Army trucks in fg,
arbor--sunken ships,2 sc--sign at airport--battle scarred bldg3 sc.
ritish soldier look out--hospital,doctor and nurse--bombed-out bldg,
ust walls--debarkation of UN troops,3 sc--Br.patrol streets--question
risoners--street scene,looting--warehouse,scraping up flour--street,
eople walk--riding tank,street all torn up----------

ORT SAID,EGYPT,UAR,AFRICA--UN ARMY--WAR--BRITISH ARMY--MONTAGE(War
aftermath)--HL YEAR--

SEE OVER

troops clearing streets of bodies,debris,etc--copters fly off wounded--
sunken ships,good shots--tanks thru city--dead in trucks--dead in st.--
burning bldgs--invasion barges--unloading and loading--prisoners clear
streets----------7591x1:(frontier,barbed wire--armored vehicle
s--patrol thru barbed wire-------parade of Israeli soldiers--laughing
Arab--Israel flag flying--parade sc--Gen.Burns--Mrs.Golda Meir,Israeli
inister of Foreign Affairs addressing crowd--etc----------
7589x5:(more on Dag Hammarskjold boarding plane in New York--Dag at
ikes--walking to plane--on ramp--plane taxi away in moonlight (THESE
ARE NIGHT SCENES IN THIS ROLL--Arthur Cohen on plane----------

NEW YORK CITY--UNITED NATIONS--HAMMARSKJOLD,DAG--TYPES PLANE(PAA Pass.)
--PORT SAID,EGYPT,UAR,AFRICA--WAR(aftermath)--DEAD--HUMAN INTEREST--
--UN ARMY--BURNS,GEN.E.L.M.--CAN.ARMY--SHIPPING--CANAL--NITE SC(Egypt
--AVIATION--AUTOGYRO(Copters)--TANKS--MONTAGE(War)--BARRIER(Barb Wire
--ISRAELI ARMY--PARADE(MFor,Military)--MEIR,Mrs.Golda--ISRAELI GOVT--
--NIGHT SCENES(NY)--MOON--COHEN,Arthur(in cuts only)--HL YEAR--
--FLAG--

MONTAGE (War) Egypt)	Issue Number 29-93-1 ~~29-93-1~~	

Subject	Cameramen
UN AT SUEZ--HAMMARSKJOLD FLIES TO HEAD PEACE DRIVE	PARAMOUNT--FOX--ECLAIR--MARKMANN

Length	Neg.	Dupe	Pos.	Can No.
7-94				P-7589x1 / F-7585x4 F-7591x1 M-7589x5

Description and Remarks NEW YORK:(UN Sec.Gen.Dag Hammarskjold boads plane--sa same----------PORT SAID, EGYPT,UAR,AFRICA:(streets,debris--street,house burning--bodies on litters,wheeled along--street scene with body--another body,propped against a tree--goats,sniffing around,near body--line of troops and lin of uniformed Egyptian police--tanks standing--tanks rolling down street --spectators,crowd--Can.Gen.E.L.M.Burns,cdr.of new UN force,off plane--patrol in jeep--scuttle ship,battered--another hulk--peasants & donkey cart----------CUTS:7587x4:(add.material on UN forces in Suez--check film--no captions available----------7589x1:(paratroops enter Port Said outer harbour--nite scenes oil fires,long lenses--more on

Date of ~~APR 56~~

SEE OVER

MONTAGE(Snow Rescue) by Ski Patrols)	Issue Number 29-93-3	

Subject	Cameraman
AVALANCHE--SKI PATROL FIGHTS DAY TO "VICTIMS"	FOX(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-91				Cuts 500 ft. Can No. 7590x3

Description and Remarks BANFF,ALBERTA,CANADA:(in the Canadian Rockies,2 sc.mountains--rocky mt.goats--skiers down slope,2 sc--big overhang,avalanche starts, 2 sc--rescue team--pan down to foot of mountain,see group--probing--digging--"victim lifted from snow--taken down the mountain-------CUTS:var.scenics of snow-capped mountains--var.shots skiers--ls ski cabins,mountains in bg--(GOOD MONTAGE MATERIAL)--instructor giving cross country skiing technique information--2 men attempt to climb small hill on skis--attaches stripping to bottom of skis--now climbs with ease--var.shots mountain goats run--sawing edge of avalanche-threat area--var.rescue scenes------BANFF,ALBERTA,CANADA--SKIING--SNOW--SCENICS(Can)--MOUNTAINS RESCUE--MONTAGE(Snow rescue)--GOATS,Mountain--TRAINING(Ski)--

Date of [illegible]

SEE OVER

(B)PARIS,FRANCE:(Nato soldiers at attention,retiring Chief of Nato Forces in Europe,Gen.Alfred M.Greunther inspects--shakes with vets--his successor,Gen.Lauris Norstad--French dignitaries--cu Geunther--medal (French Military Medal)pinned on him by Fr.Premier Guy Mollet--cu Greunther,pan to medal--parade--he salutes----------

(C)TOKYO,JAPAN:(Is plane at Haneda,Airport arrives--flags of Japan and Ethiopia--honor guard--Premier Haile Selassie of Ethiopia down ramp--bs he bows to woman--meets Emperor Hirohito--they all bow----------

(A)NEW YORK CITY--STRIKE(Dock)--AIRVIEWS(NY)--PICKETS--BAGGAGE--
---WEEHAWKEN,NJ--BARGES--FREIGHT--SS SATURNIA--MONTAGE(Freight moved)-
(B)PARIS,FRANCE--NATO--U.S.GOVT--GREUNTHER,Gen.Alfred M--NORSTAD--
--MEDAL--MOLLET--FR.GOVT--
(C)TOKYO,JAPAN--JAPAN GOVT--VISITS--ETHIOPIA GOVT--SELASSIE,HAILE--
--HIROHITO,Emperor-CUSTOMS(Traditions,bowing)--

MONTAGE(Freight moved) Inactivity due to dock strike)	Issue Number 29-95-3 A	

Subject	Cameraman
NEWS IN BRIEF:(A) DOCK STRIKE (B)GEN.GREUNTHER HONORED (C)JAP EMPEROR & SELASSIE	(A) (MARAMANN-LIBRARY (B)ECLAIR & FOX (C)PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
(A)3-75 (B)3-49 (C)3-42	A STORY			(B)(C)cuts junked (A)7691x7,11 Cam.No. appx. 325 ft.

Description and Remarks NEW YORK CITY:(Library AV of Manhattan,NY--pickets in front of piers--people move own luggage on pier--more shots,people move own luggage--hs baggage on pier,people about--man with luggage at this car--WEEHAWKEN,NJ:(barge, idle at pierside--crates piled high on ground--2 scs.new cars wait to be moved-----CUTS:7591x11:(in NY,baggage,trunks moved thru Customs gate by ship's crew--sling load of baggage from SS SATURNIA lowered on to pier--var.people wait for Customs inspection--passengers loading their cars--pickets---------7591x7:(shots in Weehawken,NJ--distant elevation shots showing barges idle at pier--loads of boxes,crates,etc--cars on new cars

Date of Event 11/56

SEE OVER

MONTAGE(Hospital routine) (Mock hospital evacuation test)

Issue Number 29-95-Canada

Subject

CIVIL DEFENSE--HOSPITAL EVACUATED IN ATOM BOMB TEST

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7-91				Can No. cuts junked

Description and Remarks

Date of Event 11/20/56

VANCOUVER,B.C.:(1s St.Paul's Hospital--int.room, "patient"stretcher wheeled out--nurses walk with bundles(supposed to be babies)--street scene,outside, evacuate--nurses board bus--moving van drawn up--"patient"carried into school,3 scs--nurses get things ready--nurse check chart,"patients" nearby--girl"patient",letters on forehead (hospital code of some sort)-"feeding" old man, he smiles----------

VANCOUVER,BC--CIVIL DEFENSE(Canada)--HOSPITAL--EVACUATION--TESTS--NURSES--MONTAGE(Hospital routine)--

SEE OVER

MONTAGE: (Refugees in their quest for freedom)	Issue Number 29-96-1	

Subject	Cameraman
HUNGARY EXODUS--DRAMATIC SCENES OF NIGHT DASH WEST	WOCHENSCHAU & FOX

Length	Neg.	Dupe	Pos.	Cuts
7-10½				W-7995 x 3 Can No F-cuts junked

Description and Remarks ANDAU,HUNGARY:(At Austrian-Hungary Border,called "Canal One"by Russians--NITE SCENES:man crossing canal on leg,2 sc--Hungarian guards look on,don't stop them--another across,guard helps him--guards smile and wave them on--border,is open field,flags--on Austrian side,people out of reeds, sc--Austrian guards wave them toward us--4 men run toward camera--family groups trudge in--another family--another--(DAY SHOTS on Austrian side)--crowd into reception center--belongings,pan to woman and child--all kids,2 sc--crowd outside station--------CUTS:more of the NITE scs. of escape,aid by Hungarian guards,etc---also day shots at refugee center --get food,clothes,registration,etc----------ANDAU,HUNGARY--REFUGEES--HUMAN INTEREST--HUNGARIAN [illegible] TRIA--BARRIERS(Canal)--MONTAGE

Date 11/56

SEE OVER

FORM 2530-12M-4/68-U

OVER

PRINTED IN U.S.A.

In his office at Crown-Zellerbach--Mr.Alfred Layton replaces him as Pres.when he resigned to take Amb.post--Layton congrats him--cu of hand shake--Zellerbach holds photo of Pres.Ike--his personal secy Miss Natalie Croce will accompany him on new job--ext.of Crown-Zellerbach building in Frisco--reading congrats message,lots of 'em--son,Richard, comes in,throws down another batch of same--kisses his wife,dods Mr. Zellerbach----------(D)QUANTICO,VA:(new USMC transport helicopter (XHR2S),landing--nose opens--headon jeep down ramp pulling field piece--close nose--takeoff--(can carry light equipment or 26 men fully geared)----------(E)CHICAGO,ILLINOIS:(bulls parade around ring--cu one--same one "Troubador",half-ton shorthorn calf gets ribbon--cu winner,"smile"--group of winning kids,Eliz.Job of Hillsboro,Oregon, Myra D.Willenbrock of Southbury,Conn.,Judy Fisher of Virgil,Kansas, Bill Morgan of Baton Rouge,La,Arlen Hester of Sycamore,Georgia and Sue Kelley of Cheyenne,Wyoming----closer of them--around table,boy carves--cu gal--cu corn fed--clink glasses----------

MONTAGE:(Plane Wreck) In Paris)

Issue Number 29-97-2 A

Subject NEWS IN BRIEF:(A)PLANE CRASH-ITAL.LINER (B)IKE VACATION (C)ITAL.AMB.J.D.ZELLERBACH (D)NEWEST HELICOPTER (E)4H CLUBS(Live Stock Show)

Cameraman (A)ECLAIR (B)PARA (C)LEDERER (D)(E)cuts junked

Length		Neg.	Dupe	Pos.	Can No.
(A)3-30	(C)3-22	A STORY			(B)7588x8,150ft.
(B)3-25	(D)3-44				(C)7588x10,175ft.
	(E)3-52				

Description and Remarks PARIS,FRANCE:(pan wreckage--landing gear,blown tire--twisted fuselage--bent prop--stone wall with clothes--burned mail--metal debris,tree branches--pan wreckage--(struck three homes near Orly Airport,33 aboard died)--------(B)AUGUSTA,GA:(Pres.& Mrs.Dwight D"Ike"Eisenhower greeted--crowd waves-ike happy,shake hands--shakes with Chairman of Augusta Country Club,Cli Clifford Roberts------CUTS:add.shots arrival--cars pulls away--Club--club grounds--shots of sign "Members only"--shots of police guard------(C)SAN FRANCISCO,CALIF:(int.James D.Zellerbach and wife--letter from Ike appointing him Amb.to Italy(to succeed Claire Booth Luce)--shot of Zellerbach--portrait of Ike on desk,pan to Zellerbach----CUTS:(scenes

Date 10/56

SEE OVER

(3) 29-97-2

PARIS,FRANCE--AVIATION--PLANE WRECK--MONTAGE(Plane wreck)----

(B)AUGUSTA,GA--EISENHOWER--VACATIONS--ROBERTS,Clifford--

(C)SAN FRANCISCO,CALIF--ZELLERBACH,James--FAMILIES--U.S.GOVT--
--LAYTON,ALFRED--
(D)QUANTICO,VA--U.S.MARINES--AUTOGYRO(Copter)--SUPPLIES--
(E)CHICAGO,ILLINOIS--ORGANIZATIONS(YOUTH-4H)--BULL--LAUGH PARADE("smile
--CHILDREN(Illinois)--

MONTAGE (Construction) Pipe Line activities)	Issue Number 29-97 ~~29-97 Canada~~	Canada

Subject	Cameraman
NEW FUEL LINK--SPEED 650 MILE GAS LINE TO VANCOUVER	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-101				cuts junked

Description and Remarks CLINTON,BRITISH COLUMBIA: Date 6/20/56

2 sc.ditchdigging--mcu pipe being moved--man handling tractor,hoist with pipe--shoot down thru pipe,silhouette man--cutin map,hand shows route of pipeline--2 sc.tractor swing pipe around--man signals to lower pipe--2 sc.welding pipe--tarring and wrapping machine, 3 sc tarring and 2 sc.wrapping--ls pipe tarred and wrapped in ditch,pan down to cu pipe--another ls pipe----------

CLINTON,BRITISH COLUMBIA--CONSTRUCTION(Ditch digging)--FUEL--PIPES--
--SILHOUETTE(Photography)--MONTAGE(Construct

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U.S.A.

ng--officer walks over--British climb out of trench,2 sc--British Offi-
cer group--2 scs trench now occupied by UN troops--ecu UN men in trench
---CUTS:7597x4:(UN Commander talks over the UN takeover with British
Brigadier Deakin--troops kit packed up--cu rolling up blankets,etc--put
on packs (GOOD MONTAGE material)--white flag party goes to meet UN trai
--train arrives in "No Man's Land"--UN troops off train---unload suppli
from train--gen.view area--UN takes over front lines from British--more
on UN troops entering trenches---(Appx.-300-ft.-cuts)----------
(C)BROOKLYN,NEW YORK:(int.pier,firemen in fg--water hosed on debris--
debris--2 sc.canned goods,man pokes thru--oil drums--men search debris-
edge of pier at blast point--fireboat spraying pier---CUTS 7601x3:
(more of firemen and apparatus at work--Fire Comm.Edward Cavanaugh and
other fire officials looking over explosion site--scs.of adjoining pier
showing damage from blast--sc of front of pier--Appx.350 ft. cuts------
----------(D)PARIS,FRANCE:(2 scs.parade of toys--2 scs band,pan
piano--2 scs.fancy dolls--laughing bear--Noah's Ark,pan long,see
animal faces--tigers in cage--2 dolls in kitchen--merry-go-round-------
Cuts junked---

MONTAGE (War): (Troops ready for UN take over of Suez)	Issue Number 29-942	

Subject	Cameraman
NEWS IN BRIEF:(A)TURNCOATS RETURN HOME (B)UN TROOPS IN EGYPT (C)PIER FIRE AFTERMATH (D) PARIS XMAS STORY	(A)HEARST & NELSON (B)FOX (C)EDWARDS (D) ECLAIR

Length		Neg.	Dupe	Pos.	Cut	Can Not
(A)3-54	(C)3-51	B STORY			(A)(B)(C)	all filed-see after each story
(B)3-67	(D)3-48					

Description and Remarks HONG KONG, [redacted]:(two turncoats, Aaron Wilson of Urania,Louisiana and Arley Pate of Carbondale,Illinois walking across Hong Kong border--cu one,pan to other--off plane in SEATTLE,WASHINGTON--US Customs Office door--one at customs counter--reporters--questioning (silent)---------- CUTS:7596x8:(In China,they cross border with Br.Police--cus on each---- 7594x9:(in SEATTLE,WASH.they debark from NW Orient Airlines plane--var. shots them walking toward Immigration Office of U.S.Customs--customs check--interviewed by press(silent)--little to say----appx.300 ft.cuts (B)EL CAPIN,SUEZ:(UN troops get off train--supplies unloaded--2 sc.UN stay at attention,stack supplies--cu shoulder patch(Can.Engineer)--more

Date of Event Dec.1956

SEE OVER

(3) 29-99-2

HONG KONG,CHINA--WILSON,AARON--PATE,ARLEY--U.S.ARMY--DESERTERS--
SEATTLE,WASHINGTON--U.S.CUSTOMS--U.S.GOVT--

(B)EL CAPIN,SUEZ--UN ARMY--SUPPLIES--MONTAGE(War)--WAR(Threat-1952)--
--HL OF YEAR--
(C)BROOKLYN,NY--FIRE--FIREMEN & APPARATUS--CAVANAUGH,Edw.--PIER--

(D)PARIS,FRANCE--CHRISTMAS STORIES(Foreign)--TOYS--ANIMATION--

pair of Egyptian policemen,one armed with French matelots--one street vendor selling postcards to UN sailors--Gen.Keightley arrive,met by Gen.Stockwell--Gen.Burns arrival with sev.UN representatives--drive off in cars and light truck with UN correspondents--loading barges with supplies--on board the "DILWARA".....7598x2:(gen.shots of Suez Canal shipping--salvage ships at work--divers work--cu salvage workers splice 9" cable for lifting hopper from bottom of canal--tugs,expert towing operation,LC 10 & LC 11 with hopper suspended between--(GOOD MONTAGE MATERIAL FOR SALVAGE OPERATIONS)--sev.scs.wrecked ships towed - gen.view of troopship "DILWARA"--vehicles loaded for shipment.....

PORT SAID,UAR,EGYPT(Africa)--UNITED NATIONS--BURNS--BARGES--TRANSPORT--SALVAGE--MONTAGE(Salvage operations)--DIVERS--SCENICS(Egypt)--UN ARMY--WEAPONS--SAILORS(UN)--"DILWARA"--CANAL(Suez)--

MONTAGE (Salvage) of ships in Suez Canal)	Issue Number 29-100-1	

Subject	Cameraman
CRISIS EASED--AS RE-ENFORCED UN TROOPS OCCUPY SUEZ	PARAMOUNT & HEARST

Length	Neg.	Dupe	Pos.	Cuts 7598 x 1,2 approx. 1200 ft. Can No.
7-97				

Description and Remarks EGYPT,UAR,AFRICA:(Gen.E.L. M. Burns,UN Commander,off plane--2 sc.troops on barge--loaded barge going to ship--troops going up gangway,2 sc--ship moving--statue--ls salvage operations at PORT SAID--barge with diver going down--cu diver--in water,going down--salvage ships--2 shots splicing cable--pass sunken hull in harbor--moving out old hulks------- CUTS:7598x1:(var.street scenes,closed shops--UN GIs on leave cannot buy anything--Woolworth store,closed--French troops--one with bottle of liquor he managed to buy--civilian grain stocks,sacks stacked on an open site,kids play nearby--UN patrol watches as UN GIs pass--UN Patrol answer questions from crowd--French soldiers,Fr.Colonial troops and

Date of Event 12/56

SEE OVER

MONTAGE (U.N. VOTING)	Issue Number 29-101-1	

Subject	Cameraman
WALK OUT--HUNGARIAN PUPPETS QUIT UN ASSEMBLY (SOUND)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
7-48				Can Nos. 7598x4, 7599x1

Description and Remarks NEW YORK CITY:(Gen.Assembly-- Hungarian delegation led by Imre Horvath leaves-- Assembly votes to condemn Russian brutality in Hungary,hands raised-- on rostrum,counting--U.S.delegation,Henry Cabot Lodge's hand raised-- SOUND,the draft resolution is carried--delegates leaving-----CUTS: (7698x4:more same--check film,no dopesheet available----7599x1:(more on voting on resolution,various angles of same--SOUND on part of this material--some voting for,some vote against--good montage material for UN)----------

Date of Event 12/56

EW YORK CITY--UNITED NATIONS--HUNGARY GOVT--SOUND(UN voting)-- ONTAGE(UN voting)--[illegible],Henry Cabot--

SEE OVER

doll--baby in arms--Cardinal with kids------(O)FT.DIX,NJ:(U.S.Army 'Ready Reserve'machine gunners firing,2 sc--officer watch--cu bullets thru machine gun--shots hit in distance--soldiers over logs--over barricade--thru smoke--under wire,2 sc---CUTS:7602x1:(firing automatic rifles--walk thru fields--officer watching--firing machine guns--shells hit earth--thru woods--infiltration course--with gas masks--etc--------7603x2:(ls sign on bldg--busses,men get out(new recruits)--cu same, show types of boys (17 & 18 yr.olds)--officer welcomes them--cu same--ls and cu types--men on way to mess hall--new recruits eat--cu same---cu show lots of food on plate--kid's first meal as a recruit----------(E)MARYLAND:(At U.S.Army chemical center,soldier holds new one-shot lite weight flamethrower--cu sideview of weapon--headon muzzle shot--firing,flame shoots out--bs continue firing at blockhouse,ends with burst--cu bunker aflame--GI kneels,fires again and flame shoots-------CUTS:7699x9: Add.shots same--more on demonstration--firing a pillbox--good montage material----------

HORIZON (Army Recruiting)	Issue Number 29-102-2 D	

Subject	Camera
NEWS IN BRIEF:(A)RECRUITS for new Austria Army(B)"VANGUARD"ROCKET(C)CARDINAL SPELLMAN'S XMAS PARTY (D)RECRUITING"READY RESERVE"TRAINS (E)ARMY'S BABY FLAME THROWER	(A)WOCHENSCHAU (B)HEARST(DD)(C)HARDE (D)HARDE (E)HEARST(DD)

Length		Neg.	Dupe	Pos.	Cuts
(A)3-48	(C)3-42	D STO Y			(A)(B)(C)cuts junked
(B)3-63	(D)3-46				(D)7602x1,7603x2,1000ft.
	(E)3-40				(E)7599x9 , 100 ft.

Description and Remarks

VIENNA,AUSTRIA:(Austrian Army at attention,ls crowd fg--Chancellor Julius Raab inspects troops--cu troops,eyes right,at attention--statue--troops,doff caps--taking oath,4 se--statue,ls,tank fg--band marches by--reviewing stand--parade------(B)CAPE CANAVERAL,FLORIDA:(satellite model,chart earth & orbit,bg--man hold model of 3 stage rocket--rocket in drawing, he points out stages--launching,rocket in tower--closer same,fuelling, final adjustments,etc--ls rocket,firing,see smoke--closer,smoke--ls Vanguard rocket blasts and lifts off--away-------(C)NEW YORK CITY:(ls Xmas tree,kids around at NY Foundling Home--Francis Cardinal Spellman with kids in arms--kids with toys--boy and girl playing--cu kid with

Date of [illegible]/56

SEE OVER

(3) 29-102-2

(A)VIENNA,AUSTRIA--AUSTRIAN ARMY--RAAB--NL YEAR--

(B)CAPE CANAVERAL,FLORIDA--GUIDED MISSILES--ROCKET(Vanguard)--MODEL--
--TAKEOFF(Blastoff)--IN FLIGHT--SPACE FLIGHT--AVIATION--
(C)NEW YORK CITY--CHRISTMAS STORIES--CHILDREN(NY)--SPELLMAN,Cardinal--
--HUMAN INTEREST(Children,cute)--
(D)FT.DIX,NEW JERSEY--U.S.ARMY ("E"story,too)--WEAPONS("E"story,too)--
--TRAINING(Military,Dem)--MONTAGE(Army recruiting)--
(E)MARYLAND--DEMONSTRATION--FIRE(Flamethrower)--MONTAGE(war)--

doll--baby in arms--Cardinal with kids------(D)FT.DIX,NJ:(U.S.Army 'Ready Reserve'machine gunners firing,2 sc--officer watch--cu bullets thru machine gun--shots hit in distance--soldiers over logs--over barricade--thru smoke--under wire,2 sc---CUTS:7602x1:(firing automatic rifles--walk thru fields--officer watching--firing machine guns--shells hit earth--thru woods--infiltration course--with gas masks--etc--------
7603x2:(ls sign on bldg--busses,men get out(new recruits)--cu same, show types of boys (17 & 18 yr.olds)--officer welcomes them--cu same--ls and cu types--men on way to mess hall--new recruits eat--cu same---cu show lots of food on plate--kid's first meal as a recruit----------
(E)MARYLAND:(At U.S.Army chemical center,soldier holds new one-shot lite weight flamethrower--cu sideview of weapon--headon muzzle shot--firing,flame shoots out--bs continue firing at blockhouse,ends with burst--cu bunker aflame--GI kneels,fires again and flame shoots-------
CUTS:7699x9: Add.shots same--more on demonstration--firing a pillbox--good montage material----------

MONTAGE(War) (Bboy flame-thrower demonstration)	Issue Number 29-102-2E	

Subject	Cameramen
NEWS IN BRIEF:(A)RECRUITS for new Austria Army(B)"VANGUARD"ROCKET(C)CARDINAL SPELLMAN'S XMAS PARTY (D)RECRUITING"READY [illegible]	(A)MOCHENSCHAU (B)HEARST(DD)(C)HARDE (D)HARDE (E)HEARST(DD)

Length		Neg.	Dupe	Pos.	Cuts
(A)3-48	(C)3-42	E STORY			(A)(B)(C)cuts junked
(B)3-63	(D)3-46				(D)7602x1,7603x2,1000ft.
	(E)3-40				(E)7599x9 , 100 ft.

Description and Remarks

VIENNA,AUSTRIA:(Austrian Army at attention,ls crowd fg--Chancellor Julius Raab inspects troops--cu troops,eyes right,at attention--statue--troops,doff caps--taking oath,4 se--statue,ls,tank fg--band marches by--reviewing stand--parade------(B)CAPE CANAVERAL,FLORIDA:(satellite model,chart earth & orbit,bg--man hold model of 3 stage rocket--rocket in drawing, he points out stages--launching,rocket in tower--closer same,fueling, final adjustments,etc--ls rocket,firing,see smoke--closer,smoke--ls Vanguard rocket blasts and lifts off--away-------(C)NEW YORK CITY:(ls Xmas tree,kids around at NY Foundling Home--Francis Cardinal Spellman with kids in arms--kids with toys--boy and girl playing--cu kid with

Date of Event 12/7/56

SEE OVER

(3) 29-102-2

(A)VIENNA,AUSTRIA--AUSTRIAN ARMY--RAAB--NL YEAR--

(B)CAPE CANAVERAL,FLORIDA--GUIDED MISSILES--ROCKET(Vanguard)--MODEL--
--TAKEOFF(Blastoff)--IN FLIGHT--SPACE FLIGHT--AVIATION--
(C)NEW YORK CITY--CHRISTMAS STORIES--CHILDREN(NY)--SPELLMAN,Cardinal--
--HUMAN INTEREST(Children,cute)--
(D)FT.DIX,NEW JERSEY--U.S.ARMY ("E"story,too)--WEAPONS("E"story,too)--
--TRAINING(Military,Dom)--MONTAGE(Army recruiting)--
(E)MARYLAND--DEMONSTRATION--FIRE(Flamethrower)--MONTAGE(war)--

MONTAGE: (Kids in Hospital) Transferred from old to new hospital)

Issue Number 29-103-Canada

Subject: 100 KIDDIES ARE MOVED TO NEW HOSPITAL

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7-87				Can No. cuts junked

Description and Remarks: MONTREAL,QUE.CANADA:(111 patients carried out of old hospital--Superintendent puts lock on door--special bus moves along--int.bus,nurses with little patients,2 sc--new Montreal Children's Hospital,ext--patients being carried in--Emergency Wagon,2 sc--3 sc.incubator babies carried in--nurse carries baby,interior--doctor examining baby--2 sc,patients carried to bed,slid on--patient in bed,nurse and doctor hover over him----

Date of 12/56

MONTREAL,QUE CANADA--HOSPITAL--CHILDREN(Canadian)--BABIES--MEDICAL--MONTAGE(kids in hospital)--

SEE OVER

FORM 2530—12M—4/58-U

OVER

PRINTED IN U. S. A.

MONTAGE:(Rescue work as Andrea Doria sinks 7/26/56--also survivors arrive New York) 7/26/56	Can No. 37-37	Roll No. 4

Subject	Cameraman
YESTERDAY'S BIG STORY--SINKING OF THE ANDREA D'ORIA	UNIV.FILM LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
		7-184		Can No. NONE

Description and Remarks AT SEA:(after collision "ANDREA DORIA" listing badly,lifeboats,destroyer--DORIA on side--deck--"STOCKHOLM",other ship in collision--2 shots,bow of Stockholm damaged--ANDREA DORIA nearly capsized--NEW YORK CITY: in the harbor "ILE DE FRANCE"--4 shots,survivors--stretcher cases off ship--survivors down plank--crowded pier--survivors at Red Cross booth--woman,child in arms--crowd--2 nurses help elderly lady--ls crowd--young girl runs to man--two men embrace----------

Date of Event 7/7/56

AT SEA--HL YEAR--ANDREA DORIA--STOCKHOLM--COLLISION--MONTAGE--NEW YORK HARBOR--SURVIVORS--HUMAN INTEREST--MEDICAL--OLD & RARE FILMS--

SEE OVER

MONTAGE (Factory): (Jets & engines off assembly lines)	Issue Number 30-1-Canada MON	

Subject ALL CANADA JET PLANES FOR GERMANY	Cameraman ASSOCIATED

Length 7-92	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks

MONTREAL,QUE,CANADA:(ls Canadair plant--int.assembly line--5 sc.tail section of plane joined to fuselage--2 sc.work on jet motor--hs planes on line--plane out of hangar--pilot into plane--man holding flag at plane--3 scs.,in air----("flag" is the Iron Cross Insignia for German AF)-----

Date of Event 12/19/56

MONTREAL,QUE.CANADA--FACTORIES(Canada)--INDUSTRY(Canada)--MONTAGE(Factr
EMBLEM--AVIATION--

SEE OVER

MONTAGE (Air Search)	Issue Number 30-3-Canada

Subject	Cameraman
PLANE WITH 62 VANISHES IN ROCKIES	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-64				300 ft. 7605x4

Description and Remarks

BRITISH COLUMBIA:(communica-tions center in Vancouver,Briefing session at map for searchers--2 sc.more briefing--plane in flight--copter hovers--one plane in air,one on ground--searching--int.cockpit,pilot--mountain peaks,very rugged,snow-covered--int.man peer out plane window--more mountains--int.pilot--more mountains---- CUTS:Add.same--more on Communications center & briefing--RCAF planes take off for search--copter tak off for search--TCA "North Star",similar to lost plane----------

VANCOUVER,BRITISH COLUMBIA--AVIATION--SEARCH--MONTAGE(Air search)--MOUNTAINS--AIRVIEWS(Canada)--RCAF--AUTOGYRO(Copters)--

Date 12/27/56

SEE OVER

(2) CS 7518x6

stacks of hats bought during day--buyer pressing hats--Indian women watching presser--dumping hats into bath for washing and bleaching--3 men pounding hats with heavy mallets to form crown--man blocking hats with old-fashioned charcoal iron--hat,after blocking--hats spread out in courtyard for drying,bleaching and grading--workers trim and grade hats--man brush hat to remove bleaching powders--worker in doorway trim excessive straw edges from brim of hat--huge field filled with panama hats as work continues--turning hats over in sun to bleach both sides--now ready for exporters--full screen of hats drying,ready for blocking, trimming and further bleaching--field full of panama hats----------
(NOTE:We filed a cut story from above scenes--see film for scenes)---
CUENCA,ECUADOR--HATS--INDUSTRY(Ecuador)--MONTAGE(hat-making)--

MONTAGE (Hat-making): Over four million straw hats turned out by Ecuadorian craftsmen)

Issue Number CS 7518x6

Subject ECUADOR PRODUCES PANAMA HATS

Camera RIGHT

Length 462ft.

Neg.

Dupe FG POS.

Cuts caption junked aftermard made

DR NO: 7031-7

Description and Remarks CUENCA, ECUADOR: (1s city of Cuenca in southern Ecuador, center for Ecuador "Panama" hat industry--street scene--spreading toquilla straw to dry--as same--women lined up near market to sell Toquilla straw--women sort and bunch straw--large group women weaving hats--hands weaving, showing pretty design in lady's hat--var.scs.women weaving--girls wet fingers in glass of water to soften straw--weaving designs into hats--6 yr.old girl learns weaving--lil boy try on unblocked hat--Indian women talking as they weave--hats on rack, day's work done, women leave--market, hats sold to exporters--men buying hats--man wearing unbleached and untrimmed hat and poncho, selling to buyer--as market closes, buyers stand next to

Date of Event 8/46

SEE OVER

7523x6, etc

(2) Misc. Stories-France-1956

----------7560x11:(BkNo:7171-3--188ft--Aug.1956--TOUR DE FRANCE--(Bike race won by Roger Walkowiak--var.scs.during the race apparently----------

----------7569x3:(BkNo:7188-6--438ft--August 1956--ACCIDENT RATE ON FAMED "MAD ROAD"--probably shows var.auto accidents on highway----------

----------7592x7:(BkNo:7241-6--Nov.1956--93ft--GASOLINE SHORTAGE--see traffic on highway--very light--street sc.,traffic light--gas station--Esso sign--sigh "No more Gas"----------

----------7597x7:(BkNo:7249-4--Dec.1956--75ft--LION CUBS AND DOG WHO NURSES THEM--var.scs.--probably cute stuff----------

----------7600x7:(BkNo:7254-8--175ft--Dec.1956--CHRISTMAS MASS---var. scs.inside Church--var.scs. of the Crib Scene--procession in Church--cu bells ringing----------

MISC.FRANCE--SNOW(In France,2 stories)----------Curie,Mme.Joliet--FUNERAL---------EDUCATION(France)--MONTAGE(Fr.Education)----PARADES(May Day,France)--COMMUNISTS(France)----------BICYCLE RACE----------ROADS & HIGHWAYS(2 stories)--GASOLINE----------DOG--LION(Cubs)--HUMAN INT(animal)----------CHRISTMAS--FOREIGN--RELIGIOUS(Christian)--

MONTAGE (French education - scenes in French class room)

Issue Number: see x-number below (10 stories) 7523x6, etc

Subject: MISC.STORIES-FRANCE-1956 (10 stories)

Cameraman: ECLAIR(All stories)

sheet after each x-number	Neg.	Dupe	all P.W. Pos	Cuts	Can No.
				see after each x-number-captions filed	

7522x6:(BkNo:7079-12--114ft--Feb 1956--"SNOW STORY"--MISC.FRANCE: var.scs. during heavy snow (unusually heavy) in France--ice on rivers--floods----

Date of Event: 1956

7526x4:(BkNo:7079-1--399ft.--March '56--more on heavy snow in France----

7530x1:(BkNo:7092-7--500ft--March 56--MME.CURIE FUNERAL--var.scs.Mme. Joliet-Curie,famed scientist----

7533x12:(BkNo:7099-2--272ft--April 1956--MONTAGE SCENES OF CLASSROOMS --recration--physical education--children--schools inspected

7541x3:(BkNo:7119-9--246ft--May 1956--MAY DAY IN PARIS--parade celebration by Communists in Paris----

SEE OVER

MONTAGE:(English Guided Missile— the Fire Flash..Good shot of missile on wing explodes & rips away thru air— England--3/56)

Can No. 7527x

Roll No. 10

Cameraman

HEARST(BR).

Length	Neg.	Dupe	Pos.	Cuts
66				Can No.

Description and Remarks

.missile on wing of plane--take-off--radarscope--man looking on--press button--target plane--pilot--closer pilot,see sight rise--looking thru sight--missile on wing--GOOD SHOT missile on wing explodes and rips away thru air--closer shot target plane and missile..hit and explosion--

Date of Event 3/56

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

MONTAGE:(Ford Stock put on N.Y Stock Exchange..hs of floor of S.Ex. 7528x2,7528x4)	Can No. 7528x	Roll No. 2,4

Subject	Cameraman
FORD STOCK PUT ON NEW YORK STOCK EXCHANGE	DAVID EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
233	1-6		127	Can No.

Description and Remarks

NEW YORK CITY--7528x2..scenes on floor of Stock Exchange showing group..William H. Keehan,specialist in Ford Motor Company stock; Joseph A.Keehan,partner;Benson Ford,V.P. Ford Motor Co.; Keith Funston,Pres. Stock Exchange and H.Rowan Gaither Jr. Pres.of Ford Foundation--7528x4..N.Y. floor of Stock Exchange--

NEW YORK CITY--FINANCE--STOCKS--BLDG.(STOCK EXCHANGE)--MONTAGE--KEEHAN,W.H.--KEEHAN,J.A.--FORD--GAITHER--

Date of Event 3/7/56

Used No.	Date

SEE OVER

7528x12/etc.

(2) MILITARY STORIES IN ALGERIA-1956---10 stories

----------CS7534x14:(BkNo:7104-9--190ft--April 1956--DISTRIBUTION OF ARMS IN ALGERIA--(we filed a cut story only on this but no indication of footage)--in various villages,weapons are distributed to the inhabitants--copters landing in villages and distributing arms--Gen.Dufourt, etal,supervise the distribution-----caption FILEDX----------

----------7549x1:(BkNo:7137-3--257ft--June 1956--"TERNY" OPERATION IN ALGERIA--in Terny on the Tlemcen to Sebdou Road,Col.Pinsard's HQ--officers at maps,he in charge--armored patrol in action--radio half-track opening way before 3 jeeps and two light tanks--patrol programming on mt.road--at the first "light tank" passage on a specially narrow point, road slides and way is cut--half track and tanks running back to allow repairs to be made--signal corps troops work on road--officers study repair work--tanks cross damaged pass--copters feed patrols in action-copter loading--taking off--landing near units and unload food--caption FILED----------

----------7550x5:(BkNo:7142-4--[illegible]ft--June 1956--OPERATION "BASQUE"----

MONTAGE (War in Algeria-during 1956) | Issue Number 7528x12 see x-numbers below(10 stories)

Subject	Cameraman
MILITARY STORIES IN ALGERIA-1956	ECLAIR(All)

Length	Neg.	Dupe	Pos.	Cu	Can No.
see after each x-number			all BW	see bk nos.after each x-no--captions jkd except where noted	

Description and Remarks

7528x12:(BkNo:7087-12--179ft--Bw--March 1956--SKI TROOPS IN ALGERIA--apparently Algerian troops--mountains--skiers silhouetted on crest--look down at them climbing--folo in line at fast pace,ms & cu--moving along--firing line,skiers up and take place--cu guy fires rifle--team speeding down mountain--scenic shot,ls same--over hill,past us--ls continue on past camera--(72 ft cut story)--if any more footage on this,it's additional material on same----------Caption FILED----------

7532x13:(BkNo:7097-2--147ft--March 1956--FRENCH REINFORCEMENT IN ALGERIA---arrival of French troops aboard the SS KAIROUAN--greeted as they come off ship by [illegible]--this is the Colonial Infantry [illegible]

Date of [illegible]nt 1956

SEE OVER

7528x13 etc

(4) MILITARY STORIES IN ALGERIA*1956--10 stories

----------7556x8:(BkNo:7156-5--160ft--July 1956--TEBESSA AIRBASE--in the far Southeast of Algeria,near Tunisia border--roman ruins near base--native population in street--wide angle shot of airbase(tents of crews can be seen)--planes on field,rocket and guns loading--planes tak off--airview field--aerial patrol--pilot get mission by radio--search for rebels in moutainous area--gs of downed plane--fire rockets--back to airfield,planes damaged by rebel fire--bearded man is Sgt.Riviera, pilot---------caption junked----------

----------7570x1:(BkNo:7186-2--330ft--Aug.1956--SOLDIER CALLED BACK IN ALGERIA--Algerian and French soldiers building new strongholds vs. the rebel forces--young soldiers have been called back from civilian life to aid the cause-------caption junked--little information on it---------

----------7577x9:(BkNo:7203-10--137ft--Oct.1956--DOGS IN ALGERIA ON DUTY--show how these dogs are trained during maneuvers to aid in search for rebels--var.scs. maneuvers,using the dogs-----caption junked-------

7528x12, etc

(3) MILITARY STORIES IN ALGERIA-1956--10 stories

st Grande Kabylie region,mechanized division assault against rebel forc
as--rebels had pulled down trees to block the road for the government
forces--soldiers work to remove same--blast some out--move others by
hand,etc--half-tracks used as bulldozers--in the mountains,6,000 infan-
try and paratroops land by copters--hunting rebels in the bush--copters
ring prisoners back,too--interrogated prisoners--rebel leader Krim-El-
-acem is among them----------caption junked----------
----------7552x11(BkNo:7147-4--361ft--June 1956--AERIAL DROPPING IN
ALGERIA----Fr.Air Army operation center with Col.Duranton(5 stripes)--
and Maj.Dispos looking over maps before briefing--crews leave the room-
airview of Telergma Airfield--gs same--gate of airfield with sentry,
barbed wire and panel"Base Operations"--loading plane for drop mission--
crew boards--planes takeoff--airview from tail as we takeoff--pilot
ring "dropping bell" then put on gas to leave drop zone clear--material
drops without chute--chute dropping--isolated French garrison seen during
the drops--typical mountain landscape scenes--(planes involved are Fr.
-engines, US PA7 Two-engine-Two and US [illegible] like C-47's)

7528x12, etc.

(5) MILITARY STORIES IN ALGERIA--1956--10 stories

----------7588x3:(BkNo:7227-1--287ft--Nov.1956--FRENCH SOLDIERS FOR SUE SUEZ----troops and tanks along,training for duty in Suez area--board ship---they are to replace British troops in Suez-------caption FILED--

ALGERIA(Misc.),No.Africa--ALGERIAN ARMY--FRENCH ARMY--SKIING(Troops)---
SCENICS(Algerian mountains,snow)----------SS KAIROUAN----------
WEAPONS--AVIATION(Sev.stories)--AUTOGYRO(Copters,sev.stories)----------
-----MONTAGE(War in Algeria)-------TANKS(Algerian)--------MOUNTAINS----
SOLDIERS(Algerian)---DOGS(War dogs)----------TRAINING(For Military
----WAR(Algeria,rebel war-1956)-------

MONTAGE (Wind tunnel operation) for aircraft tests)	Issue Number CS 7539x8	

Subject	Cameraman
WIND TUNNEL DEDICATION	MARQUETTE

Book No: 7114-12

Length	Neg.	Dupe	Pos.	Cuts
CS 7ftg.				Caption filed unde CAVEATION" in Libr.Ref.Fi

Description and Remarks

PASADENA,CALIF:(we filed a 4/24/56
cut story from the folowing scenes--please check film Date of Event
for accurate scenes as we had no spotsheet for CS-----Scenes:Men check
and adjust model plane,inside Transonic Csrt,sev.shots--men out and
close heavy steel door--scs.Multi-Manometer in operation,showing bar/
graph which indicates measurement of air pressure--sev.scs.men closing
air lock,outer door--men in control room,look out at operation--var.
scs.in wind tunnel,with variable pitch prop blades in operation--sev.
scs.in master control room------INFORMATION:this tunnel is operated by
Georgia Tech for owners:Convair,Douglas,Lockheed,McDonnell and North
American Aircraft companys--------PASADENA,CALIF--AVIATION--TESTS--
MOTION (Wind tunnel operation)--WIND TUNNEL(Gen.file)--

SEE OVER

(2) 7552x12; 7649x11; 7579x10

instrument(climbing,up or down)--strip closer--throttle down,engines cut--final landing(orig.sound"tires touching down")--taxi in--wind indicator lighten--last takeoff toward Paris again---(Good landing montage material here)-----(caption linked on this now)-----

-----7649x11:("GLIDERS":--lineup of gliders on field ready for competition--pilots--planes--takeoffs-----

-----7579x10:("HELICOPTER STORY":--demonstration of rescue by helicopters-----Paris,France---------

MISC.FRANCE--AVIATION-NIGHT SCENES(AIR MAIL)--MONTAGE(Night AirMail)--
--GLIDERS---AUTOGYROS(Copters)--

MONTAGE (Night airmail): From Paris to Nice)

Issue Number 7552x12; 7649x11; 7579x10

Subject AVIATION-FRANCE- 1956 (three stories)

Camera (All stories)

Length 162ft 340ft. 120ft. respectively

Neg.

Dupe

B.W Pos.

Cuts 7214-2-captions (untranslated French

Description and Remarks 7552X12:("AIR FAIL MAIL SERVICE"--from Paris to Nice(seven towns get the service which has not failed in ten years of operation no matter how bad the weather--ceremony at LeBourget Airport--plane loading--plane lights --throttle action takeoff--from LeBourget--AV lighted airport,Paris and one of Paris including the Seine River--the moon--the "Berre" petrol refineries near Marseilles--crew inside plane--Riviera Coast--aa with Nice Negresco Hotel glittering--landing strip in sight--radio altimeter(orig sound announced "150 metres")--landing strip coming closer(bird's eye views of the landing)--flaps lower(orig.sound"les volets"--strip closer-- instrument with strip coming into positi--ed closer--variometer

JUN.JULY-OCT. 1956 Date of Event

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(2) CS 7553x11

x-rayed--gal on cot being raised under head tracer--crossing her hair-
line--tracing it on graph--gal under machine----------(This is CS
of 661 ft.originally received on this--over 4,000 patients since 1949
have recieved diagnostic procedures and/or/radioactive isotope therapy
here--this is one example of the countless peaceful uses of atomic
energy----------

BETHESDA,:ARYLAND--HOSPITAL--U.S.NAVY--MEDICAL--ATOMIC ENERGY--
MONTAGE(Medical,radioactive treatment,diagnosis)--

MONTAGE (Medical-radioactive isotope therapy,diagnosis) at Naval Hospital)	Issue Number CS 7553x11	

Subject	Cameraman
ATOMS FOR PEACE (medical)	SIGNAL CORPS(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS 110 ft.				Book No: 7141-8 Caption junked after card made

Description and Remarks BETHESDA,MARYLAND:(At the Date of Event 1956

Radioactive Isotope Lab of the U.S.Naval Hospital--is hospital--sign "Radiation Therapy and Radio Isotope Laboratory"--technician opensshipping container which is placed behind 3 inches of lead--Aural Monitor which is always on immediately sounds an audible a well as visual warning that radioactive material is exposed--cu count rate machine dial moves--cu man moving dial--material drawn to tube,it squirts into cup--take cup "shot" away--gal patient under x-ray machin --cu cylinder x-ray her side(liver ailment)--angle shot of her and the attendant--sign "No Smoke,eat,drink"--thyroid treatment,adjust tube at throat of patient--counter machine dials,switches counter--throat bein

SEE OVER

MONTAGE (Texas Tower life) Early warning station at sea)

Issue Number: 7559 x 4

Subject: TEXAS TOWER

Cameraman: HEARST(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
155 ft.				BK.NO: 7167-9 CAPTION JUNKED AF CARD MADE

Description and Remarks

Date of Event 7/22/56

AT SEA:(AV of Texas Tower, 110 miles out at sea--copter landing on Tower--men pull up guard rail--int.tower--men operate scanning device--baker handling bread--men eat in cafeteria-style mess hall--AV tower--------

AT SEA--DEFENSE(U.S.)--MONTAGE(Texas Tower life)--AUTOGYRO(Copter)--SUPPLIES--AVIATION--U.S.A.F.--COMMUNICATIONS(Radar)--

SEE OVER

MONTAGE (Army): Training recruits from Boys Town)	Issue Number CS 7562x4	

Subject	BOYS' TOWN RESERVISTS (SOUND)	Cameraman	FATHE(DD)

BK NO: 7171-1(

Length	CS 7ftg	Neg.	Dupe	Pos.	Cuts	Caption junked af
					Can	ter card made

BOYS TOWN,OMAHA,NEBRASKA.(

Date of Event 7/30/56

Description and Remarks

gen.view of Boys' Town--buildings,dairies,trade schools,etc--int.of trade school showing boys working in the wood-work shop--status of Boy and his Brother(the trademark of boys'town "He ain' heavy,Father. He's m' brother.")--SOUND of Father Wm.Wegner,director of Boys' Town,successor to the late founder,Father Flanagan,expressing thanks to the military for opportunity for his boys to receive the benefits of military training---COLORADO SPRINGS,COLO:At Fort Carson Army recruits polish their shoes and rifles--gen.scs.basic training--var.scs.field maneuvers--relax after same--Church services in field---OMAHA,NEBRASKA--RESIDENCE--SCENICS(Boys' Town,Nebr)--WEGNER,Fr.Wm--SPE (Wegner) COLO.SPRINGS,COLO- TRAINING(U.S.Military)--MONTAGE(Army basic training)--RELIGIOUS(Misc.)-

SEE OVER

MONTAGE (Theatre crowd,police, etc.) Kids waiting to see Elvis appearing at local theatre)

Issue Number 7589x3

Subject KIDS WAITING FOR PRESLEY PICTURE TO OPEN AT PARAMOUNT

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
331ft.				Bk No: 7232-8 caption junked af er card made

Description and Remarks

NEW YORK CITY:(lineup of teenagers,kids, and adults on waiting line for tickets--first in line had waited since 9 P.M.the night before--THEATR marquee with Presley's picture--ls theatre--police letting line cross at 43rd St.--buying tix at boxoffice--cu kids in line----------

Date of Event 11/15/56

NEW YORK CITY--CROWD(Theatre,movie,NY)--POLICE--MONTAGE(theatre crowd, police,etc)--BLDG(NY-Paramount Theatre)--

SEE OVER

MONTAGE (Oil Well drilling, gushing, etc.) in Canada Oil Boom)	Issue Number 7605x1	

Subject OIL BOOM	Cameraman PARA(NFB)

Length 624ft	Neg.	Dupe DUPE NEG	Pos.	Cuts / Can No.	BK NO: 7241-9 caption junked af. er card made

Description and Remarks MISC.CANADA: Pan countryside see oil rigs in distance--man's hand place marker on map--sign "Westapur Steelman Terminal 1 mile"--pan town--kids near trailers--kids on bikes--sign "Central Leduc Rig #1"--derrick being raised--signalling, tying line--truck with lengths of pipe--var.scs.of putting drill pipe in place, tightening, setting it, etc--var.scs.of the entire operation including gusher coming forth--oil loaded onto trucks --old well being burned--pumps work--pan oil refinery in Sarnia, Ont.--

Date of Event Nov.1956

MISC.CANADA--OIL--MONTAGE(Oil Well drilling, gushing, etc)------

SEE OVER

MONTAGE (Aerial combat)	Issue Number 7605 x 6	

Subject	Cameraman
LAST F-86 SABRE JET DELIVERED	NO.AMER.AVIATION

Length	Neg.	Dupe	Pos.	Cuts
86ft.		FG Dupe		Book No: 7256-2 Can No. Caption junked af card made

Description and Remarks

LOS ANGELES,CALIF:(jet ace

Date of Ev Dec.1956

Capt.Ralph Parr,USAF,with North American Aviation's Ralph Ruud(Rude) accepts delivery of last F-86 Sabre-jet(later models now in production with more modern equipment)--combat sequence with an F-86 Sabrejet--Capt.Parr in action in Korea where he became a doub ace when he bagged 10 enemy aircraft--rocket firing--mass aerial view of F-86s in action--rocket firing--again,Ruud and Parr together--F-86 jet flyover----------

LOS ANGELES,CALIF--AVIATION--USAF--PARR,Capt.Ralph--TYPES PLANES(F-86) --WAR(Korea aerial action)--MONTAGE(Aerial combat)--DEFENSE(US)--

SEE OVER

dam--workmen atop the dam--surveyors--completed pumping station--newly constructed unoccupied farm houses--empty irrigation ditch--pan same arid land--cattle on arid land before irrigation starts--sun-cracked land--empty irrigation ditch with sign reading "Ministry of Agriculture and Husbandry--Agricultural project of Guarico"--Adm.Bldg.Guarico Proj --observation tower at admin.bldg--nearly completed sluice gate and part of 64 square mile lake--crowds at inauguration ceremonies,copter fly over,Pres.Marcos Perez Jimenez and party arrive--at spillway for ceremonies--he push button,opening sluice gates--first water comes thru --he watches as water passes him--water rushing down spillway to contro chamber--Pres.watching--water pour into control chamber where it's re-directed to irrigate 300,000 acres--date in bg depicts time it took to build entire project--var.sc.water rushing--party of newly formed 64 square mile lake-note treetops above water,earthen dam at right--AV of entire project--------CALABOZO,VENEZUELA--DAM--CONSTRUCTION--IRRIGATION--WATER--AVE--JIMENEZ,Pres.Marco

MONTAGE (Dam construction): in Calabozo, Venezuela)	Issue Number 7608x2	

Subject VENEZUELA-LONGEST EARTHEN DAM	Cameraman H.WRIGHT

Length 556ft.	Neg.	Dupe	Pos. FG POS.	Cuts	BK NO: 7256-12 caption junked after card made

Can No.

Description and Remarks

CALABOZO, VENEZUELA: (inaugur[illegible]ion Date of Event Dec.1956

of Guarico Irrigation Project,nine-mile earthen da[illegible] is workmen laying foundation for main sluice gate in May 1956--men work on it--automatic scraper leader working at dam site--var.angles--pan big earth mover speeding along--convoy of same--truck dump rock fill--pumping stations on dam under construction--huge irrigation pipe coming from pumping station--construction area of pumping stations framed thru end of pipe--construction work on control chamber--pan Earthen Dam and main sluice gates as they appeared in Dec.1956--hoist huge 75 ton steel lock--hoist cranes atop sluiceway--engineer--crane hoist sluice lock--earth movers level land below sluice [illegible]--looking downthe nine-mile

SEE OVER

barges nearly buried by snow at Hut Point--building an emergency land-
ing strip,6500' by 300' with aid of tractor-toed land planer and tract
or-towed drag--laying out hose which stretches out over the ice 3 mile
to the sea-ice runway--var.scs.camp after blizzard--clearing away snow
drifts,using tractor and snow plow--preparing dog teams for training r
out to the ice shelf--put dogs in harness,closeups of dogs and dog tea
leaving for run--men relaxing;readin;playing ping pong,etc----------

MC MURDO SOUND,ANTARCTICA--U.S.NAVY--SNOW--WEATHER--MONTAGE(Navy life
in Antarctica)--FLAG(U.S.)--COMMUNICATIONS(Radio)--CONSTRUCTIO
--ICE--DOGS--CONVEYANCES(Dog sled)--DEFENSE(U.S.)--

MONTAGE (Navy life in Antarctica)	Issue Number	

Subject: OPERATION DEEP FREEZE

Camera: 7618x3 & 7619x1

FOX(DD)
SIGNAL CORPS(DD)

Length	Neg.	Dupe	Pos.	Cuts
346 ft 585 ft respectively				Can No. BkNos:7256-7,7266 respectively exceptions junked aft card made

Description and Remarks: MC MURDO SOUND,ANTARCTICA:(Date of Event: 12/28/56 & 1/21/57

group portrait of U.S.Navy "wintering over"party-- this group of Navy men spent eight dark months before the first sunri in this isolated land--AV of the base--raising the flag on first sun- rise--land planer levelling off snow from the 2 miles long road--dig out boxes of electronic communication equipment in supply tunnel--life like snowman--roll out barrels of fuel--in communications bldg,man operates teletype--tuning receiver and manipulating dials(only contrac with outside world now)--transmitting messages--general activity in ship stores---(preparing for new arrivals who will fly in soon from outside----------7619x1:(more activity of preparation--g

See Over

FO M 2530-8M-12/66 OVER PRINTED IN U.S.A.

MONTAGE (Logging): Operations at Eburne Sawmill in Vancouver)

Issue Number 7619x5

Subject **RUSSIAN FORESTRY MINISTER OFFICIALS TOUR CANADA**

Cameraman **ASSOCIATED**

BK NO. 7219-4

Length	Neg.	Dupe		Cuts
289ft			FCoPOS	caption junked af[t] Comma made

Description and Remarks

VANCOUVER,BC,CANADA:(2 sc

Date of Event 10/24/56

CAN.PAC.RR Train arr.--var.scs.Mayor Fred Hume greets Russ.Forestry Min.Georgi Orlov--press. conf.,[V]an Russ.party seated--cu Orlov speaks(probably silent)--watching logs on jack ladder--at EBURNE SAWMILL he talks with logging officials--throughout this footage watch var.logging operations--(probably good montage material here)--at Lady Smith,Vancouver Island watch operations at Comox Logging Company--same at H[a]ckcrest Logging Co.in MESACHIE LAKE,B.C.--gang saw operator at work--high rigger topping trees----------

VANCOUVER,BC,CANADA--LOGGING--MONTAGE(Logging)--RUSS.GOVT--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

MONTAGE (Rescue): Civil Defense activities)	Issue Number 7619x7	

Subject	HEAVY RESCUE SCHOOL (Civil Defense)	Cameraman PATUE(DD)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
130ft.				BkNo: 7195-2 caption junked aft card made	

Description and Remarks

HAMMONTON, NEW JERSEY: (at CD Training School, heavy rescue work is demonstrated in connection with national observance of Civil Defense Week--SCENES: ms rescue truck(NITE)--cu explosion--ls simulated bombed-out building-int.smoke and fire--var.scs.injured man suffering from hysteria--rescu ambulance--CD worker assist victims--crowd--gen.view activity--cu CD workers--views of rescue operations--int.bombed-out bldg--ms victim re moved on stretcher--crowd--lowering the stretcher--CD worker demonstrat "slide for life" technique--crowd--victim carried to ambulance--cu ambulance lights--ambulance leaves----------

HAMMONTON, NEW JERSEY--BOMBING(simulated bombed-out bldg)--DEFENSE(Civi -RESC[illegible])--[illegible]LANCE--MEDICAL--

Date of Event 9/11/56

SEE OVER

MONTAGE(Rail Strike): Idle trains pile up in yards , freight piles up,etc)	Issue Number 30-4	Canada

Subject RAIL STRIKE PARALYZES TRANSPORT

Cameraman ASSOCIATED & HEARST(ASSOC

Length	Neg.	Dupe	Pos.	Selected Scenes only Can No. 7601x5
7-49				

Description and Remarks TORONTO,ONT.CANADA:(hs empty rail yard--2 men leaving engine,one pats it--two others leave--conductor writing on board "NO MORE SERVICE"--pickets--hs yards,trains still--dockside,material piled on cars--lumber piled up -empty yard,pigeons lighting----------

Date of Event

TORONTO,ONT,CANADA--STRIKE(Rail)--MONTAGE(rail strike)--

SEE OVER

MONTAGE(Firefighting) In Montreal)	Issue Number 30-5-3A	

Subject		Cameraman
A STORY	NEWS IN BRIEF:(A)MONTREAL FIRE (B)PRINCESS BEATRIX SKIING	(A)HEARST(ASSOC) (B)POLYGOON

Length	Neg.	Dupe	Pos.	Cuts
(A)3-63 (B)3-72				Can No. cuts junked

Description and Remarks MONTREAL,QUE.CANADA:(AV fire at Oil Refinery,black smoke,2 sc--pan fire to smoke--blazing tank in bg,firemen fg--ls,pan fire blazing--ls firemen hosing--closer firemen holding hose--fighting fire,pan tank----------
(B)ARLBERG,AUSTRIA:(In the Alps,ls approach resort by plane or copter--Princess Beatrix and instructor Toni Matt--Crown Princesses Beatrix, Irene and Margriet on skis,walk--Princess Beatrix skis down gentle slope--hls slope,skier in bg,scenic----------
MONTREAL,QUE,CANADA--FIRE(Oil fire)--MONTAGE(Firefighting)--FIREMEN & APPARATUS--
(B)ARLBERG,AUSTRIA--SKIING--PRINCESS BEATRIX--PRINCESS IRENE--PRINCESS MARGRIET--

Date 1/57

SEE OVER

MONTAGE (Missile): (	Issue Number 30-6-1	

Subject DEADLY MISSILE--"SNARK"CAN DESTROY AT 1,000 MILE RANGE	Cameraman NORTHROP AVIA.

Length 7-74	Neg.	Dupe	Pos.	Cuts Can No. cuts junked

Description and Remarks MISC.USA:("Snark"missile on landing gear--controller in coop--"Snark"on ramp--last off--boosters dropped--AS travel--slo motion,same--in for landing --see its chute--(developed by Northrop for the USAF-----

Date of Event 1/57

MISC.USA--AVIATION--GUIDED MISSILES("SNARK")--U.S.A.F.--MONTAGE(Missile) --SLO MOTION(Photography)--

SEE OVER

MONTAGE(RR Explosion): Ammunition train explodes)	Issue Number 30-6-3 A	

Subject A STORY	NEWS IN BRIEF:(A) RR EXPLOSION (B)FRENCH RIOTS	Cameraman (A) ECLAIR (B) FOX

Length (A) 3-63 (B) 3-34	Neg.	Dupe	Pos.	Cuts Can No. cuts junked

Description and Remarks SEZANNE,FRANCE:(ls wrecked cars--pan debris,wheels,etc--burst shells lying about 2 sc wrecked station--(ammunition train accidentally blown up)--inside station,walls blown out,etc--wall,with gaping holes--pan wrecked bldg, car stove in--ls rail cars,soldier in fg--people salvaging----------

Date of Issue 4/57

(B)PARIS,FRANCE:(ls of bldg,Palais des Sports,crowd seated--cu of VP of Radical Socialist Party,Pierre Mendes-France--turmoil on floor--Mendes-France watching--3 shots of fire and smoke from teargas bombs--piling up chairs--fire and smoke----------

(A)SEZANNE,FRANCE--EXPLOSION--MONTAGE(RR Explosion)--FR.ARMY--TRAINWRCK
(B)PARIS,FRANCE--BLDG(France)--RIOTINGS--MENDES/FRANCE--SMOKE--FIRE--

SEE OVER

(2) 30-7-Jacksonville Local

at Stuart,2 scs--AV cars on parkway--Seminole Indian woman near Ft. Pierce strew straw on newly planted grass in median strip of parkway--cu Indian woman worker--travel shot of cars on parkway--------

FLORIDA--ROADS & HIGHWAYS--TRAFFIC--MONTAGE(highway--good montage material)--CARS--INDIANS--LABORERS--

MONTAGE(Highway-good montage material)

Issue Number

30-7-JACKSONVILLE LOCAL

Subject
NEW PARKWAY--110 Mile STRETCH CUTS
DRIVING ONE HOUR

Cameraman
HERB DAVIS

Length	Neg.	Dupe	Pos.	Cut
7-95				200 ft.

Can No. 7605 x 8

Description and Remarks

FLORIDA:(sign "Turnpike"--
3 men,officials,walk near toll booth--cars up to gates--cavalcade thru tollgates--cavalcade drive down turnpike,2 scs--shot from bridge--AV cavalcade--camera car pacing others----------
CUTS:At Miami,cars start thru gates for tour of turnpike--returning there--Sam P.Turnbull,Chief Engineer for Fla.State Turnpike Authority--Capt.C.E.Taylor,head of Parkway Patrol--Col.Thomas B.Manuel,chairman of Turnpike Authority--them at gate----at Ft.Lauderdale Interchange, cars on parkway--shot from overpass of same--cars at Delray Beach Interchange--stop at Palm Beach Interchange--box lunch with Palm Beach County Chamber of Commerce officials--cars on bridge over St.LucieFiver

Date of Shot

SEE OVER

(2) 30-8-3

ires on Reactor Generators--sev.scs.taken from high spot shows off
apsule and entire plant--good montage (factory)material----------
B)OLYMPIA,WASHINGTON:(2 scs.walls,bldg.wrecked--people look at debris
n ground--cu debris on ground--guys walk thru woods--wooden building
lown apart--sign"Always time for safety"--more on wreckage--------

LEASONTON,CALIF--ATOMIC ENERGY--CONSTRUCTION--FEATS(1st pvt.atom
lant)--JAPANESE--FACTORIES(Atom plant)--MONTAGE(Factory)-- SCIENTIFIC-
ACHINERY--HIGHLIGHT OF YEAR--
B)OLYMPIA,WASHINGTON--EXPLOSION--WRECKAGE--POSTERS(Sign)--

MONTAGE (Factory- atomic energy)	Issue Number 30-8-3 A	

Subject	Cameraman
NEWS IN BRIEF:(A)ATOMIC PLANT (B)POWDER PLANT EXPLOSION	(A) LEDERER (B)NELSON

Length	Neg.	Dupe	Pos.	Cut / Can No.
(A)3-45 (B)3-52	FACTORY			(A)7609x10, 350 ft. (B)cuts junked

Description and Remarks

PLEASONTON,CALIF:(2 sc. of circular atomic reactor building--people enter tunnel opening--inside,scaffolding,men working--2 sc.put long pipes in--ext.power plant--ls entire area---------CUTS:(var.scenes of this first privately -owned atomic power plant--Dr.Ralph Bennett with plant oper. expansions chief Edward Lee looking over the plans--Bennett is lab manager--ls and cus of huge containrent vessel under construction--var.ls and cus of men working--int.shots of the vessel(capsule)which stands 100 ft.high and 35 ft.underground in same size and shape--var. angles of plant,concrete-pouring on inside--scs.of Japanese scientists from Jap Atomic Energy Commission--var.scs.lining up and check the

Date of Event 1/57

SEE OVER

MONTAGE (Fire): Granery fire burns day and night)	Issue Number 30-9-2	

Subject	Cameraman
UI CAMERAMAN DIES FILMING GRANARY FIRE	TRAYNHAM-BARNETT-PA RA

Length	Neg.	Dupe	Pos.	Cuts
7-87				Caubls. junked

Description and Remarks CHICAGO, ILLINOIS:(1s burning rain elevator, screen full of flames--closer--2 sc firetower--flames shoot up--firemen silhouetted on ground--water pouring n blaze--flames whipped by wind--(these were nite scenes)---------- mbers (day shots)--2 sc water poured on wreckage, pan down piles of rain--1s overall mess----------

Date of 1/30/57

HICAGO, ILLINOIS--FIRE--FIREMEN & APPARATUS-- NITE SCENES--MONTAGE(Fire

SEE OVER

Cuts 76171: Excellent flood scenes received too late to use--boat at curb--cleaning up a porch--belongings on street drying--hosing down furniture--stream--wrecked homes--pumping out cellar--rowboat scenes in flood areas--GOOD FLOOD SCENES----------

MONTAGE(Floods):(Good flood scenes.. Floods in Kentucky,Va.,West Va.& Tennessee..story & cuts 7617x1--1/57)

Can No. 30-K1

Roll No. 2

Subject: 12 PERISH AS FLOODS SWEEP FOUR STATES

Cameraman: FOX-PARA

Length	Neg.	Dupe	Pos.
83	76		

Cuts 7617x1, 500ft

Can No. [redacted]

Date of Event: Jan 1957

Description and Remarks: KENTUCKY; VIRGINIA; WEST VIRGINIA; TENNESSEE: pan water, flooded town [illegible] four states--people in outboard, [illegible] water all over--bulldozer,people riding in [illegible] bridge washed out--sev.sc.houses,flooded up to second story

CUTS: SEE OTHER SIDE

KENTUCKY--VIRGINIA--WEST VIRGINIA--TENNESSEE--FLOODS--WATER DISASTER--MISC.SMALLCRAFT--HL OF YE[illegible]--ODDITIES[illegible]people, ride in bucket of bulldozer)--Resid[illegible]oes--RESCUE--BRIDGE--MONTAGE (Floods)--SANITATION--HUMAN INTEREST--MUD--ROADBLOCKS--DEVICES--

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

sailors talking--show burned hands--guy with heavily bandaged face,head----------

NEW YORK:(C):French Mailman Abel Charbonnier of Lafayette, France comes off plane--ms waving--unloading mail he brought (half-million letters,responses to Radio Europe request)--cu him--he rides the mail cart,loaded with sacks--with Mr. A.N.Spanel of Int'l Latex Corp.who made broadcast to Radio Europe requesting mail from those who heard him--cu mailman smiling----------CUTS HELD----------

(A)LOS ANGELES, CALIF.--SNOW--ODDITIES(Nature)--FRUIT--TREES CHILDREN--HL OF YEAR--AMUSEMENTS(Build snowmen)--XXXXXXXXX MADRID,SPAIN--SPANISH--MACHINES--COW--HOUSING--

(B)ALAMEDA,CALIFORNIA--DISASTERS--EXPLOSIONS--HL OF YEAR--TANKER--WOUNDED--DAMAGE--SHIPWRECK--"SS JEANNY"--DEAD--AMBULANCES--HUMAN INTEREST--SAILORS--

(C)NEW YORK--MAIL--CHARBONNIER--SPANEL--INDUSTRY--RADIO--MONTAGE(Mail by camera)--HL OF YEAR--

MONTAGE:(Mail hustled by camera--brought here by Fr.Mailman on good will mission--1/57-"C"story over

Can No.	Roll No.
30-11	3C

Subject NEWS IN BRIEF:(A) HEAVY SNOWS(Calif.)(TORRANCE-MODESTO & Spain)--(B)SHIP EXPLOSION(Tanker)--(B)LEVERER (C)FRENCH POSTMEN DELIVERS MAIL-U.S. (C)HANDS-EDWARDS

Length	Neg.	Dupe	Pos.
5 83 50 17			

Cuts (A-B) Junked
(C) Cuts held
Cue No.

Date January '57

Description and Remarks LOS ANGELES,CALIFORNIA:(title) cars along road the SNOWFALL--2 so.heavy-laden oranges on branches--woman shoveling sidewalks--kids build snowman,ls--shaking tree--final touches on snowman us oranges for eyes,kid poses alongside--in MADRID,SPAIN:int erior of snowplow,windshield wiper going, thru snow--blanket area--ext.plow clears road--farmer leads cow thru drifts--ls and cu houses--guy fights car door,buried under snow--2 women leads snow-covered building into deep snow---------- (B)ALAMEDA,CALIFORNIA:(title scene--ls Oil Tanker "SS JEANNY" at dockside--people on dock,pan to ship with hole in side--ships' deck,couple men stand there,near hatch--2 sc bodies to ambulances (6 killed, injured)--another

Grid No.	Date

SEE OVER

OVER

FORM 2550-15M-3-56-0 PRINTED IN U.S.A.

feet,ruffled sleeves--artist Salvatore Dali,Abstract artist in audience,show his moustache--girl with pantaloon skirt,w wide brimmed hat--comedian George Gobel and little girl, poster girl, Marlene Olson--cu ber(about 5 yrs.old)-------

NEW YORK CITY--HOTELS--CHARITY--FASHIONS--MAC ARTHUR--
KILGALLEN--MODELS--ORGANIZATIONS--MAXWELL--O'CONNOR--
MONTAGE(Fashion parade)--DALI--ART & ARTISTS--GOBEL--OLSON--
CHILDREN--HUMAN INTEREST--

MONTAGE:(Fashion parade at Waldorf Astoria--1/29/57)	Can No. 30-11	Roll No. 4

Subject	Cameraman
FASHION PARADE: MARCH OF DIMES FASHIONS	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
95	89			Can No. Junked

Description and Remarks NEW YORK CITY: (At Waldorf Astoria Hotel, hs audience & runway--Mrs. Douglas MacArthur watching at table--Dorothy Kilgallen, columnist, models strapless full-length gown on runway--Elsa Maxwell modelling fur wrap, evening dress & tiara--Pres. of Infantile Paralysis Foundation Basil C'Connor at table--model (unidentified) in long evening gown, tight at knees, then flared belo girl with flowers, one in hat, waist-up shot of tailored jacket with tied belt--girl in long gown, she carries plume fan, 3 "fishtails" trailing, one each from waist, fanny & knees- girl models bathing suit carried matching jacket--lounge outfit with ankle-length trousers, train at waistcoat-off-

Date 1-29-57

Used No.	Date

(2) 30-12-M 1

burned(killing 20,injuring 81)--pan to sign on plane "NORTH EAST AIRLINES",firemen digging--pan from one engine to the other--charred tire--Rikers Island Ferry taking injured to var.hospitals--one injured walking under blanket--little girl in arms of policeman,put into ambulance--litter into ambulance with badly burned person--firemen dig thru smokin rubble--pan of are,snow falling,covering bodies which lie under blankets--bodies on ground----------

PACOIMA,LOS ANGLES,CALIF--DISASTERS(3 Aviation)--SCHOOL--HUMAN INTEREST--CHILDREN--WRECKAGE--AVIATION--MONTAGE(Air crash aftermath material)--PLANEWRECKS--MOUNTAIN VIEW,CALIF RESIDENCE--FIRE--DISASTER(Fire)--JET PROPULSION--WOUNDED--RIKERS ISLAND,NY--SNOW--STORM--DEAD--FIREMEN & APPARATUS--FERRY--RESCUE--AMBULANCE--MEDICAL--

MONTAGE:(Air crash aftermath material from 3 diff.aircrashes on same day--Feb.2,1957)	Can No. 30-12	Roll No. 1

Subject	Cameramen
PLANE CRASHES--SERIES OF AIR TRAGEDIES HIT U.S.	MARKHAM--HEARST--LEDERER--MARQUETTE

Length	Neg.	Dupe	Pos.	Cuts
166	159			Can No. all junked

Description and Remarks

SACOIMA,LOS ANGELES,CALIFORNIA: [illegible] school yard with debris where [illegible] air and parts fell in school yard (8 DEAD([illegible] boys)-30 INJURED)--gen. shot debris--cu searching thru rubble--3 shots enormous rubble--pan to boys jacket neatly folded on ground (Human Int.material)--full screen of debris------ at MOUNTAIN VIEW,CALIFORNIA:wrecked & charred homes--twiste mass of smouldering wood where a flamed-out jet exploded in air and parts falling set 25 houses afire--rubble and a smouldering house--pan of area--wrecked car--stunned residents,one man on crutches-------RIKERS ISLAND,NY:(tail assembly of plane which crash-landed then exploded

Date-Event 2-2-57 [illegible] and

SEE OVER

(2) 30-12-3

(A) GARMISCH, PARTANKIRCHEN, GERMANY--SCENICS--SNOW--SLED--
DANGEROUS JOBS--ODDITIES--WINTER SPORTS--SPILLS--

(B) PALM SPRINGS, CALIF--RODEO--SPILLS(Rodeo)--HORSE--BULL--
CROWD--MONTAGE(Rodeo)--

MONTAGE:(Rodeo in Palm Springs, Calif--2/57--"B"story below and no cuts)

Can No. 30-12

Roll No. 3

Subject SPORTS:(A) BABY BOBSLED--GERMANY
(B) RODEO (Palm Springs)

Camerman (A) PARAMOUNT
(B) MARQUETTE

Length	Neg.	Dupe	Pos.	Cuts
4 88 94				Can No. JUNKED

Date of Event Feb 1957

Description and Remarks GARMISCH,PARTANKIRCHEN, GERMANY:(title--beautiful scenic view of the mountains 2 men on one small sled start down from start--two more down--past us fast--6 shots around turns,past us fast--into spill,look out,snow fly--pick up spilled one,sliding off turn--another pair down,around and to finish---------- (B)PALM SPRINGS,CALIF:(title--brono,man tossed,hits &gets up,limps away,holding back--another brono,falls with horse-crowd--steer ride,hits--scamper away--another steer,bounce rider--next hits,roughed up by bull--next one out,hit--get bounced around by bull after fall--last one out bounces off hard,flat on back but gets up & stares at scampering bull--

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

MONTAGE:(Explosion & fire in Reno,Nevada--2/5/57)

Can No. 30-13

Roll No. 1

Subject
RENO RIPPED BY VIOLENT GAS BLASTS

Cameraman
LEDERER & MARCHETTI (ABC)

Length	Neg.	Dupe	Pos.	Cuts
125	110			Can No. JUNKED

Description and Remarks
RENO,NEVADA:(wall watered down--masses of twisted steel,wreckage,building burning fiercely--wreckage & much smoke-firemen--building burning fiercely--wreckage & wall collapses,pulled down--derrick with hose on boom, fighting fire--hs fire engines at work--engines at work--firemen probe wreckage--2 shots wreckage--firemen in wreckage up-ended car,digging under it,2 shots--shoes,one with a dismembered foot in it-off at the ankle--more wreckage probed--up-ended car being lifted--debris falling--men probing of wreckage----------
DISASTER3(2 Dead-55 hurt)--EXPLOSION--FIRE--WRECKAGE--RENO,NEVADA--
MONTAGE(explosion & fire)--FIREMEN--AUTOS--RUINS--WORKERS--

Date of Dec 6-57

SEE OVER

FORM 2530—15M—3-58.U

PRINTED IN U.S.A.

(2) 30-13-2

~~(2) 30-13-2~~

inside copter--at airfield being prepared for flight--
shots showing attachment of coils to nose and tail of the
ship--tail coil is the receiver and front coil is the
transmittor--S-55 takes off directly overhead--more shots
on operator taking notes,operating controls,etc--AV of th
ground below--low angle shot as copter flies over--overhea
shot S-55 in flight--air to air view of flight of S-55---
(C)WASHINGTON,DC:(crowd--2 shots as Pres.D.D.Eisenhower
gives citation to ex-Pres.Herbert Hoover,81 yrs.old--group
watching--Hoover and Ike shake---Ike and Prince Abdul Ilah
of Iraq,3 shots--cu Prince--Ike and Prince walking--Prince
interviewed by Press----------
(D)ROME,ITALY:(title--Mr.James D.Zellerbach in deiplomatic
regalia,talks with diplomat--cu striped pants & credential
in his hands,pan up to face--walks with man in uniform--
see Pres.Honor Guard--2 sc. with Ital.Pres.Gronchi-------

(A)AT SEA--U.S.NAVY--ITAL.NAVY--"MONTECUCCOLI"--U.S.SAILOR
DEFENSE--SIGNALLING--SEARCHLIGHT--FLAG--
ITAL.SAILORS
WEAPONS--AA GUNS--JET PROPULSION--SCENICS--AIRVIEWS--

MONTAGE:(Helicopter shots,new one, 2/-57--in test flight--see "B" story & cuts,below & over)

Can No. 30-13

Roll No. 2

Subject NEWS IN BRIEF.(A)ITALO-AMER FLEET MANEUVERS (B)MAGNETOMETER HELICOPTER (C)IKE CITES H.HOOVER & MEETS PRINCE ~~ILLEGIB~~ OF IRAQ (D)ANGEL ZELLERBACH IN ITALY

Camera (A)PARA(DD) (B)MARATHON NEWSREEL (C)TUGANDER & LYONS (D)BUCCI

Lab Nos. 5

Cuts ALL JUNKED BUT (B)7612x11,200ft

(A)54 (B)64 (C)68 (D)4

Can No.

Description and Remarks AT SEA:(title--airshot ships--air shot Italian Ship cruiser Montecuccoli--side angle--bow,name--sailor with blinker(Ital)--Officer looks thru binocs--scenics shot jets over (3) and one peels away over ship--guns fired--crew loading guns--AA guns fired--2 ~~MXX~~ Officers--2 sc.flags(signal) up and 1s flying--AS ships--(B)CONNECTICUT:(1s copter showing front radar--cu front radar--cu back radar,long tube,3 shots--copter takeoff--in copter,guy recording pad on leg--pan to camera in belly of copter--cu graph moving slowly--scene thru from copter over forest area (CUTS:add.shots same--air to air shots of the SIKORSKY S-55 showing the radar attachments--plx &

Date of Event Feb 1957

Used No. Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(3) 30-12-2

(B) CONNECTICUT--HELICOPTER--AVIATION--RADAR--ODDITIES--
INVENTIONS--DEFENSE--INDUSTRY--MONTAGE(Copter)--MAPS--
PHOTOGRAPHY--MINING--TYPES PLANES(S-55)--AIRPORTS
TAKEOFF--AIRVIEWS--

(C) WASHINGTON,DC--CROWD--EISENHOWER--H.HOOVER--PRESENTATION
AWARDS--ILLNESS--VISITS--IRAQ GOVT--U.S.GOVT--

(D) ROME,ITALY--DIPLOMATS--ZELLERBACH--ITAL.GOVT--U.S.GOVT
RECEPTION--GUARD--GRONCHI--

(2) 30-15-2

LAMONT, ILLINOIS:(C):(title--ext. new atomic plant known as the Experimental Boiling Water Reactor, see big plastic dome--entrance, sign above door--int. guys go thru pressure door--pan int. plant, l level--man looking over equipment--pan down thru well--see lower levels--"Reactor Shield Water Cooling Manifold" sign--attendant at control panel, walls lined with meters--entire room, same----------

(A) TEL AVIV, ISRAEL--CROWD(Huge)--DEMONSTRATIONS--ISRAELI GOVT -SIGNS--MONTAGE(Huge crowd)--

(B) BEVERLY HILLS, CALIFORNIA--AWARDS--THEATRICAL--ACTORS & ACTRESSES--BORGNINE--NADER--REYNOLDS--FISHER--HUDSON--HYERS--OSCILLATION--

(C) LAMONT, ILLINOIS--ATOMIC ENERGY--FACTORY--INDUSTRY--MACHINERY--SIGNS--DEVICES--HL OF YEAR--

MONTAGE:(Huge crowd of Israeli demonstrators in Israel vs. UN sanction threat over Gaza--2/57

Can No. 30-15

Roll No. 2

"A" story

Subject NEWS IN BRIEF:(A)ISRAEL DEMONSTRATION (B)PHOTOPLAY AWARDS (C)NEW ATOMIC PLANT

Cameraman (A)HEARST (B)MARQUETTE (C) HALLOHAN

Length	Neg.	Dupe	Pos.	Cuts
(A)50 (B)63 (C)68 5				all junked 2&4x8(duplicate of used mat.on (A)

Date of Event 2-57

Description and Remarks TELAVIV, ISRAEL:(title--hs huge throng marching demonstrators--lowshot of banner in French--hs throng,walking--panshot entire HUGE throng which fills the area within sight of long lens, they listen to a speaker--man talks at mike--hugh pan crowd shot--man speaks

(B)BEVERLY HILLS,CALIFORNIA:(title,3 Photoplay plaques--Ernest Borgnine,actor,introducing U-I actor George Nader who won an award,hands it to him--actress Debbie Reynolds & hubby singer Eddie Fisher at table,applaud--Nader sits down,kissed by actress Martha Myers--Borgnine gives medalli to Rock Hudson another U-I star--people at table applaud--Rock holds up award--more applause--shot of Nader,Myers, Borgnine and Hudson.

Used No. Date

SEE OVER

OVER

FORM 2530—TSM—3-56-U

PRINTED IN U.S.A.

(2) 30-17-2

ck in pillar to girl,2 sc.--cu girl listening--man point
centaur painted on wall--cu centaur,partly obliterated--
lums or slabs where terra cotta pipes were buried in wall
heat pool--girl and man look over excavated chunk of
k--ls thru columns,people fg,& ruins----------
)BERLIN,GERMANY:(title shot--hs runway--3 sc girls walk
runway--all lined up on it--fotogs--winner Victoria
rger gets sash draped over chest--2 girls hugging her to
ngratulate her----------
)MONTEREY,CALIFORNIA--CHILDREN--PLAYGROUND--AMUSEMENTS--
DDITIES--LOCOMOTIVE--MONTAGE(Kids play)--SPORTS(HL)
)ROME,ITALY--EXCAVATIONS--BUILDINGS--CONSTRUCTION--GIRLS
IMMING--HL OF YEAR--ART--ODDITIES(Bldg)--HISTORICAL--
MK)X
(C)W. BERLIN,GERMANY--GIRLS--MODELS--CONTESTS--BATHING BEAU-
TIES--BERGER--CAMERAMEN--CEREMONIES--

MONTAGE(Kids play):(At the modernistic playgrcund..hs overall of playground..kids on bikes,climbing & slideng..

Can No. 30-17

Roll No. 2

Subject Monterey,Cal.-2/57--(A) below)

Cameraman (A)LEDERER (B)H. WRIGHT (C)WRIGHT(CLR)

Length	Neg.	Dupe	Pos.	Cuts
5 78 54 47	51 44			Can No. all junked

Description and Remarks

MONTEREY,CALIFORNIA:(title shot--hs overal of playgrourd--kids ride miniature road--kids ride hi[illegible] round posts in a sort of "maze",ls and cu--drinking fountain in animal head--giant down carved slide--umbrella tree,kids climbing all over "the thing",kids climb all over and slide thru pipe--kids slides thru chute--3 kids come out of chute onto pillow and--giant swing--locomotive,kids all over it--kids on boiler,one ringing bell----------(B)ROME,ITALY: title shot--2 girls sitting,resembling shattered p[illegible] in newly uncovered ancient swimming pool,ms--cu one of reassembled pitnes--ls bldg,pillars--cu man points

Date of Event 2/57

Use No.	Date

CONT OVER

FORM 2530—15M—9-56-U

OVER

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(2) JC-22-2

(C)HOLLAND:(title shot--mother Dalmatian with her litter of 17 puppies following her (here they are about two mos. old)--woman in chair,brood around her knees, she feeds one from bottle--cu nurse on bottle nipple--brood alone,eat out of dishes--cu rear end wag shot--cu faces,poke noses into pans---------(D)--NEW YORK CITY:(lil girl whirl,twirl and curl in new toy whirling pan(flying saucer?)--girl and boy lie in it and man spins them round and round--real baby kangaroo noses around toy kangaroo--Chrysler toy auto game, boy and girl playing it,drag cars around track with "fishing pole" type device--accident,lines twisted,they laugh--kids bats ball--see pitching device toss one,boy hits it--

(A)SEATTLE,WASHINGTON--AVIATION--JET PROPULSION--TAKEOFF--SMOKE--(MONTAGE MATERIAL)--TYPES PLANES(BOeing 707)--

(B)WASHINGTON,DC--EISENHOWER--MEDICAL--SCIENCE--NORA--SOPER--SANITIATION--MONEY--

(C)HOLLAND--DOGS--HUMAN INT(Animal)--ODDITIES(animal)--FOOD--

(D)NEW YORK CITY--CHILDREN--TOYS--DEVICES--

MONTAGE:(Of Jet Transport which set new speed mark..she's airborne,- swings across & under the camera plane-- side angles.) Seattle, Wash.-3/57--(A) below (B) DR. MILTON EISENHOWER & MALARIA CAMPAIGN (C) 17 DALMATIAN PUPS (D) BOY SCOUT

Can No. 30-22

Roll No. 2

Subject

Cameraman DER (C) POLYGO (D) MARKMANN

Length (A) 45 (B) 35 (C) 80 (D) 74	5	Neg.	Dupe	Pos.	Cuts (B-C) Djunke (A) 7624x10,150ft Can No.

Description and Remarks SEATTLE, WASHINGTON (New Jet Transport starts to roll--start of takeoff--smoke trail--he she's airborne--wings across & under camera plane--2 shots side angle--(1's the BOEING 707 which crossed the country in 3 hrs 48 minutes with 32 men aboard) CUTS:Add.name (B WASHINGTON, DC; At Pan American Union Building, ext--group shot of Dr. Milton Eisenhower brother of U.S.Pres.Eisenhower, Dr. Jose Mora and Dr. Soper who is Dir. of Pan American Sanitary Bureau leading the fight against Malaria--Dr. Soper gets the check for and a half million dollars, looks at it--cu Dr. Eisenhower pan to Mora and pan to Soper--three of them holding the check--cu of the Treasurer's check for 1½ million bucks

Date of Event March 1957

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(2) 30-22-2

and Christian Pineau of France--------(C)WASHINGTON,DC: titl
ls Pres.Dwight D."Ike" Eisenhower with two teen-age lads &
J.Edgar Hoover at their side--Ike pins medal on Edmund
Zernach of Lawrenceburg,Ind.for heroic rescue---cu medal--
Ike with Zernach and William Steiger of Oshkosh,Wisconsin
as outstanding youth leader in his community--cameraman w
an eyemo--Ike shakes hands now with Mayor Robert Briscoe o
Dublin,Ireland--Ike greets Mrs. Briscoe--Ike,Briscoe and p
to beautiful cut-glass--mls Ike,Briscoe and gift---------
(D)ATHENS,GREECE:(title--King Paul and Queen Frederika,
walking with young Prince Constantin and girl following--
cavalry rides by--King riding horseback--Prince follows on
horse--military equipment,a a guns,pass in review--King
reviews,salutes from horseback as parade goes by--backsho
of tanks slowly down street--hs parade,troops----------
(E)SUEZ CANAL,EGYPT:(title--ls tug "EDGAR BONNET"partly o
of water,the last ship to be razed from the blocked Suez
see barges--barges & cranes,activity--2 sc.of the slime
see

MONTAGE(Naval):(Barges & Cranes, activity-in clearing the Suez Canal, raising tugboat out of blocked channel

Can No. 30-27

2

3/57--(E) cards #2 & 3)

Subject: (A)NEWS IN BRIEF (B)EUROPE COMMON MARKET FLAG (C)TUGANDER (C)PRES. IKE "YOUNG ANNE" HEADS & MORE (D)CATARACTS (E)USES OF DAY (E)SUEZ CANAL

IRISH MAYOR BRISCOE (D)CREW INDEPENDENCE

(A)58(B)59(C)51(D)48 (E)46

Cuts: Junked except (B)7626x10,200ft. (E)7626x12,400ft.

Can No.

Date of Event: March 1957

Description and Remarks: MIDWEST,USA.(title--blizzard snowing and blowing,2 shots,cars nearly s[illegible] covered houses--AS stalled train--2 shots guy shovelling off roof--3 soldiers walking thru blizzard--lo trail--ch... ice off engine--------(B)ROME,ITALY:(title,ext.of [illegible]'s Hall,"Campidoglio",raining,people with umbrellas--in l... table,overall--ms at table, 2 shots including Chancellor Adenauer and Paul Henri Spaak,Belgium--shot of Chancellor Konrad Adenauer--reporters--Spaak signs, [illegible] down table--Speakators,cameramen & table,etc-----CUTS 7626x10,[illegible] shots same--shots of Foreign Ministers [illegible] Martino of Italy, Joseph Luns of the Netherlands,Joseph Bech of Luxembourg

Used No. | Date

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(3) 30-27-2

barnacle-covered tug coming up--UN engineer Wheeler and
UN Commander Gen E.L.M. Burns watch--tug coming out of
water,2 sc., covered with growths & slime----CUTS (626x12)
add material same--Dag Hammarskjold,UN Secy Gen also watch
& takes pix----------***----------
(A)MIDWEST, SA* WEATHER--SNOW--BLIZZARD--ODDITIES(Nature)--
CARS--HOUSES--RR TRAIN--ICE--DISASTERS(near)--
(B)ROME, ITALY--HISTORICAL--HL OF YEAR--BLOCK
CONFERENCE--TREATIES--ADENAUER--SPAAK--BELG GOVT--W. GERMAN
GOVT--REPORTERS--AUTOGRAPHS(Signing)--CAMERAMEN--MARTINO--
ITAL. GOVT--LUNS--DUTCH GOVT--BECH--LUXEMBOURG GOVT--PEIX
FR. GOVT--MEETING--
(C)WASHINGTON, DC--EISENHOWER--MEDALS--AWARDS--ZERNACH--
STEIGER--BOYS--HEROES--BRISCOE--FAMILIES--PRESENTATIONS--
(D)ATHENS, GREECE--PARADE--KING PAUL--
QUEEN FREDERICKA--PRINCE CONSTANTIN--HORSES--TANKS--AIR
REVIEW--
(E)EGYPT--CANAL--WATER--TUGBOAT--BARGES--MACHINERY--
HL OF YEAR--WHEELER--BURNS--UNITED NATIONS--HAMMARSKJOLD--
MONTAGE(Naval)--

(2) 30-27-3

[illegible],HILL--BICYCLE RACE--CROWD--GIRLS--SMITS--POST--

[illegible]SAN FRANCISCO,CALIFORNIA--CHILDREN--AUTO RACE--CARS--
[illegible].CES--ODDITIES(Sports)--HUMAN INTEREST(very cute kid
stuff)--MONTAGE(races,good for comedy shot on regular
auto races)--CSUULATION--

MONTAGE(Kids Auto Race..races,good for comedy shot on regular auto races)-
Race starts,folo around..headon to- 30-27

Can No. 30-27

Roll No. 3

wards us & go into turn..San Francisco,Calif.

Subject 3/57-(B) SPORTS:(A) SIX-DAY BIKE RACE below)(B) KID RACERS

Cameraman (2) BARNETT (3) LEDERER

Length (A) 69 (B) 71	Neg.	Dupe	Pos.	Cuts Can No. junked

Description and Remarks CHICAGO,ILLINOIS:(title--racer checking bike wheels--crowd--bike around and wound,folo shot--zoom by camera--bike whiz by--bike by,3 shots--crowd--hs race--excited gals--winners Harms Smits & Peter Post of Netherlands coming in--cu wining team----------(B)SAN FRANCISCO,CALIFORNIA:(title--kids working on cars,ls--#69 car,kid kissed by mother,pull goggles over eyes--cars rolling--race,first turn and folo around--headon towards us and into turn,more into turn--cars get the flag,keep going--hitting turn,cu--ls trade, towards camera and into turn--parents go wild--winners circle,winner gets kissed by little girl----------

Date of Event (A)3/27/57 (B)3/24/57

Shot No.	Date

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two of 'em--2 shots,contestans lined up--hs entire group--
2 shots,gals lined up--women applauding--crown Miss Wash ,
DC as winner,Carole Michelson---------- -----(C)ALGERIA:(
AS two airborne copters used by Fr.Army,title--pilot--
hovering on ridge,troops jump out--lower a jeep--2 shots,
jeep stuck in mud--towing jeep out by copter--man climbs
up rope ladder to copter--climbs up to cockpit--AS two
copters----A-R---(2 stories)----------

(A) WASHINGTON,DC--EISENHOWER--DE ZELLER--PRESENTATIONS--
CHARITY--CHILDREN--MEDICAL--COSTUME(Little girl in Indi
Maiden costume)--

WHITE HOUSE--PHOTOGRAPHY--CAMERAMEN--CROWD--HUMAN INT
LAUGH PARADE--

(B) CONTESTS--GIRLS--BATHING BEAUTIES--
MICHELSON--

(C)ALGIERS--FR.ARMY--AVIATION--HELICOPTERS--JEEP--DANGER
JOBS--MONTAGE(Copter scenes)--MUD--IN FLIGHT--AIRVIEWS--

MONTAGE:(Copter scenes,used by Fr.to deploy troops in Algerian campign--3/57--"C"story

Can No. 30-28

Roll No. 2

Subject NEWS IN BRIEF:(A)IKE,CANCER CRUSADE & PHOTOGS (B)"MISS PRESS PHOTOG" CONTEST##(C)HANDY HELICOPTERS

Cameraman U.S.-TUGANDER (B)TUGANDER (C)EULAIR

Length	Neg.	Dupe	Pos.	Cuts
(A)80 (B)55 (C)63 5				Can No. ALL JUNKED

Description and Remarks WASHINGTON,DC:(title--Pres. D.D.Eisenhower greet six-year-old Joyce d Zeller who was cancer victim at nine-we holding "sword"--he talks to her,pats her him the sword--group of three standing to now HS of White House,crowd of fotogs near porch--Ike sho with one--crowd snapping away--older and younger man tak pix--man with candid taking different angles--youngster take pix--very young fellow with camera--tot of two year taking pictures with press card in hat--b Ike posing for them----------
(B)WASHINGTON,dc:(is gals on ramp,contestants for Miss Press Photographer--closer of

Date of Event 3-28/29-57

Used No.	Date
s--a little girl	
smiles--she give	
gether--ou kid--	

SEE OVER

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MONTAGE:(Aviaiton--new Can.Plane CL-28 ARGUS tested--in Montreal-- 3/29/57)

Can No. 30-28

Roll No. Canada

Subject
SUB [illegible]--CANADAS NEWEST PLANE GETS TEST

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
105	95			Can No. JUNKED

Description and Remarks

MONTREAL, QUE. CANADA: (ls plane the "CL 28 - Argus"--ls hangar at "Canadair" plant, plane inside--attach tractor to plane--pull it out--ms wingtip inches from hangar side--ms wing assembly--side fuselage "Canadair Argus", part to wing and motors--ls plane on strip, crowd around it--crowd, cu-- 2 to men stand under plane--crew, designers--motors revved up--ms cockpit, ext - takeoff and airborne--flight shot from underneath,--another midair from underneath--side angle, airborne (last three shots are air to air)

MONTREAL, QUE. CAN--AVIATION--TYPES PLANES--MOTORS--FACTORIES--CAN. AF--TAKEOFF--IN FLIGHT--CROWD--

(Aviation)--

Date of Event 3/25/57

Used No.	Date
3 st. rolling	
--sit. nose and	
wing	
--crowd, cu--	
--motors revved	
--Flight shot from	
--side angle,	

SEE OVER

FORM

OVER

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(2) 30-29-2

family--cu Gates--Admiral Arthur Radford seated at desk, gets up and greets Gen Nathan Twining who is the new Chairman of Joint Chiefs of Staff--2 sc, they talk together--seated at Radford's desk, they talk--cu Radford--cu Twining----at the Washington National Airport, Brazilian Chief of General Staff Lt. Gen. Octavio Mazza arrives and greeted by U.S. Officers--2 shots, honor guard--walking, Officer salutes--walking past honor guard, ks--shakes hands with officers--------Pres. D.D. Eisenhower stands, others behind him, listens to citation from Pan-American Society of U.S.--others listen--Former Amb. Spruille Braden, Pres. of Society presents medal, ties it around Ike's neck--presents Ike with scroll, they shake hands--others watch, pan to Ike and Braden--Ike wearing medal smiles, waves and walks away----------(C)WASHINGTON DC:(title--group with Mrs. Mamie Eisenhower, U.S. Treasurer Mrs. Ivy Baker Priest and 5 yr. old poster boy for Easter Seals, Walter Billy Cash--Mamie bends down, talks to Walter who holds lilies in his hand--med. shot, little one on cru

MONTAGE;(Medical):(kids in Protection, Kansas get polio shots--4/57) "A"story

Can No. 30-29

Roll No. 2

Subject NEWS IN BRIEF:(A)POLIO DRIVE (B)WASH. BRIEFS-IKE,GATES,RADFORD, TWINING & GEN.MAZZA (C)MRS.IKE EASTER SEALS (C) LYONS

Cameraman (B) TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
(A) 71 (B) 126 5	(C) 27			(A) Town scenes 7632x2 all rest junked

Can No.

Description and Remarks PROTECTION,KANSAS:(title--int.hs bunch kids lined up for shots--little girl getting shot turns away,opens mouth,smiles--cu hypo, taking new needle--tiny baby getting hypo,starts to cry--twins, no teeth,one gets is,other watchee,smiles--pan up from boot to little gal gets shots,turns to camera, isn't quite sure closes mouth,she's game--Indian kid smiling--medicine man war paint,getting shot--he's thru,"MISS PROTECTION" stand behind--cu Indian smiles---CUTS:Scenes of town only--exts of White House,as Thomas S.Gates,Jr.is sworn in as Secy of Navy, Ike looks on--Ike shakes hands,presents scroll to Gates--Gates and his

Date of Event 4-5"

Used	No.	Date

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(3) 30-29-2

shot Mamie smiles,pan to Walter----------

PROTECTION,KANSAS--MEDICAL--CHILDREN--HUMAN INTEREST(Cute kid stuff)--MONTAGE(Medical)--BABIES--INDIANS--SCENICS(in cuts)--

WASHINGTON,DC(B & C)--EISENHOWER--WHITE HOUSE--GATES--CEREMONIES--U.S.NAVY--FAMILIES--RADFORD--TWINING--DEFENSE--AIRPORT--MAZZA--BRAZIL GOVT--VISITS--RECEPTION--GUARD--MEDALS--PRESENTATIONS--ORGANIZATIONS--BRADEN--

EISENHOWER,Mamie--PRIEST--CASH--CHARITY--BOYS--MEDICAL--FLOWERS(Lilies)--HUMAN INTEREST(Crippled child)--

legs don't reach floor(far from it)--gambling room,crowded,
action--another comes along with stepladder to get in place
climbs up to place bets----------(C)IDLEWILD AIRPORT?
NEW YORK:(title--French movie stars (ALOUETTE II loaded into
cockpit of helicopter,2 shots--copter hovers in air then
goes straight up--airborne over city,shot from inside--
buildings below--NY skyline and another copter (conventiona
fg and shot of lower bay--one dips in salute past the
Statue of Liberty (terrificly impressive shot)----------
(D)SITTARD,HOLLAND:(title--2 shots,load cart with rolls--
haul cart up,horse drawn--shot,huge throng of kids--baker
tosses rolls far below to the kids--kids try to catch them-
guys with baskets,toss rolls--old & young try to catch--
dump remaining rolls out basket--3 tots sit,eating rolls--
old Dobbin gets a roll,too----------

MONTAGE:(Statue of Liberty scenes-- in "C"story --4/57)

Can No. 30-30

Roll No. 2

Subject NEWS IN BRIEF:(A)PARADE IN SPAIN (Victory) (B)MIDGET CONVENTION (C)FRENCH HELICOPTERS (D)BREAD FOR DUTCH KIDS 5

Cameraman A-NO DO (B)LEDERER (C)MARKHAM (D)POLYGOON

Length (A)63 (B)71 (C)57 (D)55

Neg. | Dupe | Pos.

Cuts Cam. Rel. all junked

Description and Remarks MADRID,SPAIN:(title--hs mechanized parade--3 shots,tanks(good shots) look up,jets roar overhead in very quick shot--Mrs. Franco and daughter in stands--jets again,another quick Franco salutes, in stands--military MOORISH GUARDS in white helmets--Franco look plaintige--paratroopers parade--Ou good Franco--hs parade down street----------

(B)RENO,NEVADA:(title--on parade,midgets up the street--banner front of hotel,welcome banner--car front,midgets exit--int.hotel,lobby,crowd,front desk--midget climb ladder to register--group look on,smile--shot of sign "Small Delegates" rooms free,meals half-price--seated on chair

Date of Event 4-57

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OVER

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(3) 30-30-2

(A)MADRID,SPAIN--PARADE--ANNIVERSARIES(18th)--tanks--
CROWD--JET PROPULSION--FORMATION--FRANCO--SPANISH SOLDIERS--
MONTAGE(Military might)--
(B)RENO,NEVADA--MIDGETS--CONVENTIONS--HOTELS--XEBEC LAUGH
PARADE--GAMBLING--CROWD--
(C)NEW YORK,NY--AIRPORTS--HELICOPTER--FR.GOVT--STATUE OF
LIBERTY--MONTAGE(Statue of Liberty)--SCENIC--SKYLINE--

(D)SITTARD,HOLLAND--FOOD--BAKERS--CHILDREN--ODDITIES--
CEREMONIES(Lenten ceremony of tossing rolls to kids)--

legs don't reach floor(far from it)--gambling room,crowded, action--another comes along with stepladder to get in place climbs up to place bets----------(C)IDLEWILD AIRPORT? NEW YORK:(title--French movie stars (XXXXXXXXX)loaded into ALOUETTE II cockpit of helicopter,2 shots--copter hovers in air then goes straight up--airborne over city,shot from inside--buildings below--NY skyline and another copter (conventional in fg and shot of lower bay--one dips in salute past the Statue of Liberty (terrificly impressive shot)----------D)SITTARD,HOLLAND:(title--2 shots,load cart with rolls--haul cart up,horse drawn--shot,huge throng of kids--baker tosses rolls far below to the kids--kids try to catch them--guys with baskets,toss rolls--old & young try to catch--dump remaining rolls out basket--3 tots sit,eating rolls--old Dobbin gets a roll,too----------

MONTAGE:(Military might parade in Spain--4/57--"A"story

Can No.	Roll No.
30-30	2

Subject: NEWS IN BRIEF:(A)PARADE IN SPAIN (Victory) (B)MIDGET CONVENTION (C)FRENCH HELICOPTERS (D)BREAK FOR DUTCH KIDS 5

Camerapeo: (A) NO DO (B) LEDERER (C) MARK (D) FOLLYSON

Dupes	Neg.	Dupe	Pos.
(A)63 (B)71 (C)67 (D) 55			

Cuts: Cancel Junked

Description and Remarks: MADRID,SPAIN:(title--hs mechanized parade--3 shots,tanks(good shots) look up,Jets roar overhead in very quick shot--Mrs. Franco and daughter in stands--jets again,another quick Franco salutes, in stands--military MOORISH GUARDS in wh helmets--Franco look plaintige--paratroopers parade--cu good Franco--hs parade down street----------up the street--

(B)RENO,NEVADA:(title--on parade,midgets front,midgets banner front of hotel,welcome banner--car exit--int.hotel,lobby,crowd,front desk--midget climb ladder to register--group look on,smile--shot of sign "Small Delegates rooms free,meals half-price--seated on chair

Date of Event: 4-57

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(3) 30-30-2

(A)MADRID,SPAIN--PARADE--ANNIVERSARIES(18th)--tanks--CROWD--JET PROPULSION--FORMATION--FRANCO--SPANISH SOLDIERS--MONTAGE(Military might)--

(B)RENO,NEVADA--MIDGETS--CONVENTIONS--HOTELS--MXEEX LAUGH PARADE--GAMBLING--CROWD--

(C)NEW YORK,NY--AIRPORTS--HELICOPTER--FR. GOVT--STATUE OF LIBERTY--MONTAGE(Statue of Liberty)--SCENIC--SKYLINE--

(D)SITTARD,HOLLAND--FOOD--BAKERS--CHILDREN--ODDITIES--CEREMONIES(Lenten ceremony of tossing rolls to kids)--

MONTAGE(War,martial law):(King Hussein tightens grip on nation..curfew.. curfew troops with shields & sticks.30-36 deserted streets..soldiers on guard at barbed wire

Can No.

Roll No. 1

Subject: JORDAN--KING HUSSEIN TIGHTENS GRIP ON NATION

Cameraman HEARST

Amman, Jordan...
4/57)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
84	77			7634x7,10	appx.199ft

Description and Remarks: JORDAN:(crowd demonstrating, 2 shots--rabble-rouser talking--crowd waving and yelling--old mustached rabble-rouser--clapping in unison--soldiers on guard at palace--King Saud,pan to Hussein--curfew troops with shields and sticks--deserted streets--2 shots,soldiers in doorway--soldier on guard at barbed wire--he deserted street-----CUTS:add. same--soldiers on roof,guarding--barbed wire in street--ls press conference of American correspondents,var. angles as they get translations of King Hussein's Royal decrees concerning curfew--

AMMAN,JORDAN--WAR--HUSSEIN--BUILDING--CROWD--ARABS--EGYPT ARMY--MONTAGE(War,martial law)--PRESS CONFERENCE

Date 4/29/57

Used No.	Date

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olls--Chancellor Raab voting--Dr. Adolf Scharf voting--
rof.Dr.Wolfgang Denk voting--peopel watching tote board--
oard 49% Denk:Scharf 51%--Scharf and press,gets congrats
s winner--Dr. Scharf talks and smiles----------

ASHINGTON,DC--NGO/DINH/DIEM-- VISITS--EISENHOWER--GUARD--
NSPECTION--FLAGS--

ATICAN CITY,ITALY--SWISS GUARDS--CEREMONIES--CROWD--
ONTAGE(Marching Swiss Guard)--
IENNA,AUSTRIA--ELECTIONS--VOTING--SCHARF--OLD PEOPLE--
ENK--NUNS--RAAB--

MONTAGE:(Marching of Swiss Guards after appointment of 28 new ones at the Vatican,Italy--4/6/57)

Can No. 30-[illegible]

Roll No. 2 B

Subject NEWS IN BRIEF:(A)PRES. DIEM VIS[illegible] PRES.IKE (B)28 NEW SWISS GUARDS (C)NEW AUSTRIAN PRESIDENT

Cameraman (A)LYONS-TUGANDE[illegible] (B)BUCCI (C) WOCHENSCHAU

Length	Neg.	Dupe	Pos.	Cuts
(A)3-42 (B)3-[illegible] 5	(C)3-[illegible]78			Can No. all junked

Description and Remarks WASHINGTON,DC:(title--Pres. Ngo-Dinh-Diem on plane,top step--honor guard at attention--him down steps greeted by Pres. Eisenhower (US)--reviewing troops--honor guard,flags--motorcade into city--Pres.Ike and Pres. Ngo-Dinh-Diem in car together----------(B)VATICAN CITY, ITALY:(title--1s Swiss Guards in courtyard--guards marching cu goose-stepping--guard up and takes oath,fingers up--backshot crowd across courtyard,etc.--another takes oath--crowd--marching shots,sev.scenes------(C)VIENNA,AUSTRIA: people going to the polls--2 men arguing--general voting scenes(3 of them)--old man puffing cigar--voting--Nuns leav[illegible]

Date of Event (A-C) May 1957 (B) 4/6/57

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mid-air and "chase" him down the hill--- ----------

(A)LAKE CHELAN,WASHINGTON--MISC.SMALLCRAFT--HYDROPLANES(Speedboats)--BOAT RACE--"MISS SEATTLE"-"MAVERICK"--STEAD--TROPHY--

(B)LEWISTON,IDAHO--MOTORCYCLE HILL CLIMB--MOTORCYCLES--SPILLS--THRILLS--MONTAGE(Cycle Climb)--MOUNTAINS--DANGEROUS JOBS--

MONTAGE:(Cycle hill climb)-- 5/7/57--in Lewiston,Idaho-- "B"story	Can No. 30-39	Roll No. 4

Subject	Cameraman
SPORTS:(A)HYDROPLANE RACE (B)MOTORBIKE HILL CLIMB	(A) NELSON (B) FOX

Length (A)3-87 (B)3-88	Neg.	Dupe	Pos.	Cuts Can No. junked

Description and Remarks LAKE CHELAN, WASHINGTON (1

Date of Event 5-5-57 (A)
5 to 5-7-57 (B)

activity,boats into water,se MISS SEATTLE
foregpound--pilot in boat,dons helme--gal look thru
binoculars--race,2 scs.by camera--turn--race,4 sc.--folo
winning boat across--2 sc. of William Waggoner getting t
cup,his name Ball Stand-in MAVERICK----------
(B)LEWISTON,IDAHO:(On Mark Means Hill,title--one up and
stops,falls off,topple over backwards--another up,almost
jump off,burst into flames--next at start,goes, and fall
right off--limps--next come up,leaps off,gravity,slides
down--next up,start flip over backwards--bike down,he
tumble after--next one up,thrown off--bike somersault in

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kid in chute,get ready--out on steer and tost--nacther one tossed head first into mud--next steer,thrown and splash--next one,tost--cu ride and rough tost--kids face all muddy-

PIMLICO,MARYLAND--HORSE RACE--CROWD--HOOVER--EISENHOWER--"BOLD RULER"--"FEDERAL HILL"--"IRON LEIGE"--ARCARO--WREATH--TZSIMMONS--JOCKEY--SPORTS HL--

JOHN DAY,OREGON--RODEO--SPILLS--MUD--LAUGH PARADE--BOYS--CHILDREN--HORSES--BULLS--MONTAGE(Rodeo)----

MONTAGE(Rodeo):(Junior Rodeo..John Day,Oregon..muddy arena..kids tossed..cu ride & rough,tossed..5/57--(B)below & over)

Can No. 30-42

Roll No. 3

Subject SPORTS:(A)"BOLD RULER" PREAKNESS (B)KID RODEO

Cameraman STANDS, REGALBUTO, LYONS (B)NELSON

Length	Neg.	Dupe	Pos.	Cuts
4 3-106 3-92				ALL JUNKED

Can No.

Description and Remarks

PIMLICO,MARYLAND:(title--crowd shot--[illegible] J.Edgar Hoover and his in crowd--John Eisenhower & Uncle Milton [illegible] they're off--hs past stands--guy,binocs--[illegible] RULER"in front with "FEDERAL HILL" & "[illegible] stretch, "BOLD RULER"hshs slow motion,racing--[illegible] in pix is "BOLD RULER" and finish--get wreath--group shot with owner from Wheatley Stables,jockey Eddie Arcaro and trainer Sunny Jim Fitzsimmons----------

(B)JOHN DAY,OREGON:(title--crowd kids--kid stand around,horse with hats,etc--out and thrown from bronc--another one lost, rough,wet--real rough,land on back--pinto pony,both fall---

Date of Event 5-57

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[illegible]tretch,	crowd--"BOLD
[illegible]ING"--into the	
[illegible]--inner alone	
[illegible]--group shot	
[illegible]	and

SEE OVER

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anchors,2--cu winch operating--anchors lowered into water--pan up water to lines on ship's side--christening--hi bow shot,ship down ways--stern shot from across channel,man in in foregreaund--he scats and stern looms closer, ship swings broad on to shore very close----------CUTS: add. material same (good Montage material)----------

(D)RUSSIA:(On Don River,title--net closed in,fishermen around--closer fish thrashing around,water boiling,big one there,grab it--fish loaded into boat--more load into flat-boat--fish in shallows,stranded,big ones--block tackle,lift one out on bench,huge fish--cu fish on roller table,mouth gaping,see size--shot inside,woman filling cans with caviar cu filling can--finished product,caviar in cans--CUTS:add same--more on fishing for sturgeon from whence comes the caviar----------

(E)CAMP PENDLETON,CALIFORNIA:(title--sign: "CAMP PENDLETON RIDING STABLES"--ls sign,banner "IT'S A BOY-MOTHER AND SON DOING FINE"--foal and mother--"PRIVATE FEARLESS"nursing,

MONTAGE(Launching):(New Dutch ship "Jacob Verolme"is launched..stern shot looms closer,ship swings broad onto shore very close--good montage shots..No Land-5/57-

Can No. 30-43 Roll No. 3

Subject (C)BELOW & OVER)
"GRIPSHOLM"--(B)UNION TRADE SHOW (C)POLYGOON (D)

Cameraman B)FOX

(D)SUPPLY HORSE 5

MADE

Dupe

Pos.

Cuts A-B-E junked
(D)7644x8, 80ft.

(A)3-53 (B)3-49 (C)3-83 (D)3-84 (E)3-37

Can No. (D) 7644x5, 70ft.

Description and Remarks NEW YORK CITY:(title--out of mists,Scandanavia's newest luxury liner the "GRIPSHOLM" up harbor,tugs flank it--angle fireboat shoot water--side angle shot flags bedeck liner--closer midship,stacks--tugs escort,skyline in bg--helicopter hovers near--cu people look over decks,rails--ls boat up river----------(B)KANSAS CITY,MO:title--outside bldg--sign "UNION INDUSTRY"--pane group of IATSE workers with its Pres Richard Walsh in group-XPres.Harry S.Truman holds shoes--get hair dressed--Hairdresser is bald--glassblower puff,cu-see glass bursting,glass burst--take out jar,vial----------(C)HOLLAND:(title--ship "JACOB VEROLME" on ways--huge

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shot sme--	

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(3) 30-43-3

mother wearing blanket with stripes "SGT. RECKLESS" with campaign bars and battle stars--mother and son galloping--

NEW YORK CITY--HARBOR--"GRIPSHOLM"--TUGBOATS--RECEPTIONS--FIREBOATS--MUSIC. FLAGS--SKYLINE--

(B) KANSAS CITY, MO--UNIONS--EXHIBITIONS--FAIRS--
WALSH--TRUMAN--LAUGH PARADE--GLASSBLOWER--INDUSTRY--

(C) HOLLAND--"JACOB VEROLME"--LAUNCHING--ODDITIES(Launching) CHRISTENING--ANCHORS--MONTAGE(Launching)--WATER--

(D) RUSSIA--FISHING--FISHERMEN--WOMEN--INDUSTRY--WATER--
FOOD--

(E) CAMP PENDLETON, CALIFORNIA--HORSE--"SGT. RECKLESS"--"PVT. FEARLESS"--HUMAN INT(Animal)--USMC--SIGNS--EMBLEMS--

(2) 30-46-3

Bobby Seaman, Laszlo Tabori and Tom Courtney-----Merv Lincoln being congratulated----------

(A)STORY CUTS:(good zoomar lens shots-----more on the game-Ken Venturi teeing off--Peter Thomson holes long putt--Ed Furgol holes a putt--more on trophy scene with Sam Snead, winner----------

(A)NEW ROCHELLE,NY--GOLF--HOGAN--CROWD--SNEAD--FORD--TROPHY VENTURI--THOMSON--FURGOL--MONTAGE(Golf,zoomar scenes)--HL OF YEAR(Sports)--

(B)COMPTON,CALIF--WHITE--MORROW--MXKK DASH--POLE VAULT--GUTOWSKI--SEAMAN,JOHN--MILE RACE--LINCOLN--SEAMAN,BOBBY--TABORI--COURTNEY--TRACK MEET--

MONTAGE:(Golf-zoomar lens scenes--5/57 cuts 7645x7)

Can No. 3046

Roll No. 34

Subject SPORTS:(A)WYKAGL GOLF--SAM SNEAD WINS (B)COMPTON RELAYS

(A)EDWARDS-HEARST
(B)MARQUETTE-HEARST

Length	Neg.	Dupe	Pos.	Cut
4 (A)3-67 (B)3-82				(A)7645x7,148ft. (B) Can No. Junked

Description and Remarks NEW ROCHELLE,NY:(At Wykagl Gold Club,title--Ben Hogan tees off--gallery heads folo--Sam Snead tees off--gallery walking--Dough Ford putting,goes in--gallery applaud--Hogan unusual putt, miss--gallery lil cheer--Sam Snead putting,long one,drops in--applause--now with huge cup,Sam Snead reaches in and pulls out check----------(B)COMPTON,CALIF:(tit. gun goes off and sprint begins,dash,finish and Bobby Morr loses to Willie White & congrats him--pole vaulter Bob Gutoswski up and over,clears 15'4"----the mile underway, John Seaman leading,drops out,other four crowd and homestretch and Merv Lincoln of Australia go on--pulls away from

Date of Event 6/57

Used No.	Date

OVER

of Frarce waves, Grand Duchess of Luxembourg Charlotte near him--crowd wave back----------

MADRID, SPAIN:(title--front on & truck hits edge of cliff, comes down--closer shot on end--angle trailer cart comes down easy--fording stream--ls and cu thru deep mud--see bug tread tries, dryland shot----------

SARANAC LAKE, NY:(title--ls bldg--group cut in front of Will Rogers Memorial Hospital, sign "WELCOME" over entrance--two men pose--int. group in lecture session--Doctor with pointer and three x-rays--cy x-rays--laboratory scene, woman and a microscope--Union Chief Richard Walsh of IATSE with a patient and another film notable(unidentified)--luncheon scene, ls--several shots of others at table--statue of Will Rogers and members of Variety Club on staircase----------

MONTAGE:(scenes of amphibious truck in and out of water--6/57)"D"story

Can No. 30-53

Roll No. 2D

Subject NEWS IN BRIEF.(A)LION PARADE (B)ANNE FRANK YOUTH PARADE (C)PRES COTY IN LUXEMBOURG (D)NEW TRUCK LOBBY (E)WILL ROGERS HOSPITAL

(A)3-49 (B)3-40 (C)3-40 (D)3-54 (E)3-55

Cameraman(s) BERER (B)HEARST (C)ECLAIR (D)NO DO (E)EDWARDS

Eng.	Neg.	Dupe	Pos.	Cuts
5				Can No ALL JUNKED

Description and Remarks SAN FRANCISCO,CALIF:(title--Lions Club parade,men in attire,hats,etc.--city officials applaud--the Lion float,Charity Motif--Arkansas float--bevy girls on float--cu gal in same float--ls "Lakes" and girls fish cu(Tenn)--hs Ohio float(banner)--Wyoming--gals,pretty----------FRANKFURT,GERMANY:(title--torch bearers,flags--draped plaque--2 shots,torch bearing students--unveiling plaque,pan to color guard--torchbearers--shot plaque and people sing----------LUXEMBOURG:(title--ls old bridge,etc--Imperial car by--kids wave flags--fire escape spectators looking--hs to city Hall--crowd run,police stop 'em--balcony & Pres.Rene Coty

Date of Event 6/57

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(2) 30-53-2

(A) SAN FRANCISCO, CALIF--PARADE--INDUSTRY--COSTUMES--FLOATS--GIRLS--CROWD--

(B) FRANKFURT, GERMANY--FRANK--MEMORIALS--CHILDREN--FLAGS--PROCESSION--PLAQUE--

(C) LUXEMBOURG--VISITS--COTY--FR. GOVT--LUXEMBOURG GOVT--CHARLOTTE--RECEPTIONS--SPECTATORS--

(D) MADRID, SPAIN--TRUCK--INVENTIONS--MONTAGE--WATER--MUD--

(E) SARANAC LAKE, NY--HOSPITAL--ORGANIZATIONS--POSTERS--X/RAYS--MEDICAL--MEETING--DINNER(Luncheon)--WALSH--UNIONS--THEATRICAL--CHARITY--STATUE--

lothed--kids on floor--baby in crib pan to woman,dazed--baby drink
ottle-------CUTS:add.material same--7652x2:woman put in wheelchair--
any AV of area of Cameron Parish,Louisiana show destruction--trees,
ntennae,signs,etc.blowing,swaying in wind--all kinds of wreckage--
ead bodies tagged--animals rescued----------7651x12:(hs copters on
awn--refugees given clothing and food--Civil Defense workers hand out
hings and comfort survivors--sound of survivor interviewed (his family
as all safe)----------

(Disaster)
OUISIANA--HURRICANE--WRECKAGE--HUMAN INTEREST--MISC.ANIMALS--
ONTAGE(hurricane)--DISASTER(Nature)--HUMAN INTEREST(Animals,sad)--
REUNTHER--ORGANIZATION(RED CROSS)--CIVIL DEFENSE(U.S.GOVT)--PETERSON--
ABIES--WOUNDED(Injured)--RESCUE--AVIATION--AUTOGYRO--SOUND(interview)-
EFUGEES--HIGHLIGHT OF YEAR--

MONTAGE (Hurricane)	Issue Number 30-54-1	

Subject	Cameraman
"AUDREY"--TOLL RISES IN WAKE OF GULF HURRICANE	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7=209				290 ft. 7652x2, 7651x12

Description and Remarks LOUISIANA:(wind lashed

Date of Event July 1957

oast--yachts,boats pounded--tree bent over--fotog in
ar,shoot--car splash past--telephone lines balanced--sign buffeted,
rill--bldgs buffeted--fotog in car--pail blown along--people in door,
ater up,dog on porch--closer dog--outdoor movie screen shredded--man,
oman look dazed--window,blind torn--car window broken--AS city,floods--
ank on front of car,pan boat aground--oil derrick down--horses to high
round--dazed cow--dead animals,wreckage--put tag on human body--wood,
ebris piled high--remove dead from bldg--Red Cross Director Alfred
reunther and former Civil Defense Administrator Val Peterson--debris
n streets- 2 A" area high scene 1 sign--inside,load clothes--refugees

SEE OVER

omputer Center in Washington, the Minitrack Stations, the Smithsonian
nstitutes giant telescope cameras and volunteer MOONWATCH stations--
ore on stage dropoff--etc--good Montage material----------

ARYLAND--FACTORIES--AVIATION--SPACE FLIGHT--ROCKETS(Vanguard)--
UIDED MISSILES(Satellite)--ANIMATION--TAKEOFF(Blastoff)--CAMERAS--
APS--SCIENTIFIC--PATRICK AIR FORCE BASE,FLA--MACHINERY(Computers)--
ONTAGE(Space flight)--

MONTAGE(Space FLight): (Satellite up and away & zooming thru space)	Issue Number 30-55-1	

Subject "MOON IS BORN"--THE STORY OF 'PROJECT VANGUARD'	Cameraman TRANSFILM

Length 7-119	Neg.	Dupe	Pos.	Cut 280 ft. Can No. 7651x7

Description and Remarks MARYLAND:(FACTORY scene,Van- Date of Event 7/57

uard rockets--man wire one end--sphere--animation, utaway--its solid and dolly back to dissolve to tip of rocket--pan dow ocket to platform--dolly back to see full length of Vanguard rocket-- lastoff,up and away--first stage drops off--second stage flies,nose ff--second stage,140 miles up,off--radar-fence,animated map--third tage--telescopic cameras--moon spins off third stage--sends off radio ave--overlay map,station receiving transmission--IBM computers-- atellite zooming around earth,to camera--again--see map,observer sta- ions and orbit----------CUTS: Add.material same--includes cutin shots f Patrick Air Force Base, Florida, the Communications Center and the

SEE OVER

MONTAGE(Atom Bomb firing) First in U.S.)	Issue Number 30-56-2	

Subject U.S.FIRES BIGGEST A-BOMB	Cameraman FOX-HEARST

Length 7-93	Neg.	Dupe	Pos.	Cuts F-7653x7, H-7653x8 Can No. 150 ft.

Description and Remarks

YUCCA FLATS,NEVADA:(helium balloon,basket,rising off ground--see basket underneath--in blockhouse,TV screens see balloon--adjusting viewers--balloon elevated--2 scs.fotogs,shield eyes--flash as bomb explodes--closer, mushroom boiling up--trench,Marines huddled--helicopters fly in,cloud in bg-------CUTS:all additional material same--good montage material----

Date of [illegible]

YUCCA FLATS,NEVADA--BOMB TESTS--ATOMIC ENERGY--DEFENSE(U.S.)--HL of YR --BARRAGE BALLOONS--CAMERAMEN--AVIATION--U.S.MARINES--AUTOGYRO --MONTAGE(atom bomb firing)--

SEE OVER

skiers over jump--underneath shot,they over and land--3 clowns yuk
up,1st off jump,head-first,slides off ramp--onlookers--another
lown,off ramp head first--somersaults and into water--skier off dock,
he ski only--cutin fast boat--he speeds along,loses ski--rides along
arefoot,somersault and splash----(He's Dave Ryman of Canada)-------

A)ALBANY,OREGON--LUMBER(LOGGING)--TREES--THRILLS(Log-rolling,etc)--
--MONTAGE(Lumber,logging,etc)--
B)RIDEAU GLEN,ONTARIO,CANADA--WATER SKIING-- THRILLS(Water ski)--
--LAUGH PARADE--

MONTAGE(Lumber, logging, etc.) at Albany, Oregon)	Issue Number A 90-56-4	

Subject	Cameraman
SPORTS: (A) LOG ROLLING (B) WATER SKIING	(A)NELSON (B)ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
(A)3-152 (B)3- 66	A STCKY			Can No. junked cuts

Description and Remarks ALBANY, OREGON: (crowd--2 men
og rolling--gal watch thru spyglasses--rolling, one
alls--another flips--falls off--cu winner Jim Herrion--sawing contest,
ard work, drops off--he jumps up and down--walks off, flex muscle--
rowd applauds winner Allan Woodrow of B.C.--axe throwing--Malcolm
arper toss axe underhand--Corky Lentz toss, overhand, he's bearded one--
p Johnson & Mal Harper up tree --people watch--nearing top--look down
rom pole, Harper nearing us--coming down fast, crowd applause--winner
p Johnson wins all round logger title, gets kissed----------
Harper wins

Date of Event 7/4/57

)RIDEAU GLEN, ONTARIO, CANADA: (group on water skis, gal on shoulder, 2 sc

SEE OVER

he wave at ship passing--palace in Holland--Nehru,Mme Pandit and Queen uliana--cu Nehru and Mme Pandit----------

D)LOS ANGELES,CALIF:(at L.A.Airport,Swiss starlet,20 yr.old Lisolette ulver out of plane,waves--men with bouquets greet her (they are UI asting director Jack Bauer and producer Robert Arthur)--cu her--ls tudio group comes up--mcu her (she's to star in UI pic "Also Time to ove")----------

A)CHICAGO,ILL--FLOODS--SUBWAY--MUD--MONTAGE(Flood cleanup)--HL YR--

B)HAWTHORNE,NEVADA--WATER--DESERT--CEREMONIES--U.S.NAVY--USS BLACK / BEAUTY--

C)ROTTERDAM,HOLLAND--VISITS--NEHRU--PANDIT--JULIANA--

D)LOS ANGELES,CALIFORNIA--PULVER--MOTION PIX--

MONTAGE (Flood cleanup) After 24 hrs. of rainfall)

Issue Number 30-58-3A

Subject NEWS IN BRIEF:(A)RECORD RAIN in Chi (B)USS BLACK BEAUTY LAUNCHED (C)NEHRU IN HOLLAND (D)LISOLETTE PILVER ARRIVES

Cameraman (A) BARNETT (B)LEDERER (C)POLYGOON (D)MARQUETTE

(A)~~Length~~	(C)3-39	Neg.	Dupe	Pos.	Cuts
(B)3-52	(D)3-36	A STORY			Can No. all cuts junked

Description and Remarks

CHICAGO,ILL:(flooded subway tunnel,2 sc--man look down subway entrance--aa same--ext.country road,mud--ls flood water,houses bg--water,general scenery--trestle,twisted rails--houses washed off foundations,3 sc--furniture on lawns drying out--guy sweep off matress--man hosing down articles on clothesline----------(B)HAWTHORNE,NEVADA:(car up desert road--countryside,dry--dam--sign "U.S.Navy Ammo Depot"--2 officers and gal-honore guard--christening the Navy's 50,000,000 gallon reservoir as they would a ship "USS BLACK BEAUTY"--water down chute--ls water running int basin----------(C)ROTTERDAM,HOLLAND:(India P.M.Jawahal Nehru and his sister,Mrs.Indira Pandit on ship--cu him.ship passing--Nehru and

Date of Event 7/57

SEE OVER

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OVER

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d roll down---CUTS:7654x2;more material on same--invention reflects "meatball"of light on which pilot can focus when coming in for a arrier-landing,assuring him of adequate landing space to avoid in- act crash-landing--mirror is curved and controlled to compensate for oll of the ship at landing time----------

D)GIRARDOT,COLOMBIA:(2 sc cotton picking--4 planes dusting field -- ne dusting field,low over crop,ducks under tree limbs,flies on--headon ow plane,pass over camera--long downhill,slant,very close to face of ill--headon dusting,pass over-----CUTS:Add material on same--shots of ixing chemicals and putting in tanks of crop-dusters--lineup of planes -var.shots of plane flying over area--cus,med.scs of people picking otton--seems to be GOOD MONTAGE material----------

A)WASHINGTON,DC--EISENHOWER--ROBERTS--PRESENTATIONS--SILVER--

B)BEDFORD,ILLINOIS--NARCOTICS--FLAMETHROWERS--U.S.M.C.--

C)AT SEA--USS SARATOGA--U.S.NAVY--AVIATION--INVENTIONS--LANDINGS--

D)GIRARDOT,COLOMBIA--AGRICULTURE--MONTAGE(Crop-dusting)--TYPES PLANES (Piper Cubs)--CHEMISTRY--

FAD-story 600

MONTAGE (Crop-Dusting): Aids Planters)	Issue Number 30-59-3	

Subject NEWS IN BRIEF:(A)IKE AND SILVERWARE (B)MARIJUANA DESTROYED (C)CARRIER LANDINGS (D)HEDGE HOPPERS	Cameraman (A)TUGANDER (B)BARNETT (C)CARL BYOIR (D)H.WRIGHT

(A)3-29 (B)3-41 (C)3-55 (D)3-60	Neg.	Dupe	Pos.	Cuts (A)(B)cuts junked (C)7654x2, 375ft Can Nos (D)7653x10, 350ft.

Description and Remarks

WASHINGTON,DC:(Pres.D.D. Eisenhower with Sir Peter Roberts of Sheffield,Eng--look at silver chests--sa same--cu pan of one of silver drawers--Ike and Sir Peter look at them--plaque honoring Ike's service in WW II--eadon,chest of silver----------(B)BEDFORD,ILL:(looking over the talks of marijuana weed--one breaks a stalk,smells--U.S.Marines with lame-throwers move in--Sheriff J.Lohman and another watch--flamethrowers,smoke,fire as weed is burned out----------(C)AT SEA:(Aboard the SS SARATOGA,AV trail jet in to carrier landing--reflection in mirror s jet touches down--pan to plane on deck--mirror,reflection of plane, ounces,lands--pan mirror to plane--nose camera,deck comes up,impact,

Date 7/[illegible]/57

SEE OVER

MONTAGE(Power Plant): (16 giant turbines in operation)	Issue Number 30-59-Canada	

Subject	TURBINE POWER FOR SEAWAY	Cameraman FOX (NFB)

Length	Neg.	Dupe	Pos.	Cuts
7.79				Can No. cuts junked

Description and Remarks TORONTO,ONT,CANADA:(At Scarboro | Date of Event 2/16/57

ear Toronto,sign "CANADA'S GOLDEN MILE OF INDUSTRY"--int.
ook down on part of huge turbine--angle,huge rotor and vane rotates--
sc operates,watch fins go by--stationary cutter trims inner edge as
t goes by--control board--int.look out thru fins to turning rotor--
s AV turbine installation--ground,one nearly completed--pan another--
rt angle up at one,workman on top--construction,crane,workmen--is
orricks,location--aerial view turbines----------

ORONTO,ONT,CANADA--ELECTRICITY(Power)--INDUSTRY(Canada)--MACHINERY--
--MONTAGE(Power plant)--

SEE OVER

MONTAGE (Train Wreck) (Locomotive rolls over & explodes)	Issue Number 30-61-1	

Subject DISASTER--24 DIE IN FRENCH TRAIN DERAILMENT	Cameraman ECLAIR

Length 7-75	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks FRANCE:(2 sc.upended wreckage --debris--2 wrecked cars,sandwiched--car lies on its side--workman on track--4 sc debris,various chunks,wheels,etc(montage material)--police pull debris from inside cars,3 sc--ls,ms wreckage, train pulls past on next track----------

Date of Event 7/57

FRANCE--TRAIN WRECK--MONTAGE(Train wreck)--WRECKAGE--DISASTER(Train)--

SEE OVER

MONTAGE (Steel Industry): In operation)

Issue Number
30-61-Canada

Subject
STEEL OUTPUT BOOSTED BY NEW FURNACE

Cameraman
FOX(NFB)

Length	Neg.	Dupe	Pos.	Cuts
7-10				cuts junked

Can No.

Description and Remarks

SYDNEY,NOVA SCOTIA,CANADA:(
xt plant bldg--speech-making(unidentified,silent)--
u Miss Jody Anson throws switch to release molten steel--they watch as
teel pours,bg--cu steel out of furnace--ladle over--ladle pours in
ngots molds,2 sc--ingots lifted from molds,2 sc--ingots onto roller,
sc--rails emerge,shoot by--man hits with hammer,it goes by--man at
witches,cutting rail--short length rolls by--molten steel poured from
adle--same,very sparky-l----------
YDNEY,NOVA SCOTIA,CANADA--FACTORIES(Plant)--INDUSTRY(Canada)--
--STEEL--MONTAGE(Steel Industry)--FURNACE--

Date July 1957

SEE OVER

up and "SWOON'S SON"--"Manases" takes it by two lengths
past finish line----------
(C)HOLLAND:(title--start race,small boats--now gaff-rigged
boats along--shot sails pan down decks--heeled over slightl
folo shot heeled over--boats sail--coming about,way over--
almost capsize--sailing boats--past windmill shot(very
scenic--along shore canal--(BEAUTIFUL SCENIC SHOTS OF
BILLOWING SAILS)----------
(A)NEW YORK CITY--STADIUM--BASEBALL--OLD PEOPLE--CROWD--
GLENN--JORGENS--BYRD--RUFFING--GOMEZ--BAKER--DI MAGGIO--
MANTLE--DEAN--COCHRANE--CRAWFORD--COBB--JONES--VITT--STENGA
COOMBS--ANNIVERSARIES--SPORTS HIGHLIGHTS--
(B)CHICAGO,ILL--CROWD--HORSE RACE-"MANASES"-"SWOON'S SON"-
DODSON--
(C)HOLLAND--YACHTING--SAILBOATS--SCENICS--MONTAGE--SPILLS--
WINDMILL--REGATTA--

MONTAGE:(sailing regatta scenes—7/57)
"C"story

Can No. 30-62

Roll No. 3C

Subject SPORTS:(A)OLD TIMERS BASEBALL
(B)ARLINGTON HANDICAP
~~(C)SAILING REGATTA~~

Cam(man) EDWARDS
(B)BARNETT
(C)POLYGOON

Length	Neg.	Dupe	Pos.	Cuts
(A)3-70 (B)3-79 4 (C)3-22				Can No. ALL JUNKED

Description and Remarks: NEW YORK CITY:(At Yankee Stadium, crowds--ball-players on field--cu Joe Glenn and Arndt Jorgens--cu Sam Byrd--shot of four Red Ruffing,Lefty Gomez,Home-Run Baker and Joe DiMaggio--they give Mickey Mantle,current star,some tips-2 shots--cu Dizzy Dean--5 Detroit players--Mickey Cochrane--Sam Crawfor in uniform with a young Detroit player--Ty Cobb(out uniform with Davy Jones and Oscar Vitt--Casey Stengel and Earl Coombs--during ball game, Joe DiMaggio hits,runs----------
(B)CICAGO,ILL:(title--2 hi shots,crowd--horses run,past stands--crowd--backstretch--crowd--stretch,one ahead, another coming fast and they are "MANASES" with Doug Dodson

Date of Event 7/57

Used No.	Date

MONTAGE: (Sailing, sails of Jap ship billowing out as she is underwrway--in Seattle, Washington) 7/57

Can No. 30-63

Roll No. 1

Subject TRAINING CRUISE--JAPANESE POST-MASTER VISITS U.S. PORT

Cameraman NELSON

Length	Neg.	Dupe	Pos.	Cuts
74	67			Can No. JUNKED

Description and Remarks SEATTLE, WASHINGTON: (ship XXXXXXX"NIPPON MARU" at dock--girls doing can-can--crew applaud--2 shots scamper up on yardarms--2 shots run with rope winch for up-anchor--shot up at sails, billowing--3 shots ship underway, sails---(TERRIFICK SCENEC SHOTS OF THE SHIP)----------

SEATTLE, WASHINGTON--"NIPPON MARU"--SAILING SHIP--GIRLS--JAPANESE--JAP SAILORS--TRAINING--SCENICS--MONTAGE (Sailing)

Date of Event 2/29/57

Used No.	Date
rigging--crew	

SEE OVER

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OVER

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loading plane--crew go aboard--plane taxis off--penguins watch takeoff (looking up)--mountainous snowy terrain below see settlement--and plane--guy at porthole,ready for drop--cargo down thru hatch out plane--stuff drop to ground with parachutes attached--perfect strike----------

(D)ROME,ITALY:(hs of Salvator Mundi hospital--Nun-Nurse bringing in flowers,set them on floor next to many others--Gina Lollabridgida (actress) and her husband Dr. Mirko Skofia read telegrams--cu Lola smiles,pan to hubby--nurse brings in baby on satin pillow--Lola holds baby--cu baby--

(E)HOLLAND:(title--ls marchers--shot of British band,guards-men--Israeli girl troopers marching--West German Youths--civilians march--civilians walk,pan down shoes--feet walk, pair of wooden shoes--people seated,feet tended to--now dancing,2 shots----------

(A)EGYPT--NASSER--CROWD--COMMUNISTS--EGYPT NAVY--SUBMARINE-

MONTAGE: (Feet--walking, etc. in Holland 7/57) "E" story

Can No. 30-63

Roll No. 2E

Subject NEWS IN BRIEF: (A) NASSER BLAST U.S. (B) IKE:-ATOMS FOR PEACE SIGNATURE & ANDERSON SWORN IN (C) SOUTH POLE AIRLIFT (D) GEOI (E) FOUR-DAY MARCH (F) HEARST (B) TUGANDER (C) HEARST (DD) (D) GEOI (E) POLYGOON (F) VIRGINIA AND BABY

Cameras

Cuts

Can Nos. ALL JUNKED

5

(A) 3-31 (B) 3-40 (C) 3-60 (D) 3-41 (E) 3-49

Description and Remarks

EGYPT: (title shot--is crowd by sea--2 shots Russian-built submarine among other ships on display--long hs huge throng in square--2 shots, Premier Nasser talking (silent)--crowd---

(B) WASHINGTON, DC: (title--Secy of Treasury Robert B. Anderson sworn in by Justice Warren Burger, former Sec. George Humphre looks on--cu of swearing-in ceremony--family group--he gets scroll & handshake from Pres. Eisenhower--now in the Rose Garden of the White House, int'l agency men seated--Pres. D.D. Eisenhower signs Atoms for Peace Agreement--cameras--

"IKE" speaking (silent)--

(C) ANTARCTIC: (title--shot of supplies being loaded--2 shots

Date of Event 7/57

Used No. | Date

(IMENSE CROWD)

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FORM 2530—15M—3-56-U

OVER

(3) 30-63-2

(B)WASHINGTON, DC--CEREMONIES--HL OF YEAR(Politics)--ANDER/
SON--HUMPHREY--FAMILIES--EISENHOWER--WHITE HOUSE--TREATY-
AUTOGRAPH(signature)--U.S.GOVT--POLITICS--

(C)ANTARCTIC--SNOW--SCENICS--SUPPLIES--AIRLIFT--PENGUINS--
LAUGH PARADE--AVIATION--TAKEOFF--MOUNTAINS--

(D)ROME,ITALY--HOSPITAL--ACTORS & ACTRESSES--LOLLABRIDGIDA-
BABIES--HUMAN INTEREST(Baby)--SKOPIA--HUN--NURSE--FLOWERS-

(E)HOLLAND--WALKING MARATHON--MISC TYPES--MARCHING BAND--
FEET--MONTAGE(Test)--HIGHLIGHTS(Sports)--

car leaps up and over--clown sweeping ramp and car zooms
by over ramp behind him, he turns in surprise(Whazzat?)--
car over ramp side shot, tilt way over, then swerve around tu
clown dust self off, sitting on edge of ramp and four cars
pass quickly over other side of ramp behind him, kick up lot
dust--as clown seated, turns, sees cars coming, ducks and lays
in front of ramp as cars leap from that ramp to next--he
lifts head, looks up [illegible]--head on shot as car leaps
right over camera----------

(SEATTLE, WASHINGTON)(title--water ballet and two clowns
in middle--ou Patty McCormack--she dives--clown dive--now
big fat fellow dives(great laugh shot)--clown over once, kic
heels--double twist, head first, hands out--stop short, fall
off board back [illegible]--plump head side dive--Patty dives and
then all four dive in crazy dives after her----------

(A)CAMP FRANK D. [illegible]--[illegible]--[illegible](auto ride)--
Title--[illegible]

MONTAGE: (Auto race—France—7/57) "A" story	Can No. 30-63	Roll No. 3A

Subject	Cameraman
[illegible]	[illegible]

Length (A) 3-55 (B) 3-84	Neg.	Dupe	Pos.	Cuts Can No. ALL JUMPED

Description and Remarks [illegible] thru bridge and under, sign "pinup"--2 cars around turn--straightaway, two fast past--straightaway, one pass another, spurting--under bridge and into straightaway. 2 shots--2 shots around Monsieur Behra comes in, frazed--shot of him, see perfect mark of goggles on his face while rest of face is covered with dust--[illegible]

(B) TAMPA, FLORIDA (title--[illegible] ramp--cars two abreast over ramps, tandem--over, almost spill, headon--four cars zig-zag past each other

Date of Event 7/57

Used No.	Date
[illegible]	
b n--[illegible]	
[illegible]	
[illegible]	
[illegible] over	
[illegible]	
[illegible] other	

SEE OVER

(B) TAMPA, FLORIDA--AUTOS--THRILLS --SPILLS--ACCIDENT(Demonstr
tions)--DANGEROUS JOBS--CLOWN--LAUGH PARADE--HIGHLIGHTS(Spo
INDUSTRY--DEMONSTRATIONS--
(C) SEATTLE WASHINGTON--WATER--DIVING--MC CORMACK--LAUGH
PARADE--

(2) 30-63-Canada

VEDDER CROSSING, B.C.--CAN. ARMY--TRAINING--BRIDGES--
CONSTRUCTION--LABOURERS--INDUSTRY--MACHINERY--
MONTAGE(construction)--

MONTAGE: (Construction of bridges in Canada by Can.soldiers--7/57)	Can No. 30-63	Roll No. Canada

Subject ARMY BRIDGE BUILDERS	Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
123	116			Can No. junked

Description and Remarks

Army men carrying girders--m[illegible] aboard-2 scenes--whole thing girder to water's edge--p[illegible] others,2 sc--cu link-pin in th[illegible] pontoons,3 scenes--truck [illegible] ls derrick swinging girder--[illegible] by derrick--guy on top,lining [illegible] in place--ls bridge,along l[illegible] in link-pin--s bridge [illegible] under bridge--ls bridge complete,[illegible]

Date of Event 7/30/57

Used No.	Date
[illegible] and joined to	
[illegible] bridge--land-bridge	
[illegible]	laid
[illegible]	[illegible]ilers

SEE OVER

PRINTED IN U.S.A.

FORM 2530—15M—3-58-U

OVER

(C)IONIA,MICHIGAN;(title--hooded birds walking to starting line for race--start-off of ostrich race--hs hitting turn, one heads for rail--headon cu running shot--two in backstre one in lead--children applaud--running shot--the finish--time on sign "WORLD RECORD 1:57"--the winner----------

(A)RHENEN,HOLLAND--SWIMMING--HAAN--WATER--CONTESTS--

(B)ISSAQUAH,WASHINGTON--BOXING--TRAINING--RADEMACHER--MONTAGE(Boxing)--CROWD--EMBLEM--

(C)IONIA,MICHIGAN--OSTRICHES--RACES--ODDITIES(Ostrich Race) CHILDREN--LAUGH PARADE--SPORTS HIGHLIGHTS(on the lighter side)--

MONTAGE: (Boxing--8/57--training) "B" story	Can No. 30-65	Roll No. 4B

Subject: SPORTS: (A) SWIM RECORD
(B) PETE RADEMACHER TRAINS FOR BOU
(C) OSTRICH RACE

Cameraman: (A) BOLYGOON
(B) NELSON
(C) BARNETT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 3-75 (B) 3-64 (C) 3-73				JUNKED

Description and Remarks: RHENEN, HOLLAND: (title--start of swim meet, splash, they're off--swimming--closer on 15 yr old Ada den Haan, she turns, leading--crowd--hs, same girl all along--rest of group still swimming, pa t- her in front, finisher--she in pool with others--crowd app- lause--cu her----------SEATTLE, WASHINGTON: (Near Seattle, title--Pete Rademacher shadow boxing in ring--crow applause--taping up his hands--cu Olympic emblem on robe, p to him full-face, cu--working the bea bag--legs in action big boy--on the big bag--rotogs--on the light punching ba applauding--shadow boxing in mirror----------

Date: August 1957

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U. S. A.

(C)BOSTON,MASSACHUSETTS--(At Fenway Park,title--shot of the huge crowd--shot of Yankee Baseball Mgr.Casey Stengal and batter Mickey Mantle in dugout--crowd in stands--Mantle at plate--on his hands grip bat--Tom Brewer pitches--Mantle swings and runs,good for one base--crowd shot--Ted Williams walk out,says something toward camera--Yankees Don Larsen pitching--cutin Ted cuts at it--home run and folo it over--crowd cheering--Ted Williams roundin third,congrats--then cross plate and shakes with mates----------

(A)SEATTLE,WASHINGTON--PATTERSON--TRAINING--BOXING--SPORTS HL OF YEAR--NEGRO--BOYS--CAMERAMEN--MONTAGE(Boxing)--

(B)LIVINGSTON,MONTANA--FISHING--CONTESTS--FABIAN--FISHERMEN GIRLS--

(C)BOSTON,MASS--BASEBALL--STENGAL--MANTLE--WILLIAMS--SPORTS HL OF YEAR--CROWD--

MONTAGE: (Boxing material--8/57--as Floyd Patterson trains) "A" story	Can No. 30-67	Roll No. 4A

Subject SPORTS: (A) PATTERSON TRAINS FOR BOUT (B) TROUT DERBY (C) WILLIAMS VS MANTLE (Baseball batting champs)

Cameraman (B-C) Sunked

Length (A) 3-77 (B) 3-58 (C) 3-72	Neg.	Dupe	Pos.	Cuts (A) NELSON (B) HEARST (C) HEARST

Can No.

Description and Remarks SEATTLE & KENT, WASHINGTON: (Date of Event 8-57

arrival at Station of negro boxer, Floyd P[illegible]itterson, escorted away--fotogs--training, on small bag--li[illegible]bs up in ring, pan up legs to shadow-boxing--little colored boy smiling--Floyd dons gloves, cu pan up to head, wearing protector--sparring, 3 secs--kid swigs from pop bottle--Patterson & sparring partner still at it--audience applauds--signs autograph for kid (B) LIVINGSTON, MONTANA: (title--kids, other line banks, 2 sc.--kid pulls in fish--people (adults) in midstream, wls--ms & cu of fisherman, the sportsman type--girl on rock in shorts on shore, casts--closer sc, reels in, smiles--kid on rock, with rod and nice trout--tagged trout lie in pans--winner is Hank Fabian of Livingston with 4 lb trout and award

Used No.	Date

SEE OVER

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OVER

PRINTED IN U. S. A.

(2) 30-60-3

who avoids tacklers to the fifteen yard line and down--Van Brocklin agains pass to Boyd for another TD--crowd--Al Dorow of Wash.tries pass, intercepted by Richter and races down ahead of a nice blocking action for a TD to a Ram win of 45-14 over Washington Redskins----------

(C)HOUSTON,TEXAS:(title--1s dive and reverse by Tahlea Sparling--Paula Jean Myers with somersault & two twists--Sparling somersault,one twist--Paula Myers with same,xcu as she starts and then folo her to water--good scenics in the coverage--Sparling inward somersault--cu Myers same--crowd-Myers out of pool and dons sweatshirt----------

(A)AKRON,OHIO--SOAP BOX DERBY--PARADE--MAJORETTES--BERNACK CROWD--MONTAGE(Soap box Derby)--TOWNSEND--OSCULATION--

(B)LOS ANGELES,CALIF--FOOTBALL--WASH.REDSKINS--L.A.RAMS--VAN BROCKLIN--WILSON--CROWD--WALLER--LS BARON--BURROUGHS--BOYD--DOROW--RICHTER--

(C)HOUSTON,TEXAS--DIVING--WOMEN--WATER--SCENICS--SPARLING--MYERS--CROWD--

MONTAGE: (Soap Box Derby activity--
8/57- in Ohio "A" story

Can No. 30-68

Roll No. 34

Subject SPORTS (A) SOAPBOX DERBY
(B) RAMS VS. REDSKINS FOOTBALL
~~(C) AAU DIVING (Women)~~

Cameraman
(A) [illegible]
(B) MARQUETTE
(C) HEARST

Length
(A) 3-85 (B) 3-113
~~(C) 3-83~~

Neg. [illegible] Tape [illegible] Pos.

Cuts
Can No. ALL JUNKED

Description and Remarks AKRON, OHIO: (title--is parade--drum majorettes--20th Anniv. float--filipino kids & shots from Manila, Mike Bernack--crowded stands--they're off down the slope--hs ending--another heat, away--rolling action--backshot past us--hs to finish--lowshot finish--congrats to winner, 15 yr. old Terry Townsend of Anderson, Indiana--shot of him and mother giving him kisses----------
LOS ANGELES, CALIF: (title--kickoff by Washington Redskins caught in end zone for 48 yd. run-back, down, bounces hard--Norm Van Brocklin of Rams fades, passes and caught near 12 yd line to Wilson who's brought down but not before--a 12 TD--crowd--Van Brocklin passt to Ron Waller and over for TD--crowd--Washington's LeBaron pass intercepted by Burnett

Date of ~~Event~~ 8/57

Used No. Date

SEE BACK

FORM 2530-15M-3 56.0

OVER

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weird skull,weird body in two parts representing Cain the Monster of Evil--close up head--Christ on human cross--Nun with something in arms--Resurrection scene,surrealist------

WASHINGTON,DC--BASEBALL--MACIAS--EISENHOWER--TROPHIES--
HL OF YEAR(Sports)--BOYS--MEXICANS--

ALGERIA--FR.TROOPS--PATROLS--MONTAGE(War)--WAR--FR.SOLDIERS
PRISONERS--JEEP--SEARCHING--

ROME,ITALY--TREVISAN--ART & ARTISTS--[illegible]--PAINTING--
ODDITIES(Art)--RELIGIOUS(Paintings of Religious nature)--

MONTAGE:(War scenes as Fr.Troops patrol Algeria--8.57)"B"story

Can No. 30-71

Roll No. 2B

Subject NEWS IN BRIEF:(A)IKE & LITTLE LEAGUERS (B)FRENCH TROOPS (C)RELIGIOUS PAINTER

Cameramen (A)TUGANDER-LYONS (B) HEARST (C) BUCCI

Length	Neg.	Dupe	Pos.	Cuts
(A)3-35 (B)3-55 (C)3-58				Can all junked

Description and Remarks WASHINGTON,DC:(title--Monterey,Mexico Little Legue team walking--Pres. D.D.Eisenhower of US with group--cu pan up Angel Macias pitcher of winning team with trophy--var. shots teammates--boys take pix, Ike smiling--Ike waves to kids----------
(B)ALGERIA:(title--motorcade,jeeps,soldiers--troops get out truck--armed patrol along--troops in alley--checking entranceway--climb around roof,etc.--2 shots with prisoners--good war montage material here-----
(C) ROME,ITALY:(title--backshot of artist TREVISAN wit model--him at work--ls paintings,salon--closer shot of his surrealist paintings--closer, Christ with thorns,devil,etc.

Date of Event (B) 8-27-57 (C) 8-30-57

Used No.	Date

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

MONTAGE:(Trucks & Bulldozers in contests of skill in Brit.Columbia 9/14/57)

Can No. 30-76

Roll No. Canada

Subject: BULLDOZER RODEO

Cameraman: HEARST(ASSOC)

Length	Neg.	Dupe	Pos.	Cuts
109				JUNKED

Can No.

Description and Remarks

CHEAKAMUS RIVER,BC:(2 sc. of Cheakamus River Power Dam--trucks down road--cu driver watches road--big earth-carrier rolling between markers--back shot same--dumps earth--rolls between markers,takes figure-eight turns--hs same--bull-dozer pushing log--cu log and dozer blade past cans--crowd-winners (no names)----------

Date 9/14/57

Used No.	Date

CHEAKAMUS RIVER POWER DAM--CHEAKAMUS RIVER,BC--~~XXXXXX~~-TRUCKS--CONTESTS--RODEO--INDUSTRY--CONSTRUCTION--TESTS--

SEE OVER

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OVER

PRINTED IN U.S.A.

Officer walks around missile--cu nose of missile and group
(C)SPAIN:(title--take tray of eggs out of incubators--cu nurse--cu inoculating eggs--nurses taking tops off eggs,2 sc--cu nurse--2 sc.loading vials of serum--packing vials in boxes,pan boxes to nurse--1s nurses packing boxes---CUTS add.material same----------
(D)JOLIET,ILLINOIS:(title--at Phoenix Company factory,see glowing steel strip--placed into machine,draws it in--stamping out horseshoes,machine sequences cutting bars, bending to shape--horseshoes off belt,into box--man takes shoe,in punching machine--horseshoes in turning machine, under press--1s horseshoes in bins------CUTS;add.material of excellent factory operations--GOOD MONTAGE FACTORY---- shots of race horse being shod--saddle horses shod--GOOD SHOT OF START OF HORSE RACE WHICH COULD BE USED FOR ANY RACE,dus of the feet-------shot of workmen in factory playing game of horseshoes--some good gag shots of same----

MONTAGE:(Factory scenes,very good ones of production of horseshoes in Joliet,Ill--9/57--"D"story & 7662x5,9 on 2nd side of card)

Can No.	Roll No.
30-77	2

Subject NEWS IN BRIEF:(A)40 & 8 AMER. LEGION PARADE (B)BOMARC MISSILE (C)VERUS VACCINE (D)ROBOT HORSE SHOE FACTORY (E)ROYAL FAMILY AT COUNTRY ESTATE

(A)PARADE (B) NELSON (C)NODO (D)BARNETT (E)HEARST(BR) & FOX Pts (A-B-E) Junked (C)C&CS 7662x11,72ft (D)7662x5,9 -200ft.

5

(A)3-60 (B)3-47 (C)3-60 (D)3-61 (E)3-59

Description and Remarks

ATLANTIC CITY,NJ:(nite shots,title--40 & 8 locomotive down street--another engine--same pulling "freight cars"--Bklyn,USA contingent--cu dog scampers on leash staring at camera--hula dancer(man dressed like woman)--"Mexican"in carriage (much too small)pushed along--duck in small carriage--"gal"walking&ball bounces on street,it's one of "her" you-know-whats--buddy picks it up & "she"puts it back under sweater--bucking flivver--more same--40 & 8 locomotive-----

(B)SEATTLE,WASHINGTON:(title--"bomarc"missile,lo--closer cu nose,pan 3 officers inspect it--same,people around it--2 AC officers (US & Can)looking missile's rocket booster

Date of Event 9-57

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SEE OVER

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OVER

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(4) 30-72-2

LAUGH PARADE--

(E)~~XXXXXXX~~ BALMORAL CASTLE,SCOTLAND--BUILDINGS--QUEEN ELIZ
PRINCE PHILIP--PRINCE CHARLES--PRINCESS ANNE--FAMILIES--
VACATIONS--CALVES--HUMAN INT.(Cute kid stuff)--

30-

BAL ORAL CASTLE,SCOTLAND:(title--is the Castle--Royal family walks down path--Queen Eliz.Prince Philip,Prince Charles and Princess Anne at pasture watch cattle--kids chase calves--Anne has one roped but can't get it close--me same,she talks to calf--Philip walking,med.cu--Charles utgging at rope & calf balks at his tugging--see prince lean toward calf,it backs off--Queen Elizabeth & Prince Philip watch----------

(A)ATLANTIC CITY,NJ--NIGHT SCENES--PARADES--AMER.LEGION--LAUGH PARADE--CARS--LOCOMOTIVES--CLOWNS--DOG--COSTUMES--DUCK--CONVENTIONS--

(B)SEATTLE,WASHINGTON--GUIDED MISSILE--HL OF YEAR(XXXXXX)-NATO--DEFENSE--WEAPONS--

(C)SPAIN--MEDICAL--SCIENTIFIC--HL OF YEAR(Absence)--NURSES SPANISH--HISTORICAL--LABORATORY--

(D)JOLIET,ILLINOIS--FACTORIES--INDUSTRY--MONTAGE(Factory)--MACHINERY--HORSES--HORSE RACE--LABORERS--MISC.AMUSEMENTS--

(MORE)

MONTAGE:(Procession and guards at opening of Holland Parliament by Queen Juliana--9/57)

Can No.	Roll No.
30-78	1

Subject: ROYAL POMP--QUEEN JULIANA OPENS PARLIAMENT

Cameramen: POLYGOON

Length	No.	Dupe	Pos.	Cuts	Can No.
83	6			CS 7663x10	late 9-57

Description and Remarks: THE HAGUE,HOLLAND:(2 shots, parade of troops--royal coach thru streets--crowd shot--coach arrive,stops front of Parliament Bldg--(TERRIFICLY IMPRESSIVE COACH AND PARADE SHOTS)--coachman stops,whip in hand,costumed--Queen Juliana gets out with her party--honor guard,helmets,rifles--inside hall,procession--Queen mounts throne--balcony,crowds watch--Prince Bernhard seated on throne--the queen rises-SOUND of three cheers-------

Date of Event:

THE HAGUE,HOLLAND--SCENICS(Very impressive) JULIANA--PROCESSION--PARADE--POLITICS--BERNHARD--DUTCH GOVT--CEREMONY--SOUND--CROWDS--GUARD--

SEE OVER

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OVER

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statue of plow,name plates--winner being congratulated & kissed is Holland's Willem DeLint,Master Plowman of the Yea
(C)UNIVERSAL CITY,CALIF:(title--1s fire--building burn--gen fire scenes--GOOD MONTAGE MATERIAL--firemen on boom fightin it--3 sc,gen.fire scenes--firemen hose flames,2sc.--gen. fire scenes----------
(D)MOROCCO:(title--car pulls up--in TANGIERS,MOROCCO,1s bldgs,group on stairs--crowd--former Sultan, now the King of Morrocco (King Mohammed) talking into mike(silent)--bs same;see massed crowd--another angle Sultan--crowd appla
(E)DAYTON,OHIO:(title--at Wright/Patterson Air Force Base, outside circular bldg--inside,throw model plane in and it flies--engineer measure model with gine gauge--in wind tun nel,plane spin around,like leaf--shot from underneath--side angle of plane spin around----------

MONTAGE:(Fire--raging fire scenes at Univ.Studios,Calif in $½ mill blaze--9/57--"C"story

Can No. 1030-79

Roll No. 2

Subject NEWS IN BRIEF:(A) PRINCE CHARLES GOES TO SCHOOL (B)PLOWING CONTEST (C)UNIV.CITY STUDIO FIRE (D)KING OF MOROCCO (E)WIND TUNNEL

Camera (A)FOX (B)BARNETT (C)MARQUETTE (D)ECLAIR (E)FOX-DD

Length (A)3-48 (B)3-6[illegible] 5 (C)3-5[illegible] (D)3-37 (E)3-50

Dupe

Pos.

Cuts (A)7663x5,400ft. B-C) Junked (D)CS 7663x14 (E)CS 7663x11

Can No.

Description and Remarks

ENGLAND:(title--ls Cheam School,fountain--car pulls up,greeted,courtesies--cu his name "HRH Prince Charles" on trunk,men carry trunk away--walking up steps--other boys look him over--Prince looks at them & seems to wish he were somewhere else-----CUTS:ls school-kids playing with airplane--var.angles school--Bobby on guard--Charles arrives,carries in toys--other kids arrive-scene in room--toys on desks--parents say ~~goodbye~~--Charles arrive with parents----------

(B)PEEBLES,OHIO:(title--hs plows thru crowd--crowd along fence--plows working,cus etc.nice neat rows,5 shots--airsho contest--ls plows in field--one plow along,see furro

Date of Event 9-57

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SEE OVER

(3) 30-29-2

ENGLAND--SCHOOL--PRINCE CHARLES--BOYS--EDUCATION--HUMAN INTEREST--RECEPTION--ENG. GOVT--CHILDREN--FOR. POLICE--TOYS--QUEEN ELIZ--PRINCE PHILIP--ML YR--

PEEBLES, OHIO--AGRICULTURE--PLOW--CROWD--AIRVIEWS--STATUE--CONTESTS--DE LINT--

UNIVERSAL CITY, CALIF--FIRE--DISASTER--MONTAGE(Fire)--FIREMEN & APPARATUS--THEATRICAL--

TANGIERS, MOROCCO--CROWD--MOHAMMED--

DAYTON, OHIO--AVIAITION--BUILDINGS--TESTS--WIND TUNNEL--SCIENCE--

lands on back of neck,bad fall--crowd,oooh--another bronc, fella has good ride,jumps off bronc but trampled by the pick-up horse,no bad hurt tho--crowd--steer ride,fall-- next steer,falls--rough one this time,quick spill---------

MILWAUKEE,WISCONSIN--CROWD--LOGAN--BASEBALL--MILWAUKEE BRAV ST.LOUIS CARDINALS--MUFFET--AARON--MONTAGE(crowd,winning players mobbed & mauled)--HUTCHINSON--HANEY--SPORTS HL--/ (2 stories

BROOKLYN,NY--STADIUM--HODGES--CRGANIZATIONS--PRESENTATIONS-CAMPANELLA--CROWD--KOUFAX-- DODGERS--

NEW YORK CITY--MADISON SQUARE GARDEN--RODEO--CROWD--HORSES-STEER--SPILLS--ODDITIES(trodden by pick-up horse)--

MONTAGE:(Crowd, mobbing and mauling the NL pennant winning Milwaukee Braves in Wisc.--9/57--"A" story

Can No. 30-79

Roll No. 3

Subject SPORTS:(A)BRAVES WIN PENNANT
(B)[illegible] DODGERS BROTHERHOOD
(C)RODEO IN NEW YORK CITY

Cameraman (A)[illegible]
(B)FOX
(C)EDWARDS--MARKMANN

Length (A)3-55 (B)3-49 (C)3-85 4

Neg.

Dupe

Pos.

Cuts ALL JUNKED
Cat No. GS 7663x12

Description and Remarks MILWAUKEE,WISCONSIN:(title--hs crowd--cu batter Logan --shot of pitcher Billy Moffet of Cardinals--Hank Aaron hits crosses plate and mobbed and Aaron crosses scene--players and crowd running off--Fred Fred Haney shake hands---------- (B)BROOKLYN,NY:(At Ebbitts Field,title--Gil Hodges walks up,gets gift from NCCJ--crowd--Roy Campanella out and gets congrats and gift, 2 shots--crowd--Sandy Koufax ditto-crowd----------(C)NEW YORK CITY:(title--crowd of people at Rodeo in Madison Square Garden--bronc ride,rough, and [illegible] another b[illegible]ond,good ride,no fall--bronc,falls and

Date of Event 9-57

Used No.	Date
and runs--Logan too--is mob	
Hutchinson and	

which refuses to leave tho' voted out in elections--add. shots same----------

(B)WASHINGTON,DC:(title--shot of Secy of State John Foster Dulles' home--Andrei Gromyko,Sov.For.Min. out of car,to house--press--Gromyko and Dulles,sev.shots,pose--cameramen, newsreel--they shake hands,folo Gromyko away----------

(C)FT.BELVOIR,VIRGINIA:(title--front end,jeep moving--digger boring hole--hole and place mine in hole(automatic)--bull/dozer with scoop in front,gouge pieces of earth--assembly line area,mines on carrier--mine closed,tighten,etc--close top of mine--truck rolls off with nest of mines--tractor pull carrier,backshot,turning earth,place mines--cu mine slide down chute,furrowing ground----------

(A)SAN MARINO,ITALY--ELECTIONS--BLDGS--MONTAGE--FOG--RAIN--COMMUNISTS--POSTERS--FOR POLICE--GIACOMINI--PRESS--CASALI--GIANCECCHI--SAVORETTI--HL OF YR(Politics)--POLITICS--

MONTAGE:(Castle in San Mrino near Italy in fog--10/57--"A"story & 7665x12)

Can No. 30-82

Roll No. 2

Subject NEWS IN BRIEF:(A)Election crisis (B)DULLES & GROMYKO (C)MINE LAYER

Cameramen (A)BUCCI (B) TUGANDER (C) SIG.CORPS

Length	Neg.	Dupe	Pos.
(A)3-68 (B)3-40 (C)3-68			

Cuts (A)C&CS 7666x12, 300ft

Can No.

(B)Used (C)CS only

Date of Event 7667x4 10-57

Description and Remarks: SAN MARINO,ITALY:(shot of castle in fog(MONTAGE SHOT)--people with umbrellas--Reds in front of bldg--signboards on side of building--uniformed police--allow one to enter--inside,Red Mayor who refuses to leave,pan to For.Secy (Red)Giacomini--press conference--outside town,house where elected Christia Democrats are "hiding"--2 shots of the men of the duly elected government,at the table-------CUTS: Add.material of same--cus of the Christian Democrats who are in "hiding" gives up,GIANCECCHI,CASALI,SAVORETTI--road until Red Govt. Police protecting them--in town,shots of block of Italian Workers Militia" to protect Red Govt the Reds' "Popular

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(3) 30-82-2

(B)WASHINGTON,DC--RESIDENCE--BLDGS--DULLES--U.S.GOVT--
GROMYKO--USSR GOVT--CONFERENCE(Re:satellite)--PRESS--
CAMERAMEN--

(C)FT.BELVOIR,VIRGINIA--U.S.ARMY--JEEP--BULLDOZER--MINES--
WEAPONS--INVENTIONS--HL OF YR(Defense)--TRACTOR--DEFENSE--

MONTAGE:(Machinery & Factories in Vancouver,BC as Mining Congress opens there--10/4/57)

Can No. 30-82

Roll No. CANADA

Subject: MINING CONGRESS OPENS

Cameraman: HEARST(ASSOC)

Length	Neg.	Dupe	Pos.	Cuts
99	92			Can No. JUNKED

Description and Remarks: VANCOUVER,BC:(ext.bldg--another bldg--10/4/57 bldg--int.people watching cable-spinning machine--Bldg No., Sec., Date more machinery--twisting cable--technician talks with visitors--more cable twisting--cu spinning onto winch--2 sc.men at lathe,as visitors watch--2 men,one holds corer bit in hand--cu corer--onlookers watch big machine--backsh group walks thru plant--bazooka drill--group----------

VANCOUVER,BC--INDUSTRY--MACHINERY--[illegible]IRE--VISITS--LABOERERS--FACTORIES--MONTAGE(Machinery & Factory)--

SEE OVER

for base hit, Aaron rounds 2nd and stops at 3rd--Shantz pitch, standing and then he Frank Torre (B) cuts and infield roller--they try for double play, forceout at second but run scores--crowd--TommyByrne (Y) pitch now, winds, sidesingle shot of Del Crandall (B) waiting and he cuts, race to first ball drops in stands and cut back to Crandall round third and comes home--crowd goes wild--cu Lew Burdette of Braves on mound(went entire way)--he Bill Skowron (Y) cuts and Matthews stops and touches bag and it's all over--race aroun Burdette, melee of players, etc.--throng on field--WOW! WHA EXCITEMENT!!!----------BRONX,NY--STADIUM--NY YANKE MILWAUKEE BRAVES--HL NR(Sports)--CROWD--LOGAN--LARSEN-- COLEMAN--KUBEK--MATTHEWS--HAZLE--BERRA--SHANTZ--AARON-- COVINGTON--NEGROES(last 2)--TORRE--BYRNE--CRANDALL-- BURDETTE--SKOWRON--BASEBALL--RIOT--MONTAGE(Baseball)--

MONTAGE:(Baseball) as Milwaukee Braves take World Series from Yanks--10/10/57--in NY)	Can No. 30-83	Roll No. 4

Subject: BRAVES WIN WORLD SERIES	Cameraman ED [illegible]-- LYONS-MARKMANN-HARDE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
162	158			ALL JUNKED

Description and Remarks: BRONX, NEW YORK CITY:(crowd in stand Date of Event: 10-10-57

at Yankee Stadium--Johnny Logan(B) at bat with one on base, Don Larsen(Y) pitches and Logan hits it--Tony Kubek(Y) tosses to Gerry Coleman(Y), knocked down ball & Logan safe a tfirst--crowd--Larsen pitch and hs of Eddie Matthews(B) at plate, cut, pan down to double to right field corner--pan to Bob Hazle(B) come home to score--cu as Yogi Berra (Y) takes throw but Logan slides safe home--Bobby Shantz (Y) pitch & hs action, tors and Hank Aaron swings & hit up middle for Braves and we pick up Eddie Matthews come 'round third to come home--Wes Covington(B) at plate & he him as he cuts at it and folo ball out to center, drops in

Used No.	Date

SEE OVER

(2) 30-54-1

s crowd--aircraft taxi-in (2 shots)--cu British Flag--
ar. shots of arrival, etc.----------7671x2a(ls of
Christ Church Cathedral--cu sign on Church--lineup of peopl
jamming doorway of church to get in--Queen and Philip ar-
rive Church, greeted by Dean--diplomats who greeted them on
Airport arrival were Mr. Sydney Smith(External Affairs Min.
& Donald Fleming (Finance Min) & Postmaster Hamilton with
their ladies--gen. shots wreath-laying--pan shot of RCAF
Coronation Trumpeters---Queen introduced to military per-
sonnel--cu car passing(crowd blocking part of scene would
be good montage material)----------

OTTAWA, ONT. CANADA--ELIZABETH--PHILIP--VISITS--RECEPTIONS--
AIRPORT--MASSEY--DIEFENBAKER--CAN. GOVT--ENG. GOVT--HL OF YR-
FAMILIES--AVIATION--RCAF--INSPECTION--CROWD--MONTAGE--CARS
MONUMENTS--WREATH--CEREMONIES--BABY--HUMAN INTEREST--FLAGS.
CHURCH--SMITH--FLEMING--HAMILTON--CLERGY--TRUMPETERS--MUSIC

MONTAGE:(of inspections,welcoming Brit.Royalty in Canada,etc--10/13/57)

Can No.	Roll No.
30-84	1

Subject: ROYAL VISIT--CANADIAN TOUR - WELCOME TO QUEEN

Cameraman: (ASSOC).

Length	Neg.	Dupe	Pos.	Cuts & Can No.
151	.144			CS 7671x1,2 700ft.cuts

Date of Event: 10/13/57

Description and Remarks: OTTAWA,ONT.CANADA:(off plane with Philip behind h[illegible] salutes--Gov.Gen.Vincent [illegible]ey and Prime Diefenbaker & Mrs.Diefenbaker greet her--i[illegible] reviews troops--losbot same--onlookers-- Diefenbaker to car--ext.crowd waving--back Queen & Philip walk past camera,down line of veteran flag-bearers--at base of cenotaph,service representatives,rifles reversed--vet hands Queen wreath--she & Philip at monument-lay it & back down--ou wreath--is street,cenotaph,cars dow street--see royal car--crowds line street--CUTS:var.crowd shots in 7671x1 along with: baby asleep during festivities

Used No.	Date
Minister John	
t.Herman,Ka she	
en & Philip &	
sc.cars leaving-	
f veteran flag-	
entatives,rifles	
p at monument-	
enotaph,cars dow	
CUTS:var.crowd	
festivities	

(2) 30-84-2

NEW YORK CITY:(title--looking down street ,pan to Roxy Theatre marquee,etc--Pres.Milton Rackmil of U-I & Al Daff with ladies,enter theatre--home office executives entering, 2 shots--Rita Gam,actress,enters--Richard Egan,actor,enters June Allyson,actress,enters with Producer Ross Hunter--crowd in lobby--Daff and group,Ross,Rackmil,Allyson & Gam--closer of Daff,Rackmil & Allyson--posters, dolly in on the pictures--exterior marquee---------CUTS:Add. shots--------.

FORMOSA--PARADE--CHINESE ARMED FORCES--PARADE--ANNIVERSARY-CHIANG KAI CHEK--FAMILIES--MONTAGE(Chinese troops double-timing in parade,en masse-VERY IMPRESSIVE SHOT)--AVIATION-JETS--CONVEYANCES--ANTI/AIRCRAFT GUNS--CHENG--KUTER--USAF-BUILDINGS--FLOATS--STILLS--CHINESE GOVT--

NEWYORK CITY--THEATRICAL--MOTION PIX--MARQUEE--RACKMIL--DAFF--GAM--EGAN--ALLYSON--HUNTER--ACTORS & ACTRESSES--CROWD--POSTERS--

MONTAGE:(Military-Chinese Troops enmasse in double time,1s shots- VERY IMPRESSIVE SHOTS)10/57--in ~~Formosa--"A"story & 7667x10~~

Can No.	Roll No.
30-84	2

Subject NEWS IN BRIEF:(A)ANNIVERSARY PARADE IN FREE CHINA (B)"MY MAN GODFREY" PREMIERE

Cameraman (A) WRIGHT (B) HARDE

Length	Neg.	Dupe	Pos.	Cuts
~~5~~ 3-55 ~~3-92~~				(A) &CS7667x10, 400ft (B) No.7668x5, 349ft.

Description and Remarks FORMOSA:(title--hs parade--goose stepping Marines,2 sc--Pres.Chiang Kai Shek salutes--Mrs. Chiang--2 sc.tanks--diplomats--troops, huge mass,double time,2 shots (VERY IMPRESSIVE MATERIAL--- CUTS:AM Amer.made jet airplanes fly over Presidential bldg-ls parade past reviewing stand--ms paratroopers in trucks--ms half-tracks with anti-aircraft guns--mcu Madame Chiang & Mrs. Chen Cheng,wife of VP,taking with Gen.Lawrence Kuter of USAF--cu little boy--mcu old men spectators--jet planes overhead-- ms US Military Assistance Group Building with Chinese & Amer.flags-- ms float with DOUBLE TEN sign--mcu float with portrait of President Chiang---

Date of Event 10/57

Used No.	Date

SEE OVER

(2) 30-Sec 4

(B)MILWAUKEE,WISCONSIN:title--outside County Stadium and shot of smoking tepee sign--big BRAVE cut-out--crowd in the stands--on negro Yankee Ellston Howard at bat--Warren Spahn Braves pitcher,winding--hs and Howard hits and a home-run& Larry "Yogi" Berra and Gil MacDougald(Yanks) score--recepti for Ellston Howard,round 3rd and home--congrats--crowd--B's Johnny Logan cuts at ball and double to left,man rounds third and come home,hits plate--crowd applauding--B's Eddie Matthews at bat,takes throw--hs and Ed Matthews swings,we pan to right field,homer--pan back with camera & catch Ed hit third and come home,and reception at home plate (mob scene)----------

(A)SEATTLE,WASHINGTON--FOOTBALL--DUNN--REFEREE--CROWD--CLARK--SPILLS--LEBEAU--CISCO--KREMELAS--TRIVISONNO--OHIO STATE U--WASHINGTON U--

(B)MILWAUKEE,WISCONSIN--BASEBALL--NY YANKS--MILWAUKEE BRAVE HL YR(Sport)--STADIUM--POSTERS--CROWD--NEGRO HOWARD--SPAHN--BERRA--MC DOUGALD--LOGAN--MATTHEWS--RIOT--RECEPTION MONTAGE(Baseball)--

MONTAGE:(Baseball): cus,crowd, mob-scene after ,etc.after Milwaukee Braves won 4th game World Serica

Can No. 30-82

Roll No. 4

VS. NY Yankees--10/5/57--In Milwaukee

"B" story

Subject SPORTS:(A)OHIO 35 MICH 7 FOOTBALL
(B)BRAVES VS.YANKEES
~~4th Game--BASEBALL SERIES~~

Cameraman (A)NILSON
(B) BARNETT
EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
4 3-109 ~~3-111~~				all junked Can No.

Description and Remarks SEATTLE, WASHINGTON: (~~X~~title-Bob Dunn('W)catches kick,fakes pass but keeps cuts down,avoiding,pick up blockers,nice block and then in open and TD--refs hands up--silent crowd,~~stunned--handoff~~ to O's Don Clark who takes it bang,bang for 15 yd.gain-- O's Dick LeBeau,to left,looks and pass to Don Clark but th out of bounds--handoff to O's Galen Cisco and plummets thr avoiding and over for TD--silent crowd--O's Frank Kremblas pass to Clark who goes to right,shakes loose and good for 13 yds.before down--change quarter,crowd shot--opposite wa O'S Joe Trivisonno takes flat pass and goes over corner---. Score: 35-7 Ohio State----------

Date ~~10/5/57~~

Used No. | Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

MONTAGE:(10/57-Viking rocket on pad,venting vapor,ice forming,blast-off,close shots while taking off)

Can No. 30-87

Roll No. 2

Subject: LEAP INTO SPACE--"MOON'S" CARRIER ROCKET 109 MILES (VIKING)

Cameraman: HEARST & FOX

Length	Neg.	Dupe	Pos.	Cuts	Can No.
7-51				CS only 7672x6	

Description and Remarks: CAPE CANAVERAL,FLORIDA:(4 shots L)?"%?
Viking rocket stands on launching pad--cu venting vapor from side,see ice form on skin--is takeoff--clear,going up--

Date of Event: 10/25/57

CAPE CANAVERAL,FLORIDA--ROCKETS--AVIATION--GUIDED MISSILES--TAKEOFF--U.S.A.F.--MONTAGE(on pad,venting vapor,ice forming,etc)--

SEE OVER

(2) 30-87-4

Zsa-Zsa Gabor--Errol Flynn--lobby crowds--marquee,etc--Gary Gray--
Keith Andes--John Saxon & Vicki Thall--Sandra Dee and Helmut Kantner,
director--Zsa-Zsa Gabor & Curt Jurgens--Errol Flynn and daughters--
Errol Flynn autographing--Gene Nelson & Mary Markham--crowd--------

HOLLYWOOD,CALIF--MOTION PIX--THEATRICAL--MONTAGE--CROWD--BOYD--ALLYSON
POWELL--CHILDREN--GABOR,EVA--CONNOLLY--HUNTER,ROSS--HYERS--SMITH,ALEX
--STEVENS--CHANDLER--BRAZZI--NADER--GOUDE--PEREAU--MC KEEN--MERIDITH
SHERIDAN--JONES--HARVEY--HUNTER,JEFF--CRISTAL--SMITH,JOHN--SAXON,JOHN
CALVET--DEE--DONAHUE--GABOR,ZSA ZSA--FLYNN--GRAY--ANDES--THALL--KANTNER
--JURGENS--NELSON--MARKHAM--ACTORS & ACTRESSES--

MONTAGE:(10/57-Movie House,cu of Marquee showing "My Man Godfrey",crowds,Rolls with girls pulls up, various stars arrive,sign autographs) story

Can No. 30-57

Roll No. 4

CUTS 7678x1

Subject MOVIE JUBILEE--"MY MAN GODFREY" MARKS 50th YEAR

Cameraman MARQUETTE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-120				7678x1

Description and Remarks

HOLLYWOOD,CALIF:(ls,ms marquee--crowd waving--Rolls Royce pulls up--red carpet rolled out--pan up,gals out of car--James Boyd,butler of Duke of Bedford,out of car,flanked by girls--crowd still waving--June Allyson & Dick Powell--kids waving--cu Juhe Allyson--Eva Gabor and Mike Connolly Producer Ross Hunter and Martha Myers--crowd--Alexis Smith and husband Craig Stevens--Jeff Chandler--Rossano and Mrs. Brazzi--crowd waving--Jeff Chandler--George Nader and Ingrid Goude--ls marquee----------

CUTS:Gigi Pereau & Rod McKuen--Judy Meridith--Ann Sheridan--Alexis Smith--Carol Ann Jones--Phil Harvey--Jeff Hunter--Linda Cristal--John Smith--John Saxon,2 shots--Corrinne Calvet--Sandra Dee--Troy Donahue--

Date of Event 10/17/57

SEE OVER

FORM 2530—10M—1/65-U

OVER

PRINTED IN U. S. A.

MONTAGE:(10/57-Bag being filled,scientists checking instruments,rocket prepared, fired, scientists check instrument readings) story,CUTS 7679x4	Can No. 30-86	Roll No. 1

Subject

SPACE RACE--U.S. LEADS WITH 4,000 MILE ROCKET

Cameraman

HEARST

Length	Neg.	Dupe	Pos.	Cuts 7679 x 4, 400 ft. Can No.
7-103				

Description and Remarks

Date of Event 10/25/57

ENIWETOK:(hs bag being filled--sign,welcome Eniwetok--pan from bag over to rocket in cradle--mcu rocket in sling--bag released,cutin rocket,jounced,then rolls along on dolly,straightens up,released from carrier--cu man look up at rocket--high in sky--inside bldg scientists examine panel board and scope--shot of balloon,filled out now--instrument take data down--rocket goes off--scientists look up----(USAF "Operation Farside" CUTS: additional material on story--more on filling of balloon--technician assemble instruments for receiver telemetering--calibrating instrument-var. equipment recording information from 100,000 feet above earth--pix of ascent of rocket--good montage material----ENIWETOK--DEFENSE--USAF--ROCKETS--SCIENTIFIC--BALLOON(Barrage)--MONTAGE--MACHINERY(Instru-ments--Department of Navy--

OVER

PRINTED IN U.S.A.

tunnel mouth--os tunnel mouth with name and date--mls avalanche "waterfalls" over cliff edge--mls avalanche bursts over cliff,pan left,knocks over trees--mls snow-cat drives left past base cabins--front track of snow-cat in motion--Co-ordinator's tools beside hole in avalanche snow--ls Mt. peaks silhouetted at sunset----------

GLACIER PARK,BC--SNOW--AVALANCHES--SKIING
SCIENCE--MOUNTAINS--SCENICS--MONTAGE
OBSERVATORY(Labratories)--CONVEYANCES--TUNNELS--
RR TRAIN--SUNSET--

MONTAGE:(Avalanche,skiers material 10/57--in Rockies)	Can No. 30-90	Roll No. 1

Subject AVALANCHE HUNT--ROCKIES PROBED IN ROAD SAFETY PLAN	Cameraman FOX(NFB)

Length	Neg.	Dupe	Pos.	Cuts
84	77			7681x3,500ft.

Can No.

Description and Remarks GLACIER PARK,BC:(scenic shot mountains--skiers down slopes,2 sc--start of avalanche--ms they look thru scope--avalanche grows--aval-anche continues,bi spray,see big trees go--more avalanche. CUTS:add. same--ls mountain peak--ls pan across peaks to Mt Abbott observatory--ms Scientiest on observatory roof--mls Assistants on ridge,pan left to co-ordinator--mls co-ordinator using penetrometer--cu penetrometer in operation--cu co-ordinator twisting snow gauge in snow--cu it enters snow--ms co-ordinator and assistant on ridge dismantle snow gauge. cu snow gauge being weighted--ls pan down other end of Rogers Pass--pan up one end Rogers pass--ls train moves

Date of Event Oct 1957

Used No.	Date

over

(2) 30-90-2

Saing Kum Ko of Korea--2 shots, go thru customs--3 shots wit
son, Kum Sok No (now known as Kenneth Rowe), who flew a MIG
over to our side and gained $100,000 and political asylum--
(D)TORONTO, ONT. CANADA: (side angle of family of 16 children
and mother and father in bed at hotel--pan of shoes--they
awaken, do the Paul Emile Tremblay family (17th child died
since birth)--mother nurses baby--waiter handing out their
breakfast in bed----------

ALLENTOWN, PA--CHRISTMAS STORY --CHILDREN--CONVEYAN

SPOKANE, WASH--CROSBY--BLDG-- --GONZAGA
UNIV-- --LIBRARY--FAMILIES- --ACTORS--PLAQUE--
(C)SEATTLE, WASH--KOREANS--ROWE--
SAING KUM KO-- CUSTOMS(US)--FAMILIES--
(D)TORONTO, ONT. CANADA--ODDITIES--FAMILIES--
HUMAN INTEREST- -TREMBLAY--MONTAGE--BABY--

MONTAGE:(family shots of parents and their 16 children in Canada--10/57) "D"story

Can No. 30-90

Roll No. 2D

Subject NEWS IN BRIEF:(A)SANTA'S SATELLITE (B)BING CROSBY LIBRARY (C) KOREAN FLYER AND MOTHER(D)CANADA'S BIG FAMILY

Cameraman(A)MARKMANN(B)NELS (C)NELSON(D)HEARST (ASSOC)

Length (A)3-40(B)3-72 (C)3-39(D)3-39 5-0

Neg.

Dupe

Pos.

Cuts ALL JUNKED (D)CS 7680x7

Can No.

Description and Remarks ALLENTOWN,PA:(title--flying saucerlands--kids yell,2 shots--Santa looks out top of saucer--small dog,dressed up--kids waving--Santa with kids in space helmets--2 shots,crowd--space helmet kid on Santa lap----------(B)SPOKANE,WASHINGTON:(title--ls and cu bldg with sign--Bing Crosby with basketball player,gesture, shakes and grimaces,pain--couple of sons,Dennis & Philip Crosby and Bing's wife,Kathy Grant Crosby--procession,ls and cu--cu Bing with mortarboard hat--wife and Bing stand--shot crowd--he unveils plaque--crowd applauds--cu plaque, latin,pan he smiles----------(C)SEATTLE,WASHINGTON: title--down steps of plane into custom office,comes

Date or Event 11-57

Used No. | Date

MORE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

TOY MONTAGE:(Canada prepares for Christmas..toy & candy factories get ready..good toy montage..many mechanical toys..11/57--Toronto,Ont.Can.)

Can No. 30-91

Roll No. CANADA ~~CANADA~~

Subject
CHRISTMAS IS COMING--TOYS SURE SIGN OF THE SEASON

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.
97	90		

Cuts 7680x5,300ft.

Can No.

Description and Remarks TORONTO,ONT.CAN:(man test hobby horse springs--furry animals examined the band,teddy bear,clown,monkey,etc.beat the band--long eared dog,sad,dolly back to other type dogs--types autos, trucks--workmen move out candy lengths--taffy machine pulling--cutting candy cane,scissor--pan up table,sizes candy canes--hs workers,dolls,assembly--dame touch up face--gal cutting around collar of doll dress--2 shots,groups dolls--CUTS: add. same--making candy canes--good cus of dolls--cute human interest material--good toy montage--many mechanical toys--

Date of Event 11-5-57

Used No.	Date

TORONTO,ONT.CANADA--CHRISTMAS STORIES--TOYS--HUMAN INTEREST--TOY MONTAGE--DOLLS--FACTORIES--INDUSTRY--FOOD--CANDY--

(over)

and shaking hands--good shots,Pope talking--at the meeting of the European Coal and Steel Community,Pres.Gronchi speaking--var.shots meeting,var.angles--ext.building where meeting took place--delegates arriving----------

(D)WASHINGTON,DC:(At White House,title--Chief Justice Earl Warren and Pres.Dwight D."Ike" Eisenhower with William P. Rogers,oath ceremony as new Attorney General--cu Rogers, hand raised--Ike congrats him--family looks on,wife & kids-- 2 sc.---J.Edgar Hoover the FBI Chief with Rogers and retir Herbert Brownell----------

(E)SURINAM,~~XXXXXXXX~~ DUTCH GUIANA:(air shot muddy acreage-- guy hauling fish out of puddle--crabs crawling--men fill baskets with fish--man rising fish in basket--put fish into boat----------

MONTAGE:(Fishing,washing fish,pull same out of mud,fish in boat,etc--11/57 "E"story

Can No. 30-32

Roll No. 2E

Subject NEWS IN BRIEF:(A)NEW ATOMIC BLDG (B)BRITAIN'S WHIRLYBIRDS (C)POPE GREETS MINE EXPERTS (D)NEW ATTORNEY GEN.WM.P ROGERS (E)FISH FARMING

Cameraman (A)ALEXANDER (B)HEARST,BR (C)BUCCI(D)LYONS (E)POLYGOON

Length	Neg.	Dupe	Pos.	Cutr
(A)3-37 (B)3-37 5-0	(C)3-43	(D)3-28	(E)3-47	(A-B-D-E) Junked (C)C&CS 7680x11,12 (E)CS 7681x6

Can No.

Description and Remarks GERMANTOWN,MARYLAND: title--2 sc.ext.new Atomic Energy Building--sign "US ATOMIC ENERGY COMMISSION"--people stand,watch--Pres.D.D."IKE"Eisenhower puts mortar on cornerstone--applause Ike speaks (silent),mcu--crowd,back shot----------
(B)BERKSHIRE,ENGLAND:(title--cu props whirl on new British Rotodyne helicopter--ls copter--takeoff,maneuvers----------
(C)CASTELGANDOLFO;ITALY:(title--ext.palace--sculpture of Christ down from crowd--int.room,delegates seated--Pope Pius XII blessing the Miners--they rise--5 sc.Pope meets members of the group------CUTS:(cus of Swiss Guard--bldg--delegates entering--Pope Blessing them--Pope greeting--end

Date of Event 11-57

Used No.	Date

(3) 30-92-2

(A)GERMANTOWN, MARYLAND--ATOMIC ENERGY--DEDICATION--BUILDIN(
SCIENCE--SIGNS--EISENHOWER--U.S. GOVT--CROWD--CEREMONIES--
/2 shots (A&D)

(B)BERKSHIRE, ENGLAND--AVIATION--HELICOPTER--TAKEOFF--

(C)CASTEL GANDOLFO, ITALY--BUILDINGS--POPE PIUS XII--BLESSIN(
STATUE--CROWD--RELIGIOUS(Cath)--CLERGY(Cath)--GUARD--
DELEGATES--MINES & MINING--MEETINGS--CRONCHI--

(D)WASHINGTON, DC--WHITE HOUSE--CEREMONIES--WARREN--ROGERS--
FAMILIES--HOOVER--BROWNELL--

(E)SURINAM, DUTCH GUIANA--FISHING--ODDITIES--MUD--WATER--
CRABS--MONTAGE(Fishing)--INDUSTRY--

MONTAGE(Aviation--good B-52 montage material--11/57)	Can No. 30-94	Roll No. 1

Subject 500 MPH DASH--B-52s SHOW POWER IN ARGENTINE TRIP	Cameraman CBS(AIR FORCE)

Length	Neg.	Dupe	Pos.	Cuts 7684x5,7685x2, CS with 7685x2, appx 550 ft. Can No.
83	76			

Description and Remarks USA & ARGENTINE:(group of B-52 jet bobmers in flight--backshot of one, vapor trail--closer same--sky,gleaming plane--bachshot 4 planes over,back angle--airshot backangle--cu backshot of pilot--airshots of Buenos Aires-- back shot of tanker plan boom out--side angle,cu boom, seen from B-52--2 planes, refuelling--boom released--wing shot from plane--flight scene--HIGHLY IMPRESSIVE AVIATION MATERIAL--GOOD MONTAGE AVIATION MATERIAL--CUTS; Add.material of same--no landings or ground material--all "in flight" shots----------
USA--ARGENTINA--AVIATION--AIR VIEWS--[illegible]--USAF--B/52 FUEL--IN FLIGHT--MONTAGE(Aviation)--[illegible]--HISTORICAL

Date of Event 11-16-57

Used No.	Date

HIGHLIGHT OF YEAR--

OVER

PRINTED IN U.S.A.

MONTAGE:(Scenes of var.of the seven towns which form the new city of Pacifica, California--11/57)

Can No. 38-96

Roll No. FRISCO LOCAL

Subject: CITY IS BORN--SEVEN TOWNS JOIN TO FORM PACIFICA

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts
114	107			Can No. junked

Description and Remarks: PACIFICA,CALIFORNIA:(homes nestled in hills--shot Pacific ocean front--shot of different towns Post Office,Sharp Park--shot Sharp Park--next Pedro Valley,pop.8600--shot residential street--Pacifica City Hall,raise flag--pan to people walk in--newspaper, Pacifica Tidings--Laguna Salada Union dist.office & assemblage--swearing in city council by Judge Thomas Bocci,cu him swearing--new Dame Mayor,Mrs.Jean Fassler and Council group)-- audience applauding--Mayor Fassler shaking with Mayor George Christopher of San Francisco--Mayor Fassler uses gavel--audience applauding--shot of town of Pacifica----------

Date: 11/22-23/57

Used-No. Date

PACIFICA,CALIFORNIA--SCENICS--PARK--CITY HALL--FLAG--CEREMONIES--BOCCI--FASSLER--CHRISTOPHER--MEETINGS--CROWD--POLITICS--

TURN OVER

unnel opening--along highway,workers,construction of arch stone bridge
--workers on highway,pan to four tunnels in distant background carved
hru sheer mountain wall--telephoto of same showing tunrel and workers-
men make stone wall footing for roadbed--men bring stone in carrier
askets--dump ing basket of stone--men laying stone for roadbed fill,
shots--mixing stone with cement--workers fitting stone for re-infor-
ing wall into place--wedging stones in place,mcu--var.shots workers
n ladders and scaffolds,workd with hand drills and mallets--worker
ear soldier's helmet for safety--ms workers finished for day--more
n the Chiang's over bridge,inspecting--their son Chiang Ching-kuo
s with them--soldier-workers applaud Chiang--(workers are nearly all
ormer servicemen----------(B)NEW YORK CITY:(down street,
lame shooting in air--closer,billowing flame--firemen pour water--
eople look on in snow--full shot flame--long shot,hoses,firefighting--
----------(C) CHICAGO,ILL:(hs formations of 4H Club members on
loor--med.hs of floor,club members carry banners "To Make the Best
tter"--crowd--winner Mrs.Sue Secondino,19 yrs.,with cup,press around
-she curries the Hereford--another room,6 girls around table,glasses

MONTAGE(Highway Bldg.) Built thru ten thousand foot peaks)

Issue Number 30-99-2 A

Subject NEWS IN BRIEF:(A)FORMOSA HIGHWAY (B)GAS MAIN EXPLOSION ON BAY (C)4H CLUB (D)POLIO PROTECTION (E)CALF SCRAMBLE

Cameraman (A)H.WRIGHT (B)HEARST (C)BARNETT (D)MARCH OF DIMES (E)MAR-QUETTE (B)(C)(E)Jkd

(A)3-30 (B)3-35 (C)3-52 (D)3-39 (E)3-59

Neg. A STORY

Dupe

Pos.

Cuts (A)CS&Cuts 7688x1 (D)CSOnly 7688x9

Description and Remarks (A)FORMOSA:(pan down canyon walls to Bridge--ss Gen.& Madame Chiang Kai Shek walking--cu they come off bridge toward camera,big smiles--they pose--workers on scaffolding,star drills--one man pounding,watches camera--cu him still staring--Chiang and Mme.Chiang past workers toward us--engineers lined up--cu Chiang at mike(silent)---CUTS:CS in this roll--7688x1:AV clouds nestled over Taiwan's 10,000 ft.mountain peaks--ls bridge footing and tunnel mouth near start of highway--ls jeep crossing makeshift bridge over riverbed--workers crossing catwalk bridge to remove stone from tunnel--ms pan makeshift bridge and workers--surveyor and workers at base of bridge footing--workers haul timber to tunnel

Date 6/25/57

SEE OVER

t milk in hands--drink to their own health and that of all others--
irls are JoAnn Koettel,Sandra Smith,Linda Lee,Doris Wood,Mary Lu
hitehouse and Evelyn Gottschalk--pan all--hold glasses high and drink--
----------(D)PROTECTION,KANSAS:(group people get polio shots--
asil O'Connor,Pres.of Nat'l Foundation for Infantile Paralysis and
little girl--he watch kid get her shot--outside,on field,crowds
ith balloons--cu signs on balloons "We're all polio-protected,are
ou?"--pretty cowgirl holding balloons--release them--everybody re-
ease balloons----------(E)LOS ANGELES,CALIF:(calves run
oose--kids running--calves chased--kid stranglehold on calf--kid try
old on calf--another one grab hold--stubborn one led by lead--cu
truggle--kid try to push calf--winners with calves----------
A)FORMOSA--ROADS AND HIGHWAYS--BRIDGE(Formosa,China)--CHIANG KAI SHEK-
-CONSTRUCTION--CHINESE--MONTAGE(Highway bldg)--CLOUDS--MOUNTAINS--
families(VIP)-- (B)NEW YORK CITY--FIRE--FIREMEN & APPARATUS--
CHICAGO,ILL--ORGANIZATIONS(Youth 4H)--POSTERS(Signs)--BALLOONS("D"str
D)PROTECTION,KANSAS--MEDICAL--O'CONNOR--
(E)LOS ANGELES,CALIF--CHILDREN--COWS(Calves)--LAUGH PARADE--HUMAN INT
(kids and animals)--

stage during RF test----------7689x2:(lowering third stage into Vanguard rocket at Cape Canaveral--attaching 6.4 test sphere to third stage--sphere in position--var.shots setting nose cone on Vanguard rocket--fueling with liquid oxygen--opening gates near top of gantry--mcu gantry move back from rocket--night static test of first stage----------7689x3: var.additional shots on firing and failure of the shoot----------Acting Secy of Defense Donald Quarles comments on failure as "unimportant to our overall program"-(silent)----------

CAPE CANAVERAL,FLORIDA--AVIATION--U.S.NAVY--SCIENTIFIC--GUIDED MISSILES --ROCKETS(TV-3)--EXPLOSION--U.S.GOVT--MONTAGE(rocketry)--SPACE FLIGHT --QUARLES,Donald--

MONTAGE(Rocketry): Unsuccessful attempt at launching)	Issue Number 30-100-1	

Subject	Cameraman
SATELLITE A BUST--ROCKET BLOWS UP IN FIRST U.S.TRY	HEARST(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-107				7688x12,7689x2,3

Description and Remarks

CAPE CANAVERAL,FLORIDA:(Navy scientists and satellite,2 sc--ls and cu,it spins on test machine--ext.atop TV-3 rocket--ms it sits there--nose cone lowered --looking up from ground--ls rocket--med.hi rocket--first flame,lift--starts to life,up slowly,drops back--blast--lots smoke,flame--ls boiling smoke and 2nd blast----CUTS:7688x12:(assembly of inner Satellite package--tuning transmitter--installing solar cells--preparing satellite for thermal test--immersing vacuum chamber in bath during thermal test--preparation for horizontal vibration test--mount satellite for vertical vibration tes--preparation for balancing test--balancing--removal of simulated nose cone furing RF test--removal of simulated 2nd

Date of Event Dec 1957

SEE OVER

7689x7:(around Grand Central Station--people walking on 5th Avenue--feet,walking--street traffic--in Ind. Subway,no people,no trains-----
7688x11:(unused material--street scene in NYC--shopping center,no crowds,store windows--empty store,almost no shoppers--schoolroom scs, empty seats--Grand Central RR Station,big crowds,people in and out--Santa in store,reading newspaper, no kids----------

NEW YORK CITY--STRIKE(Subway)--TRAFFIC--MONTAGE(Traffic)--CROWD(NY)-NITE SCENES(NY-traffic)--SCENICS(NYC)--BUSES--FEET--STORES--SANTA CLAUS --CHRISTMAS STORIES(Dom.)--HIGHLIGHT OF YEAR--SHOPPING--

MONTAGE(Traffic) Jams due to subway strike are nighmare)	Issue Number 30-101-1	

Subject	Cameraman
SUBWAY STRIKE--PARALYZES NY DURING XMAS RUSH	MARKMANN--HARDE--EDWARDS--HEARST

Length	Neg.	Dupe	Pos.	Cuts
7-98				M-7689x11, HDE-7689x5 E-7689x7 Reel 7688x11 (unused)

Description and Remarks

NEW YORK CITY:(ext.traffic fills hiway--another same--subway trains in yard due to Motormen's strike--crowd,street--crowd board buses--3 sc.people walk--int.people enter station--wait on platform--2 scs,same--in train, thru window,mobbed --2 more scs.same--Nite Scene,traffic on highway---CUTS:7689x11:(Horace Harding Blvd overpass at 6:45 a.m.--Grand Central IRT at 10 a.m.--subway station at 42nd & Lexington--street at 42nd St. & Third Ave.----------7689x5:(shots at Jamaica Sta of LIRR, crowds outside in rain,wait--cu some--cars coming into NY,early a.m.--subway cars in LI yard--people on and off trains--people at window of trains as they leave station, passengers on and off buses----------

Date of Event 12/57

SEE OVER

MONTAGE(Dam Construction) 900 million dollar undertaking)	Issue Number 30-101-Canada	

Subject	Cameraman
ST.LAWRENCE SEAWAY PROJECT MAKES PROGRESS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7.93				cuts junked

Description and Remarks

CORNWALL,ONT,CANADA:(huge sign,people looking--power project,pan map--lake--huge derrick,people look--concrete dam wall--down shovel,trucks roll, pan up concrete--pan sluiceway--on top,lower concrete--pouring--lowering bucket--sluiceway--2 flags,US and Canada--water rush thru gates----------

Date 12/20/57

CORNWALL,ONT.CANADA--DAM--CONSTRUCTION--FLAG(U.S.)--FLAG(Canada)--
--MONTAGE(Dam construction)--

SEE OVER

UP high--big anti-tank weapon rolls off--empty carrier roll behind new car--(tho not shown, this is an amphibious vehicle)----------

(D)ENGLAND:(British sailors check their equipment--tilt up, climb up thru hatch--hatch falls down--wheel tightened--vent, water bubble out--inside chamber, water shower down on head--thumbs up sign(ready)--finger points up--partner shakes head--inside sub, crew look up--help to open hatch, signal, pan to man start turn valve--man drops off oxygen mask--he rises--angle out hatch, rise out of sight--buddy drops facepiece and rises--surface shot, break surface--inflated suits in water--light on suit--group of them swimming----CUTS:additional material on same-------

(E)AT SEA:(USS SERGALL, submarine, under way, fast, see tie-lines to USS POCONO which we are on--closer sc. same--stretcher with sick sailor aboard, reaches ship--pulled aboard--stretcher carried across deck fast-(no test, this was actual transfer of sick man to POCONO for treatment)-

(A)SAN FRANCISCO, CALIF--USS A.E.ANDERSON--TROOP TRANSPORT--GIRARD--

(B)KITTYHAWK, NC--ANNIVERSARIES--AVIATION--MONUMENT--WRIGHT--JET PLANE--

(C)RENTON, WASH--USN("E"story, too)--LANDING CRAFT--AMPHIBIOUS--

(D)ENGLAND--BR.NAVY--ESCAPE--SUBMARINE--MONTAGE(Sub escape)--

(E)AT SEA--USS SERGALL--USS POCONO--RESCUE--~~MONTAGE(Rescue at sea)--~~

NARA ARB 3/89

MONTAGE (Sub escape): (Latest methods demonstrated) + Sub seaman rescued "E" story

Issue Number 30-103-2D

Subject NEWS IN BRIEF:(A)GIRARD HOME (B)KITTY HAWK ANNIV (C)LANDING VEHICLE, USN (D)SUB ESCAPE(Sr Navy)-(E)SUB TRANSFER(USN)

Cameraman (A)LEDERER (B)HEARST (C)NELSON (D)HEARST(BR) (E)HST,DD

(A)3-36 (B)3-38 (C)3-37 (D)3-84 (E)3-33

Neg. D STORY

Dupe

Pos.

Cut (A)(B)(C)(E)-junked (B)CSonly7689x16 (D)7689x7

Can No.

Description and Remarks SAN FRANCISCO,CALIF:(ms USN transport USS A.E.ANDERSON--cu side ship--people on dock--Pvt.Wm.Girard and his Japanese wife,Candy,down gangplank and onto pier--he ducks reporters--military car whisks them away to avoid ugly scene(he deliberately murdered a Japanese woman and Jap court gave him 3yr.suspended sentence and sent him home)---------(B)KITTYHAWK,NC: (ls monument,marking anniv.of first flight by the Wright Bros.,Wilbur & Orville--girl flag bearer and Army marching--closer monument--honor guard--guy lays wreath--cu wreath--jet bomber zooms over to mark 54th anniv.of Wright flight----------(C)RENTON,WASHINGTON:(ls USNs newest landing craft the "LCU" ls same--cu rolling along,track part--driver

Date of 3/24/67

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U. S. A.

MONTAGE (Fishing):

Issue Number 30-103-3

Subject: SPORTS: SAIL FISHING

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-78				junked CS 7685x4

Description and Remarks

ISLAMORADA,FLORIDA:(fleet of boats underway,2 shots--bs at seat,fleet underway--man in plaid shirt fights fish--figh fighting--pulled to side and obated--next angler,fish at side--fish in water--man hold it high--lay it out to see it--Carol Baker,Princess of Tournament,fishing--she in seat,fight fish--cu work reel--her catch boated,held up--ls her stand by prize on dock----------

Date of Order 12/15/57

ISLAMORADA,FLORIDA--FISHING--SAILFISH--MONTAGE(Fishing)--MISC.SMALLCRAFT

SEE OVER

MONTAGE (Tagging Dead) after hurricane)	Issue Number 30-104-6	

Subject	Cameraman
NEWS HIGHLIGHTS OF 1957 HURRICANE DISASTER	UNIV.NEWS LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
3-49				Can No. NONE

Description and Remarks

LOUISIANA:(AS ravaged area after Hurricane Audrey--aa sand--garbage cans down street--debris--cow in mud--dead animals--guys tagging dead man--family on porch--AS flood----------

Date of 1957

LOUISIANA--HURRICANES--WRECKAGE--MISC.ANIMALS--HUMAN INTEREST(Disaster DEAD(Types people)--MONTAGE(Tgging dead)--HL OF YR--

SEE OVER

MONTAGE: (Scenics of spring log drive in Washington--1937)	Can No. 7406 X ~~7406 X~~	Roll No. 3 ~~3~~
Subject SPRING LOG DRIVE	Cameraman HARRY	

Length	Neg.	Dupe	Pos.	Cuts Can No.
582				

Description and Remarks

[illegible] BEND, WASH.--SPOKANE RIVER...
[illegible] up in gorge..about 3 or 4 hundred
shots dam above the pile being opened and
a great volume of water rushes down and hits the logs
washing them down the canyon--good shot rushing water--
var.shots logs being washed down canyon, you see very
little water ahead of the logs (t is is done where there
are no roads or rr fucilities to transport the lumber--

[illegible], WASH.--LUMBERING--RIVERS--MONTAGE--INDUSTRY--
WATER--

3/ 1/37
Date of Event

Used No.	Date

SEE OVER

OVER

PRINTED IN U. S. A.

FORM 2530—15M—7/54-U

(2) 7601x6,9,etc--SUEZ CANAL,EGYPT-1957 ATROCITIES----ls trapped convoy of ships in Canal--var.scs.same--Egyptian tug turning freighters at proper angle for travel--var.scs.same--ships begin to move out of the canal aided by tug----during tour of the Sinai Peninsula,correspondents are shown sites of alleged atrocities committed by Israeli Army--ms wrecked train--cu twisted rails--var.scs.rebuilding rr--cu same--rr station that had been blown up, killing 38 PWs in it--cu covering body--cu newsmen--cover another body--ms graves----------

----------7631x3:(BkNo:7308-9--105ft--April 1957--FIRST CONVOY THRU SUEZ--& NASSER ACCUSES U.S. OF STARVING EGYPT--------ms ship thru canal --as same--soldiers waving--another ship--var.scs.others--convoy moves-people waving--wipe to newsmen enter bldg--cu Abdel Gamal Nasser,Egypt Pres.enters--press conference--he expresses desire to be friends with U.S. but accuses same of starving his people----------

----------7632x4:(BkNo:7310-3--68ft--April 1957--DREDGERS BEGIN TO REMOVE SAND FROM SUEZ--ls dredging--var.angles same--cu operator at

MONTAGE (Canal sal vage work)
Salvage ships begin clearing blocked Suez Canal)

Issue Number
7601x6,5; 7649x2; 7631x3; 7632x4; 7630x8; 7632x13; [illegible]

Subject SUEZ CANAL,EGYPT STORIES-1957
(nine stories)

Cameraman
HEARST(All)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number			all BW	see bk nos.after each Can No--no--captions jkd after cards made

Date of Event
1957

Description and Remarks 7601x6:(BkNo:7260-6--87ft--Jan.1957---CLEARING THE SUEZ CANAL--ls pan ships in canal--ls salvage boat past--var.scs.same--cu group on Russian tanks "POTI"--cu salvage ship--cu wrecked ship--cu wrecked bridge,pan to ship --cu ship--cu helmet on diver--group looks--diver into water--ls man works on rigging of crane--cu others same--ms Maj.Gen.Burns & party walk away after inspection----------
---------7601x9:(BkNo:7260-7--70ft--BW--Jan1957--SUEZ SALVAGE--ls sunken ship--var.scs.others--salvage ship--cu stern same--crew of same--
---------7602x8:(BkNo:7261-12--123ft--Jan 1957--TRAPPED SHIPS &

SEE OVER

(4) 7601x6,9,etc-SUEZ CANAL,EGYPT -1957

CANAL--is two Soviet destroyers and tanker--c[illegible] each--cu Russ.sailors--var.scs. of the ships--cu tanker--is convoy----------

SUEZ CANAL,EGYPT,WAR,NORTH AFRICA(All stories)--MISC. SHIPS--SALVAGE [illegible]--TUGS--MONTAGE(Canal salvage work)----------WAR(aftermath)----ATROCITIES(Alleged vs.Israel by Egypt)----------NASSER,Gamal Abdel (7631x3)----------JEWS(7630x8)--PROCESSION(Pilgrims in Jerusalem)----------FREIGHTERS(Misc)-------RUSS.NAVY----------

(3) 7601x6,9,etc--SUEZ CANAL,EGYPT-1957
controls--ms buckets on car--machinery working--cu water going off bridge--ship thru canal----------
----------7630x8:(Bk.No:7314-2--109ft--April 1957--FIRST 21,000 TON TANKERS THRU SUEZ & PILGRIMS HIKE TO JERUSALEM FOR PASSOVER----------
hs ship thru canal--one Italian and one Belgian thru--cu bow of the ELIZABETH--cu tower and flag--ms ship--cu stem--bs ship thru canal----ls parade--girl with baton--hs band--cu girl soldiers--men applaud-women marching--hs soldiers with monkey--ms monkey--more women--kids look on as pilgrims make way to Jerusalem----------
----------7632x13:(BkNo:7317-4--42ft--April 1957--BRITISH TANKER THRU CANAL--ls of 6,000 ton freighter "WEST BREEZE"--ls ship thru canal--var.angles ship--under bridge--cu flag--ship name--ls ship----------
----------7634x7:(BkNo:7319-8--61ft--April 1957--FIRST U.S.SHIP THRU CANAL--ls the 14,000 ton PRESIDENT JACKSON--thru the canal,var.scs.--American flag on ship----------
----------7674x10:(BkNo:7353-9--67ft--June 1957--SOVIET DESTROYER THRU

(2) 7623 x 6

ranking officers on beach await arrival of the R3Y-2---it taxis up on beach--var.scs.troops debark--wade thru water to beach--troops advance inland--plane takes off---------

CAMP PENDLETON,CALIF--U.S.MARINES--U.S.NAVY--AVIATION--TRAINING(Military
--TYPES PLANES(Navy R3Y-2,Flying boat)--MONTAGE(troop-landing)--
--DEFENSE(U.S.)--

MONTAGE (Troop-landing): Marines use giant flying boat to land troops)	Issue Number	

7023 X 0

Subject	Cameraman
NAVY FLYING BOAT	HEARST(DD)

Length	Neg.	Dupe	Pos.	Cuts BK NO: 7292-6
156 ft.				Can No. Caption junked aft card made

Description and Remarks

CAMP PENDLETON, CALIF: (USN's

Date of Event 3/1/57

Giant Navy Flying Boat (R3Y-2) is used by the U.S.Marines to land troops on beach for training assault as part of Operation Ski-Jump--plane is 80-ton water-based plane,can fly better than 400 mph,carry 103 fully equipped combat troops,and operates at a distance of more than 2,000 nautical miles--plane can land on water,ru up on beach and let troops out thru bow--bow opens upward like lid of auto trunk,opens 6'8" high and 8'4" wide--can carry more than 24 tons of cargo if not carrying troops--it backs off beach via 4 reverse-pitc turbo-props and makes standard water takeoff in 30 sec.--scenes:LGen. A.E.Pollock,Commanding General USMC,First Marine Forces and other top-

SEE OVER

MONTAGE (Camp Life): As Airforce crew sets up camp in survival training)	Issue Number 7628x3	

Subject	Cameraman
MODERN ROBINSON CRUSOES (AAF STYLE)	HEARST(DD)

Length	Neg.	Dupe	MAY BE Pos.	Cuts Bk No: 7308-8 Caption junked aft card made Can No.
209 ft.				

Description and Remarks PUERTO RICO:(crew of USAF B-36 bomber set up camp on remote Puerto Rico Island to test their survival ability with ordinary survival equipment--camp set up,water supply carefully handled--spear fishing apparatus is part of normal survival gear--by various means,men trap plump Goober Birds which inhabit the island--the island's namesake - wild goats - prove tasty--Previously learned survival techniques pay off for these men who appear to be enjoying their three-day visit to beautiful Goat Island--

Date of Exp. 4/8/57

GOAT ISLAND,PUERTO RICO--U.S.A.F--SURVIVAL--CAMP--MONTAGE(Camp life)--
--DEFENSE(U.S.)--AVIATION--

SEE OVER

MONTAGE (Space tracking station in Maryland)	Issue Number 7653 x 11	

Subject: MINITRACK TEST FACILITY

Cameraman: HEARST(DC)

Book No: 7361.9

Length	Neg.	Dupe	Pos.	Cuts / CM No.
252 ft.				caption junked aft card made

BLOSSOM POINT, MARYLAND (new tracking station for earth satellites completed which is the first of ten being built to track satellites launched during the Int'l Geophysical year--Navy personnel train Army personne to use the facilities of the Minitrack Station--scenes:aerial of the Facility--ext.views Station--men enter Station #1--int.satellite trac ing van complete with control panels,monitors,receiving and recording equipment--Calibration camera,designed and built by Naval Research La is used to orient the satellite tracking states with respect to the stars--officers and scientists examingin plastic model of the scientif earth satellite which will be launched by the NRL(Naval Research Lab)

Description and Remarks

Date of Event: 7/16/57

SCIENTIFIC--SPACE FLIGHT(preparations)--TRACK(space tracking statio

SEE OVER

FORM 2530-8M-12/68

OVER

PRINTED IN U. S. A.

MONTAGE (Manhunt): As police search for wounded burglar on Long Island)

Issue Number 7656x5

Subject: HUNT FOR WOUNDED BURGLAR GEORGE LARNED

Cameraman: HARDE

Length	Neg.	Dupe	Pos.	Cuts
316ft.				BK NO: 7363-10 caption junked aft card made

Can No.

Description and Remarks: NORTH BABYLON,LI,NY:(home of Mrs.Bebe Cornell who had reported the burglar rang her bell,asked to buy food--cu she with puppies--police cars near house--police in woods and homes,searching--bloodhounds in woods and road--cu machine guns in hands of police--in woods and coming out--cu police cars,etc----(they didn't find him this time)-----(seems to be good police search montage material here)----------

Date of 8/13/57

BABYLON,LI,NY--POLICE(NY)--MONTAGE(Manhunt)--

SEE OVER

going on--Matador takes off and climbs(it's a pilotless bomber)--AV of F-102A takeoff--aerial:Matador--aerial:F-102A--aerial:Matador--Aerial of F-102A,launches Falcon--1s missile hits Matador and continues on--aerial:F-102A,three Falcons launched at once--Aerial:Matador--freeze action,34 frames each as missiles strike the Matador in succession--1s tilt of Matador falling----------

NEW MEXICO--USAF--TESTS--GUIDED MISSILE(Falcon and Matador)--IN FLIGHT MONTAGE(guided missile strikes)--EXPLOSIONS--AVIATION--DEFENSE(US)--

MONTAGE (Guided missile strikes)	Issue Number	

Subject: NEWEST "FALCON" MISSILE

7656 Cameraman

CARL BIOTA ASSOC

Length	Neg.	Dupe	Pos.	Cuts
325 ft.		F.G.DUPE		Can No. BOOK NO: 7366-7

~~caption FILED~~ under X-number

Description and Remarks

Date of Event: July 1957

NEW MEXICO:(At Holloman Air Development Center ,USAF tests newest Infra Red "Falcon" air-to air missile--SEE MORE INFORMATION IN CAPTIONS filed under X-number in reference file--scenes:ls missile brought up to F-10 A interceptor--mls missile case opened--ms missile in case--mcs missil nose(Infra Red head opaqued)--ms Missile taken out of frame--animation of enemy bomber,craneback to reveal Interceptor,missile launched,targe explodes--ground launch preparation--XGAR-2 "Falcon"on launcher-- (this is a ground-to-ground launch--target flare ignited--launch and hit--ms target after hit--montage of firings and hits--ms F-102A,bomb [illegible] F-102A Interceptor--Mcs Matador missile radar [illegible] going

FORM 2530—6M—12/66

OVER

PRINTED IN U. S. A.

MONTAGE (Storm at sea)

Issue Number
7664x6

Subject
STORM IN THE ATLANTIC

Cameraman
ECLAIR

Dg No:7400-6

Length	Neg.	Dupe	Pos.	Cuts
112ft.				caption junked after No card made

Description and Remarks
AT SEA(waves rushing by--crowd on shore(Misc.Europe)--good shots of waves--waves hitting rocks,etc----------

Date of Event
10/57

AT SEA--STORM--WATER(Waves)--MONTAGE(Storm at sea)--OCEANS & SEAS--

SEE OVER

MONTAGE (Heat wave): Parched land, grass, crowded swimming pools, etc.)

Issue Number 7674x11

Subject HEAT WAVE IN VIENNA

Cameraman WOCHENSCHAU

Length	Neg.	Dupe	Pos.	Cuts / Can
55 ft.			LAV.	BK NO: 7371-1 caption junked aftr Neard made

Description and Remarks: VIENNA,AUSTRIA:(110 degrees in the shade--scs. depicting terrible water shortage-- parched land,grass--streetcar drivers with caps and jackets off-- office secretaries beat the heat--public swimming pool-crowded-------

Date of Event: July 1957

VIENNA,AUSTRIA--HEAT WAVE--MONTAGE(Heat wave)--

SEE OVER

(2) 7687d

roadbed--carryall equipment making fill--AV cleared roadbed section--surveyor checks rr bed grade as leveler works,bg--Overhead hs deep cut thru ridges to eliminate steep grades,showing rail team at work--new lay rails--pushing rail car loaded with ties--men carry rail ties on shoulders to end of construction--men drop ties in place--pushing rails into position--ms same passing over unspiked track--men using tongs to slide rails into position--rail and tongs--rail sections being bolted together--engineer checks rial tie width(one yard)--spiking crews at work "nailing down the rails"--rail worker drive in spikes--rail workers wearing bandana works in rapid motion--spike into tie--spiking rail,pan to rail--cu same--pan workers complete rail section over trestle--running shot across finished trestle--team with pneumatic hammers packing the roadbed between the ties--men at work with hammers --trestle workers--hands holding air hammer--leveling crew at work jacking up rails to level position--AV two spans bridge section across one of the tributary rivers of the Magdalena--workers riding on rail flat cars over section of completed Atlantic Railroad----------

BOGOTA,COLOMBIA--RAILROAD--CONSTRUCTION--MONTAGE(-- construction)--

MONTAGE (Railroad construction)across the Andean plateaus in Colombia)	Issue Number 7682x1	

Subject COLOMBIA CONSTRUCTS RR ALONG MAGDALENA	Cameraman H.WRIGHT

Length 493ft.	Neg.	Dupe	Pos. C POS.	Cuts Bk No: 7429-3 caption junked Can No. after card made

Description and Remarks BOGOTA,COLOMBIA:(new rr being built over 600 miles long from Barranquilla,across the Andean plateaus and tying Bogota directly with all major Colombian cities--AV Magdalena River,near Barranco Bermeja--same show cargo barge come up river--sev.scs.cargo boat pushed by River boat--unloading sacks of cement for rr construction at Puerto Barrio--unload steel for rr bridges at Puerto Salgar--steel girders unloaded--ls from rail stock pile,rr workers load flatcar with rails--ten-man team slides rail onto flatcar--sa same--map tracing route of Atlantic Railroad--bushwackers cut thru jungle for survey crews--men stripped to waist,hack way thru dense growth--surveyors work as heavy earth-moving machinry clears the

Date 11/57 Event

SEE OVER

(2) 7692x1

ext.of plane flying over---sign on trailer van--plane flies over--telescope camera in shack--crowd visitors leave trailer--group,Capt. Hurst explain satellite to group of visitors------(NOTE:captions are quite extensive--please refer to them if more info needed)----------

FT.STEWART,GA--U.S.ARMY--SCIENTIFIC--RADAR(Tracking equipment)--SPACE FLIGHT(tracking station)--MONTAGE(Satellite tracking station)---DEVICES (Scientific)--

MONTAGE (Satellite tracking station)	Issue Number 7692x1	

Subject	SATELLITE TRACKING STATION	Camera No. 7290-11 Sanders

Length	426ft	Neg.	Dupe	Pos.	Cuts

~~Bkllo:7290-11~~
caption filed after ~~cuts~~ made under x-number

FORT STEWART, U.S. Army

9/57
Date of Event

Description and Remarks

Engineers open first and largest satellite tracking station--an electronic signal detection and timing station--none of the equipment "moves" such as usual revolving antenna,etc---sign--Administration Building--revolving communications antenna(not tracking system)--powerhouse--setting up adjustable antenna for checking--Mr.H.C.Clark of Bendix Electronics(Engineer) displays model satellites--cus--Capt. Warren Hurst,Commanding Officer,explains satellite and rocket--cu him--inside trailer housing eqpt,packed with eqpt panels--checking wiring--leads of wires,etc--Clark explains machines recording the end product on special roll tape--cu tape--other [illegible] of eqpt used in minitrack--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

MONTAGE:(Of various attractions an activities at the Brussels World's fair in Belgium)(sc)	Can No. 31-34	Roll No. 1

Subject	Cameraman
A DAY OF FUN AT THE FAIR	HEARST

Length	Neg.	Dupe	Pos.	Cuts
155	148			Can No. NONE

Description and Remarks BRUSSELS,BELGIUM:(tilt up shot of fair--ls man looking at waves--ck same--pan shot fair--as same--as,pan--ss man look thru hole--cu same--ss man near statue & walks away--ss man asking girl for directions--cu man swallowing sword--cu snails--ss put snails on plate--ss making omelets--cu same--ss on roller coaster--cu same--as same--ss same--cu same--as same--cu man pouring beer--ss man drink beer--cu boy play accordion--pan shot man dancing--ss people looking--ss dancing and hugging--as night,fair lit up--as same--as same--as same--ss fireworks

BRUSSELS,BELGIUM--HL YR--FAIR--AMUSEMENTS--FOOD--MONTAGE--DANCING--NIGHT SCENES--FIREWORKS--

Released 8/28/58

Used No.	Date

SEE OVER

MONTAGE:(festival scenes,dancing montage in Germany--7/58)"A"story

Can No. 31-56

Roll No. 24

Subject NEWS IN BRIEF:(A)FILM FESTIVAL (B)EJECTOR SEAT (C)BEAVERS

Cameraman HEARST

Length (A)3-45 (B)3-50 (C)3-78 5

Neg.

Dupe

Pos.

Cuts

Can No. NONE

Description and Remarks BERLIN,GERMANY:(ss Elsa Maxwell arrives--as same--crowd--actress Gina Lollobrigida arrives--crowd--ss U-I Exec.Al Daff arrives--ls dancing interior--montage,dancing--as same--as same--

(B)GERMANY:(ss pilot into jet plane--cu same--ss closing cockpit--plane taxis,pilot ejected--cu pilot----------

(C)ZURICH,SWITZERLAND:(ls of city of Zurich--ss baby beaver into water--ss mother bringing it back to land--ss baby beaver jumps in water--ss mother chasing it under water--ss carrying it back on land----------

BERLIN,GERMANY--MAXWELL--CROWD--LOLLOBRIGIDA--DAFF--THEATRICAL--FESTIVAL DANCING--MONTAGE--

GERMANY--AVIATION--JET PROPULSION--EJECTOR--

ZURICH,SWITZERLAND--BEAVERS--WATER--ZURICH PARADE--

Date of Event wakeup 7/14/58

Used No. | Date

SEE OVER

PRINTED IN U.S.A.

(2) 31-58-1

FOREIGN POLICE—LEBANON—U.S.MARINES—PARATROOPS—SUPPLIES—TANKS—WAR-
MONTAGE(War preparations)—LEBANESE—JORDAN—BRIT.ARMY—NASSER—
CROWD—SYRIA—BLDG.(US EMBASSY)—COMMUNISTS—REBELLION—

MONTAGE(War preparations in Lebanon and Jordan—7/58)	Can No. 31-58	Roll No. 1

Subject	Cameraman
MID EAST CRISIS—"LULL IN THE STORM" FOLLOWS TROOP MOVE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
249	242			Can No. NONE

Remarks: KREMLIN(ls crowd with banners outside U.S.Embassy—ls crowd before embassy and pan to sign on fence—cu sign "HANDS OFF LEBANON"—cu sign "HANDS OFF IRAQ"—cu pan from Embassy sign to kids putting up posters—crowd—ls crowd before embassy—cop helps man down from fence—cop in front of crowd—riot begins—as same,cop's hat falls off———ls LEBANON,American boats in harbor—as same—troops on beach with tanks—tank past camera—soldier pointing—troops past camera—as same—ls natives & troops—as same—as same———JORDAN:Brit.troops unload cargo from plane—as same—as same—as same—trailers lined up—cu crowd waiting for Pres.Abdel Gamal Nasser—cu crowd—Nasser waves from the balcony—crowd waves—Nasser—crowd waves—Nasser—crowd waving———

Taken 7/21/58

Used No.	Date

MOSCOW,RUSSIA—RIOTS—U.S.GOVT—RUSS GOVT—HL YEAR—CROWD—POSTERS—SYRIA

SEE OVER

MONTAGE:(Brit.soldiers on guard in Jordan-getting haircuts--windowshopping--swimming,training,etc--7/58	Can No. 31-60	Roll No. 1

Subject	Cameraman
MID EAST CRISIS--PROPAGANDA WAR HOT, EVENTS "MARK TIME"	HEARST

Length	Neg.	Dupe	Pos.	Cuts
85	78			Can No. NONE

Description and Remarks AMMAN,JORDAN:(ls British planes-- ~~mktgs~~ 8/28/58
ms British soldier on guard--ss troops pass barbed wire--ms troops at guns--hs tents--cu British & Jordanian soldiers--ms Brit.troops at table--ss soldier fixes shoes--ms soldier gets hair cut--hs swimming--cu same(with clothes)--as same--ms soldiers walk thru streets--as look in window--as soldiers thru streets----------

AMMAN,JORDAN--HL OF YEAR--BRIT.ARMY--BRIT.SOLDIERS--WAR(Threat)--MONTAGE--SWIMMING--

Used No.	Date

SEE OVER

MONTAGE:(Communications via walkie-talkie for patrons,waiters,chefs,charwomen, etc.in Vienna Hotel)8/58) "A"story

Can No. 31-62

Roll No. 2 A

Subject NEWS IN BRIEF:(A)WIRELESS PHONE
(B) AIR SHOW

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-66 3-74				Can No. NONE

Description and Remarks VIENNA,AUSTRIA:(man enters hotel-makes call-man answers phone & walks away--switchboard operator answers phone--man answers phone--woman in tub,answers phone--waiter answers phone,goes back downstairs--chef ansers phone, looks at teakettle--char women talk,one answers phone and then hurries away---------- RUSSIA:ss gliders take off--cu inside glider--ss glider going around--cu pilot--ss glider going around-- ss glider into figure 8--crowd--ss man hanging from copter--crowd-- ss man hang from copter by legs--ss flying table takes off--ss in flight--cu man looking--cu in flight--ss turning around---------- VIENNA,AUSTRIA--HOTEL--MONTAGE--PHONE--WAITER--CHEF--INVENTIONS-- RUSSIA--AVIATION--GLIDERS--COPTERS-- STUNTS--IN FLIGHT--

Date of Event 8/4/58

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

standing in pool--winner, Levenoria Sabalis, being measured--cu winner holding trophy-------BRONXVILLE,NY--(ls,cu cars pull up to Bronxville RR station--cars standing,waiting for train--2 shots,guys leaning into cars kissing wives--2 shots,cops urging cars to move on and one guy get collared by cop (new ordinance outlaws commuters kissing wives goodby because it slows traffic at station)--line cars along curb,guys leaning into cars kissing wives--train approaching--hs men leave wives and run for train----------HAVANA,CUBA--HL OF YR(1933)--REVOLUTION--CROWD--TROOPS--BATISTA----------ROME,ITALY--POPE PIUS XI--COMMUNICATION(Radio)--MARCONI--SPEECH(Marconi)--SPEECH(POPE PIUS XI)----------BOSTON,MASS--MODELS--FASHIONS--MIAMI,FLA--PARIS,FRANCE----------CONEY ISLAND,NY--BATHING BEAUTIES--CONTESTS--SABALIS----------BRONXVILLE,NY--[illegible]--LAUGH PARADE(Strange law)--TRAFFIC--RR TRAIN MONTAGE(Commuters at rr station)--

MONTAGE:("25 Years Ago Today"-Train coming-cars stopped-occupants kissing-train coming-kissing-running to catch train)9/33	Can No. 31-70	Roll No. 4

Subject: 25 YEARS AGO TODAY: CUBA REVOLUTION--POPE PIUS XI OPENS RADIO STATION--FASHIONS--BEAUTY CONTEST--COMMUTERS KISSING

Cameraman: UNIVERSAL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts	Can No.
		7-199		NONE	

Description and Remarks: HAVANA,CUBA:(hs crowd in street-car by with demonstrators--2 shots,sacking bldg--2 shots,demonstrators in street waving and shouting--ls,cu of dictator Fulgencio Batista surrounded by followers--crowd thru street,carry soldier on shoulders--------ROME,ITALY:(Pope Pius XI enter radio studio and Guglielmo Marconi,inventor of wireless,in bg--CU Marconi talk(SOUND-cu Pope talk (SOUND)--------BOSTON,MASS:(ls models on stage--med.cu five models each with foot on table,show shoe fashions--MIAMI,FLA:girl model dresses outdoors----PARIS,FRANCE:(3 shots,cu models show hats----CONEY ISLAND,NEW YORK:(Beauty contest-"Miss Venus",2 shots bathing beauties parade at [illegible] shots,girls being tape measured--crowd

makeup

Date of Event: 9/1/58

SEE OVER

MONTAGE(War):(9/58-Secy.Dulles & Pres. talk, Chinese soldiers on patrolon Quemoy war damage,7th Fleet off-shore)

Can No.	Roll No.
31-71	1

Subject	Cameraman
WARN RED CHINA--QUEMOY ATTACK WILL THREATEN WORLD PEACE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-150		Can No. NONE

Description and Remarks NEWPORT,RHODE ISLAND:(sev.shots Pres.Dwight D.Eisenhower meets with Secy of State John Foster Dulles--cu map-----QUEMOY:(pan mountains--AS city--more same--ss houses--as same,damaged--more same--ss soldier with gun--another same--ss men working--ss men digging--scu same--ss same--ss soldiers--ss soldier out of house--ss same--ls soldier watching--as same ss soldier with gun--ss soldier watching--ls 7th fleet--cu same--ss same

Makeup
Date of Event 9/4/58

NEWPORT,RHODE ISLAND--EISENHOWER--DULLES--U.S.GOVT--MEETING--QUEMOY--HL OF YEAR--CHINESE ARMY--SOLDIERS(Chinese)--BATTLESCENES--MONTAGE(War) WAR--USN--FLEET-

SEE OVER

MONTAGE:(War-like scenes as Formosa is on alert vs. Red China threat--9/58)

Can No. 31-73

Roll No. 1

Subject: FORMOSA THREAT--U.S. HOPES FOR PEACE BUT READY WITH AID

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
106	99			Can No. NONE

Description and Remarks: FOR. OSA:(ms U.S.7th Fleet at sea--smkstk 9/11/58 ms same--pan soldiers(Chinese) on shore--Officers watch--ms landing craft toward shore--cu same--cu troops onto shore--ms same--more landing craft towards shore--cu same--soldier onto shore--more same thru water--cu pan landing craft at beach--cu tank out & onto beach--cu same,past camera--ms troops in position--cu soldiers--ms soldiers (Marines) at position--bs same----

FORMOSA--U.S.MARINES--U.S.N.--LANDING CRAFT--CHINESE ARMY--MANEUVERS--WAR--BATTLESCENES--MONTAGE(War)--TANKS--HL YEAR--

Date of Event 9/11/58

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

MONTAGE:(War material in Formosa--wounded from Quemoy off plane--Chinese Army men--9/58)

Can No. 31-76

Roll No. 1

Subj QUEMOY CRISIS--NO LET-UP SEEN, MORE U.S.S. ARMS TO FORMOSA

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
81	74			Can NONE

Description and Remarks FORMOSA:(as wounded off plane— [illegible] 9/22/58
s wounded on stretcher--into ambulance--cu nurses--
s soldier talks to group--as same-as plane--cl same--pilots alerted--
planes take off--planes in air--as plane takes off in air---USAF---

Used No.	Date

FORMOSA--CHINESE--CHINESE ARMY--WOUNDED--CHINESE SOLDIERS--AMBULANCE**
URSES--WAR--MONTAGE--USAF--AVIATION--T PES PLANES--DEFENSE--

SEE OVER

FORM 2530—15M—3-58-U

OVER

PRINTED IN U. S. A.

electrical unit--cu electrical unit--as men inspect this emergency control center for use in case of hydrogen bomb attack(unit could keep crew of 60 for weeks of isolation after attack)--gen.shot men at var. radio units----------

QUEMOY--CHINESE--WAR--COMMUNISTS--
MOSCOW,RUSSIA--MOTION PIX--U.S.GOVT--RUSS.GOVT--JOHNSON--SHELTON--
SURIN--TREATIES(Agreements)--
WHEATON,ILLINOIS--CIVIL DEFENSE--BOMB SHELTER--MONTAGE--

MONTAGE:(bomb shelter interior and workings--10/58) "C"story	Issue Number 31-84-2	

Subject NEWS IN BRIEF:(A)REDS RENEW QUEMOY ATTACK (B)REDS TO GET HOLLYWOOD FILM (C)FIRST CD COORDINATING CENTER	Cameraman HEARST

Length (A)3-74 (B)3-54 (C)3-95	Neg.	Dupe	Pos.	Cuts NONE Can No.

Description and Remarks

QUEMOY:(ss pan supplies--pile same--pan pile of shells--pan gasoline drums--ss shelled area--ss same,2scs--plane taxis in--woman & children on plane, 2 scs--is dig trenches--cu same--pan sandbags and heavy guns--ss guard big gun----------(B)MOSCOW,RUSSIA:(ss Turner Shelton of USIA and Eric Johnston of MPEA with Vladimir Surin,Dep.Min.of Culture for USSR,etal--cu Johnston signs--ss Shelton signs for US Govt--ss Johnston & Russians signing--cu papers--ss Johnston & Shelton shake with Russns-- (C)WHEATON,ILLINOIS:(is shelter--ms crowd--ss sliding roof--int.maps on wall--cu Illinois map--another map--ss phones--ms beds--ms engine room-- [illegible] --ms man at [illegible]

makeup 10/20/58

SEE OVER

MONTAGE:(life in East and West Berlin 11/58)	Issue Number 31-91-1	
Subject NEW RED THREAT TO BERLIN	Cameraman HEARST	

Length 6-100	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks

BERLIN,GERMANY:(ss traffic cop in West Berlin--ss traffic--man watch--people cross street--ss traffic cop--people cross--3 shots,same--ls bldgs--ss same--2 scs.same--ss trolley pass--cu sign--ls bldg--ss same--ss Russian soliers--ss bldgs--ss soldiers--pan horse & wagon--ss man pull cart--ss woman into cellar,2 scs--ss man at machine--cu woman 1 signing--pan down dummy in window--cu woman digging-ls same----------

BERLIN,GERMANY--TRAFFIC--FOREIGN POLICE--GERMANS--MONTAGE(Germany)----

makeup 11/13/58
Date of Event

SEE OVER

MONTAGE:(Cars--junked ones burned to reap scrap metal--11/58)"B"story	Issue Number 31-95-2B	

Subject	Cameraman
NEWS IN BRIEF:(A) SUGAR HARVEST (B) AUTOS BURNED	HEARST

Le(A)3-63 (B)3-58	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks

FORMOSA:(in Taiwan,ss train with workers--aa same--workers off train,walk to field--aa same--ss woman cutting sugar cane,3 shots--cu cut cane--ls put cane on conveyor,3 shots--ss truck take cane away----------

(B)NEW YORK CITY:(ss junk cars on truck--cu same--crane picks up cars--ls same--put cars on conveyor--man press button--auto burns--ss same--cu same--cu smoke stack----------TAIWAN,FORMOSA--SUGAR--INDUSTRY--LABORERS--CHINESE--NEW YORK CITY--AUTOS--MONTAGE(cars)--JUNK--METAL--

makeup 11/27/58

SEE OVER

MONTAGE:(Missile preparation for takeoff 12/58)

Issue Number 31-102-1

Subject "ATLAS" IN ORBIT--RADIOS IKE'S MESSAGE OF PEACE TO WORLD

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-322				NONE

Description and Remarks

CAPE CANAVERAL,FLORIDA:(Is Atlas missile--ss sameppcu same--ss men working--cu man at controls--ss smoke from pipe--ss men leaving missile--cu pour liquid oxygen--cu missile--zoom out,missile--ss men work inside--ss loudspeaker--cu same--cu periscope opening--cu man look thru--ss men at controls--ls missile--cu tape machine--more same--cu man counting--cu pushing buttons--ss rocket takes off--ss men at controls--ss same--cu man look--ls rocket in air--ss men at controls--cu antennae--ss same--men at controls--cu antennae--ss sky--zoom in of Empire State Bldg and optical to exterior house--ss people listen to radio--ss Ike and group listen--ss Ike listens--cu Pres.Eisenhower--cu radio--cu Ike listens--SOUND OF HIS VOICE----CAPE CANAVERAL,FLA--GUIDED MISSILES--SPACE FLIGHT--EISENHOWER--SPEECH(Eisenhower)--SCIENTIFIC--AVIATION--COMMUNICATIONS(Radio)--MONTAGE(Missile preparation)--

Date of Event make up 12/22/58

SEE OVER

FORM 2530—10M—1/57-U

OVER

PRINTED IN U.S.A.

(2) 5405x1,2,3

crew--washington topsides aboard--tighten forward port rigging--killing chickens aboard while at sea-----plucking chickens for dinner--hoisting on squaresail clewlines--launching dinghy--enter Eng.Harbour in the early morning--var.scs.under sail and then tying up at dock--scrubbing topsides while at dock--boys working sanding and varnishing masts--varnishing the mainmast (Sterling Hayden-the first mate--and Dave Donovan)---load sugarcane into wagons pulled by ox teams at Antigua--var.scs. Fort Berkley,the battery at the Western entance to the Harbor---------var.scs.around the dockyard--var.scs.now leaving the Harbour--members the crew landing in early morning at Saba Island--crew climbs the one mile pathway to the town--Mrs.Donovan on donkey--crew walk about town--we see the Yankee at anchor--hoisting anchor and setting jib----------

WEST INDIES--YACHT--"YANKEE"--SOUTH AFRICA--SHOTS(BW)--MONTAGE(Schoone activity for amateur crew)--SCENICS(West Indies)--SAILING--

MONTAGUE (Schooner): Activities of amateur crew)	Issue Number 5405x1,2,3	

Subject	Cameraman
YACHT "YANKEE" ON TRIP IN THE WEST INDIES	CAPT. JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
1800ft.				BK NOS: 1841-10; 1843-9 PROD. FTG--Stock Shots Can No captions junked aftr card made

Description and Remarks

5405x3: (at CAPETOWN, SO. AFR. AND SOUTH ATLANTIC OCEAN:--var. shots of the yacht "YANKEE" leaving dock--var. scs. on her way in the harbour--(Homeward-bound pennant flying from mainmast)--var. scs setting sail--shots of Trinidad Island off the coast of Brazil--coiling down rope after setting sail--hoisting dinghy over the side--dousing the balloon and getting the sail inboard--Arthur Johnson & James Lincoln in dinghy--painting anchor chain--chipping paint--heavy surf at shoreline of Trinidad Is.---boys taking salt water baths aboard after chipping anchor chain---------

5405x1,2: (around GEORGETOWN, BR. GUIANA & AT SEA IN THE ENG. HARBOR OFF ANTIGUA, WEST INDIES:--var. activities aboard with the amateur

Date of 1938

SEE OVER

(2) 3689x2

birds will be released--at field,where birds can find food and cover during the winter,workers unload boxes,carry them into field and release them--cu opening crate,birds running,then flying off to find their new quarters--var.scs.releasing them----------

WASHINGTON STATE--HUNTING--BIRDS(Pheasant)--MONTAGE(Bird conservation)-SHORTS(BW)--

MONTAGE (Bird conservation): Game birds in natural habitat in State of Washington)	Issue Number 5689x2	

Subject REPLENISHING HUNTING FIELDS WITH GAME BIRDS	Cameraman EARL NELSON

BR NO. 2619-2

Length 614ft.	Neg.	Dupe	Pos.	Cuts caption junked aft. Can No card made

TACOMA & AUBURN, WASHINGTON.

Description and Remarks (Game Farm at Auburn--game workers walk thru fields Date of Event Nov.38
(penned fields) driving large bunch of Chinese pheasants into runways so that wing brailes(which keep birds from flying away) can be changed from one wing to other--they pass thru chute into boxes,taken out,one by one and hung up so workers can change the brailes--var.angles this operation--now on the Tacoma Game Farm,more of same (into pens,etc)but for crating to be sent to plantation fields--workers take birds from boxes,remove wing brailes and put them in crates(crate holds 40 birds, 38 females(hens)and two roosters)---cu putting them into crates,load on truck and away----more roundup material--cu beautiful chinese pheasants strutting--game farm tr[illegible]e wing farm for fields where the

SEE OVER

FRANCE:(ls mountain in the French Alps--ss sled around curve--ss head-on shot of sled--travel shot same--ss spill--ss sled down hill--ss spill off curve--ss sled downhill--ss spill off curve--ss sled around curve--ss sled down hill--ss over finish line

NEW YORK CITY(A & B)--PARADE--BRANDT--VISITS--WAGNER--TICKER TAPE--RECEPTION--GERMAN GOVT--CROWD--

(B)BUILDINGS--DOGS--CROWD--

(C)NEW ORLEANS,LA--CROWD--CARNIVAL--PARADE--FLOATS--

(D)VILLARS DE LANS,FRANCE--BOBSLEDDING--MOUNTAINS--WINTER SPORTS--SPILLS--HL OF SPORTS--MONTAGE (HEAD-ON & TRAVEL SHOT)

MONTAGE(Bobsledding headon and travel shots at French Alps--1959) D story	Can No. 32-13	Roll No. 2D

Subject (B) DOG SHOW (C) MARDI GRAS ( ) BOB

Cameraman

Length 5 (A) 3-56 ( ) 3-83 (C) 2-57 (D) 3-50	Neg.	Dupe	Pos.	Cuts Can No. none

Description and Remarks NEW YORK CITY:(ls parade up lower Broadway--ss ticker tape down from windows--ss Horse Guard--pan building,paper in street--cu Mayor of West Berlin Willy Brandt waving from car in rain--ls same--crowd--ss shake hands with Mayor Wagner--cameramen--cu Brandt & Wagner--(B)NEW YORK CITY:(At Madison Square Garden,ls dog show--crowd--ss woman with terrier--crowd--ss man with terrier--crowd--ss group with teams of 4 dogs each--crowd--ss cameramen,pan to winners--cu winners,team--ss group parading dogs--ss cameramen--ss winner is French miniature poodle,"Champion Feontclair Festoon"from England--------(C)NEW ORLEANS, LOUISIANA:(ls crowd--ss clowns in crowd--cu toy cops--crowd--ss huge float--ss float with peacock--ss dragon float--crowd--ss float with King Rex--crowd--ss King waving--ss crowd--------(D)WILLIAMS

Date of Event prologue 2/12/59

Used No.	Date
Willy Brandt & wife	
& Wagner	
show--crowd--ss woman	
group with teams	
--cu winners,team---	
French miniature	
----------(C)NEW ORLEANS,	
--crowd--ss huge	
--crowd--ss float with	

SEE OVER

MONTAGE(Bowling scenes during bowling congress in St.Louis,Mo.--2/59 "A"story

Can No. 32-14

Roll No. 3A

Subject SPORTS:(A) BOWLING Congress
(B) TRACK MEET(NYAC)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
4 3-64 3-99				Can No. NONE

Description and Remarks: ST.LOUIS:(ls St.Louis Bowling Armory--ms pins--ls crowd bowling--cu man's feet down alley--riding shot,strike--ms same--ms same--ls crowd--ms split pins--ms bowler throws ball--ms make split--ms group bowling---------- NEW YORK CITY:(At Madison Square Garden, NYAC Track meet,ls--ms crowd--cu starter fires gun--ls start of race--ms officials--ms Ron Delaney takes lead in the 880--crowd--cu Delaney--crowd--ms John Thomas,17 yrs. old,high jumps in slo-motion,clears 7 ft.--crowd--cu him---------- only man in world to do so

Newsreel 2/26/59

Used No.	Date

ST.LOUIS--BOWLING--CROWD--MONTAGE(Bowling)--

NEW YORK CITY--TRACK MEET--MAD.SQ.GDN--CRWOD--RACE--DELANEY--HIGH JUMP--THOMAS--FEATS--HL OF SPORTS--

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

MONTAGE: (Horse Race--spills, hurdles, etc.) No TV	Can No. 32-24	Roll No. 4

Subject	Cameraman
"OXO", 8-1, WINS GRAND NATIONAL	HEARST

Length	Neg.	Dupe	Pos.	Cuts
144	136			Can No. none

Description and Remarks AINTREE, ENGLAND: (semi, horses mill around--ss same--cu man watching--start of race--over hurdle and spills--crowd--horse on straight run over hurdle--ss horse over hurdle and spills--slo-motion same--crowd--semi, horses over & spills--cu "WYNDBURGH" and "OXO" running neck and neck--ss them over and nearly spill--crowd--ls finish & "OXO" leading--ss same and he's over----------

AINTREE, ENGLAND--HORSE RACE--HORSES--"OXO"--"WYNDBURGH"--CROWD--SLO MOTION--MONTAGE OF SPORTS--SPILLS--MONTAGE--

Issue Date 3/23/59

Used in	Date

SEE OVER

MONTAGE:(Natives of Africa try to set free water-trapped animals from new Karibe Dam--5/59) "B"story caught then set free--beaten out of bushes in water's path)

Can No.	Roll No.
32-39	2B

Subject NEWS IN BRIEF:(A)POPE JOHN VENERATES ST.PIUS X & ST.JOHN BOSCO (B)ANIMALS RESCUED FROM WATERS OVER KARIBE DAM ON ZAMBESI RIVER

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-55 3-106				Can No. none

Description and Remarks ROME,ITALY:(ls crowd--ss carrying Pope John thru crowd--scu same--ss crowd--ss Pope at Altar--ss coffins--cu of coffin--cu other coffin--ss crowd--ss Pope at Altar--pan,crowd----------AFRICA:(ps Karibe Dam--ms boat thru water--ms thru brush--ms native jumps in water--another same--ms catching aardvark--another,show aardvark--ms native carrying deer--ms natives building nets--ms natives beating brush--ms deer running, followed by native--ms animals run into net--ms natives carrying animal ms animals in boat--mcs boat thru water--cu boat thru brush to land--mcu release deer--cu release another--mcu release aardvark--ms aardvark roaming in woods----------ROME,ITALY--RELEIGIOUS--POPE JOHN--CROWD--COFFINS--CEREMONIES--CLERGY--AFRICA--DAM--RIVER--ANIMALS--HUMAN INT--AFRICANS--WATER--BOAT--AARDVARK--DEER--SILK TREES--SCENIC--V E MONTAGE--

Release 5/14/59

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

(2) 32-42-2

ROME, ITALY--KING PAUL--QUEEN FREDERICKA--GREEK GOVT--VISITS--RELIGIOUS-
POPE JOHN 23rd--RECEPTION--CEREMONIES--

BUENOS AIRES, ARGENTINA--RIOTS--CROWD--SIGNS--MONTAGE--FOR. POLICE--TRUCK
TROLLEY--

AMSTERDAM, HOLLAND--VISITS--SHAH OF IRAN--PAHLEVI--PRINCE BERNHARD--
QUEEN JULIANA--DUTCH GOVT--CARRIAGE--

MONTAGE: (Riot scenes in Argentine—5/59) "B" story	Can No. 32-42 ~~32-42~~	Roll No. 2B

Subject NEWS IN BRIEF: (A) POPE & GREEK ROYALTY (B) ARGENTINE RIOTS (C) SHAH IN HOLLAND	Cameraman HEARST

Length (A) 3-66 (B) 3-75 (C) 3-77	5	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks ROME, ITALY: (ss King Paul and Queen Frederickk into building of Vatican—ss them inside walking—ss Pope John 23rd greeted by King and Queen—cu Queen Fredericka—ss Pope, King and Queen same & they kiss Pope's ring——— ~~BERMUDA~~ BUENOS AIRES, ARGENTINA: (ls crowd marching—ss crowd near sign—ss man on top of sign—ss crowd—ls crowd—ss man pull on streetcar—ss people watching—ss police—ss police firing—ss truck with hose—ss people arrested—ss same into truck—ss police—more same——— AMSTERDAM, HOLLAND ls boat—cu boat with Shah of Iran, Mohammed Riza Pahlevi—Queen Juliana & Prince Bernhard ~~meeting~~ welcoming him—ss Shah off boat, meets them—cu guard—ss Shah and Queen and Prince in carriage—crowd—ls crowd—cu group on balcony———

makeup 5/25/59

Used No.	Date

SEE OVER

FORM 2550—15M—10/57-U

OVER

PRINTED IN U.S.A.

(C) LONDON,ENGLAND:(ss Queen Elizabeth and group walking--ss her & Pr. Philip--ls Queen & man looking--ss same,pan Philip--more same--cu same--cu flower--ss Princes Margaret watching--cu same--cu flower--cu another flower--cu Princess Margaret looking--ss Queen & man looking--cu flower--ss Queen & man smell flower----------
(Queen given a new and un-named specie of a rose)----------

BERLIN,GERMANY--TRAFFIC--HL YEAR(DEF)--GERMANS--SIGNS--CAR--SEARCHING--FLAGS--TRUCK--SCENICS--

DALLAS,TEXAS--CRIME--DARTER--POLICE--MONTAGE--WINDSOR--DEAD--O'DANIEL--RESCUES--

LONDON,ENGLAND--QUEEN ELIZABETH--PRINCE PHILIP--FLOWERS--MARGARET--FAMILIES--

MONTAGE:(Cops rescue killers' hostages— good crime montage—5/59)"B"story

Can No. 32-43 ~~32-43~~

Roll No. 2B ~~2~~

Subject NEWS IN BRIEF:(A)27th OF MAY(Berlin Deadline) (B)COPS RESCUE HOSTAGES (C) QUEEN ELIZ. AT FLOWER SHOW

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-73 (B)3-87 (C)3-72 5				Can No. NONE

Description and Remarks BERLIN,GERMANY:(ss traffic in street—ss people walking—ss sign & Brandenburg Gate—ss car being checked—ss train arriving—cu sign ~~Berlin~~—ss soldiers off train—ss flags at half-mast (for J.F.Dulles)—more same—ss Army truck past sign——————————(B)DALLAS,TEXAS:(ss firing at house—ss man running toward house—ss firing tear gas into house—ss man running with woman—ss men talking to woman—ss men helping the couple,Mr.& Mrs.Leslie Darter, who were handcuffed together by their killer-captor——cu couple—ss firing into house—ss cops going into house—ss putting body of killer Frank Windsor or his victim on stretch (Windsor held four hostages,attempted to get former Texas Gov.Lee O'Daniel to the house to barter for hostages' freedom so he could kille O'Daniel——————————

Date of Event makeup 5/28/59

Used No. Date

SEE OVER

(2) 32-56-3

in crowd--ls paratrooper out of plane--cu same--cu chutists coming down--as same & landing----------

LOS ANGELES,CALIF--FIRE--DISASTER--HL OF YEAR(Disaster)--NATURE--
FIREMEN & APPARATUS--REFUGEES--

SAULT STE.MARIE,CANADA--ELIZABETH--PHILIP--VISITS--INDUSTRY--ENGL.GOVT-
CAN.GOVT--CROWD--
CASTELLANO,SPAIN--AVIATION--PARATROOPS--TYPES PLANES--JET PROPULSION--
DEFENSE--MONTAGE--CHILDREN--CROWD--

MONTAGE:(Air Festival in Spain—paratroops & jets in flight—cu chutes opening—smoke trails—7/59) "C"story	Can No. 32-56 ~~32-56~~	Roll No. 3C ~~3~~

Subject MISC IN BRIEF:(A) BRUSH FIRE,LOS ANGELES,CALIF (B) QUEEN'S TOUR (C) AIR FESTIVAL IN SPAIN	Cameraman HEARST

Length (A) 3-78 (B)3-82 (C)3-68 5	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks LOS ANGELES,CALIF:(ls brush fire—as house burning—fire apperetus by—house burning—fire apparatus in street—house burns—as same—cu same—firemen play water on house—Evacuees—as same—car afire—evacuees—aftermath—as same—as same———SAULT STE.MARIE,CANADA:(ls Queen Elizabeth of England walks by people with Prince Philip—cu same—Queen shakes hands with people—her in car,past camera—int.steel factory—Queen with man walk-cu Queen—int.steel mill—cu Prince Philip—int.mill—cu Queen—cu pouring steel—cu Queen———CASTELLAR,SPAIN:(ls of American-built Sabre Jets of Spanish AF pass camera—jets in flight—cu kid looks skyward—ls parachute drop (delayed),smoke trail follow—cu chutes opening—cu paratrooper in air—as same landing, one lands.

Date of Event 7/13/59

Used No.	Date

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

MONTAGE(ZOOM SHOTS):(during parade in Paris,France celebrating Bastille Day Anniv.—7/59—on French soldiers & tanks)

Can No. 32-57

Roll No. 3

Subject BASTILLE DAY—FRANCE RECALLS DAYS OF GLORY (170th Anniversary of start of revolution)

Cameraman Hearst

Length	Neg.	Dupe	Pos.
96	89		

Cuts

Can No. NONE

Description and Remarks PARIS,FRANCE:(hs parade—Pres.of France Charles DeGaulle, in car—crowd—planes overhead—zoom out on tanks—tanks go by, soldiers in fg—tanks go by—zoom in on soldiers marching—parade—zoom in on soldiers—hs parade—Arab on horse parade—NIGHT SCENE,ms troops march with lights—as same—bs same—shooting fireworks—more same————

Date of Event makeup 7/16/59

Used No.	Date

PARIS,FRANCE—CELEBRATIONS—ANNIVERSARIES—TANKS—FIREWORKS—NIGHT SCS—PARADE—ARABS—ELECTRICITY(Lights)—PHOTOGRAPHY(ZOOM SHOTS)—MONTAGE(ZOOM SHOTS)———

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

MONTAGE: (Hurricane whips Hawaii—on beach—against rocks—trees blowing, pan shots same—8/59) "A" story

Can No. ~~32-64~~ 3

Roll No. ~~3A~~ 2

Subject NEWS IN BRIEF: (A) HAWAII HURRICANE (B) STEVEN ROCKEFELLER (C) "USS ENTERPRISE" ~~under construction~~

Cameraman

HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A) 3-50 (B) 3-44 ~~(C) 3-44~~				Can No.

Description and Remarks HAWAII: (pan beach at WAIKIKI—cu waves hit rocks—ss waves hit beach—ss trees blowing—cu pan same———(B) KRISTIANSLAND, NORWAY: (ss church—pan fotogs—ls Steven Rockefeller & bride-to-be Norwegian Anne Marie Rasmussen near Church—cu same—crowd—them on motorcycle—drive away——NEWPORT NEWS, VIRGINIA: (hs shipyard—ss same—as same—men working—cu same—as same—ss of the "USS ENTERPRISE"—atomic powered aircraft carrier under construction—cu same—as same—AS same———

NONE

Breakdown 8/10/59

Used No.	Date

HAWAII—STORMS—HURRICAN—NATURE—DISASTER—WATER—WAVES—MONTAGE—TREES—WEATHER— HD OF YR (Disaster)— —KRISTIANSLAND, NORWA ROCKEFELLER—RASMUSSEN—HL OF YEAR—CROWD—PRESS—MOTORCYCLE—CHURCH—NEWPORT NEWS, VA—USN—CONSTRUCTIO SHIPYARD—LABORERS—USS ENTERPRISE—PLANE CARRIER—ATOMIC ENERGY—AIRPLANES—NAVY—SHIPYARD—

FORM 2350 REV. 10/57 COVER

MONTAGE:(Wartime shots of Adm.Wm.Halsey-flashbacks on his life after he died in August 1959—"A"story

Can No. 32-66

Roll No. 2A

Subject NEWS IN BRIEF:(A)ADMIRAL HALSEY DEAD
(B)ROAD RESURFACING in new compound
(C) FLOODS ($75 million damage; 10 dead)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-63 (B)3-82 (C)3-55 5				Can No. NONE

Description AT SEA—Aboard NEW YORK CITY:(ss planes over ship—cu(library ftg) Adm.William "Bull" Halsey watching same ship fires at plane—cu same—ss plane hit & crashes—ss Halsey watch—cu same—ls parade & crowd—ss Halsey waving from car—ls crowd—cu Halsey waving from car——————CONNECTICUT:(ss men repaving road—cu same—cu pouring asphalt—ss machine smoothing it out—cu same—ss same with men working—ls same—ss car passing on road—ss man watering road—ss car stopping on wet road——————AUSTRIA:(ss of damaged bridge—ss same—cu same—another same—another cu same—pan river—ss pulling boat thru water—ss people in water—more same—pan flooded houses—more same——NEW YORK CITY—HALSEY—MONTAGE—USN—PARADE—CROWD—AT SEA—CONNECTICUT—ROADS—INVENTIONS—CAR—AUSTRIA—FLOODS—DISASTER—WATER—

Date of Event wakeup 8/17/59

Used No. Date

PRINTED IN U.S.A.

MONTAGE:(Fleet maneuvers at sea in Atlantic 8/59—"A"story	Can No. 32-67	Roll No. 3A

Subject: NEWS IN BRIEF:(A) ATLANTIC FLEET MANEUVERS (B)KIRK DOUGLAS ARRIVES

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-72 3-47				Can No. NONE

Description and Remarks

AT SEA:(med.destroyers underway— side view same—hs same—ms Sec.Wm.Franke of Navy on deck of the carrier USS VALLEY FORGE—ls destroyer shooting hedgehogs—cu same—sailors watch—ms destroyer shooting—cu same,pan to landing in water—AS of USS SKIPJACK in water—as same—Sec.Franke at controls to make the SKIPJACK dive—submarine submerging—(those are anti-sub maneuvers) (B)NEW YORK CITY:(as jet passenger plane at Idlewild Airport,NY—crowd-ss Kirk Douglas off plane,shaking hands—as he signs autographs—as of cameramen—as him signing book for hostess—cu same—ss same—he arriv for promotion for his picture "SPARTACUS"-a Bryna Productions,U-I Rele

Released 8/20/59 Not the Date

AT SEA—USN—MANEUVERS—DESTROYERS—SUBMARINE—USS VALLEY FORGE—FRANK US GOVT—USS SKIPJACK—DEVICES—MONTAGE—FLEET—

SEE OVER

FORM 2530—15M—10/57-U

NYC—AIRPORTS—PLANES—AVIATION—DOUGLAS—CROWD—

MONTAGE: (Unloading supplies from plane in Laos and loading them onto trucks-- 8/59) "B" story	Can No. 32-70 ~~32-70~~	Roll No. 2B ~~2~~

Subject Algeria	NEWS IN BRIEF: (A) DE GAULLE VISIT to (B) AID TO LAOS from U.S.	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
5 3-65 3-74				NONE

Description and Remarks ALGERIA: (AS Algeria--ss Premier Charles DeGaulle of France out of copter & shakes hands--ss kids applauding--ss DeGaulle gets flowers & shaking hands--ss DeGaulle thru crowds--ss DeGaulle shakes hands with woman--ss DeGaulle shakes with crowd--ss man in tree looking--ss DeGaulle past woman--ss past crowd---- LAOS: (ls plane in air--ss pilot--plane lands--pilots--cu insignia--ss men unloading--ss loading truck--cu bags--ss loading truck--ss troops thru woods--ss same--ss same--cu soldier on phone--ss soldiers in bushes cu same--ss soldiers thru woods--------ALGERIA--VISITS--DE GAULLE--FR.GOV COPTER--CROWD--FLOWERS--RECEPTIONS--LAOS--SUPPLIES--AAR--AVIATION--TRUCK LAOS ARMY--MONTAGE--HL OF YEAR--

Release 8/31/59

Used No.	Date

SEE OVER

MONTAGE:(Fighting fire after chemical blaste in Jersey City harbor—9 59)	Can No. 32-73	Roll No. 1

Subject	Cameraman
HARBOR BLAZE—CHEMICAL BLASTS ROCK PORT OF NEW YORK	HEARST

Length	Neg.	Dupe	Pos.	Cuts
102	97			Can No. NONE

Description and Remarks JERSEY CITY,NEW JERSEY:(ls fire— as same—cu flames—ss firemen pouring water—as fire, ss fire—ss firemen pouring water—cu fire—ss fire & black smoke—more same—ss drum flying in air—ss fire—cu flames—ss fire——

JERSEY CITY,NJ—HL OF YEAR—FIRE—DISASTER—FIREMEN & APPARATUS—WATER—SMOKE—MONTAGE—EXPLOSION(Drum thru air)

Mixed up 9/10/59 from under bridge—

SEE OVER

(2) 32-73-2

off----------

NEW YORK CITY--BANK--ROBBERY--CRIME--PHOTOGRAPHY--MONTAGE--KILKENNY--
SIGNS--HL OF YEAR--

LAOS--WAR--TRAINING--

FARNBOROUGH,ENGLAND--AVIATION--AIRPORT--HELICOPTERS--IN FLIGHT--
JET PROPULSION--CROWD--AIR SHOT--ODDITIES(Hovercraft)--INVENTIONS--
PRESS--TAKEOFF-- MONTAGE--

MONTAGE:(Crime, secreted camera films bank robbery in progress in NYC—9/59) "A"story

Can No. 32-73

Roll No. 2A

Subject NEWS IN BRIEF:(A)BANK ROBBERY filmed by secreted camera (B)LAOS BUILDS STRENGTH ~~(C) AIR SHOW~~

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
(A)3-96 (B)3-60 ~~(C)3-129~~ 5				Can No. NONE

Description and Remarks NEW YORK CITY:(ls outside of bank—ss interior bank—cu teller Margaret Kilkenny cu sign warning of protection—ss camera on wall—ss of holdup as robber runs with money,drops same,tellers vault counter after him & other people pick up and return dropped money to teller———— LAOS:(ss Laotian solduers being briefed—cu soldiers—cu instructor—ss instructor show gun—as same—cu same,pan—ss soldiers on firing range—ss them with gun—another same—ss instructor pointing—ss soldiers firing guns—another same—another same—another same—ss group same———— FARNBOROUGH,ENGLAND:(psn shot field—zoom shot of copters in air—ss jets flying by—crowd—ss jets diving & spreading out—ss Hovercraft(saucer-like aircraft for low altitude)—cu same—ss Hovercraft moving—ss cameraman—ss soldiers on or Hovercraft & take

Edited 9/10/59

Used No.	Date

SEE OVER

OVER

(2) 32-73-2

off———————

NEW YORK CITY—BANK—ROBBERY—CRIME—PHOTOGRAPHY—MONTAGE—KILKENNY—
SIGNS—HL OF YEAR—

LAOS—WAR—TRAINING—

FARNBOROUGH, ENGLAND—AVIATION—AIRPORT—HELICOPTERS—IN FLIGHT—
JET PROPULSION—CROWD—AIR SHOT—ODDITIES(Hovercraft)—INVENTIONS—
PRESS—TAKEOFF—MONTAGE—

MONTAGE:(Aviation,during Air Show in Farnborough,England--9/59) "C"story	Can No. 32-73	Roll No. 2C

Subject NEWS IN BRIEF:(A)BANK ROBBERY filmed by secreted camera (B)LAOS BUILDS STRENGTH (C) AIR SHOW

Cameraman HEARST

Length (A)3-96 (B)3-60 (C)3-129 5	Neg.	Dupe	Pos.	Cuts Can No. LONE

Description and Remarks NEW YORK CITY:(ls outside of bank--ss interior bank--cu teller Margaret Kilkenny cu sign warning of protection--ss camera on wall--ss of holdup ss robber runs with money,drops same,tellers vault counter after him & other people pick up and return dropped money to teller---------- LAOS:(ss Laotian solduers being briefed--cu soldiers--cu instructor-- ss instructor show gun--ss same--cu same,pan--ss soldiers on firing range--ss them with gun--another same--ss instructor pointing--ss soldiers firing guns--another same--another same--another same--ss group same---------- FARNBOROUGH,ENGLAND:(pan shot field--zoom shot of copters in air--ss jets flying by--crowd--ss jets diving & spreading out--ss Hovercraft(saucer-like aircraft for low altitude)--cu same-- ss Hovercraft moving--ss cameramen--ss soldiers on Hovercraft & jets

Date Shipped 6/10/59

Used No.	Date

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

MONTAGE:(Snowstorm--AS bldgs, cows stranded, cars stranded,etc.--10/59 in Colorado) "A"story

Can No. 32-81

Roll No. 2A

Subject NEWS IN BRIEF:
(A) SNOW STORM IN COLORADO
(B) MR. KHRUSHCHEV AT CHINA FESTIVAL

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-57 3-107				Can No. NONE

Date of Event 10/8/59

Description and Remarks COLORADO:(AS bldgs--aa snow & bldgs--aa same--aa same--aa same--ss snowbound car--ls snow bound area,cows--aa tractor & cows--aa same--cu cows--ss deer thru snow----------PEIPING,CHINA:(pan cheering crowd--ss Nikita Khrushchev of Russia and Red Chief Mao Tse Tung wave--ls same--troops march--floats pa ss crowds--cu same--people march--K & Mao on stand,watch--parade passing more same--float passes--crowd--K & Mao wave--balloons,zoom shot----------

COLORADO--SNOW--STORM--WEATHER--HL OF YEAR--BLDGS--CATTLE--AIRVIEWS--
PEIPING,CHINA--KHRUSHCHEV--
MONTAGE--
VISITS--MAO TSE TUNG--CHINA GOVT--RUSS.GOVT--VISITS--FESTIVAL--PARADE--
CROWD--FLOATS--

Used No.	Date

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

MONTAGE:(removing bombs—rendering them useless—26,000 shells lined up—etc. 10/59) "A"story

Can No. 32-86

Roll No. 2A

Subject NEWS IN BRIEF:(A) NAZI AMMUNITION AND MINE CACHE DISCOVERED—(B) AQUARIUM

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-108 3- 88				Can No. NONE

Description and Remarks LUBLIN,POLAND:(ss AS town—crowd—ss man with mine detector—cu man—cu finding bomb with detector—cu digging out bombs—scu removing bombs—ss same—scu stack up bombs—scu removing stones—cu pan wired bombs—AS taking off wires—crowd—cu pan of bombs lined up (26,000 shells still wired and fused for detonation,left by retreating Nazis 15 years before & not discovered until recently)—ss same——————————VIENNA,AUSTRIA:(pan crowd at aquarium—zoom-in shot lizard—cu aligator—cu lizard swimming ss small fishes—ss lobster—ss ugly fish—crowd—ss tropical fish—ss large turtle—ss octopus—ss delta-ray fish—ss crowd looking————

LUBLIN,POLAND—AIRVIEWS—CROWD—POLISH ARMY—EXPLOSIVIES—MONTAGE—WAR-ARMS & AMMUNITION—DANG. JOBS—VIENNA,AUSTRIA—AQUARIUM—CROWD*FISH—REPTILES

Taken 10/26/59

Withheld No. | Date

SEE OVER

MONTAGE: (Erupting of volcano--lave running--thru trees--etc)

Can No.	Roll No.
32-93	1

Subject: HAWAII VOLCANO--SPECTATORS MENACED BY MEN ERUPTIONS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
100	93			Can No. NONE

Description and Remarks KILAUEA, HAWAII: (pan, volcano erupting--ex volcano--ex lava running--more same thru trees--ex same--ex same, pan to men--ou lava--ls eruption----------

KILAUEA, HAWAII--VOLCANOES--ERUPTIONS--NATURE--MONTAGE--

RELEASED 11/19/59

Used No.	Date

SEE OVER

MONTAGE (1960-1967)

NAKA ARB 12/88

loses (2) 33-9-3

Nolan goes down--crowd--ss action Charley Hampton vs.Bill Bishop--ss, Bishop goes down,mouthpiece falls out--crowd--ss action,Bishop goes down again,fight over,he loses--~~xxxxxx~~ crowd--ls action,Ralph Woodbury vs. Ollie Smith,Smith down--crowd--ss action,Smith down again;he loses--crowd--ss Erwin Mahlmann vs. Randy Washburn--ss action,Washburn is KO'd and of fight----------

(A)ROCHESTER,NY--AWARD--PRESENTATION--DINNER--JOHANNSEN--HICKOK--FULLMER--BASILIO--RIZZUTO--CROWD--BOXING--BASEBALL--

(B)MONACO--AUTO RACE--GERHARD--THRILLS--MISC.TYPES PEOPLE--BARBER--CARS--FEATS--MONTAGE (GOOD ANGLES)

(C)SUNNYSIDE,QUEENS,NY--BOXING--BONINA--NOLAN--CROWD--HAMPTON--BISHOP--WOODBURY--SMITH--MAHLMANN--WASHBURN--SPILLS(Boxing)--

MONTAGE:(auto race in Monaco,cars along road,shifting gears,sliding, etc----1/60)"B"story

Can No. 33-9

Roll No. 3B

Subject SPORTS: (A)HICKOK AWARD GIVEN TO INGEMAR JOHANNSEN (B)AUTO RACE-First three places won by German teams (C)GOLDEN GLOVES

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-54 (B)3-110 (C)3-165 4				Can No. NONE

Description and Remarks ROCHESTER,NY:(ls dais & spectators--cu Gene Fullmer & Carmen Basilio,boxers--cu Phil Rizzuto,former NY Yankee BB star--crowd--ss Ingemar Johannsen autographs program--crowd--Johannsen up to receive award,applause--ss Ray Hickok & Johannsen with award--cu Johannsen with Hickok belt-------- (B)MONACO:(car thru street--on road--aa same--aa same--shift gear--wipers on window--car around turn--aa same--aa same--cu ice flying--car around turn--aa same--shift gear--aa race--interior car--around turn--aa same--barber shop sign--barber runs to window--car around turn--aa same--bridal party looks out window--aa race--aa same--around turn--interior car--crosses finish--cu license plate,pan up to winning car--cu winner shakes hands----------(C)SUNNYSIDE,QUEENS,LI,NY:(ls ring--crowd--ss action,Gene Bonina vs. Jim Nolan--ss second yells--

Date of Event makeup 1/28/60

Used	No.	Date

SEE OVER

FORM 2530—15M—10/57-D

OVER

PRINTED IN U.S.A.

MONTAGE:(Airlift en masse tried in Caribbean War Games--3/60)

Can No.	Roll No.
33-24	1

Subject "BIG SLAM"--CARIBBEAN WAR GAMES TEST AIRLIFTS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
83	76			Can No. NONE

Date of Event: makeup 3/21/60

Description and Remarks: PUERTO RICO:(as planes drop chutes--as same--as chutes in air & landing--as same--as chute lands--another--soldiers puts on pack--soldiers runnin--as same--as plane drop equipment--as same--equipment lands--men watch--jeep pass camera--tanks same--another----------

PUERTO RICO--U.S.AF.--U.S.ARMY--MANE VERS--AIRLIFTS--AVIATION--PARACHUTES--SUPPLIES-- MONTAGE--JEEP--TANKS--

SEE OVE

FORM 2530 – 15M – 4/60-U

OVER

PRINTED IN U. S. A

MONTAGE(Airlift): (Mountain climbers rescued atop Mt McKinley)	Issue Number 33-44	I

Subject	Cameraman
MOUNTAIN CLIMBERS RESCUED	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-108		None

Description and Remarks

MT. MC KINLEY, ALASKA—
ls Mt. McKinley—3 shots Air-mountains-snow-
air shot snow—shot from inside plane-Mts. & snow—air shot camp—
shot from plane dropping supplies—air shot mts.—cu dropping
supplies—air shot camp—air shot plane shadow on snow—closer shot
mts.—2 air shots approaching home base—ls plane lands—cu same—
cu carrying wounded woman—same—

Makeup

Date of Even 5/30/60

MT. MC KINLEY, ALASKA—RESCUE—MOUNTAINS—SNOW—AIRLIFT—
MONTAGE(Airlift)

SEE OVER

(2) 33-4- 592

15 yr.old Brenda Lee and Pres.of Decca & Universal Pic Milton Hackmil—
scu Reckmill gives Brenda gold record of "I'm Sorry"—cu pan of her,
Schneider & Hackmil—cu gold record,pan to Brenda Lee————————————

(A)CONGO—WAR—PLANES—AVIATION—UNITED NATIONS—SOLDIERS—TUNIS ARMY—
SUPPLIES—AIRPORT—BELGIAN ~~XXXXXXXXX~~ ARMY—GHANA ARMY—

(B)TOKYO,JAPAN—JAP GOVT—IKEDA—
HIROHITO—HL YR(News)—CEREMONIES—NAKAYAMA—WOMEN—ODDITIES(Govt)—
CAMERAMEN—

(C)LOS ANGELES COUTNY,CALIF—FIRE—
DISASTER—MONTAGE(Fire)—WATER—SMOKE—

(D) NEW YORK CITY—AWARDS—SCHNEIDER—
LEE—HACKMIL—THEATRICAL—MUSIC—

MONTAGE:(Fire—fiercely burnin homes & property in California forest fire— 7/60)"C"story	Can No. 33-59	Roll No. 20

Subject
(B)[illegible] CABINET (C)FOREST FIRE DAMAGE [illegible] (D)DECCA ART., BRENDA LEE

Cameraman
HEARST

Length (A)3-90 (B)3-46 (C)3-55 (D)3-37 5	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks CONGO:(ls planes—Tunisian troops makeup 7/21/60 carry supplies—cu gates,pan to troops—ss airport—troops march off—ss city—ss troops (Belgian),crowds—soldiers at machine gun—pan soldiers in field—cu soldiers—people & troops in streets—Ghana troops at airports—cu pan same—ls same————(B)TOKYO,JAPAN:(ls bldg—into of Japanese Diet—ss same—ss Emporer Hirohito reads scroll to make Hayato Ikeda the new Prime Minister—ss cameramen—ss Emperor hand scroll to speaker of house—ls PM & new cabinet—cu Ikeda,pan others—cu Masa Nakayama,first Jap woman to hold office—ss Prime Minister woman—ls him and his cabinet————(C)LOS ANGELES COUNTY,CALIF: pan forest fire—ss swim pool,pan to bldg burn fiercely—ss bldg burn, pan to brush fire—cu telephone pole on fire—pan smoke & fire————(D)NEW YORK CITY:(ss Leonard Schneider of Decca Records,singing etc

Date of Event

Used No. Dupe

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A

outside, give man a cigar————————

(A)KATANGA,CONGO—AFRICANS—NEGROES—CONGO ARMY—TRAINING—CONTACT—

(B)HAVANA,CUBA—CROWD—DEMONSTRATIONS—CUBANS—FUNERAL—CUBAN GOVT—

(C)CARDIFF,WALES—FAMILIES—QUEEN ELIZABETH—VISIT—PRINCESS ANNE—
PRINCE CHARLES—CEREMONIES—CROWD—"BRITTANNIA"—YACHTS—

(D)NEW YORK,NY—HOSPITAL—BABIES—MEDICAL—KIM CULLY—CAMERAMEN—
HUMAN INTEREST—HL OF YEAR(News)—

MONTAGE:(Training of Africans in Katanga Congo to defend vs.invasion from other Congolese territories--8/60)"A"story

Can No. 33-65

Roll No. 2A

Subject [illegible] (A)CONGO TROUBLE (B)CASTRO MAKES MORE CHANGES Vs U.S. (C)QUEEN & CHILDREN VISIT EXHIBITION (D)IRON LUNG BABY born to mother who was out 8½ hrs. for five minutes)

Cameraman HEARST

Cuts

5

(A)3-60 (B)3-59 (C)3-58 (D)3-54

Can No. NONE

Description and Remarks KATANGA,CONGO:(as volunteers marching--be same--as same--as obstacle course--cu same--as climbing--cu same----------(B)HAVANA,CUBA:(as trucks thru streets--as same,men on trucks--as crowd near bldg--cu crowd--as man chiseling on building--cu sign & crowd--pan crowd--as casket & crowd--as same----------(C)CARDIFF,WALES:(as Queen Elizabeth & family--cu of the children,Prince Charles & Princess Anne--as Queen gets gift--as kid watching--ls ceremony--crowd--as Anne,Charles & Elizabeth--as boarding the "Brittania"--crowd--as Royal family waving----------(D)NEW YORK,NY:(as Bellevue Hospital--cu sign--as nurse, baby Dolores Cully and father--cameraman--as Mrs.Ingeborg Cully in iron lung,baby & Mr.Cully--[illegible]--cu mother & baby--as family--as father

make-up 8/11/60

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

MONTAGE: (Driving cars in road-e-o in Washington, DC—8/60) "A" story	Can No. 33-65	Roll No. 3A

Subject	Cameraman
SPORTS: (A) ROAD-E-O (Teenage Safe Drivers) (B) DIVING WORKOUT FOR OLYMPICS	HARKEST

Length	Neg.	Dupe	Pos.	Cuts
4 3-70				Can No. ONE

Description and Remarks WASHINGTON, DC: (car drives toward camera with sign "Eat'l Teenage Road-e-o"—cu car driver—cu wheel of car—bs car backing up—cu driver—cu wheel—bs car backs toward camera—front shot, car thru course—traveling shot thru course—cu driver—car turns, pass camera——————BAD KISSINGEN, GERMANY: ss man on trampoline (slo-motion)—cu same—ss same—cut to man diving into water—ss 1½ twist dive—ss backward dive—ss forward dive from high board—ss forward dive—ss twist—ss straight dive—ss forward——

WASHINGTON, DC—CARS—BOYS—SIGNS—MONTAGE—
BAD KISSINGEN, GERMANY—DIVING—TRAMPOLINE—SLO MOTION—WATER—OLYMPICS—

Makeup event 8/11/60

Uses Nos. ——— Date

SEE OVER

MONTAGE(Sub Activity:: Arctic pioneering by nuclear sub)	Issue Number 33-69	2A

Subject NEWS IN BRIEF (A) SUBMARINE AT NORTH POLE-USS SEA DRAGON (B) FLOODS IN PHILIPPINES	Cameraman HEARST

Length A STORY	Neg.	Dupe 3-115 3-86	Pos.	Cuts None Can No.

Description and Remarks AT SEA--ss sub with crew--
int. man at controls--ss man looks thru periscope--
pan ice thru periscope--cu same--cu man points at map--pan from sub
to icebergs--pan icebergs--ss ship submerges--crew cuts cake--
PHILIPPINES--air view flooded area--ss same-more--Men & animals on
island--ss same--man watches rushing waters--ss flooded houses--ss same
cu rushing waters--ss suvivors in boat--ms people at flooded house--
amphib thru water--suvivors thru floods--3 dos.same--suvivors at
flooded store--

Makeup
Date of Event 8/25/60

AT SEA--U.S. NAVY--USS SEA DRAGON--SUBMARINE(Conveyances)--ARCTIC--
ICE--MONTAGE(Sub activity)--
PHILIPPINES--FLOODS--

SEE OVER

MONTAGE: (RR) : (Strike bound R.R. yards-stations, etc.)	Issue Number 33-71	I

Subject	PENN R.R.STRIKE—FIRST IN 11½ YEARS JAMS TRANSIT IN EASTERN U.S.	Cameraman HEARST

Length	Neg.	Dupe 7-392	Pos.	Cuts None Can No.

Description and Remarks

NEW YORK CITY—semi Penn Station—semi men picketing—as same—cu newstand Mkeup cu woman reading newspaper—ls empty Penn Station—close gate—empty station—bus pulling out—people boarding plane—people boarding sub-people on subway train—ls trains in yard—as same—pan shot same—

Date of Event 9/1/60

NEW YORK CITY—STRIKE(RR)— P.R.STATION(N.Y.)—BUSES—SUBWAY—
R.R. TRAINS—MONTAGE(RR)—

SEE OVER

waves hit houseboat--ls rough water--fotogs--flooded boats--flooded pier--damaged boat--

FLORIDA--HURRICANE--TREES--MONTAGE(Hurricane)--
ROADS & HIGHWAYS--STATEN ISLAND,N.Y.--MISC. SMALLCRAFT--

(2) 33-74-1

MONTAGE(HURRICANE): (Slashes from Caribbean thru Florida coastline)	Issue Number 33-74	I

Subject	HURRICANE--DONNA SCOURGES ATLANTIC COAST	Cameraman	HEARST

Length	Neg.	7[illegible]06	Pos.	Cuts NONE Can No.

Description and Remarks

FLORIDA--pan bldgs. near water--ss wind blowing on boat--ss bldg. & palm trees--ss traffic light shaking--ss man walking on windy street--more same--broken awning--pan same--another awning broken--ss palm trees blowing--cu same--ss same--ss house & fallen tree--ss another same--cu same--ss wet road & wind blowing--N.J. ss warning flags--ss traffic thru storm--more same--ss traffic light swaying--ss truck with road sign(closed)--ss street & lamppost broken--ss trees blowing near house Staten Island--ls rough water--ss boats rocking--more same--ss damage on pier--damaged boat--more same--ss car in water & boats--man & woman wading--flooded streets--flooded car--flooded road--Long Island ss damaged houseboat--houseboat floating by self--

Makeup

Date of Event 9/12/60

SEE OVER

MONTAGE: (Useless machinery functioning in France—9/60) "B" story	Can No. 33-79	Roll No. 2B

Subject	Cameraman
NEWS IN BRIEF: (A) IKE & JAPANESE PRINCE AKAHITO (B) SCREWBALL MACHINES	HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
5 3-46 3-94				none

Description and Remarks: WASHINGTON, DC: (night ext. White House—int. Mamie Eisenhower & Princess Michiko of Japan walk, pan to Pres. D.D. Eisenhower & Prince Akahito—fotogs—ms Ike, Akahito, Michiko & Mamie—mcu Ike & Prince talk—mcu Michiko & Mamie, pan to Ike & Akahito—woman fotog—group walks off———————(B) FRANCE: (ls machine spray water—cu same, pan up—cu same, shovel turns on wheel—int. machine spin—cu same—big cu same—man, Jean Tinguely (inventor) looks—mcu another crazy machine which serves no purpose—cu something flops around—cu something else, same—ms another machine—cu same—ms boy backs away fm machine—cu machine moves—ms another—cu another—cu something moves—tilt shot, another—cu same—(all useless crazy machines)———————

Reel up 9/29/60

Date of Event

WASH, DC-VISTAS-WHITE HOUSE-NITE SC—EISENHOWERS-MICHIKO-AKAHITO-JAP. COS. CAMERAMEN-MOVIES-U.S. GOVT-FRANCE-INVENTORS TINGUELY-ODDITIES-MACHINERY-MONTAGE

ROME, ITALY—VISITS—FISHER—POPE JOHN XXIII(NO pix)—
LOS ANGELES, CAL.—DEE—DARIN—WEDDING(No pix)—

(2) 33-98-2

MONTAGE(RIOTS): (Pro-Castro students fight on and on)	Issue Number 33-98	2A

Subject NEWS IN BRIEF (A) CARACAS RIOTS (B) ARCHBISHOP OF CANTERBURY VISITS POPE (C) SANDRA DEE & BOBBY DARIN WED	Cameraman HEARST

Length A SOTYR	Neg.	Purge 3-30 3-65 3-42	Pos.	Cuts None Can No.

Description and Remarks CARACAS,VENEZUELA--ls street-- ss wrecked store--crowd running--ss bus--ls police-- ss burning bus--ss same--pouring water--ss same--more same--crowd-- ss police & crowd--more same--ss soldiers in trucks--ROME,ITALY-- ls plane--cu same--cu Archbishop Geoffrey Fisher off plane--ls crowd-- ss he walks with crowd--ss same--ss Archbishop in front of mike--cu same--ls same--LOS ANGELES,CAL.--ls plane--photogs--ls Sandra & Bobby Darin off plane--cu same--on steps--cameramen--cu Bobby kisses Sandra-- ss walking away--

Makeup
Date of Event 12/5/60

CARACAS,VENEZUELA--RIOTS--FORCES POLICE--MONTAGE(RIOTS)--

SEE OVER

MONTAGE(Snowbound): (Major dislocation for millions)	Issue Number 33-100	2

Subject	BLIZZARD OF 1960- GALES & RECORD SNOWS BLAST EASTERN U.S.	Cameraman HEARST

Length	Neg.	Dupe 7-85	Pos.	Cuts None Can No.

Description and Remarks NEW YORK,N.Y.--high shot snow in street--ss snowed in cars--ss man shoveling--ss snowed in cars--ss man shoveling snow near car--cu same--ss snowed in cars--ss same-car trying to get out--cu same--hi shot cars stuck on roads--ss same--ss man digging--ss snow around house--ss snow on cars--ss man pushing snow off car--ss man shoveling--ls same--ss same--ss tractor pushing snow--ls same--

Makeup

Date of Event 12/12/60

NEW YORK,N.Y.--SNOW--STORMS--MONTAGE(Snowbound)--

SEE OVER

MONTAGE(MISSILES) (Flawless launching of unmanned space capsule)	Issue Number 33- 103	I

Subject	Cameraman
SPACE PROGRESS--"MAN IN SPACE" CAPSULE RECOVERY SUCCESSFUL	HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
		7-130		None	

Description and Remarks

CAPE CANAVERAL,FLA.--ss Missile on pad--hs firing--cu missile in flight--cu trackers follow same--ss breakaway, missile in flight--copter in with nose cone--as same, lands--people on ground--guards by cone--people look on--as same--man looks thru port in cone--int cone--as same--

Date of Event Unknown 12/22/60

CAPE CANAVERAL,FLA.--AVIATION--SPACE FLIGHT--ASTRONAUTS--TESTS--GUIDED MISSILES(MRIA)--MONTAGE(Missiles)--

SEE OVER

MONTAGE(SEA SEARCH) (Carrier Wasp boined by helicopters & destroyers)	Issue Number 34-6	I

Subject STORM TOPPLES RADAR TOWER FEAR 28 DEAD	Cameraman HEARST

Length	Neg.	Dupe 7-112	Pos.	Cuts None Can No.

Description and Remarks

AT SEA: (Is tower—as same thru porthole—ss tower—pan deck—ss radar screen cu same—men eating—su same—copter lands on deck—ss same—is ship lifting life boat—carrying survivors—more same—copter leaves—ss tower—various shots ships search area—

Makeup

Date of Event 1/16/61

AT SEA—COMMUNICATIONS(RADAR)—DISASTER—RESCUE—MONTAGE(SEA SEARCH)—

SEE OVER

MONTAGE(ELEPHANT ROUNDUP) (Trained elephants help in roundup)	Issue Number 34-7	2

Subject	Cameraman
ELEPHANT ROUNDUP	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-94		None

Description and Remarks

MYSORE, INDIA--ss wild elephants--ss men hitting sticks--scu elephant making noise--ss men carrying fireworks--ss men lighting fires--more smae--cu man hitting sticks--ls elephants running--ss elephants in water--ss wild elephants in water--ss same chased on land - ls same--cu gates--scu tame elephants pushing wild ones in gate--cu same--ss elephants in gate--

Makeup

Date of Event 1/19/61

MYSORE, INDIA--ELEPHANT--MONTAGE(ELEPHANT ROUNDUP)

SEE OVER

MONTAGE(DESERTED TOWN) (townspeople close up shop to attend premiere)	Issue Number 34-11	2

Subject	TEXAS PREMIERE--LONE STAR STATE HAILS "TOMBOY AND THE CHAMP"	Cameraman HEARST

Length	Neg.	Dupe 7-120	Pos.	Cuts None Can No.

Description and Remarks

KATY,TEXAS--ss sign Mrty-
pan shot town--cu sign on store (closed)--cu man locking up store--cu sign pan to man closing store--HA shot traffic over highway--cu busses passing by--ss theatre--scu Jesse White arrives ss same with crowd--crowd--ss Candy Moore arrives--cu same--ss Rex Allen arrives & fires pistol--crowd--scu Allen with Neill Masterson,Jr. crowd--ss Jerry Naill arrives--cu same--ss theatre--
KATY,TEXAS--HOUSTON,TEXAS--MOTION PIX--ACTORS & ACTRESSES--
MONTAGE(DESERTED TOWN)--

Makeup

Date of Event 2/2/61

SEE OVER

MONTAGE(BOWLING) (Top keglers of the country pound the pins)	Issue Number 34-20	5 B

Subject SPORTS--(A) TRACK MEET (Hurdles-Pole Vault-High Jump) (B) BOWLING -58th Annual Congress	Cameraman HEARST

Length B STORY	Neg.	3-91	Pos.	Cuts None Can No.

Descriptions and Remarks NEW YORK CITY--hs crowd Makeup

High hurdles won by Hayes Jones--ss pole vault sign-- Date of Event 3/6/61
Don Bragg vaults--ss crowd--John Thomas hits bar--bar falls--Brumel makes jump--cu sign 7 ft. 3½ in.--Brumel makes jump--DETROIT, MICH.--Crowd--crown Joe Bates & kiss--cu girl--King bowls (inflowing robes) crowd applauds--general view all bowl--ss same--another bowler--another--pins being knocked down--another bowler--various (6) shots pins being knocked down--man bowls--pins knocked down--hs bowlers--
NEW YORK CITY--TRACK MEET--JONES--BRAGG-THOMAS--BRUMEL--
DETROIT,MICH.--BOWLING--LAUCH PARADE--MONTAGE(BOWLING)--

SEE OVER

(2) 34-22-2

abandoned cars in water--people watching water racing under bridge--others still crossing--debri on rr type bridge--people running--2 scenes bridge, people on it watching homes going with the flow--home crushed under bridge--2 scenes street debrie, overturned cars, etc. damaged pianos, people cleaning up--stalled trolleys & car--car overturned on top of another car--damaged car, statues, etc.-freightyard-overturned locomotives--

BANGOR & RICHMOND, ME.--ICE--FLOODS--OLD & RARE FILMS--
MONTAGE (ICE JAMS, FLOODS)--CONNECTICUT--PATERSON, N.J.--
DAUPHIN, EASTON & JOHNSTOWN, PA.--MARIETTA, OHIO--

MONTAGE (ICE JAMS-FLOODS) Spring thaw threatens scores of towns)	Issue Number 31422	2

Subject	Cameraman
25 YEARS AGO(1936) ICE JAMS & FLOODS THROUGHOUT COUNTRY	Universal News Library

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	7-210			None

Description and Remarks

BANGOR & RICHMOND, ME: --
2 scenes river ice packed and damaged bridge-people looking at same--2 scenes ice jam and downed telephone poles--people on ice pack--CONN. 2 scenes men clearing ice with pick & shovels-axe chopping away at chunk of ice--pole surrounded by ice pack--N.J. 2 scenes racing water Passiac River-sandbagged dike holds back water-water as high as bridge--cu water spilling over roadway of bridge--3 scenes water racing down street-inundated bldgs.--rain continues--PENN. Pan of crushed home tox river--3 scenes badly damaged houses--people on bridge watching ice flows--3 scenes fast moving ice flow--Ohio Flooded stores,men in boat & snowing--entrance to office bldg.-people in boat on main street--JOINT MEN wading

Date of Event 3/13/61

SEE OVER

(2) 34-23-2

CANADA—ICEBREAKER—ICE—WHALES,—MONTAGE(ICE BREAKS)—
AUTO GYRO(COPTER)—
WASHINGTON,D.C.—VISITS—U.S.GOVT.—GERMAN GOVT.—
BRANDT—KENNEDY—SPEECH(BRANDT)—

MONTAGE(ICE BREAKS): Icebreaker breaks through mile of solid ice)	Issue Number 34-23	2A

Subject NEWS IN BRIEF (A) ICEBREAKER RESCUES CLOGGED FREIGHTERS—(B) MAYOR WILLIE BRANDT VISITS D.C. (SOUND)

Cameraman HEARST

Length	Neg.		Pos.	Cuts	
A STORY		3-[illegible] 3-100		None Can No.	

Description and Remarks CANADA—ls ship thru ice—ice breaking up—air shot ship—whales in water—ss ship—int ship—ship thru ice—'copter on deck—cu props—'copter takes off—cu pilot—airview ship thru ice—as same—hs same—ships stranded in ice—cu man looks out window—ice breaking around ships—ls ships—pan from water to stranded ships moving—int men on ships—airview ships en route—WASHINGTON,D.C.—ls White House—car in—Brnadt out—photogs-pan to Brandt in—int. Brandt & JFK—pan JFK to Brandt—as Brandt & Pres. get up—cu Willie & Pres.—they shake—Presidential seal cu —Brnadt SOF—

Makeup

Date of Event 3/16/61

SEE OVER

MONTAGE(TRIAL): (Crimes against Humanity trial held)	Issue Number 34-31	2

Subject	TRIAL OF CENTURY— EICHMANN TRIED FOR WAR CRIMES (SOUND)	Cameraman HEARST

Length	Neg.	7-1697	Pos.	Cuts None Can No.

Description and Remarks

JERUSALEM, ISRAEL--ls court-house--Int. courtroom--Eichmann enters into box--cu defense & prosecutor--ls court--cu Eichmann standing--3 judges enter--cu judge--SOF Eichmann accused--defense attorney--cu same--ls same--cu Eichmann--ls Prosecution--cu same--ss Eichmann--ss Judges--

Makeup

Date of Event 4/13/61

JERUSALEM, ISRAEL--TRIAL--EICHMANN--NAZI(Types people)--
SOUND(TRIAL ACCUSATION)--MONTAGE(Trial)--ISRAELI GOVT.--

SEE OVER

(2) 34-38-1

Jackie speaks to Kennedy—pins on medal—ls parade—es Shepard waving to crowds—cu same—crowd cheers from bldg.—Shepard waves—crowds—Shepard waves from car.—

CAPE CANAVERAL,FLA.—AVIATION—GUIDED MISSILES—ASTRONAUT—FEATS—SHEPARD,ALAN—SPACE FLIGHT—SPEECH(SHEPARD) GLENN,JOHN—AT SEA—LANDING—WASHINGTON,D.C.—KENNEDY,J.F.—MEDAL—MONTAGE (SPACE FLITE)—

MONTAGE(SPACE FLITE): (Take off-landing, etc. recovery)	Issue Number 34-38	I

Subject AS WORLD WATCHED—SPACEMAN HAILED AFTER U.S. TRIUMPH (SOUND)	Cameraman HEARST

Length	Neg.	7-Dups	Pos.	Cuts None Can No.

Description and Remarks CAPE CANAVERAL, FLA.—
ls missile—out of van—Missile in gantry-oxygen-
Shepard looking, walks into elevator—starts up—ls looking up at missile
Shepard at capsule with John Glenn—pats Glenn on back-walks up to
platform-takes boots off—into capsule—ls missile—cameras—ls
missile (cutaway to astronaut)—cu Shepard in capsule—capsule thru
air—cu capsule-see heat—see inside—cu Shephard—capsule coming down-
air view carriers—carrier deck—capsule in water—cut in pilot—
pulling Shephard up—cameramen—flying capsule in—Shepard walks from
helicopter—sailors-capsule [illegible] Shepard & officers—wipe to
ls Kennedy & Shepard at Wh[illegible]e—Kennedy gives medal to
[illegible]

Takeup
Date of Event 5/8/61

SEE OVER

MONTAGE(MEDICAL) Peace Corps volunteers being examined)	Issue Number 34-52	I

Subject: PEACE CORPS--TRAINING STARTS AT RUTGERS UNIV. FOR VOLUNTEERS

Cameraman: HEARST

Length	Neg.	Dupe 7-77	Pos.	Cuts None Can No.

Description and Remarks

NEW BRUNSWICK,N.J.-- ss Rutgers Univ.--ss same--cu sign "Peace Corps Registration"--two men jumping--man being examined on table--another man being measured--man has teeth examined--man has heart checked--group outside--Sarg Shriver talks to group--cu same--ss same--

Makup

Date of Event 6/26/61

NEW BRUNSWICK,N.J.--PEACE CORPS--U.S.GOVT.--RUTGERS U.--SCHRIVER
MONTAGE(MEDICAL)--MEDICAL--

SEE OVER

MONTAGE: (Stockpiling of staples of all kinds)	Issue Number 34-56	2 A

Subject NEWS IN BRIEF--(A) BERLIN STOCK PILE--(B) RUSSIAN TRADE FAIR A STORY	Cameraman HEARST

Length	Neg.	Dupe 3-76 3-79	Pos.	Cuts None Can No.

Description and Remarks

BERLIN,GERMANY:--pan pier ss unloading cement--ss unloading bricks--ss unloading coal--pan coal pile--ss loading up on beef--more--ss piling up butter--cu carton(butter)--cu man looking at grain--pan piles of grain--London, ENG.--ss bldg--MacMillan cuts tape--ss Mac & crowd thru fair--ss car--cu engine--ss liquor--ss doll & toy display--crowd at Fashion show--ss model in suit--another with hat--model in play suit--crowd--model shorts--crowd--model in wedding gown--

Date of Event Makeup 7/10/61

BERLIN,GERMANY--SUPPLIES--WAR(THREAT)--MONTAGE--CARGO SHIP
LONDON,ENG.--FAIR--MAC MILLAN--MODELS(RUSSIAN)--RUSSIAN GOVT.--

SEE OVER

copter tries to pick up capsule and drops it (it shipped water and was too heavy to hold,cable snapped),sshk--cu crew on deck of "Randolph"--Grissom out of copter--ss crew on deck--Grissom walking with crew-----

CAP: CANAVERAL,FLA--GRISSOM--HEROES--AVIATION--GUIDED MISSILES--ROCKETS HIGHLIGHT OF YEAR--WATER--USS RANDOLPH--U.S.NAVY--U.S.A.F.--HELICOPTER-DISASTER--ATOMIC--SCIENCE--SHEPPARD--MONTAGE--TAKEOFF--LANDING--PARACHUTE--FLIGHT--IN FLIGHT--PLANE CARRIER--CAMERAMEN--NASA--

MONTAGE:(successful sub-orbital flight by "Gus" Grissom,2nd Astronaut—7/21/61)

Can No. 34-60

Roll No. 1

Subject SPACE TRIUMPH—WORLD HAILS 2nd FLIGHT (Capt. V.I."Gus"Grissom) SOUND

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
413	406			Can No. NONE

Description and Remarks CAPE CANAVERAL,FLA:(pan smoke to missile—cu Redstone Rocket—ss van arrives with Astronaut Virgil I. "Gus" Grissom—ls Missile—Grissom out of van into elevator—ss crew and smoke—Grissom up on elevator—ss gantry—Grisso into capsule—ls missile—ss crew working—cu missile—ss same—cu of capsule "Liberty Bell 7"—ss Cdr. Alan Sheppard (1st Astronaut) watchi controls—cu same—ss men at controls—ss same,SOUND of count-down—— SOUND continues,ss radar—ls crowd—cu cameraman—ss same—takeoff and flight (Sound ends)—crowd cameramen—ls in flight—ss carrier USS RANDOLPH—helicopter takes off—ls parachute coming down—helicopter flight to capsule—Grissom out of capsule—copter close to water—ls of Grissom being pulled up into copter—ss same—pulled into copter—

Date of Event takeup 7/21/61

SEE OVE

MONTAGE(FISHING): (Beaches literally blanketed with fish)	Issue Number 34-72	2 A

Subject A STORY	NEWS IN BRIEF (A) FISHING (B) MOBILE SUPERMARKET	Cameraman HEARST

Length	Neg.	Dupe 3-89 3-79	Pos.	Cuts NONE Can No.

Description and Remarks NEWFOUNDLAND--water shots Makeup Date of Event 9/4/61

washing fish ashore--ss same--cu same--man throws out net--pulling in fish--cu man throws out net--pulling in net with fish--putting fish in barrels--carrying barrels away--MEXICO CITY--ls trucks lined up--trucksbeing loaded--int trucks--men putting--food on shelf--cu same--ss same--ls trucks moving--trucks on road--ss same--people in truck--cu food on shelf --people buying--coming out of truck--ls trucks on road--

NEWFOUNDLAND--FISHING--MONTAGE(FISHING)--
MEXICO CITY,MEXICO--FOOD--SHIPPING--ODDITIES(VEHICLE)--TRUCKS--

SEE OVER

(2) 34-7 #-1

BERLIN, GERMANY—BARRIER (WALL)—ESCAPE—MONTAGE (PRISON ESCAPE)—

MONTAGE(PRISON ESCAPE): Exciting films of people excaping)	Issue Number 34-79	I

Subject	BERLIN DRAMA: EAST BERLINERS JUMP TO FREEDOM	Cameraman HEARST

Length	Neg.	Dupe 7-313	Pos.	Cuts NONE Can No.

Description and Remarks

BERLIN, GERMANY--ss street-- man looks thru glasses--as same--soldier flashes mirror--ss wall--people on street--people waving--ss wall--as same man shines mirror--spraying water--as same--tear gas bombs & men throw them--bac --more of same--ss smoke--throw bombs back--smoke-- as same pan to people--old woman at window--as same man tries to pull her off--woman jumps into net--woman on ledge--cu police-- woman into net--crowd--man on ledge--throws out baggage--man into net bulldozer digs trenches--as same--ss trenches--people escaping thru hole in barbed wire--more escaping--hit with gun butt-more escaping girl escaping, gets sweater in wire--as escaped girl walking--

Makeup

Date of Event 9/28/61

SEE OVER

(2) 34-86-2

KIEL, GERMANY--SUBMARINE--LAUNCHING--GERMAN NAVY--
BANFF, ALBERTA, CANADA--RESCUE--TRAINING--RCMP--MOUNTAINS--
MONTAGE (MT. RESCUE)
HOLLYWOOD, CALIF--MOTION PIX (1961)--LEWIS--BARNES--GAVIN--

MONTAGE (MT. RESCUE) (Techniques taught in helping injured & stranded)	Issue Number 34-86 ~~34-85~~	2 ~~2B~~ ~~2~~

Subject NEWS IN BRIEF--(A) GERMAN SUB LAUNCHED (B) MOUNTAIN RESCUE SCHOOL (C) SPARTACUS ~~BIRTHDAY~~ Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
B STORY		~~3-62~~ 3-110 ~~3-37~~		Cuts NONE

Description and Remarks KIEL,GERMANY--ss sub--ss sailors--ss woman launches sub--ss sub moving--cu same--ss officers--ss sub moving into water--cameraman--zoom shot sub in water--BANFF,ALBERTA,CAN.--mts. in mist--pan down wardens ascending--3 shots--warden swings across--another same--same pan up warden on side of mt. -mt. in mist--ss putting cable around tree--putting man in basket--lowering basket--ss basket down Mt.--ss same--man at cable--basket reaches ground--HOLLYWOOD,CAL.--ls exterior theatre--cu same--cu producer Edward Lewis--cu Joanna Barnes & M John Gavin--ss Lewis lights candles--cu sign--

Date ~~Makeup~~ ~~10/23/61~~

SEE OVER

FORM 2530-10M-1/67-U OVER PRINTED IN U.S.A.

MONTAGE(SPACE FLIGHT)	Issue Number 35 - 8	I

Subject	Cameraman
SPACE MAN--GLENN PREPARES FOR ORBIT SHOT	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-240	(SOUND)	Can No. NONE

Description and Remarks

CAPE CANAVERAL,FLA.--ms Glenn seated--ls block house--scope--ms men at ~~ms~~ controls--ms recorder--ls pendown capsule--ls Glenn looking over same ls rocket being rolled in--cs Glenn looks over same--dolly shot of rocket on pad--cu hoisting capsule--cu Glenn puts helmet on--cu putting glove on & mirror--ms Glenn inside capsule--he working gadgets--ms he gets out--ms Glenn takes helmet off--he smiling--pan up suit to Carpenter & Glenn--with reporter--cu Carpenter--cu Glenn- talk by Glenn(sound)--

Date of ~~Issue~~ up 1/22/62

CAPE CANAVERAL,FLA.--GLENN--ASTRONAUTS--CARPENTER--MONTAGE(SPACE FLIG
MONTAGE(SPACE FLIGHT)

SEE OVER

MONTAGE(ICE COVERED BOATS)—	Issue Number 35-11	2 C

Subject	Cameraman
NEWS IN BRIEF (A) TRUMAN AT WORLD'S FAIR (B) SS MANHATTAN BIGGEST TANKER (C) FISHING BOATS ICED C STORY	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		3-50 3-52 3-55		NONE

Description and Remarks

NEW YORK CITY—Truman walking Date of Makeup 2/1/62
cu Truman—cu sign N.Y.World's Fair—Truman walks
int.Pan-Model of fair—cu Truman—model sign Truman walks—cu Truman
Model—Truman—N.Y.C. SS Manhattan ss—as same—ss on deck—as of
deck—ss ship passing Statue Liberty—cu ship—ss ship & N.Y. skyline
pan—ls same—BOSTON,MASS.—ss ship-as same—men chopping ice on ship
more of same—more—as same—unloading fish—

NEW YORK CITY—TRUMAN—FAIR—MODEL—
N.Y.C.—SS MANHATTAN—OIL TANKER—SKYLINE—STATUE LIBERTY—
BOSTON,MASS.—ICE—FISHING BOATS—MONTAGE/ICE COVERED BOATS)

SEE OVER

MONTAGE(FIRE FIGHT): (400 ft. pillar of fire reges out of control)	Issue Number 35-12	I

Subject	Cameraman
BILLION DOLLAR FIRE— FIGHT TO CONTROL SAHARA GAS BLAZE	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		8-81		NONE

Description and Remarks: GASSI TOUIL, AFRICA:—cu pan up of fire—pan pouring on water—more same—as same—as equipment—cu same—more same —as large sheet falls down—pouring water—men running—as fire— cu flames—as fire—

Date Released 2/5/62

GASSI TOUIL, AFRICA—OIL FIRE—MONTAGE (FIRE FIGHT)—

SEE OVER

MONTAGE(WAR): (Soldiers flown 8000 miles to back up NATO)	Issue Number 35-14	I

Subject	Cameraman
ARMS FOR PEACE--U. S. TROOPS JOIN NATO MANEUVERS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-96		Can No. NONE

Description and Remarks

WEST GERMANY: -ls posters--cu pan same--ls copter landing--as same--cu same hs troops out of copter--jeep--troops--as same--soldiers looking as jeep--officers--as same--ls copter--head on shot same--as lands tanks dirt--soldiers looking--ls tanks--as same--as same past camera

WEST GERMANY--U.S.ARMY--TRAINING--MONTAGE(WAR)--COPTER--AVIATION--

Date of Event 2/12/62

SEE OVER

(2) 35-17-1

ms same searching skies--ms radar on carrier--ms carriers wake--
airshot destroyer--ms sailors on deck--ms capsule in water--
ms mos alongside capsule--cu same starts pickup--sailors on deck--
capsule lifted toward deck--hs same--ms capsule placed down--
ls capsule aboard--ms top of capsule--ms hatch blows off--ms Glenn
along deck--ms he posing for photogs inside--cu Glenn--Glenn going
up into helicopter--ms being lifted--ls same--cu same--copter ~~fly~~
flies away--landing on carrier--Glenn on deck shakes hands--signs
book--ms same soon in--Glenn walks off & waves--

CAPE CANAVERAL,FLA.--GLENN--ASTRONAUTS--AVIATION--SPACE FLIGHT--
MONTAGE (SPACE FLIGHT)--SOUND(SPACE FLIGHT)--ROCKET--AT SEA--
RESCUE(PICK UP)--ANIMATION--GUIDED MISSILE(FRIENDSHIP)7)--
USS NOA--USS RANDOLPH--

MONTAGE (SPACE FLIGHT): (First orbital flight)	Issue Number 35-I?	I

Subject: SPACE TRIUMPH!--GLENN FLIGHT THRILLS WORLD

~~(Blast off in orbit-recovery & transfer)~~

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts: NONE Can No.
		7-542		

Description and Remarks: CAPE CANAVERAL,FLA.--mcu dressing Glenn--cu zoom in on Glenn--daybreak--NASA van--Glenn walking waves--photogs--ms Glenn walking into elev. elev. closes,starts up--Glenn walks up to capsule--cu sliding into capsule-- ~~cu~~ ms hatch getting ready to put on--cu putting on hatch--ls rocket on pad, starts blast-into air-camera follows-rocket thru air--animation controls--int Glenn in capsule--animation capsule turning over--int Glenn in capsule--capsule thru sky--animation astronaut looking scope--ani mation capsule over world--showing orbit cu capsule coming down-di ssolve showing astronaut in capsule (animation)--ms capsule comire down--ls sailors on carrier deck--ms

Date ~~Released~~ 2/21/62

SEE OVER

MONTAGE: (FLOODS): (Waves sent high over [illegible])

Issue Number 35-32 ~~3952~~ 4 ~~4~~

Subject: STORMS IN SPAIN--GALES CAUSE WIDE DAMAGE~~K~~

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-81		Can No. NONE

Description and Remarks: SPAIN--ls waves break over wall--cameraman walks in water--wave breaks over wall--many shots same--ls wave breaks as car goes by--pan water runs into street and pans to wave breaking--water rushing into street-(2) pan water rushing into street--more same as two men fall in water--

Date of Event ~~Markup~~ 4/16/62

SPAIN--STORMS--MONTAGE(FLOOD)--FLOOD--

SEE OVER

MONTAGE 5/62 (STOCK EXCHANGE) 2000 floor men scurrying about to keep up with Orders)	Issue Number 35-45	I

Subject	Cameraman
WALL ST. PUZZLE— MARKET RECOVERS AFTER BIG SLUMP	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-127		NONE

Description and Remarks NEW YORK CITY:—pan Bldg.to people in street—cu street sign Broad & Wall—ls ~~exchange~~ crowd street—cu man with paper wiping head—pan to busy street—cu stock exchange bldg—int. trading floor—cu clock 34 min. delay—trading floor—clock 49 min. delay—trading floor—ext. Wall Street.

Date of Event 5/31/62

NEW YORK CITY—STOCK EXCHANGE—MONTAGE (STOCK EXCHANGE)—

SEE OVER

talks (silent)--crowd--Adlai Stevenson, SOUND----------

NEW YORK CITY--UNITED NATIONS--HIGHLIGHT OF YEAR--U.S.GOVT--RUSS.GOVT--
CUBAN GOVT--STEVENSON--U.S.NAVY--FLEET--CUBA--WEAPONS--WAR--MONTAGE--
POSTERS--CROWD(Cuba)--TYPES PLANES--CASTRO--IN FLIGHT--PRESS--CAMERAMAN
STILLS--WASHINGTON,DC--MEETINGS--RUSK--U.S.MARINES--GUANTANAMO BAY,CUBA
THANT--CROWD(NY)--ZORIN--SPEECH(STEVENSON)--AVIATION--

MONTAGE:(war-type scenes, missile bases pictured in stills---shot of our fleet--planes--fotogs,etc--10/62)

Can No. 35-87

Roll No. 1

Subject: THE CUBAN CRISIS (Sound)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.

Cuts: Can No. NONE

Description and Remarks: NEW YORK CITY:(At U.N.,US. Amb. to UN Adlai Stevenson speaks re:Cuban crisis (SOUND)--shot of our fleet--Cuban Gun Emplacements--Cuban militia--Sign "Muerte Al Invasor"--Cuban crowd demonstration--P.M.Fidel Castro talk (silent)--preparing Reconnaissance plane--Recon plane flying--fotog in plane--Still-3 Med.Range Ballistic Missile Bases Still,a surface-to-air missile assembly depot--Still,ten MIG-21 Jets--LS, Org.of American States Building in WASHINGTON,DC--int.same--empty Cuban seat--pan meeting--Secy State Dean Rusk talk (sil)--ls meeting--US Marines at GUANTANAMO BAY,CUBA--ls UN BLDG--Stevenson sits--Cuban sits--S--Secy Gen'l U Thant listens--ls crowd--Russ.Valerian A. Zorin

Date of Event: 10/62

Used No.	Date

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

(2) 35-88-Foreign Release

Vasaily Kuznetsov
Russian [redacted] arrives--cameramen--pan, Secy Gen. U Thant, 1st Deputy Foreign Minister of Russia Vassily Kuznetsov, Zorin--pan, dele. going to Cuba--cameraman--delegate to Cuba--Russian Kuznetsov and delegates shake with U Thant----------

CUBA--AVIATION--HL OF YEAR--CAMERAMEN--PHOTOGRAPHY--STILLS--U.S.NAVY--
U.S.FLEET--WASHINGTON,DC--ORGANIZATION OF AMERICAN STATE(OAS)--MEETING
CUBAN GOVT--U.S.GOVT--RUSS.GOVT--RUSK--NEW YORK CITY--UNITED NATIONS--
UN BLDG--THANT--ZORIN--STEVENSON--FAMILIES--GUANTANAMO BAY,CUBA--
EVACUATION--REFUGEES--MONTAGE--LANDING BARGE--U.S.MARINES--PLANE CARRI
ZORIN--[redacted] KUZNETSOV--WAR--AIRVIEWS--

MONTAGE: (evacuation scenes, hustle and bustle, troops, families, etc--10/62--shot during Cuba Crisis)	Can No. 35-88	Roll No. FOREIGN RELEASE

~~35-88 FOREIGN RELEASE~~

Subject	Cameraman
CUBA CRISIS	HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
	331			none

Description and Remarks: CUBA: (Fotog plane--cu camera--man working camera--foto of sites (MISSILES) No. Date camera--foto--fleet (US) 3 shots--WASHINGTON, DC: SAS Building--int. same--ss meeting--same--empty Cuban chair, 2 shots--U.S. Sec. State Dean Rusk, 3 shots--meeting, 2 shots--UN Bldg--crowd balcony--UN SecyGen. U Thant--another--Russ. Valerian Zorin--Cuba delegate--UN Amb. from US Adlai Stevenson--gallery--ls family board ship--they wait--families check out sailor with child (FROM GUANTANAMO BAY NAVAL BASE)--boarding ship--ls ship--cu from ship--ship leaves, 2 shots--plane lands at Guantanamo--troops off, 2 shots--landing barge--troops off, 2 shots--AS US carrier--AS fleet, 2 shots--NEW YORK: UN bldg, 2 shots--car arrives--cameramen--

Date of Event 10/62

SEE OVER

MONTAGE: (Military buildup in India--11/62)

Can No.	Roll No.
35-95	2

Subject: PEACE OR WAR--CHINA TALKS TRUCE, INDIA MASSES TROOPS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-75			Can No. NONE

Description and Remarks: INDIA: (armored vehicles parade--3 shots--soldiers parade,4 shots--sailors parade--cu soldiers--Prime Minister Pandit Nehru arrives--ls crowd--officials on stand--crowd--cu Nehru talking--ls crowd-------

Date of Event: 11/62

INDIA--WAR--INDIA GOVT--CHINESE GOVT--INDIA ARMED FORCES--PARADE--MONTAGE--NEHRU--CROWD--

SEE OVER

MONTAGE:(Explosion of underground atomic energy blows hole in desert floor--11/62)

Can No.	Roll No.
35-97	1

Subject

.. ATOMS FOR PEACE--BLAST SHOWS HOW ~~POWER CAN BE USED~~ HEADS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
		7-108		Can No. NONE

Description and Remarks NEVADA DESERT:(ls underground atomic blast--cu same--cs blast, wipe to ss hole--cu hole in the desert----------

Date of Event 11/62

NEVADA--ATOMIC ENERGY--BOMB--TESTS--EXPLOSION--MONTAGE--HL YEAR--

SEE OVE

MONTAGE:(loading supplies,medicines,etc on plane for Cuba in exchange for Cuban prisoners--12/62)	Can No. 35-103	Roll No. 2

Subject	Cameraman
CUBAN PRISONERS--FOOD & DRUGS READIED FOR CASTRO	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-69		Can No. NONE

Description and Remarks MIAMI,FLORIDA:(ss planes at airport--cu plane & trailer--cu unloading supplies--ss medical supplies--cu same--ls unloading planes--cu man checking--cu unloading from plane--cu medical supplies--ss putting it on truck--truck pull away--ls planes & supplies at airport---------

Date of Event 12/62

MIAMI,FLORIDA--AVIATION--SUPPLIES--HL OF YEAR--MONTAGE--TRUCKS--
CUBAN GOVT--U.S.GOVT--

SEE OVER

MONTAGE:(Of bad weather scenes in Europe 12/62)

Can No.	Roll No.
35-103 ~~35-102~~	3

Subject: 60-inch SNOWFALL—EUROPE LASHED BY WINTER STORM

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-110		Can No. NONE

Description and Remarks: FRANCE:(ss people thru snowstorm ss wind blowing—cu dog in snow—pan people walking,ca carrying skis—ss cameraman—ss bldgs with snow—man walk thru snow—pan snowstorm in streets—ss building with ice on it—cu same—ss cars stopped on road—more same—ss same—with lights on—pan bldg(Club Mediteranean)—pan snowed-in cars—more same—pan snow on bldgs—pan snow on cars—pan snow on bldg & cars—ls street with snow—

Date of Event: 12/62

FRANCE--SNOW--WEATHER--MONTAGE--CAMERAMEN--BUILDINGS--

SEE OVER

MONTAGE: (Dock strike scenes in NYC 12/62)	Can No. 36-1	Roll No. 2

Subject	Cameraman
DOCK STRIKE--WALKOUT CLOSES EAST COAST PORTS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-96		Can No. NONE

Description and Remarks: NEW YORK CITY: (ss Hudson River, NY skyline--ls piers--ss idle ship--another same, 2 shots--ss empty pier and birds--ss empty pier--ss men picketing--ss same--pan boxes piled up--pan drums same--ss trailers, idle--pan shot quiet river----------

Date of 12/62

NEW YORK CITY--DOCK STRIKE--RIVER--SKYLINE--SCENICS--PICKETS--MONTAGE.

SEE OVE

MONTAGE:(Weather--winter-snow,cars being dug out,traffic,etc--1/63)

Can No.	Roll No.
36-4	1

Subject: RECORD STORM--U.S.& EUROPE HIT BY BLIZZARDS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-263			Can No. NONE

Description and Remarks: MAINE:(AV--ss man shovel show--cu same--ls man shovel snow from bldg--ss same--ss man shovel snow off car--ss same--ls shovel snow off roof--ss same--ss man dig out car--ss kids play in snow near school--ss truck,snow-blower--wipe to SPAIN:pan snow on palm trees--cu same--ss people walk in snow--pan snow on ships--hs snow,streets--ss same--pan car snowed in & street--wipe to ENGLAND:snow,street--more--pan snow on car,street--ss plow push snow--snow on road--ss buses in snow--ss pull car from snow--ss dump hay for cows--cu cows eat--ss lamb &baby--ss phone lines down--cu pan same--ss woman & frozen clothes--ss men clean tracks--more same--cu man in house--ss train go by--MAINE--AIRVIEWS--SNOW--WEATHER--HI--

Date of Event: 1/63

MONTAGE--CARS--CHILDREN--SPAIN--MACHINERY--SPANISH--ENGLAND--ANIMALS--CLOTHES--CHILDREN--AT THEIR--

OVER

PRINTED IN U.S.A.

[redacted] 36-12-2 (2)

(C)ANKARA,TURKEY:(pan wreckage of crash of two planes in air—pan firemen—more same—ss firemen & wreckage, set fire by crash—pan up fiercely burning building—pan wreckage—more same—more wreckage in street—ss burning buildings—more same—same,ambulance leaving scene—ss firemen—ss damage, flames up, people run————————————

JAPAN—NOW—MONTAGE—ICE—JAPANESE—WEATHER —

INDIA—PARADE—CEREMONIES—RADHAKRISHNAN—NEHRU—CARRIAGE—INDIA ARMY—INDIA NAVY—INDIA GOVT—

ANKARA,TURKEY—AVIATION—PLANE WRECK—DISASTER(Over 100 died)—FIRE—HL OF YEAR—

MONTAGE:(Snow removal in Japan,loading trains, carrying in bags,etc.—2/63)
"A"story

Can No. 36-12 ~~36-10~~

Roll No. 2A ~~3~~

Subject
NEWS IN BRIEF:(A)SNOW STORM,Japan
(B)REPUBLIC DAY CELEBRATION,India
(C)PLANES COLLIDE IN AIR(Turkey)

Cameraman Hearst

Length | Neg. | Dupe 3-87 ~~3-80~~ 3-67 | Pos. | Cuts | Can No. none

Description and Remarks

JAPAN:(ls snow,streets—cu icicles hanging—clearing snow—shoveling into trains for removal—truck buried in snow—people clear snow—mail man—puts mail in box nearly covered with snow—snow claring,2 shots—carrying snow, 3 shots—fresh snow coming down—men shoveling,2 shots—trains loaded ~~with snow,2 shots~~——
(B)INDIA:(ls parade—Pres.Radhakrishnan greeted by P.M. Nehru,riding in carriage—crowd—Rhadakhrishnan out of carriage,met by officials—ls parade—semi-soldiers parade,2 shots—sailors same 2 shots—officials take salute,ls—mounted weapons parade—bombs,same—~~ministers walk in~~ elephants in parade,carrying people,2 shots——————(C)ANKARA,TURKEY:

Date of Event

Used No. 2/63

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

MONTAGE:(6-wheel truck over rough terrain, climbing hills,into water,etc--2/63 in England--"B"story

Can No. 36-14

Roll No. 2B

Subject NEWS IN BRIEF:(A)DUTCH GREENHOUSE (B)SMALL CAR & 6-WHEEL TRUCK

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-109 3-138		Can No. NONE

Description and Remarks HOLLAND:(ls greenhouses, pan over deep snow--int.ms pan cucumber plants--pan up same-- lettuces growing,pan people working in bg--ms girl working at lettuce patch,pan,same--cu lettuce--scu man check thermometer above plants--cu hand turns valve--ls man turn valve,rain starts spraying from pipes-- water sprinkling lettuce from pipes--ext,greenhouse,sun setting,2 shots ---------(B)ENGLAND:(6-wheel truck going by--same--up and down hill-- over rough spots,3 shots--in water,same--nearing boat--getting onto boat--man gets into two motor car--pan motors front & rear--show 2 shift arms--car away in snow, 2 shots--as same,3 shots----------

HOLLAND--GARDENING--GREENHOUSE--AGRICULTURE--SNOW--LABORERS--SCIENCE--ENGLAND--TRUCK--INVENTIONS--CAR--MONTAGE--MACHINERY--AMPHIBIOUS--

Date of Event 2/63

Used No. | Date

SEE OVER

MONTAGE: (Bowling congress opens, show cus of strikes, pins falling, etc.-- 2/63)

Can No. 36-17

Roll No. 4

Subject
SPORTS: BOWLING CONGRESS
(60th Tournament)

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	2-85			NONE

Description and Remarks

BUFFALO, NEW YORK: (ss building--
ss everyone bowling--cu 4 shots pins going down--cu man throw ball, 2 shots--riding shot, ball down alley (strike)--ss man throw ball--riding shot, ball down alley--ss man throws ball--cu (strike)--ls man bowling--ss another man bowling--ss two men bowling--cu pins falling--ls everyone bowling----------

BUFFALO, NEW YORK--BOWLING--MONTAGE--

Date of Event 2/63

Used No.	Date

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

(2) 36-19-2

s throws painting in water,holds by long cord --man watch over edge of pier--as pull canvas out of the water, to cu showing abstract art---

ALPS,FRANCE--GOAT--SCENICS--HUMAN INTEREST--DEER--GRAIN--FOOD--MONTAGE--
SILHOUETTE--
NEW YORK CITY--ART & ARTISTS--ODDITIES--CROWD--DALI--PARIS,FRANCE--FIRE

MONTAGE:(Animal material--starving animals search for food,shyly come close for food offered them--2/63)

Can No. 36-19

Roll No. 2A

Subject "A"story
NEWS IN BRIEF:(A) MOUNTAINEERS FEED STARVING ANIMALS (B)MONA LISA CONTEST

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		8-65		Can No. NONE

Description and Remarks THE ALPS:(ls mountain goat,good winter scenics--closer same--ss walking thru snow--
more same looking for food--cu,two deer peer from behind tree--ss dark, silhouette-type shot man with hay on pitchfork over shoulder--ss three goats now looking,standing in snow--cu one then 2nd into picture--cu al eating--ls goats--cu deer looking into camera,then run away----------
NEW YORK CITY:(pan shot,many versions of Mona Lisa--cu girl,look at or ss others,some painted on eggs--cu crowd--pan up paintings--cu winning painting on bg of U.S.Missile, held by judge Salvatore Dali--PARIS,FRAN "artist" on pier--cu,bottle, pour flammable liquid into plastic bag--putting bag on cavas on pier--set fire to bag,it expodes and burns--

Date of Event 2/63

SEE OVER

MONTAGE:(Explosion aboard the German sub "Graf Spee" as her crew scuttles her--12/14/39)

Can No. 36-23 ~~(-22-)~~

Roll No. 4

Subject: YESTERDAY'S BIG STORY: NAZIS SCUTTLE "GRAF SPEE"

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-163		Can No. NONE

Description: ~~MONTEVIDEO~~, URUGUAY:(12/14/39--in River Platte,"Graf Spee" anchored in harbor--cu & ls barge filled with 36 coffins--2 shots,fantail and side angle of the "Spee"--2 shots,stretcher cases on deck--2 shots,sailors on tug come ashore--shot of people on pier--pan group of officers with Captain Hans Langsdorff of the "Spee"--mcu him--Paper Headlines, mcu,cus same--AS & Lo shot Spee ready to leave--AS at sea--cu side angle Spee--AS,scenic shot of Spee in strange reflected light--Headlines "Nazis sink Spee",et AS Spee afire,explosion--cu,smoke flame(good explosion montage scene)--AS Spee afire--billowing smoke--ls shot Spee listing to one side,afire--MONTEVIDEO,URUGUAY--OLD & RARE FILM--RIVER--SUB--"GRAF SPEE"--EXPLOSION MONTAGE--DEAD--WOUNDED--GERMAN NAVY--LANSDORFF--PRESS--FIRE--SMOKE--OVER JL 1939

Date of Event 3/63

Used No.	Date

FORM 2630-15M-10/57-U

OVER

PRINTED IN U.S.A.

MONTAGE: (Presses roll, trucks roll, people buy papers after strike ends in NY after 114 days) 4/63

Can No. 36-28

Roll No. 1

Subject: PRESSES ROLL--N.Y. HAS NEWSPAPERS AFTER LONG STRIKE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-100		Can No. HOME

Description and Remarks: NEW YORK CITY: (AS N.Y.Skyline--ls presses rolling--ss same--ss reporters at desks working--cu same--ss same--cu same--ss set type--cu same--mirror trucks ride off Times Square, Night shot--people buying papers--ss same--daytime; newspapers coming out--World Tele truck out--Journal truck out--ss same--people buy papers--more same, 3 shots----------

NEW YORK CITY--AIRVIEWS--SKYLINE--PRESS--STRIKES--TRUCKS--MONTAGE--NIGHT SCENES--TIMES SQUARE (Bldgs)--HIGHLIGHT OF YEAR--

Date of Event 4/63

Filed No. | Date

SEE OVER

MONTAGE:(ticker tape reception for visiting King Hassan II of Morocoo--4/63--in NY)	Can No. 36-28	Roll No. 2

Subject	Cameraman
TICKER TAPE TOWN--GOTHAM WELCOMES KING HASSAN (Morocco)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-68		Can No. NONE

Description and Remarks

NEW YORK CITY:(pan down from buidlings to ticker tape coming down--ss King Hassan II of Morocco in car,wave--crowd--bs King wave--ss same--crowd--King in car, wave--crowd--King walking--ss same--ss same--cu City Hall--crowd--King shakes with Mayor Robert Wagner,Mrs. W.look on--ss officers salute--ss King and Mayor Wagner----------

NEW YORK CITY--VISITS--MOROCCO GOVT--HASSAN--RECEPTION--TICKER TAPE--MONTAGE--CAR--CROWD--WAGNER--CITY HALL--

Date of Event 4/63

Used No.	Date

SEE OVER

plane--cu soldier giving orders--ls explosion--plane--(GOOD MONTAGE MATERIAL)--ls explosion--ls planes--ls smoke around boats--pan,ruins--ls ruins--camouflaged trucks leaving, 2 shots--three more shots,same--plane--gun goes off--Marines surrender--group of soldiers--wrecked planes, 5 shots--wreckage--pan wreckage to protrait of Gen.Martin--wrecked planes, 3 shots----------

BUENOS AIRES,ARGENTINA--BUILDINGS--WAR--ARGENTINE ARMED FORCES--MONTAGE REVOLUTION--AIRCRAFT CARRIER--SCENICS--AVIATION--ONGANIA--TRUCKS--[redacted]--WRECKAGE--BOMBS--EXPLOSION--CAMOUFLAGE--

MONTAGE:(Various War-like scenes during revolt in Argentina--4/63--soldier shout orders,bombing,soldiers out of trench prisoners,etc)

Can No. 36-30

Roll No. 1

Subject
ARGENTINE REVOLT--REBEL NAVAL UNITS CRUSHED BY TROOPS

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-264			Can No. NONE

Description and Remarks
ARGENTINE:(BUENOS AIRES,1s--1s Govt.Bldg, 2 shots--people in square--Marines walking in street,5 shots--they set barricades, 2 shots--AS Aircraft Carrier (actually nice scenic shots of ships in water)--AS Rebel fleet, 2 shots--hs barricades in town--rebel planes--barricades in town--cu Gen.Juan Ongania,leader of Loyalists--ls trucks leaving Campo de Mayo,3 shots--car goes by with armed soldiers,2 shots--trurck rides by man waving white handkerchief--soldier running on street,2 shots--prisoners being taken,2 shots--semi shot soldiers--rebel plane(nice shot,peaceful-looking)--soldiers leave trenches,cu--plane releasing bombs--ls explosion--men run--cu tank--plane releasing rocket--man running--

Date of Event 4/63

Used No. | Date

SEE OVER

MONTAGE:(Good circus montage--animals tents being raised,people going in, elephants in pyramid--1/63)

Can No. 36-33 ~~32-33~~

Roll No. 3 ~~2~~

Subject
BIG TOP CAPERS--GERMAN CIRCUS STAGES A THRILLER

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-146		Can No.

Description and Remarks GERMANY:(ls building tents (good circus montage material)--ss same--men pull on ropes,raise tent little at time--ls same--ss top of tent--putting sides on tent--sides up on tent--pan people look--hs complete tent--camels walking--good cu zebra walking--cu elephants walk--cu elephants' feet--ss elephant act (Pyramid)--ss same--crowd--cu clowns in horse outfit--ls"horse"slapped then bends head,tears out of eyes(Laugh parade)--crowd--cu "horse's" tail hits clown--cu clown laugh--(shot of "horse" folding up,too)--cu clown laugh--ls aerial act,ride on rocket in "Cape Canaveral"act--cu lion up on horse's back(oddities)--lions on horses around ring,riding--ss same--GERMANY--CIRCUS--TENTS--MONTAGE--CAMELS--ZEBRA--ELEPHANTS--COSTUMES--CLOWNS--HORSES--LIONS--ODDITIES--AERIAL ACT ~~Circus~~

NONE
Date of Event 1/63

Used No.	Date

MONTAGE:(Good submarine interior activity on new British Atom Sub "Dreadnought" 4/63) "B"story

Can No. 36-34 ~~26-31~~

Roll No. 2B ~~2~~

Subject NEWS IN BRIEF:(A)NEW LIBERAL GOVT.CANADA (B)BR.FIRST ATOM SUB (C)GEN.MACARTHUR HONORED

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-65 ~~3-65~~ ~~5-40~~		Can No. NONE

Description and Remarks CANADA:(Parliament Bldg--Lester B.Pearson walking--cu Pearson wave--Pearson enters bldg--Pearson walks--cameramen & reporters--John Diefenbaker leaves building--Diefenbaker leaving,waving--crowd--Pearson ~~leave bldg--Pearson~~ walking---------ENGLAND:(ss sub in water--cu same,zoom in on name "DREADNOUGHT"--ss sub--cu same--cu flag--ss sub--ss int.sub--man at tubes--ss man at controls--cu same--man at periscope--ss men at pilot controls--cu same--ss sub in water--(GOOD MONTAGE MATERIAL)---------

NEW YORK CITY:(ls speaker on stand at Columbia U--cu Gen.Douglas MacArthur,83 yrs.old--ss crowd--cu Mrs.MacArthur--ss Gov.Nelson A.Rockefeller of New York--cu same--crowd applauding--cameramen--cu ~~Mac~~wife--

CANADA--CAN.GOVT--PEARSON--DIEFENBAKER--BLDGS--ENGLAND--SUBMARINES--BR.NAVY--"HMCS DREADNOUGHT"--BR.FLAG-MONTAGE-NEW YORK CITY--COLUMBIA U--MAC ARTHUR--CEREMONIES--ROCKEFELLER--PRESENTATIONS--HISTORICAL--

Date of Event 4/63

Used No.	Date

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(2) 36-36-2

plane taxi in----------~~(C) HOLLAND~~(ss woman launching the weather-ship "CUMULUS"--crowd--ship--ss man at wheel--ss wind sails--ss man at control board--cu wind velocity instrument inside--ss kite-assisted balloon goes into air--pan man at controls--ss ship (GOOD SHOTS of men working control panel for Montage material)----ls hovercraft--cu craft motor--cu cmft rises off ground--ss same move alon; ground--ss pilot--ss Hovercraft into water--crowd--craft move in water--ss same--ls same----------

TEXAS--TORNADO--WRECKAGE--AUTOS(Wrecked)--BUILDINGS--HL YEAR--

LONDON,ENGLAND--AVIATION--AIRPORT--MONTAGE--TAKEOFF--INVENTIONS--MAPS--LANDING--

HOLLAND--"CUMULUS" WEATHER--SCIENTIFIC--MACHINERY--~~MONTAGE(Machinery)~~--
TYPES PLANES(Hovercraft)--

NARA ads 3/89

MONTAGE: (Aviation, takeoff, landing, charting, etc--4/63--in England)
+MACHINERY "C" story "B" story

Can No. 36-36

Roll No. 2 B+C

Subject NEWS IN BRIEF: (A)TORNADO in Texas (B)ANIMATED MAP AIDS PLANE SAFETY (C)AIR ~~SAFETY MEATHERSHIP AND HR.HOVERCRAFT~~

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-56 3-95 3-119		Can No. NONE

Description and Remarks TEXAS: (ss travel shot of city--ss bent-over steel sign twisted like cardboard--cu same--ss wreckage, building--cu wreckage in pool--cu pan up wrecked bldg ss wreckage of supermarket bldg--ss wrecked cars--cu same, pan--cu brick on car, car completely demolished, in fact a line of them--ss same-------
(B)LONDON, ENGLAND: (ls airport, 2 shots--pan flags for var. airlines--planes from var. countries, 3 shots--jetplane takeoff, 2 shots--int. pilot look at chart--cu chart--med. pilot--cu cahrt--tower ~~antenna--at airport~~ men look at chart--cu same--cu pilot--cu landing chart--ls plane coming in on landing st· p--very cu landing, wheel touches ground GOOD SHOT--

Date of Event 4/63

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

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(2) 36-38-2

In Belgrade--U.S.Scy of State Dean Rusk meets Tito--Mrs. Rusk--2 shots, Rusk & Tito--drink toast--Mrs. Rusk and other women--3 shots Rusk & Marshall Tito seated----------

SOESTDIJK,HOLLAND--JULIANA--BIRTHDAY--BERNHARD--FAMILIES--CELEBRITIES--

EASTBOURNE,ENGLAND--FREIGHTER--FIRE--FIREMEN & APPARATUS--MONTAGE--

BELGRADE,YUGOSLAVIA--U.S.GOVT--RUSK--TITO--YUGO GOVT--MEETINGS--

MONTAGE:(Ship fire,battling by firement etc--5/63)"B"story	Can No. 36-38	Roll No. 2B

Subj NEWS IN BRIEF:(A)QUEEN JULIANA'S BIRTHDAY (B)ENGLISH SHIP AFIRE (C)RUSK & TITO MEET	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
	3-56 3-60 3-62			NONE

Description and Remarks

Date of Event 5/63

SOESTDIJK,HOLLAND:(ls crowd pass--ss Queen & family on steps waving--cu Queen Juliana and husband, Prince Bernhard--ss crowd pass family--ss Queen,54 yrs.old & family--cu 2 daughters, Beatrix & Marijke--cu other 2 daughters--ss man gives Queen a lamb--ss put down flowers--ls crowd--cu Queen waves--

EASTBOURNE,ENGLAND:ls Lebanese freighter burning--cu same--ss firemen put boat in water--ss ship burns--crowd--ss firemen rowing to ship--ss ship burning--crowd--ss firemen pour water on ship--ls ship smoke, burn--cu same--ss same--ls [illegible], firemen pour [illegible] BELGRADE, YUGO

SEE OV

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

(2)

saving--NEW YORK CITY: cu sign "Mercury Way"--pan,ticker tape parade--
as same--pan,bldg to car,ticker tape--[illegible]--pan,car thru ticker tape
crowd in street--as car thru ticker tape--as Cooper waving from car--
pan ticker tape--as huge ticker tape--as crowd in bldgs--pan huge ticker
tape--as crowd in bldgs--pan huge ticker tape--crowd in bldgs--as Cooper
in car--as same,wave--ls ticker tape--as car,police running--pan crowd--
as parade--ls City Hall--cu Cooper & NY Mayor Robert Wagner--as shaking
hands--pan ticked tape uptown--as car thru ticker tape--pan bldg to
parade--crowd in street--car thru ticker tape--crowd--Cooper walks in
bldg--as Cooper with Mayor and VP Johnson--fotogs--Mayoress gives Cooper
medal--cu handshake----------

WASHINGTON,DC--HIGHLIGHT OF YEAR--AVIATION--COOPER--FAMILIES--HUMAN
INTEREST--KENNEDY--U.S.GOVT--JOHNSON--CROWD--SPEECH(Kennedy)--SPEECH
(Cooper)--ASTRONAUTS--BUILDINGS--CAPITOL--WHITE HOUSE--PARADE--NEW YORK
CONGRESS--POSTERS--TICKER TAPE--MONTAGE--CROWD--WAGNER--POLICE--
HISTORICAL--MEDAL--

MONTAGE:(Parade,ticker tape parade for Maj.Gordon CCoper who orbited earth 22 times--5/63)

Can No. 36-43

Roll No. REEL

Subject

NATION HAILS COOPER

(Gordon Cooper--22 orbit spaceman)

Cameraman

HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-523			Can No. NONE

Description and Remarks

WASHINGTON,DC:(ss Pres.John F. Kennedy and Major Gordon Cooper's mother,Mrs.Hattie Cooper, walking out--Cooper and his family & Veep Lyndon B.Johnson arrive by car--crowd--cu Cooper greeted by Kennedy, mother and Aunt--ls crowd--ls Kennedy & Coop at mike--Kennedy & Cooper talk*SOUND--ls crowd--ss Cooper & Johnson in car,parade--pan crowd--ls Coop in car--ss same,wave crowd--ss sign on bldg--pan crowd--cc Soop waving to crowd--ls same--crowd--Cooper in car,wave to crowd--cu Capitol--crowd--crowd running--Cooper in car waving--ss car arrives at Capitol--ls int.Congress crowd--more crowd--Cooper walks in--crowd applaudingp-Cooper shking hands,walks to stand--cu other Astronauts--ls Cooper on stand--cu same

Date of Exp 5/63

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

MONTAGE: (Air show stunts in England--5/63)

Can No. 36-44

Roll No. 1

Subject SKY HIGH JINKS--
BRITISH PLANES TEAM
~~IN DAREDEVIL DISPLAY~~

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-87			Can No. NONE

Description and Remarks: ENGLAND: (ss planes (HUNTERS) on ground--ss pilot climb in plane--cu man, give go sign--ls planes takeoff--ss plane taking off--ss another going straight up--more planes take off--2 planes going stright up--crowd watching--planes in flight with vapor trails--cu same from behind--ss planes in flight with vapor trails--cu same--cu pilot--cu controls--ls planes peel off--

Date of Event 5/63

ENGLAND--RAF--TYPES PLANES (Hunters, Br)--PILOT--STUNTS--AVIATION--CROWD--THRILLS--MONTAGE--

SEE OVER

MONTAGE:(street scene in London,people going about their business,shot of Big Benn--6/63)"B"story

Can No. 36-51

Roll No. 2B

Subject NEWS IN BRIEF:(A)BOAT-HELICOPTER (B)BRITISH SCANDAL (C)BUDDHIST RIOTS

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-92 3-49 3-88		Can No. NONE

Description and Remarks NEW YORK:(ss 'copter in flite--crowd Dates of Event 6/63

copter lands in water,turns around--crowd--copter in air--ss man in waters--copter land in water and picks up man and flies away----------(B)LONDON,ENGLAND:pan down Big Ben to people on st--ss people on line--ss same--ls people in street--more same,2 shots--pan down Big Benn-----(C)SOUTH VIETNAM:(hs crowd--hs Priest on truck, 2 shots--ss crowd--crowd fite with soldiers,2 shots--Priests seated on ground,praying in rain--Buddhist flag flying on bldg--ls Temple--int. Priests pray--pan,pic at altar to Priests--people pray--Priests pray--

NEW YORK--AVIATION--'COPTER--DEMONSTRATIONS--INVENTION--RESCUE--LANDIN

LONDON,ENGLAND--CLOCK--MONTAGE--TYPES(ENG.)--

SO.VIETNAM--RELIGIOUS--CLERGY--RIOTS--BHURCH--HL OF YEAR(Battle.mon)--

Used No.	Date

FORM 2530—15M—10/57.U

OVER

PRINTED IN U.S.A.

(2) 36-51-3

BAVARIA--WRESTLING(Finger-wrestling)--SPECTATORS(Good shots)--

LE MANS,FRANCE--AUTO RACE--WRECKAGE--MONTAGE--FLAGS--

MONTAGE:(auto race montage, racing cars, cars pushed into pits,etc--6/63) "B"story

Can No. 36-51

Roll No. 3B

Subject SPORTS
(A) FINGER WRESTLING (B)LE MANS AUDO RACE

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-72 3-97		Can No. DOBG

Description and Remarks BAVARIA;(cu finger wrestling--pan 2 man pulling--cu man goes over table--crowd--cu fingers--as 2 men pull,then shake hands--cu crowd--cu more--crowd--as man pulled over table--crowd--cu fingers--cu man pull--spectator,cu(Good types here)--cu fingers pull--spectator--cu man pull, loses hat--cu man pulled over table--spectator--as fingers------(B)-LE MANS,FRANCE;(as drivers run to car,start--hs race--as #12 pass camera--crowd--around turn--#21 pass camera--#31 struck off road--#31 drives out--man push #44 across road--as race--as same--cu car burning--hs another,pan to another wreckage--AV wrecked car--another--another into tree--another,another--race goes on--hs same--another--#21 pass camera--finish flag--crowd--cu winners------

Date of Event 6/63

Used No.	Date

SEE OVER

FORM 2530-15M-10 57-U

OVER

PRINTED IN U.S.A.

MONTAGE:(var.scenes of voting during elections in Argentine--7/63)

Can No. 36-56 (36-56)

Roll No. 1

Subject: ARGENTINE VOTES--PERONISTS SHOW LITTLE STRENGTH

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
7-75				Can No. none

Date of Event: 7/63

Description and Remarks:

ARGENTINA:(ls street scene--cu deserted street--cu closed shores,2 shots--ls people lined up to vote--cu soldier at door--int.people at polls--registering--drop ballot in box--same, five shots--emptying ballot box--counting votes--ls same--ls capitol----------

ARGENTINA--ELECTIONS--VOTING--TYPES PEOPLE--MONTAGE--SCENICS--STORES--

SEE OV

MONTAGE:(Of regatta in England--7/63)
"A"story

Can No. 36-56

Roll No. 3A

Subject
SPORTS:(A) ISLE OF WIGHT YACHT RACE
(B)"Y-FLASH" WINS HOLLYWOOD DERBY

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
3-79 3-84				Can No. NONE

Description and Remarks

ISLE OF WIGHT,ENGLAND:(ls yachts jockey for position--semi yacht splash in water,2 shots--cu on board,rough water--semi yacht thru rough water--ls Island in distance--cu crew on board--yacht make turn--ls one with colorful sails, 3 shots--cu men on board--semi,yacht go along,2 shots--ls forts-semi "FLICA TWO", 2 shots--------(B)INGLEWOOD,CALIF:(ls horses to post--crowd--as start race--crowd--as horses by camera "Three Links" leads, #9 second crowd--horses in stretch, "Y-Flash" (No.12)pull ing up, wins--crowd--winner "Y-Flash" with Eddie Burns up--------ISLE OF WIGHT,ENG--REGATTA-WATER--"FLICA II"2-YACHTS--MONTAGE--
(B)INGLEWOOD,CALIF--HORSE RACE--"THREE LINKS"--"Y-FLASH"--HORSES--CROWD

Date of Exp 7/63

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

MONTAGE:(GI's on tour in Korea--7/63)

Can No.	Roll No.
36-63	1

Subject: GI's AMBUSHED--SLAUGHTER IN SOUTH KOREA

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-105		NONE

Description and Remarks: SOUTH KOREA:(pan road to jeep overturned in ditch--cu jeep--cu bullet riddled windshield--rear angle same--cu mine field sign--ls road and jeep--cu negro GI--cu two white GIs--ss press conf.sems Col.George Creel U.S.Arm cu Creel--ss Creel & press--ss same--ss press conf--reporters take notes--ss Creel at map--ss GIs into jeep--ss tank with lights,along roc travel shot from tank--patrol along road----------

Date of Event: 8/63

SOUTH KOREA--[illegible]--ITIES--[illegible]--AGE--SIGNS--CREEL--U.S.ARMY--GUARD--

SEE OVE

FORM 2530 — 15M — 4/60-U

OVER

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in sun--ls as sans--pan island--ss missile base--cs missile--cu sans, pan--ss man at controls of "Berenice",a heat-measuring rocket for re-entyy from space--ss nudist walk on road,bs--cs missile--man at control ss missile--man at camera--ls nudist lying in sun--ss cameras--men at controls--cu sans--cu watch--cu controls--rocket takes off--man at camera--ss nudist walking with dog,bs--rocket in flight----------

LE MONS,BELGIUM--FARMERS--REVOLUTION--TRACTORS--BELGIUM GOVT--PARADE--FIRE--SMOKE--RIOT--MONTAGE--

ILE DU LEVANT,FRANCE--GIRLS--NUDISTS--MISSILES(Guided)--MACHINERY--AVIATION--ROCKETS--IN FLIGHT--

MONTAGE:(Riot scenes in Belgium as farmers protest taxes on tires--7/63)"A"story

Can No. 36-63

Roll No. 2 A

Subj NEWS IN BRIEF:(A)FARMERS REVOLT
(B) MISSILE-NUDIST CAMP

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		1-133 1-110		Can No. NONE

Description and Remarks LE MONS,BELGIUM:(ls tractors in traffic--cu pan wheel to tractors on road--as same--as men march with flags--cu same--people marching with banner--cu peopl march--as people march with banner--cu man carry tire--as bldg (Govt. Bldg)--as same--cu trucks--as man throw rocks at trucks--as same,woman-truck spray water on people,man crawls in front of truck,lays there--spray people with water--spray girls with water--as man pile tires in street--cu same--tires burn,black smoke emerge--ls same,with crowd----- (B)ILE DU LEVANT, FRANCE:(ls island--as same--as same--scu girls lying

Date of Event 8/63

SEE OVE

MONTAGE:(Mine rescue attempt in Hazelton,Pa--resuce equipement, machinery,food lowered,etc--8/63)	Can No. 36-69	Roll No. 1

Subject	Cameraman
TRAPPED MINERS--RESCUE WORKERS IN DRAMATIC RACE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-132		Can No. None

Description and Remarks HAZELTON,PA:(ls street scene--mine entrance,3 shots--drilling machines--pan down drilling machines--drilling--reporters and Mrs. Louis Bova, wife of one of the miners,3 shots-- en talking to trapped miners via inter-com system lowered to them 330 ft.below the surface--2 shots--getting ready to lower food thru small shaft--foo --wrapping same,2 shots--lowering it, 2 shots--more drilling, 3 shots--(Miners trapped are David Fellin,Henry Throne and Louis Bova)
HAZELTON,PA--MINES AND MINING--DISASTER--THRONE(No pic)--FELLIN(no pic)--BOVA(no pic)--RESCUE--MACHINERY--HUMAN INTEREST--FOOD--MONTAGE--

Date of Event 8/63

SEE OVER

(2) 36-75-1

SAIGON, VIETNAM--WAR--HL OF YEAR--BARBED WIRE--MONTAGE--VIETNAMESE--
VIET ARMY--DIEM--DINH NHU--TON THAT DINH--LODGE--U.S.GOVT--U.S.ARMY--
HELICOPTERS--AIRVIEWS--SMOKE--FIRE(War)--COLLAPSE--

MONTAGE: (War scenes in Vietnam crisis 9/63)

Can No.	Roll No.
36-75	1

Subject	Cameraman
VIETNAM CRISIS MOUNTS	HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
		7-271		NONE

Description and Remarks

SAIGON, VIETNAM: (street sc--pan same, tank pn guard--pan, tank to people near bldg--pan barbed wire fence to tank--pan guard on duty--crowd with posters--semi posters 2 shots--Pres. Diem talks, 2 shots--cu poster, Ninh Nhu & husband, Chief of Secret Police, 4 shots--them Press Conf, 2 shots--ls Pres Conf. Gen. Ton That Dinh, gen. of army, 5 shots--ls John Cabot Lodge, US Amb. to Vietnam, five shots--Amer. Soldiers around copter, 6 shots--lineup of copters--AS copters, 3 shots--AV soldier with gun--AV smoke, distance--AV wreckage 2 shots--AV Copter in for landing, 2 shots--AV copter on ground & men in field--ls men out of wrecked copter 3 shots--men behind copter, 3 shots--soldier in water, 2 shots--AS soldiers beside wrecked copter--AV copters 2 shots--AV soldier with gun--AV smoke, distance--pan bldgs on fire--2 shots--bldg falling--ls fire--

Date of Event 9/12/63

Used No. Date

OVER

PRINTED IN U.S.A.

MONTAGE:(Wheat harvesting,loading, handling,etc--10/63)	Can No. 36-83	Roll No. 1

Subject	Cameraman
WHEAT SALE --U.S.TO SELL GRAIN TO SOVIET BLOC SOUND	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-158		Can No. NONE

Description and Remarks: WASHINGTON,DC:(ls machines cut wheat,3 shots--ls pouring wheat into truck,2 shots--cu man putting hand in wheat--ls stock pile of wheat,2 shots--truck unloading wheat,2 shots--cu wheat--ls boat--semi wheat pouring into ship,2 shots--ls Pres.of U.S.John F. Kennedy,2 shots--ls press--semi SOUND Kennedy talk,2 shots----------

Date of Ev 10/10/63

WASHINGTON,DC--U.S.GOVT--RUSS.GOVT--GRAIN--KENNEDY--SPEECH(KENNEDY)--MACHINERY--MONTAGE(Wheat)--trucks--

SEE OVER

MONTAGE:(Hurricane damage in Haiti--10/63)

Can No.	Roll No.
36-83	2

Subject: STORM DISASTER--HAITI AND CUBA SWEPT BY HURRICANES

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-95		Can No. NONE

Description and Remarks: HAITI:(AS damage--another same, with castle--AV people--AV wrecked homes--ss copter--ss ground shot,trees and people--pan shot wreckage--more same--AS wreckage----------(NO PIX OF CUBA DUE TO SECURITY SLAPPED ON IT BY FIDEL CASTRO BUT CUBA WAS HIT,PROBABLY AS BADLY IF NOTWORSE)----

Date of Event: 10/10/63

HAITI--HURRICANES--WRECKAGE--RUINS--HL YEAR--CUBA--AIRVIEWS--MONTAGE--

SEE OVER

MONTAGE: (Rodeo spills--10/63)	Can No. 36-83	Roll No. 3

Subject SPORTS MEEKKX PRISON RODEO	Cameraman HEARST

Length	Neg.	Dupe 3-116	Pos.	Cuts Can No. NONE

Description and Remarks HUNTSVILLE,TEXAS: (pan rodeo to prisoners--ss sign (Prison Rodeo)--cu guard--ss rider on horse,spills--another,flies off--another rider,off--another same--ss crowd of prisoners--ss rider on horse,falls off--crowd- ss rider on bull,off--another on bull,falls--crowd prisoners--ss rider on bull,falls,somersaults----------

Date of Event 10/10/63

HUNTSVILLE,TEXAS--RODEO--PRISON--SPILLS--HORSES--BULLS--MONTAGE--SIGN--

SEE OVER

MONTAGE:(Of dam burst aftermath,rescue, wounded,terrified people,havoc--10/63)	Can No. 36-84	Roll No. 1

Subject	Cameraman
DAM TOLL 1800-- OWNS WIPED OUT IN NIGHT OF HORROR	HEARST

Length	Neg.	Dupe	Pos.	Cuts
	6-232			Can No. NONE

Description and Remarks: ITALY:(AS ruins--as same--zoom, still dam area--as same,2 shots--map,water flooding area--ls rock falling--debris on water,past camera--pan people and wreckage--man crying--rr tracks,wrecked--as rr wrecks--rescue workers & wreckage--woman cry--carry people out--cu sad people look on--woman cry--carry bodies out--carry live baby out,pan to stretchers--US copter arrives--carry stretcher cases--as same--bs same--cu put child in copter--copter takes off--pan wrecked homes,four shots--pan wrecked area----------ITALY--AIRVIEW--RUINS--DISASTERS--LANDSLIDE--WATER--FLOODS--WRECKAGE--HUMAN INTEREST(Disaster)--BABIES--RESCUE--MONTAGE--HELICOPTER--STRETCHER--ROSCIO--

Date of Event 10/14/63

SEE OVER

MONTAGE:(Plowing scenes--10/63)

Can No. 36-84

Roll No. Foreign Rel.

Subject

WORLDPLOWING CONTEST

Cameraman

CAESY

Length	Neg.	Dupe	Pos.	Cuts Can No.
		6-126		NONE

Description and Remarks

Date of Event 1963

CANADA:(cu helicopter on ground, people out of it--pan shot various flags,including U.S. in fg--med shot 2 men,flags flying in bg--cu they put on hats--them walking,with large group,ls--med.they look over plowing equipment--med.shot, plows driven past camera,2 shots--bs same---crowd behind fence,spectators--med.cu man working plow--cu behind plow as wheels go past camera--med.cu sign on plow (USA)--bs plow moving away from camera--med shot,judge marking sheet for score--med.shot Italy plow--med.cu spectators behind fence--bs plow away from camera--cu sign on plow "France"--bs another plow past camera--ls spectators--nice shot plow going away from camera,see plowed field stretching into distance--spectators--winner get award

MISC:FLAGS--MIRACL--PLOWS--SCENICS

SEE OVER

OVER

PRINTED IN U. S. A.

MONTAGE:(Troop movements by air transport 10/63)

Can No.	Roll No.
36-87	1

Subject
(A)OPERATION "BIG LIFT"-ENTIRE DIVISION FLOWN TO EUROPE (B)SINO-AMERICAN PARACHUTE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
7-147 3-56	JUMP			HEARST

Can No.

Description and Remarks

Date of Event
10/24/63

TEXAS:(Night scenes,loading U.S. troops on plane--troops board plane--ss same--signalman--Day shots,U.S.Army sign--troops board plane--2 shots,same--takeoff--plane in air--BERLIN,GERMANY:(sign at airport--plane taxiing--doors open--troops off plane--2 shots,same--ls equipment--2 shots,same-plane in air--taxi--troops off--as same--troops marching--as same------(B) TAIWAN,CHINA:(ls parachutes come down--ss same,pan--ss people watc cu same--ss jumping down from planes--ls same,pan landing--as same--cu man landing--anther same--ss chutes from planes--as same----------

TEXAS--NIGHT--U.S.ARMY--MONTAGE--TYPES PLANES(Troop transport)--SIGNALLING--BERLIN,GERMANY--AIRLIFT--TAKEOFF--LANDING--SUPPLIES--TAIWAN,CHINA PARACHUTES--CHINESE AF--U.S.A.F--AVIATION

SEE OVER

FORM 2530 – 15M – 4/66.0

OVER

PRINTED IN U.S.A.

MONTAGE:(Italian police show prowess during show--11/63--in Italy)

Can No.	Roll No.
36-90	1

Subject POLICE SHOW--ITALIANS STAGE A SPECTACULAR

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-125			Can No. NONE

Description and Remarks ITALY:(LS Pres.Antonio Segni inspects troops--2 shots,same--crowd--troops in formations--Pres.watches--more formations--same--crowd--judo off and over cycles--2 shots,judo--crowd--5 shots, mass cycle formations--------

Date of Event 11/4/63

ITALY--FOREIGN POLICE--MOTORCYCLES--SEGNI--FEATS--JUDO--MONTAGE--

SEE OVE

(2) 36-90-2

BERLIN,GERMANY—CLOUD—ERHARD—BRANDT—GERMAN GOVT—FOR.POLICE—
BARRIERS(Barbed Wire)—CEREMONIES—MONUMENT—WREATHS—

NEW YORK CITY—RAZING—BUILDINGS—LABOR—MONTAGE(Construction)—

LAKE MATTHEWS,CALIF—FARMING—ODDITIES—CHICKEN—INDUSTRY—MACHINERY—

MONTAGE:(Construction scenes at razing of Penn Station in NY--11/63)"B"story

Can No.	Roll No.
36-90	2B

Subject: NEWS IN BRIEF:(A)CHANCELLOR ERHARD (B) PENN STATION RAZED (C)UNIQUE CHICKEN

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-70 3-41 3-102		Can No. none

Description and Remarks: BERLIN,GERMANY:(crowd--Chancellor Ludqig Erhard down from plane--cu him--cu Mayor Willy Brandt--cu police lined up--Erhard and Brandt walk by troops--cu police semi Erhard walking--closer same--ls Berlin Wall--crowd--ls monument near infamous Wall--laying wreath--cu Erhard--pan him to monument------ (B)NEW YORK CITY:(ms Penn Station--int.men working,tearing it down--3 shots same--ms ext Penn Sta--cu clock--ls Penn Station---------- (C)LAKE MATTHEWS,CALIF:(man enters chicken shed--look 'em over--moving shot chickens on special conveyor belt--Herbert Grim pushes starter,2 shots--feed conveyor starts--chickens start to feed--same with water--chickens seen thru wire--eggs on conveyor belt--same--same,pan to ben--he inspects and packs eggs--stacks them--chickens--(Assembly line

Date of Event: 11/63

SEE OVE

FORM 2530 – 15M – 4/60-U

OVER

PRINTED IN U.S.A.

MONTAGE:(Revolution in Vietnam by Army--11/63)	Can No. 36-91	Roll No. 1

Subject THE VIETNAM REVOLT	Cameraman HEARST

Length	Neg.	Dupe 7-179	Pos.	Cuts NONE Can No.

Description and Remarks

SAIGON,VIETNAM:(tanks in street--Pres.Ngo Dinh Diem and brother,Police Chief Ngo Dinh Nhu walking--same--review,2 shots--troops get ready for coup--same mortar fire,3 shots--tanks move up to palace,people around, 2 shots--at palace,firing,people watch,3 shots--damage to palace,2 shots--2 soldiers--pan palace--from behind palace gates--crowds with banners, 3 shots--pan crowds to burning newspaper plant--hose down roof,2 shots--throw papers from bldg--burning papers--soldiers talk to people--normal street scenes, 2 shots----------

Date of Event ~~11/1/63~~ 11/7/63

SAIGON,VIET[illegible]--TANKS--[illegible]--[illegible]--VIET[illegible] ARMY--REVOLUTION--HL YEAR--[illegible]

SEE OVER

MONTAGE:(Mine and rail disasters,rescue attempts,etc--11/63--in Japan)

Can No.	Roll No.
36-92	1

Subject: 600 DIE IN JAPAN--MINE AND RAILROAD TOLL SHOCKS NATION

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-173			Can No. NONE

Description and Rem: KYUSHU,JAPAN:(ls mining town--ls mine--miners ride out--cu miner--cars come out with dead miners--ss same--cu miner--more cars with dead miners out--cu mines--putting body onto truck--ls temorary morgue--cu people crying--carry body into bldg--burning incense--peopel cry around coffins, 5 shots--ls coffins (450 men died)--YOKAHAMA,JAPAN:(train wreck of a freight hit by two passenger trains from opposite directions--ss pan wreck--cu pan wreckage--man with torch on train--rmove bodies--more wreckage--workers & wreckage--remove bodies,2 shots--pan wreckage,2shts workers & wreckage-----KYUSHU,JAPAN--HL YR(Disasters)--MINES--DEAD--DISASTERS(Mine)--JAPANESE--RELIGIOUS(Incense)--HUMAN INTEREST--YOKAHAMA JAPAN--TRAIN WRECK--DISASTERS(Train wreck)--RESCUE--MONTAGE--

Date of Event: 11/11/63

SEE OVER

MONTAGE:(Rescue attempt in plane crash in Canada--proved futile 12/63)	Can No. 36-98	Roll No. 2

Subject AIR DISASTER--118 DIE IN CRASH OF CANADIAN JET	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-78		NONE

Description and Rema MONTREAL,CANADA:(pan wreckage in floodedcrater--pan wreckage in trees,2 shots--moving pump in--putting hose into water--men at pump--traking water out--men dig in ruins,2 shots--pan search ruins--search--pan wreckage--

Date of Event 12/2/63

MONTREAL,CANADA--AVIATION--PLANE WRECK--MACHINERY--WATER--MONTAGE--RUINS--DISASTER--

SEE OVE

MONTAGE: (Rescue and other activity by helicopters in Vietnam--12/63) "A" story	Can No. 36-99	Roll No. 2A

Subject	Cameraman
NORTH (B)SEA-AIR-SEA MISSILE "SUB ROC"	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-99 3-107		Can No. NONE

Description and Remarks

VIETNAM: (AS, copter in air, 2 shots--ss copter comes in to land--taking refugees and wounded off--same--cu child--moving wounded in chair--soldier aboard copter, 2 shots--copter takes off--copter in air, 3 shots--disabled copter in rice paddy--another copter pass it--men work on copter--copter ready for pickup--men by copter--disabled copter picked up and carried off by other copter--riding off-------(B)AT SEA: (Is sub under way--submerges--int. place rocket in tube--animated shot rocket under water, blasts up--animated, out of water--animated, rocket, separation--animated, down, into water---int. men at controls--men at periscope--men at controls & scope--scope--turn switch--actual, underwater, rocket com out--rocket going up--same, separation--rocket hits water--------

Date of Event 12/5/63

VIETNAM-AVIATION-AUTOGYRO-MONTAGE-REFUGEES-WAR-AT SEA-SUB-GUIDED MIS

WATER-METALS(submarine)--machinery--ATOMIC ENERGY--

SEE OVER

OVER

PRINTED IN U.S.A.

MONTAGE:(Submarine activity,firing of test missile--12/63)"B"story	Can No. 36-99	Roll No. 2B

Subject (B)SEA-AIR-SEA MISSILE "SUB R[illegible]"

Cameraman HFARST

Length	Neg.	Dupe 3-99 3-107	Pos.	Cuts Can No. NONE

Description and Remarks

VIETNAM:(AS,copter in air,2 shots--ss copter comes in to land--taking refugees and wounded off--same--cu child--moving wounded in chair--soldier aboard copter,2 shots--copter takes off--copter in air,3 shots--disabled copter in rice paddy--another copter pass it--men work on copter--copter ready for pickup--men by copter--disabled copter picked up and carried off by other copter--riding off-------(B)AT SEA:(ls sub under way--submerges--int.place rocket in tube--animated shot rocket under water, blasts up--animated,out of water--animated,rocket,separation--animated,down,into water---int.men at controls--men at periscope--men at controls & scope--scope--turn switch--actual,underwater,rocket com out--rocket going up--same,separation--rocket hits water----------

Date of Event 12/5/63

VIETNAM-AVIATION-AUTOGYRO-[illegible]-REFUGEES-WAR-AT SEA-SUB-GUIDED MISS[illegible]

SEE OVER

(submarine)---[illegible]-ATOMIC ENERGY--

OVER

PRINTED IN U.S.A.

pan cracked hull--man opens side door (steam comes out)--ou unmelted stick of butter that was stored inside hull--man picks up butter--gets out of boat----------

CHAMBERY,FRANCE--OLD PEOPLE--BONIFACE--CIMAZ--FRENCH TYPES--PAUTAZ--THERMINON--ODDITIES(Oldest)--HUMAN INTEREST--MONTAGE--

ENGLAND--INVENTIONS--FIRE--TESTS--WATER--FIREMEN & APPARATUS--FOOD--

MONTAGE:(Elderly folks still actively engaged in work—12/63)"A"story—in France

Can No.	Roll No.
36-103	2 A

Subject: NEWS IN BRIEF:(A) OLDEST FOLKS
(B) LIFE BOAT TEST

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-80 3-86		Can No. NONE

Description and Remarks:

CHAMBERY,FRANCE:(pan mountain to elderly people—ss sign of town—ss woman with birthday cake—cu 100 yr.old woman blows out candles—cu Madame Mariann Boniface, 100 yrs.old—pan cake to another old lady,Jean Cimas,102 yrs. old—ss old woman with glass—ss old people drink toast—pan old folks—ss two old women shake hands—cu Paul Pautas,85,saws wood—ss same—cu 83 yr.old blacksmith still working—94 yr.old Lucien Therminon,pump water—cu drink water—ss old lady work on spinning wheel—ss old people eating—ss old man fishing————(B)ENGLAND:(ls lifeboat—same,men near 2 s[illegible]—crowd—light kerosene on lake—fire, 2 shots—white lifeboat into fire, [illegible] down boat—same—

Date of Event 12/19/63

SEE OVER

MONTAGE:(passes issued,people waiting, people thru Wall,cars checked,pushing babies in carriages,tug little tykes,etc 12/63--Berlin,Germany

Can No. 36-105

Roll No. 2

Subject BERLIN REUNIONS--THE WALL IS OPENED FOR YEAR-END VISITS

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-182			Can No. NONE

Description and Remarks BERLIN,GERMANY:(ls people waiting for passes--ss same--ss same--cu faces--ss people wait on line--ls inside,wait for passes--ss people at desk--cu forms--ss woman get pass--ss people wait--cu woman fold and put pass in bag--ss people walk to wall--more,man carry baby--people thru wall--more, woman & baby carriage--cu baby in stroller (GOOD HUMAN INTEREST MATERIAL ss people past wall--more people walk--thru wall to station--into sta.--cars in street--cars checked--ss cars--cars checked--people going into cars going in--cars move--cars go thru--

Date of Exp. 12/26/63

SEE OVER

FORM 2530 – 15M – 4/60-U

OVER

PRINTED IN U.S.A.

MONTAGE:(During snow storm in NY--1/64)	Can No. 37-4	Roll No. 2

Subject STORM REPORT--BLIZZARD HITS WIDE AREA	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-138			Can No. NONE

Description and Remarks: NEW YORK CITY:(snow on highway, cars--pan same--cars into city--same--ride shot into city--people,feet--pan down Grant's Tomb to West Side Drive--riding shot--same--snow in park--cars on highway--same,tow truck--man shovels snow from car---cars under snow--bridge & snow--pan winds,snow to bridge--East River Drive,2 shots--gas station--another bridge--cars ride,pan bridge--cars going along--tenth Avenue,cars stalled,3 shots--pan down building to people----------

Date of Event 1/13/64

NEW YORK CITY--SNOW--BLIZZARD--AREA--ROADS & HIGHWAYS--WEATHER--MONTAGE--

SEE OVER

MONTAGE:(Loading wheat in hold of ship in Virginia--1/64)"A"story

Can No. 37-9

Roll No. 2A

Subject NEWS IN BRIEF:(A)WHEAT TO RUSSIA
(B) "LIVELY SET" STARS

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
	3-46 3-71			Can No. NONE

Description and Remarks NORFOLK,VIRGINIA:(ls U.S.ship at loading area(unidentified ship)--ms stern of ship, chutes lead from dock to ship--closer,chutes to hull--pan chute,wheat coming out--crew looking,pan to cu of chute,wheat shooting into hold--ls wheat chute--ls ships out to sea------UNIVERSAL CITY,CALIF:(ss sign "Universal City"--cu sign,pan to turbine car--ss group near car,include Geo Huebner,Jr.,Chrysler executive--cu Doug McClure and Marilyn Maxwell--ss James Darwell--ss group walk to car motor--lifting hood--cu motor--ss James Darwell--ss group walk to car motor--lifting hood--cu motor--ss James Darwell--ss group walk to car motor--lifting hood--cu motor

MONTAGE:(2/64--preem scenes,night stuff,in Miami,Florida--)

Can No. 37-10

Roll No. 2

Subject: MOVIE PREMIERE--NEW COMEDY DRAWS FLORIDA CROWDS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-70		Can No. NONE

Description and Remarks: MIAMI,FLORIDA:(car with actress Paula Prentiss--car with beauty contest winner Beverly Sternberg--cu her in car--car with Paula Prentiss--cu same--train with girls--cu floodlight NIGHT--ls theatre NIGHT--ss same--cu same--ss Paule going inside theatre--(Pic is Universal's "Man's Favorite Sport?")----------

Date of Event: 2/3/64

MIAMI,FLORIDA--ACTRESS--MOTION PIX--STERNBERG--NIGHT SCENES--MONTAGE--

SEE OVER

MONTAGE:(riots in Cyprus,damage to Embassies--2/64)	Can No. 37-12	Roll No. 1

Subject	Cameraman
CYPRUS CRISIS--ALLIES SEEK TO END TURKISH-GREEK FEUD	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-110		Can No. NONE

Description and Remarks CYPRUS:(ls demonstrations--closer Date of Event 2/10/64
3 shots same--ss Archbishop Makarios,Greek President--
2 shots,Archbishop--ls American Embassy--damage to Embassy--2 shots, same--ss bldg--car going by--damaged cars--cu Damaged British Embassy--soldiers look at car--ls evacuation,people board planes--cu same--
2 shots same----
CYPRUS--WAR--DEMONSTRATIONS--GREEK GOVT--TURK GOVT--BLDGS--U.S.GOVT--BR GOVT--HL YEAR--CARS--MONTAGE--

SEE OVER

MONTAGE:(Reception scenes for Beatles in New York City--2/64) "A"story	Can No. 37-12	Roll No. 2A

Subject NEWS IN BRIEF:(A)"BEATLES" FROM BRITAIN (B) MARDI GRAS	Cameraman HEARST

Length	Neg.	Dupe 3-89 3-101	Pos.	Cuts Can No. NONE

Description and Remarks NEW YORK CITY:(ss plane taxis in-- ls crowd on observation roof,Kennedy Airport--cu same--ss Beatles off plane--crowd--cu Beatles--ss walking inside,pan crowd--ss Beatles with press--cu them jumping around--ls Hotel--ss crowd with signs--cu same--3 Beatles get in car--3 Beatles in Central Park (one was sick)--cameramen--cu Beatles put arms out----NEW ORLEANS LA:(ls NITE,float into camera--ms crowd--ls float--girl on float,throw thin s to crowd--crowd catching--another float--lhs parade--Queen on float--crowd--queen past camera--float into camera,Dog--crowd waving--float(guitar)--crowd--rocket float--float & crowd--Indians on float, throw things--crowd catching--same--back angle float--NYC-BEATLES--CROWD RECEPTION--MONTAGE-FOTOGS--HL YR--THEATRICAL-NEW ORLEANS LA--MARDI GRAS PARADE--FLOATS--GIRLS--NIGHT SCENES--CELEBRATIONS--RELIGIOUS(Christmas

Date of Event 2/10/64

MONTAGE:(Election,voting,lines,etc--3/64)New Hampshire)

Can No.	Roll No.
37-21	1

Subject
ELECTION UPSET--LODGE
HAMPSHIRE VOTE BY LANDSLIDE WRITE-IN

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
7-140				NONE

Description and Remarks

Date of Event 3/12/64

NEW HAMPSHIRE:(gen.short,highway and snow--ms highway same--ls people going into bldg to vote--reverse angle same--ms int.people registering--closer same ms people in booths voting--cu ballots into ballot box--travel shot,pass sign on highway "CONCORD"--ls town of Concord--ms Lodge HQ bldg--ls people going to vote--reverse angle entering bldg--ls people registering--gen. shot voting booths--ms empty ballot box--closer,back angle sorting ballots--ms tabulating votes--cu same--ms Lodge's son George at HQ--tote board in bg--cu pic.of Lodge--ls IN VIETNAM,Henry Cabot Lodge and Secy of Def.Robert MacNamara off plane--ms Lodge and Mac walk past camera--ls UN flags,IN NEW YORK--int.lhs Security Council--ms Lodge showing seal of U.S.showing hidden microphone-----NEW HAMPSHIRE--ELECTIONS--HL YORK

VOTING--MONTAGE--LODGE--VIETNAM--MACNAMARA--NY--UN--FLAGS--LODGE

OVER

U. S. A.

MONTAGE:(Floods,houses,bridges,rivers, etc)

Can No.	Roll No.
37-21	2

Subject	Cameraman
MIDWEST FLOODS--100,000 AFFECTED AS RIVERS CREST	HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-162			Can No. none

Description and Remarks: MIDWEST:(AS flooded area in KENTUCKY Date of Event 3/12/64
as same,2 shots--CINCINNATI:Coney Island Amusement area--cu same--race track flooded--horse barns--houses underwater--movin show water in Cincinnati--ms same--ls town flooded--water thru town st--ss bridge across river--water whirlpools--boat thru water--moving shots, thru water--as same,2 shots--CONSTANCE,KY:houses underwater,4 shots--HERON,KY:tank,houses--house in water--as same--another house underwater--as same--ls same--high water sign--ls water across road--ls gas station with rest room sign--cu same--ss house underwater--house & trailer under water--ls houses underwater----------KENTUCKY--CINCINNATI--FLOODS--AMUSEMENT PARK--DISASTERS--MONTAGE(Floods)--AIRVIEWS--

SEE OVER

MONTAGE: (Good ice-breaking material—3/64)	Can No. 37-22	Roll No. 4

Subject	Cameraman
HELP SPRING ALONG—ICE BREAKER OPENS RIVER TO SHIPPING	HEARST

Length	Neg.	Dupe	Pos.	Cuts
7-106				Can No. NONE

Description and Remarks: CANADA: (On St.Lawrence River, ls AS, be, ice breaker—ms same—ms bow cut thru ice—cu ice breaking up—ms crewmen pointing—ms baby seal walk on ice—ls three ships stuck in ice—cu Captain looking—ms three ships stuck on ice—members of crew watching ice break—ls pan of ship stuck "POLAR BEAR", "NORTH STAR VI"—ms ice breaker passing by ship—ms hot water poured on ice—ls from icebreakers show ships following breaker—crew breaking ice crusted on ship—cu seman swing mallet—ls ice breaker and ships following—aerial pan from ship to breaker cutting thru ice———— CANADA—WINTER—ICE—ICEBREAKER—"POLAR BEAR"—"NORTH STAR VI"—SEAL—MONTAGE(Good ice-breaking material)—RIVER—AIRVIEWS—CAN.SAILORS—

Date of Event 3/16/64

SEE OVER

(2) 37-33-2

out homes————————————(3)LUXOR, EGYPT:(ss Temple of Karnak—ss temple—
ss pillars—more same-hs same—ls from Nile River—ss temple—ss pillars
an shot to Avenue of Sphinxes—ss sphinxes—ss men digging and cleaning
cu same—ss sphinx—cu same—ss man look at inscription—ss sphinxes—cu
same—ls school children lookin————————————

LOS ANGELES,CALIF—FIRE—FOREST FIRES—DISASTERS—HL YEAR—FIREMEN &
APPARTUS—KILLED—WATER—NIGHT SCENES—FOOTAGE(Firefighting)—HUMAN INT—
LUXOR,EGYPT—BUILDINGS—RELIGIOUS—
ARCHITECTURE— — SPHINXES—

MONTAGE(Firefighting scenes in Calif--3/64)"A"story	Can No. 37-23	Roll No. 2A

Subject
NEWS IN BRIEF:(A)FOREST FIRES
(B)AVENUE OF SPHINXES

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
151 102				Can No. NONE

Description and Remarks

Date of Event 2/19/64

LOS ANGELES,CALIF:(LBS fire in valley--closer,pan,same,wind blows--hs closer,fire on roofs of homes in fg--ground shot,police car up road,fire bg--ms pan to huge blower sending spray into winds--cu blower--ls blower,men fight fire--ls brush fire,very windy--closer shot,same--ms firefighters with hoses, pan up to fire--cu firefighter with hose--ls house on fire,windy-cu roof on fire,windy--ms house afire--ms bs,crowd look on--ms men wet house roofs--closer,pan same--ms load furniture,etc.on trucks--ms bs couple watch fire--ls gen.shot fire--ls NIGHT:Fire--ls fire near fence, shrine in fg--closer fire,2 shots--ls AFTERMATH:burned out home--ms pan debris in house--ms man & woman in fg,house burning--gen.shot pan,burned

SEE OVER

MONTAGE(Welcome parade in Mexico for visiting Pres.DeGaulle of France--3/64)

Can No.	Roll No.
37-23	1

Subject: DEGAULLE IN MEXICO--STRONGER TIES SOUGHT ON HIS GOODWILL TOUR

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
7-11				Can No. NONE

Description and Remarks: MEXICO CITY,MEXICO:(Pres of France Charles DeGaulle ride thru streets in car--cu wave to crowds--ls riding,balloons go up--ms riding, ticker tape--crowd and ticker tape--ms riding--pan shot crowd in square--ms DeGaulle onto balcony--waves to crowd--crowd--cu DeGaulle talking--ls crowd--DeGaulle walking thru crowd--shaking hands with people--closer same--ms same--ms same--ls crowds waving--------

Date of Event: 3/19/64

MEXICO CITY,MEXICO--VISITS--MEX.GOVT--FR.GOVT--DE GAULLE--CROWD--MEXICANS--EL TUAL--[illegible] welcome parade)--

SEE OVER

FORM 2530 – 15M – 4/60-U

OVER

PRINTED IN U.S.A.

MONTAGE: (Earthquake aftermath--4/64)	Can No. 37-26	Roll No. 1

Subject	Cameraman
ALASKA DIGS OUT--REBUILDING BEGINS IN WAKE OF QUAKES	MEAGHER

Length	Neg.	Dupe	Pos.	Cuts Can No.
9-307				NONE

Description and Remarks

Date of Event 4/64

ANCHORAGE,ALASKA:(ls wreckage--cu sa[illegible],pan--wreckage in st--3 shots,same--marquee down on theatre--ls bldg--Penney Bldg ruined(Dept.Store),man working--ms crane--cu crane working--pan,car to bldg--ms ruins--tower down,pan to wreckage--pan ruins--cu cranes,cravass--ms man putting hand and arm into crevass--people looking--cu hole,pan to house--ls house--ms one in gully--KODIAK,ALASKA:ruins--ms same,snowing--boat ruined,snowing--ms ruins--ms car over,2 shots--mls boat turned over--pan debris,up bldg--SEWARD,ALASKA:ruins--barrels of debris--ls burning tank--cu houses smoke cu same--ls wreckage--cu same--ls ruins--LS ELEVATOR AT DOCK--ls ruins--5 shots,same--supermarket,canned goods on floor--ls goods on fl[illegible]--cu same man picking up,cleaning(where possible) same--ms [illegible] sweeping up--ms same--ANC[illegible]

SEE OVER

(2) 37-28-4e

ls torpedo boat leaving Phillipines--back angle Mac aboard,looking--Mac and reporters,2 shots--ms Mac at map planning strategy--ss models of island of Leyte--ms big guns aboard ship turning--cu same--cu Mac with cotton in ear aboard ship--ms guns firing,3 shots--ls explosion on beach--cu Mac look on--ss soldiers landing on beach--Mac looking on ls landing barge--ss Mac off barge walking in water--ls front angle same--ms back angle same--ms front angle walking into camera--cu Philippino rejoicing--ss side angle Mac walk thru mud--cu feet thru mud--ms same--ms Mac & group walking to prison gate--cu thru gates--cu Mac greets released US prisoners--ss Mac shaking hands with officers, gives OK sign--ls men aboard battleship "USS MISSOURI"--ss Mac walks up to mike--ss Jap representatives--cu Mac at mike gestures to Japanese--cu Japs sign surrender papers--ls general shot of Japan--ls Mac our of bldg cheered by crowd--cu children waving U.S.flags--ms Kores, Mac pulls up in jeep--ms Mac & troops look on--ls tank on fire--ms Mac examines tank,dissolve--dissolve in on Mac in winter uniform--ms Mac decorating negro soldier--cu Mac in winter hat & muffler--ls Mac and Cynthia Mac in auditorium--ms Mac and Mac chat & laugh--cu Pres. Harry S.Truman accepts Mac--ls Mac and confetti drops down--

MONTAGE:(Military career of Gen. Douglas MacArthur ~~Douglas~~

Can No.	Roll No.
37-28	Reel

SOUND

Subject
DEATH OF A SOLDIER
(GEN. OF THE ARMY DOUGLAS MAC ARTHUR)

Cameraman
WEST

Length	Neg.	Dupe	Pos.	Cuts
	37-500			Can No. NONE

Description and Remarks

Date of Event
Decease of Gen 4/5/64

PACIFIC & U.S.:(ms late picture of Gen.Douglas MacArthur and wife--ss him cutting cake--cu same--ss Mac and the late President John F.Kennedy seated together--cu JFK--cu Mac--zoom in still Mac as small child seated on father's kap--Mac as young boy,about seven--dissolve to Mac as a West Pointer--ss Mac in WWI uniform,come down steps,look at map--cu cannon explosion--ls explosion--ss Mac being decorated by Gen.John Pershing--ls same,shs kes hands--dissolve to still of Mac as one-star general--dissolve to front angle,pull back same--ls troops on parade--cu Mac saluting--ls parade,U.S.flag by--ss Mac in civvies,decorated at time of retirement--cu pinning on medal--cu pan up from medal to Mac's face-

SEE OVER

(3) 37-28-Reel

ms low angle Mac in car, confetti down--closer waving to crowd--ls zoom, Mac waving--side angle cu Mac waving--ls Captiol in Washington, DC--int.Congress applauds--long hs Mac down aisle--long hs Congress--ls rostrum,pan to Congress,applauding--ls Mac at mike--long high shot of Congress--ms retiring General Douglas MacArthur speaking in SOUND (his famous "old soldiers never die, they just fade away - - - ends with saying goodbye)----------

PACIFIC--U.S.ARMY--MAC ARTHUR--MONTAGE--PRESENTATIONS--BIRTHDAY--CAKE--KENNEDY--HIGHLIGHT OF YEAR--PARADES--MAPS--JAPANESE--NEW YORK CITY--WASHINGTON,DC--KOREA--JAPAN--STILLS--

MONTAGE:(empty rr train stations,terminals idle trains,ticket windows closed,etc in Illinois due to strike--4/64)"A"story

Can No. 37-29

Roll No. 2

Subject NEWS IN BRIEF:(A)RAILROAD STRKE (ILL.) (B) TILTED CAR (stunter)

Cameraman HEARST

Length	Neg.	Dupe 3-88 3-94	Pos.	Cuts Can No. NONE

Description and Remarks ILLINOIS:(pan empty tracks,2 shots--trains at standstill,3 shots--int,empty rail station, 3 shots--ticket windows closed,2 shots--people waiting,3 shots--pickets 2 shots--empty tracks,2 shots----------FRANCE:(ms car by camera on two side wheels--s same--(Jacky Potrat & Jean Sunny,stuntsters)--cu one-- ms put on helmet--sam put ladder on car--ls car goes over with two wheels on ramp to set it on its side wheels--cu,in car,driver--ms man climbs out of car and up ladder,balances on it as car continues on 2 wheels--bs man stands on hands on ladder as car moves--comes down--cu driver in car--ms car drops to four wheels-----ILLINOIS--STRIKE--RR-- TRAINS--MONTAGE--FRANCE--AUTOS--STUNTS--ODDITIES--POTRAT--SUNNY--FRENCH FEATS--BALANCING(Misc.sports)--

Date of Event 4/9/64

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U. S. A.

MONTAGE:(Baseball game at Shea Stadium 4/64)	Can No. 37-32	Roll No. 1

Subject	Cameraman
PLUSH STADIUM OPENED--"METS" MAKE DEBUT AT NEW BALL PARK	HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
		7-102			NONE

Description and Remarks FLUSHING, NEW YORK:(ls Shea Stadium Date of Event 4/20/64
cu same,sign--ss crowd in--ss same--ss same on line--ss thru turnstiles--ss up escalator--ss same--pan,inside crowds--cu scoreboard with TV--ss Casey Stengal leads Guy Lombardo's band--ss same 2 shots--crowd--cu World Fair Emblem on player--crowd--ss action on field--pan crowd--action on field--(Mets lost game)--------

FLUSHING,NEW YORK--BASEBALL--STADIUM--NY METS--STENGAL--LOMBARDO--STUNTS--CROWD--EMBLEM--CROWD--MONTAGE--

SEE OVER

(2) 37-42-2

display--cu boot and shoe insignia--ss pottery on display--cu woman holding dish--footd on table,chef in fg--cu table of food revolving, pan up to "Horn of Plenty"--ss brick layers--ls brick layers working--

BOSTON,MASS--FIRE--FIRE MEN & APPARATUS--DISASTERS(Fire)--MONTAGE(Spectacular fire)--
LOUISVILLE,KY--UNION--EDIBLES--INDUSTRY--PALSH--SIGNS--CROWD--FOOD--

MONTAGE:(Fire--spectacular fire scenes from Boston tenement fire--5/64) "A"story	Can No. 37-42	Roll No. 2A

Subject NEWS IN BRIEF:(A)TENEMENT FIRE (B) AFL-CIO EXHIBIT	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-133 3 92		Can No. NONE

Description and Remarks BOSTON,MASS:(ls housese Burning--ss same,pour water--cu fire between bldgs(SPECTACULAR FIRE SCENES THROUGHOUT THIS STORY)--SS HOUSES BURNING--cu fire between bldgs--ss crowds,firemen--cu fire between bldgs--ss firemen--firemen with hoses--cu tangled hoses--ss firemen pouk water--pan burning bldg--ss firemen pour water--people carry furniture--more same,throw stuff out windows--ss cary stuff out of house--men carry tray--ss carry furniture--firmen pour water--cu fire bewteen bldgs--ss burning bldgs--more same--ss burning bldgs----(B)LOUISVILLE,KY:(ls exhibit--AFL-CIO emblem--ls auditorium--Pres.Richard Walsh up to mike--adience--Walsh speaks--revolving sign "BE UNION AND BUY UNION.ITAPAYS IN MANY WAYS"--IATSE motion pic.screen--IATSE insignia--crowd at show--ss shoes SEE OVER

Date of Event 5/25/64

MONTAGE:(Firefighting using fireboats and land companies--5/64--in New Jersey "A"story	Can No. 37-43-2A	Roll No.

Subject	Cameraman
NEWS IN BRIEF:(A)PIER FIRE (B) DE VALERA MEETS PRESIDENT	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-105 5-75		Can No. NONE

Description and Remarks JERSEY CITY,NEW JERSEY:(ls fire-boats coming toward pier--ls fire--fireboats pour water on fire--cu fire--hs piers burni--ss fire--cu firemen--ls fire--pan same--ms firemen--piers after fire--cu wreckage--ss wreckage--ss fire-boat--cu firemen looking at wreackage--hs pan aftermath------WASHINGTON DC:(ls crowds at White House--Irish Pres.Eamon DeValera walks up to meets Pres.Lyndon B.Johnson--crowd--walking--ls procession by crowds--ss cars--parade by crowds--ss cars--crwod--ls Blair House--Johnson & DeValera walk to hous--flag--group on Blair House steps---------- .
JERSEY CITY,NJ--FIRE--PIER--MONTAGE(Firefighting)--FIREBOATS--WASHINGTON,DC--U.S.GOVT--VISITS--JOHNSON--IRISH GOVT--DE VALERA--BLAIR HOUSE--PARADE--

Date of Event 5/28/64

SEE OVER

MONTAGE:(Rescue operations in English waters off Ramsgate Cliffs,England 6/64)	Can No. 37-46	Roll No. 2

Subject	Cameraman
AIR RESCUE—(COPTERS DROP BOATS TO VICTIMS AT SEA)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-117		Can No. NONE

Description and Remarks RAMSGATE,ENGLAND:(ls man in water,zoom back to show copter—cu man being lowered from copter—ls man into water from copter—ls disabled man,pan to copter and rescuer in raft—ss downdraft from copter pushing raft to disabled man—cu man in raft—ls same,raft nears disabled man—es raft reaches injured—mhs rescuer hauls in disabled man into raft—mls line from copter pulling raft—lhs as same,3 shots—ms as raft driectly under copter—mhs man hoisted into copter—ls same—cu same—ls same man get into copter and c/opter flies off——
RAMSGATE,ENGLAND—WATER—AUTOGYRO—WOUNDED—RESCUE—MONTAGE—RAFT—AVIATION—R.A.F.—

Date of Event 6/8/64

SEE OVER

MONTAGE:(War and peace scenes at Normadny,France--6/64 and flashbacks to D-Day 6/7/44)	Can No. 37-47	Roll No. 1

Subject	Cameraman
D-DAY REMEMBERED--THIS IS NORMANDY--TODAY AND YESTERDAY	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-199		Can No. NONE

Description and Remarks NORMANDY,FRANCE:(ss beach--cu sign "Omaha Beach"pan Ocean--ss kid on cannon--cu same--pan shot ocean--ss ships--more same,2 shots--cu woman on beach--ss same--cu German soldier on phone--action on beach and troops landing (flashbacks)--kids climbing hill--cu same--ss kids looking--girls and dog running on beach--ss action--ss capturing prisoners (flashbacks)--ss same--kids on hills--pan shot ruins--pan shot new houses--zoom shot houses--gate opening--ss graves--cu same--sskids run on hill--ss same--
NORMANDY,FRANCE--HISTORICAL--SIGNS--CHILDREN--WAR--MONTAGE--HL YR--HUMAN INT --ANNIVERSARIES--

Date of Event 6/11/64

SEE OVER

(2) 37-47-3

mhs cheering crowd--cu girl jumping up and down--ms Beatle playing--cu fans shaking heads--ls side angle,crowd--Beatles playing--cu girls screaming--cu boy with sunglasses carrying on--cu nodding head--cu hands clapping,pan up to bearded old man--ms fans twisting--cu man eat orange--ms twisters--mhs hysterical crowd--ms police carry girl out--ls end of performance----------

NETHERLANDS--THEATRICAL--BEATLES--DUTCH TYPES--STIRRING--FOR.POLICE--MONTAGE--SIGNS--MUSIC--

MONTAGE:(teenage audience scenes--6/64) in Holland	Can No. 37-47	Roll No. 3

Subject	Cameraman
BEATLES IN DUTCH--NETHERLANDS' TEENS SCREAM WILD WELCOME	HEARST

Length	Neg.	Dupe 7-193	Pos.	Cuts NONE Can No.

Description and Remarks NETHERLANDS:(ls pan crowd at air- Date of Event 6/11/64

part--ss Beatles off plane--ss girls waving--ss Beatles waving--cu boy waving arms--ss same--sms Beatles thru crowd--ss girls waving--lms crowd,Beatles leaving--ls boat down river--ms boat with Beatles down river--ms cheering crowd--cu pan Beatles waving--ss girls waving--ms boat toward camera--ms girls on bridge with sign "Ringo Quick Recovery"boat going under bridge--ss Beatles fan swimming-ss police pull swimmer into police boat--ss boat with Beatles in fg--ss Beatles boat under bridge,crowd cheers--cu cheering --cu cheering crowd ls int.crowd in auditorium:--sms cheering crowd with Beatles sign--ls [illegible] to perform

SEE OVER

MONTAGE:(BRidge construction--6/64)	Can No. 37-49	Roll No. 2

Subject HARBOR SPANNED--VERRAZZANO BRIDGE NEARS FINAL SHAPE	Cameraman HEARST

Length	Neg.	Dupe 7-157	Pos.	Cuts NONE Can No.

Description and Remarks NEW YORK CITY:(ls bridge--low shot same--riding up in elevator--men work on cables--closer same--pan Brooklyn to Staten Island--ss show concrete anchorage--ls roadbed--ss same,cu same--ss lower level--ms man walking on cables--ls show NYC skyline--"Queen Elizabeth" approaching to pass under--it passes under,2 shots--emerges from other side--men walk by on bridge--pan up thru girders--painters tying rope to girders--ss same--painting side of bridge as boat passes under--ss painting from platform suspended in air--closer shot,painting--painter slides platform along--pan up of bridge----------NEW YORK CITY--BRIDGE--CONSTRUCTION--MONTAGE--SCENIC ss [illegible]

Date of Event 6/16/64

SEE OVER

MONTAGE:(FIRE):(oil fires follow earthquake in Japan--6/64)	Can No. 37-50	Roll No. 1

Subject	JAPANESE 'QUAKE- FIRES FOLLOW SHOCK AS THOUSANDS FLEE	Cameraman HEARST

Length	Neg.	Dupe. 7-1x8	Pos.	Cuts	Can No. NONE

Description and Remarks

NIIGATA,JAPAN:(ls pan,showing wreckage,fire--cu oil fire--ss tanks burning--pan same--ls same--pan,tmnck to fire--ss fire--ss pan fire--ss pan fire--pan shots people seated on ground--cu faces--ss same--ls smoldering wreckage--pan up show tilted bldg--wreckage,ms--pan up tilted bldg that looks like a child's toy tilted at 45 degree angle--mass cleanup--cu same,shovel mud--cu car buried up to windows--ms wreckage--more--ls people lined up getting water rations--ms same,cu same--pan people cleaning--bs people walking with belongings----NIIGATA,JAPAN--JAPANESE--HUMAN INTEREST--EATHQUAKE--[illegible]AGE--MONTAGE(Fire)--HL YEAR--DISASTER--

Date of Event 6/22/64

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U. S. A.

MONTAGE:(Rationing scenes in U.S. during World War II--1944/45)	Can No. 37-50	Roll No. 4

Subject	Cameraman
YESTERDAY'S BIG STORY WARTIME RATIONING	NEWSREEL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
		7-194		Can No. NONE

Description and Remarks USA:(people on line--depleted shelves--"sorry No Beef"--"Sorry No Butter"--people apply for gas ration cards--on "A" card--ration stamps--butcher shop, points on meat--woman gives stamps--intlgrocery,exchange stamps for food,3 shots--woman makes record os spending of cash and stamps--"Help Wanted"--proprietor's counting of stamps for report--gas station--punching ticket,pouring gas---pump show maximum purchase allowed,3 gallons--empty highways--meat in icehouse for the GIs--sign "Meatless Tuesday"--housewives save fat--one turns in fat--another saves tin cans--dump scrap metal--freight,load of metal--gas station after ration ends--man says "Fill 'er Up" (silent)--pump unlimited amount--man tears up ration book--cars on road as usual-----USA--WAR--RATIONING--MONTAGE--FOOD--GASOLINE--

Date of Event 6/22/64

SEE OVER

MONTAGE:(misc.amusements keeps various people busy near site of LeMans Auto races--6/64)"B"story

Can No. 37-51

Roll No. 3B

Subject SPORTS (A) OLYMPIC GAMES SITE
(B) LE MANS RACE

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-65 3-134		Can No. NONE

Description and Remarks TOKYO,JAPAN:(Komazawa Stadium,ss picture of stadium--pan shot,stadium-ss stands--cu Olympic Torch--ss scoreboard--ss field--pan shot stadium----------(B)LE MANS,FRANCE:(dd drivers run to cars--ss cars pull out--cars aroun curve--aa same--crowd--ss carnival ride--cu race--cu carnival ride--ss race--aa same--ls carnival--ss wrestling--ss race at night--aa same--ss carnival ride at night--ss race--pan shot tents--ss boy sleeping--aa same--ss race--ss man sleeps--man shaves-ss people wash--aa same--ss race--ss man rests--ss race--ss golfer--ss race--man drinking--ss race--aa same,#20 car--ss finish #20 wins "Ferrari"--ss car with crowd on--cu driver--cu other driver--ss papers in stands--cu same--aa same--

Date of Event 6/25/64

TOKYO,JAPAN--OLYMPICS--STADIUM--SPORTS HL--TORCH--LE MAN,FRANCE AUTO RACE--MISC AMUSEMENTS--CROWD--WRESTLING--CHILDREN--HUMAN INT--MONTAGE--SANITATION--CARNIVAL--

OVER

PRINTED IN U.S.A.

MONTAGE: (Explosion test by three nations in Canada--7/64)	Can No. 37-58	Roll No. 3

Subject	Cameraman
1,000,000 POUND BLAST--THREE NATIONS TEST HUGE TNT EXPLOSION	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-100		Can No. NONE

Description and Remarks NEAR MEDICINE HAT, ALBERTA, CANADA: Date of Event 7/20/64

(scu sign--pan scale model area--ss dummy--ss anti-tank missiles--ss scale model floating bridge--pan cameramen to bldg--ss tank--pan trench--cu officer look thru binocs--ss explosion--cu same--cameramen-ss smoke----------

MEDICINE HAT, ALBERTA, CANADA--DEFENSE--U.S.GOVT--CAN.GOVT--BR.GOVT--TESTS--EXPLOSIONS--MONTAGE--MODELS--WEAPONS--

SEE OVER

MONTAGE:(Motorcycle race in Spain--7/64)"B"story	Can No. 37-59	Roll No. 3B

Subject SPORTS (A)CAMPBELL BLUEBIRD RECORD ON WHEELS (B)MOTORCYCLE RACE	Cameraman HEARST

Length	Neg.	Dupe 3-86 3-102	Pos.	Cuts Can No. NONE

Description and Remarks LAKE EYRE,AUSTRALIA:(ms working on jet racer "Bluebird"--as same--ls fixing track--cu same--pan up Bluebird,Donald Campbell in cockpit--cu him,wife give him teddy bear mascot--cu same--cu starting car--ls Bluebird going out-ls making first run(over 400 mph)--cu fotog--making return run--closer same------MONTJUICH,SPAIN:(ls riders run to bikes--start--hs same,#21 have trouble--cycles go by--ms spill,other bike hits him--lift injured man over wall--ls race--man wave flag-cary injured man--ss race--cu Nite sc--ls race at night--cu same--man in pajamas blows out candle--Night race--cu same--day shot,man with milk bottles--ls race--as race--ss finish--cu winners(Italian team)---LAKE EYRE,AUSTRALIA--AUTO RACE--CAMPBELL--ODDITIES(HUMAN)--FOTOGS--MONTJUICH,SPAIN--CYCLE RACE--[illegible]ACCIDENT--RITE--LAUGH PARADE--MONTAGE

Date of Event 7/23/64

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U. S. A.

MONTAGE:(British armed forces(Royal Marines)inspected by Queen Elizabeth--shots of various branches--7/64)	Can No. 37-60	Roll No. 2

Subject	Cameraman
ROYALTY ON PARADE--DUKE OPENS STADIUM--MARINES SALUTE QUEEN SOUND	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-215		Can No.

Description and Remarks NEAR LONDON,ENGLAND:(ls Center--ss Prince Philip out of car,shakes hands--Philip walks into bldg--cu bldg--ls inside & crowd--ss Duke on balcony--ss var.athletics--ss Duke on balcony,pan to boxing--ss Duke on balcony--ss gymnastics--ls Duke near pool--ss same--ss girls in pool--cu Duke look at underwater swimmers--ss underwater swimmers--pan,stadium--cu Duke shakes hands----At Buckingham Palace,lbs Royal Marines on field--mhs at attention--ss Philip & Qu.Elizabeth on steps,review--cu same--mhs Marines,attention--zoom back to ls,Queen out on field--cu Marines, attention--ms she inspects--cu Marine--mls inspects ski patrol--cu ski patrol-ss inspects those in combat gear-cu one in beret-ls frogmen-cu same-ls copter force-Duke,Queen walk--ls crowd-Marine parade, [illegible]

Date of Event 7/27/64

SEE OVER

FORM 9838 — 10M — 4/64-V

OVER

PRINTED IN U.S.A.

(2) 37-63-Reel

troops inside copter--cu soldier same--ms copter in flight--cu soldier, ready to leave copter--ms troops out of copter--ms troops thru marshes--cu same--ls same--ms reinforcements arrive by trucks--ls same--ms foot soldiers arriving--ls same--ls planes landing--ms same--ms plane taxi--ls planes lined up on runway--SOUND cu President Johnson----------

VIETNAM--(OCEANS & SEAS)GULF OF TONKIN--NAVAL--U.S.NAVY--FLEET--AVIATON--USS MADDOX--USS TICONDEROGA--PLANE CARRIERS--USS CONSTELLATION--GUIDED MISSILES--MONTAGE--WASHINGTON,DC--HL YEAR(DEFENSE)--DEFENSE--U.S.GOVT--JOHNSON--SPEECH(JOHNSON)-WHITE HOUSE--NITE SCENES--NEW YORK CITY--UNITED NATIONS--STEVENSON--AUTOGYRO--SOLDIERS--U.S.ARMY--

MONTAGE:(U.S.Navy shows its strength in Gulf of Tonkin after attack on two US ships in Int'l waters--8/64)	Can No. 37-63	Roll No. Reel

Subject	Cameraman
U.S. BOLSTERS FORCES--PLANES AND MEN RUSHED TO ASIA	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-500		Can No. NONE

Description and Remarks VIETNAM AND U.S.:(ls part of 7th Fleet(US)in Gulf of Tonkin in International Waters--ls USS MADDOX---bs same,pan to fleet--lhs USS TICONDEROGA,carrier--stern shot fro: carrier to another ship--xxxxx ls USS CONSTELLATION,carrier--stern shot from carrier--cu missiles into place--ms ready for firing--ms jet get ready for takeoff--as jet takes off--lhs same--WASHINGTON,DC Nite,White House--ms same--Pres.Lyndon B.Johnson to mike--SOUND, cu pim--NEW YORK CITY,ls UN Bldg--ms same--UN flags--ls UN--lhs int.Securit Council--SOUND ms U.S.Amb.to UN Adlai Stevenson--ms,US advisors talking-- same--ms same,look over map--ms pan helicopter (in Vietnam)--ms copte takes off--copter is flite--ms cartoon gunner on side of copter--ms

Date of Event 8-6/64

SEE OVER

(2) 37-67-1

ls telptype machines--cu same--cu newspaper signs--cu another--newspaper wire,to telephone installation--ms men work on same--ls same--tv monitors--cu same--ls Convention Hall--cu sign "1960 Convention"--gen crowds--cu Johnson waving to crowds--demonstration--cu Johnson--ms LBJ demonstration--cu same--another same--cu Johnson--ls demonstration-

ATLANTIC CITY,NJ--POLITICS--CONVENTION--CONTAGE--DC,DC--WHITE HOUSE--FAMILIES--RECEPTIONS--DINNER(Party)--COMMUNICATIONS(Wire)--CHECK--DEMONSTRATIONS--

MONTAGE:(Convention ready to open for Democrats in Atlantic City,NJ--8/64)	Can No. 37-67	Roll No. 1

Subject	DE OCRATS GATHER--ATLANTIC CITY PLAYS HOST TO CONVENTION	Cameraman	HEARST

Length	Neg.	Dupe 7-277	Pos.	Cuts	NONE
				Can No.	

Description and Remarks

ATLANTIC CITY,NJ:(hs Atlantic City--hs Convention Hall--hs beach--people on boardwalk--ls decorations--ss signs--cu same--ls more decorations--another sign--more decourations--closer same--ls WHITE HOUSE in WASHINGTON,DC--students around hite House--pa students--Pres.& Mrs. LBJohnson walk on lawn--ms same--shaking hands with students--closer same--hs same--NIGHT SHOTS party "Salute to Congress"--ls crowd--pan ,cu,Sen.Hubert Humphrey--LBJ at mike--ls same--back to ATLANTIC CITY:cu pic of LBJ--ls show sign and banner--cu pins--closer signs--cu hat--girl on donkey--ext.ls Conv. Hall--int.up escalator--ls operations--cu man works--2 more,same--ls

Date of Event 8/64

SEE OVER

MONTAGE:(war secenes,draftees,etc from World War I) SOUND	Can No. 37-71	Roll No. 2

Subject	Cameraman
SGT. YORK DEAD--WORLD War I HERO WIPED OUT BATTALION	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-152		Can No. NONE

Description and Remarks TENNESSEE:(cu Sgt.Alvin York (in retrospect)--he walks out of house--cu Newspaper show WAR headline--draftees being checked,3 shots--training--5 shots World War scenes--old film of York in uniform on boat--he with two men--he with medals--fotogs--York and wife in car--WASHINGTON,DC--at the White House--York and sons--fotogs--York,cu--York gets plaque from Gold Star mothers--SOUND York talks----------TENNESSEE--YORK--OLD FILMS--MONTAGE(war scenes,draftees,etc)--FAMILIES--WASHINGTON,DC--WHITE HOUSE--HALL OF YEAR--PRESENTATIONS--HEROES--PRESS--

Date of Event 9/3/64

SEE OVER

MONTAGE:(rr train passenger shots,passing scene,,looking out window,etc--new train in Tokyo,Japan--9/64) "B"story

Can No. 37-76

Roll No. 2B

Subject NEWS IN BRIEF:(A)BERLIN WALL RESCUE (B) HIGH SPEED TRAIN

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-76		Can No. NONE

Description and Remarks BERLIN,GERMANY:(ss U.S.Army Spec. 4th Cl.Hans Puhl get certificate for heroism in rescue of E.Berliner escaping to West,from Mayor Willy Brandt--fotogs--ss Puhl & Brandt shake--ss pan down Wall--ss Michael Meyer,escapee,in bed,arm in cast--cu arm in cast--cu his scarred hand hold mike--ss Meyer--lhs pan of Wall--ss group of German civilians--mcu pan,bullet holes in bldg & in wall & window--cu bullet hole,window--ss woman close window--cu int.bullet hole in wall,hands put clock in place--lhs,group people,pan to Wall--cu piece clothing on barbed wire---(B)TOKYO,JAPAN:(cu train--ss crowd in train--ss dining room,pan crowd look out window--ss train going by--cu meter--ss people at window--cu speed by--girls look out window--ss speeding by--ss train going by---BERLIN,GERMANY-PUHL--USARMY--BRANDT--MEYER--JAPAN--TRAIN--INVENTIONS--CROWD--WOUNDED--

Date of Event 9/64

OVER

PRINTED IN U.S.A.

MONTAGE:(Fire disaster scenes,homes, trees,burining in California—9/64	Can No. 37-77	Roll No. 1

Subject	Cameraman
FIRES RAVAGE COAST—THOUSANDS FIGHT WIDESPREAD BLAZES	HEARST

Length	Neg.	Dupe 7-89	Pos.	Cuts	Can No.
				NONE	

Description and Remarks

CALIFORNIA:(ls fire in hills—mls fire in brush—ss same—mls home on fire—ss same—ss aftermath burned out rubble—cu pan same—ss smoldering rubble—ls smoke,fire in woods—ls house on fire—ss same—ss same—cu pan same—cu aftermath, pan up to remains of old mansion—ss ss mansion, charred children's swing in fg—ks mansion remains ------

CALIFORNIA--HL YR(DISASTER)--FIRE--MONTAGE---HUMAN INTEREST--

Date of Event 9/64

SEE OVER

MONTAGE: (Country scenes in Canada 9/64)	Can No. 37-78	Roll No. 2

Subject NEWS IN BRIEF SCENIC BRUCE TRAIL	Cameraman HEARST

Length	Neg.	Dupe 8-152	Pos.	Cuts Can No.	NONE

BRUCE TRAIL, ONTARIO, CANADA. (AV

Niagara River and Falls--AS Horseshoe Falls--AV, as, Date of Event 9/28/64

Horseshoe Falls, pan to American Falls--AV Escarpment at water's edge--ss pan down of caves, hikers come out--cu sign "Bruce Trail"--MCU ruhnin, stree, fern in fg--cu holly fern--ss family arrive at clump of wild iris cu wild columbine--ss Falls, pan to hikers--cu red-winged blackbird in tree--ls hiker--cu Bruce Trail marker, hiker passes--ls Indian Falls--ss scouts pass along stream at bottom of Falls--cu frog on rock beside stream--cu anemones--cu groundhog on rock--ss another, same--ss cliff swallows fly in and out--cu same-- s hiker with binocs--AV top of Bruce Peninsula----BRUCE TRAIL, ONT, CANADA--SCENICS--WATERFALLS--FLOWERS--HIKING--AERIAL VIEWS--MONTAGE (country scenes)--

SEE OVER

church steeple down in front of church--ss wrecked bldg--ss sign"State Police" pan to broken radio tower--ss pan up of broken tower--cu telephone poles on ground--ss as same--travel shot,homes in flooded area--travel shot,sugar cane destroyed--ss ruined sugar cane--cu pan same--ss LAFAYETTE,SO.CAROLINA:(entering--int.refugees in armory--ms pan same--ls sign "Erath"on road,bent telephone poles--ss civil defense truck past camera,debris in bg--ss wreckage where water tower hit city hall--cu water tank in wreckage--ms workers clear wreckage--ss same--ls wreckage--------

FRANKLIN,LOUISIANA--HURRICANE--HL YR(Disaster)--POLICE--MONTAGE(Storm)-
LAFAYETTE,SO.CAROLINA--REFUGEES--HUMAN INTEREST--DISASTER--WRECKAGE--

MONTAGE: (Hurricane, rain, wind, wreckage etc--10/64)	Can No. 37-80	Roll No. 1

Subject	Cameraman
HILDA BLOWS OUT--HURRICANE LEAVES HEAVY DESTRUCTION	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-250		Can No. NONE

Description and Remarks

FRANKLIN, LOUISIANA: (ls storm blowing--
ss police car past stores--cu traffic sign, wind blown--
ss wind blowing down street--ss wind & rain on parked cars--ss man trying to throw garbage can cover over fence--mls people running for cover--ss Nat'l Guard escort woman into courthouse--bs, same--ss int. get aid--ls pan, full force hurricane--ss bldg, storm--ss wind whip thru park cars--mcu same--mls street, storm--mcu top of roof blows off bldg--cu top of roof--ss storm in street--ss sign "Franklin" pan, aftermath down main street--ss travel shot, broken store windows--ss pan Residential area, trees on ground--ss car under fallen tree--cu same--ss Debris on ground--ss sign "Trailer Park"--ss turned over trailer--cu same--mls

Date of Event 10/5/64

SEE OVER

MONTAGE:(11/64--of shots on new British Carrier which is commanded by Computers--11/64)	Can No. 37-91	Roll No. 2

Subject	Cameraman
PUSH BUTTON WARFARE--COMPUTERS COMMAND BRITISH CARRIER	HEARST

Length	Neg.	Dupe	Pos.	Cuts	
		7-123		Can No.	NONE

Description and Remarks

AT SEA:(AV "HMS EAGLE"at sea--ms flight deck--int.radar room--sa same--cu radar screen. control,pan to operator--naval technicians at work--radar aerial turns-computer & operator--cu computer--ms computer & operator--plane lands on flight deck--sa same--plane takes off--another plane takes off--observers look, wind blowing--plane takes off--planes in flight--ls "Eagle"--------AT SEA--BRITISH NAVY--"HMS EAGLE"--SCIENTIFIC--HL YR--MONTAGE--TAKEOFF--AVIATION--

Date of Event 11/12/64

SEE OVER

MONTAGE:(dam construction phases in Quebec,Canada--11/64)	Can No. 37-93	Roll No. 1

Subject	WILDERNESS DAM--HUGE PROJECT RISES IN QUEBEC FOREST	Cameraman	HEARST

Length	Neg.	Dupe 7-91	Pos.	Cuts	NONE
				Can No.	

Description and Remarks QUEBEC,CANADA:(air to ground,site of Manicouagan Dam--worker sets off blast--mls blastw zoom back--mcu power shovel picks up rocks, pan to truck being filled--telefoto,stages of cementwork on dam top--ms worker guides bucket towar site--ms bulldozer spreads fresh cement--hls,hosing off dry section of cement work--mls above the dam,water in fg--ls dam,bucket overhead--pan dam,bucket overhead--XXXXXX--pan dam--ls same--air to ground,dam sections worked on, others to be finished--air to ground of Dam----------
QUEBEC,CANADA--DAM--CONSTRUCTION--EXPLOSION(rezing)--MACHINERY--MONTAGE
AIR VIEWS--

Date of Event 11/19/64

SEE OVER

bridge--shs same--lhs cars on bridge--travel shot traffic on bridge, [illegible] boats in harbor in bg--ls Statue of Liberty, pan to bridge--ls NIGHT SHOT, Bridge----------

NEW YORK CITY--BRIDGE--CEREMONIES--FEATS--HIGHLIGHT YEAR--MOSES--WAGNER ADMIN--SKYLINE--SCENICS--TRAFFIC--MONTAGE--

MONTAGE: (Traffic scenes, scenics, etc. at opening of new Verrazzano Narrows Bridge--11/64)	Can No. 37-94	Roll No. 2

Subject	Cameraman
WORLD'S LARGEST BRIDGE (Verrazano-Narrows Bridge opens)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-177		Can No. NONE

Description and Remarks NEW YORK CITY: (ls bridge, Staten Is. Date of Event 11/23/64
horses in fg--ss side angle, bridge--scu arch, pan down
showing bridge--ls Bklyn dedication--ss crowd--ss crowd--ss Robert Mose
and Mayor Robert Wagner prepare to cut ribbon--cu cut ribbon--ss fotogs
cu builder, 85 yr.old Othmar Ammann--lhs official cars on bridge--ss
police motorcade--ss low angle thru arch--travel shot, from bridge, show
NYC skline--ls official cars near S.I.side--ls ss toll booths--ls crowd,
clock 11:45--ss crowd--ss car with sign "First over Verrazano Bridge",
seven young men--ls motorcycles escort first car--ss lst car thru toll
booths congratulated--ss [illegible], lst car onto bridge--ss sideangle, cars thru
toll [illegible] to [illegible] bridge--ls traffic jam onto

SEE OVER

FORM 2530 – 15M – 4/60-U

OVER

PRINTED IN U.S.A.

MONTAGE: (fur fashion show in NY 11/64)	Can No. 37-95	Roll No. 2

Subject	FASHION PARADE (Fur coats)	Cameraman	HEARST

Length	Neg.	Dupe	Pos.	Cuts	
		6-125		Can No.	NONE

Description and Remarks

NEW YORK: (ms auctioneer--cu buyer signals--ms auctioneer--cu buyer signals--cu another buyer, same--mcu another--cu another--med. group of buyers--cu auctioneer finalize sale--cu, bs girls walk away wearing furs--mbs girls walk toward camera--ls, model on rampart at cloisters, look down at approaching friend cu, pan up to face--ms two girls talk--cu pan down on model--ms girl arrive for premiere--fotogs take pix--ms girl interviewed--mcu, pan down model--cu, back, model puts up collar--ms model walk into theatre-------
NEW YORK--FASHIONS--MODELS--AUCTIONEER--AUCTION--MONTAGE--CAMERAMEN--

Date of Event 11/25/64

SEE OVER

MONTAGE:(Landslide and clearing away afterward--12/64--in Austria)	Can No. 37-97	Roll No. 2

Subject	Cameraman
VILLAGE CRUSHED--TOWNSMEN FLEE ALPS LANDSLIDE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-168		Can No. NONE

Description and Remarks LANDL,AUSTRIA:(ls pan,houses in mud Date of Event 12/3/64
and water--ss tilt up,int.mud thru window--ss pan,
water flowing in front of house--ss women move personal belongings--
ss men carrying children--ss flowing water--ss man carry child--tilt up
ls flooded area--ss crane in operation--cu steam shovel filled with
dirt,past,drumped into water--ss crane in operation--ls same--cu stone,
name of bridge,pan to stream of water,past house,foundation--mcu pan,
workers in water--ss int.flood in house--cu same--cu worker in water--
ss workers in water--ls pan,same--cu worker loosening ground aside
running water,pan to another workman hold lifeline--ss workers drilling
(NATURAL SOUND)--cu worker--ls explosion--ls falling tree--ss tree into
water--ss trees,dirt filling in to flood area--ls same,tilt up SHOWING
[illegible] filled in flood area--LANDL,AUSTRIA--(MONTAGE)--BIG ANT
HUMAN INTEREST--MUD--WATER--MACHINERY--MONTAGE--FLOOD--SOUND--HL YR(DIS

SEE OVER

OVER

PRINTED IN U.S.A.

MONTAGE:(shots on construction of new satellite station in Nova Scotia--12/64)	Can No. 37-99	Roll No. 2

Subject	SATELLITE STATION--CANADIAN RADOME JOINS WORLD CIRCUIT	Cameraman	HEARST

Length	Neg.	Pos.	Cuts	NONE
			Can No.	

HALIFAX, NOVA SCOTIA:(ls station under construction--ms engineer & contractor looking at plan--ms worker applying lifting clamps to fabric--ms foreman direct operation, surrounded by fabric--ls workers prepare to attach fabric to wall--ms worker hammering studs thru fabrics--ls steeplejack riding on crane hook to covered dome--ms engineers walk along edge of wall--mls engineers looking at dome--ss covered dome--mcu engineers watch with walkie talkie--ls Radome filled with air--cu engineer taking photo--ext ls Radome--ls worker inspecting top of dome--ms same--int.ls worker on rope inspecting dome--ms low angle, same--ss officials look on--ls

Description and Remarks

Date of Event 12/10/64

MAY [illegible] VA SCOTIA--SCIENTIFIC--CONSTRUCTION--DANGEROUS

Radome

JUNE

SEE OVER

MONTAGE:(collapsing houses in Calif-+ good shots------1/65) SOUND

Can No. 38-3

Roll No. 2

Subject HOUSES COLLAPSE--RAINS SEND DWELLINGS SLIDING INTO STREET SOUND

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-90		Can No. NONE

Description and Remarks SAN FRANCISCO,CALIF:(1s of houses on brink of excavation--cu ground washed away under houses--pan of two houses--ss spectecular shots of house falling and turning into rubble(SOUND)--ss another house falls--crowd--pan of the wreckage--cu same--ss of houses,pan to wreckage----------

Date of Event 1/7/65

SAN FRANCISCO,CALIF--COLLAPSE--MONTAGE--SOUND(House collapsing)--WRECKAGE--HL OF YEAR--CROWD--

SEE OVER

MONTAGE:(Troops mobilized by Britain--arrive while still in civvies--1/65)	Can No. 38-5	Roll No. 1

Subject	Cameraman
BRITISH MOBILIZE--50,000 TROOPS FOUR INTO MALAYSIA	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-102		NONE

Description and Remarks: HONG KONG,CHINA:(ss plane at airport--ss Br.troops off plane still in civvies--as sum,lad baggage on trucks--ss set on bus--ss bus leaves--ss waiting room with Gurkhas--cu Gurkhas drinking coffee--ss Gurkhas troops--more same--as same--as same walking to plane--ss boarding plane--as same--ss int.sitting in plane--(Gurkhas of Nepal)--------

Date of Event: 1/14/65

HONG KONG,CHINA--WAR--MONTAGE--BR.ARMY--AVIATION--NEPAL ARMY(GURKHAS)
HL OF YR--

SEE OVER

MONTAGE:(Strike on docks from Maine to Texas, pickets,etc) 1/65)	Can No. 38-5	Roll No. 2

Subject	Cameraman
STRIKE LOSS RISES--DOCK WALKOUT COSTS 25 MILLION A DAY	HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
		7-132		NONE

Description and Remarks

EAST COAST,USA:(pan ns piers and docks with cargo--cu cargo--truck going by--cu box marked "Argentina"--hs autos--ls same--freight cars--ls boat--people walking in pier--people pushing baggage trucks--ms same--woman with fur coat push baggage truck--ls ship "Argentine"--pan deck to swimming pool ships starter--ms empty chairs--dining room,empty--ms dishes--cu pots--cu sign "Eggs to order"--hs deck--ls ship

Date of Event 1/14/65

MISC.USA--PIERS--DOCK STRIKE--MONTAGE--L. YEAR--PASSENGER SHIP--

SEE OVER

MONTAGE: (plane wreck scenes—1/65—in Wichita, Kansas)	Can No. 38-6	Roll No. 2

Subject DEATH FROM THE SKY—30 DIE AS PLANE DIVES INTO HOMES	Cameraman HEARST

Length	Neg.	Dupe 7-85	Pos.	Cuts Can No. none

Description and Remarks WICHITA, KANSAS: (pan wreckage and houses—ss same—cu smoke in wreckage—ss smashed car—firemen pour water—ss split tree and wreckage—ss part of plane—cu burned house—ss firemen—ss plane & wrecked houses—carry bodies to ambulance—ss wreckage—damaged house—burned house—ss wreckage——

Date of Event 1/18/65

WICHITA, KANSAS—FL YR. (Disaster)—AVIATION—PLANE WRECK—FIREMEN—MONTAGE—

SEE OVER

MONTAGE:(Riots by Buddhists in Saigon,Vietnam—1/65)	Can No. 38-8	Roll No. 1

Subject	BUDDHISTS RIOT--SEEK OVERTHOW OF VIETNAM REGIME	Cameraman HEARST

Length	Neg.	Dupe 7-116	Pos.	Cuts / Can No. NONE

Description and Remarks

SAIGON,VIETNAM:(ss Monks with banners--ss troops--ss Monks--hold back crowds--ss soldiers--Monks run with banners,3 shots--soldiers with guns,pan to Monks crowd carries Monk who fainted--Monk sitting--Monk lying in street--ss carry another Monk--woman cry--troops don gas masks--ss same,2 shots--ss U.S. EMBASSY--Monks run in street--3 more shots--troops chase crowd--Monks run--ss Embassy & smoke--soldier pulling rioter--soldier hits man with rifle--crowd Monks run with smoke,embassy in bg----------

SAIGON,VIETNAM--RIOTS--WAR--RELIGIOUS(Buddhists)--CROWDS--VIETNAMESE ARMY BLDGS--MONTAGE---

Date of Event 1/25/65

SEE OVER

MONTAGE:(Industry in Japan,factory processing old cars—1/65)"B"story + CONSTRUCTION "A" story	Can No. 38-8	Roll No. 2 B+A

Subject NEWS IN BRIEF:(A)GIANT CONSTRUCTION CRANE (B) CAR CRUSHER	Cameraman HEARST

Length	Neg.	Dupe 3-68 3-75	Pos.	Cuts Can No. NONE

Description and Remarks BATTERSEA,ENGLAND:(1s crane move Kong—same,on tracks—moving over foundation—cab of crane—cu operator—moving controls—over form—drops cement—two men crane moving huge slab—man puts cup under slab—lowering slab—man move hand—slab stopped over cup—crane moving———AAJAPAN:(traffic in Tokyo processing bldg—processing auto,turns on barbecue-like device as tires, etc are burned off,4 shots—car after being burned—put car in press,2 shots—pressing car,crushed as if in sandwich—bales of pressed cars——

Date of Event 1/25/65

BATTERSEA,ENGLAND—MACHINERY—~~MANAGE CONSTRUCTION~~—INDUSTRY—
TOKYO,JAPAN—AUTOS—FACTORIES—SALVAGE—INDUSTRY—CITIES—

NARA ARC 383

SEE OVER

(2) 38-12-Reel

cu Bundy into hospital--ls soldiers in bed--ms same--cu same--med. Bundy at bed--ls hi- outside White House in WASHINGTON,DC--Bundy and reporters--SOUND, he talks----------

PLEIKU,SO.VIETNAM--WRECKAGE--WAR--RUINS--MONTAGE--AVIATION--U.S.A.F.--U.S.ARMY--USN--BOMBING(results)--MACNAMARA--WASHINGTON,DC--MAC NAMARA--PRESS--MAP--INTERVIEWS--BUNDY--U.S.GOVT--KHANH--VIETNAMESE ARMY--HL OF YEAR--HISTORICAL--INSPECTIONS--

MONTAGE:(war scenes of wreckage and ruins after Red raid on Amer.airbase-- 2/65) SOUND	Can No. 38-12	Roll No. Reel

Subject	Cameraman
SHOWDOWN IN VIETNAM SOUND	HEARST

Length	Neg.	Dupe	Pos.	Cuts	
		7-505		Can No.	NONE

Description and Remarks PLEIKU, SC.VIETNAM:(ls wreckage at U.S.airbase--cu same--semi same--med.pan,same--cu same--med.same--ls barracks--2 more shots--cu wreckage,pan--soldier & personal stuff--cu pic lil girl--WASHINGTON,DC:(ls Sec.Def.Robert Mac Namara,press conf.--points to map--cu 3 places on map--SOUND his--cu map,loc.three U.S.Carriers,points to DONG HOI,where we struck back--montage carriers,jets--prep plane on land--Hawk Missile,3 shots--ls airport--cu sign FOLLOWAY--Spec.Asst for Security Affairs McGeorge Bund arrives,off plane--his with Lt.Gen.Taylor--they walk--them with Generals on pointing,pan to wreckage--cont to Hospital door--on sign on door--

Date of Event 2/8/65

SEE OVER

MONTAGE:(Crime detection and prevention, explosives removed from bldg--2/65)	Can No. 38-15	Roll No. 1

Subject	Cameraman
FOIL FANTASTIC PLOT--U.S. SHRINES TARGET OF DYNAMITERS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-194		Can No. NONE

Description and Remarks NEW YORK CITY:(ls Statue of Liberty Date of Event 2/18/65
ss same--cu arm of statue--soo back,shot of PHILADELPHIA,PA--
ss Indpendence Hall--ss Liberty Bell--cu same--WASHINGTON,DC,shot of Washington Monument--ss same---BRONX, NY:ss bldgs--pan bldgs--ss of lot--ss men carrying explosives--ss same--cu man's feet on curb,pan up-ss truck going away with explosives--cu prisoner Robert Collier--ss Michelle Duclos,prisoner,down stairs--cu same--ss Khaleel Sayyed,third prisoner,past camera and then Walter Bowe,prisoner,past camera--bs of now-Detective Raymond Wood(undercover agent;NY Police)-pan same--pan Comm.Murphy give new Detective Badge to Wood----------NEW YORK CITY--STATE OF LIBERTY--CRIME--PHILA,PA--LIBERTY BELL--WASH,DC--MONUMENT--BRONX,NY--EXPLOSIVES--MONTAGE--POLICE--COLLIER--DUCLOS--SAYYED--FOIL PLOT OF HEAD--CEREMONIES--

SEE OVER

MONTAGE: (Before and after water shortage in Guantanamo Bay naval base— 2/65)	Can No. 38-16	Roll No. 1

Subject	WATER FOR GITMO—NEW PLANTS SUPPLY U.S.CUBAN BASE	Cameraman	HEARST

Length	Neg.	Dupe 7-120	Pos.	Cuts Can No.	NONE

Description and Remarks GUANTANAMO,CUBA: (ss U.S.Sailor changing signs to allow unlimited use of water— cu turning water on—more same,3 shots—ls desalinization plant—ss same—ss same,4 shots—cu showing water flow—ss plant—ss sprinkler turned on—cu same—cu boy drinking from hose—ss boy washing bike— ss same—ss men washing car—cu washing plate—cu plate———————

GUANTANAMO,CUBA—US NAVY—WATER—HL YEAR—MONTAGE—SANITATION—

Date of Event 2/22/65

SEE OVER

MONTAGE:(warlike scenes,troops,crowds barriers,tanks,etc--2/65--in Vietnam

Can No. 38-17

Roll No. 1

Subject: NEW VIETNAM COUP--PUSH DIPLOMATIC TALKS AS KHANH RESIGNS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-173		Can No. NONE

Description and Remarks: VIETNAM:(Is Gen.Khanh walking--him talk to people,4 shots--coup in Saigon--same,soldiers--crowds--planes fly over--troops--troops,crowds--troops,barricade--jeep patrol--troops & trucks,4 shots--troops sitting--pan down to troops marching--crowd--troops marching--press conf.--Air Force Commander Ky, new Boss of the moment--crowd--pan,Generals to Ky--reporters--Generals Thi & Ky(TEE & KEE)--crowds after coup--pan barriers to tank--tanks move out--same,by crowds,3 shots--crowds--street scenes,3 shots------ VIETNAM--WAR--KHANH--VIETNAMESE GOVT--VIETNAMESE ARMY--MONTAGE--CROWDS-THI- K'--TANKS.

Date of Event 2/25/65

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

MONTAGE(WEAPONS):(captured Vietcong equipment bears Red China identifcations 3/65)	Can No. 38-18	Roll No. 1

Subject	Cameraman
U.S."WHITE PAPER"---DOCUMENT DETAILS RED AGGRESSION	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-207		Can No. NONE

Description and Remarks NEW YORK CITY:(ls ext.UN Bldg--putting white paper into bins--cu paper--cu into bins--same--Russian Bin--pan bins--paper--VIETNAM:(AS copters--AS sunken ship--cu copter carrying gun--copter approach shore with haul--loot on shore(Red equipment used by Vietcong)--carrying out loot from jungle cache area--same--same to shore--cass,2shots--pan small arms,2 shots--name--opening box with small shells,2 shots--taking out large shell--look at shell--Chinese markings on same--opening case with rocket shells--rocket shells--Chinese marking--case with mortar guns--opeing case--soldiers--take same out--Chinese markings,2 shots--loost on beach---NEW YORK CITY--UN--U.S.GOVT--HL YEAR--WAR--DEFENSE--VIETNAM MONTAGE(Weapons)--AVIATION--AUTOGYRO--WEAPONS--COMMUNISTS---

Date of Event 3/2/65

SEE OVER

MONTAGE:(keys and locks on display in Netherlands—3/65)"C"story	Can No. 38-19	Roll No. 20

Subject NEWS IN BRIEF:(A)MARDI GRAS (B)[illegible]
BEATRIX VISITS CURACAO (C)ANCIENT KEYS

Cameraman HEARST

Length	Neg.	Dupe 3-109 3-79 3-98	Pos.	Cuts Can No. NONE

Description and Remarks NEW ORLEANS,LA:(hs nite,floats by crowds,6 shots—day,pan crowd—merrymakers—crowd—King Rex by crowds 3 shots—another float by crowds,2 shots—crowd—pan floats—monkey face—by crowds—another float,3 shots——(B)CURACAO:(ls West Indies cu Case Cuna Bldg—ss Princess Beatrix of Netherlands with kids,2 sho pan bldg—ss Prncess cuts tape dedisting new Public Health Bldg—crow ss bldg—crowd—ls Princess lays wreath—crowd—ss Princess near monu ment—ls same——(C)DORDRECHT,NETHERLANDS:(cu man opens safe—cu sa opens—ss room of locks & keys—cu lock,man;tilt hat on man—push leg on "man"on lock,reveals keyhole,put key in—ss Religious Door—ss pre lever,release keyhole—cu put key in—ss opens door-ss key,man on hors zoom,lock,man inserts key—opening lock——NEW ORLEAN,LA—PARADE-FLOATS

Date of Event 3/4/65

SEE OVER

FOR[illegible]CROWD—CURACAO—DUTCH—BEATRIX—CEREMONIES—DORDRECHT,NE ODDITIES—LOCKS—INVENTIONS—EXHIBITIONS—MONTAGE

OVER

MONTAGE:(Battlescenes--3/65--U.S. Mrines land in Vietnam no interference	Can No. 38-20	Roll No. 1

Subject MARINES LAND--BEGIN GUARD DUTY AT VIETNAM BASES	Cameraman HEARST

Length	Neg.	Dupe 7-60	Pos.	Cuts NONE Can No.

Description and Remarks VIETNAM:(15 USN ships underway--another same--U.S.Marines down rope ladder,2 shots--Marines in small boats,2 shots--landing on beach,3 shots--trucks off landing barges,2 shots--pan Marines on beach--------

Date of Event 3/8/65

VIETNAM--U.S.MARINES--TRANSPORTS--LANDING CRAFT--MONTAGE(Battlescenes BATTLESCENES--HIGHLIGHT OF YEAR--

SEE OVER

MONTAGE:(War scenes in the jungles of Vietnam,IndoChina--3/65)	Can No. 38-21	Roll No. 1

Subject OPERATION 'COPTER--AIR UNITS RESCUE WOUNDED FROM JUNGLE	Cameraman HEARST

Length	Neg.	Dupe 7-133	Pos.	Cuts Can No. NONE

Description and Remarks VIETNAM:(AS copter flies in over jungle,3 shots--over jungle--copter--over jungle,men on ground--copter on ground,men get guns--soldier with gun--2 American GIs--more,3 shots--getting to wounded--by copter,Vietnam in pix--carry Amer.wounded,3 shots--Vietnamese soldier in pix--wounded into copter--Amer.wounded in copter--Viet wounded in copter--over jungle--Viet wounded in copter--American wounded in copter--at base,take wounded off----------VIETNAM--WAR--WOUNDED--AVIATION--AUTOGYRO--JUNGLES--MONTAGE--RESCUE--VIETNAMESE SOLDIERS--U.S.SOLDIERS--MEDICAL--

Date of Event 3/11/65

SEE OVER

MONTAGE: (3/65--racing car tests in Arizona--)	Can No. 38-21	Roll No. 5

Subject	Cameraman
READY FOR "500"--RACERS TEST CARS FOR INDIANAPOLIS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-86		Can No. NONE

Description and Remarks PHOENIX, ARIZONA: (ss putting tire on car--cu same--driver put on safety straps--track pushing car on track--ss car racing around track--ss same--head on, same--ss car past clockers--ss man test tires--cu man testing for heat cu man test for tire wear--ss man look at papers--Driver is Mario Andretti----------

Date of Event 3/11/65

PHOENIX, ARIZONA--RACING CARS--TESTS--RUBBER--TIRES--ANDRETTI--MONTAGE--AUTO RACING--

SEE OVER

(2) 38-25-Reel

Kopter landing--Grissom and Young on deck--zoom shot,walking--LBJ at desk--Grissom and Young at phone--SOUND Johnson--pan sailors to capsule coming aboard--cu same--lsAstronauts look over capsule--ms same--cu capsule--cu sailor looks--Astronauts and capsule--RANGER rocket approac moon--two beams from camera--int.jet propulsion lab--pan clock to people--people look at monitor--ms TV tube--INSERTS,Moon Pix--ls crowd watching--cu pix--impact--crowd applauds, 2 shots--ls Carrier "Intrepid two Astronauts cut cake--ls party--Astronauts at cake--semi cus officer cu Astronauts look at poster--ls poster--cu pan poster to Astronauts--

CAPE KENNEDY,FLA--ATOMIC ENERGY--GUIDED MISSILES--U.S.GOVT--ROCKETS--ASTRONAUTS--GRISSOM--YOUNG--HIGHLIGHT OF YEAR--HSTORICAL--ANIMATION--SCIENTIFIC--JOHNSON--COMMUNICATIONS(TV)--AUTOGYRO(COPTER)--WATER--AT SE USS INTREPID--SAILORS--RECPTIONS--RESCUE--MONTAGE-SPEECH(Johnson)--

MONTAGE: (Space flight, before, during and after successful Gemini 3 flight by Grissom and Young--3/65)

Can No. 38-25

Roll No. Reel

Subject SPACE REPORT
GEMINI AND RANGER OPEN A NEW ERA

SOUND

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
	53-540			Can No. NONE

Description and Remarks

FLORIDA: (ls Cape Kennedy--van pulls up--Astronauts Virgil Grissom and John Young out--going ito elevator--elevator going up--ls gantry--into capsule "Molly Brown"--cu Young in capsule--semi cu both in capsule--cu Grissom cu Young--ms upper part of rocket--folds back--ls blastoff--missile up-- Pres.Lyndon B.Johnson watches on TV--cu same--ls missile in flight-- cu separation--ANIMATION,maneuverig--arrow points back--arrow points forward--points downward add sideways--into capsule,finger at control-- heat shield--rocket turning--parachute down--hits water--ls USS INTREPI copter off deck--copter in air--cu water from copter--overhead shot,pic up Grissom--ls being pulled up--close shot,same--Yonng coming up-elose

Date of Event 3/25/65

SEE OVER

MONTAGE:(Mountain climbing--3 '65--Sen.Bob Kennedy in Canada)	Can No. 38-26	Roll No. 2

Subject	Cameraman
MT.KENNEDY--BROTHER CLIMBS MEMORIAL PEAK	HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
		7-206		none

Description and Remarks YUKON TERRITORY,CANADA:(AS flying Date of Event 3/29/65
over mts,2 shots--AS showing copter--copter,pan to
camp--copter pilot coming down--copter lands--copter--Robert Kennedy,Se
from NY & others out of copter--cu Bob--him walking--camp--camp,get ge
ready--Bob,same--Bob gets rope--he get rope instruction--pan mountain
climber start--Bob Kennedy climbing--climbers,2 shots--them,pan to mt--
rest--Kennedy resting--pan down mt.climbers--Bob climbs--2 shots,climb
mountains----- YUKON TERRITORY,CANADA--MOUNTAINS--MOUNTAIN CLIMBING--
KENNEDY--MEMORIALS--KENNEDY,JFK--SNOW--HIGHLIGHT OF YEAR--TRAINING--
MONTAGE--AVIATION--ANTOGRAPH--

SEE OVER

MONTAGE:(Aftermath of bombing of U.S. embassy in Saigon--3/65)
(NBC Material--R E S T R I C T E D)

Can No. 38-27

Roll No. 1

Subject VIETNAM HORROR----BOMB RIPS U.S. EMBASSY (R E S TR I C T E D)

Cameraman HEARST

Length	Neg.	Dupe 7-177	Pos.	Cuts / Can No.
				none

Description and Remarks

SAIGON,SO.VIETNAM,INDOCHINA:(pan embassy--ss damaged bldgs,smoke--ss wounded lie on floor--ss manchecking wounded Vietnamese--more wounded lie in street--ss people run to help--more same,2 shots--cu ambulance--cu 2 wounded m near bldg--ss another wounded man--ss another led away--more same--cu bleeding woman walks--ss carry wounded man--ss wounded man walking--ss leading man away--ss lift man out of bldg--ss wounded man on stretcher-pan more wounded--ss bleeding man walk--ss another,stretcher--pan damaged cars--cu same--more same,firemen with hose--ss wreckage in street-pan wreckage,st--pan wreckage inside bldg--ss clean up--more same,sweep out water--cu same--pan up bldg---SAIGON,SO.VIET,INDOCHINA--BLDG--HL YR WOUNDED--WRECKAGE--MONTAGE--VIETNAMESE--MEDICAL--AMBULANCE--FIREMEN--WAR--

Date of Event 4/1/6

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

MONTAGE:(Aid program,montage,material--factory,food,refugees,etc--4/65)

SOUND

Can No.	Roll No.
38-29	1

Subject: PRESIDENT ON VIETNAM--OFFERS PEACE ALKS,PROPOSES AID PROGRAM SOUND

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-296		Can No. none

Description and Remarks: MARYLAND:(SOF,PRES.Lyndon B.Johnson--audience--LBJ,silent--audience--Pres.Johnson(sound)--ls river--4/8/65 dam--ls machine shop--SOUND LBJ--progress,construction--scu,same--cu machine shop--rice paddies--food--examination--ls class--microscope--girls,factory--scu get food--med.refugees--ls LBJ--SOUND LBJ--------

Date of Event

MARYLAND--SPEECH(Johnson)--JOHNSON--RIVER--DAM--REFUGEES--MONTAGE--U.S.GOVT--CONSTRUCTION--

SEE OVER

MONTAGE:(Search of W.Berlin cars at border by Reds--4/65)	Can No. 38-29	Roll No. 2

Subject	Cameraman
RED HARASSMENT--DELAY BERLIN TRAFFIC AS PLANES BUZZ CITY	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-80		Can No. none

Description and Remarks WEST BERLIN,GERMANY:(ss Autobahn Highway--ss cars stopped at gate--ss sign--ss soldier checking cars--cu cars lined up--ss same--ls bldg--ss meeting going on--ls speaker on platform--ss crowd--ss same--ss Russian jet flying over building--another same--cameraman--ss 4 jets fly by----------

Date of Event 4/8/65

WEST BERLIN,GERMANY--HIGHWAY--INSPECTION--SEARCH--WAR(like situation) MONTAGE--AVIATION--JETS(Russian)--CAMERAMEN--

SEE OVER

MONTAGE:(Art display in California prison--4/65	Can No. 38-31	Roll No. 2

Subject ART WITH CONVICTION--PRISONERS HOLD OWN ART SHOW_	Cameraman HEARST

Length	Neg.	Dupe 7-93	Pos.	Cuts / Can No. none

Description and Remarks CALIFORNIA:(ls bridge--cu people thru prison gate--ss going into bldg--inside people getting checked--ss people looking at pix--ss girl look at prize pix--cu same--ss another prize winning pic--cu same--ss people look at pix--cu pictures of man--ss people looking at pix--cu picture of woman--cu pic of another woman---ss people look at pix--

Date of Event 4/15/65

CALIFORNIA--PRISON--ART & ARTISTS--HUMAN INTEREST--MONTAGE(Art)--

SEE OVER

MONTAGE:(floods in Illinois--4/65)	Can No. 38-33	Roll No. 1

Subject	Cameraman
FLOODS SWEEP ON--MORE TOWNS HIT AS OTHERS PREPARE	HEARST

Length	Neg.	Dupe 7-85	Pos.	Cuts Can No.	none

Description and Remarks

ILLINOIS:(AS homes underwater--
3 shots,same--pan street with sandbags--ls same--
ss sandbags around house--same around building--ss bags near tracks--
cu bags--pan sandbags on stat ion--as same--ss sandbags on Main Street
at stores--as same--ls same----------

ILLINOIS -FLOODS--MONTAGE--WATER--DISASTERS--HL YEAR(Disasters)

Date of Event

SEE OVER

MONTAGE:(War scenes, refugees from Dominican Republic--4/65)	Can No. 38-36	Roll No. 1

Subject THE DOMINICAN REVOLT

SOUND

Cameraman HEARST

Length	Neg.	Dupe 6-239	Pos.	Cuts Can No. none

Description and Remarks DOMINICAN REPUBLIC:(In Santo Domingo street scene--crowds with sticks--crowds on trucks--crowds at palace--crowds in streets--ss Pres of U.S.Lyndon B. Johnson in WASHINGTON,DC--SOUND of LBJ--ship with refugees arrives in U.S.(Misc.)refugees,6 shots--woman and others--woman and child--IN DOMINICAN REPUBLIC, Marines run thr strets,2 shots--Marines cross street--climb roof--ms Marines--Marine runs behind amph.tank,2 shots--amph.tank thru street--Marine on tank--tanks on road,2 shots----------
DOMINICAN REP(Santo Domingo)--WAR--U.S.MARINES--U.S.GOVT--JOHNSON--SPEECH(Johnson)--TRUCKS--MONTAGE--CROWDS--RIOTS--REVOLUTION--REFUGEES (American)--WASHINGTON,DC--TAPE--[illegible] OF YEAR--

Date of Event 5/3/65

SEE OVER

MONTAGE: (World's Fair New York 64/65 seen from Monorail in bird's eye view--4/65)	Can No. 38-36	Roll No. 2

Subject	Cameraman
FAIR FROM ON HIGH--MONORAIL OFFERS BIRD'S-EYE VIEW	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		6-107		none

Description and Remarks

FLUSHING, NEW YORK: (elevation shot Fairgrounds--ls people over bridge--ss monorail station--ms same, pan to sign--ms scouts into car--cu controls to scouts at windo ls Fair from monorail--ms monorails--ls monrails in back--ls amusement area--cu scout looking out--ls boat beneath Sea (ride)--ss rides--ms se ss same--ls riding over bridge----------

FLUSHING, NY--WORLDS FAIR 64/65--MONTAGE--BOY SCOUTS--MISC. AMUSEMENTS--MONORAIL--SCENICS--

Date of Event 5/3/65

SEE OVER

MONTAGE:(War-like scenes in Dominican Republic after revolt there--4/65)	Can No. 38-37	Roll No. 1

Subject	DOMINICAN TRUCE--CEASE-FIRE BRINGS CALM TO ISLAND	Cameraman	HEARST

Length	Neg.	Dupe 7-124	Pos.	Cuts	
				Can No.	none

Description and Remarks

SANTO DOMINGO,D.R.:(U.S.Marines in tanks,2 shots--they fan out--U.S.Marines on road--copter with supplies--tanks thru streets--Organization of American States peop arrive--them walking,? shots--USMC street fighting--them run--them shoo them running---them around house,2 shots--them with other people--USMC clear people--Red Cross jeep--wounded--jeep rides off--Marine--searching car--civilians and Marines----------

SANTO DOMINGO,DOMINICAN REPUBLIC--WAR--WOUNDED--U.S.MARINES--BATTLESCEN TANKS--MONTAGE--JEEP--AVIATION--AUTOGYRO--

Date of Event 5/6/65

SEE OVER

MONTAGE: (captured Red Chinese arms in Vietnam--4/65)	Can No. 38-37	Roll No. 2

Subject	Cameraman
CAPTURE RED ARMS--SMUGGLED EQUIPMENT TAKEN IN VIETNAM	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-124		Can No. none

Description and Remarks

KIENHOA, VIETNAM, INDOCHINA: (AS FLY 5/6/65
Date of Event

over jungle, 2 shots--copter landing--carrying loot from swamp--another same--putting same down--Int'l Control Committee look over loot--they look over containers--Communist markings on weapons--same on containers--India taking numbers off guns--more inspection--committee--taking wrap off gun--pan anti aircraft gun--more weapons, 2 shots--committee and weapons----------

VIETNAM, INDOCHINA (KIENHOA)--COMMUNISTS--WEAPONS--HL OF YEAR---WAR--MONTAGE--AIRVIEWS--AUTOGYRO--AVIATION--COMMITTEES--

SEE OVER

MONTAGE:(Feeding hungry in Dominican Republic--5/65)	Can No. 38-38	Roll No. 1

Subject	Cameraman
POLITICS AND FOOD--U.S. FEEDS DOMINICANS,POWER STRUGGLE ON	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-133		Can No. none

Description and Remarks

SANTO DOMINGO,D.R.:(ss rebel troops walk--ss crowd,sign--ss Rebel leader, Francisco Caamano Déno with bull horn--ss troops--ss rebel leader with surround--ss cameramen--ss rebel leader at meeting table--ss other people at table-- scu rebel leder at table--ls meeting--crowd--rebel leader walking out- side--ss troops around him--crowd--ss rebel leader--cu ship--ls ship-- cu same--su unloading supplies---ss utting supplies in truck--truck pulls away--truck pulls away--ls people on line waiting for food--cu giving out food--ss waiting on line--give out food--cu same--ls line-- SANTO DOMINGO,D.R.--DENO--WAR--HUMAN INTEREST--FOOD--MONTAGE--SUPPLIE U. [illegible]

Date of Event 5/10/65

SEE OVER

MONTAGE: (Refugees aided in San Salvador quake aftermath--5/65)	Can No. 38-38	Roll No. 2

Subject	Cameraman
SAN SALVADOR 'QUAKE---EPIDEMIC THREATENS IN WAKE OF DISASTER	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-99		Can No. none

Description and Remarks EL SALVADOR,CENTRAL AMERICA: (WRECKAGE- Date of Event 5/10/65
pan same,2 shots--wreckage and people,3 shots--plane comes in--
unloading supplies,two shots--loading supplies--more unloading--pan
people living out--two children--more same--wrecked car--people living
out--pan same----------
SAN SALVADOR,C.A.--MEDICAL--FOOD--HUMAN INTEREST--CHILDREN--SUPPLIES--
MONTAGE--AVIATION--DISASTER--

SEE OVER

MONTAGE: (Cyclone aftermath in Pakistan 5/65) "A" story +SNOW RESCUE "B" story	Can No. 38-41	Roll No. 2A+B

Subject NEWS IN BRIEF (A) CYCLONE AFTERMATH (B) AVALANCHE	Cameraman HEARST

Length	Neg.	Dupe 3-79 3-65	Pos.	Cuts Can No. none

Description and Remarks PAKISTAN: (wrecked houses, 3 shots--people living out--more wreckage--house underwater, 2 shots--light poles broken, 3shots--big trees down--pan same, 2 shots--more trees--sawing trees, 3 shots--more wreckage---------(B)GARMISCH/PARTENKIRCHEN, GERMANY: (pan mountains to rescue workers--pan men digging more same--ss same--cu same--ss helicopter--ss dog thru snow--pan men walking--ss men digging--ls same--ss wreckage--ls area----------

Date of Event 5/20/65

PAKISTAN--WRECKAGE--CYCLONE--TREES--MONTAGE--HL YR (Disaster)--
GARMISCH, GERMANY--SNOW--AVALANCHE--RESCUE--DOG--MONTAGE (Snow rescue wor

SEE OVER

MONTAGE:(Ship arriving,docking,etc.in NY--5/65)

Can No. 38-41

Roll No. 4

Subject NEW OCEAN QUEEN-- MICHELANGELO ON MAIDEN VOYAGE

Cameraman HEARST

Length	Neg.	Dupe	Pos.
		7291 14	

Cuts none

Can No.

Date of Event 5/20/65

Description and Remarks NEW YORK CITY.(Italian ship dedicated to way-- ship thru flag--smokestacks--ship, tugs fireboats--fireboat--2 shots ship--tug alongside ship--reporters and cameramen get on--on deck of ship--pan light to lobby--people sitting paintings on walls,3 shots--stairway--tv in room--seats move around aisle--rocking horse--pan ship to skyline--copter over ship--ship nosing to dock--crowds at pier--ship--crowds--ship at dock----------
NEW YORK CITY--SS MICHELANGELO--RECEPTIONS--SKYLINE--MONTAGE--
AUTOGYRO--ART--.-------

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

MONTAGE:(RR scenes in New Jersey--5/65---"B"story	Can No. 38-42	Roll No. 2B

Subject NEWS IN BRIEF:(A)QUEEN VISITS RHINE (B)RAILROAD BUFF	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
		3-112 3- 87		none

Description and Remarks: Date of Event 5/24/65

GERMANY:(ss Queen Elizabeth of England walking to ship--crowd--ship moving & crowd waving--
ss Queen on ship on the Rhine--ss ship moving--ss crowd on shore & dock
ss ship down the Rhine--ss Queen Elizabeth and Prince Philip and others on ship--ss ship moving--cu same-cu Queen & Duke--ss castle--ls ship down the Rhine--ss same--ss past castle--cu Queen & Duke waving--hs ship around turn--ls same------(B)-WHIPPANY,NEW JERSEY (cu train,engine #385--cu sign (ride with steam)--ss people boarding train--cu owner get on engine--ss people on train--ss man waves hand to start train---cu train pulls out--ss same,2 shots---cu throttle--ls people on train--cu same with dog--ss train moving with steam coming out--ss same--ss conductor punch tix--ss train into sta.--cu station(Morristown)--ss people get off to some ~~GERMANY HRH PHILIP BR.GOVT VISITS RIVER CRUISE~~

WHIPPANY NJ--RR TRAIN--

MONTAGE--DUG--

OVER

MONTAGE:(Loading Coast Guard Cutters on ship for transport to Vietnam for waters--5/65)	Can No. 38-43	Roll No. 3

Subject NEW VIETNAM WEAPON--CUTTERS TO PATROL LONELY COAST	Cameraman HEARST

Length	Neg.	Dupe 7-59	Pos.	Cuts Can No. none

Description and Remarks

BAYONNE,NEW JERSEY:(Is ship and
Dupe to E ship-5/27/65
cutter--ss cutter--ss tugboat--ss lifting cutter
ss men on ship--ss cutter being lifted to ship--
cradle for cutter--aa same--ss cutter on ship--ss men on ship--ss other
utters in water--pan shot,same----------
BA YONNE,NEW JERSEY--U.S.C.G--PATROL BOATS--WAR--SUPPLIES--MONTAGE--
SAILORS--water--

SEE OVER

MONTAGE:(Religious rites of Buddhists who honor Buddha in Ceylon--5/65)

Can No. 38-44

Roll No. 2

Subject HOMAGE TO BUDDHA--THOUSANDS MARK HOLY BIRTHDAY

Cameraman HEARST

Length	Neg.	Dupe 7-100	Pos.	Cuts / Can No. none

Description and Remarks

CEYLON:(crowds to temple--same-types,2 shots--carrying gifts,3 shots--flowers--placing gifts--type, 2 shots--at incense--woman praying--night shots,trinkets, 3 shots--nite display Buddhist pix, 3 shots--Buddhist pix,2 shots----

CEYLON--RELIGIOUS(Buddhist)--NIGHT SCENES--MONTAGE(Religious)--

Date of Event 5/31/65

SEE OVER

(2) 30-45

cu LEJ watching TV--ls missile(smoke)--at same,people watching--
missile (Titan II)--separation--ls missile--int.astronauts at con-
trols--ls haze in sky--int.Center--another shot same--man in spac
sky----------

CAPE KENNEDY,FLA--FEATS---ASTRONAUTS--WHITE--MC DIVITT--SHEPPARD-
SCIENTIFIC--HISTORICAL--HIGHLIGHT OF YEAR-- ATOMIC ENERGY--
ROCKETS--GUIDED MISSILES--HUMAN INTEREST--MONTAGE--THRILLS--
JOHNSON--COMMUNICATIONS(TV)--

MONTAGE:(Space flight start-montage material--6/65-as Gemini 4 flight starts successfully)	Can No. 38-45	Roll No. 1

Subject START OF A SAGA---GEMINI 4 MARKS NEW ERA IN SPACE

Cameraman HEARST

Length	Neg.	Dupe 8-500	Pos.	Cuts none Can No.

CAPE KENNEDY,FLA:(montage,space

Date of Event 6/3/65

Description and Remarks

FIX--Astronauts in civvies, James McDivitt and
dward White--walk into van--cu White suited--them out,to van and
rested by Sheppard(Alan)--van pulls away--into van,Astronauts ins
iew from van window--van by pad--base of pad--van arrives at
ad--Astronauts into elevator--elevator start up--shot from elev.-
lev.up--ls pad--Astronauts in capsule "Gemini Four"--cu McDivitt-
V Houston,Texas base--pan sign to bldg--pan shot bldg--int.con-
rol center--med.same--cu same--ls same--ride shot space center--
s Cape Kennedy,Fla--su shot--zoom back from pad,to press site--
issile set f[illegible] launch blastoff--cu [illegible] following--missile
[illegible] up--[illegible] in [illegible]--[illegible]

SEE OVER

MONTAGE:(War scenes in Vietnam--6/65)	Can No. 38-49	Roll No. 1

Subject	Cameraman
VIETNAM REPORT--WAR FURY MOUNTS, U.S. SENDS MORE MEN	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-172		none

Description and Remarks

DONG XOAI,VIETNAM,INDOCHINA:(AS Date of Event 6/17/65

area--ms copter landing--ss wreckage--wreckage,Church--
pan damaged bldg--pan weapons--refugees thru wreckage--ss same--refuge
leaving--ss woman leaving--ss bldg & shells--ss damaged bldg--pan dam-
agedthru barbed wire--ss American advisers--cu same--cu wreckage--pan
more wreckage--AS unidertified carrier--ss ship,pan to plane--cu plane-
plane takes off----------

DONG XOAI,VIETNAM,INDOCHINA--WAR--REFUGEES--WRECAGE--BARBED WIRE--
MONTAGE--AIRVIEWS--PLANE CARRIER--AVIATION--TAKEOFF--

SEE OVER

MONTAGE:(At Horse Show--6/65--in Germany)

Can No. 38-52

Roll No. 2

Subject SPORTS: HORSE JUMPING SHOW

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-127		Can No. none

Description and Remarks

HAMBURG,GERMANY:(zoom in shot Date of Event 6/28/65
horses--crowd-- 4 shots,montage horses jumping--
crowd--ls Arlene Givaudan jumping--ss same(slo motion)--cu Mrs.Nelson
Passoa watches as husband competes--ss Nelson Passoa jumps--ss same-
ss same (slomotion)--same,jumps--crowd---cu Mrs.Passoa takes pix--ss
winner Nelson Passoa up on "Gran Geste"----------
HAMBURG,GERMANY--HORSE JUMPING--MISC.HORSES--GAIVAUDAN--PASSOA---
FAMILIES--"GRAN GESTE"--SLO MOTION--MONTAGE--

SEE OVER

MONTAGE:(Taxi strike in Chicago 6/65)	Can No. 38-53	Roll No. 1

Subject	Cameraman
TAXIS STOP ROLLING--NEW YORK AND CHICAGO HIT BY STRIKE	HEARST

Length	Neg.	Dupe 7-134	Pos.	Cuts Can No. NONE

Description and Remarks

CHICAGO,ILLINOIS:(pan,parked cars-- 7/1/65
ss empty street--ss taxi in parking lot--pan Cab.Co. Date of Event
bldg--to icket--cu picket & sign--ss woman carrying luggage--ss people wait for cabs--ss people carrying luggage--ss same--NEW YORK: ls empty Times Square--ss empty taxi stand--ss pickets--cu same(sign) ss parked taxis--cu same--ss people look for cabs--2 shots,same--ls Port Authority--ss people wait for cabs--more same--pan "Queen Eliz" at pier--ss people wait for cabs--cu luggage--cu people walk with luggage--hs parked cabs--ss same----------
CHICAGO,ILLINOIS--TAXIS- STRIKE--MONTAGE-- PICKETS--BUILDINGS--BAGGAG
NEW YORK CITY -"QUEEN E. ABETH"--

SEE OVER

MONTAGE:(crime--kidnappers caught,taken out of car into bldgs,etc)7/65) in California	Can No. 38-56	Roll No. 2

Subject	Cameraman
CONVICTS CAPTURED--SEIZED AFTER FREEING KIDNAPPED FAMILY	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-120		none

Description and Remarks

CALIFORNIA:(plane comes in-- cameramen--Hale Champion carrying daughter off plane,wife off-- child kisses brother--cameramen--Tommy Champion holds sister--into car--family in car--pan newspapers--kidnapper Carl Bowles out of car-- Bowles into Fed.Bldg--kidnapper Wilfred Gray--him into bldg--int.Gray off elevator--Bowles walking--into room,doors close----------
CALIFORNIA--CHAMPION--FAMILIES--HUMAN INT.(Kids)--CRIME(KIDNAPPING)--BOWLES--GRAY--PRESS--MONTAGE--HL OF YEAR -

Date of Event 7/12/6

SEE OVER

MONTAGE:(work on reactivating part of "mothball fleet" in California--7/65)"B"story	Can No. 38-59	Roll No. 2B

Subject	Cameraman
NEWS IN BRIEF:(A)CABINET MEETING (B) SHIPS REACTIVATED	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3 -38 3 -98		Can No. none

Description and Remarks

WASHINGTON,DC:(ls White House--ss cabinet meeting--ss Pres.L.B.Johnson & Secy Def.Robert McNamara--ss cabinet members--aa same--ss Johnson & McNamara--------

(B)SAN FRANCISCO,CALIF:(pan shipyard--ss ship--aa same,pan--ss ship--men scraping ship--ss gund mount--ss man spray paint--ss man welding--ss man spray bottom of ship--ls man walk on plank--ss man look at controls--ss ships in water--pan shot shipyard------WASHINGTON,DC--US G JOHNSON--CABINET---MC NAMARA--MEETINGS--SAN FRANCISCO,CALIF--U.S.N.--MISC.WARSHIPS--MONTAGE--WAR--HL YR--

Date of Event 7/22/65

SEE OVER

MONTAGE:(war in India on border dispute) 8/65)	Can No. 38-67	Roll No. 2

Subject NEWS IN BRIEF: INDIA/PAKISTAN BORDER DISPUTE	Cameraman HEARST

Length	Neg.	Dupe 8-108	Pos.	Cuts Can No. NONE

Description and Remarks KASHMIR,INDIA:(wrecked bldgs;2 shots--people walk thru wreckage--more wreckage,3 shots--people carry baggage,3 shots--misc.types,3 shots--more carrying,2 shot belongings in cart--River--pan empty houseboats--cu same,for sale sign empty streets,locked stores,pan same--padlock--empty street--------

Date of Event 8/19/65

KASMIR,INDIA--WAR--MONTAGE--INDIA GOVT--PaKISTAN GOVT--HOUSEBOATS--INDIANS--

SEE OVER

MONTAGE:(Gemini 5 blastoff--8/65)	Can No. 38-68	Roll No. 1

Subject	Cameraman
THE GEMINI SAGA--SUSPENSE MARKS START OF FLIGHT	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-250		Can No. NONE

Description and Remarks

CAPE KENNEDY,FLA:(AV Cape,2 shots--spacemen Gordon "Gordo"Cooper and Charles "Pete" Conrad,suited--cu Nasa Emblem--cu Amer.Flag on sleeve--Cooper--Conrad--AV Pad "19--van arrives--Cooper & Conrad out of van,into elevator--rid up elevator,2 shots--they enter capsule--cooper,2 shots--closing capsu door--same--int.blockhouse,2 shots--Pres.Lyndon B.Johnson watch TV,2 shots--missile on pad--blastoff--int.blockhouse watching takeoff--miss going upvapor trail--blockhouse,3 shots--zoom,vapor trail,jets--Cooper & Conrad--Conrad--Cooper--both of them----------

Date of Event 8/23/65

CAPE KENNEDY,FLA--GUIDED MISSILES--SCIENTIFIC--HL OF YEAR--COOPER--CONRAD--MONTAGE--U.S.GOV'T--EMBLEMS--JOHNSON--AVIATION--JET PLANES--ATOMIC ENERGY--

SEE OVER

MONTAGE:(snow rescue work after avalanche in Switzerland--8/65)	Can No. 38-71	Roll No. 1

Subject	Cameraman
SCORES BURIED--SWISS AVALANCHE TRAPS DAM WORKERS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-150		Can No. none

Description and Remarks SAAS-FEE,SWITZERLAND:(pan slide, 2 shots--crowds wait--run with stretcher,2 shots--more activity--man into copter--copter fly over--pan crowds wait--nite, crane digs snow,3 shots--cu dog looking--cu Red Cross,dog looks--more search,2 shots--pull out car--more search--Day shots,waiting crowds--ls slide area---------SAAS-FEE,SWITZERLAND--AVALANCHE--DISASTER--SNOW--HUMAN INTEREST--DOG--RED CROSS-- RESCUE--MONTAGE--NITE SCENES--HL YR--

Date of Event 9/2/65

SEE OVER

MONTAGE:(Minting new coins--9/65)	Can No. 38-71	Roll No. 3

Subject NEW COINAGE RUSHED--SILVER SHRINKS IN POCKET CHANGE

Cameraman HEARST

Length	Neg.	Dupe 7-109	Pos.	Cuts Can No. NONE

Description and Remarks SAN FRANCISCO,CALIF:(ms cable car--ls mint bldg--pan crowd to director of mint Miss Eva Adams by machine--cu starts presses--ms she and man at machine,she handles pennies--cu same--cu machine making pennies--ms pennies into box--cu cameramen--ms Miss Adamsgives Mr.Carr a penny--cameramen--ms Miss Adams pours pennies into Mr.Carr's hand--ls crowd--pan stamping out nickels--cu into tray--ms man at machine---SAN FRANCISCO,CALIF--MONEY--ADAMS--CAR--MONTAGE--HL YR--

Date of Event 9/2/65

SEE OVER

MONTAGE:(Construction work in Canada 9/65)	Can No. 38-72	Roll No. 2

Subject	Cameraman
MOVING A MOUNTAIN--CANADIAN ENGINEERS TACKLE HUGE PROJECT	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-124		Can No. NONE

Description and Remarks BRITISH COLUMBIA,CAN:(AS Peace River Date of Event 9/6/65
2 shots--sightseers look--pan tunnel,rapids--bulldozers
in big excavation,2 shots--driver--pan to conveyor-conveyor along road
big truck under hopper--truck pulls away--looking at dinosaur footprint
3 shots--trucks working--another same--men watch----------
BRITISH COLUMBIA,CANADA--RIVER--DAM--CONSTRUCTION--MONTAGE--TRUCKS--
MACHINERY--

SEE OVER

MONTAGE:(War-liek scenes in Kashmir--9/65)	Can No. 38-73	Roll No. 1

Subject	Cameraman
WAR IN KASHMIR--U.N.SEEKS TO END INDIA/PAKISTAN CLASH SOUND	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-333		Can No. NONE

Description and Remarks: KASHMIR, INDIA:(UN Bldgs--flag--flag Date of Event 9/9/65
security council meet--audience--Pakistan Delagates, 2 shots--India dele--USSR dele--British dele--Secretary U Thant & US Amb.Arthur Goldberg, 3 shots--talking vote--pan same--U.Thant--him at airport--up escalator,2 shots--walk to room--cameramen & Thant--SOUND talk by Thant--burning village of KHUNHUH,PAKISTAN--truck with prsoners-off truck--aa same--cu bandage from prisoners face--pan prisoners--pan down to shackles--, risoners walk off--bombed out village of AWAN--2 shot burned out houses--jeep goes by near CHUMB--cu Indian prisoner--aa same-walk off roped prisoners--wrecked tanks,etc,4 shots--shells--truck tows jeep--trucks,troops around--inspct damage--ls terrain--refugees along--
KASHMIR,INDIA--UN BLDGS--FLAG--WAR--UN--PAKISTAN--BATTLESCENES--HI YEAR-THANT--GOLDBERG--PRISONERS--MONTAGE--

SEE OVER

MONTAGE:(Hurricane scenes in Florida 9/65)	Can No. 38-73	Roll No. 2

Subject	Cameraman
BETSY WHIPS FLORIDA--HURRICANE MOVES ON TO GULF OF MEXICO	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-168		Can No. NONE

Description and Remarks

FLORIDA:(palm trees blowing--more same--warning flags--tr ing boats down--more same--boarding up windows--pan waves hit shore--ss boats rocking--trees blow--more same--same,cu,pan--ss overturned boat--cus same--another boat over--ss wind,rain blow--more same--cu palm trees blow--ss waves hit shore--more same--pan palm trees blow--ss tree down--ss flooded street--ss wrecked stores--3 shots,damaged stores--ss damaged house--cu same--ss palm trees blowing-----FLORIDA--HURRICANE--MONTAGE--WATER--TREES--

Date of Event 9/9/65

SEE OVER

MONTAGE:(Vietnam war scenes--9/65)	Can No. 38-74	Roll No. 1

Subject MARINE OFFENSIVE--VIETNAM LANDING TRAPS GUERILLAS	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-156		Can No. NONE

Description and Remarks VIETNAM:(ss ships--pan same--ls bomb shore--aa same--ships head for shore--ss copter on ship--cu copter takes off--copter past ship--men down ladder from ship--ss men in landing boats--aa same,2 shots--boat head towards land--ls boats toward land--AS same--boat on land--men off boats onto land--ls same--small truck on land--tanks n land--soldiers on land--ss soldi march on land-----VIETNAM--WAR--COPTERS--AVIATION--MONTAGE--LANDINGCRAF

Date of Event 9/13/65

SEE OVER

(2) 38-80-1

statue at World's Fair--ss pope looking at statue--cu same--pan shot statue--Pope walks away into darkness--ss car leaving--ls same thru fair----------(YANKEE STADIUM & WORLD'S FAIR MATERIAL,night)-----

NEW YORK CITY--MONTAGE--SKYLINE--POPE PAUL VI--VISITS--HISTORICAL--HL
RELIGIOUS--CHURCH--SPEECH(Pope Paul)--CROWD--JOHNSON--UN--THANT--STADI
CEREMONIES(MASS)--CHILDREN--STATUE--WORLD'S FAIR '64/65--NIGHT SCENES--
TRAFFIC--

MONTAGE:(NY skyline,plane come in, traffic,activity,etc.during Pope Paul's historic v.sit--10/65) SOUND	Can No. 38-80	Roll No. 1

Subject POPE PAUL VI--PILGRIMAGE OF PEACE SOUND	Cameraman HEARST

Length	Neg.	Dupe 7-578	Pos.	Cuts Can No. NONE

Description and Remarks NEW YORK CITY:(montage--skyline, dissolve to plane coming in--Pope walking--hs motorcade to St.Patrick's Cathedral--crowds--Pope out of car to Cathedral--spires--Priests in Church--Pope Paul VI to platform--kneels--ls crowd--Pope wa to mike--SOUND blessing--ls crowds outside--cu crowd--Pope walks outsi Pope by trees outside Cathedral--ls crowd--Pope meets U.S.President Lyndon B.Johnson,exit and pose--hs UN Bldg--Pope enters,meets SecyGen. U Thant--Pope before General Assembly--crowd seated--SOUND speech--pan to crowd,applause--ss Pope up steps,waves to crowd at YANKEE STADIUM--crowd--ls crowd,platform--zoom in,Pope serving Mass--crowd--ss Pope gives children Communion--ss crowd--Pope wave to crowd,yelling--ss

Date of Event 10/4/65

SEE OVER

MONTAGE:(Workd's Fair closes for final time--10/65)	Can No. 38-84	Roll No. 1

Subject	Cameraman
FAREWELL TO FAIR--NEW YORK EXHIBIT ENDS TWO YEAR RUN	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-210		NONE

Description and Remarks FLUSHING,NEW YORK:(cu Unisphere--crowds,5 shots--pan Fair to Westinghouse--crowds & time capsule,3 shots--markings--cameramen--pix for capsule,2 shots--crowd--crowd & capsule--pressing button--capsule into hole--cutting rope (to be opened 5000 years hence)--ls crowd--hs Fair--NITE SCENES: Crowd,grounds--(EXCELLENT NIGHT TRAFFIC SCENES,LITES,ETC)--lowering flag--fireworks--people leaving--
FLUSHING,NY--HISTORICAL--FAIR 64/65--HL OF YEAR--NIGHT SCENES--TRAFFIC CROWDS--MONTAGE--

Date of Event 10/18/65

SEE OVER

MONTAGE:(Auto show in England--10/65 "A"story	Can No. 38-85	Roll No. 2 A

Subject NEWS IN BRIEF (A) AUTO SHOW (B) TURKEY RANCH	Cameraman HEARST

Length	Neg.	Dupe 3-116 3- 53	Pos.	Cuts NONE Can No.

Description and Remarks

LONDON,ENGLAND:(is pan auto show--
ss open hood of car--aa same--cu motor,3 carbeurators--
sliding roof on car--ss man looking in car--cu adjusting steering whee
ss man & woman looking at car--cu man opening lock on hood--ss opening
up hood--cu motor--ss man looking at car--cu dash,pulling out nob--ss
hood opens--ss looking at motor--ss split car model--ss people looking
at car--ss split car turning----------CANADA:(pan shot turkeys--ss
same--cu turkeys--pan turkeys,one sitting on feed bin--ss same--pan of
turkeys--ss same--cu turkeys----LONDON,ENGLAND--AUTOMOBILE SHOW--MONTA
MODELS--ODDITIES(Split car)--CANADA--TURKEYS--

Date of Event 10/21/65

SEE OVER

MONTAGE:(oil well drilling in ocean--10/65--in England)	Can No. 38-86	Roll No. 1

Subject	Cameraman
BRITAIN SEEKS OIL--PROSPECTORS DRILL UNDER NORTH SEA	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-106		Can No. NONE

Description and Remarks ENGLAND:(ls Towers--semi same--

Date of Event 10-25-65

onboard,drill equipment--drilling--cu same--crew being is hoisted--ls same--semi same--travel shot,approaching ship--men landing on ship--ls machinery on ship--cu man at controls--same--semi machinery--oil coming out of pipe--pan,mud falling down--machiner cu ocean--man in control room--same--same--man at microscope--same--same--tower--same----ENGLAND--OIL--INDUSTRY--MONTAGE--WATER--OCEAN--HISTORICAL--MUD--

SEE OVER

MONTAGE:(Children of foreign lands who got help from UNICEF--10/65)	Can No. 38-87	Roll No. 1

Subject	Cameraman
NOBEL PEACE PRIZE--U.N. CHILDREN'S FUND WINS 1965 AWARD	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		11-302		Can No. NONE

Description and Remarks

NEW YORK,NY:(shots of cards--faces go by--hands--camels cary UNICEF bundles,2 shots--people waiting,2 shots--various types--UNICEF Bldg farm equipment--various kids--Malaya UNICEF Truck--var.medical treatment--Danny Kaye & kids,3 shots--shots of kids,bags of food--people walking--kids eating-more UNICEF packages--milk,kids eating--shots kids in school--UNICEF symbol--------NEW YORK,NY*-UNITED NATIONS--ORGANIZATIONS--CHILDREN--HUMAN INTEREST--CHARITY--MONTAGE--FOOD--SCHOOL--HL YEAR--

Date of Event 10/28/65

SEE OVER

(2) 38-88-2

hs forklifting machine move can--truck by camera with barrels--------

LONDON,ENGLAND--"BEATLES"(Personalities)--LENNON--STARR--HARRISON--
MC CARTNEY--MEDALS--PALACE--CROWD--GIRLS--

BRITISH COLUMBIA--MINING--INDUSTRY--MACHINERY--MONTAGE--

MONTAGE:(Mining in Br.Columbia--11/65)"B"story	Can No. 38-88	Roll No. 2B

Subject NEWSIN BRIEF:(A)BEATLES AT PALACE (B) MOLYBDENUM MINING	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts	Date of Event
		3-108 3-179		Can No. NONE	11/1/65

Description and Remarks LONDON,ENGLAND:(LS Buckingham Palace ss crowd near gate--more same--ss crowd(long hair)--ss "Beatles"George Harrison,Ringo Starr,John Lennon and Paul McCartney with MBE medals--cu Beatles,pan--ss them & medals--crowd yelling--more same--ss car with Beatles leaving--crowd--more--girls yell--more same-car leave palace----BRITISH COLUMBIA:(AS mine--ms,mine,truck fg--explosion in quarry--digger load rock into truck--same--truck by camera--truk back into shed--man raises arm--truck unloads rocks into machine--ls stockpile--int.mill grinding section--man stand next to bath of Molybdenum--thicker solution--cu man--thicker concentrate--men operation machine in canning dept.--hs same--cu forklifting machine picks up can--

SEE OVER

MONTAGE:(working at freeing trapped ship from mud--successful--11/65)	Can No. 38-95	Roll No. 1

Subject STORMS LASH EUROPE--WIND AND FLOODS CAUSE WIDE DAMAGE	Cameraman HEARST

Length	Neg.	Dupe 7-16	Pos.	Cuts / Can No. NONE

Description and Remarks GERMANY:(ss ships--truck thru water--ss water in building--more same--ss mud pan to ships--cu ship--ss ship "GERTRUDE LUHES"in mud--pan of ship--pan me work in mud--cu mud--ss ship--ss using power hose to wash mud away fro hull--cu man--cu boy take pix--ss removing mud from around ship--ss me watch--ss working to free ship--cu same--ss ship in mud--cu man--pan water flowing around ship--cu man--pan water flowing--ss man--cu cable pulling ship--cu controls & man,2 shots--cu cables & machinery, 3 shot pan pulling ship--cu men on ship--ss ships--ss water around ship--pan ships----------GERMANY--STORMS--MUD--SHIPPING--DISASTERS--LABOR--MONTA WATER--MACHINERY- SHIPWRECK--

Date of Event 11/24/65

SEE OVER

MONTAGE:(12/65-Pad,preparation for blast off, pilots enter space craft,countdown,blast-off,rocket disappearing,cleaning pad)

Can No. 38-98

Roll No. 1

Subject
SPACE MILESTONE--ORBITING
GEMINI VII SET TO RENDEZVOUS

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-246		Can No. NONE

Description and Remarks

CAPE KENNEDY,FLA:(ss Command Pilot makeup 12/7/65 USAF Col.Frank Borman--cu him--ss Cdr.James Lovell--cu him--ext.cameramen--them out of van and into elevator--elevator up--ss pair out of elevator--cu Borman and Lovell--as same--ss one into capsule--other same--hs lock doors of capsule--cu closed capsule,pan of both windows--pan int.blockhouse--blastoff--crowd--in flight--ss repairing Pad 19--as same--ss truck and Gemini 6 Rocket--cu passing of Gemini 6--fotogs--capsule onto rocket--ls erecting Gemini 6--(this one is due to go up to rendezvous-but not dock-with Gemini 7)----------

Date of Event

CAPE KENNEDY,FLA--ATOMIC ENERGY--GUIDED MISSILES--BORMAN--LOVELL--MONTAGE--TAKEOFF--AVIATION--ASTRONAUTS--CAMERAMEN--HISTORIC--SCIENTIFIC ROCKETS(Title)

SEE OVER

FORM 2512—10M—1/65-U

OVER

PRINTED IN U.S.A.

MONTAGE:(12/65-truck,gifts,posters, plane,loading,plane taking off for Vietnam)	Can No. 38-98	Roll No. 3

Subject	Cameraman
CHRISTMAS RUSH ON--STORES JAMMED BY SANTA'S HELPERS	HEARST

Length	Neg.	Dupe 7-145	Pos.	Cuts NONE Can No. makeup 12/7/65

Description and Remarks

NEW YORK,NY:(ls people walking & see Santa Claus--cu Santa ringing bell--bs Santa to people,pan to store windows decorated--int.people in store--ms woman looking at expensive objects--people in store--pan down,sign "Toyland" with people--cu girls look at dolls--boys look at toys--cu crowd in store--int.Calif.college students packing gifts for Vietnam--as same--cu girl puts gift up on pile,pan to girls wrapping gifts--girl piling gifts up--ext.put gifts into truck--as same--cu sign "Christmas for Vietnam"--ls Airport sign--ls truck backs up to plane--ms put gifts in plane--as same--s same--cu pan people--plane takeoff----------

Date of Event

NEW YORK,NY--CHRISTMAS STORIES--STORES--SANTA CLAUS --TOYS--DOLLS--CALIFORNIA--COLLEGE INTEREST--FOOTBALL--MONTAGE(truck,gifts,plane,etc)--STUDENTS--

SEE OVER

around earth--cu watch 1:55--Gemini 7 & 6 nearing contact--two capsule
ANIMATION--cu watch 2:50--two capsules 10 to 6 feet--AT SEA--Carrier USS
WASP--copters getting ready for recovery of G6--American flag--copter
takes off--copters in air--pilot --copter over capsule--copters--cap-
sule--Carrier copters & capsule--cu capsule--ls USS WASP--bringing
capsule to carrier--cu opening hatch--Schirra pops head up and smiles-
Stafford pops head up--Schirra & Stafford down steps--cu meeting
officers----------

CAPE KENNEDY,FLORIDA--STAFFORD--SCHIRRA--ASTRONAUTS--AVIATION--ROCKETS
GUIDED MISSILES--NIGHT SCENES--TAKEOFF--ATOMIC ENERGY--SCIENTIFIC--
ANIMATION--USS WASP--PLANE CARRIER--USN--AT SEA--MONTAGE--AUTOGYRO(cop
ter)--HIGHLIGHT OF YEAR--HISTORICAL--

MONTAGE:(12/65-Preparation of Gemini 6 capsule blast off,rendevous,splashdown,helicopters lifting capsule aboard "Wasp")	Can No. 38-101	Roll No. 1

Subject	Cameraman
THE GEMINI SAGA! (Greatest Feat in Space History)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		14-496		Can No. NONE

Description and Remarks CAPE KENNEDY,FLORIDA:(pan Cape-- Maj.Thomas Stafford suiting up--Cdr. Walter Schirra suiting up--get into van--l/pad--Schirra & Stafford out of van--Elevat going up,2 shots--ls Schirra &Stafford--cu Schirra--cu Stafford (see his name on suit)--Stafford into Gemini 6, then Schirra in--Technician check them out--cu Schirra--ms pan same--ls rocket misfires,3 scenes (engines shut down due to faulty plug)--Astronauts leave the pad--(post poned)--pan over nite scene--zoom in same--Astronauts back in capsule the next day--blastoff--watering down the pad--Gemini 6 rising--vapor trail--zoom back vapors--animation of capsule over earth--cu Schirra--cu watch 11:59--animation, radar in capsule--cu watch 12:19--two capsule

Makeup

Date of Event 12/17/65

SEE OVER

MONTAGE:(12/65-Dignitaries boarding helicopter takeoff,upstairs view of Manhattan,view of[illegible] helicopter in flight,helicopter landing on PanAm Bldg)

Can No. 38-101

Roll No. 3

Subject	Cameraman
ROOFTOP HELIPORT--'COPTERS FLY FROM MIDTOWN NEW YORK	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-129		Can No. NONE

Description and Remarks

NEW YORK CITY:(skyline from 'copter--cu same--ls skyline--from 'copter,PanAm Building--same--from street,copter over building--control guiding copter down--people get in--same--reflection,'copter takeoff,2 shots--people look thru window--NIGHT,3 shots,excellent night scenes,blinking Christmas lites in bldg windows--NY Mayor Wagner(Robert), Francis Cardinal Spellman and Gov.Nelson Rockefeller of NY--pilot--Cardinal in hatchway of 'copter,2 shots--copter takeoff,2 shots--night scenes----------

NEW YORK CITY--AVIATION--AUTOGYRO(Copter)--TAKEOFF--AIRVIEWS--NIGHT SCE
CHRISTMAS STORY--WAGNER--SPELLMAN--ROCKEFELLER--MONTAGE--HL YR--
AIRPORT(NY Heliport)--

Date of Event: makeup 12/24/65

SEE OVER

MONTAGE: [redacted]/65-U.S. troops off boat, helicopters, jets dropping bombs, explosions

WAR MONTAGE

Can No. ~~1~~ 39-1

Roll No. 4

Subject: NEWS HIGHLIGHTS OF 1965
POPE PAUL VI VISITS U.S.
SOUTH VIETNAM COMMITMENTS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		132		Can No. NONE

~~makeup 12/31/65~~

Description and Remarks

NEW YORK CITY:(ls skyline--cu St. Patrick's Cathedral--hs crowd in Church--Pope Paul VI blessing--ls UN Building--Pope walks to Speaker's stand--crowd--he talks (silent)---------SOUTH VIETNAM, INDOCHINA:(troops off boat--same--truck off boat--AS copter--AS pilot--Vietnamese troops in jungle--ls th walking--aa same--jets off carrier--jets in flight--bombing--same--big plane drops bombs--explosions----------NEW YORK CITY--POPE PAUL VI--VISITS--HISTORICAL--CHURCH--UN BLDG--SOUTH VIETNAM, INDOCHINA--WAR--SOLDIERS(U.S.)--VIETNAMESE--MONTAGE--BATTLESCENES--AVIATION--BOMBING--EXPLOSIONS(War)-- HIGHLIGHT OF THE YEAR--

Date of Event

SEE OVER

MONTAGE (Tire tests): Activities of Firestone experts testing tires)

Issue Number: HMU 29 R 1

Subject: FIRESTONE TIRE TESTS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
900ft.				Can No.

HMU LIST-FOLDER #26
caption junked aftr card made

Description and Remarks: PHOENIX,ARIZONA:(testing tires particularly for running in the Indianapolis 500 this year--var. scs. of tests at Phoenix Int'l Raceway,mounting tires o rims,etc--Mario Andretti,test driver,ready to take off--var.tracks hots running--ran average of 118 mph----------

Date of Event: 3/8/65

PHOENIX,ARIZONA--TIRES--TESTS--ANDRETTI,Mario--MONTAGE(Tire tests)--

SEE OVER

MONTAGE (Indianapolis "500" time trials activity -at Speedway)

Issue Number

HMU 31 R 3 - HMU 32 R 1
HMU 37 R 1,2B - HMU 38 R 1

Subject: INDIANAPOLIS "500" TRIALS

Cameraman: HEARST

~~HMU List-Folder 426~~
captions FILED under HMU nurbers

Length	Neg.	Dupe	Pos.	Cuts
? ftg.				

Description and Remarks

INDIANAPOLIS, INDIANA: (on the Speedway, the Indianapolis "500" time trials take place on four separate days--there seems to be good montage material here on men working on cars in pits--starting cars out for time trial runs--various cars competing---------please see the captions for names of contestants on various days, if wanted-------(NOTE: This was shot for some sort of an MCA special)----------

Date of Shot: May 1965

INDIANAPOLIS, INDIANA--AUTO RACE(Time trials)--MONTAGE(Indianapolis "50 time trails activity--

SEE OVER

MONTAGE:(1/66-Skyline,Mayor Lindsay announcing end of strike,buses,trains moving, people buying tickets,tokens, skyline)

Can No. 39-5

Roll No. 2

Subject GOTHAM RIDES AGAIN--NEW YORK STRIKE ENDS AFTER 13 DAYS SOUND

Cameraman HEARST

Length	Neg.	Dupe 7-155	Pos.	Cuts NONE Can No.

~~NEW YORK CITY:(IS NY SKYLINE--SS~~ ~~makeup 1/13/66~~

Description and Remarks

Date of Event

City Hall--ss Mayor John Lindsay talks(SOUND) to announce end of strike--ss door opens for buses--man guiding buses out bus out of building--buses on street--ss sign on bldg--ss people board bus--as same--people in bus--pan shot of buses--ls trains moving--ss people in subway--cu man put in token--people board train--people in train--train moving--ls New York City--------NEW YORK CITY--STRIKE--SKYLINE--LINDSAY--SPEECH(Lindsay)--MONTAGE--BUSES--SUBWAYS--BLDGS--HL OF YEAR--

SEE OVER

people boarding boat--ls boat leaves--ss people on boat,2 shots--cu water--people take pix--ss whales in water--ls same--cu whale through water--ls same--cu same--people on boat--whales thru water--ls same----

(E)PARIS,FRANCE:(SOUND, music over the following scenes--ms bears in snow--statue in snow--cu bear--cu statue--snow & Eiffel Tower--cars in snow, trees,etc--man cleans car--birds in snow--man pushes car--cop puts ticket on car--snow in streets--kids--snowplow--shovelling snow--car skids,hits another--(music is French ballad about falling snow)----

(A)WASHINGTON,DC--WHITE HOUSE--CEREMONIES--U.S.GOVT--CABINET--WEAVER--FAMILIES(WEAVER)--CROWD--JOHNSON--

(B)NEW YORK CITY--"SS EUROPA"--SKYLINE--MONTAGE(ship,bridge,thru life-preserver,etc)--"SS KUNGSHOLM"--

(C)CALIFORNIA--WHALES--HUNTING--

(D)PARIS,FRANCE--SNOW--MONTAGE--MUSIC--BEAR--STATUES--CARS--BIRDS--HUMAN INTEREST(Animals & Birds)--

MONTAGE:(1/66-Ship, bridge,thru life-preserver under bridge,My skyline,statue of Liberty, docking) B story + SNOWSTORM (D) story

CUT No. 39-7

Roll No. 2 B+D

Subject: NEWS IN BRIEF:(A)WEAVER SWORN IN (B)EUROPA ARRIVES (C)WHALES SIGHTING (D) SNOWSTORM

Cameraman: HEARST

Length			Pos.	Cuts
	(A)3-67	(C)3-9[illegible]		Can No. NONE
	(B)3-74	(D)4-15[illegible]		

Description and Remarks: WASHINGTON,DC:(ls White House--int.of East Room,people seated, Robert C.Weaver and wife walk in--cu crowd--ls crowd--cu crowd applauding--Mr.Weaver, fir Negro Cabinet members,sworn in as Secy of Housing and Urban Development as President Lyndon B.Johnson looks on--same,shakes hands--cu shake wit LBJ--crowd applause--Secy Weaver and wife--same,cu-----(B)NEW YORK CITY ls of the German Liner "SS EUROPA"thru lifepreserver--aa same--ss ship- aa same--ss toward bridge--CU ship--under bridge--ls NY skyline--ls of Statue of Liberty--aa same--ss ship--ss NY Skyline--crowd on ship--ss ship(completing maiden voyage-this was formerly a Swedish ship, the "SS KUNGSHOLM" and is now a luxury liner)---------(C)CALIFORNIA:(ss

Date of Event: makeup 1/20/66

SEE OVER

MONTAGE:(1/66-Computers roll to send out medicare cards to millions of Americans) general office work scenes (SOUND)	Can No. 39-8.	Roll No. 1

Subject	Cameraman
MILLIONS OF AMERICAN RECEIVE "TICKET TO MEDICARE" SOUND	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-117		Can No. NONE

Description and Remarks: INDEPENDENCE,MO:(Pres.Johnson introduced, former Pres.Harry S .Truman beside the speaker, Mrs.Truman sitting,then rises as President Johnson enters the picture,shakes hands--they pose--MARYLAND: montage scenes work on sending out Medicare cards--cu computer tape working--med cu another computer--full cu same--man working at another machine,pan to cu of machin --another machine,med.cu--cu sign"Medicare Mail-Keep 'Em Rolling",girl work at desk--LBJ speaks,HST beside him,Bess sitting--(LBJ gave them their Medicare cards)--------[redacted]DC--TRUMAN--JOHNSON--SPEECH(LBJ U.S.GOVT--MEDICAL(Medicare program)--MARYLAND--MONTAGE(Office activity) MACHINERY -POSTERS(Sign)--INDEPENDENCE,MO--

Makeup 1/24/66

Date of Event

SEE OVER

MONTAGE: (1/66-Mountain, truck into mountain, coil springs, computers, tape machines, board, gun on map, interior of mt.)

Can No. 39-9

Roll No. 1

Subject: DEFENSE COMPLEX--SAC OPENS BOMB-PROOF WAR HEADQUARTERS

Cameraman: HEARST

Length	Neg.	Dupe 7-186	Pos.	Cuts Can No. NONE

~~makeup 1/27/66~~

Description and Remarks:

COLORADO: (pan shot mountain--ss truck into mountain--riding shot thru mountain--pan inside mountain--ss coil springs--cu same--pan man walk inside room--pan tape machines in room--cu same--pan room--pan sign--ss men at boards--cu board, pan to man--pan room--pan map on wall--pan room--cu man--ss man with gun on map--cu same--inside mountain--pan exterior of mountain----

Date of Event

COLORADO--U.S.GOVT--DEFENSE--MOUNTAIN--MACHINERY--MONTAGE--MAP--

SEE OVER

MONTAGE:(1/66-President Johnson,loading bombs on planes,shots of American and Vietnamese GIs in jungles) (SOUND)	Can No. 39-10	Roll No. 1

Subject	Cameraman
BOMBING RESUMES--PRESIDENT BLAMES HANOI AGGRESSION	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-217		Can No. NONE

Description and Remarks WASHINGTON,DC:(2 shots of Pres. Lyndon Baines Johnson--5 shots,loading bombs on plane--3 shots American GIs--2 shots Vietnamese--4 shots American GIs in jungle--Pres. Johnson SOUND----------
WASHINGTON,DC--WAR--JOHNSON--SPEECH(Johnson)--MONTAGE([illegible] War scenes
U.S.ARMY--U.S.GOVT--

Date of Event Makeup 1/31/66

SEE OVER

MONTAGE:(2/66-Copters land,troops out, GIs shooting,U.S.planes bombing,troops walking,GIs search huts,copters take off)

Can No. 39-15

Roll No. 1

Subject VIETNAM REPORT--U.S.DRIVES FLUSH VIETCONG GUERRILLAS

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-154		Can No. NONE

Description and Remarks

VIETNAM, INDOCHINA:(ls copters land and troops out--soldiers in trench,copters take off--soldier with walkie-talkie--plane in flight,bombing--2 shots same--bs troops walking--cu same--troops behind trees--soldier firing automatic piece--troops walk toward camera--soldier out of hut in village--mcu woman out of hut--cu refugees--ms people into copter--cu same--as same with baby--cu people seated in copter--take off--------VIETNAM,INDOCHI U.S.ARMY--AVIATION--AUTOGYRO--BOMBING--MONTAGE--WAR--WEAPONS--REFUGEES HUMAN INTEREST--COMMUNICATIONS(Walkie-talkie)--

Date of Event ~~makeup 2/17/66~~

SEE OVER

MONTAGE:(2/66-Hudson River,Chelsea Pumping Station,installing pumps,generators and transformer,river and buildings)	Can No. 39-16	Roll No. 1

Subject	Cameraman
WATER FROM HUDSON--NYC TO USE RIVER FOR EMERGENCIES	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-114		Can No. NONE

Description and Remarks

NEW YORK STATE:(ls Hudson River-- Makeup 2/21/66

Date of Event

pan same,to buildings of Chelsea Pumping Station--
buildings,2 shots--int.installing pumps--welding--pan down well--men sampling water--ext.man work on cables--electric transformers,cu--ls buildings and river,2 shots------
NEW YORK STATE--RIVER--BUILDINGS--WATER--HL OF YEAR--MONTAGE--

SEE OVER

MONTAGE:(2/66-Airviews desert missile base shots preparations,int. of block house, countdown,button pushed,blast-off)	Can No. 39-17	Roll No. 2

Subject	Cameraman
FRANCE IN SPACE--FIRST ALL-FRENCH PROJECT SUCCESSFUL	HEARST

Length	Neg.	Dupe 7-161	Pos.	Cuts Can No. NONE

makeup 2/24/66

Description and Remarks

ALGERIA:(AV missile site in the desert--day shot,get missile ready--Nite shot,same-- pan,dawn shot--ms blockhouse--int.blockhouse and TV--missile--countdow and button-pushing--blastoff--tracking camera--missile going up--track ing camera--vapor trail----------

ALGERIA--AIRVIEWS--DESERT--GUIDED MISSILES--NIGHT SCENE--AVIATION--TAKEOFF--MONTAGE--HL YR--

Date of Event

SEE OVER

MONTAGE:(2/66-Day activity,night Activity, Apollo rocket on pad,countdown & blast off and long shot of Cape Kennedy,Florida)

Can No. 39-18

Roll No. 1

Subject: MOON COMES NEARER--APOLLO SPACE CRAFT IN SUCCESSFUL TEST

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-175		NONE

Description and Remarks: CAPE KENNEDY,FLORIDA:(night scenes, get "Apollo" ready--cu men at bottom of rocket--day shot pan to rocket--cu blastoff--cu exhaust--vapor trail--cu exhaust--firing stages--ANIMATION--cu heat shield--parachute coming down--ls show range----------

Date of Event: Makeup 2/28/66

CAPE KENNEDY,FLA--GUIDED MISSILES--NIGHT SCENES--TAKEOFF--AVIATION--ANIMATION--MONTAGE--ROCKET-- SCIENTIFIC--HL OF YR--

SEE OVER

MONTAGE:(2/66-Snow-statue in snow-traffic-people walk through slush-pushing slush)

Can No. 39-18

Roll No. 3

Subject: A WINTER'S TALE--SPRING NO CLOSER AS STORM WHIPS EAST

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-95		Can No. NONE

Description and Remarks: NEW YORK CITY:(snow--statue in snow--another same--ss traffic--ls same--pushing slush--people walk thru slush--man foldes broken umbrella--pushing slush--more walking--pushing slush--more walking----------

Date of Event: ~~makeup 2/28/66~~

NEW YORK CITY--SNOW--TRAFFIC--MONTAGE--WEATHER--

SEE OVER

(D)NETHERLANDS:(ls Koyal Palace--cu Netherlands flag--Princess Beatrix of Netherlands and bridegroom Claus Von Amsberg of Germany ride in carriage--crowd--riding by camera--crowd--couple wave from balcony----

(A)&(C)WASHINGTON,DC--(A)MONEY--U.S.TREASURY DEPT-- --MONTAGE--
FIRE--FURNACE--
(B)DUBLIN,IRELAND--STATUES--HL YR--WRECKAGE--
(C)WHITE HOUSE--CEREMONIES--JOHNSON--BAGGETT--FAMILIES--HUMAN INTEREST-MEDALS--
(D)NETHERLANDS--MISC.CONVEYANCES--BEATRIX--AMSBERG--WEDDING(Pending)--FLAG--CROWD--

MONTAGE:(burning obsolete money in Wash,DC--3/66)"A"story	Can No. 39-21	Roll No. 2 A

Subject	Cameraman
NEWS IN BRIEF:(A)BURNING OBSOLETE MONEY (B)NELSON MONUMENT BOMBED (C)LBJ GIVES MEDAL to Vietnam Hero (D)ROYAL WEDDING(Beatrix)	HEARST

Length	Neg.	Pos.	Cuts
	(A)3-99 (B)3-82 (C)3-59 (D)3-54		Can No. NONE

Description and Remarks

WASHINGTON,DC:(cu pan money f r burning--room full of money--slit bills--furnace--

Date of Event makeup 3/10/66

$47,309.500 sign on truck--throw money in furnace--cu printing new money,2 shots--checking same--room & cutting new money--checking same--

(B)DUBLIN,IRELAND:(street & statue of Lord Nelson--statue name(wrecked) rubble--pan up to statue--people look--cu tops of statue--more wreckage ls statue----------(C)WASHINGTON,DC:(ls White House--Pres.Lyndon B. Johnson presents medals(Oak Leaf Cluster added to Dis.Flying Cross,Air Medal,Air Commendation Medal & Purple Heart)to Mrs.Martha Baggett,widow of AF Maj Joseph B.Baggett--cu Baggett baby girl,Laura on floor--camera--ls LBJ [illegible] Mrs. Baggett hold other youngster--------

SEE OVER

panel--med.capsule near partly lowered gantry--longer shot same--
longer shot of G8 blastoff,separation of second stage--out of sight--
ANIMATION:cu linkup with Agena--(live)astronaut seen thru window--cu
teletype--closer of message that capsule was in serious trouble--ls
Destroyer USS MASON--plane in flight--Astronauts stop capsule which wa
in water after safe descent--astronaut in water with frogman--them in
raft----------

CAPE KENNEDY,FLORIDA--ASTRONAUTS--SCIENTIFIC--ARMSTRONG--SCOTT--AVIATIO
N--MONTAGE(Preparation)--FEAT--ROCKET--GUIDED MISSILES--HL YEAR--
USS MASON--ANIMATION--COMMUNICATIONS(Teletype)--

MONTAGE:(3/66-Astronauts suit up,into van, arrive gantry,elevator to "White Room",into capsule,hatch closed,blastoff,recovery in ocean)

Can No. 39-23 | Roll No. 1

Subject: DRAMA IN SPACE--GEMINI VIII FORCED DOWN AFTER LINKUP(Armstrong/Scott)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		13-500		Can No. none

Description and Remarks: CAPE KENNEDY,FLORIDA:(ls pan, the Cape--ms Neil Armstrong and David Scott suiting up--cu Armstrong--ms him suit up--cu Scott--ms adjust his boots--cu boot--ms adjusting suit--cu name "Armstrong-Scott"on suit--ext.leave the building--into van--ls van arrive near gantry--cu out of van and into elevator--elevator rises--into "white room"--cu Armstrong,pan to Scott--mcu into capsule--cu one astronaut in capsule-xcu him--adjustm't --xcu other astronaut--more adjustments--shake hands with astronauts--shake all around--scu Scott thru window--ext.close hatches--xcu pan capsule--md.ilt [illegible] Cape--[illegible] ators--ms Agena blastoff --[illegible]

Makeup

Date of Event: 3/17/66

SEE OVER

(2) 39-26-1

aa Marines in fg--closer shot Marines into pic toward hut--is jungle, fire in bg--aa hut in jungle,Marines running,searching,hut afire--is jungle,fire in bg--another angle,hut among trees,several shots--------

VIETNAM,INDOCHINA--WAR--U.S.MARINES--NICKLIN--SPEECH(Nicklin)--MONTAGE HUMAN INTEREST(woman & baby watch Marines search)--FIRE(War)--TREES--JUNGLE--HL YEAR(on the spot report in sound of war)--

MONTAGE:(War material in jungle fighting in Vietnam, Indochina--3/66)	Can No. 39-26	Roll No. 1

Subject	Cameraman
FRONT LINE ACTION--MARINE OFFICER REPORTS BATTLE WITH VIETCONG SOUND	HEARST

Length	Neg.	Dupe 7-267	Pos.	Cuts NONE Can No.

Description and Remarks

VIETNAM, INDOCHINA:(all NATURAL SOUND over the following scenes),cu backshot of Marine Lieutenant Richard Nicklin,USMC as he describes action,marines in bg search for Vietcong--hut,bg,search,Nicklin still in pic--pan bg area, search continues,officer out of pic--more search,closer shots,people (women & kids)out of hut--pan to another hut,search--bg Marines look into front of hut--med.woman with baby,in front of hut,pan,more search as more Marines pass camera in search--cu Marines crouch behind bushes (THIS IS EXCELLENT MONTAGE MATERIAL,THROUGHOUT PICTURE)--med.shot more same--ls jungle,explosion in bg,Marines rise,advance--ls jungle,fire in bg--ls jungle,hut in bg among trees,fire behind it,Marines into pic--

Date of Event: makeup 3/28/66

SEE OVER

MONTAGE:(Aftermath of tornado in Florida--4/66)	Can No. 39-29	Roll No. 1

Subject	TORNADOES KILL 10--SMASH CENTRAL FLORIDA FROM GULF TO COAST	Cameraman	HEARST

Length	Neg.	Dupe 7-97	Pos.	Cuts	NONE
				Can No.	

Description and Remarks

FLORIDA:(ls wreckage,pan--ss same, makeup 4/7/66
houses--more wreckage,falling branches--houses wrecked--
workers clear wreckag--ss wreckage--ss workers clear wreckage--same--
ls wreckage--ss man look thru wreckage--ss same--another same--man and
woman look at wreckage house--same--pan down interior of wrecked kitche
ls houses near water destroyed--boat on land--more wreckage--wrecked
truck--cu eggs,pan up to men--man,pan to wreckage--wrecked homes--car
overturned------FLORIDA--TORNADO--DISASTER--WRECKAGE(Florida)--HUMAN
INTEREST--MONTAGE(aftermath)--HL OF YR(Disaster)--

Date of Event

SEE OVER

MONTAGE: (Korean troops arrival in Vietnam for active duty--4/66)	Can No. 39-33	Roll No. 1

Subject	Cameraman
KOREAN BUILDUP--WESTMORELAND GREETS REGIMENT ON ARRIVAL	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-82		Can No. NONE

Description and Remarks VIETNAM, INDOCHINA: (South Korean troops off landing craft--same--Gen. Westmoreland--more troops on 1st--1s troops coming off--same--hs troops look into camera--bs same going into trucks--cu soldiers into trucks--trucks leave----------

VIETNAM, INDOCHINA--WAR--KOREAN ARMY--WESTMORELAND--U.S.ARMY--MONTAGE--

Date of Event makeup 4/21/66

SEE OVER

MONTAGE:(American servicemen & families in France--pan of our base there,families walking,shopping,etc--4/66)

Can No. 39-35 ~~39-35~~

Roll No. 1

Subject
NATO FAREWELL? SWEEPING CHANGES WOULD MARK EXIT

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-180		Can No. NONE

Description and Remarks FRANCE:(cu MP directing traffic, 2 shots--cu sign "U.S.Army Communications"--pan buildings--still,small American flags--pan bldgs,3 shots--zoom,plane in air--zoom, men in tower,2 shots--planes on ground,2 shots--pan trucks to sign on bldgs--good travel shot bldgs on the American base--people, French civilian workers,leave bldgs at quitting time,3 shots--zoom, soldier and wife--soldier & family--family in store--cu child--soldier & wife go into store--in store--soldier look at silverware--woman try on hat--cu of a phono record (broadcasting)--soldier at mike--broadcast studio--cu mike--ext.crowd--parade,4 shots--lowering of flag,close folc tilt-up shot--carry folded flag away--------FRANCE--NATO--U.S.ARMY--U.S.GOVT--FAMILIES--FRENCH PEOPLE--MONTAGE(Amer.in France)--BUILDINGS--~~[illegible]~~ U.S.)--

makeup
Date of Eve 4/28/66

SEE OVER

OVER

PRINTED IN U.S.A

sandbags--cu same--ss sandbags with plastic covering--pan plastic
around sandbags--another angle same--AS flooded area---------
(GOOD FLOOD MATERIAL IN THIS REEL)
TEXAS--FLOODS--DISASTERS(Nature)--TREES--WATER(Raging)--DOG--HUMAN IN
(Animal)--MONTAGE(Flood)--STORMS--HI OF YEAR(Disasters)--PLASTIC--
ODDITIES(wrapped houses)--DAMS(sandbags vs.flood)--CANADA--AIRVIEWS(C

MONTAGE(flood):(5/66-raging water,trees blowing in wind,dog on porch of flooded house,bridges,sign,plastic on house)

Can No. 39-36

Roll No. 1

Subject: ANGRY WATERS--SPRING FLOODS HIT TEXAS AND CANADA

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-219		Can No. NONE

Description and Remarks: TEXAS:(In Dallas-Forth Worth area,street scenes rain--another,same thru car window--cars thru flood--ss raging water--another,thru trees--pan raging water thru trees--sa same--ss trees blowing in wind--travel shot,trees in flood--ss marker,water level near 6 ft.(in street)--flood,rain--dog on porch of flooded house,look for help--boy swimming in water in street-flooded house--ss rain in city--pan drain pipe on roof of house,water overflowing--pan telephone pole--cu splintered wood of fallen pole--in CANADA:(AS flooded area,3 shots--AS flooded road--flooded bridge--sign flooded (30 MPH)--ss boat thru water--house wrapped in polyetheline in attempt to save it--[illegible] house wrapped in--ss flooded house--man with

Date of Event: makeup 5/2/66

SEE OVER

MONTAGE(voting):(5/66-Polling Places, crowds,machines,Mrs.Wallace & husband enter, close curtains,exit,)

Can No. 39-37

Roll No. 1

Subject ALABAMA ELECTIONS--GOV.WALLACE'S WIFE WINS NOMINATION

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-123		Can No. NONE

Description and Remarks BIRMINGHAM,ALABAMA:(2 shots, capitol--int.Mrs. Lurleen Wallace walks down stairs-- int.she walks with Gov.George Wallace,her husband--lines of people vote as int.polling places--into booth,close curtain--is ext.Capitol-- the Wallaces come out--various scenes of Mr.& Mrs. Wallace---------- BIRMINGHAM,ALABAMA--ELECTIONS--WALLACE--FAMILIES--MONTAGE(Voting)-- BLDGS(Capitol)--HL YR--

Makeup

Date of Event 5/5/66

SEE OVER

(2) 39-48-2

at life-size,life-like statue of the late actor Will Rogers,Sr.--cu statue--group walks over for dedication of Montague Memorial Library and Study Center--ls library,crowd outside--Depinet,Mrs.Abe Montague, widow of veteran motion picture exec - and Richard Walsh--cu Mrs.Montague--ms Mrs.M cuts ribbon--crowd applauds--cu picture of Montague--ls people walk around library--------REDMOND,OREGON--FIREMEN & APPARATUS--TRAINING--MONTAGE(Firefighting)--AVIATION--NEW YORK CITY--JOHNSON--FAMILIES--VISITS--NUGENT--SARANAC LAKE,NY--HOSPITAL--WALSH--DEPINET--MEDICAL--MEMORIALS--MONTAGUE--CEREMONIES--STATUES-- PARACHUTE(in"A"stor

MONTAGE(fire-fighting):(6/66-Forest fire, plane with parachutists jumping, landing, fighting fire,fire out,back at de-briefing)

Can No. ~~39-48~~ 39-48

Roll No. 2

Subject STORY NEWS IN BRIEFL(A)FIRE FIGHTERS (B) JOHNSON IN NY (C)WILL ROGERS HOSPITAL

Cameraman HEARST

Length	Neg.	Type	Pos.	Cuts	Can No.
		3-90 3-69 3-77		NONE	

Description and Remarks REDMOND,OREGON:(ss forest fire--sa same--cu same--more same--more--ss training,jump off platform--sa same,2 men--ss jump out of plane--ss landing on ground cu man hits parachuter on back--jumping out of plane--landing on ground ----(B)NEW YORK CITY:(Pres.Lyndon B. Johnson arrives,car pulls up--he and Ladybird shaking hands with folks--cu same--fotogs--Luci Baines Johnson and fiance Pat Nugent leaving--LBJ callsluci back,kisses her--calls her back again and poses-------(C)SARANAC LAKE,NY:(bldgs of Will Rogers Memorial Hospital--cu wlecome sign--group of directors--Richard Walsh shakes hands with Ned Dopinet(Chrmn of Board of the Hospital and Dupont in pres. of hospital)--group shot--cu and sa same--looking

makeup

Date of Event 6/13/66

SEE OVER

FORM 2510—10M—1/65-U

OVER

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MONTAGE:(6/66-start of race,horses at first obstacle and over,spill,horses over next, "TORRO" in lead over last obstacle,wins)

Can No. 39-48

Roll No. 3

Subject **SPORTS: HORSE JUMPING**

Cameraman **HEARST**

Length	Neg.	Dupe	Pos.	Cuts
		7-107		Can No. NONE

Description and Remarks **HAMBURG,GERMANY:(ls crowd--ss horse jumping fence--another same--cu same--crowd--ss horse down steep hill & jumps fence--another horse same--slo motion, horse jumping--crowd--ss Kurt Jarasinski on "TORRO" clears all obstacle and wins--(Very good scenes of "Torro" going thru paces--good montage material)--crowd--cu of winner on horse--ss same----------**

makeup

Date of Event **6/13/66**

HAMBURG,GERMANY--HORSE SHOW--HORSES--"TORRO"--MONTAGE--JARASINSKI--

SEE OVER

MONTAGE(floods):(6/66-washouts,people in flooded streets,cars buried in mud, rushing water in street,auto junk yard)

Can No. 39-49

Roll No. 1

Subject **HONG KONG DISASTER--FLOODS,LANDSLIDES KILL OVER EIGHTY**

Cameraman **HEARST**

Length	Neg.	Dupe	Pos.	Cuts
		7-112		Can No. NONE

Description and Remarks **HONG KONG,CHINA:(pan down bldgs to people in flooded streets--water over washouts, 5 shots--train track washouts--cars piled up in street,2 shots--digging out a car--pan cars piled up,3 shots--rushing water thru streets--2 shots piled up cars (look like junkyard with cars piled vertically)---**

Date of Event **6/16/66**

HONG KONG,CHINA--CHINESE--DISASTER--FLOODS--MONTAGE(Floods)--CARS--WRECKAGE--

SEE OVER

MONTAGE(riots):(6/66--Rioters in streets, throwing things,police,tear gas explodes, rioters continue,horses used,fire burning)

Can No.	Roll No.
39-49	2

Subject **AMSTERDAM RIOTS--TEAR GAS USED TO QUELL STREET MOBS**

Cameraman **HEARST**

Length	Neg.	Dupe	Pos.	Cuts
		7-149		Can No. NONE

Description and Remarks **AMSTERDAM, NETHERLANDS:(pan rioters in the street--is crowd around labor statue--cu statue--rioters run--police on horses chase rioters--police on motorcycle same-riding off with rioter--more rioting--tear gas used--night scenes, rioters and fires--rioters in day--woman rioter--rioter throws pole in front of car--more rioting and cops--fire in street--moving away burned truck--is street scene--------AMSTERDAM,NETHERLANDS--RIOTS--FOREIGN POLICE--HORSES--MOTORCYCLES--MONTAGE(Riots)--NIGHT SCENES(Netherlands)--**

Makeup

Date of Event **6/16/66**

SEE OVER

jump,fall--------(C)WASHINGTON,DC:(var.shots boats going by--boat coming around turn --#40 "Miss Bardahl,driven by Ron Musson,going by--ls race--"Miss Bardahl"explodes,zoom into wreckage--ls start third race--boat going along--cu #7 "NOTRE DAME",driven by Rex Manchester, go by--ls boat along--cu #7--ss race "Notre Dame" & "Miss Budweiser" collide,zoom in--crowd--ls boats around wreckage--(both drivers died)--(Don Wilson drove "Miss Budweiser"--

(A)NEWPORT,RI--YACHT RACE--YACHTS--

(B)WINNIPEG,MANITOBA,CANADA--PARACHUTES-- SPILLS--MONTAGE(Parachuting).

(C)WASHINGTON,DC--HYDROPLANES--EXPLOSION--HL YR(Disaster)--"MISS BARDAHL"--MUSSON--"NOTRE DAME"--MANCHESTER--"MIS BUDWEISER"--WILSON--

MONTAGE(parachuting):(6/66-Parachutists in plane,plane takes off,aerial shots of targets, jumpers out, various landings, plane lands)

Can No. 39-50 ~~39-50~~

Roll No. 2B

SPORTS(A) BERMUDA YACHT RACE

Subject (B). PARACHUTE JUMPING

(C)DEATH AT HYDROPLANE RACE

B STORY

Cameraman HEARST

Length

Neg. (A) 3-1137
(B)3-140
(C)3-126

Pos.

Cuts

Can No. NONE

Description and Remarks NEWPORT,R.I.:(pan shot yachts--people come aboard boat--cu man working--yachts sailing--cu same,pan to sails--start of race--ss yachts underway--as same--cu one yacht--ls yachts--2 shots yachts sailing--ms yachts and boats in bg--ls yachts underway---------(B)WINNIPEG,MANITOBA,CANADA:(pan,group of jumpers--ms jumper put on chute--ls plane takes off--ms weather indicator--cu women looking--ls jumping out plane-chute down,opens with target below--ms chute,man come down--cu landing on target--cu man look thru glasses--aerial shot jumper out of plane--ms hits target--aerial jumper out of plane,chute opens--cu landing on target--cu man [illegible] target--cu jumper makes bad

Makeup

Date of Event 6/20/66

SEE OVER

MONTAGE(war scenes):(6/66-guns firing, explosions,GI throwing grenade,explosion, other shots of action)	Can No. 39-52	Roll No. 1

Subject VIETNAM HEROES-"SCREAMING EAGLES" AND GREEN BERETS	Cameraman HEARST

Length	Neg.	Dupe 7-132	Pos.	Cuts Can No. NONE

Description and Remarks VIETNAM:(shots of guns firing--various shots action--throwing grenades--explosions--more action--WASHINGTON,DC:(Lt.Charles Williams of U.S. Army with his family--crowd--pan kid sitting, to Williams and Pres.Lyndon B.Johnson--LBJ pins Medal of Honor on Williams----------

VIETNAM--WAR--MONTAGE(War scenes)--EXPLOSION(war)--WASHINGTON,DC--WILLIAMS--JOHNSON--FAMILY--MEDAL--

~~make up~~ Date of Event 6/27/66

SEE OVER

MONTAGE(quiet shipyard):(6/66-Machinery quiet,no human activity,shots of earlier launchings,flag coming down for last time)	Can No. 39-52	Roll No. 2

Subject	Cameruman
AN ABANDONED GIANT--BROOKLYN NAVY YARD CLOSES AFTER 165 YEARS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-192		Can No. none

Description and Remarks BROOKLYN,NEW YORK:(hs quiet Navy Yard--ls cranes not operating--ss drydock--aa same--ss Bulkheads--ss disconnected pipes--ss gangplank--ss woman launches ship--ship into water--aa same--ss launching another ship--ship into water--2 shots workers on gangplank--AS shipyard--5 shots people work--6 shots fire aboard USS CONSTELLATION(1960)--as Luci and Lynda Johnson ss two ships--ss launching ship--ss troops at attention--crowd--cu flag come down--crowd--ss giving flag to Rear Adm.W.F.Petrovic,Yard Commander--pan shot cranes and water-----BROOKLYN,NY--USN--SHIPYARD--HISTORICA MACHINERY--AIRVIEWS--MONTAGE(Quiet shipyard)--USS CONSTELLATION--FIRE--[illegible]--JOHNSON--LAUNCHINGS--HUMAN INTEREST(sadness a yard close after 165 years)--

Makeup
Date of Event 6/27/66

SEE OVER

MONTAGE:(7/66-exterior view "CHARTWELL", interior view,picture of Churchill,sound of speech,different rooms etc.) (SOUND)

Can No. 39-54

Roll No. 1

Subject CHURCHILL'S HOME--BELOVED "CHARTWELL" OPEN TO PUBLIC

SOUND

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-310		Can No. NONE

Description and Remarks KENT,ENGLAND:(zoom in on "Chartwell" plaque on wall) cu talk by Earl Mountbatten (SOUND)--Churchill portrait--pan pix on wall--room--Sir Winston's "Knight of the Garter" banner on wall--ms Roombooks on shelf--pan books--room--room,with pix of horse--box of cigars,cards on table--portrait of Mrs.Churchill--bedroom--another room--cu Churchill pic--moving shot,thru window--fish pond,SOUND of Sir Winston Churchill, then pan wall--cu plaque on wall--zoom back chairs to house------KENT,ENGLAND--CHURCHILL--MONTAGE--ART--MOUNTBATTEN--SPEECH(Mountbatten)--SPEECH(Churchill)--HISTORICAL--RESIDENCE--

Date of Event 7/4/66

SEE OVER

MONTAGE:(7/66-Pickets,empty airline terminals,empty planes on Line,full ticket counters at American Airlines)	Can No. 39-56	Roll No. 1

Subject	Cameraman
AIRLINES STRIKE--MAJOR AIR TIEUP CREATES HAVOC	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-118		NONE

Description and Remarks NEW YORK:(ss NORTHWEST plane--ss EASTERN plane--ss pickets(machinists)--cu same--ss empty terminal--as same,2 shots--ss empty windows--ss people wait for planes--ss couple sleeping--ss man read paper--ls TWA AIRLINE--ss pickets--ss empty terminal--cu board "No flights"--pan baggage dept--ss crowd at working AMERICAN AIRLINES--as same at windows--cu same--ss crowd wait--ss crowd go to planes--ss empty terminal,planes in bg--pan planes,grounded--------NEW YORK--AVIATION--STRIKE(Aviation)--MONTAGE (empty terminal,baggage dept,etc and then busy AA)--HL YEAR(News)--TYPES PLANES(Passengar)--AIRPORTS(NY)--

Makeup Date of Event 7/11/66

SEE OVER

(2) 39-59-1

Agena 8--FLASHBACK TO G4, Ed White out into space--White going by the capsule--is out in space--shot from capsule--firing retro rockets--earth turning--is of capsule in water--as same----------

CAPE KENNEDY,FLA--ASTRONAUTS--COLLINS--YOUNG--HL YR--GUIDED MISSILE(G10--ROCKET--AVIATION--MONTAGE(Getting ready)--TAKEOFF(Blastoff)--STILLS--PHOTOGRAPHY----------GUIDED MISSILES(G8)--SILHOUETTE(Reflection)-WHITE--

MONTAGE:(7/66-Astronauts Young & Collins suit up,into truck,out,into elevator,into white room,into capsule,hatches closed,etc.)

Can No. 39-59

Roll No. 1

Subject: GEMINI 10--MANY SPACE "FIRSTS" IN RECORD FLIGHT

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-503		Can No. NONE

Description and Remarks: CAPE KENNEDY,FLORIDA:(Astronauts Cdr.Michael Collins,USN,and command pilot Maj.John Young USAF out of bldg,get in car(in civvies)--car drives off--Cdr. Collins suiting up--same,Young--Collins gets helmet--cu Young--leave van--truck drives off--ls pad 19--leave van,get into elevator--elevator up--ls pad--two astronauts enter White Room--cu them--get into capsule--close hatches--blockhouse--Agena rocket readied--blastoff--ls going up, G10 on pad,ready to follow--blockhouse--zoom in on G10 readied--blastoff--cu in flight--FLASHBACKS TO G8 flight:astronaut reflection in window of capsule as they took pix--shot made from capsule--still,get ready for docking--cu docking--still,more shots show Agena 8--Agena 8 turns--cu

makeup

Date of Event: 7/21/66

SEE OVER

MONTAGE(hiking):(7/66-Jean Pierre Marquant starts out,feet on hard surface,sun,drinking-61 desert plants,walking with umbrella,walking) 39-61

Can No.

Roll No. 2

Subject NEWS IN BRIEF: DESERT HIKER

Cameraman HEARST

Length	Neg.	Dupe 8-91	Pos.	Cuts NONE

Can No.

Description and Remarks

DEATH VALLEY,CALIF.(pan desert to sun--cu Jean Pierre Marquant starts walking in desert--cu feet walk on hard surface--semi shot hiker walking on hard surface--same--cu him take drink of water (3 gallons water consumed ea day)--cu desert plants--walking with umbrella,pan up to sun--ls cloud effect--cu walking on hard surface--ss same----------

Makeup

Date of Event 7/28/66

DEATH VALLEY,CALIF--HIKING--MARQUANT--FEATS--MONTAGE(Hiking)--SUN--DESERT--CLOUDS--

SEE OVER

MONTAGE(rescue):(8/66-Pilot on raft,search plane,smoke flares,rescue plane landing, pilot in,plane taking off,handshake back at base)

Can No. 39-62

Roll No. 1

Subject VIETNAM AIR RESCUE--PILOT PLUCKED FROM GULF OF TONKIN

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-134		Can No. NONE

Description and Remarks

GULF OF TONKIN,VIETNAM,INDOCHINA

makeup

Date of Event 8/1/66

ls USAF planes looking--cu same--ls planes--ls parachute coming down--rescue plane pilot,Capt.Duane Miller of Seymour,Wisconsin spots raft in water--ls marker in water--cu Capt.Miller--cu plane come down to land--cu Miller--cu plane lands in water--ss 1st Lt.Wayne Spellius of Deerfield,Illinois in raft--aa same--pull Lt.into plane--aa same--aa same--ss man & raft pulled into plane--cu pilot of plane--ss rescued man--plane takes off--ss rescued man out of plane and shakes hands-------GULF OF TONKIN,VIETNAM,INDOCHINA--USAF--RESCUE--MILLER--DEFENSE--WAR--MONTAGE(Rescue)--SPELLIUS--AVIATION--

SEE OVER

FORM 2530—10M—1/65-U

OVER

PRINTED IN U.S.A.

MONTAGE(flood):(8/66-Shots of people looking at flooded Nebraska countryside,water over road,under bridge,over countryside)

Can No. 39-66

Roll No. 2

Subject NEWS IN BRIEF:(A)FLOODS (B)DUTCH ROYALTY(Entire family visits Italy)

Cameraman Hearst

Length	Neg.	(A)3-88 (B)3-86	Pos.	Cuts Can No. none

COLUMBUS,NEBRASKA(&surrounding areas):ls flood--water--washed out road--ss water--pan people watch water flowing--water under bridge--AS flooded area--pan water under bridge--flood--pan same--ls flood-------(B)PORTO ECALE ITALY:(pan,mts.to sign--pan down mts to Dutch Royal family--fotogs--ss Princess Irene,Princess Beatrix and Queen Juliana--cu pan them--cu Prince Bernhard(father)--ls house--cu Irene & husband,Prince Charles de Bourbon-Parma--cu Beatrix and husband,Prince Claus von Amsberg--ss Royal family down steps,includes Princess Margriet and her fiance,Pieter Van Vollenhoven----COLUMBUS,NEBRASKA--FLOODS--BRIDGE--MONTAGE(Flood) PORT ECALE,ITALY--VISITS--FAMILIES--HOLLAND GOVT--QUEEN JULIANA--PRINC BERNHARD--IRENE--BEATRIX--AMSBERG--BOURBON/PARMA--VAN VOLLENHOVEN--

Date of Event 8/15/66

SEE OVER

MONTAGE(tea-processing):(8/66-Tea leaves drying,in massage machine,in fermentation machine,in refining machine,in baskets)

Can No. 39-67

Roll No. 2B+A

Subject: B STORY + HANSOM CAB, STORY "A"

NEWS IN BRIEF (A) WOMAN HANSOM CAB DRIVER (B) TEA HARVEST

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		(A)3-127 (B)3- 92		Can No. NONE

Description and Remarks: NEW YORK CITY:(Maggie Cogan harnessing horse "Batman"--closer same--get in driver's seat--driving off with cat mascot,"Clyde"--2 passengers get into cab--driver get on,cab rolls away,pan up to building--driving along--aa same--cu driver--pan down bldg,to riding in park--closer same--ride by statue--cu woman driver--going by children--ss cab--cu Maggie Cogan---(B)TAIWAN,CHINA:(4 shots girls pick tea leaves in field--ls girls walk with baskets--2 shots,aa same--dump tea leaves on truck--ss factory--put leave on net to dry--2 shots,leaves in massage machine--2 shots,pu leaves in fermentation machine--ss put leaves in refining machine--cu tea into baskets--dump tea in storage room--NEW YORK CITY--HANSOM CAB--COGAN--ODDITIES--HORSE--CAT--[illegible]--TAIWAN,CHINA--INDUSTRY--CHINESE--MONTAGE(Tea processing)--

Date of Event: 8/18/66 makeup

SEE OVER

FORM 253 - 10M-1/65-U

OVER

PRINTED IN U.S.A.

MONTAGE:(8/66-Crowd runs to train which runs close to River Sella in Arriondas,Spain where Kayak race takes place) TRAIN Follows Race

Can No. 39-67

Roll No. 3

Subject SPORTS: KAYAK RACE

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-140		Can No. NONE

Description and Remarks ARRIONDAS,SPAIN:(2 shots,crowd run to train to view kayak race as train moves along bank--ss train--ls kayak race--train follows--ls race--crowd on bank, watch race--train follow race--race as seen from train--ls crowd off train--ls run to shore to watch--ss race--man shoots flare,people run back to train--ss same--people board,train moves--ss race--crowd--crowd,pan to race--cu crowd--3 shots,winner under bridge,at Ribadesella (on River Sella)----------ARRIONDAS,SPAIN--BOAT RACE--CROWD--SPANISH-ODDITIES(Sport,crowd & train)--MONTAGE(crowd,train)--RIVER(Sella)--

makeup

Date of Event 8/18/66

SEE OVER

MONTAGE(aviation):(8/66-Plane on ramp, loading passangers,mechanics check plane,plane shut,plane taxis,plane takes off)

Can No. 39-68

Roll No. 1

Subject AIRLINE STRIKE ENDS--DISPUTE SETTLED AFTER 43 DAYS

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-84		Can No. NONE

Description and Remarks MISC.US:(dolly shot planes on field--int.people wait--ms children wait--cu people get tickets--aa same--mechanic look at plane--aa same--looking at wheels--people get on planes--people seated in plane--bs people wave--ms get on plane--cu same--bs people look,plane taxi--ms plane takeoff-GOOD MONTAGE MATERIAL,aviation activity----------

MISC.US--AVIATION--STRIKE--HL YEAR(News)--MONTAGE(Aviation)--TAKEOFF--

Makeup

Date of Event 8/22/66

SEE OVER

MONTAGE(flood):(8/66-Rushing water under bridge,track washout,flooded houses,truck through flooded street,raft,mud,etc.) 39-69	Can No.	Roll No. 1

Subject	Cameraman
AUSTRIAN DISASTER--TYROL FLOOD COVERS WIDE AREA	HEARST

Length	Neg.	Dupe	Pos.	Cuts
7-138				Can No. NONE

Description and Remarks: TYROL,AUSTRIA:(var.shots of rushing water--rushing water under bridge--track washout--under bridge--flooded area--pan water to houses--flooded area--riding by--trucks thru flooded street--rescued in raft--houses surrounded by water--aftermath wreckage--removing belongings--mud & stones--removing mud--village & mountains--------TYROL,AUSTRIA--FLOODS--DISASTERS--BRIDGE--MONTAGE(Flood)--RESCUE--

makeup

Date of Event 8/25/66

SEE OVER

leaders "Polaris" and "Shatter Way"--dolly back,crowd get up--homestret "Kerry Way"gets lead--crowd--cu people clapping--"Kerry Way"on track--cu cameramen--cu driver and horse----------

(A)ST.HELEN ISLAND,QUE,CANADA--CANOE RACE--CANADIANS(crews)--BRIDGE--STATUE OF LIBERTY--FEATS(470 miles)--FIREBOAT--SPORTS HI}-
(B)DUBUQUE,ILLINOIS--HORSE RACE--MONTAGE(Horse Race,crowd,types,etc)--CROWD--"KERRY WAY"--JOCKEY(Driver)--ERVIN--

MONTAGE:(9/66-Crowd,old man & woman,man with glasses,horses start,into backstretch pan crowd on feet, Kerry Way across line)

Can No. 39-71

Roll No. 2B

Subject: HISTORY SPORTS:(A) CANOE RACE (B)"KERRY WAY" WINS HAMBLETONIAN

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
		(A)3-95 (B)3-178		NONE	

Description and Remarks: ST.HELEN'S ISLAND,CANADA:(start race from Montreal to New York--ss race--4 shots men rowing--ss George Washington Bridge--ss canoe under bridge--ss man watch race--ss crew from Manitoba leads,Alberta 2d,neck and neck--cu man in "Manitoba" rowing--ss "Manitoba"over finish line at 79th street Boat Basin,NY--cu sign--ss fireboat--ss canoes near Statue of Liberty--ss canoes--------(B)DUQUOIN,ILLINOIS:(cu man look at race form--people with papers--cu old man and woman--horses to gate--ms crowd--start race cu man with glasses--race,backstretch--dolly back as crowd gets up--homestretch,#4 "Kerry Way"by railing (driver Frank Ervin)--crowd--start 2d heat--crowd, man with glasses--backstretch,"Kerry Way"pulling up to

Makeup

Date of Event 9/1/66

SEE OVER

PRINTED IN U.S.A.

MONTAGE:(9/66-Potash being drilled FROM mine walls,onto belt,into car,changed to liquid, addition of water to ore,in flotation cell)

Can No. 39-72 ~~36-72~~

Roll No. 1

Subject NATURE'S TREASURE--POTASH BOOM IN CANADA

Cameraman HEARST

Length	Neg.	Dupe	Pos.
		7-134	

Cuts

Can No. NONE

Description and Remarks REGINA,SASKATCHEWAN,CANADA:(ls harvesting machines in field--wheat feeding into harvester--ls wheat field--pan,crop to factory--hs plant--underground, cars in tunnel--cu operator--rotating heads chewing into potash--potash ore dumped onto belt--pan,loading ore onto car--cu car operator--ore pouring onto belt--belt carry ore--crushed potash ore dumped--liquid potash pouring into pan--pan turns over,sprinkler washes--liquid potash running down--cu worker--potash in flotation cell--cu worker--flo tatio cell--cu worker with coarse potash--pan huge pile potash--ext.storage bin--------REGINA,SASKATCHEWAN,CANADA--MACHINERY--AGRICULTURE--GRAIN--MINING--INDUSTRY(Canada)--OIL--MONTAGE(Ore processing)--LABORERS--

Makeup

Date of Event 9/5/66

SEE OVER

MONTAGE:(9/66-Cars racing,crack up,cars spinning,Ted Janes #66 through to win, car crashes,sends wheel into stands)

Can No. 39-72

Roll No. 3 B

B STORY

Subject: SPORTS (A)WATER SKIING CHAMPS
(B) STOCK CAR-AUTO CRACKUP

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
		(A)3-79 (B)3-126		NONE	

Description and Remarks: MIAMI,FLORIDA:(ls slalom water ski mzkeup race on Christopher Lake--ms man spills--cu slalom race with spray--ls same--crowd--cu slalom with spray--ls skier over jump--aa same,spills--crowd--another jumper over,spills----------
(B)BRANDS HATCH,ENGLAND:(ss start of race--cars racing--crackup,one car over other--car racing,smoking--5 shots cars racing--ss car spins out--2 shots,race--ss 2 cars crackup each other--half tire off car--man with sign "2 laps to go"--ss cars racing--#66 Ted Janes leads--ls race--cu car in trouble--wheel flies into stands--#66 wins--crowd--winner--crowd--2 shots winner--------MIAMI,FLORIDA--WATER SKI--SPILLS(Water ski)--LAKE--BRANDS HATCH,ENGLAND--AUTO RACE--ACCIDENT(Auto-race)--JANES--THRILLS(auto race,wheel into stand ,car spin out,accident)--MONTAGE--

Date of Event: 9/5/66

SEE OVER

FORM 2530—10M—1/65-U

OVER

PRINTED IN U S A

MONTAGE:(9/66-South Vietnamese scan election posters,banners,register at polling place, into voting booth,others in)

Can No. 39-75

Roll No. 1

Subject VIETNAM VOTES--ELECTION FIRST STEP TOWARD DEMOCRACY

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-100		Can No. NONE

Description and Remarks

SOUTH VIETNAM:(pan,street scene--people walk--cu people look at posters--pan banner to people going in to vote--int.people get ballots--cu girls hand out ballots--people wait--ms girl into voting booth--woman & man drop ballot in box--cu woman out of booth as other enters--cu woman dropping ballot in box--ms women counting ballots--aa same--aa same,men--cu pan ballots aa same,women--aa same,men----------SOUTH VIETNAM,INDOCHINA--ELECTIONS-VIETNAMESE--VOTING--HL YR--MONTAGE(Voting)--

mahoup

Date of Event 9/15/66

SEE OVER

MONTAGE:(10/66-Shots woodland,British P11-27 jet in vertical landing,hovering, vertical lift off,flying away normally)

Can No. 39-80

Roll No. 1

Subject **PLANE AND FANCY--BRITISH JET IN VERTICAL FLIGHT**

Cameraman **HEARST**

Length	Neg.	Dupe	Pos.	Cuts
		7-122		Can No. NONE

Description and Remarks: BEDFORD,ENGLAND:(AS woodland--AS landing space in woods--ls plane in for landing--ground shot,plane hovers,wind in trees--cu plane hovering--cu trees blowing--AS plane hovering over field--ground shot plane come down--cu plane lifting off--hs field from plane--AS plane take off and fly away----------

BEDFORD,ENGLAND--AIRVIEWS--HL YR(Aviation News)--TYPES PLANES(BRITISH P11-27)--JET PROPULSION--MONTAGE--TAKEOFF(Vertical)--AVIATION--

Makeup

Date of Event 10/3/66

SEE OVER

MONTAGE:(10/66-Heavy winds whip trees, surf slams against beaches,car thru flooded streets during Hurricane Inez in Florida)

Can No. 30-81

Roll No. 2

Subject HURRICANE INEZ--WIND AND WATER BATTERS FLORIDA

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-85		Can No. NONE

Description and Remarks FLORIDA:(ls rain,wind,hotels--same,with police cars in picture--torn canopy--zoom in palm trees bending--wind--hs surf--man walking along beach--two men walk against wind--surf hit wall,people watching--ls debris around hotel--car thru water--ls hotel and water----------
FLORIDA--HURRICANE--WIND--HL YR(News)--MONTAGE(trees,surf,wind,etc)--WRECKAGE--HOTEL(misc.)--

makeup
Date of Event 10/6/66

SEE OVER

MONTAGE(dam-building):(11/66-bulldozer scoops up earth,dumps on barge,inwater, men with torch,giant crane with bucket of cement)

Can No. 39-90

Roll No. 1

Subject: GIANT PROJECT--NEW DAM FOR COLUMBIA RIVER

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-156		Can No. none

Description and Remarks: BRITISH COLUMBIA:(AS Columbia River--AV Arrow Dam--var.shots scooping up earth--bulldozer pushing earth--earth into barge--same barge passes--emptying load in midstream--2 shots workmen with oxyacetylene torch--zoom back to dam--dam--zoom out to giant crane moving--crane operator--crane bucket full of cement--cu dumping same--4 shots (night) working--3 shots Duncan Dam--AS Columbia River---------BRITISH COLUMBIA--DAMS--MACHINERY. CONSTRUCTION --MONTAGE(Dam building)--AIRVIEWS(British Columbia)--

Makeup

Date of Event 11/7/66

SEE OVER

FORM 2830—10M—1/65-U

OVER

PRINTED IN U.S.A.

MONTAGE(flood):(11/66-Rushing water, water & mud in streets, damaged statue, etc. in Florence Italy)

Can No. 39-92

Roll No. 1

Subject: FLOOD AFTERMATH--DEATH AND DAMAGE IN ITALY

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-85		Can No. NONE

Description and Remarks:

FLORENCE, ITALY:(rushing water--
sand--is mud in street--ha same--is soldiers clean
up--same--statue damaged,2 shots--people washing clothes--they get wate
3 shots--pan muddy street----------

Makeup

Date of Event 11/14/66

FLORENCE, ITALY--FLOODS--HL YR(Disaster)--MONTAGE(Flood)--MUD--WRECKAGE--WATER(Rushing flood water)--

SEE OVER

MONTAGE:(12/66-Snow on trees,cars,boy and man walking thru snow,man digging out car, car's wheels spinning,snow plow,traffic,house & snow) WINTER'S DEBUT-HEAVY SNOWFALLS ARRIVE EARLY

Can No. 39-98

Roll No. 1

Subject

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts	
		7-60		Can No.	NONE

Description and Remarks NEW YORK: ss snow and trees--ss sign--cu snow on cars--ss same--ss boy and man walking thru snow--ss man digging out car--cu wheels spinning--ss snow plow--ss traffic--ss house with snow--cu same--

Mobeup

Date of Event 12/5/66

NEW YORK--NATURE--MONTAGE--SCENICS

SEE OVER

FORM 2830-10M-1/65-U

OVER

PRINTED IN U S A

MONTAGE: (fire in 20 square block area, fighting fire, evacuating people, etc. etc.)	Issue Number 40-6-1	Footage not available for outside use, sale or lease

Subject	Cameraman
13 ALARMS - GAS LEAK STARTS SPECTACULAR FIRE	UPI

Length	Neg.	Dupe	Pos.	Cuts
Bk No: 2-27		138-3		Can No. NONE

Description and Remarks: JAMAICA, NEW YORK-(Nite)lo shot firemen fighting tower of gas flames--cu gas flames--cu firemen,pan up water stream to fire--ls firemen,fire--cu back of firemen,fire,scorched vehicles in street--ms fire,scorched hook & ladder truck--cu truck on fire--cu burning building--cu firemen spray fire--ms firemen fighting house fire--ms house on fire,water out front--ms AV fire--cu same--cu lineman up pole,cutting wires--ms burned out Fire Dept,pumper truck--ms fire--(Day)ls tangled hoses,firemen fighting house fires--

Date of Release: 1/16/67

JAMAICA,N.Y.--FIRE--NITE SCENES--FIREMEN & APPARATUS--TRUCK--AIRVIEWS--RESIDENC[illegible]--HIGHLIGHTS OF THE YEAR(Fire)--MONTAGE--

SEE OVER

MONTAGE: (Weather in winter throughout Mexico and Spain and Italy)	Issue Number 40-6-2	Footage not available for outside use, sale or lease

Subject	Cameraman
WEATHER NEWS	UPI

Length	Neg.	Dupe	Pos.	Cuts
Bk.No:2-16,2-28, 2-29		122-3		NONE

Can No.

Description and Remarks

MEXICO-shot cars stalled in snow on highway--cu spinning wheel--2 shots cars stalled--line of cars underway--kids throwing snowballs at traffic--truck with snow man by camera--ITALY-pan snow-covered deserted town--gv down deserted road--quay side--van past camera,man digging out car--pan bus wheel thru snow--MADRID,SPAIN-gv outskirts of Madrid,snow--hs street,snow covered cars--ls snow covered arch--cu man brushing snow off car--cu statue of Don Quixote in snow--cu cafe shairs covered with snow--

Makeup

Date of Event 1/16/67

MEXICO--SNOW--AUTOMOBILES--[illegible]AFFIC--ITALY--BUS--MADRID,SPAIN--STATUE--[illegible](Weather)--

SEE OVER

MONTAGE (War): (As Vietcong stronghold is smashed by GI's and Vietnam regulars)

Issue Number 40-7-1

Footage not available for outside use, sale or lease

Subject: IRON TRIANGLE-TROOPS DESTROY VIETCONG STRONGHOLD

Cameraman: UPI

Length	Neg.	Dupe	Pos.	Cuts
Bk.No: 3-16		88-5		Can NONE

Description and Date: VIETNAM, INDOCHINA-machine gun firing from emplacement--gun firing, smoking, GIs put oil on barrel--cu GI looking--troops across field--same thru swamp--Vietnamese soldier moving with rifle--captured enemy emplacement--setting dynamite--troops watching--shots emplacement explosion--

Date: Wakeup 1/19/67

VIETNAM, INDOCHINA--WAR--WEAPONS--U.S. ARMY--EXPLOSION--MONTAGE(War)--
HL YR--

SEE OVER

MONTAGE:(Snow,blizzard,traffic, pedestrians,etc--NY 1967	Issue Number 40-13-1	Footage not available for outside use, sale or lease

Subject	Blizzard cripples East Coast	Cameraman	U P I

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-106				BKNo: 6-8 no cuts

Description and Remarks

NEW YORKCITY:(travel shot hiway,heavy snow blow--cu mirror on car reflect lineup behind--st.sc.--lil traffic,pedestrians,2sc --headon traffic--cu spinning truck tires--cu car with wheels spinning--garment district,man,pushcart--headon man use snowblower--people walk cross st--truck skid--parked car,snow--cu gal bundled up--walking on sidewalk--after storm,shovel--sanitation man shovel--cu hand push shovel-- people walk--cu legs walk-----NEW YORK CITY--SNOW--STORMS-- HIGHLIGHTS (snow situation in city)--

Date of Event 1967

SEE OVER

MONTAGE:(windstorm,people bucking, etc--watermain break,too)

Issue Number 40-16-3

Footage not available for outside use, sale or lease

Subject: NORTHEAST HIT BY GALE FORCE WINDS

Cameraman: U P I

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6-118				BK NO: 6-34 no cuts

Description and Remarks: .BOSTON,MASS:(3 girls cross st.holding hair,buck wind--cu girl, head down,bucks wind--another,smiling in wind--bs people walk--cu gal,long hair blowing in face--ls toppled crane at MIT landed on ten cars--2 cus crane on cars--in NEW YORK CITY:people cross st.in 82MPH wind--man on steps unable to move--elderly lady in wind--couple cross st.holding hats--paper strewn about--watermain break--ls water shoot in air-people on corner,heavy wind and flooded street--pan up from flooded street to geyser of water--workman walk to break--turn off water--------BOSTON,MASS--WIND--STORM--NYC--MONTAGE WATER--ACCIDENTS--

Date of Event: Feb.1967

SEE OVER

MONTAGE:(War in Vietnam1967

Issue Number 40-22-1

Footage not available for outside use, sale or lease

Subject

HEAVY COMBAT-- SHIPS TAKE TOLL OF GIs

Cameraman

U P I

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-80				BkNo: 9-1 no cuts

Description and Remarks

BONGSON AIRBASE,VIETNAM

Date of Event

March 1967

INDOCHINA:(cu soldiers by us,river,bg--
rcu legs of soldier running,away from us,into shelter--2 mls soldiers on alert,crouched,run by bushes--mls soldier run among trees toward 2 GIs crouched behind trees--one with rifle behind tree---(this appears to be good montage stuff) pan GI run to shelter behind tree,pass other GIs on alert--one run toward us,crouch beside another GI--cu bandaged eye and head of GI,he on ground with rifle--3 GIs,one with head bandaged,tends another wounded GI--carry wounded GI by arms and legs,no stretcher--cu copter take off--copter thru tree

BONGSON AB,VIETNAM,INDOCHINA--WAR--U.S.ARMY

MONTAGE

BATTLESCENE

SEE OVER

FORM 2535-10M-1767.U

OVER

PRINTED IN U S A

MONTAGE:(Presses,etc at World Herald Tribune grind to a permanent halt--5/67--in NY)	Issue Number 40-38-2	Footage not available for outside use, sale or lease

Subject	Cameraman
DEATH OF A NEWSPAPER--(World Journal Tribune fails)	UPI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
6-79				-no cuts-	BKNOV16-13

Original Edited Rough

NEW YORK CITY:(ext.of WOT Bldg--int.pressos roll slowly--int. worker holds up first edition--cameraman-zoom in on last edition--pan quiet presses--2 pans linotype room silent--cu zoom in silent keys of linotype--ext.idle trucks-------

Date of Event: May 1967

NEW YORKCITY--PRESS--HISTORICAL--MONTAGE(press)--

SEE OVER

(2) 40-43-1

cu passport checked--xcu girl==3 cus passports--crowd wait ----at UN Assembly (New York),look down on meeting--cu of Liu Chieh (Chinese Amb)--USSR Amb.Nikolai Federenko--gen. sc.Assembly----------

ELATH,ISRAEL--WAR(Threat)--ISRAELI ARMY--TOURISTS--AVIATION --MONTAGE(Busy airport)--NEW YROK CITY--UNITED NATIONS-- LIU CHIEH--FEDERENKO,Nikolai--DIPLOMATS---

MONTAGE:(Busy Airport in Israel as tourists hasten to leave in war threat there--5/67

Issue Number 40-43-1

Footage not available for outside use, sale or lease

Subject WAR THREAT--MIDDLE EAST IN GRAVE DANGER

Cameraman UPI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-154				BK NOS:18-18,29,3: & 19-6-- no cuts

Description and Remarks

ELATH,ISRAEL: ls city--ship,harbor,man in fg with machine gun--the PENN MILLS(Ship)in harbor--desalting plant,see tanks--working on pipeline--guard with rifle patrolling pipeline--st.scene--guard,rifle--soldier up steps of bldg--he shake hands and sits with others--ms long line of tanks,men in front--men jump onto tauks--soldiers on turret,fix gun--cu soldier in turret--another--manned tanks--Israel Bldg--ls houses,hillside--pan int crowd at desk of airline office (tourists leaving,--fly "flight informatin"--crowd,desk--

Date of Event May 1967

SEE OVER

(2) 40-43-3

----------(B)NEW YORK CITY:(at City Hall,ms--crowd inside --fotogs--crowd on steps--hs actress Mary Tyler Moore at teps--ms actor George Peppard and others--technicians,etc ilm movie "What's so bad,etc"--int.dome of City Hall-pan p to large group on steps----------

----------(C)-LONDON,ENGLAND:(cu zoom back on model in ighwayman outfit with mask and hold two old flintlocks-- otogs--same model to cu of pistol barrel--same,blows on it- u zoom back on model wearing white dress,hi collar--var. cs of it--models--"Tal of the Town"poster--model in black unic,bordered in gold braid,etc---enter theatre----------

A)PRINCETON JUNCTION NJ--RR TRAINS--MONTAGE(RR TRAIN)------
HISTORICAL-----(B)NEW YORK CITY--NY CITY HALL--MOTION PIX--
ACTORS & ACTRESSES----(C) [illegible],ENGLAND--FASHIONS--MODELS--

MONTAGE:(RR Trains--5/67--new hi speed train on test run in NJ) "A"story

Issue Number 40-43-3

Footage not available for outside use, sale or lease

Subject NEWS IN BRIEF:(A)HI SPEED TRAIN (B)FILM MAKING (C)LONDON FASHIONS

Cameraman UPI

Length	Neg.	Dupe	Pos.	Cuts
(A) 58 (B) 55 (C)82				BRNos: 19-3;17-6; 14-24 rspctvly Can No--no cuts-

Description and Remarks (A)PRINCETON JUNCTION,NJ: D~~May~~ Ev 1967

[man shakes hands with engineer thru window--sign on train "Dept.of Transportation USA"--engineer waves as train pulls away--cu wheels of train by,pan as it goes away--in cab,engineer pulls bell--cu hands on throttle--headon from cab,we speed along--man work by monitors--pan test equipment aboard--passengers seated--another headon from cab as we speed along---(This train will make the Boston/NY/DC run in the Fall,cutting half-hour from travel time

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U.S.A.

MONTAGE:(Hurricane--1967	Issue Number 40-78-1	Footage not available for outside use, sale or lease

Subject	Cameraman
FLOODS--HURRICANE AFTERMATH KILLS 11 IN TEXAS	UPI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
101ft				Cuts HK NO:37-12,13 Can No. -no cuts-

Description and Remarks BROWNSVILLE,TEXAS:(st.scs., rain,wind--store fronts,wrecked awnings blowing--wrecked sign swings in front of bldg--sign blowing down on roof--two street scenes,debris blowing--leveled section,only debris,were homes--water break over pier---- ----------

Date of Sept.1967

BROWNSVILLE,TEXAS--FLOOD--RAIN--WIND--DISASTER(Nature)--MONTAGE--

SEE OVER

MONTAGE:(Battlescenes--Vietnam--1967

Issue Number
40-87-1

Footage not available for outside use, sale or lease

Subject
VIETNAM PLANES SUPPORT GROUND FORCES

Cameraman
UPI

Length	Neg.	Dupe	Pos.	Cut
132ft.				BK NOS:41-18,19

Can No.
-no cuts-

Description and Remarks

Date of Event
Oct.1967

VIETNAM,INDOCHINA:(Huey gun-ship copters of the U.S.1st Air Cavalry--ls in flite--
me same--fire rockets--pilot fires--firing mechanism for rockets shoots
--int.see thru plexiglass canopy,rockets firing--another copter during
firing run--bs pilot--shot down on missile-hit terrain with smoke
rising--knocking out supply routes--copter,infantry out fast and cop-
ter up anddaway again--ls infantrymen across open field,fast--mortar
crew fires--explosion in distance--infantrymen fire submachine guns in
prone position,firing other automatic weapons--machinegunner fires--
jet fighter come in on bombing run,explosion,smke,flames--cu infantry
advance across field--jet fighter on bomb run,infantry silhouette by
smoke---VIETNAM,INDOCHINA--COPTERS--WAR--AVIATION--BATTLESCENES--
SILHOUETTES(Photography)--MONTAGE(Battlescenes)--

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

cu lava bubbling--xcu lava into air--tilt up from edge of crater to lava bursting up--people watch--ls Nite sc eruption--cu & xls,too------

(D)LOS ANGELES,CALIF:(Electronic Music Laboratory permits teaching piano to many students at once & allows teacher to communicate with ea. individual without disturbing others--teacher can monitor each student, too--teacher & pupils with headsets on,each at individual piano--hs she at piano with switchbox--she talk in headset--pupil in back of room to whom she's speaking--keyboard of teacher's piano as she plays--front on of her looking at pupil--ls look over pupil shoulder who plays the same notes that teacher did--hs sev.students playing--teacher at blackboard, point to pic of keyboard,talk to class--kids put on headsets--sideshot lil gal plays,makes notes in her own book,plays notes with left hand, makes more notes and then continues to play--same kid plays,smiles--hs all kids playing pianos----------

(E)ADDIS ABABA,ETHIOPIA,ENTR.AFR.(Emperor Haile Selassie on anniv. of his coronation,with visiting Kenya Pres.Kenyatta--they in car,past crowd--crowd applause--large pic of Selassie on poster,pan down to crow

MONTAGE:(Mining in Arizona--1967 "F" story

Issue Number 40-91-2

Footage not available for outside use, sale or lease

Subject NEWS IN BRIEF:(A)TRAIN WRECK(B)[illegible] ANNIVERSARY(C)VOLCANO (D)PIANO TEACHING (E)HAILE SELASSIE (F)URANIUM MINE

Cameraman UPI

(A)50 (B)51 (C)54 (D)77 (E)75 (F)66

Neg. | Dupe | Pos.

Cuts BK.NOS:43-8,14;16;11; Can No. 41-27;43-4;9 respctv -no cuts-

Description and Remarks (A)LONDON,ENGLAND:(51 killed, 111 injured,12 coach pass.train derailed--nite sc. wreck- gen.vu wreckage,rescuers--int.wrecked train,bobby crawls out of hole in train--people look--gril brought from train by bobby and civvie --ambulance near--litter ease to amb--gen.sc.rescue work--stretcher----

Date Nov.1967

(B)MOSCOW,RUSSIA(50 yrs.of Soviet rule,hs massed crowd in Red Sq Communist youth and flags--officials--loshot,youth,flags--crowd applaud --surface to air missiles drawn on carriers--Scout tactical missile wit ladder on side--mounted on tanks--large missile on 8-wheel truck--2 sc. largest missile(intercontinental)----------

(C)MOUNT KILAUEA,HAWAII(Mt.Kilauea volcano bursting,lava flows,ls--

MOUNT KILAUEA,HAWAII:

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

(3) 4091-2

--cu they in car(Selassie in [illegible] rm)--[illegible]t Parliament guard in fg--int. Parliament,ls as Selassie enters & Assembly stands--cu attendant stands-- as Kenyatta and Selassie seated--GV Assembly--cu Selassie speaking,pan to Mrs. Kenyatta--Kenyatta applauding as Selassie finishes speech--------

(F)GRAND CANYON,ARIZONA:(on south rim,uranium mining operations now underway where once was a copper mine development--ls Grand Canyon,pan to "orphan"mine--cu man at controls of hoist--ls hoist descending,ext--ext.descending shot from elevator--ore car moving thru mine--2 sc.small shovel at front of ore car,scooping--ore dumped from car within mine--ext.shot ore down chute onto pile--ore pile picked up by skiploader--cu driver--ore dumped into truck from skiploader--ls mining area,bldg. tower in bg----------

(A)LONDON,ENGLAND--TRAIN WRECK--(B)MOSCOW,RUSSIA--WEAPONS--PARADE--COMMUNISTS(Russia)--(C)HAWAII--VOLCANO--NITE SCS.(Hawaii)--FIREWORKS(Eruptions resemble)--(D)LOS ANGELES,CALIF--MUSIC--ELECTONICS--EDUCATION--CHILDREN(Calif)--TEACHER---(E)ADDIS ABABA,ETHIOPIA--ETHIOPIA GOVT--SELASSIE,Haile--KENYATTA,Pres--KENYA GOVT--GRAND CANYON,ARIZONA(F)--MINING--MONTAGE(Mining)--HISTORICAL(mining in Grnad Canyon)--

MONTAGE:(Rescue work after bridge collapse--1967	Issue Number 40-162-1	Footage not available for outside use, sale or lease

Subject	Cameraman
SCORES OF VEHICLES--UNKNOWN DEAD IN OHIO BRIDGE COLLAPSE	upi

Length	Neg.	Dupe	Pos.	Cut? BkNo:47-8 Can No. -no cuts-
113ft				

Description and Remarks

OHIO,WEST VIRGINIA:(Silver Bridge collapse during height of rushhour dumps 17 trucks and some 40 or more passenger cars 100 ft.into the rushing waters of the Ohio River--ls river,derricks,etc.on barges--collapsed bridges,roadway stick out of water,leaving against support tower--structure of the bridge in water,metalwork--fallen girders in water with big derrick on barge in bg--2 sc.bridge in water,big truck on embankment,worker--derrick,barge--closer,wreckage and cars in water,big truck,too--pan river,scene,ls--aa fallen bridge,see next bridge in bg--ls river,activity--crowd fotogs on shore--2 sc.amphib truck,boddies--2 sc.unloading bodies onto stretchers--carry one to ambulance--away---

OHIO--WEST VIRGINIA--BRIDGE--COLLAPSE--DISASTER--MONTAGE--

Date of Event Dec.1967

SEE OVER

MONTAGE (Canada): Good montage scenes of life in Toronto)	Issue Number 7711x5	

Subject	Cameraman
TORONTO,ONT.SCENICS--1967	NAT'L FILM BOARD

BK No: 33-29

Length	Neg.	Dupe	Pos.	Cuts
11tg. about 500 ft.				caption filed under Can Number

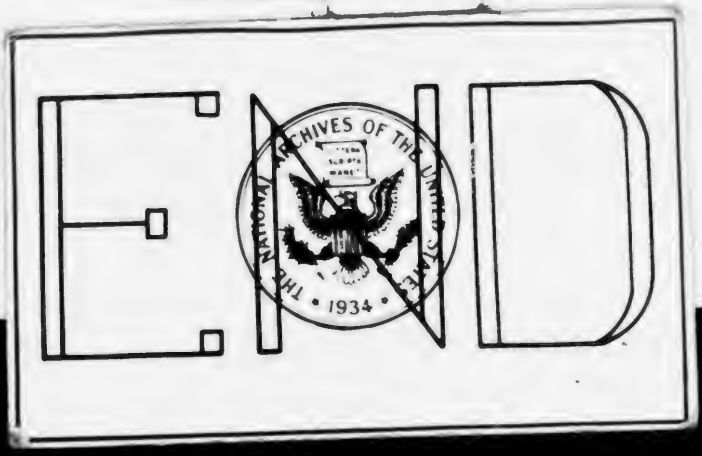
TORONTO,ONT CANADA(Various Scenics

Description and Remarks

around the city--including the MacDonald-Cartier Freeway,the Airport,Cathedral of St.James,University campus,art,sculpture---good montage scenes of life in Toronto--types of people,etc--conveyances----------(INFO This was provided in connection with Expo 67 for background material---good library material)-----Caption filed under X-number for good spotsheet and explanation)----------
TORONTO,ONT,CANADA--SCENICS(Toronto,Canada)--MONTAGE(Canada)-------

Date of Event 1967

SEE OVER

ROII

89